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THE MERCURY dipped in 35 degrees Tuesday morning at FTU, but Carol Martinson, senior sociology major, was one coed that came prepared. Even though no snow fell, thoughts turned to the kind of skiing one does without a life jacket. (Photo by Ed Burson)

Millican Announces Drop in Enrollment Projection

By Pete Reynolds

In a recent appearance on local television, President Millican stated that FTU projected enrollment figures of 20,000 students by 1980 were a little optimistic and that a figure closer to 9,000 would be more realistic. During his report on a new enrollment projection study, Millican cited several reasons for this drastic difference. Among the reasons he stated were that the draft was ending, people are going to junior colleges instead, others are "getting technical educations instead" and that a lot of people felt that more money can be made at some jobs without a four-year degree than can be made in a professional career with one.

Dr. John Bolte of academic affairs said that the 20,000 student figure was based on a 1968 study and that it is "ridiculous" to think that it is possible to make an accurate prediction 25 years into the future.

Boite said that he "doesn't know how Dr. Millican came up with the figures he did because the official predictions are not due for release until March of this year." He felt that the 9,000 figure was probably a result of an impromptu question and answer session.

A food investigation committee will be established by Student Government to investigate complaints about food services.

James K. Eller, director of auxiliary services, said he welcomed the new committee and said Eller, "I've been trying to git such a board for three years but there hasn't been anyone interested."

The board is being established after recent complaints about changes in weekend serving procedures. Students have also been told that meal cards are good for only one meal at a time.

Weekend meals are now being served in the Village Center snack bar. Students have also been told that meal cards are good for only one meal at a time.

Students were also using meal tickets to get extra meals after they had missed an earlier meal. Food services personnel told meal plan students their cards were good for one meal at a time and if the student missed it he could not accumulate missed meals to get extras in the future.

Eller said, "One lunch day we served 350 students on 198 meals."

The food services director insisted that the purpose of the cafeteria is not to make money but to provide students with a decent meal. He said that food is one third cheaper at the FTU cafeteria than at comparable places in the area. There has been only one price increase in three years, despite wage increases for the 70 employees.

Eller observed, "The problem in mass feeding is the sameness of the food. Flavor suffers when you prepare food for a large number." He also said that students should not compare the food available here to "mom's cooking," because there is no comparison.

Food services has a catering program for banquets or buffets that Eller says costs about half as much as places in town offering similar services. He also stated that the cafeteria can prepare any type of food for such an occasion.

We live in the present, by the past, but for the...


dr. Millican came up the thief; but it remained locked, during the last week, according to

SG Office Ransacked, Ticket Money Stolen

By David Foster

Student government offices were ransacked early Wednesday and robbed of $40. The money was taken from cash boxes used to store money collected from the SG student activity program. Only bills of large denominations were taken, and unexplainedly a large quantity of smaller bills were left untouched.

The robbery was first discovered by SG secretary, Christine Thomas, who first noticed upon her arrival Wednesday morning that one of the office doors was left ajar. Inside, SG Vice President Lee Constantine's and SG Attorney Gabriel Yanni's desks had been ransacked.

The door had been left ajar by the thief, but it remained locked, indicating the thief either had a key or a copy of one. According to Miss Thomas, only 10 keys have been issued to SG personnel.

The possibility that the thief had an SG key, and therefore access to all of the other SG offices, initiated a search of the other offices. A cash box lid was discarded after the further discovery that $40 had been stolen.

Miss Thomas conjectured that perhaps the thief had tried to make the ransacking of Constantine's office particularly obvious while carefully unlocking the door to the office with the cash boxes in order to conceal the fact that the money had been taken.

Several persons expressed the opinion that because a key was used, the robbery was apparently an "inside" job.

Student Government was not the only victim of robberies during the last week, according to Ken Lawson, Village Center director. About $50 was stolen from the WC Game Room over last weekend. He said that there was no evidence of forced entry again indicating a master key may have been used.

Life goes on as usual in the back room at FTU's food service facility despite a flurry of complaints from dormitory students about recent changes in hours and food ticket policy. Student Government has recently established a committee to investigate food services. (Photo by Craig Powell)
No more at bat at basketball games!

