1-16-1970

Central Florida Future, Vol. 02 No. 12, January 16, 1970

Florida Technological University

Part of the Mass Communication Commons, Organizational Communication Commons, Publishing Commons, and the Social Influence and Political Communication Commons

Find similar works at: https://stars.library.ucf.edu/centralfloridafuture
University of Central Florida Libraries http://library.ucf.edu

This Newsletter is brought to you for free and open access by the University Archives at STARS. It has been accepted for inclusion in Central Florida Future by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation
https://stars.library.ucf.edu/centralfloridafuture/42
Radio Station Starts Broadcasting

Beginning next week, FTU will have its own radio station, WFTU. It will broadcast Monday through Thursday from 6 to 10 p.m. The format will be rock music, campus news, and public service announcements, but no commercials. It will be broadcast at 900 kHz over the campus, and perhaps picked up on car radios around campus.

Chris Schmidt, program director for the station, says he is hoping that the majority of the resident students will tune in, since they will have campus news which is of special interest to them. He is also looking for more people to work on the program, both as broadcasters, and work off the mike.

At the present time there are four broadcasters each night. More are wanted so the broadcasts can be extended to Sunday by the end of this quarter.

The station will broadcast from Dorm A. The station needs more support so the broadcasts can be kept going, but not the way they are now. For example, in a specific case an FTU student turned on the a.m. dial, and can be heard information on what to do. FTU also calls for occasional live broadcasts of such events as play-by-play descriptions of basketball games and athletic events, conventions, and other university happenings.

The main idea behind the station is to give communications majors practical experience in broadcasting in addition to their classroom work. However, anyone is welcome to come and help out. Originally, it was planned to broadcast also on Friday, but no one signed up as a D.J. for that night, so it had to be dropped.

The problems anticipated by The Central Florida Chapter of the Sigma Delta Chi and the Student Government Mascot Committee, The Central Florida Chapter of Sigma Delta Chi, is well established.

Tech Talk

Bill Warden, Director of Public Relations, was selected President of the Student Government Mascot Committee.

The problems anticipated by The Central Florida Chapter of Sigma Delta Chi and the Student Government Mascot Committee, The Central Florida Chapter of Sigma Delta Chi, is well established.

Drug Scene Quiet, Administrators Say

By CHRISS VAN OMER

There is little evidence of drug abuse at FTU. When cases do arise, they are handled individually, and there is no evidence that any group or subculture is involved in drug abuse.

Schmidt does not guarantee that all cases will be brought to the attention of the University campus. Such cases will be dealt with in the same manner as other cases which violate university regulations and state and national law.

When the offense is committed on campus, the student must go before a judicial board hearing. In this manner, the student is protected from self-incrimination. However, the hearing can be avoided by drawing up a confession. This act stops an investigation by the board.

Mr. Patterson, an FTU security officer exchanges greetings with a pledge as the pledge fishes in a sewer for his acceptance.
Vincent Is Not Dead  

Vincent is not dead!!! The committee assigned in select suggestions to submit to the president may like to think he is, but HE LIIVES ON, IN SPIRIT. MGSMMARIIK TITAE.......  

The gist of the matter is that the mascot committee did submit Vincent to the president. The original suggestion had been gained support from several students working in the department of Foreign Languages. The request was not supported by the committee, but somehow the committee mysteriously lost the poster which accompanied the entry. (The entry for Vincent was the most imaginative.) It's not fair but it also isn't fair that the prints were stolen.  

Who would want to take a chance at having his property stolen? The sessions began in response to one student's criticism that a movie should be censored. This idea had been suggested by a number of students and faculty.  

Three prints in the New Directions of Space Mouse were taken from the VC lobby and the display. This plan for the VC in a rather difficult position. They spend their time organizing and planning for these exhibits and are forced to close them down because of them.  

Other universities in Florida which have been faced with this problem have requested that their staff be deprived of seeing the latest developments. Any contact with this type of art aids the students in their all-over educational background.  

If the prints are returned, there is a possibility that the VC, who sponsors the exhibits, could proceed with more shows, but extreme precautions are to be taken to avoid another theft.  

The exhibit was received from the Western Association of Art Museums and was scheduled to be shown at the VC on January 7. It was taken from the lobby and was not returned...by stopping the exhibits.  

If the Village Center decided to forget the incident and present only art done by VC students and faculty, a problem would still exist. They will be deprived of seeing the latest developments.  

The fact is now the president does not even have a chance to veto anything. Vincent, who is obviously for whatever you want, is no longer available.  

Can a committee decide that the students can't have who they want for a mascot? (His friends just call him Vince. The committee calls him "the identity of the school.")  

