We live in the Present, By the Past, but for the...

Vol. 1 No. 15
February 4, 1977

PTU, Orlando, Florida

Faculty Unit Okays Semester Proposal

By Sharon Marek

A unified academic calendar for the entire state educational system of Florida came one step nearer reality this week with a preliminary vote of approval from the PTU Faculty Senate instruction committee.

The modified semester, popularly known as the "Texas plan," would begin in the fall with an 18-week semester and a 6-week summer mini-semester, which ultimately decided to forward a resolution favoring adoption to the Faculty Senate.

According to a presentation made to the committee by Registrar W. Dan Chapman, the quarter system "has not operated as it was originally intended. It has reduced instructor productivity and has increased the number of courses a student takes. Personally, I would be in favor of the new plan, because it would reduce substantially the amount of paper work connected with registration and would cut out one registration per year."

All of the six members present expressed their favor of the resolution, and it was announced that the plan will be presented for Faculty Senate approval at its February 13 meeting.

In December 90 per cent of the Faculty Senate of the University of Florida voted in favor of the modified semester system.

SG Office Ransacked, Ticket Money Stolen

By David Foster

Student Government offices were ransacked early Wednesday and robbed of $40. The money was taken from cash boxes used to store money collected from the SG student subsidy program.

"Money was taken from the SG office particularly obvious while carefully unlocking the door to the office with the cash boxes in order to conceal the fact that the money had been taken.

Several persons expressed the opinion that because a key was used, the robbery was apparently an "inside" job.

Student Government was not the only victim of robberies during the last week, according to Ken Lawson, Village Center director. About $60 was stolen from the West Game Room over last weekend. He said that there was no evidence of forced entry, again indicating a master key may have been used.

Millican Announces Drop In Enrollment Projection

By Pete Reynolds

In a recent appearance on local television, President Millican stated that FTU's projected enrollment figures of 20,000 students by 1980 were a little optimistic and that a figure closer to 9,000 would be more realistic. During his report on a new enrollment projection study, Millican cited several reasons for this drastic difference. Among the reasons he stated were that the draft was ending, people are going to junior colleges instead, others are "getting technical educations instead" and that a lot of people felt that more money could be made at some jobs without a four-year degree than can be made in a professional career with one.

Dr. John Bolte of academic affairs said that the 20,000 student figure was based on a 1968 study and that it is "ridiculous" to think that it is possible to make an accurate prediction 13 years into the future.

Boile said that he "doesn't know how Dr. Millican came up with the figures he did because the official predictions are not due for release until March of this year." He felt that the 9,000 figure was probably a result of an impromptu question and answer session.

"The bureau is being established after recent complaints about changes in weekend serving procedures. Students have also been told that meal cards are good for only one meal at a time."

Weekend meals are now being served in the Village Center snack bar.

The food services director insisted that the purpose of the cafeteria is not to make money but to provide students with a decent meal. He said that food is one-third cheaper at the FTU cafeteria than at comparable places in the area. There has been only one price increase in three years, despite wage increases for the 70 employees.

Eiller observed, "The problem in poor feeding is the sameness of the food. Flavor suffers when you prepare food for a large number." He also said that students should not compare the food available here to "mom's cooking," because there is no comparison.

Food services has a catering program for banquets or buffets that Eiller says "costs about half as much as places in town offering similar services. He also stated that the cafeteria can prepare any type of food for such an occasion.

The board was switched to the Village Center at 7 p.m., and if the student missed an earlier meal they had missed an earlier meal. Food service personnel told meal plan students their cards were good for only one meal at a time and if the student missed it he could not accumulate missed meals in the future.

Eiller said, "One lunch day we served 350 students on 198 cards."

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Life goes on as usual in the back room at FTU's food service facility despite a flurry of complaints from dormitory students about recent changes in hours and food ticket policy. Student Government has recently established a committee to investigate food services. (Photo by Craig Powell)
InTHe EditorIsSs
Quality, Not Quantity

Growth in numbers is not necessarily a true indicator of success, particularly in the growth of a university, but it seems that most people look for and expect just that.

