Media Director Cornell Receives Lectureship To Australian College

By Linda Myrel

The first FTU individual to receive an Australian college and another university is Richard A. Cornell, who has been appointed as a media director. The college, which is a member of the New England Association of Colleges and Universities, is located in the state of New York.

The appointment was announced by the university's president, who said that the college was pleased to have a media director from FTU. The college has a long history of supporting the arts, and the appointment of Cornell is a reflection of the college's commitment to the arts.

The college is located in the heart of the city of New York, and is known for its beautiful campus and its strong academic programs. The college has a long history of supporting the arts, and the appointment of Cornell is a reflection of the college's commitment to the arts.

Cornell will be in charge of all the college's media programs, which include television, radio, and digital media. He will also be responsible for overseeing the college's media facilities, including the library and the production center.

Cornell's appointment is the result of a search that began several months ago. The search committee was composed of faculty members, administrators, and students from the college. The committee was chaired by the provost, who said that the search was a difficult one, but that the committee was pleased with the results.

The college has a long history of supporting the arts, and the appointment of Cornell is a reflection of the college's commitment to the arts. The college has a tradition of welcoming artists and scholars from around the world, and Cornell's appointment is a reflection of the college's commitment to diversity and inclusivity.

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FTU's second homecoming has been canceled, erasing a tradition that barely got an opportunity to get off the ground. The why and why nots are questionable at this point. A number of legitimate but surmountable problems have been offered as reasons.

HOMECOMING IS traditionally centered around a football game but the lack of a team is not justifiable cause to abandon it. Until we undergo a policy change in relation to the recruiting and offering of scholarships to athletes is made, FTU will most likely never support a football team. Add to that the countless dollars that are just not available.

Another problem was the canceling of the February 14 home game that was to be FTU's homecoming weekend. That's quite a blow, but if necessary, the February game with Biscayne College could have been used as a substitute game.

Perhaps the greatest barrier of all is the anticipated lack of support from both students and alumni. Nothing constructive can be done to alleviate this problem - now - but why cancel homecoming for even one year when it really isn't necessary?

I think it could be considered that FTU is both a small and a young school. Alumni who are, for the most part, supporting families and/or looking for jobs cannot be expected to have much interest in their old college days in attempting homecoming. Being realistic, it's a little early to be centering anything around alumni. The first concern at this point, should be the students.

Kaleidoscope '72 is a good idea to supplement homecoming but should not even be considered to replace it. Even if we never do have a football team, we could keep in mind that FTU will sport a $20,000 student population by 1980, some of whom just might question the lack of homecoming.

One interesting thought, Patty Gray will have the distinction of being FTU's first and only homecoming queen.

The answer to the problem is not to forget about homecoming for one year or for an indefinite number of years. The answer is to realize that we started something last year that cannot be ignored even for one year.

Poetically Yours

The following short story is an original piece, generated from the FTU campus. The Future prints it as part of its attempt to be a literary avenue for the creative talents on campus. Other manuscripts are solicited, but must become the property of the Future upon submission. The Future, however, bears no copyright on any material appearing in this column. Please submit to the Future, L1 212. All serious works will be considered for publication.

'God Help Me'

By Winston Black

God help me. The words formed strangely in his mind. Would He understand? For he knew that no help was to be found there and the only one upon whom he could rely was himself. And yet... Yet. What? Was I ever sufficiently close to God? Had I ever truly enough, but hadn't I rationalized prayer as being simply time to consider all the problems? Hadn't I become so unconscious to His entire life if He allowed himself to depend on anything other than himself? This song was an old rock?", yet Donne had said that "No man is an island." Which was true? Certainly not both. No one was.

For some reason, he is neither hoity-toity or whatever was in vogue, he had to this day lived as though the former was. There was not the called 'grand' and to some he turned. It was not as though he were cold, but many avoided him as though they were not sure exactly what he was hidden behind his eye. Moreover, those closest to him considered him kind and gentle enough, though liable to be cynical and humorous at strange times. He had always been careful to remain because it is a good idea not to scratch: when doing acts when the scene necessitates. He was smart enough, so his enemies would say, clever. And he had enemies, strange, he thought, but no friends. He had them all right and for two very good reasons. He was observant, perceptive, and he had never stopped his course of action when he recognized the facade?

I am talking about the regular dropping of barbells by the weightlifters. The sound and even shock waves are similar to those of blasting through budnicks, as anyone who has had to sit through Ardaman and Associates to be used in the library building. It is the responsibility of the administration to make sure that a small minority of students, however well intentioned, do not interfere with the primary function of the university - which is to encourage and assist in the educational process. I have been told that a great many people have put suggestions in the "suggestion box" requesting that action be taken in this matter, all to no avail.

It seems that because the weightlifting team does well in competition that they can distress parents of students in the building. Everyone, including the weightlifters, would be better off if the weightlifters moved their equipment to the Physicians Education Building (if there is one) or it is impossible to the Theatre Tent.

Name Withheld

Foundation Receives Donation Of $500

The FTU Foundation recently received a $600 donation from John and Associates to be used in soil mechanics. The gift was presented by E. S. Johnson, president of the Orlando Consulting Engineers Company, one of the leading soil mechanics in the southeastern United States.

The funds are to be applied toward improving the capability of the soil mechanics and engineering laboratory of the College of Engineering and will serve to maintain and graduate level.

The soil mechanics instructional program of the College of Engineering is under the direction of professor John Paul Hartman.
FTU Pregraduation: Scene Of Confusion

By Tina Evans

Zipper on gown stuck, caps tilted and tassels got tangled as 219 students prepared for FTU's fall graduation ceremonies December 10 at Orlando Naval Training Center.