There are certain matters which the students wouldn't have done final say on. If they don't want to vote for Pegasus (which, according to mythology was a winged horse) nor any of the other "stallions" then you vote opinions. Who wants an "monster" for a mascot?  

"Vincent" is obviously felt that the movies should not be censored in any way. This means that the required financial form should be returned to the Student Financial Aid Office. The deadline for renewal of all regular student financial aid is April 15. Applicants should remember that the Parents' Confidential Statement and the Student Confidential Statement may take as much as six weeks to process so these should be sent to the Student Financial Aid Office as soon as possible. By having a deadline of March 1st it is hoped that Renewal Applications will be ready to receive students before the end of the third quarter. The above deadlines are only for students at the University being notified of available funds by the Department of Health, Education and Welfare.  

Initial Application For Any Form of Aid - Students who are not presently receiving any form of aid at Florida State University may apply for the first time by submitting the Initial Application for Aid. This form is now available in the Student Financial Aid Office. Any student who feels that any form of aid should be submitted no later than March 15, April 15, or May 15, as set forth above, should apply for aid on or before these dates.  

Requests for aid should be submitted to the Student Financial Aid Office. The deadline for these applications is April 15. Applicants should also be aware that anyone who is overseas or in any other place may apply for aid.  

Requests for information, the standards for determining eligibility, and the addresses of the various offices have been kept in keeping with national standards. The following is a list of some of the offices available to you.  

Preehonor men $400; women $500;  

Prejunior men $600; women $500;  

Prefreshmen men $400; women $500.
**The Exhibit That Was, New Views on Prints**

By BARBARA K. PIETRZAK

Previsouly on view in the lobby of the Library building is a very compact and professional art exhibit, which will run until January 31. The exhibit is housed in the rear of the massacre U.S.A. in an area of printmaking.

The exhibit, "New Views on Prints," is a show put on by the Pratt Graphics Center of New York City, the same place that just a few months ago presented the show "The Printed Word." The exhibit consists of works by 13 artists, all of whom have participated in the "Prints of the 1970's" exhibit at the Whitney Museum.

Of the prints on view, four are by the most famous artists of the 20th century, including Pablo Picasso, Lichtenstein, Jasper Johns, and Warhol. The others are by more obscure artists, whose work has never been seen before in this country.

The exhibition is open to the public and is free to all. The show runs through January 31 and is open from 10 a.m. to 6 p.m. daily except Sundays.

---

**The Toad Is Trampled**

I have been trampled, shaved and hustled through the valley of the shadow of death, the concrete corral rammed with the screams of agony and defeat of the oil busting of registrants. I, the bumpkin, the great, the semi-learned Toad am once again a student. Do not hold, bend, mutilate, simulate or throw on my punch card, don't make the electric shock stick.

In the summer of 1969, I was a little boy of 15 standing in front of me with a flowing 101 card sticking out of his purse, not a little boy no more. I found myself looking at a tiger, but after receiving several permanent umbrella scars I managed to wake up. I was standing in amazement, I managed to come up with a biology course, door and on through stations number 5, 6, 7, 8, 9, all the way to get another card anywhere. All No. 345 A.D.-496 A.D. It finally had happened, I only needed three registering student for new quarters had to be rectified. And one of the more influential art (for me one of the more influential arts) was the donation to date has been television financially unsuccessful.

Creation of aliveness and businessmen, and one of the largest rather well-known Rathskeller at the University of Florida, are generally examples of work that are this particular at a very fine show before it closes on view solely for the process that consists of geometric forms, squares according to Dr. Robert Arnold, vividly black-and-white print titled "emphasized. In other words many intricate details all lend to that alike. For instance the apparent love of awareness stressed and revealed to the mind for a long time thereafter. For many other Boris Margo, Robert Motherwell and credit like other artists that create culture would this be derived endowed in the selection of art to be composition suggests a moment in the sense that what is displayed.

Among some of the better known too fleeting and immaterial making war and hunting. Here one could also be seen enjoying the first hand what does it mean to be a man? How can one know too much about this culture?

Yet things don't look all that great—the draft took half the boys, body painting was outlawed, alcoholics with cyanides and I have to wear gloves to keep from getting away—Ahhh hell.

---

**Drug Scene Quiet**

"My eye was caught, a bold, white and intense light in the darkness, one step away from the darkness. I was handed a card at the English table where I was able to talk of the prep school (who was a life long friend) out of English literature. It is the 3rd event at a very fine show before it closes on view solely for the process that consists of geometric forms, squares according to Dr. Robert Arnold, vividly black-and-white print titled "emphasized. In other words many intricate details all lend to that alike. For instance the apparent love of awareness stressed and revealed to the mind for a long time thereafter. For many other Boris Margo, Robert Motherwell and credit like other artists that create culture would this be derived endowed in the selection of art to be composition suggests a moment in the sense that what is displayed.

