A quiet pause in the midst of a hectic day seems to have captured PTU's Friday Girl Nancy Rush in some distant dream. Nancy is a junior in Marketing and enjoys tennis and swimming in her free time. (Photo by Ed Sewell)

**Hours Extension Due For Library**

(Editor's Note: At press time it was announced by sources in the Library that, in response to Student Government's Library hours extension legislation, a sewage study has recently been completed. Beginning Dec. 4 the Library will be open until 10 p.m. on Friday. Precisely the Library closed 5 p.m. Fridays.)

Library hours may again be extended as a result of a bill recently passed by the Student Senate. The library hours were last extended early Spring Quarter.

The present bill calls for extension of library hours on Friday and Saturday evenings from 5 p.m. to 10 p.m. It states that many students have found the present hours an inconvenience and inadequate for their study needs.

Director of Libraries Lynn W. Walker said that the library has already conducted studies concerning the feasibility of extending the present library hours. He said, "There is a good likelihood of the Friday evening hours being changed. The exact length of extension will be ultimately determined by financial considerations since it costs us at least eight dollars for every hour the library is in use at night. An extension of the kind the senate calls for would cost an additional expenditure of more than eighty dollars weekly."

(Continued on Page 8)

By Sharon Marek

**Daylight Assaults Suspect Arrested**

A male PTU student was arrested Wednesday morning by the university police in connection with several sexual attacks in the campus area.

The unidentified man was picked up early Wednesday by University Investigator Jim Jordan who made the arrest after extensive investigation of complaints lodged by several couples.

A total of seven bold, daylight assaults, reported since Oct. 19, and of at least five similar attacks led police to begin a 24-hour-a-day increased surveillance of the campus, and undertake an investigation which involved the whole 18-member police force.

The big breakthrough in the case came when a coed reported to the police last Friday that she felt "on the basis of the descriptions printed in last week's PTU that she had talked to the suspect in the Library," said Jordan.

The girl reported she "got to rapping with the man," and found out that he might be a student. According to Jordan, she was able to find out what his major was, and she was also able to get characteristics about his car that were similar to earlier descriptions.

"We were even able to narrow it down to a particular parking lot where it was believed the suspect parked regularly," he said. "On Monday we began a surveillance of this area, and began watching the suspect." Jordan reported he picked up the suspected student, who agreed to question after he was informed of his constitutional rights. "He subsequently admitted to being involved in various assaults on several occasions approximately two weeks ago in the PTU library," Jordan said. "We then took him to the Orange County Sheriff's Department for incorporation.

According to Police Captain John Smith the man was charged with "involuntary assault."

**Advance Registration**

Advance Registration will take place on November 27, 28, and 29 (Monday, Tuesday, and Wednesday) for all currently registered students. According to Dr. Leonard H. Jackson, a spokesman on vice president for the office of Academic Affairs, but students must have a machine printed Advisement and Registration Schedule to advance register.

Registration will be held in the Union Center's Smull Punnett room, and students are given appointment slips based on class standing and PTU GPA for the last completed quarter, Dr. Jackson said.

Graduate students will all register during regular registration, on January 2 (Tuesday) and all undergraduate students who did not pre-register will register Wednesday, Jan. 3. According to Dr. Jackson, classes will start January 4 and all fees will be due January 8.

(Continued on Page 7)

**PAE Robin Hoods Steal Bell For Vaughn Fund**

How do you steal a 130-pound bell attached to a stand? Very carefully, of course. But why?

For prestige, for ransom? Well, yes, but mainly to help keep someone alive.

Confused? It's simple. Robin Hood is alive. And Saturday, November 13, 1971, saw the Kappa Epsilon's most prized possession, their bell, stolen. And although Hall, president of Kappa Epsilon, was not exactly pleased with the theft, he was able to see the humor in the situation.

"I believe that he might be a student. According to Jordan, she was able to find out what his major was, and she was also able to get characteristics about his car that were similar to earlier descriptions."

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At Florida State University, James Carriker, financial aid director, said the lack of Congress' action could cause serious problems for financial aid offices which would have normally began awarding funds to students for the 1973-74 academic year.

However, John P. Gores, PTU's financial vice-president for business affairs feels the condition isn't as bad as it may seem and said, "I feel very confident that when Congress convenes on November 14 they'll fund the programs."

Senator Howard M. Boldwin, PTU's director of Financial Aid, was out of town and was not available for comment.

The Omnibus Education Bill, signed by President Nixon in June, created some new financial aid programs, but those were not from the last Congress, adjourned. "One of the best known and most controversial programs this

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(Continued on Page 7)
Police Ride Saluted

Last month two student members of the FuTUre were afforded the opportunity to ‘ride’ with the Orlando Police Department through its Community Relation’s “Riders Program.”

The program allows citizens actually to ride with an Orlando policeman in an unmarked car, responding to calls from all over the city, and to watch the police in action.

THERE WILL be a story in the next issue of the FuTUre about the adventures of the ride, which will cover the specifics of the origin of the program and its methods of implementation. We would like to take a few lines here, however, to comment on the intent and the success of the program.