By William Lee Hidden

One night, when I didn't feel like doing anything, I sat down to watch television. I didn't realize then that I was in for one of the best nights of TV dramatics and realism in boob tube history.

In short, FTU can remain the kind of comfortable community we all would like to live in and avoid most of the troubles of the "big-city" campus. FTU may never become a giant in numbers, but it may well become a powerful giant of quality education.

Admittedly, I agree that a newspaper's first duty is to its readers, but even the pamphlets of papers, the Sentinel Star, carries world and national news besides what Professor Strother, in-such-a-case, may run across, under the definition of honest, the word GENUINE. That was how the word was intended in my last letter to the editor before it was so badly misconstrued. But, what honest means, or anything else for that matter, is of little importance. What is important is your minuscule part of the scholarship in order to have the last word in an argument. If unconvincing foul play, corruption or injustice of even the smallest kind is masking, then call it what you like. It's better than a newspaper that will look the other way. As for what makes up the community of a university, newspapers you might be surprised to know that some university newspapers print local, state, national and international news and use one of the news services. If you need examples, possibly University of Texas, University of Michigan, Villanova and Harvard might do, but then we wouldn't know about the universities, now would we?

It seems to me that your viewpoint had been made very clear in your editorial two weeks ago. Your insistence on continuing in this form of an editor's note was done in poor taste and practically a childish temper tantrum. Obviously, you just have a hatred for the Florida Alligator because of its viewpoint compared to your own, all of which is a poor basis for any sort of argument. But this new paper isn't running a "GUINEE" newspaper here, are we?

William Hidden

Opinion Needs Reassessment

Editor:

Your arguments about why it is "good" that the Alligator has failed are unclear to me. I don't see how it can be reevaluated. You have continually stated that in this case the community is a part of, in this case the community is not concerned itself with matters outside that community.

All in a night's viewing! It's enough to make you WANT to study!
### Biology Building Ready For Bids

By Mark Weinzit

Contracts for a Biological Sciences Building at FTU may be put up for bid by the end of February.

Fred Clayton, director of university physical planning, said the plans for the building will be finished. Architects were approached by Clayton in April 1972, he added, to carry out the design work. Clayton described the time it took to carry out the necessary planning period.

"The building will be used to teach and conduct research. The building, which will be four stories high and located opposite the Science Building, will be used primarily to house biology classes but will also include a number of classrooms and offices.

Bob Hartlep, he is "reasonably sure" the building will be ready about a year after construction begins. He pointed out that construction may begin even after the processes of bidding and construction have been completed. Clayton stated that due to the red tape involved it is not known when this will be.

According to Clayton, the Biology Building will be built in the conventional manner of construction as opposed to the "systems" method.

He said he felt the conventional method suited to university buildings.

"The systems method works well where the changes vary a little from room to room. Here, the method cannot be explained. "When there is considerable variation in the buildings, the systems method takes longer."

At the present time two other new buildings are in process on the FTU campus.

The Biology Building is under construction and it is not known exactly when it will be completed.

An "educational complex is under consideration" and the details concerning that structure are "in the hands of an architect and will be officially released or approved."
FTU Band Mixes Classical, Modern

By Mike Crites

The 50-member FTU band under the direction of Dr. Gale Sperry, chairman of the music department, presented an informal program of music in the Village Center Multi Purpose Room last Tuesday.

After a short introductory march number, the tambourine and brass sections performed "Black and White," a composition made popular by Three Dog Night. The band next played the contemporary classical piece, "Jubilance," by C器z Giovanni.

Sperry said the show was designed as an outdoor presentation; however, due to cold weather the band performed indoors instead of at the originally intended VC Patio.

The increased volume, a result of the indoor performance, was an enjoyable feature of the concert.

The program concluded with Kahalovsky's "Suite in Minor Mode," transcribed by Richard Oliver and Frank Siekman. Clare Grundman's "American Folk Rhapsody No. 1." was next performed, followed by Hugh Stuart's "Three Ayres from Gloucester." The band concluded with Ellen Dedrick's freely designed "Bouddo Go Round.

