

Illuminations, Fall Issue, November 2005

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UCF Libraries Illuminations



Fall Issue - November 2005

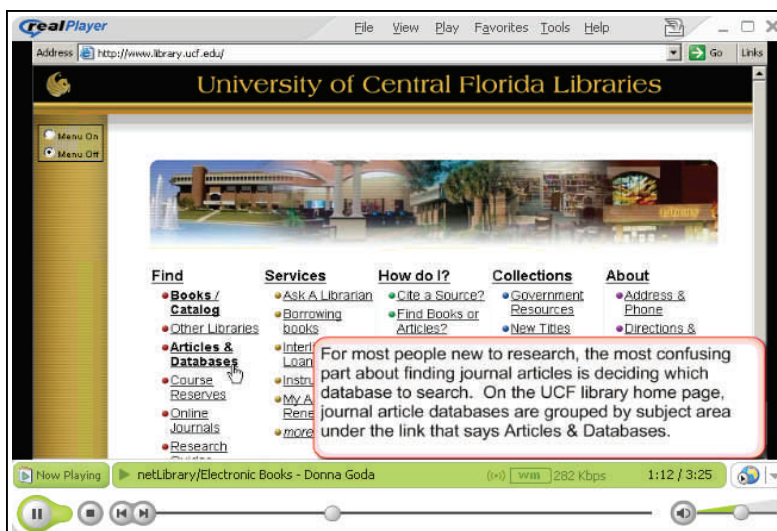
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Streaming Videos to Aid Research

Streaming videos demonstrating how to search the Library Catalog for books, articles, and more, are **NOW** available on the web. The UCF Libraries are developing streaming videos to help students, faculty, and staff take full advantage of the vast array of electronic information sources provided by the Libraries. Each segment is a live screen capture of the task as it is performed, with accompanying text and a corresponding audio track explaining the actions. A set of videos is available for Nursing, Business, and General Research. Additional subject area videos are being developed. While this online instruction should be particularly helpful to distance students, they also provide a refresher for any user and they are available 24/7.



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Available from the Libraries' home page, located under "Articles & Databases." Titles are also hyperlinked from the library catalog.

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LIBRARY WORKSHOPS

ENDNOTE

(Citation Management Software)

Thursday
October 27, 2005
4:30-5:45PM

Monday
November 14, 2005
5:30-6:45PM

Repeat Sessions

REFWORKS

(Citation Management Software)

Wednesday
November 16, 2005
4:30-5:45PM

COURSE RESERVES & COPYRIGHT

Wednesday
October 26, 2005
11:00-12Noon

Thursday
November 3, 2005
1:00-2:00PM

Repeat Sessions

All Workshops will be held in the Library: **Room 223**

Copyright and Course Reserves

Course Reserves can help make supplemental class readings more readily available and easier for students to access and read. Items that can be placed on Course Reserves include class notes or exams, books or selected book excerpts, journal articles, DVDs, video tapes, or other multimedia items (Media Reserves), and photographs or images.

To comply with both U.S. Copyright Law and UCF Policy 2-103, "Use of Copyrighted Material", the library is implementing new policies on Course Reserves developed by UCF's General Counsel. U.S. Copyright Law does place restrictions on the quantity of materials and how long they may be placed on Course Reserves without copyright permission. As an example, for photo-copied materials, normally no more than one journal article per issue or one chapter per book could be used for a course, and that use would be limited to one semester unless copyright permission is obtained. More information can be obtained online at <http://library.ucf.edu/circulation/reserve.asp> or contact Marcus Kilman at (407) 823-2527.

Library Exhibit—Spring 2006

**Connecting Andre Smith & Zora Neale Hurston:
Maitland and Eatonville as Joining Communities**
January 2—March 31, 2006

The University of Central Florida Libraries and the African-American Studies Department are co-sponsoring *Connecting the Community: Maitland and Eatonville*, a series of exhibits and events built around the Maitland Art Center's traveling exhibit.

To participate in the exhibit and events, or to find out more on how you can incorporate the exhibits' themes into your Spring 2006 classroom and service learning projects, please contact Dannie Helm at 407.523.2576 or nhelm@mail.ucf.edu.

The UCF Libraries and the African American Studies Program invite proposals for individual papers, complete panels and roundtable discussions on Zora Neale Hurston, Andre Smith, and the formation of African-American communities in Central Florida, especially Eatonville. We encourage papers that examine the idea of space and place and racial and ethnic boundaries in community formation within the context of the American South, the Caribbean and/or the Atlantic World. For more information and Call for Papers, please visit:

<http://library.ucf.edu/SpecialCollections/Exhibits/MAC>

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Thank you to our contributors:

Donna Goda ◆ Dannie Helm

Marcus Kilman ◆ Renee Montgomery

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