

2013

End Notes

Florida Historical Society
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End Notes

THE FLORIDA HISTORICAL SOCIETY ARCHAEOLOGICAL INSTITUTE (FHS AI)

The Florida Historical Society (FHS) has established a new department focusing on the intersection of history and archaeology. FHS launched the Florida Historical Society Archaeological Institute (FHS AI) on March 4, 2014.

Established in 1856, the Florida Historical Society has been supporting archaeology in the state for more than a century.

FHS was the first state-wide organization dedicated to the preservation of Florida history and prehistory, as stated in our 1905 constitution. We were the first state-wide organization to preserve Native American artifacts such as stone pipes, arrowheads, and pottery, and the first to actively promote and publish archaeological research dating back to the early 1900s. Archaeology enthusiast Clarence B. Moore became a Member of the Florida Historical Society in 1907, and donated his written works to the Library of Florida History.

From the early twentieth century to the present, leading Florida archaeologists have had their work published in the FHS journal, *The Florida Historical Quarterly*. The Florida Historical Society was instrumental in the creation of the position of State Archaeologist and the establishment of the Florida Anthropological Society (FAS) in the 1940s, and served as host of the Florida Public Archaeology Network (FPAN) East Central Region from 2010 through 2013. Under the direction of FHS, the East Central Region was one of FPAN's most successful.

Today, FHS is continuing our long tradition of supporting archaeology in the state with the Florida Historical Society Archaeological Institute (FHS AI). The mission statement says that FHS AI

"is dedicated to educating the public about Florida archaeology through research, publication, educational outreach, and the promotion of complimentary work by other organizations."

Dr. Rachel K. Wentz is director of the new Florida Historical Society Archaeological Institute. She is former director of the Florida Public Archaeology Network (FPAN) East Central Region, and author of several books on Florida archaeology, including *Chasing Bones: An Archaeologist's Pursuit of Skeletons* and *Life and Death at Windover: Excavations of a 7,000-Year-Old Pond Cemetery*. Her latest work, *Searching Sand and Surf: The Origins of Archaeology in Florida* is the first "official" publication of FHSAI.

For more information on the Florida Historical Society Archaeological Institute (FHSAI) contact Dr. Rachel Wentz at 321-690-1971 ext. 222 or rachel.wentz@myfloridahistory.org, visit the web site at www.fhsai.org, and "like" us on Facebook at Florida Historical Society Archaeological Institute.

FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society, airing on public radio stations throughout the state, continues to be one of our most successful educational outreach projects. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state.

The first section of the program each week is a long-form NPR-style piece from *Florida Frontiers* producer and host Ben Brotemarkle, Executive Director of the Florida Historical Society. He talks with authors of books about Florida history and culture; takes listeners to historic sites around the state; discusses important issues dealing with education and preservation; and demonstrates how learning about our history and culture can provide a sense of community to Floridians today.

The second section of the program is a conversation between Ben Brotemarkle and FHS Educational Resources Coordinator Ben DiBiase about various items in our archive at the Library of Florida History in Cocoa. Recent discussions have focused on slave documents from the El Destino Plantation; the 1821 decree from

Spain informing residents of Florida that they were now living in a territory of the United States; 19th century Florida money; and the FHS collection of Marjorie Kinnan Rawlings materials.

The third section of the program is produced by Robert Cassanello, Associate Professor of History at the University of Central Florida and an award-winning podcaster. Cassanello's segment has recently featured a look at urban planning in 1920s Jacksonville; a discussion about wooden Gothic churches in Florida; a visit with Ernest Hemingway's cats in Key West; and a conversation with Gilbert King, Pulitzer Prize winning author of *Devil in the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of a New America*.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is currently broadcast on 90.7 WMFE Orlando, Thursdays at 6:30 pm and Sundays at 4:00 pm.; 88.1 WUWF Pensacola, Fridays at 5:30 p.m.; 89.9 WJCT Jacksonville, Mondays at 6:30 pm; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; 88.9 WQCS (HD2) Ft. Pierce, Wednesdays at 9:00 a.m.; 89.1 WUFT Gainesville, Saturdays at 6:00 am and Sundays at 7:30 a.m.; and 90.1 WJUF Inverness, Saturdays at 6:00 am and Sundays at 7:30 a.m. Check your local NPR listings for additional airings. The program is archived on the Florida Historical Society web site and accessible any time at www.myfloridahistory.org/frontiers.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is made possible in part by the Jessie Ball duPont Fund and by Florida's Space Coast Office of Tourism, representing destinations from Titusville to Cocoa Beach to Melbourne Beach.



