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End Notes

Florida Historical Society
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End Notes

CALL FOR PAPERS
DEADLINE: FEBRUARY 10, 2014

Annual Meeting and Symposium of the Florida Historical Society
May 22-24, 2014
Ft. Lauderdale, Fla.

THEME: *Les Français en Floride: Cultural and Historical Influences*

The Florida Historical Society seeks submissions for its Annual Meeting & Symposium to be held May 22-24, 2014 in Fort Lauderdale, Florida. The conference hotel will be the Hyatt Regency Pier Sixty-Six. Information about conference registration and hotel reservations will be posted at <http://myfloridahistory.org/annual-meeting>.

Submission guidelines:

In 2014 we commemorate the founding of the French colony of Fort Caroline, but all topics on Florida history are welcome. The Society will accommodate as many papers as possible within the limit of available time slots. Our program committee will notify you of the status of your paper shortly after the submission deadline.

INDIVIDUAL PAPER: send a title, 150-word abstract and one-page vita.

THEME PANEL: send a title and brief (150 word) description of the theme; 150-word abstract for each paper, one-page vita for each panel member, suggested discussant.

ROUND TABLE FORUMS OR DISCUSSIONS: send a title and brief (150 word) description of the topic and a complete list of the participants and moderator/discussant with vitas. Time allocation—90 minutes.

Send your submission by email as an MSWord attachment to program organizer James Cusick at jgcusick@ufl.edu (*Please put "FHS Paper" in your email heading*). Or send a paper copy to James Cusick, Special & Area Studies Collections, George A. Smathers Library, University of Florida, Gainesville, FL 32611. Please expect an email confirmation that your submission has been received. If you do not receive a confirmation, send an email query to James Cusick to verify receipt. The Society sponsors numerous annual awards. For types of awards and information on how to submit an entry, please see <http://myfloridahistory.org/society/awards>.

FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society, airing on public radio stations throughout the state, continues to be one of our most successful educational outreach projects. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state.

The first section of the program each week is a long-form NPR-style piece from *Florida Frontiers* producer and host Ben Brotemarkle, Executive Director of the Florida Historical Society. He talks with authors of books about Florida history and culture; takes listeners to historic sites around the state; discusses important issues dealing with education and preservation; and demonstrates how learning about our history and culture can provide a sense of community to Floridians today.

The second section of the program is a conversation between Ben Brotemarkle and FHS Educational Resources Coordinator Ben DiBiase about various items in our archive at the Library of Florida History in Cocoa. Recent discussions have focused on slave documents from the El Destino Plantation; the 1821 decree from Spain informing residents of Florida that they were now living in a

territory of the United States; 19th century Florida money; and the FHS collection of Marjorie Kinnan Rawlings materials.

The third section of the program is produced by Robert Cassanello, Associate Professor of History at the University of Central Florida and an award-winning podcaster. Cassanello's segment has recently featured a look at urban planning in 1920s Jacksonville; a discussion about wooden Gothic churches in Florida; a visit with Ernest Hemingway's cats in Key West; and a conversation with Gilbert King, Pulitzer Prize winning author of *Devil in the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of a New America*.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 pm and Sundays at 4:00 pm.; 88.1 WUWF Pensacola, Fridays at 5:30 p.m.; 89.9 WJCT Jacksonville, Mondays at 6:30 pm; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; 88.9 WQCS (HD2) Ft. Pierce, Wednesdays at 9:00 a.m.; 89.1 WUFT Gainesville, Saturdays at 6:00 am and Sundays at 7:30 a.m.; and 90.1 WJUF Inverness, Saturdays at 6:00 am and Sundays at 7:30 a.m. Check your local NPR listings for additional airings. The program is archived on the Florida Historical Society web site and accessible any time at www.myfloridahistory.org/frontiers.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is made possible in part by the Jessie Ball duPont Fund and by Florida's Space Coast Office of Tourism, representing destinations from Titusville to Cocoa Beach to Melbourne Beach.

FLORIDA HISTORICAL QUARTERLY PODCASTS

The *Florida Historical Quarterly* has entered a new era of media. Dr. Robert Cassanello, Associate Professor of History at the University of Central Florida and a member of the *FHQ* editorial board, has accepted a new role as the coordinator for podcast productions. In conjunction with the Public History programs at UCF, Dr. Cassanello will produce a podcast for each issue of the *Quarterly*. Each podcast will consist of an interview with one of the authors from the most recent issue of the *Quarterly*. The podcasts are uploaded to iTunes University and are available to the public at <http://publichistorypodcast.blogspot.com/>.

Dr. Jack E. Davis on his article "Sharp Prose for Green: John D. MacDonald and the First Ecological Novel," which appeared in Volume 87, no. 4 (Spring 2009).

Dr. Michael D. Bowen on his article "The Strange Tale of Wesley and Florence Garrison: Racial Crosscurrents of the Postwar Florida Republican Party" appeared in Volume 88, no. 1 (Summer 2009).

Dr. Nancy J. Levine discussed the research project undertaken by her students on the Hastings Branch Library that appeared in Volume 88, no. 2 (Fall 2009).

Dr. Daniel Feller, 2009 Catherine Prescott Lecturer, on "The Seminole Controversy Revisited: A New Look at Andrew Jackson's 1819 Florida Campaign," Volume 88, no. 3 (Winter 2010).

Dr. Derrick E. White, on his article "From Desegregation to Integration: Race, Football, and 'Dixie' at the University of Florida," Volume 88, no. 4 (Spring 2010).