The FTU band was organized last fall quarter. Campus bands in the past have never consisted of more than nine people, and never had a director. Participation is open to all students, regardless of their major. In order to receive academic credit for playing, a student must sign up at registration. The band practices Mondays, Wednesdays and Fridays from 1:15 p.m. to 4:30 p.m. in VC 166.

"Anyone who played clarinet in their high school band would probably enjoy being in the band," Sperry commented, "We need clarinets." He is hoping to eventually form two bands, stating that more reeds and woodwinds are needed in the current setup.

Gayle Prince is in charge of the percussion section. Linda Hypen is first percussion, Mike Bridgland is first clarinetist and Dale Wood is first saxophonist. Mitchell Deutche heads the French horn section, Randy Ayres from the trumpet players and Ken Watkins is first trombonist. The baritones are led by Charles Murray, and the tubas by Karl Weitkamp.

FTU's band will be presenting more informal patio concerts in the future to communicate with the student between classes. Also the various smaller ensembles, such as the brass quintet, will be performing at various locations on campus. "The band will get stronger, and we should have much more music around campus," stated Sperry.

‘Travels With My Aunt’
Eccentrically Memorable

By Fran Elliott

"Unusual, fascinating, extraordinary and outrageous" are only a few words used by Henry to describe his "Travels with My Aunt," an eccentric old sound-so by the name of Augusta.

Henry meets Augusta for the first time at the cremation ceremony for his dear dead mother. From the first, he feels the presence of a very free spirit. Little does he know where this acquaintance will take him. From England, where he has led an inhibited, steady, secure life raising his dahlias, they journey to France, Turkey and back again.

Augusta is compelled to move from break to locale in order eventually to free her one "love of life," Mr. Visconti, from the clutches of his evil kidnappers.

Augusta insists on Henry accompanying her on her travels, occasionally with her black companion, Wordsworth. The adventures they encounter are definitely kooky enough to be memorable.

However, the truly memorable attributes of this George Color movie are the marvelous characters of the old and young Augusta, played by Maggie Smith, and the distinctive role of Henry, portrayed by Alec McCowen. In addition, the filming and color are some of the clearest and trust of recent movies.

Campus Glances

SOCIETY CLUB
Dr. Robert S. Miller of the sociology department will address the Sociology Club 11 a.m. Tuesday in LR 212. Sociology students are invited.

Mike Smith has a fantastic makeup job, perfect to the very last wrinkle for the part as "ancient Augusta," and sheplays each and every chance for expression to the hilt. Her costumes are also outstanding making her as distinguishable in the 1930s as the Augusta of today. She doesn't miss an opportunity for a glance or a gesture to help depict the zany character of Henry's lovable aunt.

Henry himself is a contrast of personalities when in the presence of Augusta, yet a sincere love and admiration grows between them. Perhaps he enjoys in her something he has never experienced in his entire life, freedom.

Inevitably the whirlwind relationship between Henry and his bumbling aunt comes to a head when he has just about had enough of her "indirect" dishonesty. He shoots insulting names at her and she screams that this may be his last chance at life—he must allow himself to do, to dream, to love.

Although her heart is broken when she discovers that the "Visconti Venture" is all a well-planned hoax, Augusta is moved by Henry's declaration of friendship and his concern for her, even after he finds out that she is his real mother, not his aunt. So in the North African desert the movie ends as they are flipping a coin to decide whether they will live life in his way or hers.

Either way, the understanding is that there will be a happy ending.

WFTU is number ONE on Florida Tech
because you made us that way - and that way we're going to stay. WFTU programs only for you. At 7:30 p.m. daily, listen for the 4th Tower of Inverness, and see what we mean by programming for YOU!
Brubeck Plays Electrifying Piano

By Craig Powell

To Dave Brubeck, three things affect the direction he will take during a live performance: the hall, the piano and the mood. All three of these must have been present during his concert last Saturday night, at the Orlando Municipal Auditorium, because Brubeck played as though pianos would become extinct the next day.

The Florida Symphony Orchestra prepared the audience for the Brubeck Trio by mellowing the listeners with Johann Strauss’ “Der Fledermaus Overture.” The conductor and director of the symphony, Parke Despeli, conducted the orchestra with such fervor that it seemed his tuxedo jacket would split apart. He later received high acclaim from Brubeck.