**FLORIDA HISTORICAL SOCIETY
2014 AWARD RECIPIENTS**

CHARLTON TEBEAU AWARD

For a general interest book on a Florida history topic

Daniel L. Schafer

*Zephaniah Kingsley Jr. and the Atlantic World: Slave Trader, Plantation
Owner, Emancipator*
(University Press of Florida)

REMBERT PATRICK AWARD

For a scholarly book on a Florida history topic

Nathaniel Millett

*The Maroons of Prospect Bluff and Their Quest for Freedom in the
Atlantic World*
(University Press of Florida)

PATRICK D. SMITH AWARD

For a book of fiction on a Florida history topic

James D. Snyder

The Cross and the Mask
(Pharos Books)

HARRY T. AND HARRIETTE V. MOORE AWARD

For a book relating to Florida's ethnic groups
or dealing with a significant social issue from an historical
perspective

Robert Cassanello

To Render Invisible: Jim Crow and Public Life in New South Jacksonville
(University Press of Florida)

STETSON KENNEDY AWARD

For a book based on investigative research which casts light on
historic Florida events in a manner that is supportive of human
rights, traditional cultures, or the natural environment

Daniel L. Schafer

*Zephaniah Kingsley Jr. and the Atlantic World: Slave Trader, Plantation
Owner, Emancipator*
(University Press of Florida)

JAMES J. HORGAN AWARD

For an outstanding publication which promotes study of Florida
history and heritage, intended for younger readers

Mary E. Dawson

*The River Way Home: The Adventures of the Cowboy, the Indian, & the
Amazon Queen*
(WRB Publishing)

ARTHUR W. THOMPSON AWARD

For the most outstanding article in the *Florida Historical Quarterly*

Andrew Fairbanks, Jennifer Wunderlich, and Christopher Meindl
"Talking Trash: A Short History of Solid Waste Management in
Florida"

Volume 91, No. 4, (Spring 2013): 526-557.

HAMPTON DUNN INTERNET AWARD

For emerging "new media" utilizing computerized production and distribution techniques, recognizing outstanding audio or video programs, announcements or other works promoting or expanding knowledge of Florida history

Robert Cassanello

Student Writers, Directors, and Producers:
Christopher Brooke, Bob Clarke, Bethany Dickens,
Chip Ford, Ella Gibson, Kendra Hazen, Katie Kelley,
Kevin Stapleton and Daniel Velasquez

A History of Central Florida Podcast Series
University of Central Florida

GOVERNOR LeROY COLLINS AWARD

For most outstanding essay or research paper on Florida history produced by a postgraduate student in a master's or doctoral program at a college or university in the United States

Paul Chartrand
Florida Gulf Coast University
"Seeing Red: Paranoia, Politics, and McCarthyism in the 1950
Florida Democratic Primary for the U.S. Senate"

JOHN H. HANN AWARD

For new scholarship on the colonial era (pre-contact through 1821) in the fields of history or historical archaeology

Cameron B. Strang
"Indian Storytelling, Scientific Knowledge, and Power in the
Florida Borderlands"
The William and Mary Quarterly, 3rd Ser. vol. 70, no. 4 (October
2013), 671-700

GOLDEN QUILL ARTICLE AWARD

For outstanding article about Florida history in print media

Matthew C. Mirow
"The Constitution of Cádiz in Florida"
Florida Journal of International Law, Volume XXIV, Number 2

