

2012

## End Notes

Florida Historical Society  
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## End Notes

### FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

### FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

*Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society* is a weekly, half-hour radio program currently airing on public radio stations around the state. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state. *Florida Frontiers* joins the *Florida Historical Quarterly* and the publications of the Florida Historical Society Press as another powerful tool to fulfill the Society's mission of collecting and disseminating information about the history of Florida.

Recent broadcasts of *Florida Frontiers* have included visits to Fort Christmas Historic Park and the Harry T. and Harriette V. Moore Cultural Complex. Discussions about the St. Augustine Foot Soldiers Memorial and the life of Stetson Kennedy have been featured. We've talked with authors including Martin Dyckman, James Clark, Harvey Oyer III, and Rachel Wentz. We've previewed plans to recognize the 500<sup>th</sup> anniversary of the naming of Florida and the 450<sup>th</sup> anniversary of the establishment of St. Augustine. Upcoming programs will cover the 125<sup>th</sup> anniversary of the founding of Eatonville, the first incorporated African American town in the United States; and the 75<sup>th</sup> anniversary of the Zora Neale Hurston novel *Their Eyes Were Watching God*.

Florida Historical Society Executive Director Ben Brotemarkle is producer and host of *Florida Frontiers*, with weekly contributions

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from assistant producers Janie Gould and Bill Dudley. From 1992-2000, Brotemarkle was creator, producer, and host of the hour-long weekly radio magazine *The Arts Connection* on 90.7 WMFE in Orlando. In 2005, Gould became Oral History Specialist at 88.9 WQCS in Ft. Pierce. Since 1993, Dudley has been producing an ongoing series of radio reports for the Florida Humanities Council.

The program is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 p.m. and Sundays at 4:00 pm.; 88.1 WUWF Pensacola, Thursdays at 5:30 p.m.; 89.9 WJCT Jacksonville, Mondays at 6:30 pm; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; 88.9 WQCS (HD2) Ft. Pierce, Wednesdays at 9:00 a.m.; 89.1 WUFT Gainesville, Sundays at 7:30 a.m.; and 90.1 WJUF Inverness, Sundays at 7:30 a.m. 90.1 WGCU Ft. Myers airs the program as hour-long "specials" for several months of the year. Check your local NPR listings for additional airings. More public radio stations are expected to add *Florida Frontiers* to their schedule in the coming year. The program is archived on the Florida Historical Society web site and accessible any time at [www.myfloridahistory.org](http://www.myfloridahistory.org).

*Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society* is made possible in part by the Florida Humanities Council; the Jessie Ball duPont Fund; the Kislak Family Fund, supporter of education, arts, humanities, and Florida history; and by Florida's Space Coast Office of Tourism, representing destinations from Titusville to Cocoa Beach to Melbourne Beach.

### FLORIDA HISTORICAL QUARTERLY PODCASTS

The *Florida Historical Quarterly* has entered a new era of media. Dr. Robert Cassanello, Assistant Professor of History at the University of Central Florida and a member of the *FHQ* editorial board, has accepted a new role as the coordinator for podcast productions. In conjunction with the Public History programs at UCF, Dr. Cassanello will produce a podcast for each issue of the *Quarterly*. Each podcast will consist of an interview with one of the authors from the most recent issue of the *Quarterly*. The podcasts are uploaded to iTunes University and are available to the public at <http://publichistorypodcast.blogspot.com/>.

Dr. Jack E. Davis on his article "Sharp Prose for Green: John D. MacDonald and the First Ecological Novel," which appeared in Volume 87, no. 4 (Spring 2009).

Dr. Michael D. Bowen on his article "The Strange Tale of Wes-



ley and Florence Garrison: Racial Crosscurrents of the Postwar Florida Republican Party" appeared in Volume 88, no. 1 (Summer 2009).

Dr. Nancy J. Levine discussed the research project undertaken by her students on the Hastings Branch Library that appeared in Volume 88, no. 2 (Fall 2009).

Dr. Daniel Feller, 2009 Catherine Prescott Lecturer, on "The Seminole Controversy Revisited: A New Look at Andrew Jackson's 1819 Florida Campaign," Volume 88, no. 3 (Winter 2010).

Dr. Derrick E. White, on his article "From Desegregation to Integration: Race, Football, and 'Dixie' at the University of Florida," Volume 88, no. 4 (Spring 2010).

Dr. Gilbert Din was interviewed to discuss his article "William Augustus Bowles on the Gulf Coast, 1787-1803: Unraveling a Labyrinthine Conundrum," which appeared in Volume 89, no. 1 (Summer 2010).

Deborah L. Bauer, Nicole C. Cox, and Peter Ferdinando on graduate education in Florida and their individual articles in Volume 89, no. 2 (Fall 2010).

Jessica Clawson, "Administrative Recalcitrance and Government Intervention: Desegregation at the University of Florida, 1962-1972," which appeared in Volume 89, no. 3 (Winter 2011).

Dr. Rebecca Sharpless, "The Servants and Mrs. Rawlings: Martha Mickens and African American Life at Cross Creek," which appeared in Volume 89, no. 4 (Spring 2011).