There was a time in FTU's very early history when it was predicted that by 1980 we would have upwards of 30,000 students. This would mean an increase of 2,500 students per year over the 15-year period between 1968 and 1980. For two academic years it indeed seemed as if this projection made by the State Legislature and the Board of Trustees was an accurate forecast. But after the first 10 months of this administration began to realize that somewhere the state had gone wrong. Not only had enrollment ceased to increase by the expected numbers, but it had leveled off alarmingly.

It was a little like preparing for a war that never came. A 10-year battle plan for growth had been formed on the assumption that by 1980 the university would be in the midst of an academic war to accommodate 30,000 students.

The first reaction was shock over panic. As with the abandonment of any carefully nurtured plan, there was fear of the unknown. What this would mean to administrators, to faculty, to students, to the continued growth and success of the university?

One immediate result this past fall, when Full-Time Equivalent enrollment dropped 450 below the last year's, was a cut in budget and loss of 24 faculty positions. Further, it was known by past experience that the second and third quarters of the academic year would bring about an even larger decrease in FTE as well as head count.

A new plan of action became necessary. This time the university, in an attempt to correct some of the erroneous assumptions, made in the old "Coding Document," to reevaluate old data. Results, released this week, have shown the university "may" have a student population of 10,000 by 1982.

What does this new growth assessment mean to the university community? Failure? Hardly...now, for the first time in its history FTU can count on a stable population, and, with it, a down payment to provide quality education for a reasonably easy to handle student population. Actually, in a blessing in disguise. No longer will FTU have to worry about heavy traffic in the library, or about building a second one by 1980; about where to locate a new and larger bookstore to handle the crush; or where to put parking for 30,000-plus kids: about literally exploding curriculum offerings with little thought for quality. The university, university officials have to worry about crime and unrest so evident on campuses where the population is very dense.

In short, FTU can remain the kind of comfortable community we all would like to live in, and avoid most of the troubles of the "big-city" campus. FTU may never become a big university in numbers, but it may well become a powerful giant of quality education.

HIDDEN THOUGHTS
By William Lee Hidden

One night, when I didn't feel like doing anything, I sat down to watch television. I didn't realize then that I was in for one of the best nights of TV dramas and realism in boobooise history.

We catch the first show near the end. It's a show about a government organization formed to chase miniature UFOs across the TV screen. This time a member of this group (Max A) has 150 pounds, and his mind has been taken over by aliens. He has been led to believe the world was intended in my last letter to the editor before it was so badly misconstrued. But then, what honest men, or anything else for that matter, is of little importance. What is important is whether the leadership in order to have the last word in an argument uncovering foul play, corruption or injustice of even the smallest kind is muckraking, then call it what you like. It's better than a newspaper that looks the other way. As for what makes up the community of a university, newspaper, you might be surprised to know that some university newspapers print local, state, national and international news and use one of the news services. If you need examples, possibly University of Texas, Texas of Michigan, Villanova and Harvard might do, but then we wouldn't know about big universities, now would we?

It seems to me that your viewpoint must be made very clear in your editorial two weeks ago. Your insistence on continuing this in the form of an editor's note was done in poor taste and practicably a childish temper tantrum. Obviously, you just have a hatred for the Florida Alligator because of its viewpoint compared to your own, all of which is a poor basis for any sort of argument. But this now isn't running a "Genuine" newspaper here, are we?

William Hidden

Letters To The Editor

No more attrition at basketball games

Admittedly, I agree that a newspaper's first duty is to its readers, but even the pangs of papers, the Sentinel Star, carries world and national news besides the campus stuff of the Old Cat. I must take exception to the last part of your statement because it apparently presupposes that members of the academic community are not also members of an outside community. We, on campus, did not have any relationship to the outside world then I would have no basis for this letter but I'd be most surprised to find a person of that nature. I hope that even you have contact with the outside world, however limited.

Pete Reynolds

Paper Editorial

Draw Prize

Editor:

We wish to commend you on your superb editorial, "Request In Fee," which appeared in the January 19 issue of the Future. I have followed this debate in the press, including the extended coverage in the Florida Alligator. You have summed up the situation beautifully, and I wish to congratulate the person who created and wrote such an excellent editorial.

Strong universities are those that have strong student newspapers. I think FTU is moving into that class.

