


2012

End Notes

Florida Historical Society
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End Notes

FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is a weekly, half-hour radio program currently airing on public radio stations around the state. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state. *Florida Frontiers* joins the *Florida Historical Quarterly* and the publications of the Florida Historical Society Press as another powerful tool to fulfill the Society's mission of collecting and disseminating information about the history of Florida.

Recent broadcasts of *Florida Frontiers* have included visits to Fort Christmas Historic Park and the Harry T. and Harriette V. Moore Cultural Complex. Discussions about the St. Augustine Foot Soldiers Memorial and the life of Stetson Kennedy have been featured. We've talked with authors including Martin Dyckman, James Clark, Harvey Oyer III, and Rachel Wentz. We've previewed plans to recognize the 500th anniversary of the naming of Florida and the 450th anniversary of the establishment of St. Augustine. Upcoming programs will cover the 125th anniversary of the founding of Eatonville, the first incorporated African American town in the United States; and the 75th anniversary of the Zora Neale Hurston novel *Their Eyes Were Watching God*.

Florida Historical Society Executive Director Ben Brotemarkle is producer and host of *Florida Frontiers*, with weekly contributions from assistant producers Janie Gould and Bill Dudley. From 1992-2000, Brotemarkle was creator, producer, and host of the hour-long weekly radio magazine *The Arts Connection* on 90.7 WMFE in Orlan-

do. In 2005, Gould became Oral History Specialist at 88.9 WQCS in Ft. Pierce. Since 1993, Dudley has been producing an ongoing series of radio reports for the Florida Humanities Council.

The program is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 p.m and Sundays at 4:00 pm.; 88.1 WUWF Pensacola, Thursdays at 5:30 p.m.; 89.9 WJCT Jacksonville, Mondays at 6:30 pm; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; 88.9 WQCS (HD2) Ft. Pierce, Wednesdays at 9:00 a.m.; 89.1 WUFT Gainesville, Sundays at 7:30 a.m.; and 90.1 WJUF Inverness, Sundays at 7:30 a.m. 90.1 WGCU Ft. Myers airs the program as hour-long "specials" for several months of the year. Check your local NPR listings for additional airings. More public radio stations are expected to add *Florida Frontiers* to their schedule in the coming year. The program is archived on the Florida Historical Society web site and accessible any time at www.myfloridahistory.org.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is made possible in part by the Florida Humanities Council; the Jessie Ball duPont Fund; the Kislak Family Fund, supporter of education, arts, humanities, and Florida history; and by Florida's Space Coast Office of Tourism, representing destinations from Titusville to Cocoa Beach to Melbourne Beach.

FLORIDA HISTORICAL QUARTERLY PODCASTS

The *Florida Historical Quarterly* has entered a new era of media. Dr. Robert Cassanello, Assistant Professor of History at the University of Central Florida and a member of the *FHQ* editorial board, has accepted a new role as the coordinator for podcast productions. In conjunction with the Public History programs at UCF, Dr. Cassanello will produce a podcast for each issue of the *Quarterly*. Each podcast will consist of an interview with one of the authors from the most recent issue of the *Quarterly*. The podcasts are uploaded to iTunes University and are available to the public at <http://publichistorypodcast.blogspot.com/>.

Dr. Jack E. Davis on his article "Sharp Prose for Green: John D. MacDonald and the First Ecological Novel," which appeared in Volume 87, no. 4 (Spring 2009).

Dr. Michael D. Bowen on his article "The Strange Tale of Wesley and Florence Garrison: Racial Crosscurrents of the Postwar Florida Republican Party" appeared in Volume 88, no. 1 (Summer 2009).

Dr. Nancy J. Levine discussed the research project undertaken by her students on the Hastings Branch Library that appeared in Volume 88, no. 2 (Fall 2009).

Dr. Daniel Feller, 2009 Catherine Prescott Lecturer, on "The Seminole Controversy Revisited: A New Look at Andrew Jackson's 1819 Florida Campaign," Volume 88, no. 3 (Winter 2010).

Dr. Derrick E. White, on his article "From Desegregation to Integration: Race, Football, and 'Dixie' at the University of Florida," Volume 88, no. 4 (Spring 2010).

Dr. Gilbert Din was interviewed to discuss his article "William Augustus Bowles on the Gulf Coast, 1787-1803: Unraveling a Labyrinthine Conundrum," which appeared in Volume 89, no. 1 (Summer 2010).

Deborah L. Bauer, Nicole C. Cox, and Peter Ferdinando on graduate education in Florida and their individual articles in Volume 89, no. 2 (Fall 2010).

Jessica Clawson, "Administrative Recalcitrance and Government Intervention: Desegregation at the University of Florida, 1962-1972," which appeared in Volume 89, no. 3 (Winter 2011).

Dr. Rebecca Sharpless, "The Servants and Mrs. Rawlings: Martha Mickens and African American Life at Cross Creek," which appeared in Volume 89, no. 4 (Spring 2011).

Dr. James M. Denham, "Crime and Punishment in Antebellum Pensacola," which appeared in Volume 90, no. 1 (Summer 2011).

Dr. Samuel C. Hyde Jr., Dr. James G. Cusick, Dr. William S. Belko, and Cody Scallions in a roundtable discussion on the West Florida Rebellion of 1810, the subject of the special issue of the *Florida Historical Quarterly* Volume 90, no. 2 (Fall 2011).

Dr. Julian Chambliss and Dr. Denise K. Cummings, guest editors for "Florida: The Mediated State," special issue, *Florida Historical Quarterly* Volume 90, no. 3 (Winter 2012).

