Ed. Building Nears Reality

Plans Include Gymnasium

By Mark Weinz

THE proposed educational complex for FTU which spawned rumors and misunderstandings is officially on its way to becoming a reality.

Fred Clayton, director of university physical planning, announced last week that the architects have been appointed to draft the plans on the complex.

The official announcement_copying_ the structure was delayed pending the appointment of an architect. Clayton said, “Before the architects are appointed you have a lot of wishes, but all you really have is a string on your fingers to remind you.”

CLAYTON stated the educational complex will include a $7,000,000-square-foot educational building and a 61,000-square-foot multi-purpose teaching gymnasium.

The projected total cost of the complex is $4.8 million, according to Clayton.

He said the principal structure of the complex will be the three-story educational building.

A LEARNING resources center, with an instructional audio-visual library will be the core of the educational building, Clayton continued. The center will serve a wide variety of teaching functions.

According to Clayton, the center will permit large group study and development with the use of certain audio-visual equipment.

Clayton said the building is unique and resource center directly relates to all other facilities in the building from a central location.

“ar the educational complex will be the entire faculty of the College of Education to be housed in one location where they interact,” Clayton said. “It’s a novel thing to include a gym in an educational complex. Usually a gym is out in left field,” said Clayton.

Clayton emphasized, “I don’t want anybody to get the idea this is a fieldhouse because it is not. It is mainly a teaching facility.”

The multi-purpose teaching gymnasium will support a variety of functions, according to Clayton. He said it will provide a facility for physical education classes, rehabilitation training, dance, on-campus graduation ceremonies and basketball games, to name a few.

The teaching gym will seat about 3,500 persons without setting up additional chairs, Clayton said. There will be room for nearly 3,500 additional chairs. Clayton said the building was designed to easily accommodate future expansion which will bring the total seating capacity up to 10,000.

Clayton said the complex will be located slightly northwest of the Classroom Building. He said the underground utilities are already in the ground; however, the architects are not anticipated to begin the schematic drawings for 30 days. Clayton said it will require the better part of a year to fill the blueprints and get the job ready for bidding.

An architectural firm from Titusville, Dummitt & Meggenon, was awarded the contract, Clayton said.

SG Passes Semester Referendum, Vote Set For Next Wednesday

By David Foster

A bill calling for a special referendum Wednesday on the semester system was passed unanimously at the February 1 Student Government Senate meeting. The bill passed by a 77-0 vote after SJ President Steve Adamick appeared before the senate to emphasize the referendum would enable Student Government to decide how students feel about changing to the semester system.

The referendum is now scheduled for February 14, from 9 a.m. to 5 p.m., in front of the Village Center snack bar.

According to Adamick, faculty councils at a number of state universities have voted

String Of Robberies Developing Pattern

By David Foster

The two robberies reported last week, followed since by an additional robbery and a ransacking, began to fit into a pattern, according to Jim G. Jordan, FTU security investigator.

The robbers have all occurred around the Village Center and a total of over $80 has been stolen. According to Jordan, the robbers all seem to have been committed by the same person. Each robbery has taken place without forced entry, only a portion of the money in each ransacked office has been taken and apparently the thief is familiar enough with the VC and SG enough to know where their monies are kept.

The string of robberies began almost three weeks ago, when on January 29, approximately $50 was discovered stolen from the check box used to store monies collected from the VC movies. Jordan said that available class seem to indicate that the thief merely walked into VC program director Lucca Turnbull’s office (where the money is kept) when it was unoccupied, grabbed the money and walked out.

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Your Credibility Gap
Is Showing...........

IS THERE a credibility gap between what is fact and the official statements that currently filter down from the administration of FTU?

Is it a fact that there is an Office of Student Affairs that can expand on the reliability of campus police investigations, and vice versa?

Is it a fact that newly named department heads refuse to serve on administrative personnel committees?

IS IT A FACT that administrators claim to be in nonexistent meetings in order to avoid campus newsman?

Is it a fact that certain dean's or administrators claim to be off campus when it is known they are not?

IS IT A FACT that sources of the administration deny the existence of factual material (figures, photos, drawings, etc.) when said material has already appeared in a local daily newspaper?

IS IT A FACT that sources in the athletics department freely give information to a local daily newspaper on the campus construction program, then later deny the reliability of that same information?

Is it a fact that there is no definitive material available on the procedures governing tenure and promotion of faculty members?

Is it a fact that the campus police force, a heavily armed police force with arrest powers, are required to keep no police record of arrests, or in fact no records open to public by the public?

IS IT A FACT that certain administrators are known to give deliberately misleading statements rather than face an issue with a fact-based view?

Is it a fact that rumor is often more reliable than reality on the FTU campus?

It would be risky, even libelous, to be more specific in speaking of any of these above statements. The one fact that emerges from this tirade of ambiguous supposition is that in recent years the news columns of the Future, unbeknownst to the reader, have suffered a loss of credibility.

PROFESSIONALISM and honesty, always vital and of first importance to a serious journalist, even the lovelier campus variety, have become a truism due to lack of good news sources.

The beautiful picture, carefully painted, of FTU as a young, striving, progressive institution with an eye to the future and a reach for the stars attitude is fast becoming cloaked over with the cobwebs of academic paranoia. A rendering of a group of atrophied academicians with a steady stream of Black Sheep members on their staffs might be more accurate.

At this point we might be accused of circling destructively, of working against "the system." However, it is first necessary for this system to begin to work against itself before we can begin to work against it.

IT IS OUR hope that the administrative system at FTU will right itself in time to head off the total self-destruction of its credibility. A more thorough understanding of the administration, one that would replace its "pass the buck" slogan with "THE BUCK STOPS HERE," would go a long way to right the sinking ship.

Dear Administration:

I am a dorm student. My only sources of food are the cafeteria and the snack bar. I don't have a lot of money so I don't want the option of eating in a fancy Orlando restaurant. I paid what money I had for my 21-meal plan.

However, the administration changed the weekend food policy so that the cafeteria wouldn't open on Saturday and Sunday. I didn't get upset because the rule was added that the food cards were good at the snack bar anytime for three meals a day. I thought I could live with, or in other words, tolerate the situation.

Then, came the Saturday when my card was not good anymore for three meals a day. I went to the snack bar but at 2 A.M. I was told my option was my problem and that if I could afford to eat on my food card. You, the administration, had not informed me before that such a change had taken place. A little mimeographed sheet would have been enough to let me know that the money was on cafeteria hours. It's cruel.

I believe that the administration reigned the contract I originally signed and that the administration can be of very easy steps.

First, the administration chiseled me and every other student good desire exists by closing down the cafeteria during weekends. Instead of decent food we now eat hamburgers and sandwiches for three meals a day the week before. Secondly, the administration fixed the snack bar so that less meat would be eaten. How? By setting their schedule so that it's identical to the cafeteria.

I and many other PTU dorm students demand our rights. We want decent food again! We paid for that option and we should have every right to expect to get it. Open up the cafeteria on weekends again! The monotony of the cheap snack bar food is bad for our collective health. Also establish a system whereby any food card student who misses a meal at the cafeteria, any day of the week, can get something to eat at the back bar in lieu of the meal he has already paid for and has been unable to eat.