Dr. Gilbert Din was interviewed to discuss his article "William Augustus Bowles on the Gulf Coast, 1787-1803: Unraveling a Labyrinthine Conundrum," which appeared in Volume 89, no. 1 (Summer 2010).

Deborah L. Bauer, Nicole C. Cox, and Peter Ferdinando on graduate education in Florida and their individual articles in Volume 89, no. 2 (Fall 2010).

Jessica Clawson, "Administrative Recalcitrance and Government Intervention: Desegregation at the University of Florida, 1962-1972," which appeared in Volume 89, no. 3 (Winter 2011).

Dr. Rebecca Sharpless, "The Servants and Mrs. Rawlings: Martha Mickens and African American Life at Cross Creek," which appeared in Volume 89, no. 4 (Spring 2011).

Dr. James M. Denham, "Crime and Punishment in Antebellum Pensacola," which appeared in Volume 90, no. 1 (Summer 2011).

Dr. Samuel C. Hyde Jr., Dr. James G. Cusick, Dr. William S. Belko, and Cody Scallions in a roundtable discussion on the West Florida Rebellion of 1810, the subject of the special issue of the *Florida Historical Quarterly* Volume 90, no. 2 (Fall 2011).

Dr. Julian Chambliss and Dr. Denise K. Cummings, guest editors for "Florida: The Mediated State," special issue, *Florida Historical Quarterly* Volume 90, no. 3 (Winter 2012).

Dr. David H. Jackson, Jr., on his article "'Industrious, Thrifty and Ambitious': Jacksonville's African American Businesspeople during the Jim Crow Era," in the *Florida Historical Quarterly* Volume 90, no. 4 (Spring 2012) and Dr. Tina Bucuvalas, 2012 Jillian Prescott Memorial Lecturer and winner of the Stetson Kennedy Award for *The Florida Folklife Reader*.

Dr. Claire Strom, Rapetti-Trunzo Professor of History at Rollins College, on her article, "Controlling Venereal Disease in Orlando during World War II," *Florida Historical Quarterly* Volume 91, no. 1 (Summer 2012).

Dr. Matthew G. Hyland, on his article, "The Florida Keys Hurricane House: Post-Disaster New Deal Housing," *Florida Historical Quarterly* Volume 91, no. 2 (Fall 2012).

Dr. Paul E. Hoffman, guest editor of Volume 91, no. 3 (Winter 2013) on sixteenth century Florida.

Dr. Christopher Meindl and Andrew Fairbanks were interviewed for the Spring 2013 (Volume 91, no. 4) podcast on their article (with Jennifer Wunderlich). They talked about environmental history and the problems of garbage for Florida's environment.

Dr. Samuel Watson was interviewed about his article, "Conquerors, Peacekeepers, or Both? The U.S. Army and West Florida, 1810-1811," Volume 92, no. 1 (Summer 2013). His article challenged some of the work published in the Fall 2010 special issue on the West Florida Rebellion. In his interview Dr. Watson spoke about the discipline of history and the way in which the field advances as historians debate larger interpretative issues.

FLORIDA HISTORICAL QUARTERLY AVAILABLE ON JSTOR

The *Florida Historical Quarterly* is available to scholars and researchers through JSTOR, a digital service for libraries, archives, and individual subscribers. JSTOR editors spent more than a year digitizing *FHQ* volumes 3-83; it became available to academic libraries and individual subscribers in August 2009. The *FHQ* has reduced the 5-year window to a 3-year window for greater access. More recent issues of the *Quarterly* are available only in print copy form. JSTOR has emerged as a leader in the field of journal digitization and the *FHQ* joins a number of prestigious journals in all disciplines. The *Florida Historical Quarterly* will continue to be available through PALMM, with a 5-year window.

FLORIDA HISTORICAL QUARTERLY ON FACEBOOK

Join the *Florida Historical Quarterly* on Facebook. The *FHQ* Facebook page provides an image of each issue, the table of contents of each issue, an abstract of each article. There is also a link to the *Quarterly* podcasts and the Florida Historical Society.

**Lawton M. Chiles Center for Florida History Presents the
2013-2014 Florida Lecture Series
Lawton M. Chiles Jr Center for Florida History
Florida Southern College**

Florida Southern College announces the 18th annual Florida Lecture Series. The annual forum brings speakers to the FSC campus who explore Florida life and culture from a wide range of disciplines, including history, public affairs, law, sociology, criminology, anthropology, literature, and art. The series strives to bring together members of the community, the faculty, and the student body to interact with and learn from leading scholars in all fields. All programs are held at 7 p.m. on the Florida Southern campus in Lakeland and are free and open to the public.

- January 23** Robert H. Kealing (Journalist, Writer)
"Calling Me Home: Gram Parsons and the Roots
of Country Rock"
- February 20** Leslie Kemp Poole (Rollins College)
"Marjorie Rawlings and the 'Year of the Yearling'"
- March 13** Gilbert King (Journalist, Writer)
"Devil in the Grove: Thurgood Marshall,
the Groveland Boys, and the Dawn of a New
America"

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(863) 680-3006 (fax), www.flsouthern.edu/flhistory*

**GUIDELINES FOR SUBMISSIONS TO THE
*FLORIDA HISTORICAL QUARTERLY***

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press.

Authors should submit an electronic copy in MS Word to the *Florida Historical Quarterly*, at Connie.Lester@ucf.edu.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced footnotes, numbered consecutively, and in accordance with the *Chicago Manual of Style*.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Images or illustrations to be considered for publication with the article may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, addressed to Department of History, 4000 Central Florida Blvd, University of Central Florida, Orlando, FL 32816-1350, by email to Connie.Lester@ucf.edu, or by phone at 407-823-0261.