The riders program is run by the Community Relations department of the OPD, and is designed to familiarize the participants with the duties and problems of policemen. It does that very well. Riders can witness and listen to stake-outs, foot and high-speed chases, and actual arrests. They see Orlando’s finest at their finest, functioning as they do every night of the week, answering false calls, stopping family squabbles and dodging the bullets of determined thieves.

In this respect the program fulfills a tremendous need in any community: It makes the policeman real.

But there is an extra bonus that riders get, which the OPD probably did not bargain for.

MOST RIDERS are the type of people who have probably received a speeding ticket at some time, or possibly have called the police when their neighbors were disturbing the peace by playing stereo music too loud. These people are suddenly thrust into a situation where they hear of shootings, stabbing, drunkin’ fights, breakings and enterings, assaults and serious accidents, occurring within the city limits so quickly that two radio channels are silent quiet. The much screamed-about violence on television becomes far overrated to a person who, for the first time, actually sees one man try to kill another man with a gun or knife.

That individual undergoes an interesting metamorphosis. He suddenly trusts no one, and looks over every person he sees as though everyone were either heading to, or coming from a crime. Everyone is suddenly suspect, and the rider feels vaguely like Orwell’s “Big Brother,” watching everyone and defying them to make a wrong move.

The strange feeling stays with a rider for a while, and takes a few days to give way to the satisfaction. Even then, occasionally the old war wound opens up and Clyde Citizens does a double take toward someone he feels certain must be carrying a concealed weapon.

THE AMAZING THING is that if this is the feeling after one night of riding, who can imagine policeman feel it after riding night after night for several years? It certainly must take some special type of person to maintain sanity and fair judgment through all the strains and pressures.

We had a great deal of respect for the police in general and the OPD in specific before this ride, but our respect grew immensely afterwards. The man who elects to serve their community as “peace officers” deserves a great deal of credit. Their pay is low (some OPD officers are living in ‘330’ homes), their hours are long and extremely taxing, and their job is virtually thankless. (Thanks the arresting officer!) We deplore those egomaniacs who use the police department to gain their personal satisfaction. But thankfully there are very few of those left as police forces all over the country strive to raise their standards.

We salute the Orlando Police Department in its efforts to educate the public about police work, and urge all those who have had run-ins with policemen to sign up for the program. It is open to anyone older than 16 and is not a public relations course. It cannot be faked, it cannot be staged. Exaggerations can not be made and stories cannot be fabricated. The facts are presented in a totally indisputable manner for the readers to see. All it can cost you is some misconceptions.

Ed. Note:
Anyone wishing to inquire about the OPD Riders Program should contact the Community Relations Division of the Orlando Department.

A Matter of Opinion

By Gabriel Yenni

Many students I have talked to do not know who you are, what is your purpose and what are your goals.

You are not a thing of beauty but rather a utility. What you need is rest in what you will accomplish as a representative organ of the student body.

Whether you have been elected by one vote (yours) or by 14 is no matter here. You have been elected, and now you are responsible for giving the campus and the student body new images and wider realms of freedom, responsibilities and rights.

You are to reflect the student voice and that of the administration. You have not been elected to express its views or to fight it as a whole body, but to ascertain for us a further path with the present changes of the society.

You can either be a silent

Letters To The Editor

Student Praises FU Bookstore

Editor:
For the benefit of those students and staff members who have some misgivings and negative feelings about the University bookstore and its services, I want to ally your fears that the bookstore is staffed and operated by a group of uncaring capitalists book-vendors Jack Rabon, Rick Rabon, Powell, Robert Reidenbach, Frank Sledge, Ike Spina, Peter Wilcox.

The Future is the weekly newspaper of Florida Technological University of Orlando, Florida. The Future is published by President Charles N. Millican and written and edited by and for members of the university community.

The editorial opinions expressed are those of the staff and not necessarily those of the university community.

The Future reserves the right to refuse to print any letters which are submitted. All letters must be typed, double spaced. All letters must be submitted to the full name and address of the person submitting them. Names will be withheld upon request. Address all letters to Editor, Future, P.O. Box 2500, Orlando, Florida 32816.

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Subsidy Program Increases Made

A long planned for expansion of Student Government's entertainment subsidy program was announced this week by S.G. President Steve Adamic. As yet no final date has been

The subsidy program, originated by S.G. President Steve Adamic has been in works for a year now, and it has proved to be, in Adamic's words, a 'God sending success.' Thousands of students have used the program since its establishment. Under this plan the program only consists of low price tickets to shows State Fine Arts and Womocko theaters.

CAMPUS GLANCES

MARINE SELECTION TEAM

The U.S. Marine Corps Officer Selection Team will be on campus November 23-24 to discuss Marine Corps opportunities for men and women.

The team will be available between 9 a.m. and 3 p.m. in the Village Center to interview, counsel and provide information concerning the exercises. The letter of intent will be submitted to the Marine Corps, 600 Washington Blvd., Suite 11, New York, N.Y.

GOSH! Fifty per cent of all voters are left-handed

Student Play To Be Taped For TV

By Sharon Marrek

Well, they have finally done it! A new wrinkle for class projects, FTU's Radio-Television Department has come up with a totally new idea for class projects. An original three-act drama, written by an FTU student, is an excellent new twist in television production. The production is a joint effort of the FTU campus according to Instructor Don Jackson, who will head up the class.