All we ask is what we have already paid for.

Yours truly,

A Concerned FTU Dorm Student

Health Aided

By Hatha Yoga

Letters

Just a short rap on something everyone should check out. Yogi! Yeeh, man. It's super good for you and it will keep you trim, fit and full of energy, all the time. And what's cool is that it takes only about 20 minutes a day.

Now, you're probably thinking, yeah, but that's if you can stand on your head or wrapping yourself in knots. Lala, people. Certainly there is a legally recognized police force with arrest powers, are required to keep no police record of arrests, or in fact no records open to public by the public.

So, if you have enough energy to drag your poor, lowly body off the Physical Education Dome for the classes, the local gym will put you up and set your body in gear.

No weak raps on how you can get into it or you don't have the time. Just remember, there are no trade-ins on bodies so you've got to take care of what you have. So, do your body a favor every Monday and Thursday night at 8 p.m.

Trickin' Guru

GOSH!

In the TV series, "The Life of Riley," Riley's neighbor's wife's name was Honeybear.

This public document is promulgated at an annual gross cost of approximately $20,730 to inform members of the university community of related news, announcements and activities. Less an approximate annual revenue of $9,065, this document is circulated in order to have an annual net cost to the state of approximately $11,660, or 85 cents per copy.

When in doubt, tell the truth . . . Mark Twain (Pudd'nhead Wilson's New Calendar).

The Future is the weekly newspaper of Florida Technological University of Orlando, Fla. The Future is published by President Charles N. Millican and written and edited by and for members of the university community.

The editorial opinions expressed are those of the staff and not necessarily those of the administration.

The Future reserves the right to refuse to publish any letters, which are submitted. All letters must contain the full name and address of the person or persons submitting them. Names will be withheld upon request. Address all letters to: Editor, Future, P.O. Box 25,000, Orlando, Fla. 32825-2728, P.O. Box 328, Orlando, Fla. 32803. Entered as third class matter at the Post Office at Orlando, Fla.
**Food Service Comments Varied**

**By James Reynolds**

A NUMBER of complaints about cafeteria food service recently prompted an investigation by the Department of Agriculture to establish an Investigative Committee to look into the matter.

Students have complained of shortages of food items, high prices, poor quality food and small servings.

Demands were made that those who are required to eat on the meal ticket plan have found numerous grievances with the system, not the least that it is mandatory.

IN ORDER to discover more of the nature of these complaints, a poll was conducted of a number of students who eat in the VC cafeteria. Those marked with an asterisk are residents of Orlando.

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<tr>
<th>Name</th>
<th>Comment</th>
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<tr>
<td>Dan Geringvold</td>
<td><em>A sophomore majoring in chemistry, found the prices a little too high. He said, &quot;The servings could be a little bit bigger. The quality of the food could be better but it's passable.&quot;</em></td>
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**Uncovko Reports On Crime Conference**

Justice outside the United States was reviewed by Dr. Charles Uncovko, sociology department chairman, at a recent return from an Inter-American conference on criminology held in Caracas, Venezuela.

Uncovko said, "It became apparent after talking with persons from other countries that the criminal justice system in the U.S. is better than the systems in other countries." He called for legal reforms in the United States to bring it more in line with other countries.

**SG Allots $2,600 For 3 Programs**

By David Foster

Over $2,600 in SG funds were approved by the Student Senate. The money was spread among the Village Playhouse, the Student Union, and a planned Winter Festival. The SG appropriations came after a two-week delay of Senate legislation, when a motion by President Johnson cancelled one meeting and a special appropriations meeting set for the following Tuesday had to be dissolved for lack of a quorum, or half of the senators' membership in attendance.

The Village Playhouse received $750 for publicity, royalties, and set expenses. The Black Student Union received $600 for sponsorship of a planned 48-hour art marathon program honoring Malcolm X. The money is supposed to be used for advertising, a rock band, the Wingate Tech Jazz Band, and various speakers.

**Grove Named Chairman Of English Department**

By Pats Reynolds

Columbia in that same year, Grove earned his bachelor of arts degree at San Luis Rey College in California from which he graduated cum laude. He then attended Notre Dame and received his master of arts degree in 1960. He then spent four years in the U.S. Navy. Two of his four years in the Navy were spent aboard the U.S.S. Conserve, a reserve training ship, which Grove remembers as being similar to living on a rocking chair at sea. He constantly rocked. He recalls that the ship was named after his girlfriend named her "the grayhound of the sea", which is ironic because she was from one of the slowest of the Navy's ships.

Grove was aboard her when she was sent to the Caribbean Sea during the Cuban missile crisis. His last two Navy years were spent at Naval Officers' Candidate School at Newport, R.I., as an instructor. Grove retired from the Navy in 1964 after having attained the rank of lieutenant in only four years.

After his Navy years Grove returned to school to earn his Ph.D. While at Missouri, he specialized in Victorian literature. His dissertation was entitled "The Social and Political Analysis of Darwin's Origin of Species" in which he concluded that Darwin had stepped beyond his factual evidence in advancing theories, but that he did not mean to be falsified by scientific research.

Since being at FTU, Grove has taught courses at the faculty level in literature survey courses, professional report writing and specialty courses in the novel. He was promoted to associate professor last year.

GROVE is 37 and happily married with children in Charms, and their home in Orlando. He lists his hobbies as fishing, gardening and drawing, and has been writing several of his work on display in his office. He says his professional hobby is studying Flannery O'Connor who he says is the "most interesting observer of Southern life." He has given several professional addresses on her in the past, and has the opinion that she finds Southerners "more hard-headed, cynical and predatory than do other writers about the South."
Wednesday." A damick said Student Government will take whatever position is favored by a majority of the voters, whether it be for or against adoption of the plan. However, he added it is possible that approval of the semester system will be subject to the student senate, a group which represents some faculty members and students. "It's been under us and it don't like us. If I can't switch it, I'll feel it will be made purely for the convenience of the administration without much consideration for whatever inconvenience students might experience under it."

The referendum reads as follows:

Knowing that the University is presently considering the adoption of the semester system and knowing that the semester system will:
1. Represent a better utilization of University facilities;
2. Be more economical than the quarter system;
3. Be less time-consuming for faculty and administration;
4. Help coincide all academic work more closely with the calendar year;
5. Reduce the amount of time a student spends on campus;
6. Allowintramural sports to be permitted to continue at anytime of the year;
7. Spent current and future students a year’s advantage over the program.

Students may protest a decision being made in intramurals, but apparently the only person to do so is the director of intramurals-who probably made the decision in the first place.

Example: For the participants’ safety, they cannot wear soft rubber cleats for better stability in field sports, but they are allowed to play basketball on slippery, wet, concrete courts. This has been protested many times, both formally and informally, but these protests are always rejected by the director of intramurals.

Example: Recently, the Tau kappa Epsilon vs. Phi Alpha Epsilon basketball game, probably the most bitter rivalry on campus and also one of the most important games of the season, was quite poorly officiated and both teams were penalized for voicing their displeasure.