Dr. James M. Denham, "Crime and Punishment in Antebellum Pensacola," which appeared in Volume 90, no. 1 (Summer 2011).

Dr. Samuel C. Hyde Jr., Dr. James G. Cusick, Dr. William S. Belko, and Cody Scallions in a roundtable discussion on the West Florida Rebellion of 1810, the subject of the special issue of the *Florida Historical Quarterly* Volume 90, no. 2 (Fall 2011).

Dr. Julian Chambliss and Dr. Denise K. Cummings, guest editors for "Florida: The Mediated State," special issue, *Florida Historical Quarterly* Volume 90, no. 3 (Winter 2012).

Dr. David H. Jackson, Jr., on his article "'Industrious, Thrifty and Ambitious': Jacksonville's African American Businesspeople during the Jim Crow Era," in the *Florida Historical Quarterly* Volume 90, no. 4 (Spring 2012) and Dr. Tina Bucuvalas, 2012 Jillian Prescott Memorial Lecturer and winner of the Stetson Kennedy Award for *The Florida Folklife Reader*.

Dr. Claire Strom, Rapetti-Trunzo Professor of History at Rollins College, on her article, "Controlling Venereal Disease in Orlando during World War II," *Florida Historical Quarterly* Volume 91, no. 1 (Summer 2012).

Dr. Matthew G. Hyland, on his article, "The Florida Keys Hurricane House: Post-Disaster New Deal Housing," *Florida Historical Quarterly* Volume 91, no. 2 (Fall 2012).

Dr. Paul E. Hoffman, guest editor of Volume 91, no. 3 (Winter 2013) on sixteenth century Florida.

### **FLORIDA HISTORICAL QUARTERLY AVAILABLE ON JSTOR**

The *Florida Historical Quarterly* is available to scholars and researchers through JSTOR, a digital service for libraries, archives, and individual subscribers. JSTOR editors spent more than a year digitizing *FHQ* volumes 3-83; it became available to academic libraries and individual subscribers in August 2009. The *FHQ* has reduced the 5-year window to a 3-year window for greater access. More recent issues of the *Quarterly* are available only in print copy form. JSTOR has emerged as a leader in the field of journal digitization and the *FHQ* joins a number of prestigious journals in all disciplines. The *Florida Historical Quarterly* will continue to be available through PALMM, with a 5-year window.

### **FLORIDA HISTORICAL QUARTERLY NOW ON FACEBOOK**

Join the *Florida Historical Quarterly* on Facebook. The *FHQ* Facebook page provides an image of each issue, the table of contents of each issue, an abstract of each article. There is also a link to the *Quarterly* podcasts and the Florida Historical Society.



**FLORIDA HISTORICAL SOCIETY  
2013 AWARD RECIPIENTS**

**CHARLTON TEBEAU AWARD**

For a general interest book on a Florida history topic

Robert Kerstein

*Key West on the Edge: Inventing the Conch Republic*  
(University Press of Florida)

**REMBERT PATRICK AWARD**

For a scholarly book on a Florida history topic

Stacy Braukman

*Communists and Perverts Under the Palms: The Johns Committee in  
Florida, 1956-1965*  
(University Press of Florida)

**HARRY T. AND HARRIETTE V. MOORE AWARD**

For a book relating to Florida's ethnic groups  
or dealing with a significant social issue from an  
historical perspective

Larry Eugene Rivers

*Rebels and Runaways: Slave Resistance in 19<sup>th</sup> Century Florida*  
(University of Illinois Press)



**STETSON KENNEDY AWARD**

For a book based on investigative research which casts light on historic Florida events in a manner that is supportive of human rights, traditional cultures, or the natural environment

Blaine Q. Waide and Dwight DeVane

*Drop on Down in Florida: Field Recordings of African American  
Traditional Music 1977-1980*

(The Florida Folklife Program)

**JAMES J. HORGAN AWARD**

For an outstanding publication which promotes study of Florida history and heritage, intended for younger readers

Harvey E. Oyer, III

*The Adventures of Charlie Pierce: The Last Calusa*

(Middle River Press)

**SAMUEL PROCTOR AWARD**

For an outstanding oral history project substantially about Florida

John Dos Passos Coggin

*Walkin' Lawton*

(Florida Historical Society Press)

**ARTHUR W. THOMPSON AWARD**

For the most outstanding article in the

*Florida Historical Quarterly*

Florence M. Turcotte

"For this is an Enchanted Land": Marjorie Kinnan Rawlings and  
the Florida Environment

Volume 90, No. 4, (Spring 2012): 488-504.