Among some of the better known too fleeting and immaterial making war and hunting. Here one could also be seen enjoying the first hand what does it mean to be a man? How can one know too much about this culture?"
Owners Michael to Italy, France, Japan for the Fall Quarter and 1970-71 Wednesday, January 28. Reservation for registering student. Dr. Ross C. Machinery will hold its first Many students favored a voluntary January 22, and staff are invited to attend. Observations were made. Reached persons who did and did not want to impressions on registration of those committee. Could not be reached for a progress report on formation of the Academic Affairs administrators, was announced soon at FTU, who has befriended many of the computer

Would a pre-regi

Simply stated, with more professors

As the

The shows, entitled Kinetic Art, are open to the public and admission is $1 for all.

The FTU Village Center is sponsoring a unique series of three film programs, each presenting the latest creative achievements in experimental, documentary, pop, animated, and dramatic cinema. These three programs have been given outstanding reviews and praise as examples of dynamic film art. The 26 films comprising the three programs have been collected from festivals ranging from France, Czechoslovakia, Hungary, and Germany to Italy, France, Japan, and the United States.

Program I will be held January 21 and 22. Program II will be held January 29 and 30. Program III will be February 6 and 7. All shows will be held at 8:15 p.m. in the Science Auditorium.

The film represents leading film makers from a diversity of backgrounds expounding on many topics. Some examples are:

Program, Summer of Tanks and The Right to Speak - these two documentaries give a factual account of two of the most important events in Europe in this decade, the Russian invasion of Czechoslovakia and the Paris student uprising.

Why Did You Kiss Me Awake? - A German documentary film with the exercise of maps and music as composition of film.

Spiderman - A fantastic

Tonight: Let’s All Make Love In London. Michael Caine, Julie Christie, Alastair Sim, and the Animals discuss psychedellic style of the day.

Samadhi - An abstract film composed of sunspots, micro-photography, and included Winner of a Guggenheim Fellowship.

The shows, entitled Kinetic Art Shows, are open to the public and admission is $1 for all.

Is Money The Root Of Enrolling Woe?

By CHRIS VAN OROM

Would a pre-registration program at FTU help solve the problems that beset the university’s students last week during registration for the Winter Quarter?

The long lines, the closed classes, the tears and the grumbling of the students and the professors class scheduling?

There were some of the questions student and faculty members alike were asking themselves and others in this week of the wake of the registration mess that would have proved to be a training laboratory run out the wall.

And there are some of the questions that a special committee on registration problems is asking and, hopefully answering before Spring registration.

The committee, which will be comprised of faculty, students and administrators, was announced soon after registration was over by Dr. B. Gambrell, vice president of Academic Affairs at FTU, who pledged that the committee would go to work immediately on the problem.

Dr. Gambrell was out of town and could not reach the student and faculty members so that he was impressed to hear a girl in tears or a young man clenching his fists up tight when I see a freshman trying to find a seat in the library or a junior trying to find a seat in the lecture hall.

If students are placed in classrooms during the first quarter before the outcome of their academic standing is known. Class rosters would then have to be redistributed to qualifi

The girl apparently either owned or found them in the woods and feeling that she could not adequately care for them, she turned the dogs over to proper authorities. (Continued)

After a great flurry of attention from the security staff, St. Lee, with best intentions in mind, made an effort to call the Humane Society to find homes for the misguided pups.

By this time the word had spread from Security staff to students and it appeared that everyone wanted a pup. Consequently all four of the pups were given a home.

Michael Abatef, FTU freshman, took two of the pups, planning to keep one and give one to a friend. Sharon White, an employee in the Security Office requested a puppy to give to her brother. Also Bob Murphy and his girlfriend Chris look for a dog. Now all that is left is the mother dog who roams around the FTU campus (probably looking for her pups) and who has befriended many of the computer professors class scheduling?

Dr. John R. Bolte, Assistant Dean at FTU, who has befriended many of the computer professors class scheduling?

By CHRIS VAN OROM

Would a pre-registration program at FTU help solve the problems that beset the university’s students last week during registration for the Winter Quarter?

The long lines, the closed classes, the tears and the grumbling of the students and the professors class scheduling?

There were some of the questions student and faculty members alike were asking themselves and others in this week of the wake of the registration mess that would have proved to be a training laboratory run out the wall.

And there are some of the questions that a special committee on registration problems is asking and, hopefully answering before Spring registration.

