Charges
Appealed
By ATO
Alpha Tau Omega Fraternity and the Interfraternity Council disagreed with the resolution passed by the Judicial Board and the Dean of Men found them guilty.
In charge, that of violating the Students Rights and Responsibilities rules concerning personal abuse, was not appealed, according to ATO president Michael McIntyre.
McIntyre said the fraternity was appealing guilty charges of action proven detrimental to the rushing of Tri-Delta sorority, action detrimental to the rushing of Tri-Delta sorority, action detrimental to the rushing of Greek unity and Greek spirit and actions proves to be against general IFC policy that such function is to be good taste.
A letter of complaint by Tri-Delta brought to the attention of ATO an incident which occurred during a pledge smoker. The incident involved an ATO pledger wearing a Tri-Delta lasso while another member of ATO held a sign which IFC called was unpatriotic.
The IFC Judicial Board convened October 13 to hear the case, recommending a pledge be banned from intramural activities.
The IFC recommended that a pledge be placed on restrictive suspension for 21 days which would remain pledges during the first 21 weeks, preventing participation in social and rush activities.
Recommendation was made by the Judicial Board that ATO should be banned from intramural activities, but this recommendation was deleted during a meeting of the President's Council, which approved the pledge's reinstatement.

Students
The decision to drop the rush's pre-registration, with the pre-registration. I'm not that familiar with that department...

Fiji
The station shut down. news and editorials are mostly from the communication department.

Pre-Registration
Students who purchased tickets to "An Evening with JFK" may receive a refund if they present tickets to the VC Program Director.

JFK Tickets
JFK Tickets
WFTU
WFTU Broadcasting After Repairs Made
By Pete Reynolds
WFTU radio returned to the air at 6 a.m. Wednesday after almost a full week of silence caused by a failure in the audio board. Station manager Bill Ivey said it was a voluntary contribution from a staff member allowed WFTU personnel to make needed repairs and resume broadcasting.

JFK Glances
JFK Glances
JFK Glances
JFK Glances
JFK Glances
Favor Reinstating Pre-Registration
By James Reynolds
By the time this story is printed, the decision as to whether or not to reinstate the pre-registration, which most likely have already been made.

Favor Reinstating Pre-Registration
By James Reynolds
By the time this story is printed, the decision as to whether or not to reinstate the pre-registration, which most likely have already been made.

Favor Reinstating Pre-Registration
By James Reynolds
By the time this story is printed, the decision as to whether or not to reinstate the pre-registration, which most likely have already been made.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.

Engert Named Director Of Pt
C. Barth Engert, 33, is the new director of Educational Administration.
This week's Future.

to begin offering bus service from the South Seminole and Winter Park
city to the Orange County Court House, your name put on a
and chewing-gum.

Citation Appeal

Difficulty Unfair

Editor

I would like to offer a little suggestion to the college
on the accuracy of the answers students by the security police.
I realize that it will require a few minutes of your
to them. That, whenever any form
are created equal. When in the course
I am not an American and may one day

Bus Survey Needs Replies

Dear Students:

Are you tired of driving your car to campus only to be unable to find
suitable parking? Are you tired of walking long distances from the parking
lot to your classes? Are you tired of driving to your dormitory, are you tired of
 hitching rides or begging rides from friends?

Then do yourself a favor and answer the questionnaire on page 11 of
this week's Future. If enough people display an interest, we will be able to
begin offering bus service from the Seminole and Winter Park areas
to campus areas. You must answer the questionnaire, however, to
demonstrate an interest in the project. In the past three weeks only five
people have responded, and unless interest picks up we will have to
abandon the project.

The questionnaire asks difficult questions, for instance, what time you
would rather disregard today. I am not an American and may one day
be your president, but internationally it will be the

A salute to America. A tribute to the materialization of once
sophisticated world, a world that lacked the steps on the moon, color TV
and chewing-gum.

Never to be an inborn product of the American myth, I hold
undying shapes, to my images and conceptions, and the unavoidable path
to shape you and stamp you as a product of the American society.

Domestically it will be your president, but internationally it will be the
one-man policy that can influence the outcome of many world situations.
Let us focus on that one America that withdraws itself from the
international scene. The "come home, America" can hold truth to a
minor extent only. Domestically, politically and ideologically, America
has lost geopolitical boundaries. America needs the rest of the world,
maybe to a lesser extent than the rest of the world needs America, and
this is the path to the irreversibility of the world... It is a political
acquiescence, but a political movement that is not.

On Tuesday America will be electing its president. How many realize
that America will not only be electing its leader, but to a great degree the
leader of a superpower nation capable of disrupting or stabilizing the
world's status quo?

The editorial opinions expressed are those of the staff and not
necessarily those of the

The Future is the weekly newspaper of Florida Technological University at Orlando, Florida. The Future is published by President Charles N. Millican and written and edited by and for members of the university community.

The editorial opinions expressed are those of the staff and not necessarily those of the

自己在尝试理解为什么他说的内容可能会引起不满。
Criticism of prose-poetry and interpretation of dramatic consist of two scenes from Snowbird Festival. The presentation will include 15-20 minutes of any type of literature. Judging will determine if the introduction of material and transitions are valuable and effective. If material is well-handled, if the voice is effective, if it is a creative presentation and the overall effectiveness.

**Campus Dance**

**CAMPAIGN LITERATURE**

The Young Democrats of FTU will be distributing campaign literature and information on the upcoming general election today and Monday on the Village Center Patio.

**James W. Gracey Takes Post**

As Placement Head

James W. Gracey has accepted the formal offer made by Vice President of Student Affairs W. R. Brown for the position of Director of Placement.

Gracey, assistant to the director of personnel, made his formal written acceptance October 18. The appointment will become effective November 17.

