We Live in the Present, By the Past, but for the... An aisle here would meet fire regulations.

### Film Cutting Talk Was Hot This Week

A continuously over two films scheduled to be shown this year on campus.

The future of "The Fox" and "Wild Strawberries" remained somewhat clouded after several meetings were held to discuss the portions of the films that some university officials felt were inappropriate for viewing by the student body.

Both films are award winners and have been scheduled for showing as part of the Village Center Boards regular calendar of film events.

Both films are graphic in their descriptions and both include scenes in their footnoters.

Several other films, including "Blow Up" and "Rosemary's Baby" had nude scenes in them, but were either shown or scheduled to be shown without comment.

Why the "Fox" and "Wild Strawberries" were singled out for possible censorship.

Some behind-the-scenes effort of this kind made this week to reach an agreement between the administrators who wanted the films cut and the several staff and faculty members who opposed the censorship.

One faculty member was scheduled to appear before the Legislative Events Committee meeting Wednesday in order to appeal the proposed film cutting. But if the films were not brought up as part of the agenda.

After some of the smoke had cleared Wednesday, the film house had reportedly resolved itself thus far; the films would be shown as they were scheduled in the events calendar, and the decision of whether or not the sex portions would be cut would be up to the Village Center officials.

The betting this week was that the films would be shown in their entirety. (See Editorial on Page 3)

### Student Loans Cut To $100

Short-term loans from Financial Aid will be limited to a maximum of $100, due to the large number of applications for this short-term loan, exceeding the amount of money available for loans. Also, due to the increased number of students required by the Financial Aid Office, all applications must be made no later than five days prior to the first day of registration.

Any questions about status or information about defacement should be directed to the registrar's office. In the words of the Assistant Registrar, "In this case particularly, it's better to be safe than sorry."

### Attention 1-As

The FTUtere was informed last week that, unless over 60 students move quickly they will receive 1-As draft status for this year. The students in this situation, according to the registrar's office, are the males who did not have a draft number when they first applied for admission to the University. These students have since received a draft number, but have not given the registrar's office that number.

Since the office does not have this number, it cannot notify respective boards that these students are now in college.

Any student facing this situation should then be the registrar's office. The registrar's office also told the FTUtere that any male student wishing a deferment should contact that office at least once a year to obtain a form which must be sent to his draft board.

Any questions about draft status or information about defacement should also be directed to the registrar's office. In the words of the Assistant Registrar, "In this case particularly, it's better to be safe than sorry."

### ‘Sightgists’ Strikes FTU

By DARIO H. ANGEL

A recent wave of sign pilfering on the FTU campus has forced the university to the signature on the entrance door of the Student Center.

According to one security officer, the signs have been stolen down by students; they are then taken to student dorms for emergency replacement. This lack of replacement signs, however, does not bother students, most of whom are decorations that will help students recognize the signs more easily.

There are presently two traffic signs hanging on the Student Center. These include those at the intersection of the street that leads from the temporary parking lot in back of the library to Alafia Trail, and from the street that leads to the trailhead in the golf course. Since these signs have not yet been replaced, students are urged to observe caution when entering Alafia Trail.

The sign that formerly hung outside the bookstore will soon have to be replaced if students will soon be coming in and will be left to guess whether it is for the bookstore or the whereabouts of the bookstore. Replacement signs will cost the University twelve dollars.

If the present trend continues, room inspections will be forced to go around campus dormitories and investigate the matter further in "The Case of the Missing Signs". A similar situation existed on campus last year; however, it was slightly alleviated by a new sign in the dormitories that thefts of the signs have been reported.

One thing must be admitted; stolen signs do make good decorations at least this is what our more mature college students seem to think and appreciate.
Editorial

Why Censorship?

An attempt has been made to censor portions of the movie "The Fox" at the University of Florida in a so-called "clerical error." This has brought about a heated debate about whether modern art should be censored in the public forum. The University has the right to censor foreign films and the film "The Fox," while the motion to censure the film may be a "clerical error," but in the first place most FTU students are over 100 and to that point the University is not making a legal case. The student body may say the students are old enough, why doesn't the university?

Is it in the true spirit of the FTU student to attempt to maintain the highest standards of morality? The University has the right to print any letters it chooses, and FTU students are old enough to censure when necessary. But the true spirit of the FTU student is to censure those who attempt to censure others, whether or not theft be old enough to censure.

Censorship?

Censorship is a threat to our First Amendment rights, which were enshrined in the Bill of Rights. It is a threat to the freedom of speech and the freedom of the press. It is a threat to the freedom of the people.

