

2014

End Notes

Florida Historical Society
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End Notes

THE FLORIDA HISTORICAL SOCIETY ARCHAEOLOGICAL INSTITUTE (FHS AI)

The Florida Historical Society (FHS) has established a new department focusing on the intersection of history and archaeology. FHS launched the Florida Historical Society Archaeological Institute (FHS AI) on March 4, 2014.

Established in 1856, the Florida Historical Society has been supporting archaeology in the state for more than a century.

FHS was the first state-wide organization dedicated to the preservation of Florida history and prehistory, as stated in our 1905 constitution. We were the first state-wide organization to preserve Native American artifacts such as stone pipes, arrowheads, and pottery, and the first to actively promote and publish archaeological research dating back to the early 1900s. Archaeology enthusiast Clarence B. Moore became a Member of the Florida Historical Society in 1907, and donated his written works to the Library of Florida History.

From the early twentieth century to the present, leading Florida archaeologists have had their work published in the FHS journal, *The Florida Historical Quarterly*. The Florida Historical Society was instrumental in the creation of the position of State Archaeologist and the establishment of the Florida Anthropological Society (FAS) in the 1940s, and served as host of the Florida Public Archaeology Network (FPAN) East Central Region from 2010 through 2013. Under the direction of FHS, the East Central Region was one of FPAN's most successful.

Today, FHS is continuing our long tradition of supporting archaeology in the state with the Florida Historical Society Archaeological Institute (FHS AI). The mission statement says that FHS AI

“is dedicated to educating the public about Florida archaeology through research, publication, educational outreach, and the promotion of complimentary work by other organizations.”

FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society, airing on public radio stations throughout the state, continues to be one of our most successful educational outreach projects. The program is a combination of interview segments and produced features covering history-based events, exhibitions, activities, places, and people in Florida. The program explores the relevance of Florida history to contemporary society and promotes awareness of heritage and culture tourism options in the state.

The first section of the program each week is a long-form NPR-style piece from *Florida Frontiers* producer and host Ben Brotemarkle, Executive Director of the Florida Historical Society. He talks with authors of books about Florida history and culture; takes listeners to historic sites around the state; discusses important issues dealing with education and preservation; and demonstrates how learning about our history and culture can provide a sense of community to Floridians today.

The second section of the program is a conversation between Ben Brotemarkle and FHS Educational Resources Coordinator Ben DiBiase about various items in our archive at the Library of Florida History in Cocoa. Recent discussions have focused on slave documents from the El Destino Plantation; the 1821 decree from Spain informing residents of Florida that they were now living in a territory of the United States; 19th century Florida money; and the FHS collection of Marjorie Kinnan Rawlings materials.

The third section of the program is produced by Robert Cassanello, Associate Professor of History at the University of Central Florida and an award-winning podcaster. Cassanello's segment has recently featured a look at urban planning in 1920s Jacksonville; a discussion about wooden Gothic churches in Florida; a visit with Ernest Hemingway's cats in Key West; and a conversation with Gilbert King, Pulitzer Prize winning author of *Devil in the Grove*; *Thurgood Marshall*, *the Groveland Boys*, and *the Dawn of a New America*.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is currently broadcast on 90.7 WMFE Orlando, Thursdays at

6:30 pm and Sundays at 4:00 pm.; 88.1 WUWF Pensacola, Fridays at 5:30 p.m.; 89.9 WJCT Jacksonville, Mondays at 6:30 pm; 89.5 WFIT Melbourne, Sundays at 7:00 a.m.; 88.9 WQCS (HD2) Ft. Pierce, Wednesdays at 9:00 a.m.; 89.1 WUFT Gainesville, Saturdays at 6:00 am and Sundays at 7:30 a.m.; and 90.1 WJUF Inverness, Saturdays at 6:00 am and Sundays at 7:30 a.m. Check your local NPR listings for additional airings. The program is archived on the Florida Historical Society web site and accessible any time at www.myfloridahistory.org/frontiers.

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society is made possible in part by the Jessie Ball duPont Fund and by Florida's Space Coast Office of Tourism, representing destinations from Titusville to Cocoa Beach to Melbourne Beach.