"It is more or less the culmination of all the radio-television classes we have taught in the past. We have been teaching writing and a Techniques, performance, directing etc. as fragments, now this is our first chance to put it all together in one class.

UNLIKE OTHER classes, according to Jackson, students who wish to enroll in this one must try out for the various acting and technical positions which must be filled to produce the play. Tryouts for the various acting roles and technical positions will be held Nov. 20 and 21.

Written by Harry Smith, a senior communications major, "The Kind of Tomorrow" is "a personal tragedy that happens in a little somewhere in the South in the late 1950's. It's a quite happening that doesn't seem earth shattering to anyone but the main character. Yet it is a crisis that changes his life's whole course."

An original score of the play was written by Brad Holmes, a junior radio-television major, who has been writing music for about 10 years. HOLMES HAS written two songs, which according to Jackson are "so good" that he and Holmes and Smith have invested their own money to have the music recorded at professional studios in Virginia.

"We have asked for $160 from the Communications department to help pay for sets and costumes," Jackson said. Sets will include the bar, mirrors, windows, a door flat etc., all of which will be left for future classes to use.

Work on the set will begin over Winter break, according to Doug Ackers, a student who will be technical director for the production. "We hope to have all the construction finished by the second week of classes, for the next six weeks we will have only rehearsals and we hope to complete taping of the production by the end of winter quarter," he said.

THE FINAL product will be a 30 minute dramatic production for television. "All production and technical work on the program will be conducted like it was actually being filmed for a commercial network."

Besides talent and technical people the play will also need personal work to set makeup and costumes. "We would like anyone and everyone who has any interest in this type of work to come to the try outs and sign up for the course," Jackson said.

Costuming for the play will be designed by Nana L. Booker, an assistant professor and Director of Costume at Louisiana State University.

In all, Jackson, the production will require a cast of 5 actors and a crew of 25 to 30 technical people plus the additional personnel for makeup and costumes. Upon completion of the play it will be released for a campus wide screening, and those who hope the production will be suitable for showing on educational channels.

Registration for RTV 491 Sec. 04 is delayed until completion of auditions. Try-outs will be Nov. 20, 10 a.m. for acting, and 11 a.m. - 5 p.m. for costume tryouts. For information contact Mr. Jackson in the Broadcast Department.
‘Mephisto’ Spooky

By Fran Elliot

Da-da-da, de-dum, de-dum, de-dum. The devil is dancing with his Faust-like characters to the Mephisto Waltz. In tune with the recent trend for the occult, this slick film, based on the Fred M. Stewart novel, is playing at the Rocking Chair Theatre. Although the ad for the movie refers to examining Alfred Hitchcock films for provoking real fright for the audience, the show fails far short of this goal. However, it creates a creepy, oddly thrilling feeling to some extent.

Beautifully filmed, the movie has some very practiced stars, such as Alan Alda, Barbara Parkins, Curt Jurgens, and especially Jacqueline Bisset, who does a pretty outstanding job of acting—considering the somewhat melodramatic role. Then a big black dog plays his scary bit very convincingly.

The story itself is somewhat confusing but it does suffice to say that the characters are extremely involved within one another trying to findedly foot each other through strange powers, with a few diabolical actions, the entire story is based upon one woman’s desire to rule the world with her husband’s body, whether or not the soul inside was his or another’s.

The film is complete with terrifying prophetic nightmares which aren’t necessary to the story through the use of the slow motion technique. Though confusing at first, there are many devilish bits of actions—the transference of blood, the burning of black candles, real life paintings, masks and weird incantations. All of these things tie logically at the end of course.

The dialogue involves hints and then of what is really happening but you have to be quick to catch these pieces and how they fit into the scheme of matters. This was one of major importance in the book form of the “Waltz,” constantly adding to the story’s suspense.

The Mephisto Waltz probably does not actually bring about much fear in its viewers but it does offer a sophisticated adult peak at the devilish doings of satanic characters. Perhaps you would care to dance? This is your Waltz.

Strength Key To ‘Bernarda’

By Mary Anna Jackson

Adela, the youngest daughter, is a tense, strained figure whose desire to be free to love is excellently translated through Norma Paul’s great physical involvement in her role. Anguish, hatred, fear, desolation, anguish and longing are projected in Miss Paul’s facial expressions and in the very tension of her body.

Angustias and Magdalena, the two eldest daughters, are ably portrayed by Patti Hagan and Linda Witus, respectively. Miss Hagan gives Angustias a quiet, yet rebellious characterization, and her portrayal of Angustias’ hope and frustration again is conveyed most effectively through physical expressions coupled with well-delivered lines. Magdalena’svoice, full of quiet dignity and strength, works perfectly with profundity of Miss Witus.

Perhaps “the softest” character of the play is Amelia, a more gentle daughter who exhibits little of the rebellion of her sisters. Amelia’s quietness, beautifully portrayed by Donna Menley, an eleventh-hour replacement for Susan Chastain, serves as an excellent contrast with her sisters’ torrid passions.

Avery Petersen as Maria Josefa, Bernarda’s mother, is an excellent characterization of the domineering, wise old woman who knows and voices the true of the family’s problems. Mrs. Petersen makes an effective transition between Martirio’s periods of “normality” and hostility, and as the maid tells Bernarda, she is “as strong as an oak” in her frank defiance.

