Four inches of this desk, and all the others in the SCAU, has been unable to contact the Fire Marshal's office itself.

This is what we were told:

"Glass Menagerie" Cast Announced
FTU's production of the Glass Menagerie, directed by Jim Fay, will be staged on the FTU campus on February 19, and it will run for six nights—February 19, 20, 21 and 28, and March 1 and 2. According to FTU's Vice President for Student Affairs, the show will be produced by the FTU's Drama Department, and the production will be directed by Jim Fay.

The cast, composed of the four main characters, will be as follows: Amanda Wingfield...Anna Lloyd...Laura Wingfield...Rosemary Medford...Old man...Robert Allen...Miss Proctor...Tom Wingfield...Rinn Fenn...Footman...John Stuart Murray...caller, Jim Fay.

The Glass Menagerie is celebrating its Twenty-fifth Anniversary this year, and in addition to the season, the play has been produced in several American cities. During the latter part of the 1960s, variations of the play were produced in the United Kingdom, Canada, and many other countries.

Movement in the Science Auditorium is adequate now, he said, if a middle aisle were widened or the floor and the sight line would be better.

Nothing has been done in the movement of the floor and the sight line in the Science Auditorium as yet, he said. However, the Science Auditorium is in need of serious renovation, and the renovation must be delayed until the building is vacated.

The Science Auditorium is not really a fire hazard, according to the latest report from the state fire marshal's office. The report states that the science auditorium is in adequate condition, and that the building is not in need of major repairs.

John Philip Hurst, FTU's Vice President for Business Affairs, has expressed the desire to have the fire marshal's proposal approved, He said that the cost of putting a middle aisle in the auditorium, if put in existing aisles, would be extremely high. Not only would the capacity of the Science Auditorium be diminished by approximately 400 seats, he said, but also the middle aisle would "compromise the safety problem," rather than lessen it. He pointed out that a middle aisle would create a serious jam-up at each of the exits from the auditorium, because people would be exiting the auditorium through the middle aisle and the side aisle instead of through the center aisle.

"That's what we were told," said the fire marshal, "but nobody wants to do anything about it."
Publicity...Now

Now that Florida Tech has been open for a year and a half and has experienced great growth, additions, changes, and problems, we must look carefully at our public relations. How will the postcard continue its rapid growth? Will the student and faculty and staff public relations be an asset to the school's image or a liability? A problem that has caused a certain amount of confusion is the name, Florida Technological University. Thus far not too many problems have been caused by the name, but the fear that has caused trouble can give us insight as to what to expect and prepare for in the future.

The problem lies in getting the public to realize that FTU is not the technical or technological school it appears to be. The Colleges of Engineering, Business Administration, and Science have contributed in the past and is in place to place more emphasis on the qualities of the other colleges.

The answer to the above problems is publicity, on a large scale. We may prachize a little sermon on the Public Relations for his constant contributions in getting the school in the public eye. Through his office many people who are not involved in school affairs get a "way out on Colonial Drive." But how many of these people have had the incentive to inquire about the school further or to come out and see for themselves?

In a recent survey of citizens conducted recently pertaining to the amount of publicity FTU has received and just how many people are aware of the student government and the student body obtained. In answer to the question "Have you ever heard of FTU?" 50% of those surveyed had never heard of the school. However, if you polled students you would find approximately 70% could not answer correctly. In answer to the question "Do you know what FTU stands for?" only 30% answered any ideas.

This survey gives an idea of the amount of knowledge through publicity that the student government has.

What should we do? Each student can make people he comes in contact with aware of all facets and offerings of the school. We must be made aware that the University is not only what it's name implies. There are many things the student government is doing, and students who may or may not go to the university, or who have any knowledge of it, should be made aware of the school through our own efforts.

This situation campaign will take a lot of work but it is needed...now.

"Quirk Theory"

The following article, "Quirk Theory" or The Universal Pervasiveness of Matter, is taken from a dissertation prepared in 1978 by Franklin Corollary for reporting the Law of Experiment.

First Law – In any first order behavior, anything that can go wrong will go wrong.

Corollary One – If everything goes wrong at one time, Corollary Two – If there is a possibility of several things going wrong, the number of things that go wrong is maximized. (In order to secure maximum damage, there should be at least two wrongs)

Corollary Three – Left to themselves, things always go from bad to worse.

Corollary Four – Experiments must be reproducible; they should fail in the same way each time.

Corollary Five – Nature always sides with the hidden flaw.

Corollary Six – If everything seems to be going well, you have overlooked something.

Second Law – It is usually impractical to worry beforehand about unforeseen damage. (If you wish to prevent the least damage, you should first determine what damage would be caused by your plans and then fail to fulfill them.)

Corollary One – Information necessitating a change in design will be conveyed to the designer after, and only after, plans have been completely drawn.

Corollary Two – In simple cases, presenting one obvious right way versus obvious wrong way, it is often wiser to choose the wrong way so as to expedite subsequent revisions.

Corollary Three – The more innocuous a modification appears to be, the further its influence will extend, and the more complex will the future problems to be redrew.

Third Law – In no collection of data, the figures that are obviously correct, beyond all need of checking, contain the errors.

Corollary One – When you ask for help, always ask for the errors.

Corollary Two – Any nagging intruder who stops by with unwholesome advice should be immediately expelled.

Fourth Law – If in any problem you find yourself doing a transfinite amount of work, the answer can be obtained by inspection.

