Collection Development Policy, Women's Studies

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Collection Development Statement

Department: Women’s and Gender Studies
Drafted by: Corinne Bishop
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Collection Purpose

The primary purpose of the Women’s and Gender Studies collection is to serve the learning, instructional, and research needs of the students and faculty in the Women’s and Gender Studies Department, other students taking courses in the programs, and faculty and students throughout the university. Additionally, the collection provides opportunities for enrichment by community members for both professional and personal interests.

Graduate Programs

Gender Studies Certificate

“The Graduate Certificate in Gender Studies is designed to provide students with a foundation in feminist theory and research, focusing on the study of gender and its relationship to cultural, social and political institutions and systems of meaning. The program is open to both degree-seeking and non-degree-seeking graduate students.”

UCF Women’s and Gender Studies Program
http://womensstudies.cah.ucf.edu/graduate.php

Undergraduate Programs

Interdisciplinary Studies: Women's Studies Track B.A.

“Interdisciplinary Studies - Women’s and Gender Studies track is a broadly based interdisciplinary curriculum that leads to the Bachelor of Arts degree in Interdisciplinary Studies. The program is administered through the Office of Interdisciplinary Studies and the Women’s Studies Program in the College of Arts and Humanities.”

UCF Women’s and Gender Studies Program
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Women’s Studies Minor

The Women’s and Gender Studies minor provides students with an opportunity to learn about women’s historical and contemporary roles, gain a working knowledge of interdisciplinary feminist scholarship, and reflect critically on their life experiences as shaped by gender and other forms of diversity. Courses are drawn from various departments and schools, including Anthropology, Art, Communication, Criminal Justice and Legal Studies, Film, English, Exceptional and Physical Education, Health Professions and Physical Therapy, History, Philosophy, Political Science, Psychology, Nursing, Social Work, Sociology, Theatre, and the Women’s and Gender Studies Program.

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Women’s Studies Certificate

“The certificate program in Women’s and Gender Studies is designed to provide students with a basic, working knowledge of gender roles and women’s issues. The certificate program is particularly beneficial to students in professional degree programs who will serve women and/or girls as a client population, but whose elective hours are restricted.”

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Collection Description

Previous areas of “general education” that included some deficits associated with women and gender (e.g., women’s literature and history) have been the focus of more recent additions to the collection. Additional areas of focus have included areas, such as feminism and sex roles and emerging areas of study. The size and strength of the overall collection is adequate to support a bachelor’s program.

Of special interest to the collection are additional materials in Special Collections and University Archives that include the Judith and Warren Kaplan Collection, Women’s and Gender Studies. This collection is comprised of a broad spectrum of materials representing Ms. Kaplan’s women’s history materials and also includes the Judith Kaplan Papers, reflecting Ms. Kaplan’s women’s rights activism, her business interests, as well as her personal collection of stamps pertaining to women’s history, as well as correspondence, pamphlets, news clippings, and a women’s history monograph collection.

Monographs and Media

Monographs are predominant in the collection. Monographs focusing on literature, history, and emerging areas of Women’s and Gender Studies are the focus of current collection development expansion to reflect wider coverage. Media is chosen selectively with a focus on documentaries and titles requested by program faculty and to support online courses in the programs. Recent additions to media collections (2014-2015) have included streaming video content and DVDs in areas associated with media and communications topics, history, and activism.
Journals and Databases

The libraries provide access to a large number of scholarly journals either in print or through one of our subject databases. The library is missing four titles from the list of ranked journals; two are published in English and have been placed on a wish list and they include: Asian Women and Radical Philosophy.