The two servants, La Poncia and the maid, played respectively by Denise Long and Lynda Davis, are also studies in strength of character. The maid, perhaps, is the weakest character in the play, but Miss Davis portrays her hostility for the family and her love for Bernarda’s deceased husband with the great combination of power and subservience necessary. Mrs. Long’s bent back and halting step add greatly to her portrayal of the old family servant who despises yet feels a responsibility to Bernarda and her family. La Poncia’s hatred is immediately evident in the opening scene and continues throughout the play as Mrs. Long brings to La Poncia’s character a homeliness and technique found only in the privileged servant.

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( Remember—It’s Only One More Month ‘Til Christmas!)
Little ‘Big Man’ To Orphans

By Randy Harrison

“While you write this, be sure to emphasize that what I did was nothing special; I just did what thousands of other American soldiers were doing.”

What 25-year-old sophomore Jack Little did was help bring food, clothing, shelter and comfort to 48 Korean orphans living in a hostile world.

As he sat beside the reflecting basins on a warm October morning, recalling the children he had not seen for three years, his affection for them manifested itself in a quiet smile and a far-off look. “Those kids were contagious. You just couldn’t get around them without doing something,” he laughed as he lit a cigarette.

For Little and his comrades, the involvement led to a large investment of time, energy, money and ingenuity. Little said there are thousands of orphans in Korea, far more than can be cared for by existing agencies. The Korean government subsidizes the existing orphanages at the rate of two cents per child per day, but at Little observed, “even in Korea you can’t live on that.”

Korean winters are known to be among the most hostile in the world and the building that sheltered the orphans from that winter still causes Little to shudder with nostalgia. He described it as a “swank” of mud floor, no doors, no windows and a roof that had more holes than titles.

One of Jack Little’s “kids” gives a toothy smile that proves love knows no boundaries and is indeed international.

Americans would drive out to the orphanage with their food and gifts, an unscheduled, mid-of-the-week visit brought some unpleasant surprises to everyone concerned. The building was vacant, the grounds deserted and no one was in sight. A little investigation showed that on Saturday mornings the “head man” would just collect some kids in the village for a nominal fee and walk them up to the buildings to prepare for the American’s visit. As he finished recalling this episode, Little folded his hands in front of him and stared at the empty spaces.

“I guess,” he said softly, “that everywhere you go there’s going to be someone taking advantage of humanity.”

Little left Korea, the “Land of the Morning Calm,” in 1969. Since then a series of events have caused him to lose touch with the orphanage. His subsequent assignment in Germany, the reorganization of his old unit in Korea, his discharge, marriage, full-time studies and the arrival of his own child have served to lengthen the distance between Jack Little and the 48 Korean waifs of the Blue Boy Orphanage. The distance has been, as the proverbial grass is always greener on the other side.

Little recalls once he and his unit went to the construction fund. “I guess,” he said softly, “that everywhere you go there’s going to be someone taking advantage of humanity.”

SALLY KELLERMAN
"Hot Lips " from
"M. A. S. H."

BUD CORT
"Harold" from
"Harold and Maude"

 BREWSTER McCloud

a different kind of film ...from the director of M. A. S. H.

TONIGHT AND TOMORROW NIGHT VC ASSEMBLY ROOM

ONE OF Jack Little’s “kids” gives a toothy smile that proves love knows no boundaries and is indeed international.
Art Fair "Successful"

Fragrant handcrafted leather, knitted afghans and other creativity combined for the third Village Center Arts and Crafts Fair. The show also included sculpture and ceramic work, and David Hang was folding paper creating frogs, angels and other creatures.

"Sales really went well," program director Linda Turnbull said. "We need more participants from among the art students, though. If it's in the budget we hope to have another one in the spring." This would be the first year that two arts and crafts fairs would be presented.

The fair sprawled in front of the Village Center offices around the palm, with works displayed on tables, hung from wooden slats or set up against brick pillars draped with colored netting, protected against rain which seemed to threaten the grounds all week.

"It's an asset for the center," program director Linda Turnbull added to the festive air.

Guitarist Al Leonard, added to the festival at the Osceola Arts Festival the weekend of Thanksgiving weekend, was a hit.

"We customize your car or for that hard to get parts and features using a concrete mask and poured modern aluminum in the impression," explained Rutherford.

FTU Student Wins Blue Ribbon, Cash

David Rutherford, a senior art student at FTU, made quite an impression recently when he jumped off a four-foot platform and landed face first in a pile of dunce clowns, kooky sand. His face didn't come out too well (neither did his foot back) so he emphasized the facial features using a concrete mask and poured modern aluminum in the impression. People call him "Improviso! A sculpture emerged to represent "the division between the positive and negative of self and space."

Rutherford entered this work as part of his first competitive exhibit at the Osceola Arts Festival the weekend of December 17.

"We're planning to make a couple of these," he explained. "It's a great experience, I'm looking forward to doing this work."

"Thanksgiving weekend is a great time to display new lifestyle to people," said Rutherford. FTU will exhibit this and other works made from impressions of beach and mountainous shore displays in Cocoa Beach.

"The arts and crafts fair is an opportunity for artists to sell their goods directly to customers without having to pay a commission for the privilege."

