**Winter Enrollment Figures Top 2,000**

Offering courses only to juniors and freshmen, Florida Tech managed an "official" fall quarter enrollment of 2,046 students. The figures were released by the school only this week.

The number of FTU students enrolled for the winter quarter is expected to exceed the fall figures of 2,046, which was released for some time. Students reporting classes on campus last quarter numbered 1,902 while 544 students were enrolled in off-campus extension classes. These two figures made up the total fall enrollment of 2,496.

The following courses were offered:

- **Business Administration**
- **Engineering**
- **Science**
- **Arts and Sciences**
- **Liberal Arts**
- **Education**
- **Social Sciences**
- **Humanities**

**Student Leaders Meet**

The first meeting of the Social Activities Committee was held Tuesday, January 14 at 11:00 a.m. in the Village Center, Room 155.

The committee is made up of student representatives from each of the three governing bodies and a chairman from the Office of Student Affairs.

**Private Petition**

The petition recently circulated around the Tech campus was rejected by the Social Activities Committee. Jim Stringer, president of Orsini's Karate Club, said that the petition would be represented as a petition for the students by the Student Affairs Committee.

**New Library Hours**

- Monday-Thursday: 8:00 a.m.-10:00 p.m.
- Friday: 8:00 a.m.-5:00 p.m.
- Saturday: 9:00 a.m.-5:00 p.m.
- Sunday: 1:00 p.m.-10:00 p.m.

**S.A.C.S. to Evaluate FTU**

A committee from the Southern Association of Colleges and Schools will visit the FTU campus on March 26-29 to evaluate all facets of the university on the basis of the standards of the Council of the College. The committee's report will be used to determine whether FTU will be designated as a recognized candidate for accreditation at the 1969 annual meeting of the SACES.
John Lennon is reported to have said on one occasion that he was never to be seen in public without a guitar. For this reason, when he was found poisoned, the police were not surprised. However, there is now no question that at the time John Lennon could draw more people to a stadium at outrageous prices than all the other acts put together. The reason for his popularity was simply the fact that he was a star of his own. His music had been written in this manner long before he knew how to write it himself, and his ability to deliver it with such a high degree of professionalism was simply the result of his dedication to it. The result was a hit that would never have been allowed to run for the Record Management System. But many are truly concerned about the young, because they feel that the extra number in their lives is not enough. They are too young. They are too old. They are too young. They are too old.

The music calls a spade a spade and deals with the issue of religion in their music. The music comforts them rather than challenging them. The music speaks of love and compassion rather than the Pueblo and George Wallace. The music speaks of love and compassion rather than the Pueblo and George Wallace. The music speaks of love and compassion rather than the Pueblo and George Wallace. The music speaks of love and compassion rather than the Pueblo and George Wallace. The music speaks of love and compassion rather than the Pueblo and George Wallace.

Listen to the youth of today listen to. Listen to the Beatles, the Beach Boys, and Simon and Garfunkel, but listen past the long hair and the loud amps and the heavy beat. Listen to what moves beneath the surface. Listen to what the youth listens to. It is not necessary to enjoy that music, but to understand it and look beneath the surface, the as young as.

If one wants to find out what makes a clock tick, but can not stand the noise of the tick he is doomed to never find out, unless he is willing to endure the noise long enough for the tick to fade out and carefully look inside, at which time all will be obvious to him. The same problem will exist if one tries to speak in public. He will be a physical impossibility to ever get tickets to the largest stadium in the world where he was to speak, and that is just what is left out of churches today, the very figure which they were founded on. "God bless you please Mrs. Robinson, Jesus loves you more than you will believe." - Bob Dylan

Dr. Betty Anderson is an assistant professor in the College of Education at FTU. Her degrees are a KEG (Doctorate of Education) which she earned at the University of Maryland after receiving a B.S. degree from San Francisco State University in California. She is a master's of Michigan State University, her home state.

Not only has Dr. Anderson earned vast education--she has been a teacher and educational consultant in thefield to add to her experience.

She is a member of the International Reading Association and the Curriculum Society of the World. She resides in West Palm Beach.

**LITTLE MAN ON CAMPUS**

**GAINESVILLE**

Everyone is talking about the new Rathskeller, the German-styled pub which will open officially with or without beer--Thursday through Sunday--at the newly-opened University Union Building.

"A place for us, at last," gasp undergraduate university pedestrians, lured to attention by the warm lights and soft music that emanate from the Rathskeller entrance.

Joe Hilliard, a senior in political science, is fondly known as "The Father of the Rathskeller." Hilliard insists that the advent of beer on campus is incidental to the Rathskeller's success. "Beer is just a drawing card," they say. "We'll succeed without it because most kids under 21 won't have any place to go.

"The object of the Rathskeller is not to break the liquor law on campus but to break the communication barrier," explains Dr. L. L. Hale, vice president for student affairs.

He terms the $50,000 Rathskeller project, "the most creative and responsible student effort in my memory."

The project is financed strictly from student funds.

The Rathskeller, which will serve breakfast, lunch, dinner, snacks and entertainment six days a week, also is unique in faculty-student communication, University officials claim.

The theme at the "Rat" is medieval Germany. Massive beams span the ceiling, dark tapers line the walls. Student-created stained glass windows lend color to the dim glow of immense "gas" lanterns.

Hilliard explains, "What we want is a social catalyst. Beer is a large part of university life. It is a social drink, not a drunk drink."

Hilliard feels the "Rat" will help combat the loss of informal contact between university students and faculty. "Our fraulein and the general atmosphere will encourage first name familiarity and meaningful, personal conversation," he says.

Each Rathskeller visitor will receive a name tag with his or her first name. Waitresses will be responsible for introducing guests to each other, encouraging conversation, as well as serving food and drink. They also are responsible for calling a halt to beer consumption if an offender into the Pokey (for a small fee of course).