The Dave Brubeck Trio came on with Jack Six on bass, Alan Dawson on drums and, of course, Brubeck on piano. Their first number was a Brubeck version of “St. Louis Blues” which sounded more like jazz than blues. With Dave Brubeck playing, it could hardly sound any different.

Brubeck’s brother, “Duke,” was one he wrote to commemorate the man who most influenced his music, Duke Ellington.

The most enjoyable piece performed by the combined forces of the trio and the orchestra was “Bradenburg Gate,” a composition by Brubeck’s brother, Howard. The performance would probably absorb the audience and, after the number was over, it took a few minutes to realize that it was time for intermission.

Following intermission, the trio became a quartet with the addition of Brubeck’s 25-year-old son, Darius, at the electric piano. Darius played well but he did not begin to challenge the position of his father.

Jack Six demonstrated his excellence on bass by playing a four-minute solo in “Never On a Rainy Day.” Watching a bass fiddler of his caliber is a real pleasure.

The same can be said for Alan Dawson on the drums. He neatly brought the house down with his drum work in Brubeck’s most popular number, “Take Five.”

The musical energy produced by Brubeck during a live performance can only be described as dazzling. His rhythm is distinctive and unconventional. His melody and dynamics race at tremendous speed and intensity. If one were to touch his piano during a performance, he would surely be electrocuted.

Art Students Plan 3-Day Marathon

Students from FTU and the University of South Florida in Tampa are invited to participate in a three-day art marathon February 16, 17 and 18.

Bruce Purrino, senior art major, is organizing the event. The competition will begin at the FTU art dome and the South Florida art studio at 3 p.m. February 16. Judging will take place in Tampa February 24.

Student Government plans to allot $1,100 for the marathon. A publication following the event will cost $0.50 and the remaining money will be used to buy art materials.

The marathon is open to all students. Those interested in competing can enter by signing up which are attached to posters and located around campus.

The South Florida art program is considered to be one of the best in the state. Furino said he hopes to generate interest in the FTU art program and make the public aware that FTU is not just a technological school.
Barge Scholarship Given

An outstanding student majoring in history and political science is the last recipient of the Richard L. Barge Scholarship. Andrew A. Graham accepted the scholarship, which amounted to $290, for his scholastic accomplishments in the field of history. Graham, who began his college education at Richmond University of Iowa, is called the foremost translator of the poetry of Mao Tse-tung. The author of 10 books, he is considered one of the dominant influences on American literature through his work at the Iowa writers' workshop.

CAMPUS GLANCES

MAO'S POETRY

Poet, novelist and teacher Paul Engle will appear on campus Wednesday at 7 p.m. in the VC Multi-Purpose Room to speak on "The Poetry Of Chairman Mao."

Engle, director of the International Writing Program at the University of Iowa, is called the foremost translator of the poetry of Mao Tse-tung. The author of 10 books, he is considered one of the dominant influences on American literature through his work at the Iowa writers' workshop.

POOL HOURS

The swimming pool is now open 8 a.m. to 1 p.m. every weekday for faculty, staff and students.

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FREE to students, faculty, staff
Take one drafty old brownstone in New York City, fill it full of screwballs, put a new play by Neil Simon on stage, and have a floor, and you have the setting for "Barefoot in the Park," the current production playing at Sebastian's Dinner Theatre.

Since "Barefoot" started out on Broadway as playwright Neil Simon's first hit, it has become a sensation. It has also been seen on television and has been produced around the world in more than 14 different languages.

The play focuses on Corie Bratter and her quiet, conservative young attorney husband Paul. After moving into a brownstone and being exposed a few days to off-the-wall neighbors as Victor Velasco (a 56-year-old ex-adventurer), she begins to feel that her husband, Paul, is not exciting or unusual enough for her.

Dreama Larry is a neighbor who is convinced both students and faculty with the community to put up an amateur radio club station at any time and acquire both students and faculty with the community. The purpose of the club is to promote amateur radio, to let members operate the club station at any time and to acquaint both students and faculty with the community services provided by an amateur radio station.