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Volunteer Meets Gas Man-Mazda

Vincent meets Gas Man-Mazda

Vincent the Vulture

It is officially filed under the "Open-but-Stamped" section of the "Pile-up." The Police record dated Nov. 3, 1969.

Vincent has been implicated in the "Liberal" (LRB) as a mass of sticks, branches, bits of old couplers, the FTU Union, and our friends. The "Liberal" (LRB) comprises the happy split level nature of the grassy pin. Vincent, the Vulture, also "The Blackbird and the Blackbird of Birds.

In 1969 Vincent was on this list of lechery that the gruesome would haunt.

Steady words had drifted to vulture ears, screams of a hotly 

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Library Offers Unique Service

A biweekly digest of higher education news is now at the disposal of everyone on campus, faculty and administrative staff members.

This publication is called "Current Awareness List," and it is a unique among colleges and universities. It may be that no other institution of higher education news is available in this form.

This bulletin is produced by Fay's services, chief librarian for the Tennessee State University. Fay is supervised by the chancellor or Board of Regents. Fay's comments are highly critical of a recent publication. Fay says, "We do not think this publication is good program that we will get the record, but we also think it is highly critical. Fay's comments are highly critical of a recent publication.

This bulletin is one of the many readers services provided by Fay's staff.

Lynn W. Walker, director of Instructional Resources, commented, "It has proved to be a useful service. We often receive requests from faculty members for copies of the complete articles from which the excerpts are taken."
Cornell Calls For Relevant Education

Richard A. Cornell, dynamic director of Instructional Media at FTU, recently made the following statement: "I am a champion of media, he firmly declared morality. I think of "Playback" as a barometer of what is going on in the contemporary world of the student body.

The magazine is on reserve behind the main counter "not because the centerpieces have a way of disappearing." He expects to replace the missing centerpieces from his own collection when the time comes to bind the incompetent issues.

This incident reflects Cornell's deep conviction of the urgent necessity to relate campus life to the life the student is actually living. At one time, the liberal Methodist educator persuaded his students Rowan and Martin's television show, "Laugh In." He says, "I think of the show as one of the greatest entertainments of today. Some things in it are sinister, but you see some very relevant statements being made."

The dashing Cornell joined the PTU staff in March, 1968. His youthful verve and flamboyant dress belied the maturing hair and beard. Radiating energy and affinity, he is a typical Cornell message. He is convinced many phenomena on college campuses stem from lack of interrelationships between the administration and the needs of the student body. He has a solution for bridging the communications gap and getting the classroom out of the debarments.

His solution is the suspense and excitement of the non-book media. These include tape-slide presentations, films, recordings, and a host of advanced methods provided by modern technology. Cornell is committed to the proposition that "The Medium Is the Message." And his office is literally filled with the messages of media.

One day a photographer on Cornell's staff brought him a plaster-sized styrofoam Alka-Seltzer tablet which he keeps on the floor near his desk. What does it symbolize? "I believe in working hard and playing hard," he said. He has obviously been a success at both. His desk is a worker's desk, piled with papers competing for attention. Posters, pictures, canvases and dogeals pile each other in colorful profusion on the walls and floor. Among them is an orange and white parachute, tied in a bundle. When did he take the parachute? "Just call it unofficial," he grinned, his eyes sparkling.

Convention beer is not. His youthful experiences include joining a night club act in Alaska.

(Continued on Page 7)

Black Student To Aid Needy

FTU's Black Student Union (BSU) is sponsoring a Thanksgiving Food Drive. All proceeds of which will go to area needy families. The union plans to contact the Orlando Welfare Department to get names of families for this project. Baskets for the drive will be passed out at the Psychology Club, Pennsylvania, Inter-fraternity Council, and Student Government plan to participate. The purpose of this is to get canned food, products that can be used.

For those students who are interested in the project but cannot give canned food, donations may be made. Contributions may be taken to Dan Slater, president of BSU, and the money will be used to buy food.

"We are adhering for cooperation from the students, faculty, and staff to make this event successful. The students and faculty have been very cooperative so far."

President Charles Millican, when asked about the auditorium seating, said, "We will see to it that the fire marshal inspects the seating, and if changes are needed, they will be immediately made. The satisfaction of the students comes first."

It is expected that if the fire marshal's office finds that the auditorium is in violation, several seats in each row will be removed to create a center aisle.