A crucial decision was referred to the director of intramurals who has left himself vulnerable for criticism by standing on the sidelines in a jacket bearing the letters of one of the participating teams. When he revered the officials' decision and was greatly criticized for doing so, he further proceeded to call technical fouls on the team doing the criticizing.

There are no possibilities for informal talk sessions with members of the faculty and student body of both FTU and Rollins. The readings will be held on the Village Green and will last until 9 p.m.

The featured poets are James Wright, Pulitzer Prize winner for his volume “Collected Poems” and winner in 1972 of the year’s Fellowship of the Academy of American Poets for distinguished poetic achievement. John Logan, author of four distinguished books of poetry and a resident at the State University of New York at Buffalo, and Denise Levertov, currently teaching at MIT and who has become known as one of the best women poets in America.

Wright will begin the activities on Thursday with a poetry reading from 2 to 3 p.m. He will be followed by Mr. Levertov at 3 p.m. and at 8:00 p.m. all three poets will take part in a panel discussion on “Poetry and Poetry.” All of the day’s events will take place in the Village Center Multi-Purpose room.

On Friday the poets will be available from 2 to 4 p.m. in ER 407 for informal talk sessions with students. Wright will close out the Festival with another reading from the works in the Village Center beginning at 8 p.m. All of the activities are open to the public at no charge.

The Poetry Festival is to be an annual event that will bring well-known poets plus faculty and staff to the campuses of FTU and Rollins in alternating years.

ENVIRONMENTAL SPEAKER

“Tin the Cross Florida Barge Canal,” and “The Florida Asparagus” will be the topics of a guest speech by William Partington, February 12, 11 a.m.

Partington, director of the Environmental Information Center of Florida, will be guest lecturer for Biology 105 taught by Professor Gall S. Vandermolen.

THE FTU Woman’s Club found out last Sunday just what they “can” do with a pair of gloves and a garbage bag. The ladies advanced on FTU Boulevard and made a day of collecting cans, papers, rubbish, and other odds and ends as an ecology project. (Photo by Henry Popkin)

Many times people have wished that they, as spectators, could overrule an official’s decision or change it or make one for him. This man has the unlimited power to do so. Granted, his officials are underpaid, not to mention untrained, but this is his own doing, or not doing.

This research should not be permitted to continue at FTU. I ask you, how many times has Walter Kennedy of the NBA walked onto the court dressed in a Baltimore Bullets jersey to call a technical foul on the New York Knicks because he didn’t like the comments they made about him?

Sincerely,
Chris Johannsen
PAK correspondent

---

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FTU, Rollins Set Poetry Festival

On February 14, 15 and 16 FTU will host the first annual Combined Poetry Festival. The event is a joint effort of the English department of FTU and the Rollins College and will feature three well-known American poets, including a Pulitzer Prize winner. The poets will be here at guest of FTU’s English department, the Village Center and Student Government. The Festival will run under way on Wednesday Feb. 14, at 2:00 p.m. with poetry readings by members of the faculty and student body of both FTU and Rollins. The readings will be held on the Village Green and will last until 9 p.m.

The featured poets are James Wright, Pulitzer Prize winner for his volume “Collected Poems” and winner in 1972 of the year’s Fellowship of the Academy of American Poets for distinguished poetic achievement. John Logan, author of four distinguished books of poetry and a resident at the State University of New York at Buffalo, and Denise Levertov, currently teaching at MIT and who has become known as one of the best women poets in America.

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Partington, director of the Environmental Information Center of Florida, will be guest lecturer for Biology 105 taught by Professor Gall D. Vandermolen.
Coward's "Private Lives" Creates Cool Humor

By Fran Elliott

It's amazing how Noel Coward's plays endure, but endure they do, and none more successfully than one of his best, "Private Lives," now running through March 10 at Once Upon a Stage Dinner Theatre. Coward presents for his audience a cool, sophisticated type of situation comedy filled with jabs, jibes, jokes and sarcasm slabs among the four main characters.

Act I shows a beautiful terrace in a French hotel where Elyot and Sibyl Chase and Victor and Amanda Pryce are beginning their honeymoons. At the time, Amanda and Elyot are arguing. They are joined by Victor and Sibyl, who are also having arguments. Amanda and Elyot suggest that they settle down and begin to drink. As they exit, Victor and Amanda sarcastic stabs among the four marriage sets. The couple go to Amanda's apartment. Almost instantly, Victor and Amanda hear the phrases of Elyot and Sibyl in their room. Amanda and Victor go to see them, and Victor suggests that they sit down and have a drink. Elyot and Sibyl are even more argumentative and Victor and Amanda decide to leave. The four couples prove that theory.

Jan Stuart plays the male Elyot with just the right amount of earthiness. Stuart often sounds like Cary Grant but he plays the part of Elyot to his fullest extent. Kathleen Huber is excellent as the forthright Amanda, depicting a sometimes too honest character, pointing her eyes frequently to show determination.

Evelyn Andrews makes a perfectly impertinent, dense but per Sibyl. She is a good contrast to the blustering, cocky Victor, played very nicely by David Haine. The two sets are also quite effective, but the women's costumes in Act I and II appear uncomfortably tight. Perhaps softer, feminine materials would have been more comfortable for both the actresses and the audience.

Many comments about how "being married is what can wreck a happy home" and "it doesn't suit men for women to be prominent" would make a person believe the author is talking about today. Coward was in many ways ahead of his time. "Private Lives" is definitely a play appealing now as it was several years ago.

THE ALPHA Omega Players, who cover more area and put on more performances than any other repertory touring theatre company in America, presented "The Diary of Adam and Eve" in the Village Center Assembly Room last Monday evening. Jim Graves, Karl Heist, Ann Hooker and David Hooker comprise one of the three "performance units" that tour throughout the United States and parts of Canada.

Mark Twain is the author of the short story from which the musical play was adapted. Jeremy Ross and Sheldon Hammack (composers of "Fiddler on the Roof"), created "The Apple Tree" in 1965, the first act of which is the "Diary of Adam and Eve." As the play opens, God implores Adam to wake up. Adam, portrayed by David Hooker, declares that he is "the sole and single man. That has a fine open ring to it," Ann Hooker, as Eve, appears after Adam experiences a painful rib cage, and declares that she is beautiful while singing "Here I Am in Eden." No. AND Mrs. Hooker are perfectly suited to the roles of the first man and woman. Eve's voice is a good contrast to the blustering, cocky Victor, played very nicely by David Haine. The two sets are also quite effective, but the women's costumes in Act I and II appear uncomfortably tight. Perhaps softer, feminine materials would have been more comfortable for both the actresses and the audience.

The diary structure of the play reflects the main character's varying degrees of sophistication. Adam's calendar, until abandoned in favor of Eve's, begins with Adam Day No. 1, Adam Day No. 2, and so on. Eve's calendar begins on Monday, June 3, and continues through the year. If "this replica is a man, it isn't an 'it,' is it?" Adam's voice is a good contrast to the blustering, cocky Victor, played very nicely by David Haine. The two sets are also quite effective, but the women's costumes in Act I and II appear uncomfortably tight. Perhaps softer, feminine materials would have been more comfortable for both the actresses and the audience.