However, pre-graduation havoc managed to turn into decorum as the South Florida and Florida Atlantic advantage of the Administration Building. The listings are updated weekly, and interested persons are invited to seek information there.

The exchange, now in its second quarter of operation, operated as a monumental task of getting new ID cards for every person on campus, said Sanderlin. "It took a committee several months of hard work to come up with the design of the new cards, so that they would suit the needs of every branch of the school, as well as be compatible with the designs of the other universities. The final order will be given to the jobber (the company which will do the work) after January 15. When they come back, we will be distributing the cards in the library.

Sanderlin said that the greatest advantage of the system to the student will be its accuracy. Under the old system the records of every student were programmed by hand, which, according to Sanderlin, is a slow and error-ridden method. The new plan punches its own programming cards at the time the book is checked out, completely cutting out the hand program.

The new system works with IBM punch cards, and utilizes a student ID card which closely resembles the present identification cards. The slightly different design of the ID cards makes them compatible with the cards used at Florida State, the University of Florida, University of South Florida and Florida Atlantic University, so that FTU students may use the libraries of any of those universities without special permission.

"If a Florida State student comes home for the winter break, for instance," said Sanderlin, "he may come and use our library for research and book loans, just as if he were at Florida State.

The system was actually supposed to go into effect by the first day of this quarter, but red-tape entanglements postponed it. The slight time difference to the students, according to Sanderlin, is a slow and error-ridden method. The new plan punches its own programming cards at the time the book is checked out, completely cutting out the hand program.

"There will probably be little time difference to the students. In fact, we will probably be a little slower until we get used to the equipment," admitted Sanderlin, "but I think we will increase tremendously, and it will cut down on the manpower needed to process each check-out.

"We are doing everything we can think of to keep the system from becoming our master," said Sanderlin. "We are going to have several override methods to minimize the students being victims of the computer.

Sanderlin said that the same system has been in operation at Florida Atlantic University for nearly seven years, and has proven a great success with students. "We have great hopes for it," he said.

State Libraries Open To Students

By John Goldston

By the end of this quarter, any FTU student will be able to check a book out of the library of any of the other major Florida state universities. All students and faculty members will be issued new identification cards, and the FTU library will totally automate its check-out system.

"It's taken a lot of planning, and massive amounts of paper work," said John C. Sanderlin, assistant director of university libraries, "but we should be in operation well before the end of the quarter, hopefully by February.

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The Central Florida Museum and Planetarium is now featuring the program "Stars, Gods and Demons."

Programs are scheduled at 8 p.m. Tuesdays and Fridays, 3 p.m. and 4:00 p.m. Saturdays and Sundays.

Admission is $1 for adults, 80 cents for ages 12-17 and 60 cents for ages 6-11. Children under six are not admitted.

Future Classifieds

Public Auction: A 1960 Ford Station Wagon, sale where is, as is. Arrangements to inspect items can be made by calling 2661. Purchasing Auction will be held 3 p.m. on Monday, Jan. 27 in Suite 301 of the Administration Building, FTU Campus.

help-wanted

Full or part-time sal觌t. No experience necessary. Will train in men's clothing store. Call 851-7380.

The Orlando Sentinel needs copyboys and copygirls for night shift. No experience necessary, willingness to work. Call Gene Mana (403-4411) between 9:15 p.m.

wanted

Apartment Needed: College-age girl looking for roomies who work at Disney World. Includes room and transportation. Call 671-4351.

for rent

Room for rent. Female, private room, home privileges - New 3 bedroom, house near FTU. Call 273-3054 after 7 p.m.

Unfurnished 2-bedroom duplex. Fully carpeted and painted, 4 miles from FTU in Orlando. $150 per room. For rental information, call 365-3721.

Private room with own entrance, 2 miles from FTU. Share home with students, please. $10 per week. Call 273-2212.

for sale

'65 Apache Add-a-Room Camper, ideal for small car towing, $299. Phone 834-5050.

1971 Triumph Daytonia 500, Mutt set, $1,000 or best offer. Call 831-0719 after 5 p.m.

Underwood Stripebird Typewriter, Fisher AM/FM Stere'o Receiver, Dynatone Auto-winder Phonograph, Pre-amplifier, Call 855-6555 after 6 p.m.

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Campus Glances

Senator Bill Calls For New Absence Rulings

The bill is sponsored by Paul Gougeleman (Social Sciences), Statutes and Procedures Committee, chairman; Danny Scott, College of Social Sciences, vice chairman; Bruce Gardner, College of Engineering, and Tom McLaughlin, College of Social Sciences.

Colleges Plan Transfer Aid

FTU officials met with representatives from six area junior colleges last quarter to improve procedures for student transfers from the two-year schools to the university.

The initial meeting, headed by Dr. Robert D. Kenten, FTU dean of engineering, was aimed at eliminating some of the problems that have been encountered by students transferring into upper level courses in the College of Engineering.

Kenten said that the chief problems encountered by transfers from the two-year schools to FTU, at least in engineering, is a lack of certain prerequisite courses to prepare them for junior-year work.

Inaccuracy Blamed In Directory Faults

Program errors and lack of accurate data input have been cited as reasons for a number of the mistakes appearing in the 1971-72 Student Directory. Johnny H. Blackwood, information systems analyst, said corrections could not be made for this book's year, but advised students worried about errors concerning them to check with the registrar's office and be sure all information about them is accurate.

The faculty and staff section was relatively free from error, one exception being a switchboard Operator's telephone listing for a key punch operator.