Gracey was nominated by a screening committee of faculty, staff and students. He will be responsible for planning, organizing and developing the job placement program. The position has been filled on a temporary basis by Director of Student Organizations Jimmie Ferrell since the June 13 death of John J. Roberts.

Gracey, who has worked in the personnel office since 1969, considers his new position "very much related to his present job." He is hesitant in announcing any new plans or changes prior to his taking office. Gracey did mention hopes to provide a full-time vocational counseling service in the Placement Office.

"I hope to continue working very closely with the Development Center as the Placement Office does now," Gracey said.

**The Highlights of American Education Week on the FTU campus last week was the appearance of several candidates for the Orange County Magistrate's Court, sponsored by Phi Delta Pi, an FTU education society. (Photo by Craig Powell)**

**Area 'Young Engineer' Title Awarded To Assistant Dean**

Dr. David L. Block, assistant dean of the College of Engineering, has been selected as "Young Engineer of the Year" by the Central Florida Chapter of the Florida Engineering Society. Block was chosen from all of the engineers in the Central Florida area.

Block will next be considered for the same honor on a statewide basis. Each of the 18 chapters in Florida will nominate an engineer as the chapter's "Young Engineer of the Year." Chosen from this group will be the "Young Engineer of the Year" for the State of Florida. The state winner will be eligible for the same honor statewide.

The 33-year-old Maitland resident, who joined the FTU faculty in 1968, was cited for his talent in the academic, administrative or research arena.

The 33-year-old Maitland resident, who joined the FTU faculty in 1968, was cited for his talent in the academic, administrative or research arena. Block will next be considered for the same honor on a statewide basis. Each of the 18 chapters in Florida will nominate an engineer as the chapter's "Young Engineer of the Year." Chosen from this group will be the "Young Engineer of the Year" for the State of Florida. The state winner will be eligible for the same honor statewide.

The 33-year-old Maitland resident, who joined the FTU faculty in 1968, was cited for his talent in the academic, administrative or research arena. Block will next be considered for the same honor on a statewide basis. Each of the 18 chapters in Florida will nominate an engineer as the chapter's "Young Engineer of the Year." Chosen from this group will be the "Young Engineer of the Year" for the State of Florida. The state winner will be eligible for the same honor statewide.

**Signs Catch Violators**

Snowbird Festival
To Begin Thursday

Dramatic readings and interpretation of prose-poetry and interpretation of dramatic consist of two scenes from Snowbird Festival which will open to the public November 9-11 in the Engineering Auditorium.

Guest editor-critic—judge will be Dr. Beverly Whittaker, of the University of Texas at Austin. Dr. Whittaker will not only serve as speaker and judge for several events but will also be doing a great deal of oral critiquing.

The festival will place emphasis on learning and gaining experience. The program will include awards for an overall interpretation of a solo reading, an outstanding interpretation of prose-poetry and an outstanding interpretation of dramatic literature.

Heidi Affeibach and Vicky Rhodes will be interpreting the interpretation of prose-poetry. Their selections will consist of a combination of prose and poetry tied together with a theme. This will be six to eight minutes long, including an introduction. A manuscript must be submitted.

FTU students Denise Long and Kathy Driscoll will compete in the interpretation of dramatic literature. The selections will consist of two scenes from different plays. They must be tied together by a theme. It will also be six to eight minutes long.

Group readings for the Reader's Theatre presentation will be done by Tara Dingo, director of the FTU team, Bill Dumas, Jim Stafford and Michelle McBurney. The temporary lot across from the General Classroom Building, according to John Smith, security assistant, was selected around the corners of the parking lot.

Last Thursday saw the four signs in the new temporary lot raised higher and two more signs added. Those persons already cited can appeal by going down to the Orange County Magistrate's Court and risking a possible $10 or more fine instead of $1 or $2; or they can pay the fine at the Security Office and forget it.

**The Highlights of American Education Week on the FTU campus last week was the appearance of several candidates for the Orange County Magistrate's Court, sponsored by Phi Delta Pi, an FTU education society. (Photo by Craig Powell)**

**The Highlights of American Education Week on the FTU campus last week was the appearance of several candidates for the Orange County Magistrate's Court, sponsored by Phi Delta Pi, an FTU education society. (Photo by Craig Powell)**

**Senate Bill Seeks To Limit 'Harassment' By Sprinklers**

By Mark Zimmerman

With all the campus disorders, I was going to put in a bill to form a confederation of investigative committees to direct students and the administrators, according to the chapter's placement office on many college campuses throughout the United States, FTU included.

It appears that the water sprinkler system on campus is redundant. And, therefore, be it enacted by the Student Senate Bill No. 1 that the University shall not operate the water sprinkler system on campus; therefore, it is a creative presentation and the overall effectiveness.

**NUTHIN' BUT LEVI'S**

**with tons and tons of 100% LEVI'S!!!**

Leathers and many other things

Levi's

Levi's Jeans

Levi's Belts

Brush Denims

5043 EDGEMAR DR.

NORTHGATE PLAZA

Levi's For Girls

Levi's For Guys

Dress and Jean knit

Cords and Brushed Cord

Blue Denim

For the next year, Block has been closely involved in the planning and developing graduate students and faculty in the Environmental science management skills.
Standing Ovation
Greets 'Charlie'

By Mike Grimes and
Bret Weilenman

"You're a Good Man, Charlie Brown" opened Thursday, Oct. 26, to welcome reception that included a standing ovation. The play, performed by FTU students, was directed by Dr. Kenneth Lawson and based on the comic strip 'Peanuts' by Charles M. Schultz.

Linus, his friend, is played by Charlie O'Neal, who makes his stage debut in the part. He battles his sister Lucy (Luanne Lynn) for his blanket, and during his song "My Blanket And Me," most of the audience had trouble containing themselves at O'Neill's kill.

