ADVANCE REGISTRATION did not always work smoothly during the first few times, due primarily to computer breakdowns such as the one which caused the crowding shown in this August 1971 photograph.

We Live in the Present, By Margaret Shaughnessy

July Research Grants

Fund Major Projects

Research grants have financed two major research projects during July involving FTU faculty and students. Prior to this month, 66.5 percent had been contributed for 46 programs in 1972.

Environment Institute Ends

Week Broadcast Series

The FTU Environmental Systems Engineering Institute (ESEI) has just finished a 10-week series of broadcasts on the WBJW (1440 AM) Information Hour.

The purposes of the research study are to investigate and document the life forms and ecology of the area, to determine both short and long-term dynamics of the eco-system, to study the effects of both internal and external forces on these dynamic systems and to provide meaningful experience to graduate and undergraduate students who are developing careers in bio-environmental sciences.

The total enrollment for FTU during summer quarter is 3,251. Approximately 77 percent of the enrollment consists of men and 23 percent are women. Enrollment figures broken down by college are:

Education, 1,026; 46 percent men, 54 percent women;
Business Administration, 666; 91 percent men, 9 percent women;
Social Sciences, 552; 73 percent men, 27 percent women;
Natural Sciences, 485; 72 percent men, 28 percent women;
Engineering, 287; 91.6 percent men, 8.4 percent women;

Summer Quarter

Enrollment 3,251

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DR. LELAND JACKSON

more on page 7

Jackson stated that it was the consensus of the Dems to cancel advance registration; no vote was taken.

There are numerous reasons for the cancellation, the most one being academic considerations rather than administrative reasons," stated Jackson. "There have been student and teacher complaints that pre-registration took away class time that was crucial to reviewing for exams. Also within the quarter system, too much of the teacher's time has been taken up with registration, drop and add, advising and pre-registration duties."

The duplication of time and effort is another reason given for the cancellation. Personnel had to be taken away from their regular duties in order to work at pre-registration. Time and costs in using computers also were increased.

I was opposed to the system to begin with," stated Registrar Dan Chapman. "We discovered that we had more complications with drop and add because of advance registration. Without it, 14 percent of the students used drop and add, during the most recent advance registration, three times when signup even ran ahead of appointment schedules. (Photo by Chuck Seither)

Pre-Registration Terminated

By Margaret Shaughnessy

Advance registration for fall quarter and future quarters has been cancelled.

News of this cancellation by chance drifted into the hands of Sentinel last week.

The decision was made at the June 7 Council of Deans meeting. Vice President for Academic Affairs C. B. Gambrell asked Assistant Vice President of Academic Administration Leland Jackson to

Decision Reached At June Meeting

By Margaret Shaughnessy

with pre-registration this percentage increased to 21 percent. Probably half of these changes were preference changes that would not have occurred at a regular registration.

"The cancellation received more problems than did any other alternative. We realized the one disadvantage would be inconvenience to a student's vacation time; however, we are permitting students to have other students register for them, so this is one alternative," said Jackson.

"Another alternative is late registration; however, state law requires that a fee be charged for this."

Advance registration started in the 1971 spring quarter.

"We started pre-registration in order to get the students through faster and cut down on errors. I thought the system was progressing well," said academic consultant Bernard Seissinger, one of the implementers of advance registration.

Jackson, however, was vague about the reasons for pre-registration. "I suspect its use was modeled after the examples of

W. DAN CHAPMAN

the Universities of Florida and South Florida. They of course have to have pre-registration because of their large numbers."

With the proposed enrollment for fall being 7,600, only three days are needed to register the entire student body in good order, according to Director of Admissions Ed Knight. "Why string it out any longer?" he suggested as one of the probable considerations.

(Continued on Page 7)
A Matter of Opinion

By Gabriel Yanni

For all those who do not know it yet, FTU has its own obstacle course. It is situated from behind the Library Building halfway down to Arthur St. from behind the Library Building halfway down to the Parking Lot. Each year, it is used to train the students in an actual stress situation. The course is designed to test the student's physical and mental endurance. It is a proving ground for the students, as well as a way to improve their ability to work under pressure.