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STUDENT GOVERNMENT SUBSIDIZES DISCOUNT TICKETS TO THESE THEATRES:

SUBURBAN DRIVE-IN
FLORIDA STATE
WOMETCO
TICKETS AVAILABLE IN SG OFFICE

Page 5
Chris Swansen and his Moog synthesizer will come to the Village Center Assembly Room 8 p.m. Tuesday for an evening of electronic music.

In order to provide some background on the Moog, the following article has been included.

The program Swansen will present covers a wide spectrum of music. Selections from Bach to Paul McCartney are to be included, as well as other composers.

Swansen's use of the Moog has few limitations. He emphasizes freedom in the execution of the music. He uses the synthesizer in its electronic music in the German studies of the early 1950s. From the work done there came a demand for a complete synthesis of music which resulted in the construction of a monophonic instrument used by Moog synthesizer in 1964 at a cost of $200,000.

The first-of-a-kind Mark II was about 20 feet long, 7 feet high and contained some 1,700 tubes. The music was generated by paper tape which was fed into the synthesizer, similar to the workings of a player piano.

Swansen uses the synthesizer in its most basic components and electronically reconstructed.

By John Bridges

LATER, Dr. Robert Moog developed a modular solid-state synthesizer with printed circuits and replaced the paper roll with a keyboard, which enabled music to be performed "live." Other units were developed almost simultaneously, such as the Arp, Rorbel and Putney synthesizers, but the Moog unit has become most common—especially in the rock world, where the Moog's easy adaptability to live performance was greatly appreciated.

The Moog name is a brand name that has become almost synonymous with the product, just as Cohn, Klevex and Band-Aids succeeded in doing. The Moog price range stretches from $1,000 for the "Mini-Moog" unit to $5,500 for the Mark II models.

The Moog synthesizer is a monophonic instrument, which means only one note can be played at a time. It is operated by "synthesizing," creating a musical tone by electronic manipulation. In this process, the musical note is by analytical study, broken down into its basic components and electronically reconstructed.

The sound source is an oscillator which produces one of the basic wave shapes, or a number of oscillators which may be activated to produce a combination of wave shapes. The "color" or "sound" of the note is achieved by routing the tone through various filters, which allow certain frequencies to pass while suppressing or modifying others.

The pitch levels are controlled by the keyboard and the synthesizer can be tuned to play in quarter notes. The "sound envelope," or the way the note evolves, is presetted. The envelope represents the attack (start of a tone), its growth rate, its length (at steady state) and its decay.

The TECHNICAL knowledge needed to operate a Moog, or at least the familiarity with methods of operation, requires a great deal of effort. For the figure of Keith Emerson, organist extraordinaire of Emerson, Lake and Palmer, the Moog has been most impressively for his mastery of its Moog IIIc unit. His coloristic efforts have received such approval that the unit is now called a "Moog synthesizer" by Rick Wakeman of Yes, and for Walter Carlos of "Switched on Bach" and "Clockwork Orange" fame.

The mellotron, in contrast, are quite a bit simpler. Mellotrons are, for the most part, built to imitate desired orchestral effects on rock recordings and in concerts.

The mellotron is also operated by a keyboard, usually to play large chords, and has been in existence for about seven years. THE MELLTRON is a machine than an instrument. It is basically a 35-track, three channel, tape recorder. The familiar "voice" of a mellotron is composed of pre-recorded tapes. Separate recordings are made of a musician playing a single note (perhaps on a violin) for maybe four bars. The result is looped and the tape is placed into the mechanism of the tape frame. The looping will enable the note to be played continuously as long as its corresponding key is depressed on the keyboard. The process is repeated for each note. The mellotron can be fully voiced with traditional instruments or with a full choir.

The price range for a mellotron is generally from $3,500 to $7,500. The mellotron consistently appears on the recordings of the Moody Blues and King Crimson, both of whom pioneered mellotron use, and most recently on the recordings of Yes. On records, when used quietly in the background, the mellotron sounds very much like a large string orchestra, but in concert the sound is more distinctive than orchestral.

The further use of Moog and mellotrons continues to provide an interesting dialogue between the art of rock music and technology.

Color/Photo/Article

Top ranking high school debaters in eight Central Florida counties will vie for honors and berths in the state finals tomorrow during the annual Florida Forensics District 3 Tournament which will be held in the PTA Engineering and Classroom.

The students will compete for trophies in three main categories—group interpretation, debate and individual events. The individual events category includes extemporaneous speaking for men and original, oratory and impromptu speaking for women.

The tournament will begin at 9 a.m. and continue until 4:30 p.m.

The top three group interpretation teams, the top six debate teams and the top four individual events winners will go to the state finals to be held in March at the University of Central Florida.

In addition, the Moog is used for setting up tone through various filters, which allow certain frequencies to pass while suppressing or modifying others.

The pitch levels are controlled by the keyboard and the synthesizer can be tuned to play in quarter notes. The "sound envelope," or the way the note evolves, is presetted. The envelope represents the attack (start of a tone), its growth rate, its length (at steady state) and its decay.

Dr. Emerson emphasizes that the MOOG has been most impressively for his mastery of its Moog IIIc unit. His coloristic efforts have received such approval that the unit is now called a "Moog synthesizer" by Rick Wakeman of Yes, and for Walter Carlos of "Switched on Bach" and "Clockwork Orange" fame.

The mellotron, in contrast, are quite a bit simpler. Mellotrons are, for the most part, built to imitate desired orchestral effects on rock recordings and in concerts.

The mellotron is also operated by a keyboard, usually to play large chords, and has been in existence for about seven years. THE MELLTRON is a machine than an instrument. It is basically a 35-track, three channel, tape recorder. The familiar "voice" of a mellotron is composed of pre-recorded tapes. Separate recordings are made of a musician playing a single note (perhaps on a violin) for maybe four bars. The result is looped and the tape is placed into the mechanism of the tape frame. The looping will enable the note to be played continuously as long as its corresponding key is depressed on the keyboard. The process is repeated for each note. The mellotron can be fully voiced with traditional instruments or with a full choir.

The price range for a mellotron is generally from $3,500 to $7,500. The mellotron consistently appears on the recordings of the Moody Blues and King Crimson, both of whom pioneered mellotron use, and most recently on the recordings of Yes. On records, when used quietly in the background, the mellotron sounds very much like a large string orchestra, but in concert the sound is more distinctive than orchestral.

The further use of Moog and mellotrons continues to provide an interesting dialogue between the art of rock music and technology.

Chris Swansen, Moog To Perform At VC Tuesday
SYNTHESIZERS: Mellotrons Brighten Rock Music

The Moog name is a brand name that has become almost synonymous with the product, just as Cohn, Klevex and Band-Aids succeeded in doing. The Moog price range stretches from $1,000 for the "Mini-Moog" unit to $5,500 for the Mark II models.