Charlie Brown, of whom Linus contributes, "he's the nice hands," is Steve Wightman, who grous at the little red-haired girl and promptly bags his head in his lunch sack. He sings a letter to his pen pal explaining the game of baseball with poise—"he's a Beethoven enthusiast, dynamically uses capital outlay bonds for his education," he says.

"I think the audience will be surprised to see what Serrell has to say about Snoopy," said Bruce Noss, who plays the manager and pitch of his non-winning team. And Wightman, who gives thoughtful delivery to "State Representative," has nice hands, "It's pen from the 1st pitch, 'Snoopy.'"

To the body who stole my fountain pen from the 1st floor I worthy bathroom (men's), I worked 3 years in a soft mine in Greenland so I could buy that pen. Please drop it by the FTU office before April 3, 1969.


campus Glances

AMENDMENT

A state constitutional amendment which would give the state the power to use capital outlay bonds for secondary school and community college buildings will appear on the ballot in next Tuesday's election.

If approved, the amendment would authorize the issuance of additional bonds, backed by current revenue from the state's auto tags, and obviously, for first year $418 million for public school construction and $55 million for junior colleges.

Welcome to the FTU family of newspapers. As your new family paper, we are dedicated to providing you with accurate, timely and relevant news coverage. We strive to be your source for all things FTU-related. Thank you for choosing us.

Would you vote for a man who voted against assisting students in financing their educations?

Don't get ripped-off any longer....

ELECT BENSON

State Representative
"30s Films Planned"

The Village Center will present the "Film Festival of the Thirties" Thursday, Friday and Saturday, Nov. 9 through 11, in the Assembly Room. The program is an attempt to present some of the best examples of the 1930's cinema technique, including comedies, extravaganzas and Westerns.

Three showings will be presented each evening. The first movie of the evening will be shown at 7 p.m., the second movie at 8:30, and then the first movie will be reshown.

Opening the festival Thursday will be Busby Berkeley's "42nd Street" and the Marx Brothers' "Horsefeathers." "42nd Street" with John Ford's classic western was the beginning of the Berkeley "Stagecoach," and a comedy, legend which abounded with preposterous sets, gorgeous girls and revolving platforms beget with more gorgeous girls. "Horsefeathers" takes place on a college campus where the Marx brothers unleash their slapstick humor.

The second entry of the festival, Friday, Nov. 10, "All Quiet on the Western Front," is one of the first entirely sound features, and it won Academy Awards for best picture and best director. It is coupled with "The Informer," the picture which projected John Ford into the foreground of American directors.

The Village Center will present the "Film Festival of the Thirties" preposterous sets, gorgeous girls Katharine Hepburn and Cary Grant.

The festival will close Saturday, Nov. 10, "All Quiet on the Western Front," is the story of nine strangers and a journey to New Mexico, and "Bringing Up Baby," starring Katharine Hepburn and Cary Grant.

"Stagecoach" is the story of nine strangers and a journey to New Mexico, and "Bringing Up Baby," starring Katharine Hepburn and Cary Grant.

By Webster Ivey

The Frank Lamb exhibit of photographs and renderings now displayed in the Village Center Art Gallery poses challenges and inspires questions. Black, grays and subdued colors of the figures here the viewer from color's potential distraction and cause him to wonder at the monochrome faces and forms.

In how many ways, for instance, can the balding stare of the uppermost face in the composition dated "3-15-72" be interpreted? How does that pair of angry eyes relate to the man in the middle who seems to be frozen in the act of running and warding off a blow? Why does the picture frame pose so tightly against "The Wrestler?"

The hard part, of course, is to draw conclusions. The rendering "Love Your Hair" incongruously combines an alluring cameo of a dark-haired beauty with a portrait of a crying boy. Here is a possible explanation: Maybe this is a comment on our shallow love of beauty and comfort and our nonexistent love for loneliness, frightened people. But there are other interpretations, and you will have a chance to discover your own from now until November 10.

Stop by the VC Art Gallery, room 215, and enjoy the photographs and renderings of Frank Lamb.

"YOU'RE A GOOD MAN, CHARLIE BROWN"

LAST CHANCE TONIGHT & SATURDAY NIGHT

VC ASSEMBLY ROOM 8:30 pm tickets are still available in the village center STUDENTS

FREE GENERAL ADMISSION

#1.50

McGovern Shriver 12 pd. pol. ad./FtU young demos

VOLKSWAGEN RIDES AGAIN

66 Karmann Ghia Stock No. 2668-2, Convertible, Radio, Heater, Light Blue $1955

69 VW Square Back Sedan, Stock No. 1773 30,000 miles, Radio, Heater, Bright Red $1895

61 VW Bug, Stock No. 2845, Transistor Special, It Exist $195

69 Jeep Cj, Stock No. 1790-1, Hunters Special, 4 Wheel Drive $2495

69 BMW 1600 Equipped with Air, 4 spd., Blvd. Tire, S&L Interior, Yellow, and Black $2600

LOUIS VOLKSWAGEN

636 E Colonial 277-7230
John Mayall brought his fusion of jazz and blues to the Orlando Sports Stadium last Friday night. The contemporary blues musician from England headed a program that included New Days Ahead, Delbert and Glen, and Poco.

The audience was a mixture of dedicated Mayallians, rock and roll's founding fathers, chasing away the pom. Mayall's song Those who didn't care for the tight quarters and flute. cause my throat I see your shoulders and then, "saw you what do do." He continued with the central message of the entire evening: "I want to give you good boogie with you." Mayall started with his introduction and a few lines from "Room to Move" to appease the crowd that didn't want to let them go.

Jethro Tull brings their divine devotion to St. Pete's Bayfront Center tonight, featuring selections from the symphonic album "Thick as a Brick.

