Curating a Virtual Exhibition in the Visual Arts Administration Class

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Curating a Virtual Exhibition in the Visual Arts Administration Class

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Digital curating in the Art History classroom is common...

• My first experience was building a website in 1996
• Did traditional folder in 2001
• Have taught classes that included exhibition projects since 2004
• Powerpoint
• Wordpress
• Sample: https://feminavirtualexhibition.tumblr.com/
Challenges of this class and traditional installation

- I teach exhibition design but also installation—we need walls!
- The primary goal of my class is to teach students how to spatially arrange the works therefore we need 3d space
- I cannot always rely on the gallery schedule—it's ever changing!
- I am not guaranteed gallery space for an exhibition-proposal rotations vary.
- 3 hour class moved to mixed mode once a week
- In the past we have installed STEAM, MFA, BFA shows, I have also collaborated with Do it! by curating 11 projects
Do it! Group Exhibition Project
Hands on Workshops

Wrapping

Installation

Art In State
3.14 Floorplan of suggested approach to traffic flow

3.15 Floorplan of unstructured approach to traffic flow

3.16 Floorplan of directed approach to traffic flow
3.10 Viewing height and comfortable visual space
3.17 Viewing height and center of mass

3.18 Flush arrangement
Solution: Virtual Gallery Space!

• Professor Sample Gallery (30 minutes of instruction):
  • Museum of the Missing
  • https://publish.exhibbit.com/69812175/museum-of-the-missing/

• Student work:
  • Drawing the Eye
  • https://publish.exhibbit.com/336601864/drawing-with-the-eye/
  • Landscapes of East Asia
  • http://crwright.artsteps.com/exhibitions/33597/Landscapes_of_East_Asia
Instructions:

• You need to produce a curatorial statement of no more than 300 words.
• Guideline for statement and sample:
  • https://risdwritingcenter.files.wordpress.com/2011/05/curatorial_statement_s.pdf
• You need to create an object list with the format below:
  • Artist (Dates, Title, date. Medium, measurements. Collection. Copyright (if necessary).
  
• Here is a simple object label that you would use in an exhibition explained: https://openspace.sfmoma.org/2015/10/object-labels-101/
Virtual Exhibition Platforms

Types of Galleries:
• http://www.artsteps.com/Pages/tour/gallery.asp
• http://exhibbit.com/compare.html

Articles about creating your own gallery:
• http://artfcity.com/2016/07/08/five-challenges-to-curating-your-own-online-exhibition/
• http://artpulsemagazine.com/online-curatorial-practice-flexible-contexts-and-democratic-filtering
Thank you and Questions?
YOUNG ACADEMICS
DRAWING WITH THE EYE

Young Academics explores the medium of drawing as it relates to works of artistic and the human figure through slideshows of eight drawing classes. Through these slides, students are encouraged to look at their surroundings with new perspectives, sparking a conversation between them and the works of art. The design of the drawing classes is meant to establish a connection between the student and the work of art through observation, discussion, and analytical thinking. The focus is on developing a deeper understanding and appreciation of the works of art, encouraging students to think critically and creatively. The drawings are meant to be a reflection of the student's process and the work they create. The exhibit aims to celebrate the student's individuality and creativity while emphasizing the importance of drawing as a tool for learning and self-expression.