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End Notes

Florida Historical Society
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End Notes

THE FLORIDA HISTORICAL SOCIETY ARCHAEOLOGICAL INSTITUTE (FHSAI)

The Florida Historical Society Archaeological Institute (FHSAI) continues more than a century of support for archaeology in the state that includes the collection, preservation, and public display of artifacts; educational outreach, research, publication, and the promotion of complimentary work by other organizations. FHSAI is based at the Brevard Museum of History and Natural Science in Cocoa. Archived editions of the annual full color FHSAI magazine *Adventures in Florida Archaeology* are accessible at www.myfloridahistory.org/fhsai.

FLORIDA FRONTIERS: THE WEEKLY RADIO MAGAZINE OF THE FLORIDA HISTORICAL SOCIETY

Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society celebrates its tenth anniversary in 2019. Broadcast on public radio stations throughout the state, this half-hour radio program explores a wide range of Florida history topics. Produced and hosted by FHS executive director Ben Brotemarkle, the program also features commentary from FHS director of educational resources Ben DiBiase, and segments from University of Central Florida public historian Holly Baker. The program is edited by FHS director of media production, Jon White. Check the schedule of your local NPR affiliate for airtimes. The program is also available as a podcast, and is archived on the web at www.myfloridahistory.org/frontier/radio/program/list.

FLORIDA FRONTIERS TELEVISION

The public television series *The Florida Historical Society Presents: Florida Frontiers* is being broadcast from Key West to the Panhandle. Each episode is a half-hour documentary focusing on a different topic related to Florida history and culture. The program is written, produced, and hosted by Ben Brotemarkle. Field production, post production, and editing are by Jon White. Production assistance is provided by Jerry Klein. Check the schedule of your local PBS affiliate for airtimes. Archived episodes of the program are accessible and available for viewing any time at www.myfloridahistory.org/frontiers/television/episodes.



FLORIDA HISTORICAL SOCIETY AWARDS, 2021

Charlton Tebeau Award

Outstanding general-interest book on a Florida history topic

George Hurchalla

The Extraordinary Life of Jane Wood Reno: Miami's

Trailblazing Journalist

University Press of Florida

Rembert Patrick Award

Outstanding scholarly book on a Florida history topic

Mary E. Adkins

Chesterfield Smith: America's Lawyer

University Press of Florida

Harry T. & Harriette V. Moore Award

Outstanding book on ethnic groups & social issues

Ryusuke Kawai

Yamato Colony: The Pioneer Who Brought Japan to Florida

University Press of Florida

Stetson Kennedy Award

Outstanding Florida-related book supportive of human rights,
traditional cultures, or the natural environment

Rick Kilby

Florida's Healing Waters: Gilded Age Mineral Springs,

Seaside Resorts, and Health Spas

University Press of Florida

Patrick D. Smith Award

Outstanding novel on Florida history topic

Tim Robinson

A Tropical Frontier: Tales of Old Florida

Port Sun Publishing

Arthur W. Thompson Award

Outstanding article in the *Florida Historical Quarterly*

Christine Ardalan

"The Hidden History of the Florida-born, Early
Progressive Nurse Leader: Mary E. MacDonald Carter

FHQ 98: 3&4, Winter/Spring 2020

Hampton Dunn Digital Media Award

Outstanding digital media project expanding knowledge of
Florida history

Lisa Mills, Robert Cassanello, Derek Loucks

"Filthy Dreamers"

Documentary Film

Golden Quill Award

Outstanding contributions by print media to the understanding
of Florida history

Eliot Kleinberg
"Florida Time" articles
Palm Beach Post

David C Brotemarkle Award

Creative expressions of Florida history

Catherine Duffy and Pamela Schwartz
Yesterday, This Was Home: The Ocoee Massacre of 1920
Exhibit
Orange County Regional History Center

Dorothy Dodd Outstanding Archivist Award

Benjamin DiBiase
Library of Florida History

Caroline P. Rossetter Award

Outstanding Woman in Florida History

Meredith Morris-Babb
Former Director and Acquisitions Director
University Press of Florida