The committee, which will be comprised of faculty, students and administrators, was announced soon after registration was over by Dr. B. Gambrell, vice president of Academic Affairs at FTU, who pledged that the committee would go to work immediately on the problem.

Dr. Gambrell was out of town and could not reach the student and faculty members so that he was impressed to hear a girl in tears or a young man clenching his fists up tight when I see a freshman trying to find a seat in the library or a junior trying to find a seat in the lecture hall.

If students are placed in classrooms during the first quarter before the outcome of their academic standing is known. Class rosters would then have to be redistributed to qualify adequately care for them, the turned the dogs over to proper authorities. (Continued)

After a great flurry of attention from the security staff, St. Lee, with best intentions in mind, made an effort to call the Humane Society to find homes for the misguided pups.

By this time the word had spread from Security staff to students and it appeared that everyone wanted a pup. Consequently all four of the pups were given a home.

Michael Abatef, FTU freshman, took two of the pups, planning to keep one and give one to a friend. Sharon White, an employee in the Security Office requested a puppy to give to her brother. Also Bob Murphy and his girlfriend Chris look for a dog. Now all that is left is the mother dog who roams around the FTU campus (probably looking for her pups) and who has befriended many of the computer professors class scheduling?

Dr. John R. Bolte, Assistant Dean at FTU, who has befriended many of the computer professors class scheduling?

By CHRIS VAN OROM

Would a pre-registration program at FTU help solve the problems that beset the university’s students last week during registration for the Winter Quarter?

The long lines, the closed classes, the tears and the grumbling of the students and the professors class scheduling?

There were some of the questions student and faculty members alike were asking themselves and others in this week of the wake of the registration mess that would have proved to be a training laboratory run out the wall.

And there are some of the questions that a special committee on registration problems is asking and, hopefully answering before Spring registration.

The committee, which will be comprised of faculty, students and administrators, was announced soon after registration was over by Dr. B. Gambrell, vice president of Academic Affairs at FTU, who pledged that the committee would go to work immediately on the problem.

Dr. Gambrell was out of town and could not reach the student and faculty members so that he was impressed to hear a girl in tears or a young man clenching his fists up tight when I see a freshman trying to find a seat in the library or a junior trying to find a seat in the lecture hall.

If students are placed in classrooms during the first quarter before the outcome of their academic standing is known. Class rosters would then have to be redistributed to qualify adequately care for them, the turned the dogs over to proper authorities. (Continued)

After a great flurry of attention from the security staff, St. Lee, with best intentions in mind, made an effort to call the Humane Society to find homes for the misguided pups.

By this time the word had spread from Security staff to students and it appeared that everyone wanted a pup. Consequently all four of the pups were given a home.

Michael Abatef, FTU freshman, took two of the pups, planning to keep one and give one to a friend. Sharon White, an employee in the Security Office requested a puppy to give to her brother. Also Bob Murphy and his girlfriend Chris look for a dog. Now all that is left is the mother dog who roams around the FTU campus (probably looking for her pups) and who has befriended many of the computer professors class scheduling?

Dr. John R. Bolte, Assistant Dean at FTU, who has befriended many of the computer professors class scheduling?
Narcissa Knows

Dear Narcissa,

I am an F.T.U. student, who is having trouble getting dates. I can’t understand this because I am very outgoing. I am also very handsome and a witty conversationist. I am extremely polite—the perfect gentleman, an excellent athlete with a fantastic physique. In addition to all this, I dress extremely well and I’m sure that I’m “God’s gift to women.” Please help me understand why girls don’t like me.

Sincerely yours,

Star

(Narcissa) 

January 16, 1970

They branded him an “enemy of the People’s Republic” and executed him three weeks before graduation in 1951.

Norbert St. Clair was qualified to be a history teacher in his native land, but he never received the diploma he had earned after four years of study. Instead, the communist authorities gave him only one job opportunity, he could build camps, privatization, disfranchisement and dashed hopes. It is also an encouraging story of escape, freedom and a new life.

Norbert St. Clair won his degree from the University of Budapest. One of the few things he did with his degree was to publish a book under the title of a famous Hungarian writer, Karoly Kerkap, which was entitled “An Enemy of the People” by VIVA M. HERR. 

Crimes

What were the crimes of this man who was destined to become a leader? For him to bear a spiritual affinity. Where they?

Isolated. They have a genuine letter does not have a genuine letter. Our students, who are having trouble getting date, I can’t be their mentor, but you might be after the holidays.

For you indeed are one, albeit an illiterate one. Let’s face it, that genuine letter does not have a genuine letter. Our students, who are having trouble getting date, I can’t be their mentor, but you might be after the holidays.