**Campus Glances**

**EVANGELIST HARRINGTON**

"It is fun being saved." Bob Harrington, the "chaplain of the nationally revered street whose words are, will come to campus to speak 20 times a year. His talk will form a part of a weekly Central Florida Crusade for Christ.

**MAYALL'S GROUP laid out a steady diet of blues. (Photo by Craig Powell)**

An overworked punk rock number, "I Don't Need No Doctor." Mayall's band opened with the kind of jazz that identified the group's style and put them on comfortable grounds with the audience. "We are here in Florida again. You are the most enthusiastic people that we have ever met," Mayall spoke to the audience.

Mayall sparked the crowd with a rendition of his harmonica song during the song "Country Road." He gave way to his all-star saxophone player, Tony Williams, who really soared with a typical Mayall vocal. "We're going downstream that country road. I won't do without you, baby, no matter where in the world I go." The entire evening of jazz and blues became complete in the finale, "Good Time Boogie," a number which became surprisingly improvised. Keith Jarrett's drums were in the middle of just jazz trumpet blasts from Blue Mitchell and guitarist Freddy Robinson. Victor Cusack was exceptional on stand-up bass.

**Jazz-Blues Fusion Erupts**

By Mike Crites

Once in a while, the Orlando Sports Stadium, offers an opportunity for Central Florida's different performers to gather for an evening of music and enjoy each other's delight. But mostly it provides a chance to wave their freak flags. Last Friday the fox walk of the stadium turned blue as John Mayall and after his entourage of performers who will be remembered for white to come.

**'Blow Your Harmonica, John!'**

By Shelley Strother

The problems were solved during the course of the evening. For some good pictures and arrangements with the sports stage crew did an excellent job in getting the right light. It wasn't easy to do, though, in a smoke-filled stadium, where a photographer friend screeched as he tried to eke through the aisle leading backstage, feeling underpinned and the masses.

**'Movin' On.'**

As a band, we came to campus to speak 20 times a year. His talk will form a part of a weekly Central Florida Crusade for Christ.

**MAYALL'S GROUP laid out a steady diet of blues. (Photo by Craig Powell)**

The problems were solved during the course of the evening. For some good pictures and arrangements with the sports stage crew did an excellent job in getting the right light. It wasn't easy to do, though, in a smoke-filled stadium, where a photographer friend screeched as he tried to eke through the aisle leading backstage, feeling underpinned and the masses.

Our engineer, John Morey, returned. He had not missed the concert circuit might be dead, but he was in Orlando for some good pictures and arrangements with the sports stage crew did an excellent job in getting the right light. It wasn't easy to do, though, in a smoke-filled stadium, where a photographer friend screeched as he tried to eke through the aisle leading backstage, feeling underpinned and the masses.
**Weekly Activity Calendar**

**SUNDAY, NOV. 4**
- **ZETA TAU ALPHA**: Meeting, 6 p.m., VC 211.
- **KAPPA SIGMA**: Meeting, 7:30 p.m., VC 214.
- **MONDAY, NOV. 5**
- **CAMPUS CRUSADE FOR CHRIST**: Meeting, 2 p.m., VC Patio.

**TUESDAY, NOV. 7**
- **TRI-DELTA**: Meeting, 5 p.m., VC 214.
- **TYES**: Meeting, 6 p.m., LR 211.
- **PI KAPPA ALPHA**: Meeting, 6:30 p.m., Assembly Room.
- **YOGA CLUB**: Meeting, 7 p.m., CB 119.
- **WEDNESDAY, NOV. 8**
- **ALPHA CHI OMEGA**: Meeting, 5 p.m., VC 214.
- **TAU KAPPA EPSILON**: Executive Board Meeting, 5:30 p.m., VC 200.
- **CHESS CLUB**: Meeting, 6:30 p.m., VC Card Room.
- **LAMDA CHI ALPHA**: Meeting, 6:30 p.m., LR 211.
- **DELTA TAU DELTA**: Meeting, 7 p.m., VC 214.

**THURSDAY, NOV. 9**
- **ARTS AND CRAFTS FAIR**: Crafts display, 10 a.m. - 4 p.m., North Courtyard, VC.

**ELECT THE MAN WHO HAS CONSISTENTLY SUPPORTED A GI BILL BENEFITS INCREASE!**

McGovern - Shriver 72
pt, pol, ed/FTU young dentist

**REAL ESTATE as a career**

If you haven’t thought about it, we’d like to give you some insights.

1. **AGE IS NO FACTOR.** The average age in the Olson organization is 29.
2. **INCOME HAS NO LIMIT AND BEGINS IMMEDIATELY.** All Olson first-year men and women have earned $15,000 minimum.
3. **OPENINGS ARE AVAILABLE.** Expansion at Olson & Associates has never slowed. This multi-office firm has a planned expansion rate, creating openings daily.
4. **NO EXPERIENCE OR FORMAL TRAINING NECESSARY.** The ability to get along with people is the only requirement. In fact, people without real estate experience are preferred.
5. **OLSON SPECIALIZES IN BEACH REAL ESTATE.** Working conditions are the finest. The customers are usually more affluent, and a higher majority of sales are made for cash.

Take a few minutes and hear the full story of real estate as a profession.

Ed. note: Please fill in dates, time and location from accompanying letter — 10 p. Ordina all caps preferred but not mandatory.

If you can’t make the meeting, a brochure can be obtained by writing:

**VETERANS**

**ELECT THE MAN WHO HAS CONSISTENTLY SUPPORTED A GI BILL BENEFITS INCREASE!**

McGovern – Shriver 72
pt, pol, ed/FTU young dentist

**REAL ESTATE as a career**

If you haven’t thought about it, we’d like to give you some insights.