George Leland "Speedy" Harrell Volunteer Award

Bill Arbogast
Florida Historical Society

**Michael V. Gannon Award
Lifetime Achievement**

Bob Graham
Former U.S. Senator
Former Governor

Florida Historical Quarterly News

FLORIDA HISTORICAL QUARTERLY PODCASTS

The *Florida Historical Quarterly* has entered a new era of media. Dr. Robert Cassanello, Associate Professor of History at the University of Central Florida and a board member of the *FHS*, coordinates podcast productions. In conjunction with the Public History programs at UCF, Dr. Cassanello produces a podcast for each issue of the *Quarterly*. Each podcast will consist of an interview with one of the authors from the most recent issue of the *Quarterly*. The podcasts are free and available on iTunes and the complete archive is available to the public at <http://stars.library.ucf.edu/fhqpodcastproject/>.

Dr. Jack E. Davis on his article "Sharp Prose for Green: John D. MacDonald and the First Ecological Novel," which appeared in Volume 87, no. 4 (Spring 2009).

Dr. Michael D. Bowen on his article "The Strange Tale of Wesley and Florence Garrison: Racial Crosscurrents of the Postwar Florida Republican Party" appeared in Volume 88, no. 1 (Summer 2009).

Dr. Nancy J. Levine discussed the research project undertaken by her students on the Hastings Branch Library that appeared in Volume 88, no. 2 (Fall 2009).

Dr. Daniel Feller, 2009 Catherine Prescott Lecturer, on "The Seminole Controversy Revisited: A New Look at Andrew Jackson's 1819 Florida Campaign," Volume 88, no. 3 (Winter 2010).

Dr. Derrick E. White, on his article "From Desegregation to Integration: Race, Football, and 'Dixie' at the University of Florida," Volume 88, no. 4 (Spring 2010).

Dr. Gilbert Din was interviewed to discuss his article "William Augustus Bowles on the Gulf Coast, 1787-1803: Unraveling a Labyrinthine Conundrum," which appeared in Volume 89, no. 1 (Summer 2010).

Deborah L. Bauer, Nicole C. Cox, and Peter Ferdinando on graduate education in Florida and their individual articles in Volume 89, no. 2 (Fall 2010).

Jessica Clawson, "Administrative Recalcitrance and Government Intervention: Desegregation at the University of Florida, 1962-1972," which appeared in Volume 89, no. 3 (Winter 2011).

Dr. Rebecca Sharpless, "The Servants and Mrs. Rawlings: Martha Mickens and African American Life at Cross Creek," which appeared in Volume 89, no. 4 (Spring 2011).

Dr. James M. Denham, "Crime and Punishment in Antebellum Pensacola," which appeared in Volume 90, no. 1 (Summer 2011).

Dr. Samuel C. Hyde Jr., Dr. James G. Cusick, Dr. William S. Belko, and Cody Scallions in a roundtable discussion on the West Florida Rebellion of 1810, the subject of the special issue of the *Florida Historical Quarterly* Volume 90, no. 2 (Fall 2011).

Dr. Julian Chambliss and Dr. Denise K. Cummings, guest editors for "Florida: The Mediated State," special issue, *Florida Historical Quarterly* Volume 90, no. 3 (Winter 2012).

Dr. David H. Jackson, Jr., on his article "'Industrious, Thrifty and Ambitious': Jacksonville's African American Businesspeople during the Jim Crow Era," in the *Florida Historical Quarterly* Volume 90, no. 4 (Spring 2012) and Dr. Tina Bucuvalas, 2012 Jillian Prescott Memorial Lecturer and winner of the Stetson Kennedy Award for *The Florida Folklife Reader*.

Dr. Claire Strom, Rapetti-Trunzo Professor of History at Rollins College, on her article, "Controlling Venereal Disease in Orlando during World War II," *Florida Historical Quarterly* Volume 91, no. 1 (Summer 2012).