Bernard L. Foy
Asst. Director of Libraries

Opinion Needs

Reassessment

Editor:

Your arguments about why it is "good" that the Alligator has finale is not so easy to read. Or is it? I'm sure there are those who want to be reprimanded. You have continually stated that in the community it is a part of, in this university, and not to concern itself with matters outside that community.

All in a night's viewing! It's enough to make you WANT to study!
**Pentagon" Author to Speak Feb. 9**

Neil Sheehan, the coauthor of "The Pentagon Papers: The Ultimate Secret," will speak at 11 a.m. in the Village Center on February 9. His subject will be "Politics and the Military."

Sheehan is an investigative reporter with the Washington bureau of The New York Times and received the first annual Drew Pearson Prize for investigative reporting.

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**Research Center To Open For Com Disorders Study**

When you step into the soundproof room, you are immediately aware that the soundproofing of the room is not something your brain is used to and you strain to understand the environment you are in. The soundproofing is composed of 16-gauge steel and thick insulated padding and lead sheathing between the walls. The testing equipment in operation can not only determine if a disorder is present, it can also locate the source of the problem. Dr. Mullin indicated that "We have the equipment, we can even locate a brain tumor as much as six months earlier than a neurologist using traditional testing equipment." The services of the center will be open to the university community. When the center is operational Mullin would like to begin testing faculty, staff and their families. Shortly thereafter, students will be welcome to make appointments for testing. The testing range from five minutes to an hour. For appointments or more information, call 277-2081 or go to Dr. Mullin's office in ADM 215.

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**Debaters Victorious In Georgia Tourney**

FTU's team of David Larkin and Alan Rainey captured the West Georgia College Debate Tournament with a final round victory over Sanford University (Ala.) last weekend. In preliminary finals Larkin and Rainey defeated Florida State University, Alabama University and Emory University.

Bob Hartlep, Phi Delta Pi, FTU's chairman said, "Phi Delta Pi is the largest court on the FTU campus, and also the largest court in the nation." The chapter is interested in improving educational services, determining the understandings of the teaching profession, stimulating the ideals of professional ethics and involving students in national matters.

FTU has retained the same team that won over 50 trophies plus the Florida state championship in 1971-72. A trip has been taken to Orlando to win at the national level. In their match with Emory, the two debaters used the slow-down analytical style wherein several well-developed points are utilized against a team using the spread strategy. They were successful against both schools to take the tourney. Two man teams comprised of Ringer (sophomore in speech) and Jeff Butler (freshman in communication), and Ben Strum (junior in speech) and John South (junior in economics) debated at West Georgia.

The FTU team was well-versed on both sides of the debate. The debaters in both of the debate tournaments utilized research on political science, used diplomatic strategy and actual arguments from current events and activities. Although this method is not always used in debate tournaments, it is the future of any debate team. The opposition is an expert in their field, and the only way to counter their arguments is with research and reading about the particular needs of the opposition.

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‘Travels With My Aunt’
Eccentrically Memorable

By Fran Elliott

Mike Smith has a fantastic makeup job, perfect to the very last wrinkle for the part as “ancient Augusta.” And she plays each and every chance for expression to the hilt. Her costumes are also outstanding. She should insulating names at her and the scenes that this may be his last chance at life. She must allow himself to dream, to love.

Although her heart is broken when she discovers that the “Vincenti Ventures” is all a well-planned hoax, Augusta is moved by Henry’s declaration of friendship and his concern for her. Even after he finds out that she is his real mother, not his aunt. So in the North African desert the movie ends as they are flipping a coin to decide whether they will live life in his way or hers.

Either way, the understanding is that there will be a happy ending.

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FTU Band Mixes
Classical, Modern

By Mike Critze

The 50-member FTU band under the direction of Dr. Gale Sperry, chairman of the music department, presented an informal program of music in the Village Center Multi Purpose Room last Tuesday.

After a short introductory march number, the lambourne and brass sections performed “Black and White,” a composition made popular by Three Dog Night. The band next played the contemporary classical piece, “Jubilance,” by Caesar Giovanni.

Sperry said the show was designed as an outdoor presentation; however, due to cold weather the band performed indoors instead of at the originally intended VC Patio. The increased volume, a result of the outdoor performance, was an enjoyable feature of the concert.