FTU COEDS look over a display of belts at the Village Center Arts and Crafts Fair. (Photo by Beth Weilenman)

"Volunteers are anxious to see results too quickly," explained Kim Kimbell, when asked about the "in problem or working with the Peace Corps or being a VISTA volunteer.

Kim, Assistant Regional Director for Peace Corps Korea, and Linda Darling, former VISTA Volunteer, have been on campus since Wednesday answering such questions and taking applications for entry in the two organizations.

Certain requirements must be set to even be eligible. To join the Peace Corps, you have to be a U.S. citizen and be a college graduate. You must have a background in agriculture or know a skilled trade. The requirements are just about the same for VISTA, except you have to be a permanent resident of the United States.

They will be on the Village Center patio until 4 p.m. today.

"Working with the Peace Corps can be quite difficult," Kim added, "as it is well-accepted and only the slightest hint of an oriental accent.

"You have to learn to look beyond the symbol."

There is plenty of it. Located in 96 countries, Peace Corps takes on the enormous task of teaching people their culture and letting them know if they want it or not.

Coconstraining on three specific areas (Latin America, Africa and Asia-Pacific), Peace Corps volunteers concentrate on four major areas - long, long hours, hard work, and hopefully, a great deal of satisfaction.

Today there are approximately 7,000 Peace Corps volunteers throughout the world. They are divided into two major areas of accomplishment. One is agriculture. Ranging from "plain old country farming," to international research specialists with postgraduate degrees, these workers help native farmers learn to use the land for better food and crops.

Peace Corps or being a VISTA worker has risen to a plateau requiring a least college education or a great deal of experience in a technical field.

All of this for $600 to $700 a month (depending on where volunteers serve) and $75 a month which is set aside for readjustment when their needs are completed.

"It's not so bad, everyone should try to work in bad conditions with little resources. Trying to adjust to the environment is a little rough, and you must have patience and tolerance, but, it is really worth the time and trouble," Kim continued.

However, he was quick to warn against trying to change the culture of the country where the volunteer works.

"These people hold their ancestry and customs to be something almost sacred," Kim explained. He worked three years as a volunteer himself before taking his current position.

Everyone should remember that Peace Corps workers are in the country only because they have a specific goal to reach. American customs are taught by volunteers, the host country must know what the American way is.

"Peace Corps is apolitical and not involved in preaching politics at all," Kim interjected.

VISTA volunteers do all the things Peace Corps volunteers do.

"There are more than 4,000 VISTA volunteers registered, many deprived areas of the country are helped, befriended and improved to a standard of responsibility."

Once again pay is minimal. VISTA volunteers receive between $180 - $210 a month with another $50 a month set aside for readjustment.

Their work is similar to Peace Corps. The only exception is in the education area. The classroom work is not as formal, dealing more with common sense and social environment education.

There's not that much need in the ghetto to know what year the Taj Mahal was built and little demand on an Indian reservation to know what the gross national product of Bulgaria was in 1949. Under such conditions, it seems that only someone out of their mind would sign up for either program.

Not so, it is getting increasingly harder to join the two organizations. People still care and still want to get involved and help.

And in addition, working with Peace Corps or VISTA makes a nice addition to one's portfolio when applying for a job in the "real world."

Employers today are putting a great deal of emphasis on experience. No matter what sort of forms you earn, many people are going to be jobless due to a lack of experience.

Degree in business and sign up for work in the Peace Corps, that gives you a "real world" experience in international business.

It helps."

Greg Harding is the only U.S. President to ever father an illegitimate child while in the White House.

'Beyond The Apathy'

By Shirley Strother

THE OTHER area is education. This includes actual classroom teaching all the way up to business and research. So the level of the Peace Corps worker has risen to a plateau requiring a least formal college education or a great deal of experience in a technical field.

All of this for $600 to $700 a month (depending on where volunteers serve) and $75 a month which is set aside for readjustment when their needs are completed.

"It's not so bad, everyone should try to work in bad conditions with little resources. Trying to adjust to the environment is a little rough, and you must have patience and tolerance, but, it is really worth the time and trouble," Kim continued.

However, you were quick to warn against trying to change the culture of the country where the volunteer works.

"These people hold their ancestry and customs to be something almost sacred," Kim explained. He worked three years as a volunteer himself before taking his current position.

Everyone should remember that Peace Corps volunteers are in the country only because they have a specific goal to reach. American customs are taught by volunteers, the host country must know what the American way is.

"Peace Corps is apolitical and not involved in preaching politics at all," Kim interjected.

VISTA volunteers do all the things Peace Corps volunteers do.

"There are more than 4,000 VISTA volunteers registered, many deprived areas of the country are helped, befriended and improved to a standard of responsibility.

Once again pay is minimal. VISTA volunteers receive between $180 - $210 a month with another $50 a month set aside for readjustment.

Their work is similar to Peace Corps. The only exception is in the education area. The classroom work is not as formal, dealing more with common sense and social environment education.

There's not that much need in the ghetto to know what year the Taj Mahal was built and little demand on an Indian reservation to know what the gross national product of Bulgaria was in 1949. Under such conditions, it seems that only someone out of their mind would sign up for either program.

Not so, it is getting increasingly harder to join the two organizations. People still care and still want to get involved and help.