GOLDEN QUILL SERIES AWARD

For an outstanding series of articles about Florida history in print
media

Joy Wallace Dickinson and Rick Kilby

Reflections

The Orange County Regional History Center Magazine

DAVID C. BROTEMARKLE AWARD

For creative expressions of Florida history other than books

Joy Banks, Elyse Justice, and Martin Corbin

"A Look Back by Bok Tower Gardens"

An Exhibit Celebrating the 85th Anniversary of Bok Tower
Gardens

MARINUS LATOUR AWARD

For outstanding volunteer in a local historical society, library,
museum or other

Florida history-related program or organization

Susan Kneeland

Ada E. Parrish Historic Postcard Collection

Florida Historical Society

JILLIAN PRESCOTT MEMORIAL LECTURESHIP

Roger C. Smith

State Underwater Archaeologist, Bureau of Archaeological
Research

"The Search for French Florida: Fort Caroline and the Lost Fleet
of Jean Ribault"

**CAROLINE P. ROSSETTER AWARD FOR
OUTSTANDING WOMAN IN FLORIDA HISTORY**

Nancy Bennett

President

St. Lucie Historical Society

DOROTHY DODD LIFETIME ACHIEVEMENT AWARD

Raymond Mohl

Historian, Author, and Distinguished Professor
University of Alabama Birmingham

***FLORIDA HISTORICAL QUARTERLY* PODCASTS**

The *Florida Historical Quarterly* has entered a new era of media. Dr. Robert Cassanello, Associate Professor of History at the University of Central Florida and a member of the *FHQ* editorial board, has accepted a new role as the coordinator for podcast productions. In conjunction with the Public History programs at UCF, Dr. Cassanello will produce a podcast for each issue of the *Quarterly*. Each podcast will consist of an interview with one of the authors from the most recent issue of the *Quarterly*. The podcasts are uploaded to iTunes University and are available to the public at <http://publichistorypodcast.blogspot.com/>.

Dr. Jack E. Davis on his article "Sharp Prose for Green: John D. MacDonald and the First Ecological Novel," which appeared in Volume 87, no. 4 (Spring 2009).

Dr. Michael D. Bowen on his article "The Strange Tale of Wesley and Florence Garrison: Racial Crosscurrents of the Postwar Florida Republican Party" appeared in Volume 88, no. 1 (Summer 2009).

Dr. Nancy J. Levine discussed the research project undertaken by her students on the Hastings Branch Library that appeared in Volume 88, no. 2 (Fall 2009).

Dr. Daniel Feller, 2009 Catherine Prescott Lecturer, on "The Seminole Controversy Revisited: A New Look at Andrew Jackson's 1819 Florida Campaign," Volume 88, no. 3 (Winter 2010).

Dr. Derrick E. White, on his article "From Desegregation to Integration: Race, Football, and 'Dixie' at the University of Florida," Volume 88, no. 4 (Spring 2010).

Dr. Gilbert Din was interviewed to discuss his article "William Augustus Bowles on the Gulf Coast, 1787-1803: Unraveling a Labyrinthine Conundrum," which appeared in Volume 89, no. 1 (Summer 2010).

Deborah L. Bauer, Nicole C. Cox, and Peter Ferdinando on graduate education in Florida and their individual articles in Volume 89, no. 2 (Fall 2010).

Jessica Clawson, "Administrative Recalcitrance and Government Intervention: Desegregation at the University of Florida, 1962-1972," which appeared in Volume 89, no. 3 (Winter 2011).

Dr. Rebecca Sharpless, "The Servants and Mrs. Rawlings: Martha Mickens and African American Life at Cross Creek," which appeared in Volume 89, no. 4 (Spring 2011).

Dr. James M. Denham, "Crime and Punishment in Antebellum Pensacola," which appeared in Volume 90, no. 1 (Summer 2011).

Dr. Samuel C. Hyde Jr., Dr. James G. Cusick, Dr. William S. Belko, and Cody Scallions in a roundtable discussion on the West Florida Rebellion of 1810, the subject of the special issue of the *Florida Historical Quarterly* Volume 90, no. 2 (Fall 2011).