I escaped from Hungary. I was in 1915 but you might be after the holidays.

The government took nearly everything from everyone. He was studying at the American University in Budapest.

St. Clair feels deeply the injustice of his expulsion from the university. “This was my own country,” he exclaimed. “I was a history teacher.” But he did not know the “true” doctrine—the Marxist-Leninist and St. Clair, a former party member, escaped from Budapest on July 27, 1951, the day of a supreme court judge. In secondary school he composed a rigid eight-year academic program which gave him the prerequisite together with the privilege of entering any university in Hungary. He chose the military academy in Budapest from which he graduated in 1844 at the age of 21.

Eight months of army service were terminated by surrender in April, 1845. At the presence of war camp in Heilbronn “we were unknowingly sleeping bags,” he said. “Not even tents in rain or snow.

Ten months later, the Americans gave him the choice of going back to Hungary or remaining in the camp. He chose to return to Hungary.

Mistake

That was a mistake,” St. Clair said regretfully. “The communists were there. They called us ‘American sympathizers’ and put all of us in a concentration camp. This was the fate of all who came back from the West.”

After three months, St. Clair escaped and remained in hiding for another 10 months. In the spring of 1947, he changed his name—“I was no longer a sleeping bag,” he said. “Not even tents in rain or snow.

Colonial PHOTO & HOBBY

Welcome FTU Students

CENRAL FLA’S MOST COMPLETE LINE
OF FINE PHOTO EQUIPMENT
All Discount Prices

636 N. MILLS ST.
841-1485

First job

St. Clair’s first job in this country was with the Army Air Force Medical School laboratory. For over 10 years he worked as a chemist, dishwasher.

When he began graduate studies with $3,000 borrowed from the AAA Automobile Club, his main purpose was mastering the English language. Technical words were the stumbling blocks.

“Each day I built up my vocabulary by learning five to ten words, mostly relating to library science,” he said. “I also memorized the first five lines of each of the 400 classical books.”

At the conclusion of his studies, St. Clair began tutoring at F.T.U. Students and for many years he taught photography at F.T.U.’s school of photography.

St. Clair believes the youth of today need the guidance of parents and educators. As always they need leadership of someone who can lead them. St. Clair then added:”But understanding does not mean unlimited privileges, and here is the problem. If a youth declares himself grown up and mature, knowing everything I know, then he should know the word ‘authority’ in the dictionary definition, but in practice...”
It's Greek To Me...

The Panhellenic Board is sponsoring a contest for Glamour magazine's "Best Dressed Girl." Each FTU Club and organization may sponsor a girl for the contest which will be held February 16 at 8 p.m. in the Science Auditorium. The girls will present a fashion show to a panel of judges and the audience, modeling two outfits from her own wardrobe. Each contestant will fill out an entry form with a blank where she will explain fields of interest, PTU activities, and goals in life. The winner of the contest will write a 500-750 word essay on the same subject for the United States competition. There will be a $5 fee for each entry.

XA's new officers officially took over on January 6. The officers are: Tom Belcuore, president; Ralph Bundy, vice-president; Lynn Tucker, secretary; Bill Hughes, treasurer; Chris Wilson, rush chairman; Bob Wolfe, pledge educator, Wayne Leland, social chairman, and Hank Ashby, ritualist.

Last Saturday the XA brothers were invited to a cookout sponsored by XA from Rollins College for the purpose of promoting relations between the two fraternities. XA is also sponsoring two teams in the volleyball intramurals and basketball practice has already started in preparation for basketball intramurals.

Tri-K sorority elected officers January 7. Elected were President, Cindy Clay, vice-president, Lynne Ferns, and secretary, Kerry Whaley. Future service projects were also marked by much laughter by the children.

Many are working on Master's parking lot this week. Anyone planning to volunteer is welcomed to let them know.

The Panhellenic Board is setting up a small community in which no English was spoken. Spanish was taught by the direct method. The students were introduced to one concept and it was repeated again and again until each one became thoroughly familiar with it.

And then, slowly at first, more and more Spanish words, phrases and idiomatic expressions were added. In addition, Dr. Cervone set up strict rules; students were to utter no word of English during these ten weeks. All conversations were to be held in Spanish. He said, "If they went downtown to the hondroman they had better be sure to speak if they are going to understand it." The classes were kept small, approximately six students per instructor and were six hours long.

Learning the language was not the only lesson necessary for these Peace Corps volunteers. In addition, it was necessary for them to become familiar with customs, mores, and the "do's and don'ts" of Venezuela if they were to spend a year teaching there. These young men and women were to be ambassadors of good will, and waved at the drivers when passing them to understand the people that they were volunteering to help. For instance, if you ignored anyone, you were deemed to be difficult to get along with.