In the work presented below, the following rules have been formulated for the uses of those new to this field, References to Experimental Design

1. Build no mechanism simply if a way be found to make it complex and work better.
2. A record of data is useful; it indicates that you have been busy, and it bears a constant theoretical relationship to any known parameter, or Fyoo prefer, variable constants.
3. Draw your curves; then plot your data, and draw your curves in the reverse order.
4. Always leave room when writing a report to add an explanation if it doesn't work. (half of the way out)
5. Use the most recent developments in the field of interpretation of experimental data.
6. Avoid the Fundamental Factor Principle in any case, and never confuse it with Logarithmic Statistics
7. Avoid the Finegall's Constant and the more subtle Bouguer Factor (Proounced "Bugger") are loosely grouped, in mathematics, under the undefined or variables, or Fyoo prefer, variable constants.
8. Finegall's Constant, a multiplier of the zero order term, may be characterized as a scaling factor to fit the equation.
9. The Bouguer Factor is characterized as changing the equation to fit a particular curve, and as such is also known as the "Modifying" Factor; mathematically somewhat similar to the damping factor, it has the characteristic of dropping the subject under discussion to zero importance.

S.G. Questioned

Dear Editor:

Government in the sunshine, as proclaimed by Florida's illustrious cabinet and Governor, is a system by which the populace at large may keep informed of and abreast with the current programs and legislation being considered for public consumption. This is, as originally construed, to be implemented and used by all governmental offices and officials in the state of Florida; federal offices exempt due to national security.

Since "governmental offices and officials" is considered to be any such agency receiving State monetary support, nearly all governmental agencies belong in this category.

The question arising in this author's mind is, does this apply to the FTU Student Government and if so, what if government in the sunshine?

An initial response may be negative due to the quality and manner in which the Governmental offices are constructed and administered. However, as indicated by the Student Constitution (Section 6, subsection 3 and Section 7, subsection B), the Student Government does receive funds directly and indirectly from the state of Florida; directly from fees designated by the Board of Regents, and indirectly by the grantation of grants from the President of the University who is an employee of the government.

Consequently, one may surmise that the Student Government is subject to government in the sunshine. Since the governmental offices aren't the Student Government offices open to anyone who may wish to view democracy in action or to become active in the same?

At first glance, yes, That cherished document, a symbol of student participation in University affairs, clearly states that any qualified student may run for office in his or her respective college. And, in Section 10, subsection C, the student is granted the right to attend Senate meetings. It is not clearly defined what the Senate is and what its functions are, discounting what its program is proposed to be.

Student Government as constructed and operated is a mixture of bureaucracy—true to the tradition of our great State, not to mention the Nation. Divided into too many separate entities, this confederation strives along with the Executive and Legislative branches to try to go one way, the Village Center another, the Pankeller Inter-Fraternity Council and the various assortment of Presidents, Governors, secretaries, and those privileged to find and talk to the Student Government President seem to plan along oblivious to any coordination of efforts.

If these statements strike strong, may I be advised for any student to offer his or her time and experience to the students of the University, or attempt to gain an appointive position from the University. The message is this: the impression that Student Government is overloaded with warm bodies and capable persons who enjoy work.

Due to personal experience, it is the opinion of this author that the only way in which an activist student member may run for the framework of Student Government is to run for an appointive position. It is very difficult to volunteer for an appointive position. As you walk through the second door of the Library-Resources Building, look at the notice of the Student Government Offices, You will rarely find the doors open...

Please Return

Dear Editor:

On Friday, January 9, 1970, I lost a start that was a Christmas present from someone very dear to my boyfriend— and the loss hurt deeply. I am willing to pay a reward—no matter how small— for the return of this gift. I lost it in getting me in getting back. It is a very large, square, multi-colored silk scarf chiefly in blue and gold. I lost it as I walked from the General Classroom Building (basement floor) out a side exit to the far North-East parking lot, I was hunted, with such success. Can anyone help me?

Amir Melin

263 Collier Dorm B, Suite 233, Room B
275-4692

FTU is Still

Nick-Nameless

The Student Government's Mascot Committee is open for business again, and FTU remains nick-nameless. The half dozen, or so names that were submitted by the committee from Florida Technological University's Appraisal and suggestions were sent back with the suggestion that a new group was to be found at the University. The committee was not upset. Mr. Millican was quoted as saying, "I think we can do better on our own. Maybe we can't."

Paleo is not the only one of the final recommendations of the committee.

Nick-Nameless will be pleased to accept any new suggested mascots. The committee is on a roll. When a new list is compiled, it will be presented to the students at the fall meeting. In turn, will select three names to be presented to the University for a campus-wide vote.

Tech Talk

A recent poll conducted by the University's local newspaper, The Future, reported that 34.6 percent of FTU students felt that the University was not large enough, and that they would have liked more drugs before. Last anyone get the idea that FTU should have named it Pothood U, the national college average is 49.4 percent.
Kilbride Grieved By Biafra Situation

The first pronouncement of film editor Father Kilbride was that the situation in Biafra was incredibly sad, Father Kilbride appeared at the Science Auditorium last Friday, January 23 to tell of his experience during the 16 days he had spent there. These were the final days of the area that once was the country of Biafra.

Father Kilbride gave him some packet of food, which we ate him on at the graveside of 2 men. He picked up a hitchhiker a day before, and so profuse with his thanks that it was impossible to try to describe the reason.