FLORIDA HISTORICAL QUARTERLY PODCASTS

The *Florida Historical Quarterly* has entered a new era of media. Dr. Robert Cassanello, Associate Professor of History at the University of Central Florida and a member of the *FHQ* editorial board, has accepted a new role as the coordinator for podcast productions. In conjunction with the Public History programs at UCF, Dr. Cassanello will produce a podcast for each issue of the *Quarterly*. Each podcast will consist of an interview with one of the authors from the most recent issue of the *Quarterly*. The podcasts are uploaded to iTunes University and are available to the public at <http://publichistorypodcast.blogspot.com/>.

Dr. Jack E. Davis on his article "Sharp Prose for Green: John D. MacDonald and the First Ecological Novel," which appeared in Volume 87, no. 4 (Spring 2009).

Dr. Michael D. Bowen on his article "The Strange Tale of Wesley and Florence Garrison: Racial Crosscurrents of the Postwar Florida Republican Party" appeared in Volume 88, no. 1 (Summer 2009).

Dr. Nancy J. Levine discussed the research project undertaken by her students on the Hastings Branch Library that appeared in Volume 88, no. 2 (Fall 2009).

Dr. Daniel Feller, 2009 Catherine Prescott Lecturer, on "The Seminole Controversy Revisited: A New Look at Andrew Jackson's 1819 Florida Campaign," Volume 88, no. 3 (Winter 2010).

Dr. Derrick E. White, on his article "From Desegregation to Integration: Race, Football, and 'Dixie' at the University of Florida," Volume 88, no. 4 (Spring 2010).

Dr. Gilbert Din was interviewed to discuss his article "William Augustus Bowles on the Gulf Coast, 1787-1803: Unraveling a Labyrinthine Conundrum," which appeared in Volume 89, no. 1 (Summer 2010).

Deborah L. Bauer, Nicole C. Cox, and Peter Ferdinando on graduate education in Florida and their individual articles in Volume 89, no. 2 (Fall 2010).

Jessica Clawson, "Administrative Recalcitrance and Government Intervention: Desegregation at the University of Florida, 1962-1972," which appeared in Volume 89, no. 3 (Winter 2011).

Dr. Rebecca Sharpless, "The Servants and Mrs. Rawlings: Martha Mickens and African American Life at Cross Creek," which appeared in Volume 89, no. 4 (Spring 2011).

Dr. James M. Denham, "Crime and Punishment in Antebellum Pensacola," which appeared in Volume 90, no. 1 (Summer 2011).

Dr. Samuel C. Hyde Jr., Dr. James G. Cusick, Dr. William S. Belko, and Cody Scallions in a roundtable discussion on the West Florida Rebellion of 1810, the subject of the special issue of the *Florida Historical Quarterly* Volume 90, no. 2 (Fall 2011).

Dr. Julian Chambliss and Dr. Denise K. Cummings, guest editors for "Florida: The Mediated State," special issue, *Florida Historical Quarterly* Volume 90, no. 3 (Winter 2012).

Dr. David H. Jackson, Jr., on his article "'Industrious, Thrifty and Ambitious': Jacksonville's African American Businesspeople during the Jim Crow Era," in the *Florida Historical Quarterly* Volume 90, no. 4 (Spring 2012) and Dr. Tina Bucuvalas, 2012 Jillian Prescott Memorial Lecturer and winner of the Stetson Kennedy Award for *The Florida Folklife Reader*.

Dr. Claire Strom, Rapetti-Trunzo Professor of History at Rollins College, on her article, "Controlling Venereal Disease in Orlando during World War II," *Florida Historical Quarterly* Volume 91, no. 1 (Summer 2012).

Dr. Matthew G. Hyland, on his article, "The Florida Keys Hurricane House: Post-Disaster New Deal Housing," *Florida Historical Quarterly* Volume 91, no. 2 (Fall 2012).

Dr. Paul E. Hoffman, guest editor of Volume 91, no. 3 (Winter 2013) on sixteenth century Florida.