And in addition, working with Peace Corps or VISTA makes a nice addition to one's portfolio when applying for a job in the "real world."

Employers today are putting a great deal of emphasis on experience. No matter what sort of forms you earn, many people are going to be jobless due to a lack of experience.

Degree in business and sign up for work in the Peace Corps, that gives you a "real world" experience in international business.

It helps."

Gosh!

Warren G. Harding is the only U.S. President to ever father an illegitimate child while in the White House.

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November 17, 1992
By John The Good, Resident Seer

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DUNKIN’ DONUTS

You are a fugitive from the law of averages.

AQUARIUS: Thirty years ago this week, the draft age was lowered to 18. If they only knew what they sacrificed. Next thing you know the kids’ll be cursing in public.

PRICES: (Seer’s note: having been at the history tests again, this week we shall be bored to learn with bits of little-known or spoke for history. For example: Arthur Bresline, writing for the Chicago Record-Herald in 1913 said “Motion pictures are just a passing fancy and aren’t worth such comment in this newspaper.”

ALPHABET:
The last American seville was constructed in Maine in 1634, 1634.

AURICALS: Albert Einstein, in the Atlantic Monthly in 1947 wrote: “The bomb has been made effective. . . . Unless another war is prevented it is likely there will be no distinction on a scale before held possible and even now hardly conceivable, and the civilization would survive it.”

SCORPIO: Doo! Poo! Can’t God! Nard! Schmo! Security knows who you are. You might as well give up before you meet someone who would scream and run in the other direction.

SAGITTARIUS: “But Miss Scarlett, I don’t know nothing ‘bout birthing no babies!”

CAPRICORN: A boon for mankind. You have the permission of the Mighty John the Good, Resident Seer, master of all upper Florida, to cut your own hair, dook else Monday. Consider this holiday gift to you.

New Courses Offered
The Department of Humanities discusses religion itself; Problems In Society, which courses next quarter, according to will center on

- Existentialism; and Philosophy and Genetics, including a Mythology course (HUM 471), which will study the myths of ideas of prominent philosophers from different cultures,” said Dr. Flick, and concrete problems, and the future. Specifically Near Eastern, Greek, and Indian. The Future is going to be a special topic (HUM 491) course and will probe such Questions as “What will be the morality of the future?”

Other new courses in the department will be The Religious Quest, (HUM 473), which will

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**Weekly Activity Calendar**

**TODAY**

- WORKSHOP: Transportation workshop, Mr. Engler, 10 a.m., Assembly Room 8 & 9.
- TENNIS: PTU vs. Florida Southern, Lakeland, "BREWSTER McCLOUD": Movie, 9:30 p.m., VCAR.

**SATURDAY, NOV. 18**

- CREW: Fall Fresh Race, 1 p.m., Lake Wilson.
- ARCHERY: Southeastern Invitational, all day, PTU Field.
- TENNIS: Sarasota Invitational, Sarasota.
- SOCCER: PTU vs. Embry Riddle, Daytona.
- "BREWSTER McCLOUD": Movie, 9:30 p.m., VCAR.

**SUNDAY, NOV. 19**

- TENNIS: Sarasota Invitational, Sarasota.
- ZETA TAU ALPHA: Meeting, 3:30 p.m., WR 211.
- KAPPA SIGMA: Meeting, 6:30 p.m.; GC 110 & 109.

**MONDAY, NOV. 20**

- TENNIS: Sarasota Invitational, Sarasota.
- U.S. MARINE CORPS: Testing, 9 a.m.-3 p.m., VC 200.
- CIRCLE K: Meeting, 2 p.m., VC 214.
- KARATE CLUB: Meeting, 3:15 p.m., Assembly Room GC.
- TRI DELTA: Meeting, 5 p.m., VC 214.
- LAMBDA CHI ALPHA: Meeting, 5:30 p.m., VC Dining Room.
- PI KAPPA ALPHA: Meeting, 6 p.m., LR 311.
- YVES: Meeting, 6 p.m., LR 311.
- PI KAPPA ALPHA: Meeting, 7 p.m., EN 121.
- YOGA CLUB: Meeting, 7 p.m., EGC 119.

**TUESDAY, NOV. 21**

- TENNIS: South Florida Invitational, Tampa.
- U.S. MARINE CORPS: Testing, 9 a.m.-3 p.m., VC 200.
- INTRAMURALS: Capital Crusade for Christ: Meeting, 11 a.m., VC 214.
- CARPERS CRUSADE FOR CHRIST: Meeting, 11 a.m., EN 360.
- SOCIOLOGY CLUB: Meeting, 11 a.m., GC 103.
- VILLAGE PLAYERS: Meeting, 11 a.m., LR 343.
- PEGASUS PILOT: Meeting, 11 a.m., EN 418.
- CICHTHIUM: Meeting, 11 a.m., EN 110.
- BLACK STUDENT UNION: Meeting, 11 a.m., LR 245.
- ALPHA TAU OMEGA: Meeting, 11 a.m., LR 210.
- CHI PHI LITTLE SISTERS: Meeting, 11 a.m., GC 112.
- AMATEUR RADIO CLUB: Meeting, noon, GC 502.
- KARATE CLUB: Meeting, 12:15 p.m., Assembly Room C.
- INTERVARSITY CHRISTIAN FELLOWSHIP: Meeting, 5 p.m., VC 211.
- CHI PHI PLEDGE CLASS: Meeting, 5 p.m., VC 214.
- ALPHA CHI OMEGA: Meeting, 5 p.m., VC 172.
- WEDNESDAY, NOV. 22

**THURSDAY, NOV. 23**

- ENGLISH: Fall Frosh Race, 1 p.m., Lake Maitland. Meeting, 11 a.m., GC 214.