The student section, however, had several noticeable inaccuracies, most of them dealing with incorrect addresses. Students from out-of-state or out-of-town who are now living in Central Florida, or who have moved and had not notified the registrar of the change of address, were listed as living at the old address. Some of the addresses were listed in South Carolina, Maryland, New York, and one was aboard a naval vessel.

One particularly noticeable lack of information appeared among students who work in various offices on campus. The directory compilers attempted to give not only the students' home addresses, but also their office numbers and campus extensions. However, through a program error, Blackwood said, much of the information on these students was wiped out.

The Green Eagle

GOLF & TENNIS SHOP

Sportswear Equipment
10% DISCOUNT TO ALL STUDENTS

Aloma & Hwy. 436 (Behind Frisch's) Winter Park

Flare with a flair:

Flared "Casuals" Slacks

"The combination of taste and aptitude," defines Kit Casals. Legs that flare gently down from knee to bottom, full-top pockets, trim button extension welted with white piping, modish. Cotton/Polyester/Knit. Casals are comfortably roomy in action or at ease. Your choice of spnach-to-bright colors in solids or patterns. $25 to $37.50.

Visiting" Second Verse

Re-sale Fashions

Designer Cocktail Dresses
Formals Furs
Coats
GIFTS & Goodies
407 W. Fairbanks

Rutland's

Seniors to a Marie's World
A Clothing Shop All Winter Long
Bill of Rights

(Continued from Page 1)

ideas from the American Civil Housing, the bill states, "Those Liberties of Clinic Model Bill of students, who reside shall have the final authority to make all decisions affecting their personal (1) The fundamental rights of the campus, composed of four lives, including the imposition of sanctions and violations of stated norms of conduct, except that the institution may impose minimal process.

The bill finally ensures that "all (2) The rights of others based on standards to insure compliance with the nature of the educational and local laws," the basic sections. process.

Among the basic rights of the although some sections of the bill first section are those of "freedom are enumerated, "we have received of speech, freedom of press, favorable feedback from both the freedom of peaceful assembly," the bill would give the right to and the judicial board. Student Government "to legislate Also," she said, "Dean of Men Paul in nonacademic areas" with the McQuilkin has received a copy and included obligation not to "abridge probably one-third of the Senate the rights of any students." With regard to university be generally distributed.

Romance On A Canvas

By Grace Keffer

Robert Singleton as an easel stands in the shadows of Romantic, Realistic and Transcendental movements where notions like Nature, Man, Society, individualism and responsibility are strained through the realities of war, world politics, police actions, and an intensifying depersonalization. Finding himself caught up in a miasmic atmosphere created, in part, by computers, "Wagen" and a matriarchal viewpoint, Singleton, the self-admitted insecure romantic, attempts to understand a sick society and bring intelligible order to a chaotic universe.

Singleton's paintings on overcast canvases, done in primary colors, stand testimonial to contemporary style. The figures are sculpted under the influence of Art'Vasion. However, the questions, often spelled out in block letters, are timeless and universal. While Singleton does not offer a solution to the problems of man's immaturity to man, nor locate a center of human spirituality, he does examine the phenomena, continuing the quest in a personal, thoughtful and sensitive manner.

Two paintings commissioned by the Orlando Sentinel represent the artist's "personal statement and not a compromise." The first painting seems to suggest the influential nature of newspapers, and the danger present in the "facts" presented by the editors reflecting the "opinions" of the publishers. The second painting develops the idea of journalistic responsibility and false information, often ignored, possibly forgotten notions of equality, ethics, freedom and unbiased news, printed upon a white field surrounding a patriotically colored center, one can only hope these subtleties are not lost on the Senatorial staff.

Singleton's latest work, one produced after much thought, recognizes the reality of the generation gap. A literary message, in dialogue form over the figure of a dying boy, it exposes the inarticulate nature of questions, the naiveté of answers and the pain suffered by men separated by chronological age and appetite.

The desire for "National Security," what they call war." "Why?" "So wages may live." "But you are so young." "The young are never so_WEB," after all, it is the wages. "Won't you miss it?" Refrain: "What of life?" "Why?" "Won't you miss it?" "Why?"

For selection from a graphic series entitled "Albums," Singleton has contrived a turn-of-the-century life style, one both personal and romantic, with the grid, graphs and IBM cards of a frantic society. The old, the young, the middle-class. The new style, the old style, is a complete, would of course, have to be the groom's old fiancée. Haughty and coldly articulate at first, Sheila Keever ends up almost in the eyes of the audience because she turns out to be just and fair in making the groom realize that with his wife he has "the now of being together, not the tomorrow," which is on offer.

The menu and service at Sebastian's are outstanding. As do most commercial theatres today, the dinner theatres are indicative of the desire for good food that is good for the audience because it turns out to be just and fair in making the groom realize that with his wife he has "the now of being together, not the tomorrow," which is on offer.

The second speaker of the evening, "Weird," how the groom calls his mother-in-law, is portrayed nicely by Mary Hill, who is an exact copy of Eve Arden in her voice, timing, fashion and, above all, her wildly expressive manner.

"Dirty Mom," as the groom calls his mother-in-law, is portrayed nicely by Mary Hill, who is an exact copy of Eve Arden in her voice, timing, fashion and, above all, her wildly expressive manner. "Our Miss Brooks." She definitely adds to the fun.

This third speaker of the evening, complete, would of course, have to be the groom's old fiancée. Haughty and coldly articulate at first, Sheila Keever ends up almost in the eyes of the audience because she turns out to be just and fair in making the groom realize that with his wife he has "the now of being together, not the tomorrow," which is on offer.