When the club was first formed in March 1970, the equipment used was loaned to the club by members. "We made antennas out of wire and met on the third floor of the Science Building," Kelly Corcoran reminisced. Kelly Corcoran, the club's president. "In fall 1970, we received Student Government funds and moved to EN 502 and then got permission to put up an antenna."
The Saga Of FTU-FIT: Things Always Happen
By Shelby Stroud

It was that time of year again, when the FTU Knights took their annual chance to brave traveling to Melbourne to play Florida Institute of Technology in basketball. It is safer to take a Saturday night walk down a dark alley in Harlem.

Things seem to happen when their team is not playing. In the first half, the FTU-Arnett Hall, who was the game's high scorer (134.4 pg), helped his average with 20-point performance against the FTU defense. Part of the Harlem.

The game started and FTU jumped out to a 14-5 lead early in the first quarter on the outside shooting. A sudden McCrimmon, FIT's Richard Fingerin entered the game and promptly two of his three shots and passed off for two of his three assists. The Knights were not. In short order, no less than 6-Ft. Mike Bledsoe and 6-5 John Hart were on the court. The hunter of the "other" Florida Tech to go into the dressing room with a 37-33 halftime lead.

For the past two seasons the FTU baseball team has been a kettle full of talent with no one of the year. Things have changed. The spark has arrived in the person of new baseball head coach Mike Holmquist. Holmquist came to FTU from

the University of Vermont where he directed the merchandise team into the Yankee Conference. Thursday, Feb. 21, the FTU baseball team alive early as 14-5, for their sixth straight victory margin. That is, if interesting.

Knights Defeat FIT, 81-63; FTU Faces Rollins Monday
By Larry McCorkle

IN A GAME consisting of what John Hart described as "two different halves," FTU dominated the first half and FIT dominated the second half of Florida Institute of Technology, stealing their sixth straight win of the season.

The win left FTU with a 12-5 record. If the Knights defeated North Georgia and Piedmont this week and Florida Bible tomorrow, it would leave the Knights with a very impressive 13-5, going into Monday's encounter with cross-town rival Rollins.

But first, the FTU-Arnett Hall, who was the game's high scorer (134.4 pg), helped his average with 20-point performance against the FTU defense. Part of the Harlem.

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High, McCarty went to the University of Mississippi where he ran track for a year. The 6-3, 195 lb. Larsen turned down a professional offer from the Montreal Expos to play this year at FTU. Southpaw Nate McLaughlin, a product from Valdosta, Ga., is considered by some as one of the finest pitchers in Central Florida. The pitching staff is completed. Ron Beleau, a Nashville transfer, Dan Casale, from New York, and Jon Hart and Brian will do the catching chores.

Another surprise for Coach Holmquist was the acquisition of Assistant Coach John Hart, who was playing AA baseball for the Expos last year. FTU has a challenging 41 game schedule including the likes of Jacksonville, Miami, Harvard, Air Force, Delaware, and Buffalo.

FTU Baseball team "warms up" in sub-40 weather early this week. The team, its initial varsity year, is getting an early start on a season of 41 games. (Photo by Robert Reidenbach)
FTU Grapplers Top Colgate, Take On FIU

By Fred Cay
Assistant Sports Editor

After losing a tough one to new arch rival University of Florida, Monday's win over Colgate was definitely important to FTU's young wrestling squad. With the biggest week of the season just around the corner, the Knights are favored to cop their seventh win. The most outstanding individual for FTU is probably 177-pound Tom Jackson, a transfer from Miami-Dade North.

Highlighting the win over Colgate and highlighting also the young career of Sam Williams was a win over freshman Dan Halpin, a high school All-American last year. The 150-lb. Williams, also a freshman, dominated the match, 6-2, and dealt Halpin only the second loss of his career. The stubborn Colgate squad salvaged ties in three of the first four matches, and trailed only 9-6 prior to Williams' big win. Then, in what Rouse termed as "the biggest victory of the night," FTU's Tom Hammons pinned opponent Jim Rich in 8:30 to give the Knights a commanding 18-6 bulge.