The program continued with Kahalovsky’s “Suite in Minor Mode,” transcribed by Richard Oliver and Frank Siekman. Clare Grundman’s “American Folk Rhapsody No. 4,” was next performed, followed by Hugh Stuart’s “Three American Ayres from Gloucester.” The band concluded with Ellen Dedrick’s freely designed “Round.”

The FTU band was organized last fall quarter. Campus bands in the past have never consisted of more than nine people, and never had a director. Participation is open to all students, regardless of their major. In order to receive academic credit for playing, a student must sign up at registration. The band practices Mondays, Wednesdays and Fridays from 1 p.m. to 1:50 p.m. in VC 166.

Anyone who played clarinet in their high school band would probably enjoy being in the band,” Sperry commented. “We need clarinetists.” He is hoping to eventually form two bands, stating that more woodwinds and brass are needed in the current setup.

Gayle Prince is in charge of the percussion section. Linda Hyten is first flutist. Mike Bridgland is first clarinetist and Dale Wood is first saxophonist. Mitchell Deutche handles the French horn section, Randy Arthur holds first chair among the trumpet players and Ken Watkins is first trombonist. The baritones are led by Charles Murray, and the tuba by Karl Weikbosch.

FTU’s band will be presenting more informal patio concerts in the future to communicate with the student between classes. Also the various smaller ensembles, such as the brass quintet, will be performing at various locations on campus. “The band will get stronger, and we should have much more music around campus,” stated Sperry.
Brubeck Plays Electrifying Piano

By Craig Powell

To Dave Brubeck, three things affect the direction he will take during a live performance: the hall, the piano and the mood. All three of these must have been present during his concert last Saturday night, at the Orlando Municipal Auditorium, because Brubeck played as though pianos would become extinct the next day.

The Florida Symphony Orchestra prepared the audience for the Brubeck Trio by mellowing the listeners with Johann Strauss, "Der Fledermaus Overture." The director and conductor of the symphony, Parke Delp, conducted the orchestra with such fervor that it seemed his tuxedo jacket would split apart. He later received high acclaim from Brubeck.

The Dave Brubeck Trio came on with Jack Six on bass, Alan Dawson on drums and, of course, Brubeck on piano. Their first number was a Brubeck version of "St. Louis Blues" which sounded more like jazz than blues. With Dave Brubeck playing, it could hardly sound any different.

Brubeck's next number, "Duke," was one he wrote to commemorate the man who most influenced his music, Duke Ellington.

The most enjoyable piece performed by the combined forces of the trio and the orchestra was "Bradenburg Gate," a composition by Brubeck's brother, Howard. The performance was well received by the audience and, after the number was over, it took a few minutes to realize that it was time for intermission.

Following intermission, the trio became a quartet with the addition of Brubeck's 25-year-old son, Darius, at the electric piano. Darius played well but he did not begin to challenge the position of his father.

Jack Six demonstrated his excellence on bass by playing a four-minute solo in "Never On a Rainy Day." Watching a bass player at his peak is a rare pleasure.

The same can be said for Alan Dawson on drums. He neatly brought the house down with his drum work in Brubeck's most popular number, "Take Five."

The musical energy produced by Brubeck during a live performance can only be described as dazzling. His rhythm is distinctive and unconventional. His melody and dynamics race at tremendous speed and intensity. If one were to touch his piano during a performance, he would surely be electrocuted.

Art Students Plan 3-Day Marathon

Students from FTU and the University of South Florida in Tampa are invited to participate in a three-day art marathon February 16, 17 and 18.

Bruce Perroy, senior art major, is organizing the event. The competition will begin at the FTU art dome and the South Florida art studio at 3 p.m. February 16. Judging will take place in Tampa February 24.

Student Government plans to allot $1,100 for the marathon. A publication following the event will list all of the entries and remaining money will be used to buy art materials.

The marathon is open to all students. Those interested in competing can enter by signing up, which is open to all Etates.

The South Florida art program is considered to be one of the best in the state. Furino said he hopes to generate interest in the FTU art program and make the public aware that FTU is not just a technological school.

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Tomorrow evening at 8:30

"One of the biggest laugh getters of the year!"