Dr. Matthew G. Hyland, on his article, "The Florida Keys Hurricane House: Post-Disaster New Deal Housing," *Florida Historical Quarterly* Volume 91, no. 2 (Fall 2012).

Dr. Paul E. Hoffman, guest editor of Volume 91, no. 3 (Winter 2013) on sixteenth century Florida.

Dr. Christopher Meindl and Andrew Fairbanks were interviewed for the Spring 2013 (Volume 91, no. 4) podcast on their article (with Jennifer Wunderlich). They talked about environmental history and the problems of garbage for Florida's environment.

Dr. Samuel Watson was interviewed about his article, "Conquerors, Peacekeepers, or Both? The U.S. Army and West Florida, 1810-1811," Volume 92, no. 1 (Summer 2013). His article challenged some of the work published in the Fall 2010 special issue on the West Florida Rebellion. In his interview Dr. Watson spoke about the discipline of history and the way in which the field advances as historians debate larger interpretative issues.

Richard S. Dellinger, Esq., attorney with the Orlando firm of Lowndes, Drosdick, Doster, Kantor & Reed and Vice President for the 11th Circuit Court, was interviewed for the Fall 2013 Special

Issue on the 50th Anniversary of the United States District Court, Middle District of Florida.

Dr. Jane Landers, guest editor for Volume 92, no. 3 (Winter 2014) on seventeenth century Florida, the second issue in the 500 Years of Florida History series of special issues.

Dr. Matt Clavin, an Associate Professor of History at the University of Houston was interviewed for Volume 92, no. 4 (Spring 2014) on his article "An 'underground railway' to Pensacola and the Impending Crisis over Slavery."

Dr. Lisa Lindquist Dorr's article "Bootlegging Aliens: Unsolicited Immigration and the Underground Economy of Smuggling from Cuba through Prohibition" was the topic for the podcast on Volume 93, no. 1 (Summer 2014).

Dr. C.S. Monaco was interviewed on his article "'Wishing that Right May Prevail': Ethan Allen Hitchcock and the Florida War" which appeared in Volume 93, no. 2 (Fall 2014).

Dr. Sherry Johnson, special issue editor for the 18th Century in Florida History, was interviewed for the Volume 93, no. 3 (Winter 2015) podcast.

Dr. Robert Cassanello was interviewed for the Volume 93, no. 4 (Winter 2015) podcast. He talked with Dr. Daniel Murphree about the career of urban historian Dr. Raymond A. Mohl, a long-time member and friend of the Florida Historical Society and contributor to the *Florida Historical Quarterly*. Dr. Mohl passed away in Birmingham, Alabama, on January 29, 2015.

Dr. Laura E. Brock was interviewed for the Volume 94, no. 1 (Summer 2015) podcast. She spoke with Dr. Daniel Murphree about her article "Religion and Women's Rights in Florida: An Examination of the Equal Rights Amendment Legislative Debates, 1972-1982."

Dr. John Paul Nuño was interviewed for the Volume 94, no. 2 (Fall 2015) podcast. He spoke with Dr. Daniel Murphree about his article, "'República de Bandidos': The Prospect Bluff Fort's Challenge to the Spanish Slave System" which appears in this issue of the *Quarterly*.

Dr. James Cusick was interviewed for Volume 94, no. 3, 19th Century Special Issue (Winter 2016) podcast. Dr. Cusick spoke with Dr. Daniel Murphree about the 19th Century Special issue of the *Quarterly* and his role as guest editor.

Brad Massey, Ph.D. Candidate at the University of Florida and Instructor of History at Polk State College was featured in the Spring 2016 podcast. He spoke to Dr. Daniel Murphree about his

work on the *FHQ* article "The Hammer, the Sickle, and the Phosphate Rock: The 1974 Political Controversy over Florida Phosphate Shipments to the Soviet Union," which was published in Volume 94, no. 4 (Spring 2016): 637-667.