Dr. Julian Chambliss and Dr. Denise K. Cummings, guest editors for "Florida: The Mediated State," special issue, *Florida Historical Quarterly* Volume 90, no. 3 (Winter 2012).

Dr. David H. Jackson, Jr., on his article "'Industrious, Thrifty and Ambitious': Jacksonville's African American Businesspeople during the Jim Crow Era," in the *Florida Historical Quarterly* Volume 90, no. 4 (Spring 2012) and Dr. Tina Bucuvalas, 2012 Jillian Prescott Memorial Lecturer and winner of the Stetson Kennedy Award for *The Florida Folklife Reader*.

Dr. Claire Strom, Rapetti-Trunzo Professor of History at Rollins College, on her article, "Controlling Venereal Disease in Orlando during World War II," *Florida Historical Quarterly* Volume 91, no. 1 (Summer 2012).

Dr. Matthew G. Hyland, on his article, "The Florida Keys Hurricane House: Post-Disaster New Deal Housing," *Florida Historical Quarterly* Volume 91, no. 2 (Fall 2012).

Dr. Paul E. Hoffman, guest editor of Volume 91, no. 3 (Winter 2013) on sixteenth century Florida.

Dr. Christopher Meindl and Andrew Fairbanks were interviewed for the Spring 2013 (Volume 91, no. 4) podcast on their article (with Jennifer Wunderlich). They talked about environmental history and the problems of garbage for Florida's environment.

Dr. Samuel Watson was interviewed about his article, "Conquerors, Peacekeepers, or Both? The U.S. Army and West Florida, 1810-1811," Volume 92, no. 1 (Summer 2013). His article challenged some of the work published in the Fall 2010 special issue on the West Florida Rebellion. In his interview Dr. Watson spoke about the discipline of history and the way in which the field advances as historians debate larger interpretative issues.

Richard S. Dellinger, Esq., attorney with the Orlando firm of Lowndes, Drosdick, Doster, Kantor & Reed and Vice President for the 11th Circuit Court, was interviewed for the Fall 2013 Special Issue on the 50th Anniversary of the United States District Court, Middle District of Florida.

Dr. Jane Landers, guest editor for Volume 92, no. 3 (Winter 2014) on seventeenth century Florida, the second issue in the 500 Years of Florida History series of special issues.

FLORIDA HISTORICAL QUARTERLY AVAILABLE ON JSTOR

The *Florida Historical Quarterly* is available to scholars and researchers through JSTOR, a digital service for libraries, archives, and individual subscribers. JSTOR editors spent more than a year digitizing *FHQ* volumes 3-83; it became available to academic libraries and individual subscribers in August 2009. The *FHQ* has reduced the 5-year window to a 3-year window for greater access. More recent issues of the *Quarterly* are available only in print copy form. JSTOR has emerged as a leader in the field of journal digitization and the *FHQ* joins a number of prestigious journals in all disciplines. The *Florida Historical Quarterly* will continue to be available through PALMM, with a 5-year window.

FLORIDA HISTORICAL QUARTERLY ON FACEBOOK

Join the *Florida Historical Quarterly* on Facebook. The *FHQ* Facebook page provides an image of each issue, the table of contents of each issue, an abstract of each article. There is also a link to the *Quarterly* podcasts and the Florida Historical Society. Go to the *FHQ* to find information on recent "Calls for Papers" for conferences in Florida and the South.

GUIDELINES FOR SUBMISSIONS TO THE FLORIDA HISTORICAL QUARTERLY

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press. Authors who are engaged in open source peer review should watermark any manuscript available through an open source site as "Draft Under Consideration."

Authors should submit an electronic copy in MS Word to the *Florida Historical Quarterly*, at Connie.Lester@ucf.edu.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced **footnotes**, numbered consecutively, and in accordance with the *Chicago Manual of Style*. Use the reference feature to create footnotes rather than the superscript button.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Images or illustrations to be considered for publication with the article may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, addressed to Department of History, PO Box 161350, 12790 Aquarius Agora Dr., Suite 551, University of Central Florida, Orlando, FL 32816-1350, by email to Connie.Lester@ucf.edu, or by phone at 407-823-0261.