1. **AGE IS NO FACTOR.** The average age in the Olson organization is 29.
2. **INCOME HAS NO LIMIT AND BEGINS IMMEDIATELY.** All Olson first-year men and women have earned $15,000 minimum.
3. **OPENINGS ARE AVAILABLE.** Expansion at Olson & Associates has never slowed. This multi-office firm has a planned expansion rate, creating openings daily.
4. **NO EXPERIENCE OR FORMAL TRAINING NECESSARY.** The ability to get along with people is the only requirement. In fact, people without real estate experience are preferred.
5. **OLSON SPECIALIZES IN BEACH REAL ESTATE.** Working conditions are the finest. The customers are usually more affluent, and a higher majority of sales are made for cash.

Take a few minutes and hear the full story of real estate as a profession.

Ed. note: Please fill in dates, time and location from accompanying letter — 10 p. Ordina all caps preferred but not mandatory.

If you can’t make the meeting, a brochure can be obtained by writing:
HATRED, REPRESSION DOMINATE

BERNARDA ALBA (Cheryl Caroncino, second from right) shakes oldest daughter Angustias (Patti Hagen) for the girl’s affront of “running after a man the day of her father’s funeral.” In background, left to right, are the sisters, La Ponia (Denise Long), and daughters Martirio (Connie Evans) and Adela (Nora Fussell).

ANGUSTIAS (Patti Hagen, left) rears back as her mother, Bernarda (Cheryl Caroncino) strikes her daughter with a cane.

NORA FUSSELL
(Adela)
throughout the play.
"She doesn't hate Bernarda as much as she is stunned by the sudden outbreak of severity on her mother's part," Linda said.

Although Linda said she likes the role of Magdalena, she said she does not like her character as a person. "I feel sorry for her, but I'd hate her. She's very hard to play, very emotional."

Bernarda is "a marvelous Spanish woman," Linda stated, but she is also "the biggest bitch, even less likable than the others."

SOMERWHAT IN contrast to the other sisters is Amelia, played by Susan Chastain, a sophomore majoring in humanities and Spanish. "Amelia's the sweet one, the go-between. I think she honestly cares about the others," Susan said.

Amelia is fearful and respectful of her mother, and "if she hates anyone, it's her mother, because Bernarda is very hard," Susan added.

"I think Amelia may be a little dense because she doesn't get all the bars the other sisters are throwing around, but her demeness may be a protective device."

CONNIE EVANS, the senior communication major who portrays Martirio, said that "Bernarda Alba" is the "tightest" play in which she has performed, in that the relations between the characters and their lines are very full.

Connie plays the most neurotic sister, the "weirded" Martirio, who both desires and is repelled by men.

She has been suppressed all her life by Bernarda, whom she deeply resents, and has always viewed herself as ugly and undesirable. Her jealousy of her youngest sister Adela precipitates the final tragic scene of the play.

‘The House of Bernarda Alba’
by
Frederico Garcia Lorca
November 16, 17, 18
Science Auditorium

LA PONCIA, (Denise Long, right) besirses Bernarda's youngest daughter, Adela, (Nora Fussell) for her intimate involvement with Pepe et Romano, her sister's fiancé.

By Mary Anne Jackson
She's strong. She's dominating. She's a bitch, repressive bitch. They all hate her.

She is Bernarda Alba, the proud, stiff Spanish matron who rules her five daughters and daughter with an iron hand and a wooden cane.

She is the focal point of Frederico Garcia Lorca's, "The House of Bernarda Alba," which will be presented by the theatre department November 16, 17, 18 in the Science Auditorium.

THIS TENSE, tightly constructed modern tragedy is demanding of its nine main actresses an outpouring of dramatic energy and emotion almost unequaled in their previous experiences, as some of them have stated.

Cheryl Caroncino, the senior majoring in communication who plays Bernarda, was somewhat at a loss for words to describe her reaction to the play and to her character. She said she admires Bernarda for her strength and for her ability to be constantly in control, but it is "this very talent that killed Bernarda to the realization that her family is falling apart."

Cheryl said she believes Bernarda is dominating not because she loves her daughters, but because she considers them as threats to her propriety. Bernarda, a steely, rigid character, will be portrayed by Cheryl stiffly and formally in order to add to the extreme tension of the production. "This is the most mature play I have ever been in," said Patti Hagen, the freshman theatre major who plays the role of Angustias, the oldest daughter. The audience will have to concentrate on the play, Patti added, in order to grasp fully the tense subtlety of the characters' lines.

FAYTI SAID that Angustias, being the daughter who inherits the family money, is hated by her sisters, and consequently feels both rejected and defended. Angustias is torn between desiring acceptance from her sisters and refusing to allow herself to be accepted, Patti added.

"Angustias reminds me of someone helplessly lost, someone who does not own her own soul," Patti said. Angustias also simultaneously hates and admires her mother, thus creating another internal conflict for the girl.

If she ever met anyone like Bernarda, Patti said she probably would verbally attack her, and there would be "a real challenge" to try to break her. "I admire her strength, but hate her brutality."

Sophomore psychology major Linda Willets, who portrays Magdalena, also found in "Bernarda Alba" experiences differing from any of her previous roles. "I've never done a play where the whole thing was just emotions," Linda remarked.

HER CHARACTER is particularly emotional, in that

Magdalena is "the only one of the daughters who loved her father," who just died. Because of the sudden loss of her father and the severe length of the mourning period imposed by her mother, Magdalena is slightly more bitter, more caustic
Characters In Lorca Play

Bernarda Alba

Martirio is the activid of the play, Connie said: "She won’t let things lie. She will probably grow up to be another Bernarda even though she dislikes her so much." THE SISTER Martirio "would most like to resemble if she had the courage to the pretty one," Ada, who is played by freshman theatre major Nora Fussell. LA SISTERS who is played by freshman theatre major, and Lynda Davis, a senior majoring in humanities and theatre.