SOMETIMES the headaches for Richard Cornell, director of Instructional Media, get big enough for this kind of relief, but Cornell is the type of guy who can stand back, look at the problem and snap back with a solution.

If you have a political problem... call the BIG THREE

The Mascot Committee has been appointed, and the following persons will serve as representatives of the students, faculty, and staff: Wayne Leland, chairman; Susan Austrey, Charles Stevens, Tony Wawrzycki, Dr. William McGee, Dr. E. Thomas Stone, Jr., Mrs. Anne Green, Mr. Henry Hill.

The main purpose of this committee will be to implement the selection of a mascot for FTU. Three suggested names will be evaluated and narrowed to a number designated by the committee. At this time, the suggested names will be submitted to the President for review.

Johnny's Pizza Palace

OWNED AND OPERATED BY BILL AND HELEN BASEN

6908 LAKE UNDERWILL DR., ORLANDO, FLORIDA 32824

Telephone 814-1485

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The evaluated names for the mascot will be put before the campus at large for voting.
Dorm Hours
Judged Bad

In a dorm survey conducted by the Men's Residence Association (MRA) November 4, male residents answered questions concerning dorm visitation hours and dorm improvements. Of the 207 male residents, 171 answered the questionnaire.

The results of the dorm visitation hour issue were that male students would like visitation time between 12 noon and 12 midnight Friday and Saturday, 12 noon to 10 p.m. Sunday and 3 p.m.-10 p.m. Monday through Thursday.

Residents expressed interest in renting pole lamps at $1.50 per hour issue were that male students dorm visitation hours and dorm questionnaires.

Rollins Prof. In One-Man Show

By BARBARA R. PIETREK

Rollins professor of art, Dr. Eicher, has offered to the not that which acrylics, and serigraphs which will be on display from November 1-21.

Prof. Peterson, the chairman of the art department at Rollins has not only given the public the opportunity to observe his work first hand, but unreservedly by the same token has offered to the art department at Rollins has compositions that are juxtaposed.

Rather, it is more a question of "do you have the talent to implement and create your own identity in art?"

Mr. Peterson does have talent and is undeniably gifted. This is the crux of the problem. Why should one habitually resort to borrowing in order to create? Mr. Peterson does not have to and this is justified by observation of three prints titled: "Departure I", "Moon Studies" and "Departure II". These three works plus an unusual sylloge in a perspective are not only well executed but fascinating to view. Overall it might be said that this is an attractive show that is hardly to hang and displays good taste on the part of the artist but also reveals a vacuum. And that is exactly -- a vacuum will not be present if the artist has installed something of himself that is expressive of the individual self and not a fabrication of the work of others.

Tins Pops Tipped Reasonably Priced 644-6922

Models Chosen For VC Shows

The Village Center Student Activities Board, which will sponsor numerous fashion shows throughout the year, has announced the names of the girls who applied to model. They are Susan Aybery, Nancy Lynn Baird, Helen M. Brandenstein, Kathy Lynn Cierczak, Janet Crew, Linda Davila, Sharon Dolan, Barbara Harkewicz, Robin Hess, Andrea Hillery, Daryll Jackson, Nicki Jackson, Linda Lively, Wendy Martin, Caroline L. Miller, Janet Neudecker, Susan Ann Payne, Susan C. Perez, Charlotte Scott, Brenda Simonds, Ann Tremblay, and Anita Walden.

Twelve of these girls will model in the "Head and Toes" fashion show to be held November 25 in the Multi-Purpose Room from 11 a.m. to 1:30 p.m.

Mrs. Wendy Logden, a former instructor at Patricia Stevens, will speak to the girls November 15 at 10:30 a.m. in the Multi-Purpose Room. Mrs. Logden will show them selected points about modeling and will answer questions. Also at this time, Frances Bender, chairman of the Spirit and Traditions Committee, will explain policies of the V.C. style shows.

The balcony of the LLR Building will be open for viewing of the Apollo 13 space shot Friday.
CAMPUS GLANCES

INTERFRATERNITY COUNCIL recognizes two FTF social fraternities November 9. They are Kappa Alpha Sigma and Tau Epsilon Rho (TER). The new fraternities will be placed on probation period of one quarter to prove their stability to the University.

Kappa Alpha Sigma officers are: President, Jimmy Miller; Vice President, Rick Smiley, and Secretary-Treasurer, Jeff Junkin. Brothers are Ray Miller, Phil Chandler, Gary Spiker, Tori Byrd, Charles Newton, Bob Whitney, Jimmy Van Horn, Joy Smith, Walter Wieland, Mike Hutchins, David Minnors, and Rusty Bever. They hope to affiliate nationally with Kappa Alpha.