The Moog synthesizer is a monophonic instrument, which means only one note can be played at a time. It is operated by "synthesizing," creating a musical tone by electronic manipulation. In this process, the musical note is by analytical study, broken down into its basic components and electronically reconstructed.

The sound source is an oscillator which produces one of the basic wave shapes, or a number of oscillators which may be activated to produce a combination of wave shapes. The "color" or "sound" of the note is achieved by routing the tone through various filters, which allow certain frequencies to pass while suppressing or modifying others.

The pitch levels are controlled by the keyboard and the synthesizer can be tuned to play in quarter notes. The "sound envelope," or the way the note evolves, is presetted. The envelope represents the attack (start of a tone), its growth rate, its length (at steady state) and its decay.

The TECHNICAL knowledge needed to operate a Moog, or at least the familiarity with methods of operation, requires a great deal of effort. For the figure of Keith Emerson, organist extraordinaire of Emerson, Lake and Palmer, the Moog has been most impressively for his mastery of its Moog IIIc unit. His coloristic efforts have received such approval that the unit is now called a "Moog synthesizer" by Rick Wakeman of Yes, and for Walter Carlos of "Switched on Bach" and "Clockwork Orange" fame.

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The further use of Moog and mellotrons continues to provide an interesting dialogue between the art of rock music and technology.
"Poetry Festival"

February 12-16, 1973

V.C. Green (weather permitting) or

MultiPurpose Room 2pm

Thursday, Feb. 15 - Poetry Readings
12 noon - John Logan
3pm - Denise LeVerton
8pm - Panel Discussion

Friday, Feb. 16 - Poetry Readings
2pm - 4pm - Informal Meeting With Students
8pm - James Wright

---

"Hurt 'Too Much'"

By Weber Ivy

"I am trying to communicate a range of emotions which are the result of manipulative behavior in human relationships. With jester type figures and heads operating and directing toward one another, mechanical limbs, extensions and devices, I am interpreting the so-called "Games People Play."

That is Maury Hurt's explanation of the context of his 18 silk screen prints now hanging in the Village Center Art Gallery. Taken together, the prints make up a small gallery of Serious Anger, exhibiting color variations of four basic patterns: "James III," "Titillations," and "Mandrill Presence."

All save the last have in common: shy marks peering out from the circles' edges, reaching out to one another across lurid color variations of four basic patterns. The exhibit runs through February 23. (Photo by Pete Wilson)
Lost-found
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Student Government

Will, Again, Subsidize

"TRAFFIC"

IN CONCERT

At the Orlando Sports Stadium

Tickets will be on sale

SOON!

FaTUre Classifieds

personal

Congratulations Jon and "Krumholtz's"! Love ya both, "Chuck B."

Happy birthdays-Henry and Craig maj


For the economy minded motorist 1971 Vega Chevelle station wagon, Low mileage, air cond., stick shift, $1,700 weekdays 277-1454.

For the economy minded motorist 1971 Vega Chevelle station wagon, Low mileage, air cond., stick shift, $1,700 weekdays 277-1454.

The VILLAGE CENTER PRESENTS

CHRIS SWANSEN

and the

MOOG SYNTHESIZER

8 p.m.-Tuesday, Feb. 13th, V.C. Assembly Room 50 cents-FTU Students, Faculty, and Staff $1.00-General Public

In Advance

Tickets Available at V.C. Main Desk

All Tickets At The Door — $1.00
ATO fraternity of FTU was one of the organizations who answered a call for help issued when a tornado ripped through a residential section of Orlando on January 28.

ATO president Marc Meyers consulted with Orlando mayor, Carl Langford, and city commissioner Arthur Kennedy in trying to organize a large-scale relief project among brothers and pledges.

It was decided that the fraternity would collect and deliver clothing to the stricken area. Radio stations WKIS and WLOF announced the fraternity's need for clothing and the response was overwhelming. Over 150 pounds of assorted clothing was donated for the tornado victims.

On the Thursday following the disaster, ATO brothers and pledges helped clean up the devastated area and repair work is still being done.

One ATO brother commented, "The idea of a fraternity is to encourage brotherhood. There is no better way to do this than by showing people that you do care."
'Right You Are If You Think You
Luigi Pirandello's comedy, "Right You Are If You Think You Are," will be performed next Thursday, Friday and Saturday at 8:30 p.m. in the FTU theatre.

"Right You Are," a drawing room comedy about the nature of reality, features Michael Hall, Denise Long, Randy Fountain and Cheryl Caroncino in the main roles. Other FTU stage veterans in the cast include Steve Wightman, Donna Mealey and Terry Radice.

Described as a "talky" play by its director, Dr. Harry Smith, "Right You Are" is set in a small town, the people of which are intent upon discovering the reasons for an unusual family situation of the new town official.

Scene design for the play is by Rick Belcher, and Fran Kaufman is stage manager. Smith has integrated several filmed segments into the action of the play to enhance and comment upon the actors' activities.

Tickets for "Right You Are" are free to members of the FTU community, $1.50 for general adult admission, and $1 for non-FTU students. Reservations may be made by calling 275-2861.

Photos By Ike Spinos And Harry W. Smith
FTU's unit of nine cheerleaders has launched an all-out attack on apathy this year. Fighting against difficult odds, the cheerleaders for the first time have added some male members to help boost the home team. In spite of small crowds, and lack of response, their new repertoire of acrobatics and sprightly cheers add a spark of interest to the basketball Knights' court performances.

All Tampa Cheerleaders - Stronger Than Apathy

Photos By Pete Wilcox
Osburn Infuses ‘Creatures’ With Supernatural Reality

By Weber Ivy

"I never draw anything I have not studied extensively in real life," says Kitty Osburn in reference to her "Backyard Creatures" which will inhabit the library lobby from now until Friday, Feb. 23.

With the strokes of an inspired pen, the artist flashes out her wish that "the essence, the life force of the bird or animal, be felt in the realistic rendering. More real than reality."

More real than reality? Yes, because the artist picks promising subjects and brings her natural beauty into supernatural focus by magnifying their details. You can see this especially when you study those drawings made from photographs which are lying about.

For instance, in the corner filled with oils there are all of the birds, flash-photographed in midnight reverie, a solid, expressionless mass of feathers punctuated by a black, beady eye on a tilted head. To the right sits the same bird drawn by of 1973, according to Fred Clayton, director of university physical planning.

The tilt of the head is Clayton, director of university located near the new humanities building. The other entrance will be Osburn. The tilt says Kitty Osburn in Supernatural Infuses 'Creatures'.

The Florida Atlantic University campus newspaper, The Atlantic Sun, has thought of a more direct route than teacher evaluation forms to answer the one prominent thought in every student's mind as he surveys future schedules and professors. The Atlantic Sun is planning to name the "Worst Teacher of the Year Award." The worst prof poll, according to the paper staff, is an attempt to point out faculty incompetence and perhapsningen.

Osburn, Florida (Orlando Area Chamber of Commerce).

A release here reported that a campaign to squash an alleged "no-room rumor" is gaining momentum. The campaign involves false rumors that model and hotels on the Orlando area near Disney World.