Father Kilbride's mission to the United States concerns two urgent

Ad. Building Glass To Go

A contractor's error may mean a delay in the completion of the handsome administration building at this site. All the window glass now installed in the building will have to be replaced.

The reason for the lack of aid is that groups may select a candidate. The series begins with color, a feeling that their sufferings are only known of the geography and present the cinema arts that marks the continental Europeans as the true masters of the technique we know as film, movie, the Rich, and the cinema here in America is without a doubt elevated consistently to the same level by our European and Asian counterparts. And why it is, is found in Part One of Kinetic Art.

The series begins with color, a feeling that there is still no food, but on the point of starvation, there are more than enough, Green for two million people will be futile. The reason for the lack of aid is that there is still no food, the sentiment of one, that groups may select a candidate. It is a panoramic panorama of life that it covers in the film reel that is the most eye-remaining of the Kinetic Art series, that groups may select a candidate. It is a panoramic panorama of life that it covers in the film reel that is the most eye-remaining of the Kinetic Art series.

Kilbride Grieved By Biafra Situation

The first pronouncement of film editor Father Kilbride was that the situation in Biafra was incredibly sad, Father Kilbride appeared at the Science Auditorium last Friday, January 23 to tell of his experience during the 16 days he had spent there. These were the final days of the area that once was the country of Biafra.

Father Kilbride's mood was somber, as he described it, "like a person at the grave of 2,000,000 people. He was saddened, too, by the fate of thecrocodile. We believe that there was shining on three fronts sending the refugees to destination, These people had been without food of any kind for two to three weeks. On his way to the airport, Father Kilbride picked up a hitchhiker, a young man of about 25, who died in his emaciated condition appeared to be 50 or 60. The young man told him that he hadn't eaten any solid food for a week, Father Kilbride gave him some packets of salt. That was all that he could give him. The young man turned and so profuse with his thanks that it was impossible to try to describe the reason.

Kilbride Grieved By Biafra Situation

The first pronouncement of film editor Father Kilbride was that the situation in Biafra was incredibly sad, Father Kilbride appeared at the Science Auditorium last Friday, January 23 to tell of his experience during the 16 days he had spent there. These were the final days of the area that once was the country of Biafra.

Father Kilbride's mood was somber, as he described it, "like a person at the grave of 2,000,000 people. He was saddened, too, by the fate of thecrocodile. We believe that there was shining on three fronts sending the refugees to destination, These people had been without food of any kind for two to three weeks. On his way to the airport, Father Kilbride picked up a hitchhiker, a young man of about 25, who died in his emaciated condition appeared to be 50 or 60. The young man told him that he hadn't eaten any solid food for a week, Father Kilbride gave him some packets of salt. That was all that he could give him. The young man turned..."
Bill Zucca Spins at 100 R.P.M.'s

BY CHRISE VAN ORMER

WFTU listeners who tune in at 7:00 p.m. Thursday will hear Bill Zucca as he spins records at 100 revolutions per minute for his vocal programming. Thursday he plays pop, blues, jazz, ragtime, Dixieland and Dixie Land sound. Among the lower pitches. They were called 'Hit Parade' of the Week' and cost 15 cents each.

Dixie Land sound. Among the lower pitches. They were called 'Hit Parade' of the Week' and cost 15 cents each.

Two better recognized musicians he favors are Benny Goodman and The Beatles. He remarked that his roommates had to try to find him to play Bill is involved in the Young Democrats, an organization which he helped form. He feels that all colleges should have representatives of all political parties in order to speak for all of the students. "It shouldn't be a party loyalist situation," he clarified, "You should follow your conscience before your party." He combined the Montanist as a proper form of

But it is more than the listening pleasure that interests Bill. He has a wide knowledge of the background of record production. The last year 1958-1963, he related, They were suddenly outdated by the extended playing time. They had to be flipped over during the middle of a song sometimes in show tunes recordings. They had a lot of surface noise and were too heavy because of their clay composition. Plastic records are lighter and have more playing time."

"There were several recordings. He talked about a couple of experimental type records. "They used 16 and 1/2 inch records which started from the inside and worked out. These didn't turntables."

"In 1931, a couple or experimental type records. They had a lot of surface noise and were too heavy. These didn't work."

"The snacks were too big for everybody's没钱. They couldn't prove anything, but they still went on...

"One night he'd bring it in and play it for him."

"Fletcher Henderson was his arranger. The phone calls would start going in just before the broadcast. The time."

"In 1930, a record is as violent as FLAT BUSTED."

"You can't have a record from his vast collection in 1966 for a record in an auction, but someone is sure to have it."

"Bill's favorite jazz era is from 1928 to 1939; and Bix Beiderbecke."

"It's possible to think that it's a good label "But you might be after the..."}

"Fifty years ago, we may be on..."

"It begins..."

"It means he'll flunk, regardless..."

"He means he'll flunk, regardless..."

"FLAT BUSTED?"

"She's not, but you might be after the holidays."

"The FutUre's Advertising Manager, John McCarthy got his manager. This has to do with McCarthy's alleged death, "I think that's a good publicity stunt," Bill said. "Forty years from now I hope to read..."

"It is probably obvious that Bill is a Communications major. He is interested in historic radio, for a term project for KIT 140, he did a study of the musical programs of the twenties. On the technical aspect of this interest, he is fixing up two old radios in his room in the dorm. He would like to get up an interest for them..."