Nora said she feels Adela has always been the spoiled sister who gets what she wants regardless; thus Adela feels no regret about pursuing La Poncia's study of the relationship between Bernarda and La Poncia, since the maid to La Poncia as La Poncia is to Bernarda, Lynda stated.

The maid knows everything that is happening, but cannot express it. She herself is insignificant because of her position, but the maid's importance to the play is that she enables La Poncia to vent her feelings and to reveal the opening action in the first scene. Lynda said the maid despises Bernarda, but still wants her approval and wants to be associated with La Poncia, not because she likes her, but because of La Poncia's status in the household. LYNDA ADDED that she finds her role difficult because she has to "find something to connect myself to, since the maid is not a major part. I have to keep involved with the rest of the play, and while I'm backstage I can just feel the tension onstage. It's a constrained play that I can almost feel the actresses straining to be controlled onstage."

Lynda said she finds Bernarda a fascinating woman, and "I actually know people like that; she's very much a real person. She's concerned with 'what will the neighbors say?' and doesn't care 'what goes on in people's hearts."

Many of the actresses emphasized the strong character portrayal of Adela's, and Lynda mentioned that from her "speaker-carrier's point of view" an aw has developed and continues throughout the play as emotions are built, capped, dropped and rebuilt.

The strength of the production, that, lies in the tense, emotional action precipitated by the characters—especially the central figure, the "frustrated bitch," Bernarda Alba.

THE MAID, (Lynda Davis, far left) enter upon a tense scene among the daughters to announce that Popo of Romano has just passed. Sisters trying to shush an outburst by Adela (Nora Fussell, center) are, left to right, Amelia (Susan Chastain), Magdalena (Linda Wiltse) and Martirio (Connie Evans).
Letters
(Continued from Page 2)

is right or wrong, he has the privilege of a fair and speedy appeal, should he wish one.

William Lee Hiddin
False Idea Given Of Free Press

Editor:
This letter is for those who are under the false impression you gave them about the comparative freedom of the PUTrs. Upon reading articles and editorials in one of your first editions this quarter, I was led to believe (as everyone else was) that our paper was as free or freer than other papers, i.e., the Alligator.

We were told that the BOR (Board of Regents) was more objective than the politically inclined edition of the 'Gator, but the real danger of censorship (as you well know) lies not in the BOR, but in the printer's office.

I accidentally found out that when PTU went looking for printer they picked (you guessed it) the low bid. It was a good deal except for one thing. The printer is a very religious man, a minister. He has final say on what goes in the paper. He will and has eliminated material he finds objectionable — which would be fine if this were a religious oriented newspaper.

To Friday, before elections.

IF YOU WERE BORN:
We all were, jerk, so it's nothing to gloat over. Seek in your gut. You might trip over it.

Did you know that the gap between your two front teeth is getting bigger?

Barb & Sons Imports
EXOTIC GIFTS FROM ALLOVER THE WORLD
1001 ITEMS FOR YOU TO SELECT FROM
ALL HAND CARVED!!
WOODS - IVORY - BRASS - ONYX AND MANY OTHER
Present this ad for a Special Discount

Ye Ole Future HORRORSCOPE
By John The Good, Resident Seer

AQUARIUS:
Do not overestimate your abilities. Something that you used to think you could do will not be within your limits this week. Like driving and sex. Good luck.

PIECES:
See Scorpio.

ARIES:
You are likely to have a good job offer this week. It will be with a fly-by-night company. The house will be bad. The pay will hardly be livable. The conditions will be deplorable, and there will be no retirement or vacation plans. You should take the job. You will need one by the end of the quarter anyway, and nobody hires jerks who flunk out of college.

TAURUS:
Did you know that you are losing your hair from the back? What you will have to do is grow it long in the front and comb it back. Won't that be novel?

TONIGHT AND TOMORROW NIGHT
8:30 Multi-Purpose Room
GEORGE ORWELL CLASSICS
ANIMAL FARM
A CARTOON FABLE
"ALL ANIMALS ARE EQUAL BUT SOME ANIMALS ARE MORE EQUAL THAN OTHERS"

STARTING NEXT THURSDAY - FILM FESTIVAL OF THE THIRTY
November 9 - "42nd Street" and "House Feathers"
November 10 - "All Quiet On The Western Front"
November 11 - "Stagecoach" and "Bringing Up Baby"
7:00 pm - VC ASSEMBLY ROOM

McGovern Shriver
72
pd. rol. ad/PUTr young donors

Come to CRUSTY'S PIZZA for a CRAM COURSE.
Crusty's Pizza "a slice of the good life"

LOCATIONS:
*25653 (17-92) Casselberry
*4615 Hoffer Rd. 859-0130
137 Edgewater Ave.
(Truck from Edgewater Hg) 425-9071
2083 Aloma Ave.
(In the Aloma Shopping Center) 671-6177
*at the corner of Lancaster & Winsegard 851-1252

HOURS:
Mon. - Thurs. - 11 A.M. - Midnight
Fri. - Sat. - 11 A.M. - 2 A.M.
Sun. - 8 P.M. - Midnight
Delivery within a three mile radius . . 5 P.M. - Midnight

McGovern Shriver
72
pd. rol. ad/PUTr young donors

DISCOVER SERIES
LOWELL DODGE
CONSUMER AFFAIRS AWARENESS WEEK
Head of RALPH NADER'S CAR SAFETY DIVISION speaks on THE CONSUMER MOVEMENT
11 am -- VC PATIO -- THURSDAY, NOVEMBER 16
ATTENTION COMMUTERS

Student Government is considering offering bus service to the F.T.U. campus from the South Seminole and Winter Park area.

To aid us in arranging details, please answer the following questions and return to S.G. — V.C. room 205 or drop this form in intercampus mail.