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**Library Hours (Continued from Page 1)**

Walker said that such an expenditure needs to be justified by an adequate student need. Unfortunately such student need for the library on Saturdays has not surfaced. Headcounts show that less than 20 students are still using the library at closing time on Saturdays. Walker said he does not consider this adequate use to justify the expenditure necessary to extend the hours then.

In contrast, library use has been relatively heavy at closing time on Friday evenings. Headcounts have shown 30 or more students using the library then, and Walker feels that more leave earlier in preparation of the library closing.

Walker said that the extension of hours on Fridays will probably come after Thanksgiving vacation but before the end of the quarter. He says it is up to the students whether or not the hours will remained extended. Walker said, "The impending extension is on a trial basis, and its survival will depend upon students using the library during the added hours."

**Library Hours (Continued from Page 2)**

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**GOSH!**

If the Vehicle Assembly Building and the Kennedy Space Center were filled with appropriate amounts of gin and vermouth, there would be enough to make every man, woman and child in the world 2½ martinis.

---

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- 71 MG Midget with radio, excellent condition, 16,000 miles. Phone 276-2266 or 647-2247 after 5 p.m.

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---

**FREE BUS SERVICE!**

The First Baptist Church, Goldenrod, on 15-A will have a bus here at the Village Center each Sunday morning, at 9:15 A.M. starting Sunday, October 1st, to transport any students wishing to attend services. The bus will return by 12:30 P.M.
The  Southeastern Region of the FTU archery team will host the Southeastern United States Invitational archery tournament this Saturday. The Southeastern Region consists of Florida, Alabama, North Carolina, South Carolina and Georgia.

Entry forms have been submitted from Stetson, Embry-Riddle, Daytona Beach CC, Florida State, Unlv. of Florida, Valencia CC and Seminole Junior College, Atlantic City College (N.J.) has asked to participate although they are out of the division.

The tournament will consist of a men's and women's division, shooting the freestyle (bows with a sight) and barebow classification. In addition, there will be an advanced and novice category in each class.

On the basis of scoring in the Nov. 4 tournament at Stetson, FTU must be considered the favorite in the tournament. In that tournament, three FTU freestylers scored high enough in the FITA (Federal International Target Archery Association) sanctioned meet to merit All-American consideration.

Dena Pickens, Lavonne Harvey and Sam Reyna will have their scores sent to the National Archery Association (NAA) to be considered for post season honors. In addition to these three, FTU led by Tom Page, the team's No. 1 barebow.

The tournament is sanctioned by the FITA and the NAA. The shooting for the match will begin at 9 a.m. Saturday and continue all day. Awards will be given out around 5 p.m.

FTU'S BOB Steadman (with ball) and Charlie Campbell (left) race upfield on a break as a Florida soccer player tries to keep up pace. FTU's Loren Howell watches in background. The Knights surprisingly won the Round Robin Tournament played in Gainesville last weekend. For more on the game, see soccer story, page 10. (Photo by Ike Spinoff.)
Yanovitch Gives FTU Age, Experience

Joe Yanovitch doesn't see anything unusual about the fact that, at the age of 40, he is the number one heavyweight on Coach Gerry Gergley's varsity wrestling squad.

"I don't think I'm especially unique," shrugged Yanovitch. "I'm not in such great shape. It's just that most everybody else my age is in really bad shape."

"I was in the Air Force for the last 20 years and just kept the shape up," he went on. "I've always liked fooling around with wrestling and kept myself in condition that way."

Despite what Yanovitch says, however, he is in "remarkable shape" for his age in the words of his assistant coach John Rouss.

Certainly doesn't look anything unusual about the fact Yanovitch is a district champion this year, unlike the majority of his weight class. His relationship with bis 11-year-old son, won medals. Therefore, 'should be the district champion this year.' And just last weekend, Joe took a contingent of eight youngsters in the 10-15 years to his hometown to款式 his 11-year-old son, won medals.

Also, not so incident ally, Yanovitch mentioned to come to FTU next year.