The Atlantic Tide Is Rising

Atlantic National Bank of Winter Park

Atlantic Bank of Orlando

Westside Atlantic Bank

Paisley Convertible Is Sofa-Bed For Fun

By Fran Elliott

"Early To Bed" or "The Paisley Convertible" by Harry Casley is the situation comedy now running at Sebastian's Dinner Theatre. The subtitle "The Paisley Convertible" refers to a sofa-bed, not a car, in this fast-paced show.

The bed plays a major role itself in the plot about a newweds' first test of trust in one another by discovering the truth of each other's past.

The development of the fun starts right in the opening when an ambulance siren is heard and the husband enters his apartment with a loud "Thanks for the ride, Charlie." The complications begin when the question of past affairs, and with it the issues of modern morals viewed from the hilarious side. Very similar to "Barndog In The Park," the play is check-list of perfectly timed lines.

The first of the five-man cast is the young "loving" wife played by Drama Peery. She looks pretty in the part and plays it well if she could keep her voice down. Her delivery was a bit too loud. But is particular point worth while in trying to explain her way out of a minefield situation with an old bean while munching her anniversary gift-jelly beans!

The intern husband, Mike Hazen, plays his role with a very believable naturalism. However, when he is supposed to be drunk, he's not so convincing. At first, his inflections seem all the same, which becomes apparent when he is trying to explain his way out of a minefield situation with an old bean while munching his anniversary gift-jelly beans!

One of the funniest characters is Ralph Kappell, hilariously portrayed by Lonnie McCall. He depicts the "Neanderthal Man" type with a loveable, wide-eyed expression, of a damnsome-always praying and full of old worn-out clothes. As the bride's old beau, he adds a hysterical touch to the evening.

"Dirty Mom," as the groom calls his mother-in-law, is portrayed nicely by Mary Hill, who is an exact copy of Eve Arden in her voice, timing, fashion and, above all, her wildly expressive manner.

The scene's punch line is "Our Miss Brooks." She definitely adds to the fun.

The second speaker of the evening, complete, would of course, have to be the groom's old fiancé. Haughty and coldly articulate at first, Sheila Keever ends up almost in the eyes of the audience because she turns out to be just and fair in making the groom realize that with his wife he has "the now of being together, not the tomorrow," which is on offer.

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Orchestra And Chorus Aid ‘Superstar’ Concert

By Beth Wallenman

The Original Concert Presentation of “Jesus Christ Superstar” has a great advantage over the “classic” production which appeared in Orlando—the full chorus and orchestra. But to compare the two presentations would be unfortunate, because of the two approaches to the opera and the different interpretations of the individual roles.

The Original Concert Presentation is called such because it has full authorization and under supervision of Robert Stigwood, Andrew Lloyd Webber and Tim Rice, and is the only fully authorized production of the opera off-Broadway.

To sum up this performance in a word, it was touching, literal and emotionally. Greetings were inebriate, touching hands, laying on hands of blessing. The Closeness of Jesus (Tom Westerman) and Judas (Bruce Scott) was emphasized because Judas was the only disciple who moved about the stage. Jesus is portrayed as an intense young man aware of the people’s needs, who knows this purpose and his result. Westerman’s best scene could easily be his reply to Simon Zealotes, “Poor Jerusalem.” His is a sensitive and tender rendition of the melody in which he looks at the audience at the end of the first act. Westerman is one of the central characters, and since the work is an especially important, he needs to be heard. One reason for the problem could be that Scott had been playing Jesus until that night, when Carl Anderson left. Anderson’s production to return to Broadway, Scott became Judas and Westerman became Jesus.

Renee Morris has a voice of depth, and her portrayal of Mary Magdalene emphasized her ability to suggest problems. Her solo, “I Don’t Know How to Love Him,” was a fine display of the divinity of feelings she had about Jesus. And there can be no ignoring of King Herod. Complete in purple flowered shirt and blossoms tossed into the audience, Alan Martin gaily portrayed the King in his “King Herod’s Song.” The arrangement was well done, and the spoken “Get him out!” was very effective.

There were some stage problems during the show—spotlight regulativity could not find the correct star or on which to focus. And during Peter’s denial, the microphone went out.

Adie Money Disbursed

By FTC Foundation

The FTC Foundation has accumulated and partially distributed over one million dollars in money, property and gifts since its inception in February of 1968. The total figure of $986,368 includes a large percentage of property and equipment, with the remaining balance allocated to Student Financial Aid for scholarships and short-term loans.

The FTC Foundation money to financial aid is distributed in the form of short-term loans and National Defense Educational Act funds, which are matched nine to one by the federal government.

Scholarships are also handled through the Foundation. FTC presently supports approximately 30 scholarships to students. Scholarships offered are either grants or a part of a student’s wage. When a scholarship includes provisions regarding the student, the Foundation contacts the college to which the award is intended and a committee selects the student best suited for the aid. General Financial Aid is also offered through Financial Aid.

“The Foundation operates like a bank. We accept the funds and donations and the financial aid department distributes it,” said Dr. William K. Grasty, executive assistant to the president and director of the Foundation. “We have financial reports and we invest money in the bank, and have contracts with the Foundation.”

The Foundation distributes about $10,000 per quarter for short-term loans. Which things changed when the FTC Foundation put the dollars within reach of people who otherwise would have had slim hopes of obtaining college education.