"In a film class instructed by W. B. Meyers, Bill shot a film called "Roofs Under the Sun." It begins with the credits passed on the Village Center roof. The film continues with some shots from the roof of the Library Building at sunset. "Campus Security had to let me up there two mornings in a row. Now it was too cloudy." A sequence of shots from roof of a student tower, follows then a panorama of Orlando. He closes the film with a "sun. I like film making and the historic aspects of cinematography," he took a course entitled History of Motion Pictures covering the years 1895 to 1937 when the sound pictures came in, to the musical shorts of the Thirties. It's only offered every other year because the film rental is expensive,"

"protest, unlike some of the actions of the SDS. "The SDS is as violent as..."

"So what about after graduation?" "I would like to be a performer, but I probably will be in some phase of production," Bill replied. "This may indicate that he will find himself on both sides of the camera."

"You will meet an interesting new friend today. He is not to be trusted."

"The FutUre's Advertising Manager, John McCarthy got his manager. This has to do with McCarthy's alleged death, "I think that's a good publicity stunt," Bill said. "Forty years from now I hope to read..."

"It is probably obvious that Bill is a Communications major. He is interested in historic radio, for a term project for KIT 140, he did a study of the musical programs of the twenties. On the technical aspect of this interest, he is fixing up two old radios in his room in the dorm. He would like to get up an interest for them..."

"In a film class instructed by W. B. Meyers, Bill shot a film called "Roofs Under the Sun." It begins with the credits passed on the Village Center roof. The film continues with some shots from the roof of the Library Building at sunset. "Campus Security had to let me up there two mornings in a row. Now it was too cloudy." A sequence of shots from roof of a student tower, follows then a panorama of Orlando. He closes the film with a "sun. I like film making and the historic aspects of cinematography," he took a course entitled History of Motion Pictures covering the years 1895 to 1937 when the sound pictures came in, to the musical shorts of the Thirties. It's only offered every other year because the film rental is expensive,"

"Bill Zucca, FTU freshman, seems to be 110 miles away as he enjoys a record from his vast collection of 78 rpm."

"McCartney and got his manager. This has to do with McCarthy's alleged death, "I think that's a good publicity stunt," Bill said. "Forty years from now I hope to read..."

"It is probably obvious that Bill is a Communications major. He is interested in historic radio, for a term project for KIT 140, he did a study of the musical programs of the twenties. On the technical aspect of this interest, he is fixing up two old radios in his room in the dorm. He would like to get up an interest for them..."

"In a film class instructed by W. B. Meyers, Bill shot a film called "Roofs Under the Sun." It begins with the credits passed on the Village Center roof. The film continues with some shots from the roof of the Library Building at sunset. "Campus Security had to let me up there two mornings in a row. Now it was too cloudy." A sequence of shots from roof of a student tower, follows then a panorama of Orlando. He closes the film with a "sun. I like film making and the historic aspects of cinematography," he took a course entitled History of Motion Pictures covering the years 1895 to 1937 when the sound pictures came in, to the musical shorts of the Thirties. It's only offered every other year because the film rental is expensive,"
Tech Dribblers Bounce Back

Defeats McCoy AFB

By JEFF PIPPIN
Sports Editor

Florida Tech's basketball teams came back from their first defeat last week to trample an outclassed McCoy Air Force Base squad 90-65 last Friday night. "This was probably our best game," commented Coach Clark. "The guys really came back from that loss. "I was really proud of Bob Jenkins; he hustled and rebounded like he came to play although he didn't score a point," Mike Clark led all scorers with 30 home points while Bob Phillips added 25. "Phillips is always getting better, just ask him. And Mike, well I think he came from pretty good stock,"

This game was a complete reversal of last week where Tech had 39 turnovers and some cold shooting. "Phillips hit three quick baskets in the early going and broke a tight game," related Clark, "then we went off and running.

"We're right on schedule for a healthy future with Jesse, Phillips, and Machin, sophomores, and Clark.

Sports Shorts

Would all faculty members and students donate old tennis balls that are not being used to Physical Education for use in intramurals and for classroom use. Bring the tennis balls daily from 1-1 p.m. to the intramural equipment room in Dome A or to Room 344 in the General Classroom Building.

Check the bulletin board in the lobby of the LLRB for complete information on intramural activities.

Men's team tennis tournaments will begin play in a few weeks; but deadline for entry is February 2. Teams will consist of 3 individuals of 2 singles and 1 double. The individual singles tournaments will begin after the team events.

Women's singles tournament entry deadline is also February 2. Contact Intramural director Ken Heiner for full details.

The Tech Freshman will play Moore College, APUS, and Florida Tech now has a soccer squad. Anyone interested, experienced or not, can either contact Norbert St. Clair, in the Library or come to the practice this afternoon at 4:30 at the Union Park Jr. High School Gym.

Tech To Participate In Basketball Tourney

Florida Tech will participate in the 1970 Cerebral Palsy Invitational Basketball Tournament January 30 through February 1. This event is being brought about by the joint efforts of the United Cerebral Palsy and the Florida Technological University Basketball Club Program, for the benefit of the 1970 Telethon.

The Tourney will be held at the Davis Armory for tonight and Sunday's games and tomorrow night's round of games will be played at the College of Orlando gymnasium. Admission is a donation to the Telethon and the amount is entirely optional.