Orlando, Florida, percent rooms are readily available.

Tampa, Florida...

Student government is in deep trouble here at the University of South Florida as a result of executive student apathy. Student Senate candidates are running unopposed in five of seven colleges, and according to USF's Oracle, the recent trend in SG elections may jeopardize the future of student government at USF. Unions strong write-in campaigns are waged, 19 senators will take office without facing any contest.

Four seats will be empty because no one bothered to run for them. SG roster forms have been declining steadily in the last three years in USF, and consequently SG has been termed ineffective and unrepresentative by the administration and students alike. Here the administration favors a college council system over the present SG system.


Scientists at the University of Florida have invented a revolutionary new tomato which can be buffered by machines and will look good enough to eat one week later in a supermarket, 1,500 miles away. "We had to make the whole plant," one of the researchers said. "Natural tomato characteristics, such as tender skin and soft pulp bursting with juice, had stood in the way of mass market distribution. What we've done is make a permanent tomato breed." By Boba Raton, Florida.}

Here at Florida Atlantic University student government is having problems, for its senate on several occasions has not been able to meet because of a lack of a quorum. It appears the same quorum problems that caused the cancellation of the first and second sessions of the student senate almost called off the third session as well. Only after one senator was yanked away from his billiard tournament and another was pulled off the street and appointed senator on the spot by the president, was a quorum of 13 reached and the meeting held.

Therefore, do you favor the adoption of the semester system at Florida Technological University?

**TRIATHLON**

**February 9, 1973**

**Dateline**

By David Foster

Tampa, Florida...

It is rumored here that a group of students, in protest against food services, rented a pig from a local farmer and set up a pen in front of the cafeteria. They then tried to feed the pig food scraps from the cafeteria, and the pig refused to eat.
**Weekly Activity Calendar**

**TODAY**

- **NUH SHEEHAN:**
  Journalist to speak on "Politics and the Military," 11 a.m., VCAR.

- **STUDENT GOVERNMENT:**
  Judicial board meeting, 11 a.m., VCAR 200.

- **ALPHA CHI OMEGA:**
  Meeting, 6 p.m., Ald. 112.

- **VC COLLEGE BOWL:**
  Brain quiz, 6:30 p.m., Multi Purpose Room.

- **STRAW DOGS:**
  VC movie, 8:30 p.m., VCAR.

**SATURDAY, FEB. 10**

- **ALPHA CHI OMEGA:**
  Initiation, 11 a.m., VCAR A.

- **ALPHA CHI OMEGA:**
  Meeting, 8:30 p.m., VC 211, 214.

- **BASKETBALL:**
  FTU vs. FIT, 8 p.m., Lake Highland Prep.

- **STRAW DOGS:**
  VC movie, 8:30 p.m., VCAR.

**SUNDAY, FEB. 11**

- **ALPHA CHI OMEGA:**
  Formal reception, 1 p.m., Multi Purpose Room.

- **KAPPA SIGMA:**
  Meeting, 6 p.m., EN 109.

- **ZETA TAU ALPHA:**
  Pledge meeting, 6 p.m., VC 214.

- **ZETA TAU ALPHA:**
  Chapter meeting, 6:30 p.m., VCAR A.

- **ALPHA CHI OMEGA:**
  Meeting, 6:30 p.m., VC 211.

- **9 PI KAPPA ALPHA:**
  Meeting, 8:30 p.m., EN 108.

**MONDAY, FEB. 12**

- **LAMBDA CHI ALPHA:**
  Meeting, 5:30 p.m., VC Dining Room.

- **TRI DELTA:**
  Meeting, 6 p.m., EN 407.

- **SIGMA ALPHA EPSILON:**
  Meeting, 6 p.m., VCAR 203.

- **PIE:**
  Meeting, 6 p.m., VC 211.

- **LAMBDA CHI ALPHA:**
  Meeting, 4:30 p.m., VCAR A.

- **CHI PHI CLUB:**
  Meeting, 7 p.m., VC 200.

- **BRIDGE CLASS:**
  VC bridge lessons, 7 p.m., VC Game Room.

- **TAU EPSILON PHI:**
  Meeting, 7:30 p.m., VC 214.

- **BASKETBALL:**
  FTU vs. St. Leo College, 8 p.m., Oviedo High Gym.

**TUESDAY, FEB. 13**

- **SOCIOLOGY CLUB:**
  Meeting, 11 a.m., LR 212.

- **CAMPAUS CRUSADE FOR CHRIST:**
  Meeting, 11 a.m., EN 360.

- **DELTA SIGMA PI:**
  Meeting, 11 a.m., CR 223, 239.

- **ACCOUNTING CLUB:**
  Meeting, 11 a.m., CR 216.

- **ALPHA TAU OMEGA:**
  Meeting, 11 a.m., LR 211.

- **YOUNG DEMOCRATS:**
  Meeting, 11 a.m., VC 214.

- **BLACK STUDENT UNION:**
  Meeting, 11 a.m., VC 211.

- **INTRAMURALs:**
  Captain's meeting, 11 a.m., VCAR.

- **AIR FORCE ROTC:**
  Arnold Society initiation services, 12:30 p.m., Multi Purpose Room.

- **MOOD SYNTHESIZER:**
  Chris Swanson, 8 p.m., VCAR.

- **"THE SILENCE"**
  Ingram Bergman series, 7 p.m., EMU 109.

**WEDNESDAY, FEB. 14**

- **LATTER-DAY SAINTS STUDENT ASSOCIATION:**
  Meeting, noon, VC 200.

- **MRA:**
  Meeting, 5 p.m., VC Dining Room.

- **TAU KAPPA EPSILON:**
  Road meeting, 6 p.m., VCAR 200.

- **DELTA TAU DELTA:**
  Meeting, 6:30 p.m., VC 214.

**THURSDAY, FEB. 15**

- **POETRY FESTIVAL:**
  VC sponsored, 10:30 a.m., Multi Purpose Room.

- **CIRCLE X:**
  Meeting, 11 a.m., LR 211.

- **BLACK STUDENT UNION:**
  Meeting, 11 a.m., VC 211.

- **STUDENT GOVERNMENT:**
  Judicial board meeting, 11 a.m., VC 200.

- **CONGRESSMAN LOU FREY:**
  Lecture sponsored by Political Science Dept., 2 p.m., VCAR B.

- **TAU KAPPA EPSILON:**
  Meeting, 7 p.m., EN 360.

- **CANDLE CLASSES:**
  VC candle making lessons, 7 p.m., VC 219.

**MONDAY, FEB. 18**

- **"LITTLE FAUS, BIG HALSEY:**
  VC movie, 8:30 p.m., VCAR.

**DORM PARTY**

- **WRA and MRA are sponsoring a Valentine party for dorm students Wednesday, Feb. 14, to be held in the B dorm lounge after dinner.**

---

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Ye Ole futurE HorRIdSCOPE

For Friday, February 9, 9.
Ed: Nota: Shew Monday
is Abraham Lincoln’s
birthday, the Ser has bowed
to public demands and is
running another series of
famous quotes by A. E.
Nerman. (See Fwule, 
January 25, 1973. It’s the 
one under the bird cage,
 stupid!)