The working student who was usually one of the first four-year students in college, has a great advantage. He is first to appear, one could say. His future was not equal to the others’. The problem was that his enunciation was not up to par. The close association of Jesus (Tom Westerman) and Judas (Bruce Scott) was emphasized because Judas was the only disciple who moved about the stage. Jesus is portrayed as an intense young man aware of the people’s needs, who knows this purpose and his result. Westerman’s best scene could easily be his reply to Simon Zealotes, “Poor Jerusalem.” His is a sensitive and tender rendition of the melody in which he looks at the audience at the end of the first act. Westerman is one of the central characters, and since the work is an especially important, he needs to be heard. One reason for the problem could be that Scott had been playing Jesus until that night, when Carl Anderson left. Anderson’s production to return to Broadway, Scott became Judas and Westerman became Jesus.

Renee Morris has a voice of depth, and her portrayal of Mary Magdalene emphasized her ability to suggest problems. Her solo, “I Don’t Know How to Love Him,” was a fine display of the divinity of feelings she had about Jesus. And there can be no ignoring of King Herod. Complete in purple flowered shirt and blossoms tossed into the audience, Alan Martin gaily portrayed the King in his “King Herod’s Song.” The arrangement was well done, and the spoken “Get him out!” was very effective.

There were some stage problems during the show—spotlight regulativity could not find the correct star or on which to focus. And during Peter’s denial, the microphone went out.

Internal Contemporary Furniture and Table Accessories

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Your favorite brands you trust!)

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"FIRST COME FIRST SERVED."

She wants her from HIS.

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Each Tuesday Night

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Enjoy fresh food and great service at

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Don’t Know How to Love Him.

Everyday Savings

Redesigned for 1972

By Ann Sperring

So you have earned your degree and now clutch that hollowed sheepskin, and you expect things to be rather may in your job search. Big dream. There were 816,000 veterans who got their degrees last year.

What many didn’t get was a job.

Time was when a college student could rank with the elite. His future was nearly wrapped in iridescent cloth, and he was hailed as “America’s hope,” not to mention part-time employment.

by Bob Jackson Colnago

The Graduate.....

by Bob Jackson Colnago

Editor’s Note: Since the major purpose for obtaining a college education today seems to be to get a better job, the FTC Fund offers its aid in the first in a series of in-depth articles on the status of today’s college graduate and his chances of making it big in the business world.

The Miesen

By Paul Millikan

For the Ph.D. job decreases by 50 percent. This bashed hit were those who took the "mankind of science," the men of the university, and majoring in the humanities. The working world doesn’t want generalists in the "art of mankiding." Everyone thinks it is fine, but no one wants to hire the man who was interested in studying only humanities.

If that is the case, this is a decrease for the first time in many years, in the number of Master’s degrees. The most highly contested, men found they enjoyed teaching, and the most secure profession became teaching.

The high ranking graduates from graduate school would have to find their own "safety valve" jobs. What will be different is that they will be selling themselves to the employer. Gone are the days of the young man or woman who believed in the dream, and who was the "attractive girl" who was a "humanist," and who was the "man" that the market was looking for. Today’s graduate may get a job, but possibly not the one he wanted nor the one he was trained for.

Black graduates are finding their job hunting a little more difficult. The well-educated black can write his resume and go for a position with the university, business seeking to prevent an "equal opportunity" image. The black worker or Ph.D. can be paid as much as $4,000 more than a white Ph.D.

Women are not doing as well as finding jobs. Few companies are looking for women executives, and to compound the situation men are taking the jobs traditionally held by women. Men, teachers, bank tellers, and social workers are becoming common. Not only do women have a tougher time finding jobs, they are also often paid less. The woman, with a specialty, the woman who is single and the woman who is lucky may crash the market, but it’s not as easy as some would like to believe.

More than a million graduates have not signed contracts with the teaching profession of the previous year who were in turn brighter than their predecessors. What we have is an educational. What we don’t have is a college that can make it work. The market is flooded with bright young students, and the universities are decreasing enrollment numbers.

From two children in every pot we are quickly going to a degree in every household. At least one child will college; the rest can’t be said of the degree of today.

Next Week: The Jobs of Tomorrow

What Are They?

Campus Glances

SORORITIES IN PEGASUS

All contracts with the Pegasus for security copies must be in by 5 p.m. Friday, Jan. 14, 1972. Circulation of the paper for the 1972 Pegasus, has announced.

There are two sororities which have not signed contracts with the PEGASUS for the 1972-73 school year. The two are Phi Sigma Sigma and Sigma Alpha Epsilon.

Deadline added that deadlines would not be extended and sororities may contact the, the Pegasus office, AD 108.
He Needs You--

--But So Do We, And As Long As You're In School He Can't Get You.

But We Can!

The FuTUrë has need of your talents, your mind, your creativity, and your warm body. If you can offer us one or more of these items, you could hold such auspicious titles as "Photo Coordinator," or "Official Advertising Personage," or "Formally Appointed Newspaper Writer-Reporter," or "Quality On And Off Campus Photographer At Large, By Assignment of Her Majesty, The Editor," or even "Vice Chief in Charge of Custodial Maintenance."

No (we repeat, 'no') previous experience is necessary to fill any of the numerous slots open on the FuTUrë staff, but the applicant must apply to qualify. While the pay is not what it could be, it is not as bad as it has been, and may even get better.

If you can spare any time, an hour or 30 a week, we can use you. Applicants accepted upon submission of application, virtually without question. Call (275) 2606 or (275) 2865, or come by the newspaper office in LR 213 at any decent hour and talk to us. When you come, please bring a copy of this quarter's schedule, and two No. 2 lead pencils, and 50 cents to tip the doorman.
Rush Registration Deadline Is Today

Today is the last day for women to register for sorority rush which will officially commence Sunday afternoon. FTU sorority representatives are manning tables at the Kiosk, the Engineering Building, the General Classroom Building and the Village Center.