**HAMPTON DUNN BROADCASTING AWARD**

For electronic media, such as radio and television, recognizing outstanding audio or video programs, announcements or other works promoting or expanding knowledge of Florida history

Robert Cassanello

*The Committee*

RICHES of Central Florida

**HAMPTON DUNN INTERNET AWARD**

For emerging "new media" utilizing computerized production and distribution techniques, recognizing outstanding audio or video programs, announcements or other works promoting or expanding knowledge of Florida history

Robert Cassanello  
RICHES Podcast Documentaries Series  
RICHES of Central Florida

**FLORIDA HISTORICAL SOCIETY  
BOARD OF DIRECTORS**

**POSTGRADUATE STUDENT SCHOLARSHIP AWARDS**

For outstanding essays or research papers on Florida history produced by postgraduate students in master's or doctoral programs at colleges or universities in the United States, to be presented at the Florida Historical Society Annual Meeting & Symposium

Diana Reigelsperger  
University of Florida  
"The Best Laid Schemes: Canary Islander Immigration to Spanish St. Augustine"

Jonathan DeCoster  
Brandeis University  
"Have you not heard of Floryda?"

Stephanie Lampkin  
University of Delaware  
"The Changing of the Flag: The Florida Interior Under the British, 1763-1783"

Erin Conlin  
University of Florida  
"Circular Migration: Bahamian Labor and Florida Agriculture"

Lauren Thompson  
Florida State University  
"Revisiting Lee's Brigade?"



**JOHN H. HANN AWARD**

For new scholarship on the colonial era (pre-contact through 1821) in the fields of history or historical archaeology

Alejandra Dubcovsky

"161 Knots, 2 Plates, and one Emperor: Creek Information Networks in the Era of the Yamasee War"

*Ethnohistory*, Summer 2012

**DAVID C. BROTEMARKLE AWARD**

For creative expressions of Florida history other than books

Maurice J. O'Sullivan and Bill Dudley

"Have You Not Hard of Floryda? The Florida Poets Project"  
(DVD)

Angel Alley Press

**PRESIDENTIAL CITATION**

For an outstanding book, project, or program not recognized in another category

Billy Townsend

*Age of Barbarity: The Forgotten Fight for the Soul of Florida*  
(Billy Townsend)

**MARINUS LATOUR AWARD**

For outstanding volunteer in a local historical society, library, museum or other

Florida history-related program or organization

Chris Brotemarkle

Volunteer Administrative Assistant  
Florida Historical Society

**JILLIAN PRESCOTT MEMORIAL LECTURESHIP**

Larry Eugene Rivers

Florida Historian  
Fort Valley State University

**CAROLINE P. ROSSETTER AWARD FOR  
OUTSTANDING WOMAN IN FLORIDA HISTORY**

Barbara West  
Associate Director  
Florida Historical Society

**DOROTHY DODD LIFETIME ACHIEVEMENT AWARD**

Jerald T. Milanich  
Florida Anthropologist and Archaeologist  
Florida Museum of Natural History

And

Kathleen Deagan  
Spanish Colonial Archaeologist  
Florida Museum of Natural History

**500 YEARS AFTER PONCE DE LEON:  
THE GULF SOUTH IN CHANGE 1513-2013**

OCTOBER 10-12, 2013  
PENSACOLA, FLORIDA

The Gulf South History and Humanities Conference is an annual event sponsored by the Gulf South Historical Association, a consortium of Gulf South colleges and universities from the states of Alabama, Florida, Mississippi, Louisiana, and Texas.

The Thirty-first Annual Gulf South History and Humanities Conference, hosted by Southeastern Louisiana University welcomes all researchers and scholars to propose papers, panels, roundtables, performances, and workshops, exploring all aspects of the history and culture of the Gulf South and Caribbean Basin.

The registration fee includes a Thursday evening reception at the Hilton Pensacola Beach Gulf Front Hotel, all conference sessions, and a free one-year membership in the Association. Tickets for the banquet, annual keynote address, and a courtesy cocktail reception are all included in the additional banquet fee.

Proposals will be considered if postmarked by the deadline of July 1, 2013. To submit an individual paper, send a brief c.v., title of the paper and a short abstract. Panel organizer (two or more pre-

senters, a chair and commentator, or chair/commentator) must submit a c.v., paper title, and short abstract for each participant. A complete list of conference sessions and topics will be mailed to each registrant in the first week of September 2013.

The conference will be at the beautiful Hilton Pensacola Beach Gulf Front Hotel, which offers special conference room rates at \$139.00 a night provided reservations are made by September 26, 2013. Please mention "GSH" when you call for reservations at 1-866-916-2999.

To submit proposals please contact Dr. Samuel C. Hyde, Jr. at [shyde@selu.edu](mailto:shyde@selu.edu), President, or for more information please contact Dr. Randy Sanders at [dsanders@selu.edu](mailto:dsanders@selu.edu), Conference Coordinator, or: Gulf South Historical Association, c/o University of Southern Mississippi – Gulf Coast Campus, Katrina Research Center, 730 East Beach Blvd., Long Beach, MS 39560.



### GUIDELINES FOR SUBMISSIONS TO THE *FLORIDA HISTORICAL QUARTERLY*

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit an electronic copy in MS Word to the *Florida Historical Quarterly*, at [Connie.Lester@ucf.edu](mailto:Connie.Lester@ucf.edu).

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Images or illustrations to be considered for publication with the article may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, addressed to Department of History, 4000 Central Florida Blvd, University of Central Florida, Orlando, FL 32816-1350, or by email to [Connie.Lester@ucf.edu](mailto:Connie.Lester@ucf.edu), or by phone at 407-823-0261.