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Florida Technological University

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Ed. Building Nears Reality

Plans Include Gymnasium

By Mark Weitz

The proposed educational complex for FTU which spawned rumors and misunderstandings is officially on its way to becoming a reality.

Fred Clayton, director of university physical planning, announced last week that the architects have been appointed to draft the plans on the complex.

The official announcement indicates the structure was delayed pending the appointment of an independent architect.

Clayton said, "Before the architects are appointed you have a lot of wishes, but all you really have is a string on your fingers to remind you."

Clayton stated the educational complex will include a $7,000-square-foot educational building and a 61,000-square-foot multi-purpose teaching gymnasium.

The projected total cost of the complex is $4.8 million, according to Clayton.

He said the principal structure of the complex will be the three-story educational building.

A LEARNING resources center, with an instructional media library will be the core of the educational building, Clayton continues. He said the center will serve a wide variety of teaching functions.

According to Clayton, the center will permit large group study and development with the use of certain audio-visual equipment.

Clayton said the building's resources center directly relates to all other facilities in the building from a central location.

"The educational complex with the entire faculty of the College of Education to be housed in one location would应力 facilitate the teaching of a specific profession. It's a novel thing to include a gym in an educational complex. This gym is in left field," said Clayton.

Clayton emphatically said, "I don't want anybody to get the idea it's a fieldhouse because it is not. It is mainly a teaching facility."

The multi-purpose teaching gymnasium will support a variety of functions, according to Clayton. He said it will provide a facility for physical education classes, rehabilitation training, dance, on-campus graduation ceremonies and basketball games, to name a few.

The teaching gym will seat approximately 3,500 persons without setting up additional chairs, Clayton said. He feels there will be room for nearly 3,500 additional chairs.

Clayton said the building was designed to easily accommodate future expansion which will bring the total seating capacity up to 10,000.

Clayton said the complex will be located slightly northwest of the Classrom Building. He said the underground utilities are dressing in the ground. However, the architects are not anticipated to begin the schematic drawings for 30 days. Clayton said it will require the better part of a year to finish the blueprints and get the job ready for bidding.

An architectural firm from Titusville, Melbourne and Meggenom, was awarded the contract, Clayton said.

SG Passes Semester Referendum, Vote Set For Next Wednesday

By David Foster

A bill calling for a special referendum Wednesday on the semester system was passed unanimously at the February 1 Senate Student Government Senate meeting. The bill passed by a 77-0 vote after SG President Steve Adamick appeared before the senate to emphasize the referendum would enable Student Government to discover how students feel about changing to the semester system.

The referendum is now scheduled for February 14, from 9 a.m. to 5 p.m., in front of the Village Center snack bar.

According to Adamick, faculty councils at a number of state universities have voted to begin the academic year by an additional term, followed annually by an additional robbing and a ransom note, beginning to fit into a pattern, according to Jim G. Jordan, FTU security investigator.

The robbers have all centered around the Village Center and a total of over $80 has been stolen. According to Jordan, the robbers all seem to have been committed by the same person. Each robbery has taken place without forced entry, only a portion of the money in each ransacked office has been taken and apparently the thief is familiar enough with the VC and SG enough to know where their monies are kept.

The string of robberies began almost three weeks ago, when on January 29, approximately $50 was discovered stolen from the cash box used to store monies collected from the VC movies. Jordan said that available clues seem to indicate that the thief merely walked into the Village Center, to somehow centralize the storage of funds after hours in the VC, and asked the victims to keep their money securely locked and to make sure frequent audits.

He said that there are few leads at present and that their main hope of catching the thief depends upon increased surveillance of the VC.

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Pardon Us, Please

Your Credibility Gap Is Showing............

IS THERE a credibility gap between what is fact and the official musings that currently filter down from the administration of FTU? Is it a fact that anyone in the Office of Student Affairs can expansions on the reliability of campus police investigations, and vice versa?

IS it a fact that newly named department heads refuse to acknowledge official recommendations?

IS IT A FACT that administrators claim to be nonexistent meetings in order to avoid campus/news?

IS it a fact that certain clerks or administrators claim to be off campus when it is known they are not?

IS it a fact that sources in the administration deny the existence of factual material (figures, photos, drawings, etc.) when said material has already appeared in a local daily newspaper?

IS IT A FACT that sources in the athletics department freely give information to a local daily newspaper on the campus construction program, then later deny the reliability of that same information?

IS it a fact that there is no definitive material available on the procedures governing tenure and promotion of faculty members?