Long-range plans for rush began in both Panhellenic and sorority committees during the summer, when ideas were formulated. Money was counted and themes were set. Since then and through Christmas vacation, rush has been put into practice, and it has been just that. For this week, the word and it has been just that. For the year's skit competition, money was counted and themes were set. Since then and through the many plans, the fruits of the hard work of the many plans, the fruits of the hard work have been evident. The skit competition was just that. Rush has been putting on its best face.

This week will be followed by individual parties. This Wednesday rush will be held off campus and will feature a musical comedy, "The Fantasticks," which is being produced by the Village Center.

The auditions are in the Engineering Auditorium at 4:6 p.m. and will run Mondays through Fridays from 7 to 10 p.m. in the Engineering Auditorium.

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Tech Plucks
Illinois Eagles

The FTU basketball team opened winter quarter play by continuing a winning streak with a 73-69 victory over the Illinois Benedictine Eagles Tuesday night. The Knights are now 5-2 going into the second half of the season.

A full-court press during the second half led the Knights to victory after a 25-25 deadlock at halftime. The Knights stormed out of the dressing room after halftime, breaking the tie with five quick points. The Benedictine team kept up the pace and was able to score 65 points in the last 20 minutes of the second half.

High scorer for the Knights was Mike Clark with 23 points, which included 12 field goals. Behind him were Eddie Flutie with 13, Eddie Smith with 10 and Zettie McCrimmon with nine. Flutie also managed rebounds.

Benedictine scores were led by Len Chimino with 24, Joe Brown, 23, and John Chimino with 10.

Chernuk 3 2 3 8
Brown 7 9-13 23
Krems 1 0-0-2

FTU

Petersen 0-0 0
McCrimon 2-3 9
Abers 0 0-0 0
McKale 4 0-0 8
Philp 5 5-6 13
Clark 12 2-2 6
Smith 5 0-3 10

Totals 39 19-28 78

Benedictine 111 2-3 24

GOLDFOX BALL CLUB
Seeking Recruits

Any FTU male student who can remember at least 15 years ago can probably recall the stage in his life when girls were as reproducible as Mom's homemade cough medicine and baseball stars like Roger Maris and Mickey Mantle were the sports greats everyone boy wanted to grow up to be.

As the years quickly pass, the young baseball card-swapper of yesterday grows up and settles on more serious subjects but never really loses the desire to become a baseball star.

If you think you still have what it takes to play baseball, then Baseball Coach Jack Pantelias is looking for you. Open practice for the FTU Baseball Team will begin this afternoon at 4:30 p.m. at Downer Park in Union Park.

This meeting will be the first practice session in preparation for the 1972 baseball season, which opens March 3 when the Goldsox take on the University of South Florida.

Pantelias urges all students who wish to try out this season to attend this meeting because the miles and regulations will be explained. The 1972 schedule will be announced later.

Any student who places himself in lower levels than the returning players will be accepted for open practice. This year's schedule will be announced later.

Turn your tape deck or cassette recorder into a sleep learning machine. To introduce our full MIND POWER PROGRAM, 10 students will be accepted during January, 1972, only, for training without charge. Also, we need 4 students for Public Relations work for 10 hours a month at $2.50 per hour. Phone after 6:30 p. m. 323-5020, or write AMERICAN SCHOOL OF MENTAVIOLOGY Box 2031, Sanford, Florida 32771.

LEARN WHILE YOU SLEEP!

FTU Basketball Schedule

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ALL HOME GAMES are played at Lake Highland Prep School, Orlando, at 3:30 p.m.

SHOULD JESUS CHRIST SUPERSTAR BE INVITED TO ORLANDO?

BOYCOTT IT!

WE SAY NO!

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JESUS CHRIST SUPERSTAR, BLESSING OR BLASPHEMY?

CHRISTIAN ACTION FOUNDATION

P.O. Box 1004 Maitland, Florida 32751

Campus Glances

BRYANT WINS AWARD

William H. "Bill" Bryant, manager of the FTU cafeteria, Wednesday was awarded a five-year continuous service pin by Morton's Inc. District Manager Hans Willis of Tampa. Food service employees were present at the meeting to congratulate Bryant.

Page 9
'Torchy' And His Team...

Photos by Chuck Seithel

OUTING CLUB

Graduate from four wheels to two. Students, faculty and staff are invited to a meeting of the Outing Club Wednesday at 3:00 p.m. by the reflecting pool. A bike trek will be planned. Persons may call Dr. Roy Jones at ext. 2484 for further information.

Don's UNIVERSITY GULF

Corner of East 50 and Alafaya Trail

SERVICE CALLS

Complete brake job for $45
Complete tune-up for $21

Phone 273-0402

OPEN From 6 am - 10 pm
Mon. - Sat.
Sun. 8 am - 8 pm.
Winter IM Offers Variety

Tests will be given to individuals who wish to qualify for Sigma Delta Psi next Thursday between 3 and 5 p.m.

Sigma Delta Psi is an indicator of scholarship, and it is hoped that many students, faculty and staff members will attempt the completion of these tests. In most cases, many of the events will be easy for those who fit this athletic category while other events may require some effort in both practice and technique.