Tau Epsilon Rho officers are: Chancellor, Donnie Rhine and Vice-Chancellor, Bert Anthony. The club held meetings every Monday night in LRLR 219.

The club will be the guests of the Tau Alpha Chapter of Tau Epsilon Rho at the University of Florida football game in Gainesville. Those making the trip are: Mike Brown, Mike Lamb, Mark Mahone, Dick Powell, John Prask, Dan Sperry, John Stember, Dan Weber, and Walt Wheeler.

David A. Tucker, Director of Development, was the guest speaker at the November 14 meeting of the Psychology Club. Tucker spoke on the different aspects of the developmental center at FDU. The club is presently participating in a drive to collect canned food on campus to give to the needy for Thanksgiving. The baskets for collection are in Swann Library and the lobby of the LLRB.

Chi Beta Alpha Psychology Fraternity held an election of officers November 10. President, Don Ryan; Vice President, Charlie Laक tk, Secretary, Paul Stiefl; Pledge the treasurers.

A CAMPUS RIOT at Tech? It may be a hot of fun for these education majors, but it’s part of the serious training they are going through. Correct teaching of games to elementary school children must first be learned by the teachers-to-be. But there’s nothing in the book that says they can’t have fun perfecting their trade.

FRATERNITY NEWS. Two frats, Phi Beta Lambda Business and Sigma Alpha, are emissaries of FDU, Florida, and will be the guests of the Tau Alpha Chapter of Tau Epsilon Rho. The club will meet at the November 21 meeting of the Psychology Club.

Fido Soility is having off recently acquired sorority pinch. Fidoes is the First Tech society to sport pines. They are tapeoned shaped with a black enamel background and gold lettering.

Men’s Residence Association and Women’s Residence Association will sponsor a singles-doubles tennis tournament November 15 at 3 p.m. in the Multi-purpose Room. The contest is open to all dorm students and they may sign up at the entrance. Buck for further information contact MRA-WRA sports committee representatives: Dave Schalton, Ext. 8004, or Angie Yount, Ext. 4461.

There will be an organizational meeting of the proposed FDU Rotary Club November 20 at 7:30 p.m. in VC 155. The club is open to all full-time male students between the ages of 17 and 25, and is sponsored by the Orange County East Rotary Club.

Sigma Alpha’s pledge class is something to keep your eye on! Plans include dancing, body painting, and tire rolls.

Phi Beta Lambda Business Fraternity has rescheduled its meeting for prospective members to November 20 due to the fact that the scheduled guest speaker was unable to attend. However, John Buft, Public Relations Director for Vocational Education, State Department of Education, is set to speak at the November 20 meeting which will be held at 8 p.m. in OCB.

Glass For Dorms Approved by Board

The glass windows on the dorms approved by the Board of Regents have been estimated at a cost of 11 to 12 thousand dollars. The Lowery architectural designs, measurements, and labor arrangements were made by Fred Chasey.

There will be no changes in the building plans of the dorms. The operation of the plan intend to remove and to re-use the dorms, rather than to remove them, in the period of three years. The operation will go into effect immediately. The architect in Tallahassee approves the plans, and has set a period of one year for the procurement of the windows and the removal of the building.

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Money Bids

Bids by companies for printing the FDU yearbook were opened the last week of October. Bids were sent out to fifteen Florida companies, but only three bid on the text.

The lowest bid was from an outside printer, which FDU legally cannot accept. The lowest-outside-bead was $3,500 more than the outside-bead. The lowest-outside-bead was $3,500 More than the outside-bead. The costs between the two companies would differ by five dollars per book, the cut of cost of the book being the least. According to Florida Statutes, all public printing must be done in Florida. This law was made effective by a strong printer lobby in Tallahassee.

Therefore, the FDU yearbook must now be re-bid and the printer will not be known until November 22. Due to the cost of color printing there may be only eight color pages.

Chris Schmidt, editor of the yearbook, says that there should not be such a great discrepancy in costs and will bring the matter to the attention of the Consumers Committee of the State Legislature.

Campus Drive For POWs

The Central Florida Chapter of the American Red Cross was making an important drive this week concerning a project to help open channels of communication between the U. S. and the more than 1,500 American servicemen known or suspected to be captive of the North Vietnamese government. The Red Cross has been attempting to coordinate a drive to raise interest among U. S. citizens in this case, and has sought out the group of servicemen most concerned about the war and about our men—the college student.