With the ratio of males to female students is 50:50, Rathskeller owners are planning to provide entertainment for both sexes.

The Rathskeller will have a bar, aTex, a Spookshow, a home movie theater, a dance floor, a restaurant and a small fee of course). The walls will be available to throw offenders into the Pokey (for a small fee of course).

As an added feature, there will be hay rides periodically leaving and returning to the Village Center. Admission is free for person.

*V.C. Extends Services* *

There are now three ping pong tables in the patio area. Students can check out paddles by leaving their ID card at the main desk in the Village Center. The balls may be purchased for fifteen cents each.

Chen, checker, dominos, cards and many other games are available at the main desk of the Village Center.

**Charisma to Play Sadie Hawkins Dance**

With the ratio of males to females is 50:50, Sadie Hawkins dances should have little trouble attracting dates. Last year, Sadie Hawkins Dance January 24 from 8 to 12:30 p.m. and again on January 31 from 7 to 12 a.m. at the Barn of the Village Center. Music will be provided by the Charisms. Refreshments will be served and prizes will be awarded for the best costume.

Marryn Sim will be on hand to perform his duties, and for those girls (or guys) who want to eliminate the competition, the Constable will be available to throw offenders into the Pokey (for a small fee of course).

As an added feature, there will be hay rides periodically leaving and returning to the Village Center. Admission is free for person.

*V.C. Extends Services*
On Movies

By ROBERT E. HOLSINGER

This is a new column and in it I will be giving my critical opinion on movies. Readers having had had no opportunity to be exposed to my taste will have this chance to appraise it wide eyed, for what it is worth.

To do this I would like to start off on an optimistic note having selected what I feel was an exceptional motion picture. In essence this allows the reader to review the reviewer. I choose "Cool Hand Luke" because of its relative popularity and also due to the fact that its theme has not been over-worked.

The commercial success of the picture was largely due to the drawing power of Paul Newman. However, the content of the film can not be set aside; it caused quite a stir in the intellectual community. Existential in nature, the theme was the compressed documentation of an individual revealing his authentic self. Supernaturally, the detached viewer might have thought the film was a presentation demonstrating the need for prison reform. A closer look showed the viewer it was a story of the human spirit, the random motivation of human action that is apparent in all of us as essentially irrational creating the image of the greatest caricatures of human irony that has ever been launched from a single tragic/comic incident.

The picture also took stock at several related themes: the conceptual nature of justice, humanity, and anthropomorphic God were all touched upon significantly through Luke's subjective experience. The film, which ends on a melancholy note, suggests is that... no matter how insignificant one's life might appear, it is impossible to predict the paramount influences it could have upon other individuals.

Here I have dissected the facts of the picture at a cost of being tedious. The film managed to carry this burden and still remain entertaining. The integration of these properties lifted the picture from the mundane efforts so often endured by a movie audience. The result, from what I am sure was a sincere effort, was a universal work that will certainly endure.

Norman Van Meeter, Louisville, Kentucky; designed the Cinemart, our temporary mascot.

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The named Alamo in San Antonio, Texas, gets its name from the Spanish word for a cottonwood tree—el alamo—that once grew here.

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Rabbits are known in waste and are blind, naked and helpless at birth. Those who are born in Florida—the cottontail, the marsh rabbit and swamp rabbit—
Activity Calendar

Friday, January 17, 1969
8:00 p.m. - 10:00 p.m. — University Movie: "Joy In The Morning," featuring Richard Chamberlain, Yvette Mimieux, Admission 50 cts. Science 107.

January 18, 1969
9:30 a.m. - 10:00 a.m. — University Movie: "Joy In The Morning," featuring Richard Chamberlain, Yvette Mimieux, Admission 50 cts. Science 107.

Monday, January 20, 1969
7:00 p.m. - 10:00 p.m. — CIRCLE K Meeting, Science Auditorium.

Tuesday, January 21, 1969
11:00 a.m. - 11:50 a.m. — PEGASUS PILOTS Meeting, V.C. 154.
11:00 a.m. - 12:00 N. — Student Affairs Fraternity Info. Meeting, Science 107.

Wednesday, January 22, 1969
8:00 a.m. - 10:00 p.m. — W.W.A. Judicial & Legislative Meeting, V.C. 155.
8:00 p.m. - 10:00 p.m. — Pi Kappa Epsilon Fraternity Weekly Meeting, V.C. 104.

Thursday, January 23, 1969
7:30 p.m. - 8:30 p.m. — M.I.A. Meeting, V.C. 140.
Friday, January 24, 1969
8:00 p.m. - 10:00 p.m. — University Movie: "The Silencers," featuring Dean Martin, Stella Stevens, Admission 50 cts. Science 107.
9:30 p.m. - 12:30 a.m. — Sadie Hawkins Dance, sponsored by V.U.S.A., Admission $1.00 per person, featuring "Charisma", Multi-Purpose Barn.

Table Tennis equipment is now available at the Village Center Main Desk.

TEACHER PROFILE

Dr. Robert Arnold an associate professor in the Communication department at Ohio Technological University received his PhD from Ohio University in 1964.

He received his B.A. from University of Maine, his Masters at Ohio University in 1961.

From 1948-1960 Arnold worked for Maine Broadcasting Network, going from a writer-director poet to station manager in Portland, Maine.

After receiving his PhD from Ohio G. Dr. Arnold went to Western Illinois University as the Director of Broadcasting in 1963, where he developed broadcasting services and the curriculum until 1966.

He is on two national committees for Association of Professional Broadcasting Education.

Dr. Arnold’s hobbies include sailing, canoeing, deer hunting, and traveling.

Soul

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