It is a great place to exercise and de-stress. It also provides a fun way to spend an afternoon with friends. The course is available to all FTU students, and there is no fee to use it. It is open from 5:00 PM to 10:00 PM, Monday through Friday. So, if you are looking for a place to exercise and have some fun, come down to the obstacle course today.
PTU's recently created clinic for communicative disorders, crammed in two offices on the first floor of the Engineering Building, is a world filled with secret treasures intended to help children with speech and hearing disorders learn to correct their problems.

In the world of hearing and speech-impaired children, even the simplest toy can become a learning aid. According to Mrs. Floye V. Johansen, head of the program, which was begun last winter quarter, "The mirror is the chief visual aid for all types of disorders. Children can watch themselves form words and attempt to correct their mistakes."

Even something as frivolous as a pair of mouse ears is used by the speech pathologist to teach children that "ears are for hearing." A dime store pinwheel is used for blowing, "to teach children breath control for proper word formation."

The program at FTU, which now includes two instructors, approximately 20 students and 13 participants (aged 4-54) with a variety of disorders, was set up "primarily to instruct FTU students in clinical procedures," said Mrs. Johansen.

"The program now seems to be filling a definite need in the community. There are a few places in the county where children and adults with communicative disorders can go for help, but apparently not enough. Our program is growing steadily and we expect to move into larger, permanent quarters in the fall," said Mrs. Johansen.

Brain damage, cerebral palsy, deaf palate, delayed speech and aphasia (resulting from a stroke) are only a few of the types of disorders affecting the people who are treated at the FTU clinic. "We get referrals from other speech pathologists, doctors, dentists and sometimes our students find referrals," said Mrs. Johansen.

The program, which has two new instructors coming in the fall, is funded by the Communication Department. "We have been slowly adding to our equipment (our most expensive piece is a $400 audiometer), and we will continue to do so as growth demands."

The two therapy rooms look vaguely like toy stores, boasting a vast array of such treasures as puppets, language games, picture cards, squeeze toys and a cardboard treasure chest with candy rewards.

"Most of our students act only as observers in the therapy rooms," said Mrs. Johansen, "but we currently have Kathy Mahler and Jill Davis, who participate in therapy under close supervision. Eventually the program is intended to provide practical, clinical training for graduate students."

Miss Cynthia Ramsey is currently conducting a second program for 20 hearing-impaired children, funded by the Easter Seal Society.

"We are expanding our FTU program to include diagnostic and evaluative services as well as clinical therapy, and our services are open both to students and non-students."

The clinic also works with articulation and stuttering disorders, language deficiencies and teaches lip reading to children with hearing problems.

According to Mrs. Johansen, an associate professor, "It may take us several years to correct some of the disorders we deal with."

1,500 FutUre readers will buy transportation in the next six months.
Low Polluting Max In Urban Design Test

A group of engineering students are completing final tests on MAX, a unique low pollution automobile, which will be entered in the first annual Urban Vehicle Design Competition August 6-11. MAX will be matched against entries from 73 other colleges and universities at the General Motors Proving Grounds in Milford, Mich.

The FTU entry, a 1972 Gremlin, which is now powered by compressed natural gas, also features a new anti-skid braking system designed by the student plus a front bumper design that has been tested to withstand impact at 10 miles an hour.

The vehicle will be scored on safety features, cost, ease of handling and other areas. Pollution will be gauged using the 1970 emissions standards set by Congress.

Meanwhile, MAX and his mentors can be found tucking away in the campus garage (former site of the Theatre Tent) where last-minute adjustments are being made in preparation for the journey.

**VC Extension Open By Fall**

Construction of the Village Center extension will be finished by the middle of August. The additional area will include office, recreation and dining space.

"I hope it won't be too much longer," said Fred E. Clayton, physical planning director, concerning the beginning of construction on the Humanities Building. A parking lot for 900 cars will be built near the new building.

Grass has been planted in the median strip of the main road entering the campus. Clayton indicated more shrubs and other landscaping will be added when there is more money available. "We are crawling before walking, as we usually do," he said.

**VC Program Director Gives Parting Thoughts**

Village Center Program Director Wanda Russell's last official assignment on campus was spent reflecting on the VC's past and future.