Dr. Christopher Meindl and Andrew Fairbanks were interviewed for the Spring 2013 (Volume 91, no. 4) podcast on their article (with Jennifer Wunderlich). They talked about environmental history and the problems of garbage for Florida's environment.

Dr. Samuel Watson was interviewed about his article, "Conquerors, Peacekeepers, or Both? The U.S. Army and West Florida, 1810-1811," Volume 92, no. 1 (Summer 2013). His article challenged some of the work published in the Fall 2010 special issue on the West Florida Rebellion. In his interview Dr. Watson spoke about the discipline of history and the way in which the field advances as historians debate larger interpretative issues.

Richard S. Dellinger, Esq., attorney with the Orlando firm of Lowndes, Drosdick, Doster, Kantor & Reed and Vice President for the 11th Circuit Court, was interviewed for the Fall 2013 Special Issue on the 50th Anniversary of the United States District Court, Middle District of Florida.

Dr. Jane Landers, guest editor for Volume 92, no. 3 (Winter 2014) on seventeenth century Florida, the second issue in the 500 Years of Florida History series of special issues.

Dr. Matthew Clavin was interviewed on the topic of his research on abolition in the antebellum Gulf South for the Spring 2014 issue (Volume 92, no. 4).

FLORIDA HISTORICAL QUARTERLY AVAILABLE ON JSTOR

The *Florida Historical Quarterly* is available to scholars and researchers through JSTOR, a digital service for libraries, archives, and individual subscribers. JSTOR editors spent more than a year digitizing *FHQ* volumes 3-83; it became available to academic libraries and individual subscribers in August 2009. The *FHQ* has reduced the 5-year window to a 3-year window for greater access. More recent issues of the *Quarterly* are available only in print copy form. JSTOR has emerged as a leader in the field of journal digitization and the *FHQ* joins a number of prestigious journals in all disciplines. The *Florida Historical Quarterly* will continue to be available through PALMM, with a 5-year window.

FLORIDA HISTORICAL QUARTERLY ON FACEBOOK

Join the *Florida Historical Quarterly* on Facebook. The *FHQ* Facebook page provides an image of each issue, the table of contents of each issue, an abstract of each article. There is also a link to the *Quarterly* podcasts and the Florida Historical Society. Go to the *FHQ* to find information on recent "Calls for Papers" for conferences in Florida and the South.

Note: In the "Florida History in Publications, 2013" published in the *Florida Historical Quarterly*, 92, no 4 (Spring 2013), the following MA thesis should have been included:

Dawn Cioffoletti. "The St. Augustine Protests of 1964, Dr. Martin Luther King, Jr., and the Civil Rights Act of 1964: A Revisionist Approach." M.A. thesis, Florida Gulf Coast University, 2013.

The editors of the *Florida Historical Quarterly* regret that it did not appear with the other MA theses.



TIMUCUAN

SCIENCE AND HISTORY

S Y M P O S I U M

Please join us at the fourth annual Timucuan Ecological and Historic Preserve Science & History Symposium on Friday, January 23, 2015 at the Ribault Club on Fort George Island in Jacksonville, Florida. We invite submissions for paper and poster presentations from scholars and students relating to the theme "Looking Back: 450 Years in the Place Where the Waters Meet." The echoes of 450 years of European influence and interaction impacted the local historical, cultural, and natural landscape, and the effects reverberate to this day. Proposals may cover all fields and approaches of natural, cultural, historical and other scientific scholarship related to the Timucuan Preserve. Exhibitors are also encouraged.

Cultural and natural resources have a shared history of over 6,000 years within the Timucuan Ecological and Historic Preserve. The interaction between nature and humans is evident...from the spoil islands to the altered wetlands, from the shell middens of the Theodore Roosevelt Area to the tabby structures of Kingsley Plantation and from the boat docks of neighboring subdivisions to the introduction of exotic animals and plants. The Timucuan Ecological and Historic Preserve is a place where natural and cultural resources connect.

Papers should be presentations based on completed or on-going research. Symposium organizers will assign individual papers to sessions that include presentations of complementary subject matter. Presentations should be 15 minutes in length although requests for additional time will be considered.