New York Daily News

AND

"Never Give A Sacker An Even Break"

Village Center Assembly Room
Bargle Scholarship Given

An outstanding student majoring in history and political science is the last recipient of the Richmond I. Bargle Scholarship.

Andrew A. Graham accepted the scholarship, which amounted to $200, for his scholastic accomplishments in the field of history. Graham, who began his college education at FTU in 1971, after eight years in the U.S. Navy, will graduate this June.

**Campus Glances**

**MAO'S POETRY**

Poet, novelist and teacher Paul Engle will appear on campus Wednesday at 7 p.m. in the VC Multi Purpose Room to speak on "The Poetry Of Chairman Mao."

Engle, director of the International Writing Program at the University of Iowa, is called the foremost translator of the poetry of Mao Tse-tung. The author of 10 books, he is considered one of the dominant influences on American literature through his work at the Iowa writers' workshops.

**POOL HOURS**

The swimming pool is now open noon 1 p.m. every weekday for faculty, staff and students.
Ye Ole Future HORRIDSCPE

By John The Good, Transient Seer

For Friday, February 2, around, what more do you pay

AQUARIUS: Release it, something inside a straight face?

PERMANENTLY. I am such a I have been in contact

FREE. With friends like me not

DREARY SECRET BURNING WITHIN CHEATING ON

ORDINARY! EVIL. I see you cheating with - GREATNESS, AS YOU WERE BORN

LIBRA: YOURSELF SO SERIOUSLY. NOBODY

WOULD LIKE YOU ANY OLDER

REALIZE HOW MANY PERSONS WOULD LET YOU DO THAT TO HER

IDEA WAS DIPPITY-DOO, BUT MAINSAIL AND STRIKE THE

LEAP-DAY IN LEAP-YEAR. THEN WILL ME! GEMINI:

IF WERE BORN ON COMMON OLD AND STILL KEEP QUIET? HAVE MY SUGGESTION WAS GUAVA

FEB. 2? THOUSANDS! MILLIONS! YOU NO SHAME? HAVE YOU NO JELLY. I

YOU WOULDN'T BE ANY OLDER THAN ORPHER ANNIE AND WOULDN'T HAVE ANY EYES. NOT

YOU. JUST HAVE TO BE ORDINARY!

AQUARIUS: There is a deep, dark,

DRARRY SECRET BURNING WITHIN YOU, yearning to be let out.

But you have promised never to tell it to a soul. On the other hand, if you don't release it, something inside

YOU MIGHT GO WRONG,

THOUGHTBRUSH, IRMA

THOUGHT YOU WOULD HAVE NEVER IN THE HEAD!

SCORPIO: What ho, varlet! Stand to

ADMINISTRATION. BIRTHED THE MAINAIL AND STRIKE THE

COLOR. I THINK. (UNUSUAL EXPERIENCE, ISN'T IT?) IF YOU

HADN'T BEEN ALLOWED TO COME TO CLAMBAKE TODAY, YOU COULD HAVE HAD A THREE-DAY

DIEP!

SAGITTARIUS: IF, YOU ASK THE WIZARD

SAGITTARIAN: "DON'T TAKE YOURSELF TOO SERIOUSLY. NOBODY

CAPODIFICIO: YOU MAY HAVE AN EMOTIONAL UPRIVIVAL TODAY.

CARLEY PAPYLY OF ZEPHERIN AND A FEW KNOBBES. DON'T SPEAK TO STRANGERS, FROGS TODAY, AS

ONE IS AN IMPOSTER.

Aries: For the love of the change-

BREATHED. BIRTHED THE MAINAIL AND STRIKE THE

COLOR. I THINK. (UNUSUAL EXPERIENCE, ISN'T IT?) IF YOU

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The play focuses on Corie Bratter, a high school, conservative young attorney who is looking for love. After moving into a brownstone and being exposed to a few days of off-the-wall neighbors as Victor Velasco (a 58-year-old ex-entrepreneur), she begins to feel that her husband, Paul, is not exciting or adventurous enough for her.

Dreama Perry fails to convince herself or the audience that she really is Corie, a young, mixed-up wife who hasn't figured out yet what marriage, life and her role as a wife are all about.