Recent figures show that 435 men are known to be prisoners in North Vietnam, while another 918 are missing and believed captured.

Despite the terms of the 1949 Geneva Convention, which covers the humane treatment of war prisoners, the North Vietnamese government has refused to give any information concerning the health of prisoners, or the complete list of the missing men. The prisoners have been catarred. The American Red Cross is intensifying its efforts to open channels of communication in accordance with the conventions.

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Behind the veil of anonymity lurks a average member of the male student body, commonly known as "The Toad." Not desiring to have his average body measured by the average FTU female bodies, he remains "The Toad," a personality who claims to appreciate the finer points of expression for the thing: true appreciation. There no need to baffle with a jargon. He prefers accumulating "things" to confiding with"people."

Some great men, Howard Hughes, for example, have found ways to have it all. Mr. Hughes appreciated the finer points of the female to the extent that he up and invented the camouflaged bracelets, thereby 'Ichthyologists,' as he likes to call them. Everyone cleaned up. The living grille was a common sound for many years. This many women who formerly cherished "The Toad" as a notion of a relationship at a critical time are now STARIS and owe it all to Mr. Hughes. They are grateful for his presence and remember him nightly in their prayers. Mr. Hughes is reported as rolling in money with his lovely companion.

Beware, Gentlemen. Be statistic show that i.e. TOAD is a four letter word.

Cornell Calls

(Continued from Page 4)

and singing in a barbershop quartet Cornell's most recent success has been in significant achievements. Two of his projects have been his efforts to gain entry to two films festivals to be held within the next few months in Cinecitta, Rome, and the Film Festival, New York City. The strips were made from stills captured during a trip through Asia, East Africa and during the summer of 1967 for the American Association of University Women's Art Exhibit (AAcTE). He titled the initial film, "A Contemporary Look at East Africa."

Among Cornell's numerous publications is an article which appeared in the March, 1967 issue of Audiovisual Instruction entitled, "Can Industry Educate the Educator?"

Cornell emphasized his belief that classroom instruction must be relevant to the actual life of the student. He pointed out that the student is bombarded by messages from the time he gets up in the morning until he is known for his creativity. The messages come from every direction—television, radio, newspaper. In one case, it is all cut off when walls into the classroom.

"We must start infusing the classroom with color, imagination and creativity," Cornell said. "Whether we like it or not, we are competing with such hits for the student's mind. No longer are we able to inculcate our classroom instruction. The messages come from every direction during his many years of scouting. During his many years of scouting. During his many years of scouting. During his many years of scouting. During his many years of scouting. During his many years of scouting.

Cornell continued with his message of classroom instruction. "The messages come from every direction. During his many years of scouting. During his many years of scouting. During his many years of scouting. During his many years of scouting. During his many years of scouting.

"The Toad Unleashed"

Exposing over serious debate, I have come to the conclusion that most of the local female talent are in mass confusion about the existence of Fearless Toad Unleashed. They have never seen the suspicious Toad, but his existence is verified by those continual nocturnal reports emanating from the girls' dorm, also by the sudden epidemic of warts on the campus.

After conducting an acute observation of the Campus coast, then an ethnographic census, I found the existence of the Toad is questioned three-fold: the young, darling, innocent freshmen girls think it is a Toad, as does the more sophisticated sophomore girls demand "Who is the Toad?" and the highly intelligent junior girls state "Why a Toad?". So for me, I have come to the conclusion that: the Toad Unleashed, to hopefully calm the mass hysteria existing in dorm A and B, telling the first that Fearless Toad Unleashed is your king, a true creature of nature, so well acclimated to this most surrounding our campus, that even during the darkest of nights the Fearless Toad Unleashed symbolizes, through his nictating eyelids the morbid situation in which he must come up with. In another move, again I risk my rank as an Invincible to ensnare another perplexing ideal of Fearless Toad to the onlookers, thus exhibiting Fearless Toad Unleashed as the Champion of Heroes, Defender of the Faith, the Toad and the Princess, another James Bond, and a warded Vincent Vulture. To the Toad desires to unmask FTU in as much as to the "Celebrated Jumping Frog of Claverdale County", thus insuring FTU immortality long after the Toad and his nocturnal cease are gone. It is ironical how Fearless Toad deliberately down layed those he worships in last week's Words of Warts in a vain attempt to hide his growing concern about the all-important needs and desires of our dear coeds.