FTU then won three more battles as Ted Wansley whipped Doug Franzena, 7-3, Charlie Patton won a superior decision over Dave Copeland, 10-0, and heavyweight Pete Berkery defeated Grant Murray, 7-2. The Florida match almost—but not quite—provided the top all-time victory for FTU wrestling. Florida's Jerry Bing beat Joe Gicobbe before Pat Murphy won the 136-lb. class to even things. But then the home crowd really came to life as, first, Curt Sucher, then Mike Shivers registered pins to give the Knights an impressive 15-3 lead and apparent control of the match.

However, Williams and Hammons both lost heartbreakers to reigning state champs. Bob Penna, 250-pounder, nipped Williams 5-2, with one point added for riding time, and Jeff Davis won the 158-lb. competition, 6-4, also on riding time, and the once comfortable lead became only 15-9.

Charli Patton was decisioned 4-2 by Tim Worsowitz; Gary Schneider of Florida pinned Ted Wansley and Chris Coroder beat FTU's Joe Yancestich. Pete Berkery won the final contest, 4-3, over the Gators' Nick Lewis but it only narrowed the Florida margin of victory.

As a result, the Knights get a second chance at the Gators this Monday night in Gainesville in a tri-meet which also includes the University of Georgia. Following that—the climax of the season so far as the FTU grapplers are concerned—the state meet at Florida Community College, February 9-10.

FREE BUS SERVICE!
The First Baptist Church, Goldenrod, on 15-A will have a bus here at the Village Center each Sunday morning, at 9:15 A.M. starting Sunday, October 1st, to transport any students wishing to attend services. The bus will return by 12:30 P.M.

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SAE Surprises SSX In 1M Basketball, 3-Way Tie For First Among Frats

Sigma Alpha Epsilon surprised previously unbeaten Sigma Sigma Chi 51-38 Wednesday afternoon to throw the intramural fraternity basketball league into a three-way deadlock at the top. SAE upped its record to 5-1 with the big win to pull even with SAE and TKE. Each of the top three has one game remaining, with the important tie between SAE and Alpha Tau Omega scheduled for Tuesday, ATO-9, 9-2, and last year's title this year but could spoil SAE's chance to take it. TKE will battle Lambda Chi Alpha the same day while SAE must get by Tau Epsilon Phi in a same rescheduled for Sunday, Feb. 11, at 1 p.m.

SAE beat SAE on the boards in Wednesday's battle. SSX missed forwards Ron Chester and Dan Cieslak as SSX's Charli Williams, who scored 20 and Wayne Bennett dominated a handful points.

The battle for individual scoring honors for fraternity players is just as heated as the fight for the team title. Doug Aker of SSX holds a narrow edge with a 13 point-per-game average. Many independent teams still have played only one or two games, thus their leaders are not included this week.

**Fraternal Scoring Leaders**

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**SLIMNASTICS SET**

A women's slimnastics program, to be held each Wednesday from noon to 1 p.m., begins this coming week in the dome behind the pool.

The program is a "trimming and toning, non-muscle building exercise course," according to Mona Crissey, assistant intramural program director.

**FTU Saga**

John Smith, who led the second half surge for the Knights, dumped on a bench to rip off the tape on his ankles and remarked how great it was to play before some appreciative fans, no matter how rowdy they were.

And the FTU coach? Well, Torchy Clark said to reporters after the game, with his tongue in cheek, "I'd say it was a team victory. We showed a lot of stuff..." Buh, blah, blah. Not the most original statement but winning isn't a new sensation with Coach Clark or the Knights.

FTU's Bob Van Etten, C dorm, remarked how great it was to play before some appreciative fans, no matter how rowdy they were.

MUSICAL CONTEST WON

Jerry Benton, a sophomore majoring in music, was named winner in the Florida Federation Music Club auditions held at Jacksonville University January 6.

As winner of the piano division, Benton will represent Florida at the district auditions to be held February 17 in Spartanburg, S.C. Winners of the district auditions will compete for various prizes and scholarships to national auditions to be held in spring.

**MRA OPENINGS**

There are two openings for representatives in the Men's Residence Association. Interested persons may contact Bob Van Etten, C dorm, ext. 4004.
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