Mike Marx plays an adequate Paul Bratter. Throughout all but the last few minutes of the play, he is a shy and level-headed young husband. The only time he exhibits any sense of emotion is during the scene in which he is drunk.

One of the best parts of the production, setting included, is Joe Fold's portrayal of Victor Velasco. Fold's projects every facet of Velasco from his snare access to his man-of-the-world babephobe which blinds the audience every time he appears on stage.

Playing opposite Fold's is Mary Hill, portraying Corie's mother. Her daughter matches her up with Velasco and, after one night on the town with him, she ends up drinking buttermilk and taking little Miss pills. Miss Hill is right for the part and is convincingly dull, middle-aged woman.

Dinner is served at 7 p.m. and curtain time is 8:15 p.m. Tuesdays through Saturdays. Discussions of Victor Velasco's life will be held at 7:30 p.m. and 8:15 p.m. Tuesday and Wednesday. Curtain time is 8:40 p.m. The show is guaranteed to be a pleasant evening of a world away from the real one after a tasty meal and a second cup of coffee.

Campus Glances

"SERENDIPITY" SERIES

A series of eight small-group exercises in self-discovery and Bible study will begin 3:30-5:30 p.m. Sunday at the Newman Center, 408 E. Lyman in Winter Park. This series, called "Serendipity," will strive to encourage creativity in the daily living of a Christian life. Fee for the series is $4, and interested students may call 644-2003 for more information.

World's Most Complete Hi-Fi & Electronics Center

ATFYVE RADIO

200-Watt AM/FM 4-Channel Stereo System

Sale! 499.80

If Purchased Under Study

620.00

The Complete System includes:

1. Lafayette (140E) X ten 81R Hi-Fi 4 Channel Radio Receiver -- just perfect for the Music Conservation student in your life

2. Millenium (190) Stereo Sound Equalizer — equalizing the sound of the music

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February 2, 1973
The Saga Of FTU-FIT: Things Always Happen

By Shelby Studer

IT WAS that time of year again, when the FTU Knights look their annual chance to brave traveling to Melbourne to play Florida Institute of Technology in basketball. It is safer to take a Saturday night walk down a dark alley in Harlem.

Things seem to happen when the Knights drive down the 18-mile trip to Melbourne at 7:30 p.m., on the basketball court and in the stands. Part of the problem lies in the idea that both schools consider themselves Florida Tech. And they are.

But there is no brotherly love present when they reunite. Last Saturday was no exception. The boards of FTU students went to Melbourne, a place where red necks will always be in style, for the latest shootout. FIT, as all fans had scheduled the Knights for their homecoming game to insure a large crowd. Nonetheless it is understandable that both schools have fine basketball teams this year. Fitz sometimes mean nothing when the title of Florida Tech (wherever they may be) is at stake.

The stands started filling up almost immediately before the game. For reasons that still mean nothing when the title of Florida Tech (wherever they may be) is at stake.

The FTU team came out a half hour later, and were greeted by scattered jeers and catcalls. For FTU, their chance to display their lack of dignity before the game may be said in favor of Florida Tech. And they are.

Shelby Strother, who would have been expected to win the game with a dozen cheerleaders, all males to boot. For FIT, to welcome March 18, 1973.

When an announcer made a few remarks, Shelby started. When an announcer made a few remarks, Shelby started. The stands started filling up with a lot of silence commemorating the first time 808 people saw an FTU game.

IN A GAME consisting of five minutes of silence in the crowded arena, the Knights described as “two different halves,” FTU dominated the first half, and then fell victim to Florida Institute of Technology, who took their sixth straight win of the season.

The win left FTU with a 12-5 record. If the Knights defeated North Georgia and Piedmont this week and Florida Tech tomorrow, it would leave the Knights with a very impressive 18-5 record going into Monday’s encounter with cross-town rival Rollins.

This win followed an impressive win over FTU’s Amott Hall, who was the game’s high scorer with 19 (9.4 ppg), helping his average with 30-point performance against the Knights. Amott Hall had 19 of 29 shots. FTU rebounded for an 87-81 win.

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IT HADN’T been the most thrilling of victories, but it was a victory the Knights could be proud of. By the end of the game, the Knights had knocked off one of the best teams in the nation. They had won a game that was expected to be a close one.