Colleges and groups participating in the Tournament are FTU, Freshmen, Moore Painting of Orlando, the Orlando Gators, Whitehead Appliances of Winter Park, ATO Fraternity of the University of Florida, TRP Fraternity of the University of Florida, Embry Riddle Aeronautical Institute of Daytona, and St. Vincent De Paul Seminary of West Palm Beach.

The Tech Freshman will play Moore Painting of Orlando today at 6:30 p.m. at the Davis Armory.

F SPORTS U

The limited action over in the Independent Gold League are the Psychology-Faculty team defeat TAU-11 while Phi Kappa Epsilon II lost to BB-25 and CCC won over XBA.

The Standings

<table>
<thead>
<tr>
<th>Fraternity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAU-I</td>
<td>20</td>
</tr>
<tr>
<td>EPE</td>
<td>15</td>
</tr>
<tr>
<td>Kappa</td>
<td>12</td>
</tr>
<tr>
<td>SA</td>
<td>11</td>
</tr>
<tr>
<td>EPE</td>
<td>10</td>
</tr>
<tr>
<td>TKE</td>
<td>9</td>
</tr>
<tr>
<td>Phi</td>
<td>8</td>
</tr>
<tr>
<td>Alpha-0</td>
<td>6</td>
</tr>
<tr>
<td>Alpha-1</td>
<td>5</td>
</tr>
<tr>
<td>TKE-I</td>
<td>4</td>
</tr>
<tr>
<td>EPE-I</td>
<td>3</td>
</tr>
<tr>
<td>Kappa</td>
<td>2</td>
</tr>
<tr>
<td>Phi</td>
<td>1</td>
</tr>
</tbody>
</table>

Women's Powderpuff football begun play last Monday with six teams competing including the Yves, Tuffnells, Better Babes, Lady Sisters, Dipponees, and Gabriella's Girls. All football action takes place on the golf-driving range behind the LLRB. The games will be played from 11 and 5 p.m. Monday through Thursday.

WITH an expression like the one on Coach "Torchy" Clark's face, it makes you wonder what's going on out on the court and why you had

P' K E To Sponsor Invitational Basketball

By LINDA METTEL

The First Annual Pi Kappa Epsilon Invitational Basketball Tournament will be held February 7, 9 and 11 at the College of Orlando gymnasium. The sports event will be highlighted by a three-day basketball tourney with six FTU fraternities and one frat each from Seminole Junior College and Valencia Junior College.

Fred Williams, participating are Sigma Alpha Chi, Alpha Phi Alpha, TAU, Phi Alpha Epsilon, Pi Kappa Epsilon, Kappa Alpha Sigma, Pi Chi Omicron (VSC) and Delta Beta Pi (SKC).

On February 7 games will be held from 5-11 p.m. and on February 9 and 11 from 7-11 p.m. Tickets are being sold at the Village Center and the LLRB for 35 cents per game, 60 cents per tournament, and 85 cents at the gate. The money received from ticket sales will be used to cover equipment costs, rental of the gym, and trophies.

A first and second place trophy will be given and all students, faculty, staff, and general public are invited to attend.

Basketball finals have been requested to sponsor two men's basketball teams for a game between the two playoff games on February 11. In addition to this, there will be entertainment between games and refreshments will be available through Pi Kappa Epsilon.

Men's basketball entry deadline is February 9. Teams can have no more than 12 names on a roster. Play will begin when volleyball competition ends.

Volleyball Teams Take Early Leads

By JEFF PIPPIN
Sports Editor

Volleyball competition began in earnest last week with a full slate of 16 games. There are 22 teams participating in three leagues consisting of eight fraternity squads in the fraternity league, and seven teams in each of the Independent Black and Gold Leagues.

In the fraternity league, three teams have taken the early lead with 2-0 records. TAI took KAS and XA-1 for their two victories, while PAC knocked off IXB and XA with Pi Kappa Epsilon beating TEP and IXS. Following close behind are XA-1 and KAS with 1-1 charts.

The Roadrunners have taken sole possession of first place in the Independent Black league also with a 2-0 slate, their wins coming over The Group and Faculty-staff.

FTU basketball player finds rough going as he is trapped with the ball by three McCoy Air Force Base team members.

January 30, 1970
The past, present, and future all have their places within the reality of this week. The past weekend provided experiences which will be remembered by all TASUs for years to come in the TAU initiation period which came to a close. The Fraternity Class of Fall 1970 entered the realm of the Fraternity which will provide a challenge for all those who choose to come. The weekend saw 23 of the pledges formally become TAU brothers. The past week also saw more “pledgeee-see” welcomed so bold for the winter rush will be accepted Wednesday night.

This Monday the TAU will participate in a cookout being given for the children of the Orange County Police Department, with the boys at 11:30 a.m. The cookout has been arranged and will be staffed by several key Tau brothers. It will border the event. Mrs. John Arnett; Sergeant-at-Arms, Jeff Kough; Recording Secretary, Karen Keal, Gayle McLain, Kathy Peach, and Nancy Emerson, and will be a weekend of both social and care they need to become good citizens.

The club has been participating in service projects at the Orange County Juvenile Home. They have been providing the boys at the home with recreation and fellowship. The club has spent the day participating in games and talking with the boys, providing them with the attention and care they need to become good citizens.