Granted, girl is a four-letter word, But, by-the-by, so is to-ad. (The Toad is Invincible.) Again compose and resist belief in The Toad Unleashed, as he strongly upholds mass monogamy throughout the confines of our benevolent campus.

"The Toad is Challenged"

One thing that I have never been able to do is to write about my own experiences. I have always been a little shy about it because I feel that people are more interested in the adventures of others than in their own. However, I have decided to break with tradition and write about my own experiences. I have always been interested in the natural world and have spent many hours exploring the woods and forests near my home. I have always been fascinated by the diversity of life in these areas and have always been curious about the different species that live there.

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TV Ads Are Advanced, New English Prof. Says

This past summer, Dr. Richard S. Grove, his wife Clarissa, and their five children, Allison, Jeffrey, Eric, Amy and Stephen, headed their Volkswagen west out of Columbia, Missouri-destination, Orlando. And they brought along Shane, a Shetland sheep dog who, Grove says, "Vaguely resembles Alan Ladd and periodically runs away, hence, 'Come back Shane!'

Since September, Dr. Grove, a Victorian Literature major with a minor in 19th Century British history, has been associated with the FTU English Department. A graduate of San Juan Rey College, the University of Notre Dame, and the University of Missouri, he accepted a position at FTU because he liked the "idea of being a part of a new university" and he is interested in seeing "if it can maintain a small university atmosphere as it grows larger and larger."

Dr. Grove spent four years in the U.S. Navy. When asked if he had ever considered a career with the USN he replied, "I found the Navy was not so bad as many of my friends said but not as good as the recruitment promised." While stationed in Okinawa, Grove created a sensation by falling off the ship. Dared by another seaman to ascend the side of the ship by the Jacob's ladder he had, "Why, not?" But halfway up his arm gave out, so there he hung, in full battle dress (complete with belt) "like a foal on an eucalyptus tree. They called out the entire ship" he said, "the captain, my boss and about sixty Marines. And thinking to myself that prudence was the better part of valor, I fell into Bunker Bay. When they fished me out a big cheer went up. This was, perhaps, the height of my naval career."

At one time Grove wanted to be a musician (he plays the piano) and at another time, an artist. He prefers the medium of pen and ink and one of his masterpieces is the drawing of a staple. He likes to make designs of the common things thereby bringing out aspects that are generally overlooked.

Among his varied interests Dr. Grove included handball, golf, walking and TV commercial watching. He says, "Many TV commercials are more advanced and more interesting than the programs now on. The techniques are better, more content per time space. He dislikes many of the current programs on television and the "Call of Progress." He is critical of the constant attempt to sell products and ways of life as new and improved. He challenges the feeling that change is always necessarily good. He says, "This is one of the greatest unexamined presumptions of the American way of life—that we should be on some elevator that is continually moving up. Much of this is phoney and young people are reacting to this phoeniness." Dr. Grove also commented that "young people are becoming more aware that the actions better things for better living is not the answer to all questions."

Dr. Grove has been long interested in studying the opinions of 19th Century Victorian England and has been comparing this optimism and parallel life in England during that period to life in the US today. "We need intelligent conservatives," he said, "if for no other reason than to criticise. We need more than a dye stamping out new ideas wherever and whenever they occur."

Mrs. Grove gave birth to a girl, Margaret, Tuesday. Margaret is the Grove's sixth child and weighed seven pounds, nine ounces at birth, four pounds, three ounces smaller than Mrs. Grove's average infant. Mrs. Grove said, "Well, why not?"

Dr. Grove's sixth child is a Sheep dog who, Grove says, "Vaguely resembles Alan Ladd and periodically runs away, hence, 'Come back Shane!'"

The definite dates for MOTHA's production of "Titus Andronicus" have been set for December 3-7. The play has not been delayed or postponed, since November 18 was only the tentative date for the opening performance.

Dr. David Mays said the extension of time will provide for a better production, and the cut in rehearsals from five nights a week to four nights is better for the cast. He added that some of the actors objected to having fewer rehearsals, but he felt that they did not need such extensive practice weekly.

The rehearsals are going on schedule, and Dr. Mays is very pleased with the actors, who are adapting well to the problems posed by the Shakespearean play. Rehearsals are closed to the public because Mays feels that a visitor who does not know what to expect from a rehearsal will be disappointed with what he sees. Dr. Mays emphasized that although admission to "Titus Andronicus" is free to FTU students upon the presentation of their student IDs, those who wish to attend must call 276-2861 for reservations. Admission for adults will be $3.50 and non-FTU students will be 75 cents.

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