Posters should be mounted exhibits with text and graphics that illustrate completed or on-going research. The exact specifications for poster and exhibitor displays will be distributed upon participant selection. Posters are to be set up the morning of the Symposium and should be staffed 15 minutes prior to and after breaks as well as during the designated poster session of the Symposium.

1. Paper, poster and exhibitor proposals must be submitted online at: <https://www.surveymonkey.com/s/2015timusymposium>
2. Submissions should include a short abstract (200 words) describing the research and any findings along with a short biography (150 words) of the presenter.
3. Proposals should be submitted no later than September 30th.
4. Presenters will be notified of their selection in October.
5. Please direct any questions regarding the proposal submission process to TIMU_science@nps.gov

Registration for the Symposium will open in September 2014.

A finalized list of presenters will be announced in late October 2014.

Please visit <http://www.nps.gov/timu/naturescience/symposium.htm> for more information.

THE LAWTON M. CHILES, JR., CENTER FOR FLORIDA HISTORY PRESENTS THE FLORIDA LECTURE SERIES 2014-2015

Founded in 2001, the Lawton M. Chiles, Jr., Center for Florida History strives to enhance the teaching, study, and writing of Florida history. The center seeks to preserve the state's past through cooperative efforts with historical societies, preservation groups, museums, public programs, media, and interested persons. This unique center, housed in the Sarah D. and L. Kirk McKay, Jr., Archives Center, is a source of continuing information created to increase appreciation for Florida history.

In its 18th year, the Lawton M. Chiles, Jr. Florida Lecture Series is a forum that brings speakers to the Florida Southern College campus to explore Florida life and culture from a wide range of disciplines, including history, public affairs, law, sociology, criminology, anthropology, literature, and art. The overall objective of the series is to bring members of the community, the faculty, and the student body together to interact with and learn from leading scholars in their fields.

SEPTEMBER 18**CARLTON WARD, JR.** *Photographer and writer*

"The Florida Wildlife Corridor: Journey through the Heart of Florida"

Branscomb Memorial Auditorium

Join photographer Carlton Ward, Jr., as he shares photographs from the 2012 Florida Wildlife Corridor Expedition: Everglades to Okefenokee. He and a small team of explorers led a 100-day, 1000-mile trek, traveling by kayak, mountain bike, horse and foot from Everglades National Park to Okefenokee National Wildlife Refuge in Southern Georgia. Their journey discovered that we still have a chance for a viable natural corridor through Florida. This presentation will also include a preview of the 2014 Expedition which will take the team from Central Florida around the Gulf Coast to Alabama.

Carlton Ward, Jr., is an environmental photojournalist from Clearwater with graduate training in ecology and anthropology. Through his photographs, he aims to promote conservation of natural environments and cultural legacies.

OCTOBER 9**JAMES CLARK,** *Lecturer in History, University of Central Florida*

"Red Pepper and Gorgeous George: The Pepper-Smathers Senate Race of 1950"

Hollis Room, Thad Buckner Building

Claude Pepper was first elected to the U.S. Senate in 1944. He was an ally of Franklin Roosevelt and encouraged cooperation with the Soviet Union. Although McCarthyism was later named after the junior senator from Wisconsin, it was George Smathers who first—and successfully—used such divisive tactics in what became a vicious, bare-knuckled campaign. Smathers' resounding victory inspired others, including Richard Nixon and Barry Goldwater, to adopt similar tactics. It also helped set the stage for the complete reversal of the political power structure that had ruled the South for nearly a century.

James C. Clark, former editor of *Orlando* magazine, teaches history at the University of Central Florida. He is the author of four books, including *Faded Glory: Presidents Out of Power*.

NOVEMBER 13

JEFF KLINKENBERG, *Journalist and Columnist for the Tampa Bay Times*

"Improbable Tales from the Real Florida"

Hollis Room, Thad Buckner Building

Jeff Klinkenberg writes the Real Florida column about Florida culture for *The Tampa Bay Times*. Born in 1949, Klinkenberg grew up in Miami and began exploring the Florida Keys and the Everglades as a small boy. He started working at *The Miami News* when he was 16 and is a graduate of the University of Florida. He's in the UF Journalism College's Hall of Fame. He has worked at the *Times* since 1977. In 2013, Klinkenberg won a Green Eyeshade Award for work that was judged the best feature writing in any Southern newspaper. He is a two-time winner of the Paul Hansell Distinguished Journalism Award, the highest honor in state journalism, given by the Florida Society of Newspaper Editors. His stories have been published in *Esquire*, *Travel and Leisure*, and *Audubon*, among others.