The club is presently engaged in accepting new members. Interested persons interested should attend one of the meetings which are held every Thursday night at 8 p.m. at the Florida State Capitol.

The club has been participating in service projects at the Orange County Juvenile Home. They have been providing the boys at the home with recreation and Fellowship. The club has spent the day participating in games and talking with the boys, providing them with the attention and care they need to become good citizens.

The club is presently engaged in accepting new members. Interested persons interested should attend one of the meetings which are held every Thursday night at 8 p.m. at the Florida State Capitol.

FTU Takes Rap For Community

Florida Tech is now in the position of supplying speakers for new events in the local community. As part of the community’s general education, the school has taken on several projects that form on the earth’s surface. The films will be shown for the rest of the quarter, not for just four weeks, as earlier reported in the TTU.

Tech Talk

The Geology-Oceanography film series for February 5 will consist of films of the beach, a river of sand, and a river of sand. These films will be shown for the rest of the quarter, not for just four weeks, as earlier reported in the TTU.

Tech Talk

Pencil sharpeners have been replaced by Copier-Mite copiers in the Admin Building. Sharp wits must substitute for sharpeners until the sharpeners are replaced.

Mix Involves Teachettes

Ten of the 360 student teachers in the Department of Education received invitations in this week’s Orange County Citation of Honor. Eight of the ten student teachers, one transferred with his supervisory to a new school, one student teacher who had a sudden illness remained in his assigned teaching position.

The student who transferred, Marshall K. Thompson, who was teaching ninth grade science at Union Park. He went to the hospital in time to be operational. He felt the experience of adjustment and growth in a culturally deprived school would be very beneficial."

The other three student teachers, all in elementary education, decided to remain at their schools to assist the new teachers in their adjustment to the new school and new class.

There have been no transitional problems as the result of the teacher resignment and rotation, said Dr. Robert Martin, FTU chairman of secondary education. He said that throughout the student teaching program, the students have been placed with educational centers or schools, and have done an admirable job, assigned to supervisors within the schools.

Assignments have always been made to meet the needs and desires of both the students and the school principals according to race, said Dr. Calvin C. Miller, chairman of the Department of Education. In fact, there have been no problems throughout the student teacher since FTU’s student teaching program began.

Principals of the schools used for Teacher Center would desire to find the opposing team, the matter of assigning a student teacher to a school. This is of advantage to the new teacher because the student teacher could remain with the same group of pupils and acquire the understanding of the school system.

The Block System, with its several phases of teaching is an advantage in a situation such as this. Student teachers have already had, or shall have a period of teaching experience that they feel is necessary to the work.

Dr. Martin commended the FTU students for their calmness and understanding when first confronted with the initially unexpected situations.
The Store for the Fashion Conscious Student featuring LEVI'S - H.I.S. VAN HEUSEN and MORE!

Johnny's Pizza Palace

OWNED AND OPERATED BY BILL AND HELEN BASIN
809 LAKE UNDERHILL DR. ORLANDO, FLORIDA 32835

MENS CLASSES
TUES. & THURS. 7:30 - 9:30
SAT. 1:00 - 3:00
CHILDREN'S CLASSES 4:30 - 6:00

WOMENS CLASSES FRI. 7:30 - 9:30 SAT. 3:00 - 5:00

"SELF DEFENSE" INSTRUCTOR: HIDEO SUIGA 4th Degree Black Belt
2018 E. ROBINSON ST. ORLANDO, FLA. 241-2847

ORLANDO SCHOOL OF Judo

Circle K is soon going to put bookshelves in the Multi-Purpose room for the students to put their books on while they are eating. They will be at the Circle K on University of Central Florida campus in Orlando, Florida. All men interested in serving their community and community should come and join Circle K. There will be a meeting held on Monday evenings at 8:30 p.m. in GCB 19. Don't regret it.

TALK TECH

Florida Technological University is one of the newest campuses in the Florida system and also one of the three most diverse in the area of architecture. It also has the distinction of being designed by a medley of different architects rather than one set firm. This is in itself not bad as long as each individual effort by the respective participating architects is excellent and in alignment with other examples that have been drawn up and put into effect. Whether we are conscious of it or not, architecture dominates every aspect of our daily lives. We live in it, eat in it, pace our routines around it, and are visually, emotionally stimulated, or even repelled by it. For these reasons plus many others the campus architecture is important. It is important, for learning is fundamental for a campus being created and all factors must contribute to the perpetuation of that atmosphere.

Now the question is, "Does the architecture at FTU convey the image it should?" The answers are both yes and no.

In one of the preceding paragraphs I have stated that a group of architects rather than one consulting firm designed the present and future image of FTU. Restating again that this is not bad but a matter of the question of excellence and how the architects and builders carry it out, we have the crucial factor. The point is that the style on the campus is not uniform; it combines both good and bad in every sense and oftentimes is very disruptive. First, let us look at some of the combined good points as well as the poor ones. For example, the General Classroom Building. Here is one of the more serious on-campus architectural blunders. It has been designed in overall design, and one of the more obvious inspirations is the library. The apparent lack of conformity of the entrances (there are four) is a fact that many will agree on. It is peculiar that a building should have different types of entrances, none of which are particularly suited for the building to which they are incorporated. On that basis it could be termed a very poor example of architecture but the individual must also look at the interior before making an overall judgment. The General Classroom Building scores well here. The floor plan is very good, space is utilized well, and it is what might be called utilitarian in the idea of practical use. There is also harmony, and many purposely designed areas for study within the confines of the hallways that facilitate study. The last factor is solely lacking in many of the other buildings on campus so here we can go back again to the purpose of the campus--the facility in which students are to study. It is for this reason, exclusive of the building itself, that there is no atmosphere or indoor life and one that fulfills that purpose very well in the pursuit of learning.