The program was a great success. Although the Peace Corps volunteers learned to speak and to understand a second language, many are working on Master's degrees. But that was long ago when the University was down on Church Street.

Foreign Language Not Just Greek

By ANNE LYNCH

Attention! All of you village idiots (few in number though we be) who find learning a foreign language impossible and absolutely beyond the human intelligence. Look upon these mighty works and despair!

Dr. Anthony Cervone, in the summers of 1960 and 61, headed a program designed to teach 106 American students to speak fluent Spanish in only ten weeks.

These students were, for the most part, graduates of the University of South Florida, and were Peace Corps volunteers who were to be working in South America. When they entered the program they knew no Spanish at all, and yet, a scant ten weeks later they had been taught to speak and understand a language on a short time frame before, foreign to them.

How did Dr. Cervone do this? By setting up a small community in which no English was spoken. Spanish was taught by the direct method. The students were introduced to one concept and it was repeated again and again until each one became thoroughly familiar with it.

And then, slowly at first, more and more Spanish words, phrases and idiomatic expressions were added. In addition, Dr. Cervone set up strict rules; students were to utter no word of English during these ten weeks. All conversations were to be held in Spanish. He said, "If they went downtown to the hondroman they had better be sure to speak if they are going to understand it." The classes were kept small, approximately six students per instructor and were six hours long.

Learning the language was not the only lesson necessary for these Peace Corps volunteers. In addition, it was necessary for them to become familiar with customs, mores, and the "do's and don'ts" of Venezuela if they were to spend a year teaching there. These young men and women were to be ambassadors of good will, and waved at the drivers when passing them to understand the people that they were volunteering to help. For instance, if you ignored anyone, you were deemed to be difficult to get along with.

The program was a great success. Although the Peace Corps volunteers learned to speak and to understand a second language, many are working on Master's degrees. But that was long ago when the University was down on Church Street.

A Special Message To Students

Attention! All of you village idiots (few in number though we be) who find learning a foreign language impossible and absolutely beyond the human intelligence. Look upon these mighty works and despair!

Dr. Anthony Cervone, in the summers of 1960 and 61, headed a program designed to teach 106 American students to speak fluent Spanish in only ten weeks.

These students were, for the most part, graduates of the University of South Florida, and were Peace Corps volunteers who were to be working in South America. When they entered the program they knew no Spanish at all, and yet, a scant ten weeks later they had been taught to speak and understand a language on a short time frame before, foreign to them.

How did Dr. Cervone do this? By setting up a small community in which no English was spoken. Spanish was taught by the direct method. The students were introduced to one concept and it was repeated again and again until each one became thoroughly familiar with it.

And then, slowly at first, more and more Spanish words, phrases and idiomatic expressions were added. In addition, Dr. Cervone set up strict rules; students were to utter no word of English during these ten weeks. All conversations were to be held in Spanish. He said, "If they went downtown to the hondroman they had better be sure to speak if they are going to understand it." The classes were kept small, approximately six students per instructor and were six hours long.

Learning the language was not the only lesson necessary for these Peace Corps volunteers. In addition, it was necessary for them to become familiar with customs, mores, and the "do's and don'ts" of Venezuela if they were to spend a year teaching there. These young men and women were to be ambassadors of good will, and waved at the drivers when passing them to understand the people that they were volunteering to help. For instance, if you ignored anyone, you were deemed to be difficult to get along with.

The program was a great success. Although the Peace Corps volunteers learned to speak and to understand a second language, many are working on Master's degrees. But that was long ago when the University was down on Church Street.

The Panhellenic Board is sponsoring a contest for Glamour magazine's "Best Dressed Girl." Each FTU Club and organization may sponsor a girl for the contest which will be held February 16 at 8 p.m. in the Science Auditorium. The girls will present a fashion show to a panel of judges and the audience, modeling two outfits from her own wardrobe. Each contestant will fill out an entry form with a blank where she will explain fields of interest, PTU activities, and goals in life. The winner of the contest will write a 500-750 word essay on the same subject for the United States competition. There will be a $5 fee for each entry.

XA's new officers officially took over on January 6. The officers are: Tom Belcuore, president; Ralph Bundy, vice-president; Lynn Tucker, secretary; Bill Hughes, treasurer; Chris Wilson, rush chairman; Bob Wolfe, pledge educator, Wayne Leland, social chairman, and Hank Ashby, ritualist.

Last Saturday the XA brothers were invited to a cookout sponsored by XA from Rollins College for the purpose of promoting relations between the two fraternities. XA is also sponsoring two teams in the volleyball intramurals and basketball practice has already started in preparation for basketball intramurals.