"I hope it won't be too much longer," Mrs. Russell, who came to FTU when the school opened in 1968, felt that the students were deprived of the traditional barrage of college activities. There were few facilities, no athletic programs, no pool. We soon began to learn we were wrong. The students were so tied up and excited to be involved in the first year of university activity they didn't mind tromping through sand, and so on.

"Students thought it was a lark at first to go and explore the campus grounds. That spirit, above all, made me appreciate FTU," said Mrs. Russell.

On that early note Mrs. Russell, as VC program director, and other Village Center personnel set about providing a continuous program of varied activities for the enjoyment of students.

As early as 1968 the VC offered a full slate of recent popular movies, pool parties and other activities, Mrs. Russell said.

More recently the Center has planned appearances by nationally known bands and speakers, talent shows, a bizarre bazaar and art sale, a college bowl, bridge tournaments and a regular coffeehouse with student talent.

The real turning point in VC programming came in 1971. "That marked the first of our daytime programs," Mrs. Russell said. "And the appearance of Buffalo Bob Smith and Howdy Doody. We knew we had to break away from past molds and form new programming especially for our campus."

Since then the VC has offered an array of daytime programs geared to the commuter student, including appearances by the Serendipity Singers and Big Slick and the Greats, a popular local sing-group.

"With our new extension we will be able to establish a campus atmosphere," Mrs. Russell said. "The Village Center will come to mean a pulling together of the students' leisure time. With the student organization offices, recreation rooms, cafeterias and program room all centered in one place, we will give students a living place, and in so doing will have a captive audience for our programs."

**SOCCER PLAYERS WANTED**

The Orlando Clippers soccer team is looking for new members, said Ed Varga, an FTU student presently on the team. The Clippers meet at 6:30 p.m. every Wednesday behind the Tangerine Bowl on the south side, in Orlando. Anyone interested in playing with the team may attend one of these practice sessions, according to Varga.

**ATHLETIC ASSISTANT**

Herbert H. Long, a former FTU student who was graduated with a master's in business administration, has been appointed to the newly-created post of business assistant in the athletic department.

Long, a former Marine Corps colonel, will be coordinator for all program budgeting service award procedures, purchase of athletic equipment and insurance, Dr. Frank Rohrer, athletics director, said.
Fear Not, I Bring Tidings...

It's The Same Old Story, A Fight For Love And Glory...Play It Again, Sam.

(Editor's Note: There is an adage in the newspaper business that if you send out three reporters on the same assignment, you will get three different stories. The same is true for three aspiring FTU students who are now spending their summer as interns for the Orlando Sentinel. Since the author is also a member of the FTU staff, we let her tell us what it's like out in the real world.

Sharon Marek, 22, a senior majoring in communication, Miss Whetten came to FTU from Valencia Junior College, where she was a reporter and copy editor for the campus paper, La Prena.

Starting a new job is supposed to be a nerve-wracking thing, but my first day on Copy Desk (my first assignment in the interim program) never stopped writing from the time I sat down at 8:30 a.m. 'til I staggered home at 5:30 p.m. Again I ran into problems with choosing the right count, only compounded by the fact that some bureau copy was done in a different style and therefore a different headline count.

My Waterloo came when I woke up to a whole page of bureau copy and found out five minutes later that I had to rewrite and reltype the whole thing and shoobadie because I had done them on the wrong measure.

Well, I'm back on Copy Desk for the next four weeks, and recently had the distinction of getting to write a Front Page Headline! I

write a Front Page Headline! I think I'll frame it like millions frame their first paycheck.

After they lick me off Copy Desk, I'll be relegated to Women's desk, a department that when mentioned, elicits behind-the-hand smiles and warnings about being stabbed in the back by the Society Ten set.

After Women's, I will be sent to Metro Desk where, I told him, I will write page after page of obituaries and maybe be sent out on assignment to cover stories, I thought that fills my soul with terror because interviewing people is totally foreign to me. Well, the internship is meant to be a learning experience and nobody said it was supposed to be easy. Enough of this nonsense, back to work.

THE FINAL product including the work of three Winter Park. This is the second year that FTU summer interns complete for sidewalk space students have participated in the Sentinel-Star's with a scale and a shopper's guide in downtown intern program. (Photo by Jon Findell)

Shelley Strother, 26, is a senior majoring in communication. She has worked with the FTU line as sports reporter and sports editor, and will be feature editor in fall. Strother worked on Air Force publications while in the service and was a layout specialist.