Concluding with the Village Center, a misnomer of sorts for the One-Stop Center, the dormitories and the separate dormitories are the sole examples of the design that are integrated as part of a campus integrating area. They are excellent, in that the dorms are visually pleasing, the cost is kept away from home for students, and take advantage of the more neglected fact that environment and surroundings are a needed essential in campus life. The Multi-Purpose Center, which is one of the most attractive and functional for dining is, in a kind that I have ever seen on a campus, which embodies the restfulness and functional reason of architecture that is to be found in the dormitories. The use of the wood in the ceilings, the soft rounded shapes of the buildings and all compliment each other along with the lighting design which is not only attractive but sensible. It is somewhat startling to see in the interior canopy a more harmonious setting, but also a more restful atmosphere in which to dine comfortably.

In all, the architecture on campus, still in the building stage, displays an awareness of becoming a pleasing, total architectural image. But for now it is still a bit crude, stodgy, and far short of the image it seeks to convey, which is "reaching for the stars."

TECH TALK

FTU Architecture - Starbound or Grounded?

By BARBARA R. PIETRZAK

Next, the monumental structure

"it" of the campus, the Student Union. It is an impressive and expensive sight for anyone entering the main structure with medieval overtones, it is actually thinking that he, or she is in a castle. It is a building complete with most, drabness and gates, inside it is both attractive and horrendous at the same time. Yet we all must have such a building, and in this time and place (in "it"). That "it" must have grandeur, a sense of history and meet the needs and rise and stand in the role of the challenge. And the Library building does just that, it could be a student have an entirely different concept of what your likes and dislikes are. And maybe you agree that the Science building (not the Science classroom) is as structurally and aesthetically pleasing a building as you might see on a college campus. In truth, it is perhaps, along with some of the bathroom mentioned attributes of the General Classroom Building, one of the lowest and most appropriate buildings one could find on a campus. It is the same with the General Classroom Building, it is almost the same time and place (in "it").

The UNIONS are structured of the building, a living, breathing, working building should be and almost never is.

In one of the preceding paragraphs I have stated that a group of architects rather than one consulting firm designed the present and future image of FTU. Restating again that this is not bad but a matter of the question of excellence and how the architects and builders carry it out, we have the crucial factor. The point is that the style on the campus is not uniform; it combines both good and bad in every sense and oftentimes is very disruptive. First, let us look at some of the combined good points as well as the poor ones. For example, the General Classroom Building. Here is one of the more serious on-campus architectural blunders. It has been designed in overall design, and one of the more obvious inspirations is the library. The apparent lack of conformity of the entrances (there are four) is a fact that many will agree on. It is peculiar that a building should have different types of entrances, none of which are particularly suited for the building to which they are incorporated. On that basis it could be termed a very poor example of architecture but the individual must also look at the interior before making an overall judgment. The General Classroom Building scores well here. The floor plan is very good, space is utilized well, and it is what might be called utilitarian in the idea of practical use. There is also harmony, and many purposely designed areas for study within the confines of the hallways that facilitate study. The last factor is solely lacking in many of the other buildings on campus so here we can go back again to the purpose of the campus--the facility in which students are to study. It is for this reason, exclusive of the building itself, that there is no atmosphere or indoor life and one that fulfills that purpose very well in the pursuit of learning.

Concluding with the Village Center, a misnomer of sorts for the One-Stop Center, the dormitories and the separate dormitories are the sole examples of the design that are integrated as part of a campus integrating area. They are excellent, in that the dorms are visually pleasing, the cost is kept away from home for students, and take advantage of the more neglected fact that environment and surroundings are a needed essential in campus life. The Multi-Purpose Center, which is one of the most attractive and functional for dining is, in a kind that I have ever seen on a campus, which embodies the restfulness and functional reason of architecture that is to be found in the dormitories. The use of the wood in the ceilings, the soft rounded shapes of the buildings and all compliment each other along with the lighting design which is not only attractive but sensible. It is somewhat startling to see in the interior canopy a more harmonious setting, but also a more restful atmosphere in which to dine comfortably.

In all, the architecture on campus, still in the building stage, displays an awareness of becoming a pleasing, total architectural image. But for now it is still a bit crude, stodgy, and far short of the image it seeks to convey, which is "reaching for the stars."
Administration Building
To Be Ready By March 1

The Administration Building will be completed by the March 1 deadline—except for the glass, Mr. J. F. Schiroeder, Director of Campus Planning, explained that a mistake was made in ordering what glass the windows were ordered, and he does not know when the correct glass—a special golden reflective type, as in a one-way mirror—will arrive.

The front of the Administration Building faces south; the future fountain—the present middle—will be in the rear. Mr. Schiroeder estimates that the fountain should be finished by April. Its potteries will be in the center where there is now a Cypress pipe, but the water will reach and cover the bottom steps of the surrounding sidewalk. The olding concrete areas, which have circular dirt centers, will have rows of boxes, each the same color as the Administration Building extending from their center. The present dirt center will be landscaped.