1. What is your address? 

2. Departure time for FTU? 
   Departure time from FTU? 

3. Preference of pick-up point. 
   1. 
   2. 

4. Would you prefer to pay a flat weekly rate? 
   Yes 
   No 
   How much? 

5. Would you prefer a rate-per-mile? 
   Yes 
   No 
   How much? 

6. What days would you be riding?
Spirits and sprites and a ferocious lion arrived at the Village Center cafeteria Halloween day, bringing prizes, a free dinner, and a fountain of orange "witches' brew.

The spirits were the cafeteria staff, who were competing for the best Halloween costume. Dressed as a witch, Kathy Hamilton was given first prize, down Dorothy Holley was second, and Minnie Alexander, dressed as a hobo, was third.

The rest of the staff spent the day in costumes which ranged from bewhiskered black cat to a silver and blue fairy princess.

Decorations of orange and black grape paper streamers and jack-o-lanterns with olive-colored eyes were displayed around the cafeteria. Music was added as another special feature, while a golden fountain spilled an orange "witches' brew. The glistening brew overflowed into cups held by students and staff, most of whom were surprised by the celebration.

"It's something to break up the monotony," said Bill Bryant, director of food services, as he nodded a greeting to the cafeteria lion-in-residence.

Adding that this was the first of the in the cafeteria, Bryant said that the celebration continued, "It's the only nationally recognized holiday we are going to celebrate." He mentioned such days as All Saints Day and Groundhog Day as other possibilities "party days."

The Hallowe'en party in the cafeteria awarded free dinner to diners who found trickets in their cupcakes, and free dinners were given to persons who guessed that the Mystery Guest Lion was really Larry Matthews, assistant for Student Development.

"It was really hot in there," Matthews said of his costume. "I really think the head was for a bear. But it was a lot of fun. I got to tickle people on the neck with my tail, and I shook hands with the assistant vice president for student affairs, and he didn't recognize me.

Matthews said he hoped the university would present more events like the Hallowe'en party, adding that it revealed the university's "human side."
A CROWD OF about 70 runners take off in the cross country meet which was won by ATO's Tom Hobbs. The race started back in the woods on the trial behind the Science Auditorium and wound 1.55 miles around the campus ending between Form A and the Multi-Purpose Room. (Photo by Pete Wicks.)

Hobbs Wins Cross Country

By Fred Cay

"I was really surprised Phelps didn't pull away at the end," commented Hobbs after the race. "Actually I think he went out fast at the beginning and didn't save enough for the finish. He was about 60 yards ahead of me at the half-mile mark."

"I followed Dr. Kennedy for about the first mile. I knew he'd be near the front at the end so I had to cut the pace," added the 24-year-old graduate student.

For Hobbs, who ran fourth in the same race a year ago, it was a case of hard work paying off. He has run nearly every day for the last five months—about two miles a day—although he practiced the actual cross-country course only twice during that time.

Finishing fourth was ATO's Bill Strightley, who was followed by soccer coach Jim Rudy and ATO's Fred Maust. Seventh was varsity wrestler Joe Gicobbe. TKE's Jay systems method of construction.

HUMANITIES BUILDING

By the end of this month, the foundation of the Humanities and Fine Arts Building will be laid, the general contract will be out for bid, and steelwork will begin, according to campus planning spokesman James Schoneder. The building will be the first structure on any public university campus in Florida built using the time and money-saving systems method of construction.

In addition, Hobbs led ATO fraternity to first place in overall campus, more than two seconds better than last year's winning mark.

Hobbs at the wire and win the Oct. 26 intramural cross-country race. Phelps followed Dr. Kennedy for about the first mile. I knew he'd be near the front at the end so I had to cut the pace," added the 24-year-old graduate student.

For Hobbs, who ran fourth in the same race a year ago, it was a case of hard work paying off. He has run nearly every day for the last five months—about two miles a day—although he practiced the actual cross-country course only twice during that time.

Finishing fourth was ATO's Bill Strightley, who was followed by soccer coach Jim Rudy and ATO's Fred Maust. Seventh was varsity wrestler Joe Gicobbe. TKE's Jay systems method of construction.

HUMANITIES BUILDING

By the end of this month, the foundation of the Humanities and Fine Arts Building will be laid, the general contract will be out for bid, and steelwork will begin, according to campus planning spokesman James Schoneder. The building will be the first structure on any public university campus in Florida built using the time and money-saving systems method of construction.

In addition, Hobbs led ATO fraternity to first place in overall campus, more than two seconds better than last year's winning mark.
After six straight losses, FTU's improving soccer team finally won its first game of the season, defeating FTU last Saturday by a 4-2 score.

After falling behind 1-0 early in the game on a defensive lapse, FTU tied the game shortly before half time when captain Rob Stouman headed in a corner kick. With only 16 minutes gone in the second half, FTU took a 2-1 lead when Bill Banville drilled a 30-yard shot over the keeper's head into the corner of the net.

Excellent passing and footwork by FTU's offense and a stout wall defense gradually wore down the visitors from Melbourne. Elm Lowe and Rod McDouche took advantage of defensive lapses to score the final two goals for FTU.

Coach Jim Rudy cited center forward Charlie Campbell and goalie Allen Hilt with exceptional performances. "Mush" Hilt was sensational at goalie, making 16 saves, including six crucial one-on-one stops.

"We're on the road now," said Rudy after the game. "Our style and system of play is jelling now and we're ready for anyone." As well as the Knights played on Saturday, they actually played better in a 3-0 loss to Rollins JV-at least in the eyes of Rudy.

"We played the ball with reason and knowledge of Rollings' defense, although all the shots were turned away by brilliant efforts by the Rollings' goalie," said Rudy. "We outplayed and out-muscled Rollings, but lost where it counts on the scoreboard."