The newspaper business can become one of conditioned response. I mean some of the old fogeys that work on newspapers have been using the same headlines for the same related-type stories for high on 20 years. This kind of journalism is stale and causes a newspaper to become familiar and, of course, redundant.

Ah, a new week and who knows what Pulitzer honors I shall see? What's that?

I have been assigned to do a rewrite on a Mount Dora murder trial (which closed (appropriately) La Leche Ladies Club last week). Tuesday night at the town's one and only Dairy Queen drive-in stand.

I'm bruised. Would you give Senemaud a paint-by-colors kit to work on? Would you ask Vin Tulip to shop Chippewa? Would you give me a hard-core news hog?

Such what rhymes with "orange"? Well, would you?

So I write. It beats the copycat life. Now I have another rewrite on how a Vero Beach fireman will be given a medal from the state police sometime soon. Actually there was only one rotund and it didn't attack the town. But it had a type of women.

Came the dawn. Wow, now that's prose. Anyway a new day and a new job. I move on to another department as the news boss, called slot man and "Iirying" by my associates. I have been working newspapers for years and years. He thinks I set the type in the old fabled tablets near the burning bush.

Don't get me wrong. It's not that he gives me demanding tasks. On the contrary. He has been one of the old school journalists. There are many stopgap phrases in all sorts of papers. Newspapers have more than their share of older types.

For instance, listen to these directions and commands and see if you can follow them out. He comes to me and says, "Call, Stay, Send, I need a clearance for this line.

Was I hired on the basis of not having acne? Not for another example. He gives me a story to do and says, "After you finish it, don't forget to slug it."

Then he tells me to "go burn a little more."

Bad story or another ritual performed by newspapers for effectiveness?

Another time he told me, "You'll have the whole Sentinel waiting on you."

Bad poet, anidget. Probably so to "handheld" any day and day with heartbreaks or something. Well I'm half of the way through: it's a real exciting. Newspapers.

Not that there aren't any high points. The other day a poet at the Sentinel was in an all-male group around the old water cooler telling how he had gotten in elavos rubbed recently by a young girl. He jokingly claimed to be a real "political poeler." Dead lines and due dates. The old saying, "I'll break my neck to meet these deadlines. I have to go out and wait for stories for the next one.

Maybe things will perk up, yes. I think they will. What's this in my basket? A story for me to copyread and then write my own. I think that's more like it."

And what about a Spanish fisherman who is in the hospital after being bitten on the buttocks by a venomous fish?"

Maddness. I wonder when the next plane to Pungola is?"

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"WFTU Radio Airs In Fall"

By Mary Anna Jackson

A new WFTU radio station will premier in fall, with new sound, new studios, new broadcats, new staff and even a new spot on the AM dial -- 640 instead of 900.

Bill Ivey, acting station manager for summer quarter, said when the station goes on the air in fall, its development content will be varied, with a heavy emphasis on news, from international to campus. He added there is a possibility the station may use either a wire service or stringer services for news outside the community.

"We intend to strive for a professional or near-professional sound," Ivey said, adding, although the exact format is "up in the air," it will include music and features to appeal to every person on campus.

"We are programming to and for the students," Ivey continued. The early morning sound of WFTU, which will broadcast 15-18 hours each day, will be "easy to get up to," he said, and during the daytime, specialty programs are planned. Afternoons will be highlighted by up-tempo, middle-of-the-road music which will move, with steady, steady until significant time at 11 p.m.

A new building will house WFTU. Each building will have a broadcast training program is offered for students interested in broadcasting. The Platoon Leaders Course will be available.

There is a possibility a professional surrender transmitter may be set up in the dorms and those with transistor radios can pick up WFTU's signal.

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Continued from Page 1"

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Registration (Continued From Page 1)

for cancellation.

"We have become a system of registration rather than education within the quarter time period," stated Dean of Humanities and Fine Arts Charles Micarelli. "A policy of the Dean's Council is to help students and faculty by making their jobs easier. We don't act arbitrarily and if feelings are strong enough against the cancellation I am sure we would reconsider the matter."