The second half was quite a reversal.

ROTH Clark and Smith began driving toward the basket in hopes of picking up fouls and/or points. Smith made his move well-kown around the backboards in the second half by collecting 10 rebounds in the last quarter alone. The defensive rebounding of Smith and Haas, coupled with an outset pass to Amott Hall and a downcourt pass to Mike Clark, resulted in several fast break layups in the second half. Mike Clark added 18 points for FTU.

Against FIT, FTU jumped out to a 14-5 lead early in the first quarter on the outside shooting. FIT’s Richard Fingerlin entered the game and promptly hit two three point shots and passed off for two quick fast breaks. In the middle of the momentum and the inside play of 6-7 Mike Erekos and 5-6 Steve Erekos, FIT was ahead for the “other” Florida Tech to go into the dressing room with a 37-33 halftime lead.

For the past two seasons, the FTU baseball team has been a kettle full of talent with no organization. Things have changed. The spark has arrived in the person of new baseball coach Jack Sirianni.

Sirianni, second on the team’s all-time hit list with 60, is the former left-handed pitcher who set the school record for no-hitters. He is the man who took over the baseball program.

He is the man who took over the baseball program.

Holzmquist came to FTU from the University of Vermont where he was the top collegiate team in the Yankee Conference. Commission. This will be the baseball team’s first varsity season. With another young, but talented, junior college transfer and top-notch freshman Holzmquist’s schedule may not be as tough as he first thought.

Lister, Holzmquist’s crop of talent are 3-year veterans Jack Sirianni and Pat McCorkle, along with last year’s most effective pitcher “Wild” Bill Lams.

For Florida Tech, the team in batting last year with a 255 average, will outweigh, part from the injuries which occurred in the homestand last year and is the reason why the Knights are moving up from 18th place.

McMcCorkle, who played part in the outback after helping out of the game's high scorer with 17, Pete Haas scored 16 and John Smith added 11 points and an equal number of rebounds. Amott Hall, averaging 20.2 points to the game, scored 14 and became a vital factor in the game. Zette McCollin, who kept the team alive early with his outside shooting, also knocked several shots.

FTU should not have any trouble disposing of Florida Tech. The game tonight is sure to be a memorable one. That is, if it gets started.

By Larry McCorkle

Baseball Team Set For First Varsity Season

By Jack Sirianni

High, McCarty went to the University of Mississippi where he ran track for a year.

The 6-3, 195 lb. Lazen turned down a professional offer from the Montreal Expos to play this year at FTU. Southpaw Nor Mauldin, a product from Desoto County, seems to have full control of the shortstop position.

Bruce Kerner, Dave Tidau, both from New York, Jeff Sot, Bruce Larue, Van Mitchell and Brienna will compete for the starting positions in the outfield.

Another surprise for Coach Holzmquist was the acquisition of Assistant Coach John Hart, who was playing AA baseball in the Los Corresponding teams seem to have full control of the shortstop position.

FTU has a challenging 41 game schedule including the likes of Jacksonville, Miami, Harvard, Air Force, Delaware, Columbus and Buffalo.

FITU’s baseball team “warms up” in sub-40 degree weather early this week. The team, in its initial varsity year, is getting an early start on a season of 41 games. (Photo by Robert Reidenbach)
FTU Grapplers Top Colgate, Take On FIIU

By Fred Cay
Assistant Sports Editor

After losing a tough one to new arch rival University of Florida, Monday's win over Colgate was definitely important to FTU's young wrestling squad.

With the biggest week of the season just around the corner, it was a needed morale booster after the rather disheartening 21-18 setback to the defending state champion Gators last Friday night. In the words of assistant coach John Rouse, "everybody did a really good job," high praise indeed from a member of the coaching staff.

But the results bear out Rouse's words. Losing only one match, the Knights convincingly whipped a strong Colgate team 28-18, boosting their overall record to 6-4-1.

Touted at 7:30, Florida International University of Miami visits FTU, and the Knights are favored to cop their seventh win. The most outstanding individual for FTU is probably 167-pound Tom Jackson, a transfer from Miami-Dade North.