Dr. David H. Jackson, Jr., on his article "'Industrious, Thrifty and Ambitious': Jacksonville's African American Businesspeople during the Jim Crow Era," in the *Florida Historical Quarterly* Volume 90, no. 4 (Spring 2012) and Dr. Tina Bucuvalas, 2012 Jillian Prescott Memorial Lecturer and winner of the Stetson Kennedy Award for *The Florida Folklife Reader*.

FLORIDA HISTORICAL QUARTERLY AVAILABLE ON JSTOR

The *Florida Historical Quarterly* is now available to scholars and researchers through JSTOR, a digital service for libraries, archives, and individual subscribers. JSTOR editors spent more than a year digitizing *FHQ* volumes 3-83; it became available to academic libraries and individual subscribers in August 2009. The *FHQ* has reduced the 5-year window to a 3-year window for greater access. More recent issues of the *Quarterly* are available only in print copy form. JSTOR has emerged as a leader in the field of journal digitization and the *FHQ* joins a number of prestigious journals in all disciplines. The *Florida Historical Quarterly* will continue to be available through PALMM, with a 5-year window.

FLORIDA HISTORICAL QUARTERLY NOW ON FACEBOOK

Join the *Florida Historical Quarterly* on Facebook. The *FHQ* Facebook page provides an image of each issue, the table of contents of each issue, an abstract of each article (beginning with volume 90, no. 1). There will be a link to the *Quarterly* podcasts and the Florida Historical Society.

FLORIDA HISTORICAL QUARTERLY EDITORIAL BOARD

The editors of the *Florida Historical Quarterly* depend on the members of the Editorial Board to provide scholarly advice in assessing manuscripts that are submitted for publication and in determining the winners of the annual Arthur W. Thompson Award for the best article published in the *FHQ* in a given calendar year. The *FHQ* announces the retirement from the Board of Dr. Frederick Davis of Florida State University, Dr. Robert Cassanello of the University of Central Florida, Dr. Lu Ann Jones of the National Park Service, and Dr. Gregory O'Brien of the University of North Carolina Greensboro. These scholars have served the *FHQ* and Florida History for several years and we thank them for their service. We also welcome three new members of the Board: Dr. Steven Noll of the University of Florida, Dr. Brian Rucker of Pensacola State College, and Dr. Brent Weisman of the University of South Florida. The term of service for the three new members will be 2012-2016.



Annual Meeting and Symposium of the Florida Historical Society

May 23-26, 2013

On Board the Carnival Cruise Ship Sensation

THEME: 500 Years of *La Florida*: Sailing in the Path of Discovery

Please note that The Florida Historical Society has established an *Early Deadline* for submission of papers to its 2013 Annual Meeting & Symposium. To commemorate Florida's quincentennial and mark Juan Ponce de León's 1513 voyage, the Society will hold its conference on board the cruise ship *Sensation*, sailing round trip from Port Canaveral to the Bahamas. The conference program includes six keynote speakers, already selected, and additional panels by submission. Session space is limited. Please submit proposals by OCTOBER 31, 2012. Decisions about inclusion on the program will be made in early November. Cost for the cruise conference is just \$500 per person, all expenses included, if payment is made by December 31, 2012. See the Society's website for more information about the cruise, keynote speakers, and reservations: <http://myfloridahistory.org/cruise>. Take advantage of this unique chance to spend four days of travel with friends and colleagues who share your love of Florida history!

Submission Guidelines for Conference: Proposals on all topics in Florida history are welcome. The Society especially encourages proposals for round table panels or discussions that adhere to the conference theme and invite audience participation. Proposals to present individual papers also will be considered. As in the past, there will be facilities for multimedia presentations, including PowerPoint. Because of tight deadlines, no late submissions can be

considered. To submit a proposal or for information about submissions, contact James Cusick at jgcusick@ufl.edu (*please put "FHS Paper" in your email heading*) or call him at (352) 273-2778.

Submission Guidelines for Awards: The Society also will sponsor its usual awards for 2013. Submissions should be made by December 7, 2012 to ensure they are included in the judging. For types of awards and information about how to submit an entry, please see <http://myfloridahistory.org/society/awards>. Questions about submissions should be made to The Florida Historical Society, 435 Brevard Ave., Cocoa FL 32922, (321) 690-1971.

Florida Lecture Series, 2012-2013

Lawton M. Chiles, Jr. Center for Florida History
Florida Southern College

In its 17th year, the Florida Lecture Series at Florida Southern College is a forum that brings speakers to the FSC campus who explore Florida life and culture from a wide range of disciplines, including history, public affairs, law, sociology, criminology, anthropology, literature, and art. The overall objective of the series is to bring members of the community, the faculty, and the student body together to interact with and learn from leading scholars in their fields.

All programs are held at 7 p.m. on the Florida Southern campus in Lakeland and are free and open to the public.

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| September 13 | William McKeen, "Mile Marker Zero: The Moveable Feast of Key West" |
| October 4 | Andrew T. Huse, "Florida Foodways" |
| November 15 | Jonathon Sheppard, "Florida Soldiers in the Civil War" |
| January 10 | Cynthia Marnett, "Mirage: Florida and the Vanishing Water of the Eastern United States" |
| February 7 | Tom Corcoran, "The Trials and Tribulations of Alex Rutledge" |
| March 14 | Bill Bellville, "Preserving a Sense of Place in Florida: How Nature Shapes Culture" |

**GUIDELINES FOR SUBMISSIONS TO THE
FLORIDA HISTORICAL QUARTERLY**

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit an electronic copy in MS Word to the *Florida Historical Quarterly*, at Connie.Lester@ucf.edu.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Images or illustrations to be considered for publication with the article may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, addressed to Department of History, 4000 Central Florida Blvd, University of Central Florida, Orlando, FL 32816-1350, or by email to Connie.Lester@ucf.edu, or by phone at 407-823-0261.