FTU will play another home game tomorrow against Jacksonville. Game time is 2 p.m.

ROLLINS DEFEATS GOLF TEAM

FTU's Doug Perry won individual honors, but FTU's golf team once again was second best as a strong Rollings contingent defeated FTU and FIT in a match played last Monday at J.U. For the Knights, there were no real bright spots in the match, which was played on a somewhat cold and overcast day. After warming up briefly on the nine yard long surface courts, the Tech team went into the double, which was played first, looking for a big lead. Instead, they found themselves trailing 36-26 after the three doubles matches were complete.

FTU's number one team of Ontario Piva and Mike DeZeeuw noted their match 31-30, 31-20 but the two and three teams were not so lucky. Joe Lecce and Charlie Howl bowled out 31-13, 31-18, and Neil Howard and Craig Linton followed suit soon after with scores of 31-21, 31-26.

(Continued on Page 15)

By Bill McGrath

Down 36-30, the Tech team tried desperately to regain its poise and polish in the singles matches in hopes of turning things around.

As the match progressed, it became evident that J.U. was applying pressure to the visiting FTU squad. When the individual bouts had ended, J.U. had moved to a 39-65 advantage for the singles matches. Tied together the score ended 129-85.

Octavio Piva, after saving seven match points, screamed in J.U.'s number one player, Dankeleman, from Holland 31-30, 31-26. Mike DeZeeuw, having won his first set 31-20 could not hang on and dropped the next two 32-20, 31-18.

As number three, Craig Linton within a hair of taking sets and the match but he also lost 31-28, 31-28.

In the 4, 5, 6 positions, J.U. proved

(Continued on Page 15)
Flag Independents Finish
Tied For Runner-Up Spot

Powell's People and the Bombers wound up in a second-place tie at 6-3 in the Independent division, while TKE and SAH played Wednesday afternoon to decide the runner-up fraternity squad in the final week of Intramural men's flag football. Saturday's championships contest between ATO and strong defense and coasted race, the seventy-odd runners remain close together. ATO's Tom Hobbs defeated TKE's Byres Phelps by time went on the 1.55 mile event, the leaders and less than a yard. (Photo by Pete Wilcox.)

In Monday's game, Lambda Chi Alpha's Dave Hudick threw his second scoring pass of the game to sure-handed Randy Blankenship (his second TD of the contest) as LKA edged Sigma Sigma Chi, 15-6, to finish fourth among four teams. Tau Kappa Epsilon relied on its strong defense and coasted to victory over Kappa Sigma, 19-0. The shortest was their sixth in seven games this year. Strong-armed Ed Welch threw for four TD's and ran for another as Tau Epsilon Phi rolled to an easy 32-0 win over Chi Phi. Bruce Beavers caught two of the scores and Steve Bailey and John Taylor grabbed the other two.

Tennis
(Continued from Page 14)

...that it had a well-balanced team with excellent depth or team strength. Joe Lavelle came close in a 25-31, 23-61-26. Meanwhile, Charles Herring had and is confident that will last three weeks.

Maidu said he hopes to defeat a four-team standings from the six trophies. Saturday to next come off a win over Stetson and defeat Rollins in Florida's big game not included

Florida vs. Rollins teams. Weights ready to compete against the University of Florida in Gainesville this weekend. The weightlifters competing in their first official match.

Team captain, Harvey Newton brothers who are as follows:

Delta Delta Delta
Dingbats
Faculty-Staff
National
SAE
Sigma
TKE
Women

Campus Glances
PlacEMENT SCHEDULE
The Placement Center, AD 220, has announced the following schedule for job interviews:
Monday—General Telephone Co., open to accounting, business administration, economics, finance, management, marketing and mathematics majors; also, Southland Equity Corp., open to all majors.

TUESDAY—Metropolitan Life Insurance Co., open to all majors; also, Montgomery Ward, open to accounting, business administration, economics, finance, management and marketing majors; also, Peat, Marwick, Mitchell & Co. open to accounting majors and those with the M.B.A. degree.

THURSDAY—Olsen & Assoc., Realtors, open to all majors; also, First National Bank of Tampa, open to business administration, finance, management and marketing majors, and those with the M.B.A. degree.

Now
All Rock Albums $3.99

On Rollins College Campus in the Rollins Fieldhouse
Tomorrow Night (November 4) at 8pm
BE SURE TO TAKE F.T.U. ID CARD

LEO KOTTKEN IN CONCERT
FREe TO FTU STUDENTS

GREAT EXPECTATIONS
A Unique Boutique For Men & Women
140 W. Fairbanks
Winter Park
We Have the Largest Student Quarters Available Now! No Waiting!

ALL BRAND NEW UNIVERSITY APARTMENTS

Directly Opposite Main Entrance FTU

PHONE (305) 273-2720 831-1222

1 Bedroom Furnished Apartment $90 A MONTH EACH PERSON, BASED ON 2 OCCUPANTS PER APARTMENT

2 Bedroom Furnished Apartment $70 A MONTH EACH PERSON, BASED ON 4 OCCUPANTS PER APARTMENT.

- SWIMMING POOL (THE ONLY ONE IN THE AREA)
- SPECIAL 12 MONTH PLAN
- TRASH REMOVAL, SEWER & WATER INCLUDED
- NO LEASES
- ALL RENTS DUE IN ADVANCE ON THE 1st
- COIN LAUNDRY & PAY PHONE ON PREMISES
- CENTRAL HEAT AND AIR CONDITIONING

THESE APARTMENTS HAVE NO CONNECTIONS WITH ANY OTHER BUILDINGS IN THE AREA

FOR RENTALS TALK TO W. M. LYNCH OWNER/MANAGER
MAIN OFFICE: 12017 SOLON DRIVE, ORLANDO, FLORIDA