Kathryn Palmer was interviewed for the Summer 2016 podcast and discussed her article "Losing Lincoln: Black Educators, Historical Memory, and the Desegregation of Lincoln High School in Gainesville, Florida," which appeared in Volume 95, no. 1 (Summer 2016): 26-70.

Judith Poucher was interviewed for the Fall 2016 podcast and discussed her article "The Evolving Suffrage Militancy of May Nolan," which appeared in the Volume 95, no. 2 (Fall 2016): 221-245.

Gary Mormino, the guest editor for the final special issue commemorating 500 years of Florida history, was interviewed for the Winter 2017 podcast. His historiographic essay, "Twentieth-Century Florida: A Bibliographic Essay," appears in volume 95, no. 3 (Winter 2017): 292-324.

Keith D. Revell was interviewed for the Spring 2017 podcast. His article "The Rise and Fall of Copa City, 1944-1957: Nightclubs and the Evolution of Miami Beach" appears in Volume 95, no. 4 (Spring 2017): 538-576.

Derek R. Everett was interviewed for the Summer 2017 podcast. His article "The Mouse and the Statehouse: Intersections of Florida's Capitols and Walt Disney World" appears in Volume 96, no. 1 (Summer 2017): 63-94.

Cynthia L. Patterson was interviewed for the Fall 2017 podcast. Her article "Catching the Spirit: The Melrose Ladies Literary and Debating Society, 1890-1899" appears in Volume 96, no. 2 (Fall 2017): 174-200.

R. Boyd Murphree was interviewed for the Winter 2018 podcast. His article "As the General Lay Dying: The Diary of a Confederate Officer's Florida Odyssey" appeared in Volume 96, no. 3 (Winter 2018): 300-327.

Erin L. Conlin, "Work...or be deported': Florida Growers and the Emergence of a Non-Citizen Agricultural Workforce" appears in Volume 96, no. 4 (Spring 2018): 435-467.

Robert Karuse, "New Deal Public Works in the Florida Panhandle, 1933-1940" appears in Volume 97, no. 1 (Summer 2018): 1-34.

Christophe J.M. Boucher, "The Greatest Dissemblers in the World': Timucuas, Spaniards, and the Fall of Fort Caroline," appears in Volume 97, no. 2 (Fall 2018): 143-166.

Andy Huse, "War, Fear, and Bread in Tampa, 1917-1918" appears in Volume 97, no. 3 (Winter 2019): 300-329.

Justin Iverson, "Fugitives on the Front: Maroons in the Gulf Coast Borderlands War, 1812-1823" appears in Volume 98, no. 2 (Fall 2019): 105-129.

David Morton, "A Year-Round Playground Twenty-Seven Hours from Broadway: Re-assessing Jacksonville's Legacy as an 'Almost Hollywood'" appears in Volume 98, nos. 1 and 2 (Winter/Spring 2020): 220-252.

FLORIDA HISTORICAL QUARTERLY AVAILABLE ON JSTOR

The *Florida Historical Quarterly* is available to scholars and researchers through JSTOR, a digital service for libraries, archives, and individual subscribers. The *FHQ* has 3-year window between print publication and availability on JSTOR. More recent issues of the *Quarterly* are available only in print copy form. JSTOR has emerged as a leader in the field of journal digitization and the *FHQ* joins a number of prestigious journals in all disciplines. The *Florida Historical Quarterly* will continue to be available through PALMM, with a 5-year window.

GUIDELINES FOR SUBMISSIONS TO THE FLORIDA HISTORICAL QUARTERLY

The *Florida Historical Quarterly* is a peer-refereed journal and accepts for consideration manuscripts on the history of Florida, its people, and its historical relationships to the United States, the Atlantic World, the Caribbean, or Latin America. All submissions are expected to reflect substantial research, a dedication to writing, and the scholarly rigor demanded of professionally produced historical work. Work submitted for consideration should not have been previously published, soon to be published, or under consideration by another journal or press. Authors who are engaged in open source peer review should watermark any manuscript available through an open source site as "Draft Under Consideration."

Authors should submit an electronic copy in MS Word to the *Florida Historical Quarterly*, at Connie.Lester@ucf.edu.