The following events may be attempted Thursday:

- Shot put . . . 30 feet minimal
- Baseball throw 200 ft. minimal
- Football punt 125 ft. minimal
- Poles high jump completion
- Handstand 10 seconds minimal
- Yard swim 1 min. 45 sec. minimal
- Tennis (singles)
- Soccer
- Basketball
- Table Tennis
- Wrestling

Contact the Intramural office for an entry form.

MEN'S INTRAMURAL VOLLEYBALL - Men's volleyball playoff, were held at the Winter Park YMCA the week before finals of fall quarter. The final match was between Faculty Staff and TKE, with TKE winning.

COED VOLLEYBALL - Finals for coed volleyball are between DTD & Sisters and S. G. Strings. The game will be held next week.

Check the board for the date.

A variety of sports are offered both men and women for winter quarter. The following is a list of these sports and their entry deadlines:

MEN DEADLINE
- Basketball
  - Mon., Jan. 10
- Table Tennis
  - Mon., Jan. 17
- Wrestling
  - Mon., Feb. 7

WOMEN DEADLINE
- Tennis (singles)
  - Mon., Jan. 10
- Soccer
  - Mon., Feb. 21
- Table Tennis
  - Mon., Jan. 17
- Basketball
  - Mon., Jan. 24

Entry forms for each of these sports will be available at the Intramural office.

Weekend Games

The FTU basketball Knights will meet two out-of-town opponents this weekend. Tonight's game is against Florida Bible College in Coral Gables, with FTU going for its second win this season over the Miami team.

Tomorrow night the cagers will meet Palm Beach Atlantic, again going for their second win of the season over PBA.

Student Government will sponsor buses each night for the games at no cost. Cheerleaders and team members will spend the weekend in the Miami area.

"If response to these buses is good enough, we will sponsor buses for the South Georgia game and any other games within a reasonable distance," said SG president Frank Santry.

Business Senator Jim Schwank noted that "only through activities like this (buses to games) can we foster student interest at FTU."

Tonight's bus will depart at 2 p.m. from the VC Circle and tomorrow's will leave at 3 p.m. from the same location.

INTRAMURAL WRAPUP

For further information on this fraternity, refer to the FTU Intramural Handbook or call the IM office at ext. 2408.

MEN'S BASKETBALL DEADLINE - January 10 - Winter vacation is over and it's time to play basketball. Entry deadline is Monday. Those interested in playing or forming a league, may contact the Intramural office for an entry form.

MEN'S INTRAMURAL VOLLEYBALL - Men's volleyball playoff, were held at the Winter Park YMCA the week before finals of fall quarter. The final match was between Faculty Staff and TKE, with TKE winning.

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  - Mon., Feb. 14
- Soccer
  - Mon., Feb. 21
- Table Tennis
  - Mon., Jan. 17
- Tennis (singles)
  - Mon., Jan. 24
- Basketball
  - Monday, Feb. 3

Entry forms for each of these sports will be available at the Intramural office.

Front handspring.. Completion Handstand. .. 10 seconds minimal
- Yard swim .. 1 min. 45 sec. minimal
- Tennis (singles)
- Soccer
- Basketball
- Table Tennis
- Wrestling
- Tennis (singles)
- Soccer
- Basketball
- Tennis (singles)
- Basketball

WRESTLING ACTION opponents in numerous impossible holds.

The FTU will meet their "toughest opponent" tomorrow night when they face John Carroll University of Cleveland, Ohio, at the Lyman High School gymnasium.

Wrestlers Will Face Carroll In Home Meet

The FTU wrestlers will meet their "toughest opponent" tomorrow night when they face John Carroll University of Cleveland, Ohio, at the Lyman High School gymnasium.

The match will begin at 8 p.m. with a preliminary between Lyman High School and Bishop Moore High School at 6 p.m. Lyman is located in Altamonte Springs off SR 436.

Wrestling coach Gerry Gregor called this year's schedule "one of the toughest in the south for a first-year team."

FTU is meeting major schools across the South, and although the record thus far is 1-5, the matmen have performed well against their opponents.

FTU's victory was over Rochester Institute of Technology in New York, 26-17. The loss was to Georgia Tech, 20-15, at the University of Georgia, 31-15; University of Tennessee at Chattanooga, 34-14, and University of Florida, 40-3.

Christmas meets for the FTU wrestlers included the Georgia Tech Invitational and the Southern Open. Gregor praised the wrestlers' performance at both of those meets.

Tomorrow's match is the team's first home meet and will be followed by 10 additional matches, six of which will be held at various area high school gymnasiums. "We are scattering the locations of the meets to promote wrestling in the area," said Gregor.

The FTU matmen will host the State College-Tournament at Winter Park High School February 11 and 12. Ten Florida universities and junior colleges will participate.
For Friday, January 3, 1972

IF YOU WERE BORN TODAY:
You are destined to be a concert pianist who will win acclaim all over the world for your rendition of "The Last Time I Saw Paris. You Were Eating A Pineapple Rag!"
However, unless you stop handling untried eructated odorbys your fingers will begin to grow back into your knuckles, and by 1974 you will be too fat to move a muscle to make a fist.

AQUARIUS:
California raises figure heavily in your future. Buy them. Eat them. Give some to a friend. (The Friend?) Spread them around your laws for the birds and squirrels. This message was brought to you by the California Association of Dried Fig Luten, Inc.

PIECES:
It is written: "When in danger, when in doubt, run in order, scream and shout!"

ARIES:
As the rings of the mysterious giant Saturn are held together by a freak of gravitational force, your nasty hinges on loose bolts. Avoid doing anything which might cause undue stress, like attending classes on brushing your teeth. Speak only to strangers, and above all, eat as little sugar as possible. It’s not going to take much to send your flying into space. Teddies.