His latest collection of essays, *Alligators in B-Flat*, was published by the University Press of Florida. Previous books, including *Pilgrim in the Land of Alligator*, *Seasons of Real Florida* and *Dispatches from the Land of Flowers*, have been best sellers.

JANUARY 15

PEGGY MACDONALD, *Assistant Professor of History, Florida Polytechnic University*

"Marjorie Harris Carr: Defender of Florida's Environment"

Hollis Room, Thad Buckner Building

A self-described "housewife from Micanopy," Marjorie Harris Carr in reality struggled to balance career and family with her husband, Archie Carr, a pioneering conservation biologist. For 35 years, Carr tirelessly led a coalition of citizen activists in the continuing battle to protect and restore the Ocklawaha River. To this day, this little-known river in the heart of Central Florida remains blocked by the remnants of the Cross Florida Barge Canal, a U.S. Army Corps of Engineers project that Carr and her fellow Florida Defenders of the Environment (FDE) activists stopped before its construction was completed.

Peggy MacDonald is a native Floridian. She is an assistant professor of history at Florida Polytechnic University and a freelance writer, editor, and photographer.

FEBRUARY 5**JOHN AND MARY LOU MISSALL, *Writers*****"Voices from the Seminole Wars"***Hollis Room, Thad Buckner Building*

The Seminole Indian Wars were the longest, costliest, and deadliest of all the nation's Indian wars and spanned a period of 40 years. Taking place between the War of 1812 and the Civil War, all three conflicts drew wide national attention. They were also the only Indian wars in which slavery played a key part. Through the poetry, journals and letters of the participants—both Seminole and white—the Missalls recreate the experience of this early period of Florida history.

John and Mary Lou Missall are writers whose primary work focuses on the Seminole Indian Wars. They are authors and editors of several books, including *The Seminole Wars: America's Longest Indian Conflict* from the University Press of Florida, and *Hollow Victory*, a novel of the Second Seminole War, and *This Miserable Pride of a Soldier: The Letters and Journals of col. William S. Foster in the Second Seminole War*.

MARCH 26**LARRY RIVERS, *Professor of History, Valdosta State University*****"Rebels and Runaways: Slave Resistance in the Nineteenth Century"***Hollis Room, Thad Buckner Building*

Using a variety of sources such as slaveholders' wills and probate records, ledgers, account books, court records, oral histories, and numerous newspaper accounts, Larry Eugene Rivers discusses the historical significance of Florida as a runaway slave haven dating back to the seventeenth century and explains Florida's unique history of slave resistance and protest. Rivers argues persuasively that the size, scope, and intensity of black resistance in the Second Seminole War makes it the largest sustained slave insurrection ever to occur in American history.

Larry Rivers is professor of history at Valdosta State University and the author of *Slavery in Florida: Territorial Days to Emancipation* and *Rebels and Runaways: Slave Resistance in Nineteenth-Century Florida*.

GUIDELINES FOR SUBMISSIONS TO THE *FLORIDA HISTORICAL QUARTERLY*

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press. Authors will be engaged in open source peer review. Manuscripts should be made available through an open source site as "Draft Under Consideration."

Authors should submit an electronic copy in MS Word to the *Florida Historical Quarterly*, at Connie.Lester@ucf.edu.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced **footnotes**, numbered consecutively, and in accordance with the *Chicago Manual of Style*. Use the reference feature to create footnotes rather than the superscript button.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Images or illustrations to be considered for publication with the article may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, addressed to Department of History, PO Box 161350, 12790 Acquarius Agora Dr., Suite 551, University of Central Florida, Orlando, FL 32816-1350, by email to Connie.Lester@ucf.edu, or by phone at 407-823-0261.