Manuscripts should be typed and double-spaced (excluding footnotes, block quotes, or tabular matter).

The first page should be headed by the title without the author's name. Author identification should be avoided throughout the manuscript. On a separate sheet of paper, please provide the author's name, institutional title or connection, or place of residence, and acknowledgements. Citations should be single-spaced **footnotes**, numbered consecutively, and in accordance with the *Chicago Manual of Style*. Use the reference feature to create footnotes rather than the superscript button.

Tables and illustrations should be created on separate pages, with positions in the manuscript indicated.

In a cover letter, the author should provide contact information that includes phone numbers, fax number, email address, and mailing address. The author should provide a statement of the substance and significance of the work and identify anyone who has already critiqued the manuscript.

Images or illustrations to be considered for publication with the article may be submitted in EPS or PDF electronic format at 300 dpi or higher. Xeroxed images cannot be accepted. All illustrations should include full citations and credit lines. Authors should retain letters of permission from institutions or individuals owning the originals.

Questions regarding submissions should be directed to Connie L. Lester, editor, addressed to Department of History, PO Box 161350, 12790 Aquarius Agora Dr., Suite 551, University of Central Florida, Orlando, FL 32816-1350, by email to Connie.Lester@ucf.edu, or by phone at 407-823-0261.

Please note the addition of Guidelines for e-FHQ Publication.

GUIDELINES FOR e-FHQ PUBLICATION

Publication of material on the *Florida Historical Quarterly* website (e-FHQ) is viewed as supplemental to the print journal and not a separate publication. Publication falls into four categories.

1. e-Appendices. This is primary source material that informs an article published in the print journal. It may include audio or video files that were used in the research and informed the interpretation of the article. e-Appendices will be published on-line at the time of the print publication. The print publication will include a reference to the website. Determination of the inclusion of e-Appendices

- will be made by the editors in collaboration with the author and the referees who evaluated the original manuscript.
2. e-Documents and Notes. This is primary source material that includes a significant number of images and/or audio-video material that precludes print publication. As with the print journal version of documents, this publication will include a descriptive essay of the material that indicates its importance to Florida history. Decisions regarding the publication of e-Documents and Notes will be made by the editorial staff with advice from appropriate scholars.
 3. e-Reviews. These are critical, scholarly analyses of born-digital projects (electronic archives, multimedia essays/exhibits, teaching resources, etc.) hosted by academic institutions, museums, and archives. Projects produced by commercial interests are not eligible for review. E-reviews will be published in the print edition and may also appear in the online-e-FHQ to facilitate access to interactive/multimedia content.
 4. e-Articles. This category refers to the growing body of non-traditional, born-digital scholarship and multimedia essays/exhibits hosted by academic institutions, museums, and archives. Materials falling within this category may be submitted for editorial review by the lead author, with permission of co-authors. Submissions must include a 750- to 1000-word introduction and a stable URL for publication in both the print edition and online e-FHQ. Submissions will undergo the same double-blind review process that other submissions to the *Florida Historical Quarterly* receive.

Process for e-FHQ submission:

All materials for consideration should be submitted electronically to the editor **and** digital editor of the *Florida Historical Quarterly*:
 Connie L. Lester, editor: connie.lester@ucf.edu

Citation of material published electronically:

Materials published as e-FHQ primary source material, reviews, or articles should be cited as follows:

Author, Title, e-FHQ, date of publication, www.fhq.cah.ucf.edu/fhqonline/

Reviewer Guidelines

The *Quarterly* solicits reviews of scholarly books, museum exhibitions, history-oriented movies, and digital sources (websites) related to Florida history and culture. Accepted reviews may appear in both the *FHQ* and *e-FHQ*. See specific guidelines for evaluating works in each category below.

The *Quarterly* gives its reviewers complete freedom except as to length, grammar, the law of libel, and editorial usages of punctuation, capitalization, spelling, etc., required to conform to *FHQ* style.