Dean of Education Calvin C. Miller stated, "I heard directly from college and faculty that because of time demands they would rather have one regular registration. Pre-registration also never really afforded us the feel of how many sections should open for courses.

"I was at the meeting when the cancellation was discussed, but I do not know that a final decision has been reached," said Miller. Micarelli indicated the same.

Dean of Business Charles Gilliland would not comment about the cancellation but did suggest that "it was a unanimous decision." Dean of Social Science Bernard Kissel said he had no opinion on the matter.

Dean of Natural Sciences Bernard Ostle stated his position in favor of the cancellation. "We don't have time or resources to devote to pre-registration. Every time we have a registration, it cuts on-off relationship which, finally obscene, and therefore terribly gardener) wore it out."

Bernard Kissel said he had no Hitler and his Gilliland would not comment about origins. Originally it was taken from the play "I Am a Camera" and later made into a fairly successful Broadway musical in the 1960s, "Cabaret" is an even more meaningful movie. The effect is so good because its close-up of the life and people of pre-War II Germany. It is so well directed in every detail by Bob Posse that the outcome is touching and enjoyable, yet frightening. The audience becomes emotionally involved with each character and his role in the growing Nazi movement in Germany.

All the Germans are manoeuvred like pawns in the game of Nazism. Through vanity, tyranny and its influence, the decline of morality and value in Germany is obvious and, as look in retrospect, is easy to see how Hitler and his "goose-steppers" moved in.

Lisa Minnelli is very good as Sally, the American girl working in the Kit Kat Club trying to make a name for herself as an actress. Her talent is like gold to Sally but it bothers her none, not even her.

Very promiscuous, she falls in love with an English writer with whom she lives. They have an affair which breaks off when Sally decides to have an abortion rather than settle down with Brian (Michael York) who wants to marry and return to England. He seems to be the only person who really understands the dangers of the game.

Joel Grey is outstanding as the club's emcee. Made up in white face and extravagant costumes and makeup he captivates over the Kit Kat stage. The emcee and the songs were the highlights, interesting in the music and the story smoothly told.

There are many humorous bits of dialogue and characterization, especially in the scene when Natalie, a rich, innocent Jewish girl, asks Sally for her advice about how to handle his relationship with Sally's. Also, the emcee and Sally are always funny with the perfect touch of vulgarity.

Overall, however, the story is a very strong one. You watch the German citizen head for the fall, and when he realizes that it is too late, you are turned out even worse for Germany and the world than they could ever have imagined. The film is better now for a fine film and a fine time at the "Cabaret."
FOR FRIDAY, JULY 28, 1972

IF YOU WERE BORN TODAY:

TAURUS: Flash! Flash! A long-lost French relative, when you didn't know you had, dies this week in Palm Springs. He will die of a heart attack upon learning that he made his 19th million. Catch! Catch! He didn't know he had you, either, and left his fortune to the campaign to protect Millard Filmore.

GEMINI: You are witty, charming, clever, dashing, handsome, debonair and very sexy. You were also, by some freak of nature, born under the same sign I was. Isn't that a coincidence? Do you realize that only one out of 12 persons are born in our sign? Singularly amazing. Small world, isn't it?

CANCER: Disaster lurks around the corner for you in the form of a camouflaged telephone pole. Watch it.

LEO: There are 16 hungry Hungarians looking for your mother. They keep saying "Thirsting" and are carrying large, sharpened bananas. I wouldn't let them in unless they can tell you who was used to be catcher for the Oakland Raiders in 1963. If they have to think about it, you know they're not really Hungarians, but are Polacks. Everybody knows Mason Williams was their catcher in 1963, before he injured his hand and went up the guitar.

VIRGO: Don't try to start anything today that will take you more than a couple of hours to finish. Try to wrap up all your loose ends and tie up any unfinished business. Write any unwritten letters and draw up a will. I'm saying this because I know you if you didn't have hayfever you would know what I'm talking about.

LIBRA: Remember the Maine! Remember the Alamo! Most of all, remember last week!

TAURUS: Flash! Flash! A long-lost French relative, when you didn't know you had, dies this week in Palm Springs. He will die of a heart attack upon learning that he made his 19th million. Catch! Catch! He didn't know he had you, either, and left his fortune to the campaign to protect Millard Filmore.

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