Highlighting the win over Colgate and highlighting also the young career of Sam Williams was a win over freshman Dan Halpin, a high school All-American last year.

The 150-lb. Williams, also a freshman, dominated the match, 6-2, and dealt Halpin only the second loss of his career.

The stubborn Colgate squad salvaged ties in three of the first four matches, and trailed only 9-6 prior to Williams' big win.

Then, in what Rouse termed as "the biggest victory of the night," FTU's Tom Hammons pinned opponent Jim Rich in 8:30 to give the Knights a commanding 18-6 edge.

FTU then won three more battles as Ted Wansley whipped Doug Frantzas, 7-3, Charlie Patton won a superior decision over Dave Copeland, 10-0, and heavyweight Pete Berkery defeated Grant Murray, 7-2.

The Florida match almost—but not quite—provided the top all-time victory for FTU wrestling. Florida's Jerry Rini beat Joe Gicobbe before Pat Murphy won the 126-lb. class to even things. But then the home crowd really came to life as, first, Curt Sutcher, then Mike Shivers registered pins to give the Knights an impressive 15-3 lead and apparent control of the match.

However, Williams and Hammons both lost heartbreakers in reigning state champs. Bob Penna, 3-2, with one point added for riding time, and Jeff Davis won the 158-lb. competition, 6-4, also on riding time, and the once comfortable lead became only 15-9.

Charlie Patton was decisioned 4-2 by Tom Wronowski; Gary Schneider of Florida pinned Ted Wansley and Chris Coroller beat FTU's Joe Yanezitch. Pete Berkery won the final contest, 4-3, over the Gators' Rick Lewis but it only narrowed the Florida margin of victory.

The Knights get a second chance at the Gators this Monday night in Gainesville in a tri-meet which also includes the University of Georgia. Following that—the climax of the season as far as the FTU grapplers are concerned—the state meet at Reward Community College, February 9-10.

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SAE Surprises SSX in IM Basketball, 3-Way Tie For First Among Frats

Sigma Alpha Epsilon surprised previously unbeaten Sigma Sigma Chi 51-38 Wednesday afternoon to throw the intramural fraternity basketball league into a three-way deadlock at the top.

SAE 11

The battle for individual scoring honors for fraternity players is just as heated as the fight for the team title. Doug Akers of SSX holds a narrow edge with a 13 point per-game average. Many independent teams still have played only one or two games, thus their leaders are not included this week.

Fraternity Scoring Leaders

<table>
<thead>
<tr>
<th>Team</th>
<th>Pts</th>
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<tbody>
<tr>
<td>SSX</td>
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<td>TEP</td>
<td>60</td>
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</tbody>
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**Slimmastics Set**

A women's slimmastics program, to be held each Wednesday from noon to 1 p.m., begins this coming week in the dome behind the pool.

The program is a "trimming and toning, non-muscle building exercise course," according to Mona Crissey, assistant intramural program director.

**FTU Saga**

John Smith, who led the second half surge for the Knights, dumped on a bench to rip off the tape on his ankles and remarked how great it was to play before some appreciative fans, no matter how rowdy they were.

And the FTU coach? Well, Torchy Clark said to reporters after the game, with his tongue in cheek, "I'd say it was a team victory. We showed a lot of heart..." Blah, blah, blah. Not the most original statement but winning isn't a new sensation with Coach Clark or the Knights. Pete Haas still beamed an ear-to-ear grin. Even though he had not fouled out and had no technical fouls, he was even more proud of the fact that he had not fouled out and had no technical fouls. For the FTU gymnastics has become a nemesis for FTU players and coaches.

FTU's seven seniors, including center Mike Allen, will be the nucleus for FTU players and coaches.

**THE NEWEST intramural sport for women is speedball, a combination of basketball, football and soccer. Two teams defeated TEP Little Sisters 1-0 in the first game. (Photo by the Spines)**

**Campus Glances**

MUSIC CONTEST WON

Jerry Benton, a sophomore majoring in music, was named winner in the Florida Federation Music Club auditions held at Jacksonville University January 6.

As winner of the piano division, Benton will represent Florida at the district auditions to be held February 17 in Spartanburg, S.C.

Winners of the district auditions will compete for various prizes and scholarships in national auditions to be held in spring.

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