All reviews should be double-spaced, between 800 and 1000 words in length, with parenthetical citations for all quotes. Please save reviews as a Microsoft Word document and submit them as email attachments.

For Book Reviewers

Reviewers should strive to:

- Provide the informed reader with a brief, clear idea of the nature, content, and purpose of the volume and indicate its place in the literature on the subject, especially if it pertains to Florida history
- Include a discussion of how well the author succeeded in his or her purpose, covered the subject, used available resources, organized material, and expressed the narrative
- Evaluate the book as history for the potential reader and purchaser. Critical evaluation may be either favorable or unfavorable. Do not allow sympathy or difference of opinion to keep the review from being a strict and straightforward but courteous judgment
- Avoid digressive essays that might well appear in your own works
- Stay within the wordage assigned unless the editor agrees to a change
- Refrain from listing typographical or minor errors unless these materially affect quality

Unsolicited reviews are not accepted. However, a person wishing to be added to the reviewers' list should provide a letter of interest and a current c.v. to the editor, and that request will be considered.

The editor wishes to receive for review non-fiction books relating to Florida and its people. The editor will also consider for review books on the United States, Southern history, the Atlantic World, the Caribbean, and Latin America. Send books for review to the *Florida Historical Quarterly* at Connie.Lester@ucf.edu

For Museum Exhibition Reviewers

Reviewers should strive to:

- Provide the informed reader with a brief, clear idea of the nature, content, and purpose of the museum exhibition and indicate its connection to the literature on the subject, especially if it pertains to Florida history
- Include a discussion of how well the curator succeeded in his or her purpose, covered the subject, used available resources, organized material, and depicted the historical topic being addressed
- Evaluate the museum exhibition as history for the reader and potential audience. Critical evaluation may be either favorable or unfavorable. Do not allow sympathy or difference of opinion to keep the review from being a strict and straightforward but courteous judgment
- Avoid digressive essays that might well appear in your own works
- Stay within the wordage assigned unless the editor agrees to a change

Unsolicited reviews are not accepted. However, a person wishing to be added to the reviewers' list should provide a letter of interest and a current c.v. to the editor, and that request will be considered.

The editor wishes to receive for consideration notices of museum exhibitions relating to Florida and its people. The editor will also consider for review museum exhibitions on the United States, Southern history, the Atlantic World, the Caribbean, and Latin America. Send notices of museum exhibitions eligible for review to the *Florida Historical Quarterly* at Connie.Lester@ucf.edu

For Movie Reviewers

Reviewers should strive to:

- Provide the informed reader with a brief, clear idea of the nature, content, and purpose of the movie and indicate its

connection to the literature on the subject, especially if it pertains to Florida history

- Include a discussion of how well the movie succeeded in its purpose, covered the subject, used available resources, and depicted the historical topic being addressed
- Evaluate the movie as history for the potential reader and audience. Critical evaluation may be either favorable or unfavorable. Do not allow sympathy or difference of opinion to keep the review from being a strict and straightforward but courteous judgment
- Avoid digressive essays that might well appear in your own works
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For Digital Source Reviewers

Reviewers should strive to:

- Provide the informed reader with a brief, clear idea of the nature, content, and purpose of the digital source and indicate its connection to the literature on the subject, especially if it pertains to Florida history
- Include a discussion of how well the source succeeded in its purpose, covered the subject, used available resources, organized material, and depicted the historical topic being addressed
- Evaluate the digital source as history for the reader and audience. Critical evaluation may be either favorable or unfavorable. Do not allow sympathy or difference of opinion to keep the review from being a strict and straightforward but courteous judgment

- Avoid digressive essays that might well appear in your own works
- Stay within the wordage assigned unless the editor agrees to a change
- Refrain from listing typographical or minor errors unless these materially affect quality

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Process for becoming an *FHQ* or *eFHQ* Reviewer:

Individuals who desire to become a reviewer in any review category should email Dr. Daniel Murphree and include a letter of introduction and a cv outlining their areas of expertise. Connie.Lester@ucf.edu