Journals

Abafazi: The Simmons College Journal of Women of African Descent
Affilia – Journal of Women and Social Work
Asian Journal of Women’s Studies
Atlantis: A Women’s Studies Journal
Australian feminist studies
Canadian Woman Studies
Columbia Journal of Gender and the Law
Differences
European Journal of Women’s Studies
Feminist & Psychology
Feminist Collections
Feminist Economics
Feminist Review
Feminist Studies
Feminist Teacher
Feminist Theology
Feminist Theory
Frontiers
Gender and Development
Gender and Education
Gender and History
Gender & Society
Gender Issues
Gender, Place, and Culture
Gender, Technology & Development
Gender, Work and Organization
Hastings Women’s Law
Health Care for Women International
Hecate: An Interdisciplinary Journal of Women’s Liberation
Herizons: Women’s News and Feminist Views
Hypatia: A Journal of Feminist Philosophy
Indian Journal of Gender Studies
International Feminist Journal of Politics
Intersections: Gender, History & Culture in the Asian Context
Iris
Journal of Couple & relationship therapy
Journal of Feminist Studies in Religion
Journal of Gender Studies
Journal of Interdisciplinary Gender Studies
Journal of International Women’s Studies
Journal of Women, politics, and policy
Journal of Women’s Health
Journal of Women’s History
Meridians: Feminism, Race, Transnationalism
Michigan Feminist Studies
Michigan Journal of Gender & Law
Ms.
NWSA Journal - National Women’s Studies Association
Nin. Journal of Gender Studies in Antiquity
Nora: Nordic Journal of Women’s Studies
Outskirts: Feminisms along the Edge
Politics & Gender
Psychology of Women Quarterly
Resources for Feminist Research
Sex Roles
Sexualities, Evolution & Gender
Signs: Journal of Women in Culture and Society
Social Politics: International studies in gender, state, and society
Southern California Review of Law and Women’s Studies
Studies in Gender and Sexuality
Studies on Women and Gender Abstracts
Violence against Women
Women: A Cultural Review
Women & Environments International
Women & Health
Women & Therapy
Women's Health Issues
Women's History Review

The Women's Quarterly: The Journal of the Independent Women’s Forum
Women’s Studies: an Interdisciplinary Journal
Women’s Studies International Forum
Women’s Studies Quarterly

Databases

Academic Search Premier
Alternative Press Index
America: History and Life
Applied Social Sciences Index and Abstracts (ASSIA)
CINAHL
Contemporary Women’s Issues
Ethnic NewsWatch
FRANCIS (Humanities & Social Sciences)
FMG: Films on Demand
GenderWatch
Historical Abstracts
JSTOR
LexisNexis Academic, Congressional, and Statistical
Literature Resource Center
Medline
North American Women’s Drama
PAIS International

Project Muse
PsycInfo, PsycBooks, and PsycArticles
Sage Premier
Science Direct
Social Sciences Full Text (Wilson)
Social Services Abstracts
Sociological Abstracts
Web of Science:
Arts & Humanities Citation Index (1975-present)
Science Citation Index Expanded (1965-present)
Social Sciences Citation Index (1965-present)
Wiley Online Library
Women Writers Online
Worldwide Political Science Abstracts

Collection Guidelines

- Chronology: No restrictions. Works representing all time periods are collected.
- Languages: English is the primary language of the collection.
- Geographic Areas: No restrictions. Works representing all geographic areas are collected.
Collection Management Issues

Replacement

Any book lost or stolen, which appears on the Missing titles sheets distributed by the Circulation Department to the library liaison, will be considered for replacement. The title may be ordered directly from the Collection Development replacement budget fund at the discretion of the Head of Acquisitions and the Collection Development Librarian for Finance if the title is essential to the collection. Outdated or superseded editions will not be reordered unless there is a specific need.

Retention/Deselection

The decision to dispose of certain items takes into account such factors as past circulation, date of publication, nature of the material, and the judgment of interested faculty members as to the continued usefulness of the material to their subject areas.

- Outdated, unused and no longer reliable materials are removed from the collection.
- Deteriorated materials can be repaired, replaced or discarded.

Periodicals or electronic resources will be weeded when:

- The libraries have only fragments of a title, which do not justify the cost of filling out the run with an alternative format.
- A title has not been subscribed to for more than ten years and its value is not apparent.
- A title has not been currently subscribed to for at least five years and the related programs have been discontinued.
- A title has been replaced by electronic access (or a different form of electronic access) and its retention is no longer necessary or advisable.

Out of Print Acquisitions

As with other acquisitions, out-of-print titles will be acquired if there is a clear need to have the specific item in the collection and the price is reasonable.

Preservation

The Collection Development Librarian will consult with the Head of Acquisitions & Collection Services on all matters relating to the care, repair, and safekeeping of all circulating library materials regardless of format type.

Preservation issues of importance to the Collection Development Librarian include:

- Collection maintenance of existing materials – rehousing, rebinding, repair, conservation, media transfer
- Deacidification projects - selected titles, whole collections, or partial collections
- Reformatting materials to microfilm or digital images
- Questions related to gifts-in-kind that may require preservation attention before materials are added to the collection.