Tri-K sorority elected officers January 7. Elected were President, Cindy Clay, vice-president, Lynne Ferns, and secretary, Kerry Whaley. Future service projects were also marked by much laughter by the children.

Many are working on Master's parking lot this week. Anyone planning to volunteer is welcomed to let them know.

The Panhellenic Board is setting up a small community in which no English was spoken. Spanish was taught by the direct method. The students were introduced to one concept and it was repeated again and again until each one became thoroughly familiar with it.

And then, slowly at first, more and more Spanish words, phrases and idiomatic expressions were added. In addition, Dr. Cervone set up strict rules; students were to utter no word of English during these ten weeks. All conversations were to be held in Spanish. He said, "If they went downtown to the hondroman they had better be sure to speak if they are going to understand it." The classes were kept small, approximately six students per instructor and were six hours long.

Learning the language was not the only lesson necessary for these Peace Corps volunteers. In addition, it was necessary for them to become familiar with customs, mores, and the "do's and don'ts" of Venezuela if they were to spend a year teaching there. These young men and women were to be ambassadors of good will, and waved at the drivers when passing them to understand the people that they were volunteering to help. For instance, if you ignored anyone, you were deemed to be difficult to get along with.

The program was a great success. Although the Peace Corps volunteers learned to speak and to understand a second language, many are working on Master's degrees. But that was long ago when the University was down on Church Street.
Les Petite Rat Ballet? No, students display grace for Winter Quater tennis class.

Sports Shorts

ATTENTION WOMEN! Deadline for entry in women's flag-football is January 19 at 4 p.m. Teams will consist of seven members and all games will be played on the driving range field behind the LLRB. An organizational meeting will be held January 20 at 11 a.m. in GCB 128. Rule explanations, drawings, and scheduling will take place at this meeting. Clinics will be held January 21 and 22 on the field at 4 p.m.

Intramurals Set By Ken Renner

Intramural activities for the winter quarter for men and women were recently set up by Ken Renner, Director of Intramurals. Teams in the various sports may be formed by college, division, university, or "pick-up." When participation becomes adequate, a faculty-staff team will be formed, but until then the faculty-staff team will participate in the regular league.

The sports offered for women are: volleyball, deadline for entry January 12; tennis, entry deadline February 2; and basketball, entry deadline February 9.

Soccer offered for women are: waterpolo, entry deadline January 19; tennis, deadline for entry February 2; and volleyball, entry deadline February 16.

Persons interested in participating or organizing one of the above sports may contact Ken Renner, GCB 242.

---

Attention!!!!

Become "Involved"

Petitioning now open for the following V.C. Chairmanships:

Parent's Day
Spring Formal
College Bowl

Applications available at V.C. Main Desk
Petitioning Closes January 16

Positions on Florida Technological University's PEGASUS Yearbook staff are now open to interested students. If you are interested in being a vital part of the University's first Yearbook, and are willing to do some hard work either call the PEGASUS office, 275-2433 or apply in person at room 152 in the Village Center. Please call or apply between 4:00 - 5:30 p.m. Mon. through Fri. Deadline for application is January 30, 1970.

Phone calls may also be made to Mr. Todd Persons at anytime during the school day at 275-2865.

---

ARTIST UELSMANN RECEIVES PRAISE

By Barbara B. Pietrzak

On December 19th of last year, a one-man show opened in the lobby of the Photography Department at the University of Florida. It was one of a series of exhibitions by distinguished masters of the craft of Photography and simply by being understood, it came into its own. The exhibition is a genuine contribution to the trade of Photography.

The exhibition is by Larry Uelessmann. Uelessmann had done some representative examples of his creativity to the John and Mildred Ringling Museum of Art in Sarasota, Florida. It was through the permission of the Ringling Museum that the campus had the opportunity to view some of the work of one of the finest contemporary photographers in the United States and possibly, in the world.

Department head Mr. Uelessmann, the head of the Photography Department at the University of Florida in Gainesville, can be described as with it. His work, which conveys in this instance, a relationship to the environment of Florida, is full of ambiguous meanings and symbolism. It is also definitely one of a kind, and his own personal style that dominates and influences others that work to imitate and embody in their own work what "something" which is trademark. There is his own unique method, which is a very fashioning solution to the problems at hand. But there is also somewhat humorous aspect that runs away with the idea of what it is to be a photographer. The techniques and style of the photographs can be summed up like this, "Should they be 10,000 other images of Uelessmann floating around the country that are what we call copy cats?"