Wrestling Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>PLACE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 23-25</td>
<td>Southern Open</td>
<td>Chattanooga</td>
<td>1:00 p.m.</td>
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<tr>
<td>Dec. 1-2</td>
<td>Georgia Tech Invitational</td>
<td>Atlanta</td>
<td>1:00 p.m.</td>
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<tr>
<td>Dec. 9</td>
<td>Auburn University &amp; Chattanooga</td>
<td>1:00 p.m.</td>
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<tr>
<td>Dec. 11</td>
<td>Temple University</td>
<td>Tennessee City</td>
<td>2:00 p.m.</td>
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<tr>
<td>Dec. 12</td>
<td>Maryville College (Tennessee)</td>
<td>Maryville</td>
<td>2:00 p.m.</td>
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<tr>
<td>Dec. 15</td>
<td>Appalachian State</td>
<td>Boone, N. C.</td>
<td>1:00 p.m.</td>
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<tr>
<td>Dec. 27-28</td>
<td>SunShine Open</td>
<td>Miami</td>
<td>1:00 p.m.</td>
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<tr>
<td>Jan. 6</td>
<td>Notre Dame University</td>
<td>FTU</td>
<td>2:00 p.m.</td>
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<tr>
<td>Jan. 11</td>
<td>John Carroll &amp; Georgia Tech</td>
<td>FTU</td>
<td>2:00 p.m.</td>
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<tr>
<td>Jan. 11</td>
<td>East Stroudsburg</td>
<td>FTU</td>
<td>7:30 p.m.</td>
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<tr>
<td>Jan. 18</td>
<td>Naval Training Center Open</td>
<td>Orlando</td>
<td>1:00 p.m.</td>
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<tr>
<td>Jan. 23</td>
<td>Florida A&amp;M and Florida State University</td>
<td>Tallahassee</td>
<td>7:30 p.m.</td>
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<td>Jan. 26</td>
<td>University of Florida</td>
<td>FTU</td>
<td>7:30 p.m.</td>
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<tr>
<td>Jan. 29</td>
<td>Colgate University</td>
<td>FTU</td>
<td>7:30 p.m.</td>
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<td>Feb. 2</td>
<td>Florida International University</td>
<td>FTU</td>
<td>7:30 p.m.</td>
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<tr>
<td>Feb. 5</td>
<td>University of Georgia &amp; University of Florida</td>
<td>Gainesville</td>
<td>4:00 p.m.</td>
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<tr>
<td>Feb. 9-10</td>
<td>FSU College Finals</td>
<td>Fort Lauderdale</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>Feb. 17</td>
<td>Temple University</td>
<td>FTU</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Feb. 23</td>
<td>Florida International University</td>
<td>Miami</td>
<td>3:00 p.m.</td>
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<tr>
<td>Mar. 3-9</td>
<td>NCAA College Division Finals</td>
<td>Brooking, South Dakota University</td>
<td>3:00 p.m.</td>
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<tr>
<td>Mar. 9-10</td>
<td>NCAA Finals</td>
<td>Seattle, Washington</td>
<td>3:00 p.m.</td>
</tr>
<tr>
<td>Aug. 9</td>
<td>Auburn University &amp; Chattanooga</td>
<td>FTU</td>
<td>2:00 p.m.</td>
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FTU Grapplers Win AAU Gold

Florida Tech University wrestlers brought back two individuals to win medals and a third place finisher to bring the gold medals to FTU.

Florida Tech, a 150-member team from Merritt Island, had a 49-2 record in the tournament and had three wins. Win was a hard fought victory over a tough group of wrestlers. The first place finisher was one of the "blue chip" grapplers at FTU, won six and tied one while winning the 165 pound class.

FTU also had a second place finish in the 150-lb. weight class, winning the 10-15 years and a third place finisher to win the 165 pound division.

John Thedors and Sam Williams each got gold medals and won their participation in the Fort M ypes Wrestling Tournament in Fort Myers, T Q A.

The grapples and Sabbath and Sam Williams each got gold medals and won their participation in the Fort Myers Wrestling Tournament in Fort Myers, T Q A.

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The grapples and Sabbath and Sam Williams each got gold medals and won their participation in the Fort Myers Wrestling Tournament in Fort Myers, T Q A.
1972 - 1973 Florida Technological University Varsity Basketball Team

THE FLORIDA Tech Varsity Basketball team opens the season Nov. 30 against Florida Bible in Miami. This year's squad probably has more talent than last year's team, but a schedule that includes Memphis State (ranked eighth in the nation in some preseason polls), Jacksonville (ranked 14th in preseason polls) and Biscayne, to name a few, will make it tough to match last year's 25-7 schedule. Here are the players Coach Torchy Clark hopes will lead him to another winning season. Back row, left to right: Angelo Callins, Arnett Hall, Dan Rice, John Smith, Pete Haas, Bob Jones, Jeff Kornaghan, Zettie McCrimon and Tom Page. In front, from foreground to background: Don Sisemore, Mike Clark, Steve Armitage, and Willy Belfoe.

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Gamma Kappa Epsilon finally established itself as the team to beat in men's volleyball with a pair of wins over Alpha Tau Omega and Sigma Sigma Epsilon. TKE now stands 5-0 and has swept 10 straight games in the five matches. Last Friday, they took the second game in the ATO battle, 15-4, to go with the 15-2 which was played the previous Monday before the rains came. SAT fell in Tuesday's action. Surprising Tau Epsilon Phi moved into sole possession of second place with wins over Lambda Chi Alpha and Sigma Sigma Chi, upping its record to 4-1. In other big games Tuesday, ATO knocked off Kappa Sigma before being stumped by LNA in two out of three games. The most important intramural game of the week, and possibly biggest of the season in the Black League, saw Faculty-Staff and Students square by TKE II, 13-15, 15-8 and 15-13, to remain unbeaten. Mafa and 23 both stood 2-0 to pace Gold League teams as of Tuesday. Th-Delta, 3-0, clipped Alpha Chi Omega, 6-0, in Monday's women's football. DDI's first win last week was a 25-0 pounding of STA.

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