IF YOU WERE BORN
TODAY:
“It’s a good thing the
Earth turned out to be round,
because putting a satellite
into a square orbit would’ve
been costly!” June ’63.

AQUA KNIGHTS
ARCHERY CLUB
CHI PHI
CIRCLE K
COLLEGIATE CIVINETTES
CREW CLUB
DELTA DELTA DELTA SORORITY
DELTA TAU DELTA
FELLOWSHIP OF CHRISTIAN ATHLETES
PHYSICS SOCIETY
PSYCHOLOGY CLUB
SIGMA SIGMA CHI
SIGMA SIGMA Y
SORORAS
SPORT PARACHUTE CLUB
STUDENT COUNCIL ON DRUG ABUSE
STUDENT VETERANS ASSOCIATION
SURF CLUB
WOMENS ATHLETIC ASSOCIATION
WEIGHTLIFTING CLUB
WRESTLING CLUB
YOUNG REPUBLICANS
ZETA TAU ALPHA — needs a petition
for recognition.

The above clubs have until Friday,
February 16, 1973 to submit the information.

By John The Good, Transient Seer

Attention
All Clubs & Organization

The following clubs and organizations have
failed to comply with the request information
by the Student Government . . .

AQUA KNIGHTS
ARCHERY CLUB
CHI PHI
CIRCLE K
COLLEGIATE CIVINETTES
CREW CLUB
DELTA DELTA DELTA SORORITY
DELTA TAU DELTA
FELLOWSHIP OF CHRISTIAN ATHLETES
PHYSICS SOCIETY
PSYCHOLOGY CLUB
SIGMA SIGMA CHI
SIGMA SIGMA Y
SororAS
SPORT PARACHUTE CLUB
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By John The Good, Transient Seer

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advice

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because you made us that way - and that
way we’re going to stay. WFTU programs
only for you. At 7:30 p.m. daily, listen for
the 4th Tower of Inverness, and see what
we mean by programming for YOU!
ATTENTION
ALL STUDENTS

REFERENDUM TO BE VOTED ON
WEDNESDAY,
FEBRUARY, 14
9–4 p.m.
IN FRONT OF THE
SNACK BAR
Sports excitement at FTU dragging? This year the basketball team is showing it can battle against powerhouse teams and they're riding a winning record. The wrestling squad is ripping up the mats by casually knocking off big-name schools. The tennis team is also looking strong.

The 1973 squad consists of:

**JIM KELAHER** - senior from Orlando. Played No. 1 on the 1971 team. Balled down the No. 4 position last season. A hard hitter with a tricky backhand.

**CHARLIE HERRING** - senior from Orlando. Played No. 2 on the 1971 team. Started as No. 6 last season. Game is built around a tenacious backhand.

**CRAG LINTON** - senior from Winter Park. Was No. 1 for Western Carolina U. before coming to FTU. Played No. 3 last season. Game built around a crunching power serve.

**MIKE DEZEEUW** - sophomore from Melbourne, Fla. Consistent ground attacker utilizing sharp angle placements.

**MIKE DEZEEUW** - sophomore from East London, South Africa. Starred for FTU last year in the No. 1 position. Has a pounding serve-volley offense.

**JOE LUCCI** - sophomore from Fort Lauderdale. Utilizes sharp attacking style of play.

**JOE LUCCI** - sophomore from Fort Lauderdale. Utilizes sharp attacking style of play.

**NEIL HOWARD** - sophomore from Melbourne, Fl. Chalked up tennis experience last season in the No. 6 position. Uses a tricky backhand as his main weapon.

**OCTAVIO PIVA** - freshman from Porto Alegre, Brazil. Played the Caribbean tournament tennis circuit last year. Was Brazilian National Champion.

**BILLY McGRATH** - senior from Charleston, S.C. No. 1 player for the College of Charleston before transferring to FTU. Batted down most of last year due to back injury. Consistent ground attacker utilizing sharp angle placements.

**CHARLIE HERRING** - senior from Orlando. Played No. 2 on the 1971 team. Started as No. 6 last season. Game is built around a tenacious backhand.

In preparation for their first match in early February, the players are challenging for berths in the six-man starting lineup. The experience of the returning starters along with the added punch provided by new talent should make the FTU tennis team a potent squad with a dynamic charge.

**Tennis Schedule**

<table>
<thead>
<tr>
<th>Feb.</th>
<th>9</th>
<th>FIT</th>
<th>home 2 p.m.</th>
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<tbody>
<tr>
<td>13</td>
<td></td>
<td></td>
<td>home 2 p.m.</td>
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<tr>
<td>19</td>
<td></td>
<td>FIT</td>
<td>away 2 p.m.</td>
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<tr>
<td>26</td>
<td></td>
<td>Embry-Riddle</td>
<td>home 2:30 p.m.</td>
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<tr>
<td>March</td>
<td>1</td>
<td>Florida A&amp;M</td>
<td>home 10 a.m.</td>
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<tr>
<td>6</td>
<td>University of Tampa</td>
<td>away 2 p.m.</td>
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<tr>
<td>8</td>
<td>Presbyterian College</td>
<td>home 2 p.m.</td>
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<tr>
<td>17</td>
<td>Georgia State</td>
<td>home 9-30 a.m.</td>
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<tr>
<td>April</td>
<td>2</td>
<td>University of Tampa</td>
<td>home 2 p.m.</td>
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<tr>
<td>4</td>
<td>University of South Florida</td>
<td>home 2 p.m.</td>
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<tr>
<td>9</td>
<td>Cumberland College</td>
<td>away 2 p.m.</td>
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<tr>
<td>27</td>
<td>Rollins</td>
<td>home 2 p.m.</td>
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**FTU Netters Open Today With FIT**

By Bill McGraw

The 1973 squad consists of:

**JIM KELAHER** - senior from Orlando. Played No. 1 on the 1971 team. Batted down the No. 4 position last season. A hard hitter with a tricky backhand.

**BILLY McGRATH** - senior from Charleston, S.C. No. 1 player for the College of Charleston before transferring to FTU. Batted down most of last year due to back injury. Consistent ground attacker utilizing sharp angle placements.

In preparation for their first match in early February, the players are challenging for berths in the six-man starting lineup. Once the singles and doubles combinations have been set, the team should be in tune for the court action which last year marked them as a top squad to be reckoned with by visiting northern schools.

Dr. Alexander Wood has introduced a couple of new faces to the FTU courts to strengthen the attack. The experience of the returning starters along with the added punch provided by new talent should make the FTU tennis team a potent squad with a dynamic charge.