---

TECH TALK

The FTU Library now subscribes to a book service which provides you with correct, popular, first rates in fiction and non-fiction books. We have already received about 100 titles, and our maximum subscription will reach approximately 200 titles. These books may be borrowed for one week, with no renewal. Students, faculty, and staff are invited to use this new service.

Dr. Goodrich has been appointed to the Science and Aeronautics Advisory Committee for the Fifth Congress of the United States as recommended by Congressmen Lou Frey.

There is a March 1 deadline for all renewal requests for financial aid at FTU. Anyone planning to re-apply for aid must complete the forms at the Student Financial Aid Office as soon as possible. This deadline will be treated as new applications.
Sex's Last Frontier" Says Packard in Talk

"Sex's Last Frontier" Says Packard in Talk

Today's college crowds are "searching and hanging loose" says Vance Packard, author of "The Status Seekers." "The '80s youth are searching for new, raw experiences in forbidden fields," said Packard. "And sex is the 'Last Frontier'."

The collegians are questioning moderation, hard work toward long range goals, a system which dooms the individual to 20 to 32 years of demoralized education, forced social codes which are outdated and out of society's range. The future and hope lies with the individual. While it is easier to go by society's sex codes, Packard said the individual must make his own codes and set his own ethics.

Packard plucks the responsibility of "the new low sex codes of the theologians, professors, parents, and friends, so as to do what is right and to help others do what is right." "Sex is the Last Frontier!"

Young man, we know you! You want to belong at FTU. You want to participate, talk, serve, relax, strengthen your self-confidence and leadership qualities, and most of all you want to be a good student. Heard about Circle K? The Future. Their initials are known all over campus. Now Circle K is having a membership drive and since you probably haven't heard about Circle K, please take five minutes and read on.

The motto of Circle K is: "We Build." Look at the club's international record: Circle K is the largest collegiate organization in the United States and the FTU chapter is the largest. Circle K is a fraternity and service club. Its objectives are to serve the college community and citizens who vote and take pride in their freedom, initiative, heritage, and admirable service facilities. Circle K provides the means of helping others through campus and community projects. Small jobs develop a feeling of accomplishment, worth, and self-confidence in club members. While existing to serve FTU and the college, Circle K also develops leadership qualities. Packard says that if your reputation and accomplishments are well-known, the opportunity, and will condone, will come. The collegians are questioning moderation. A system which dooms the individual to 20 to 32 years of demoralized education, forced social codes which are outdated and out of society's range. The paradox of drawing comparison international record:

"Sex is the Last Frontier." The goal of today's youth," said Packard, as he offered optimism and hope. The youth help the mentally ill, slums, and the pollution problem. The youth help the mentally ill, slums, and the pollution problem. They help the mentally ill, slums, and the pollution problem. They help the mentally ill, slums, and the pollution problem.

The future and hope lies with the individual. While it is easier to go by society's sex codes, Packard said the individual must make his own codes and set his own ethics. The youth help the mentally ill, slums, and the pollution problem. They help the mentally ill, slums, and the pollution problem. They help the mentally ill, slums, and the pollution problem.

The young man, we know you! You want to belong at FTU. You want to participate, talk, serve, relax, strengthen your self-confidence and leadership qualities, and most of all you want to be a good student. Heard about Circle K? The Future. Their initials are known all over campus. Now Circle K is having a membership drive and since you probably haven't heard about Circle K, please take five minutes and read on.

The motto of Circle K is: "We Build." Look at the club's international record: Circle K is the largest collegiate organization in the United States and the FTU chapter is the largest. Circle K is a fraternity and service club. Its objectives are to serve the college community and citizens who vote and take pride in their freedom, initiative, heritage, and admirable service facilities. Circle K provides the means of helping others through campus and community projects. Small jobs develop a feeling of accomplishment, worth, and self-confidence in club members. While existing to serve FTU and the college, Circle K also develops leadership qualities. Packard says that if your reputation and accomplishments are well-known, the opportunity, and will condone, will come. The collegians are questioning moderation. A system which dooms the individual to 20 to 32 years of demoralized education, forced social codes which are outdated and out of society's range. The paradox of drawing comparison international record:

"Sex is the Last Frontier." The goal of today's youth," said Packard, as he offered optimism and hope. The youth help the mentally ill, slums, and the pollution problem. They help the mentally ill, slums, and the pollution problem. They help the mentally ill, slums, and the pollution problem.

The future and hope lies with the individual. While it is easier to go by society's sex codes, Packard said the individual must make his own codes and set his own ethics. The youth help the mentally ill, slums, and the pollution problem. They help the mentally ill, slums, and the pollution problem. They help the mentally ill, slums, and the pollution problem.