TAURUS:
Hi there, clod. Are you new around here? You must be new, no one else reads this thing. Just shows you what freshmen will do for a few dollars.

Confidential to Concerned Gemini in Twin Falls:
You’re probably right about the math department chairman. Most old men (over 85) do turn out to be moderate lechers. These are some, in fact, who do become aggressive lechers. Take an offer, though. If I’ll get you through statistics it’ll be worth it, and you might be able to get a good tech job going later. Start wearing shorter dresses, and you should get even more offers.

CANCER:
Good morning, Mr. Phelps. The Queen of Nantucket has been stolen, and her daughter, the fat princess, is growing concerned. The queen, however, is alive, and well, and living in Sacramento. She filed a report last month with the Sacramento Police Department about a missing kingdom. Her new husband, Berlyk Bestmire, has offered a $30 reward for its return. We suspect foul play. Your job, should you decide to accept it, will be to decide whether to return the queen to her rightful kingdom, and receive the sizzling gratitude of the fat princess, or return the kingdom to the queen, and receive her $30. Good luck.

LEO:
Control your bodily functions, or you may be embarrassed in the near future.

VIRGO:
You will run into a financial crisis unless you invest in a heraldic company quickly. I see an outbreak of epidemic proportions, of bleeding warts. Everyone in the country will soon be afflicted with bloody spots all over their bodies, and will be needing your band-aids. You will clean up. You will also contract the only fatal strain of bleeding warts, and will die before you get a chance to spend any of your wealth.

LIBRA:
You are the type to stand on principle. You will also probably stand on school presidents, in that case, but you will find that school presidents don’t like it as much as principals (principals?). Just remember what Lewis and Clark said: “Keep on tracking.”

SCORPIO:
Your mouth will get you into trouble this week. It will come between you and a potentially good grade in history. Tough break.

SAGITTARIUS:
There has been a great, huge, fat man looking for you around the office. He has a red nose and a stomach resembling jello. He said he has a score to settle with you for something you did to him the night of Dec 24. He will light fire in his eyes, watch out for him.

CAPRICORN:
You are wishy-washy. You let people walk all over you. You have no backbone. You are a jerk. You are a clad. You have no excuse for existing. You’re pathetic. Have a nice new year, if you can.

Feather dusters on your hot body -rip 20% off any purchase

LE O F U T U R E H O R R I D S C O P E
By John the Good, Resident Seer

ENTERTAINMENT

SAVE BILLS
Florida State Theatres: Tickets 75¢
Colony: “Strawdogs” - Dustin Hoffman
Bescham: “Dirty Harry” - Clint Eastwood
Plaza: # 1 “Sleeping Beauty” & “Barefoot Executive” # 2 “Summer of ’42”
WOMETCO Theatres: Park East and Park West
Great Savings
Tickets in Student Government Office: LR 209
Book Exchanges: LR 243
Open 10 - 3 Daily - Save on Used Books

Seventh of March

(Continued from Page 1)

Resourse in the Florida Senate requesting the governor to proclaim March 7, 1972 “Project 7th of March Day in Florida.”

Governor Askew’s office has been contacted about the project but has not set to act on the request.

CBS News has also indicated interest in the project. In a letter from the office of Walter Cronkite, his assistant, “Mr. Cronkite found your letter of particular interest and has sent your correspondence to the assignment editor.”

Thirty-seven college campus student governments across Florida are actively involved in “Project 7th of March,” which will be held new week prior to Florida’s Preferential Primary.

Project chairman Bill Castellano and JoAnne Puglisi have developed a list of guidelines which will be used by the participating colleges:

1. Selection of campus coordinator by each participating college.
2. General press releases will be forwarded to each campus on a regular basis. These may be forwarded to campus and area newspapers as well as other news media in conjunction with local releases.
3. The project will duplicate the actual primary as closely as possible. In the following guidelines, several restrictions are being placed on the activity:
(a) Only students that are registered voters may participate.
(b) Students may vote only in the primary of the party in which they are registered.
(c) Polls will be open on each participating campus from noon to 7 p.m. on March 7.
(d) The wording of the “Project 7th of March” ballot will be identical to the ballot that will be used in the actual primary the following week.

TO L距asion

Appointment by board responsible for all levels of education and in charge of the $1 billion plus annual education budget, was 17-1.

The Miami Herald quoted the Board of Regents as “out nothing if the legislature creates a new, appointed education body to replace the old system in governing Florida’s public schools.” But, according to the Herald, the Regents or a similarly constituted board, should be retained to make policies for the state Universities.

“arol the rebapt,” said an unidentified Democratic member of the State Senate. A further mistake of tatory proportions,” Kilsner, chairman of the Board, will visit the FDU campus sometime this month as part of the BOE’s recently adopted program of putting a Regents month on each state university campus.

Recently elected Regent Chairman J. J. Daniel spoke against the proposed abolition of the BOE, warning that such a move would be “a major policy error.”

“I am sure that the present cabinet has far too many governmental responsibilities to serve effectively as a State Board of Education,” Daniel said. “But I take issue with that part of the plan which would do away with a separate BOE.”

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(c) Each campus will have the option of either using voting machines or paper ballots.

According to Castellanos and Puglisi, several restrictions have been placed on voting. First, only students who may vote only in their party primary and registered Republicans may vote only in the GOP section of the ballot.

Also, students with any other party affiliation will not be allowed to vote.

“While this may seem restrictive,” they said, “it should be noted that those same procedures will be used in the actual primary the following week.”

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