**Tennis Schedule**

<table>
<thead>
<tr>
<th>Feb.</th>
<th>7-11</th>
<th>South Florida Tennis Championships</th>
<th>West Palm Beach</th>
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<tbody>
<tr>
<td>12-18</td>
<td>Florida Men's Invitational</td>
<td>Orlando</td>
<td>Florida Men's Invitational</td>
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<td>19-25</td>
<td>Sarasota Men's Invitational</td>
<td>Sarasota</td>
<td>Sarasota</td>
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<td>26-4</td>
<td>Lakeland Men's Invitational</td>
<td>Lakeland</td>
<td>Lakeland</td>
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<tr>
<td>March</td>
<td>16-18</td>
<td>Clearwater Open Tournament</td>
<td>Clearwater</td>
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<tr>
<td>19-25</td>
<td>Ft. Lauderdale Invitational</td>
<td>Ft. Lauderdale</td>
<td>Ft. Lauderdale</td>
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<tr>
<td>26-1</td>
<td>Pensacola Invitational</td>
<td>Pensacola</td>
<td>Pensacola</td>
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<tr>
<td>April</td>
<td>2-4</td>
<td>Innisbrook Invitational</td>
<td>Innisbrook</td>
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<tr>
<td>16-22</td>
<td>St. Pete Masters</td>
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FTU Drops Heartbreaker To Rollins In Overtime

By Larry McCorkle

For the past three years, FTU's basketball team has been scrambling to retain recognition on par with cross-town rival Rollins.

This year with a rugged schedule, FTU had won nine straight games prior to the Rollins encounter, and the so-called sports experts acknowledged that FTU had the better team-talent wise. But there was always that doubt.

After all, FTU had won 20 games last year but still lost to Rollins.

This year was no different. FTU lost to Rollins, 90-79 in overtime in what WFTV's Lee Watson called an "upset." At least for another year, FTU can only live with the expert's opinion that they are the better team. Rollins can live with a hard-earned win.

Hard-earned may be an understatement. After blowing a 12-point lead in the first half, FTU found itself tied with Rollins with four seconds left in the game, and it was best shooter--Arnott Hall--at the foul line. Hall, who had won inside games for FTU with his spectacular shooting, missed the shot that could have won the game and sent it into overtime.

FTU jumped out to a 7-6 lead in the overtime period but a tie-up by Rollins, Mike Butler after a questionable steal by Marcus Wilson closed the gap to one, Frank Brice hit the first two of his four overtime free throws which put Rollins ahead for good.

The game should never have gone to overtime however. FTU jumped out to a 37-29 halftime lead. And the Knights did not resemble the team that had run a good fit team off the floor. FTU were outrebounded, outscored, outplayed but never outplayed.

"We shouldn't have been beaten-not by Rollins," said John Smith after the game. "We let them get ahead. And we made too many mistakes." From the disappointed look on Smith's face, one could see that it will be tough for him to wait a year to even terms with Rollins.

FTU committed 25 turnovers in the game and at times, seemed to force some unnecessary shots, especially when they were behind.

Outside of Hall and Smith's scoring -- 23 and 18 points respectively--about the only positive thing FTU could look to was their superior rebounding. Smith and Willy Bello led FTU with 13 rebounds each.

The overtime win by Rollins snapped FTU's nine game winning streak and dropped the Knights to 15-6.

Prior to the Rollins game, FTU earned a narrow victory over North Georgia and followed up with lopsided wins over Piedmont (Ga.) and Florida Bible.

In the North Georgia game, FTU held only a 81-79 edge with two minutes left in the game, but two fastbreak lay ups by Arnott Hall and a free throw by John Smith lifted FTU to a 86-79 win over North Georgia. Zezzi McCrory and Mike Clark led the Knights in scoring with 22 points each.

FTU had too easy of a time against Piedmont and Florida Bible, possibly accounting for the Knight's rusty appearance against Rollins.

FTU defeated Piedmont 108-57 as seven Knights scored in double figures.

Against Florida Bible FTU calmly defeated the Saints 94-72. Hall led FTU with 29 points.

Leading UM Cage Squads Preparing For Playoffs

The Kappa Epsilon clinched at least a tie for the fraternity league title, beating Lambda Chi Alpha, 43-30, Tuesday, while the soccer team and Powell's People continued to roll undefeated toward Monday's big confrontation for the independent Green League championship in this week's intramural basketball action.

GDI needs a win over Air Force ROTC today at 5 p.m. to capture the Red League title while Wednesday's battle between Faculty-Staff and Students and Psychology Department, Faculty decided the Gold League playoff (Continued on Page 19)


**Wrestlers Seek State Title**

By Fred Cay

Assistant Sports Editor

The climax of a long season—the two-day event that FTU's wrestling team has been building toward has finally arrived. On Saturday and Sunday, February 9-10, the FTU wrestlers will take part in the 79th annual Florida College Wrestling Championships at the Galt House in Ft. Lauderdale.

At stake is the team championship, as well as the individual titles in 12 weight classes. FTU has had good showings in the past, but this year the team is looking for a state title—something the program has needed for a long time.

The team consists of a solid core of returning wrestlers, including senior Don Mitchell, who won the 190-lb. division last year, and junior Bill Ramsey, who finished second in the 185-lb. division. Other key returnees are sophomores Mike Cook (134-lb.) and Tom Hammons (174-lb.), who won their weight classes last year and are expected to repeat.

In addition, the team has added several new wrestlers who have the potential to make a big impact, including freshmen Mike Miller (142-lb.) and Tony Swayne (158-lb.).

The team also has a strong coaching staff, led by head coach Torry Clark, who has guided the team to a number of successful seasons. His years of experience and knowledge of the sport will be crucial in leading the team to victory.

The FTU wrestlers will face tough competition from other Florida college teams, but with a solid team and strong coaching, they are confident of a strong showing at the state championships.

**IM Playoffs (Continued from Page 1)**

**Lifters Set For State Meet**

The FTU Weightlifting Club will travel to Gainesville tomorrow to compete in the fourth annual Florida Collegiate Weightlifting Championships. Sheridan Becht, Farrel Byrd, Dong Zhen, Mark Lee and Harvey Newton will compete for FTU. These five are expected to score high, but FTU's lack of participants will hurt their chances for the team title which was won by FTU in 1970. The University of Florida has beaten FTU the past two years, each time by a one-point margin.

The University of Florida's superior depth makes it the Gator's team favorite in the championship. This meet will serve as a tuneup for the National Collegiate Weightlifting Championships set for March 17-18 at York, Pa. Despite their small numbers, FTU has qualified more lifters for nationals than has any other school.

Under these circumstances, FTU has a better chance of winning.

Women's Softball Begins

It is not too late to come out and join the FTU women's softball team. Any girls interested should contact contact assistant coach Pat Burke at 4762. The remaining schedule is:

Feb. 10-2 p.m., Florida Southern at Oviedo H.S.
Feb. 14-20 p.m., Rollins at Florida Southern
Feb. 17-1 p.m., South Florida in Tampa
Feb. 21-2 p.m., Florida Southern in Lakeland

For more information or to join, please contact Pat Burke at 4762.

Women's Basketball Continues

This year's basketball team, coached by John Smith, has been solid this season. The team has won several games and has a strong chance of making the playoffs. The team's next games are on February 10 against Florida Southern and February 14 against Florida Southern in Lakeland.

For more information or to join, please contact Pat Burke at 4762.
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