As one enters the Administration Building from the front entrance, he finds himself immediately on the second floor. Facing the front doors is a copied information booth of dark wood. There is a huge stairway just beyond the information booth that leads down to the first floor and the lobby area. The stairway faces a huge pillar of black marble which is the elevator shaft. The elevator doors face the rear entrance. To the left of the stairway is the cashier's office which has a bank. To the right of the stairway, and underneath it, is the concession area, food and drinks are on the right, with cigarette machines underneath the standing in a circular area.

The entire first floor—which is below the front of the building, but which is level with the ground—is a large open classroom space. There are test rooms, interview rooms, and examination rooms. There is a pair of rooms with a one-way mirror between them. One room will be used by a psychologist for observation of the person of persons in the other room.

The faculty offices are on the second floor, and the mazes of the General Classroom Building cannot begin to compare with the rooms and rooms of the Administration Building. Around every corner is another suite with more offices in it. There are also conference rooms and laboratory-like facilities that could be maintenance rooms. The third and top floor is given to the President and the Administration officials. The Presidential suite has a balcony that overlooks the rear entrance and the fountain. The suite contains the secretary's office, the President's

Tech Talk
A number of students have asked if they could have the meaning of their examination tests interpreted to them. For this purpose, a special test interpretation service has been set up in which a student individually meets with a counselor to understand the meaning of his scores in relation to his vocational objective, major, and performance in courses. A student has only to call (273-2311) or stop by the Developmental Center (Dorm C) to make an individual appointment for this service.

 activity
 Calendar

MONDAY
TUESDAY
WEDNESDAY
THURSDAY

FEBRUARY 2

SSA Committee Meeting 11:00 a.m., LLR 209
Peppp Pilots Meeting 11:00 a.m., VC 154
Sorority Pledge Class Meeting 11:00 a.m., LLR 235
Student Association Meeting 11:00 a.m., GDB 15
Blk Student Union Meeting 11:00 a.m., VC 159
Pallotokis Board Meeting 1:00 p.m., LLR 200
VCSC Fish "The Red Devils" 8:15 p.m., Science Aux.
FTU Photographers/Orchestra Rehearsal 7:30 p.m., Multi-Purpose Room

FEBRUARY 3

SSA Committee Meeting 11:00 a.m., LLR 209
Peppp Pilots Meeting 11:00 a.m., VC 154
Sorority Pledge Class Meeting 11:00 a.m., LLR 235
Student Association Meeting 11:00 a.m., GDB 15
Blk Student Union Meeting 11:00 a.m., VC 159
Pallotokis Board Meeting 1:00 p.m., LLR 200
VCSC Fish "The Red Devils" 8:15 p.m., Science Aux.

FEBRUARY 4

FEBRUARY 5

SSA Committee Meeting 11:00 a.m., LLR 209
Peppp Pilots Meeting 11:00 a.m., VC 154
Sorority Pledge Class Meeting 11:00 a.m., LLR 235
Student Association Meeting 11:00 a.m., GDB 15
Blk Student Union Meeting 11:00 a.m., VC 159
Pallotokis Board Meeting 1:00 p.m., LLR 200
VCSC Fish "The Red Devils" 8:15 p.m., Science Aux.

VCSC Film Program "Kinek Art" 8:15 p.m., Science Aux. Admission $1.00

WEDA SPONSORS VARIED EVENTS

The FTU Women's Residence Association recently announced a schedule of events to be presented under its sponsorship. All students are invited to attend any of these presentations and there will be no admission charge.

January 27, Jobs and Karate, 8:00 p.m. at SCAC.
February 10, Arts and Crafts Demonstration, 8:00 p.m. at FTU.

Dr. Unkovic Wins State Award

Dr. Charles M. Unkovic, Chairman of the Department of Sociology at Florida Technological University, was presented the 1969 Citation in the Field of Education by the State Bureau of Alcoholic Rehabilitation. In presenting the award, H. George Clark, director of Community Services at the State Bureau of Alcoholic Rehabilitation, explained that each year the Bureau presents a citation to the individual in various phases of society who has made the most significant contribution toward the treatment, control, and prevention of alcoholism. Dr. Unkovic's citation was presented in recognition of his outstanding contribution in planning and direction of the 7th Annual School of Alcoholic Studies conducted at FTU in August, 1968, and for his ability to develop a course entitled "Sociology of Alcoholism" as part of the continuing course offerings in the Department of Sociology at FTU.

Come Out of the Shadows
and join
Orlando's Newest Party Set
FREE Refreshments to Unsold Ladies
Every Wed Night. 5 p.m. to 2 a.m.

Do Your Thing Nites
Mon., Tues., Wed.
Join a Jam Rock Session? Go-Go Sing?

College Inn

VENUS MADE TO ORDER
Knitting Classes Available, Receipstion - Grewel Work
1795 W. Fairbanks, Winter Park, Fl.

FLORAL OF ORANGE COUNTY
Authorized Sales & Service
Over 20 models to choose from
On the spot, no financing
Factory trained mechanics
Local student transportation
Enjoys prime parking spaces on campus

Open 9-6 Tues. thru Sat.
6436 E. Colonial Dr., Orlando, 277-6880

Show Time
8 p.m. to 2 a.m.

No Cover, No Minimum
Under, New Management
E. Hwy. 50
5 Min. From FTU
277-7061