IS it a fact that since the summer, a beefed up police force, with arrest powers, are required to keep no public pocket of arrests, or in fact no records open to pursuit by the public?

IS IT A FACT that certain administrators are known to give deliberately misleading statements rather than face an issue with a fact?

IS it a fact that rumor is often more reliable than reality on the FTU campus?

It would be risky, even libelous, to be more specific in speaking of any of these above statements. The one fact that emerges from this tangle of ambiguous assertions is that in recent weeks the news columns of the Futunes, unbeknownst to the reader, have suffered a loss of credibility.

PROFESSIONALISM and honesty, always vital and of first import to a serious journalist, even the loveliest campus variety, have become a travesty due to lack of news sources. The beautiful picture, carefully painted, of FTU as a young, striving, progressive institution with an eye to the future and a reach for the stars attitude is fast becoming clouded over with the cobwebs of academic paranoia. A rendering of a group of atrophied academicians with a blackened rampart on these same pages might be more accurate.

At this point we might be accused of criticizing destructively, of working against "the system." However, it is first necessary for this system to work before we can begin to work against it.

IT IS OUR hope that the administrative system at FTU will right itself in time to head of the total self-destruction of its credibility. A more forthright pointing of the responsibility in the administration, one that would replace its "pass the buck" slogan with "THE BUCK STOPS HERE," would go a long way to right the sinking ship.

HIDDEN THOUGHTS

By William Lee Hiddin

First, a note of thanks to Richard Nixon for bringing us peace. It should be pointed out that the most sickening bloater in the world today is the terrorism occuring in Northern Ireland. And why? Is it a war for the unification of the two Ireland's, or merely an excuse for religious war? Certainly there is no legally recognized police force; one that would replace its "pass the buck" slogan with "THE BUCK STOPS HERE," would go a long way to right the sinking ship.

************

The killing in Munich and Tel Aviv is in the past now — but it won't be forgotten. In fact, it is the most sickening bloater in the world today is the terrorism occuring in Northern Ireland. And why? Is it a war for the unification of the two Ireland's, or merely an excuse for religious war? Certainly there is no legally recognized police force; one that would replace its "pass the buck" slogan with "THE BUCK STOPS HERE," would go a long way to right the sinking ship.

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BY THE WAY

Vengeance is responsible for the killings in Ireland. A vengeance not on those responsible for terroristic murders, but on people who hold a similar characteristic — religion. A Catholic is killed by Protestant terrorists, so Catholic terrorists kill a Protestant in retaliation. It's all mean.

In Northern Ireland the BBC broadcasts a casualty report each morning of the night's bombings, shootings and killin. By now it must sound like a daily stock market report to the Irish, a normal part of everyday life. Throughout history, religion has been responsible for the bloodshed of man's wars. Religion has become an insanity in Ireland — it's turning the Emerald Isle a bloody red.

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Letters To The Editor

Cafeteria Cards Lose Bite-ability

Dear Administration:

I am a dorm student. My only sources of food are the cafeteria and the snack bar. I don't have a good idea of what food I've got to have the option of eating in a fancy Orlando restaurant, I paid what money I had for FTU's 21-meal plan.

As the administration changed the weekend food policy so that the cafeteria wouldn't open on Saturday and Sunday, I didn't get upset because the rule was added that the food cards were good at the snack bar anytime for three meals a day. I thought I could live with, or in other words, tolerate the situation.

Then, came the Saturday when my face was not good anymore for three meals a day. I went to the snack bar at 2 a.m. to get my meals. But it was my option and discovered that I didn't have the money that I could afford to eat on my food card.

You, the administration, had not informed me before that such a change had taken place. A little microphone system would have been enough to let me know that the money was on cafeteria hours. It's a crime!

I believe that the administration removed the contract I originally signed and replaced it with easy steps.

First, the administration cheated me and every good student deserves by closing down the cafeteria during weekend. None of that. The food we now eat hamburgers and french fries and the prices have been raised week by week. Secondly, the administration fixed the snack bar so that least meal would remain.

How? By setting its schedule so that it's identical to the cafeteria.

I and many other PTU dorm students demand our rights. We want decent food again! We paid for the 21-meal plan and therefore we should have every right to expect it. Open up the cafeteria on weekends again! The monopoly of the cheap snack bar food is bad for our collective health. Also establish a system whereby any food card student who misses a meal at the cafeteria, any day of the week, can get something to eat at the snack bar in lieu of the meal he has already paid for and has been unable to eat. All we want is what we have already paid for!

Yours truly,

A Concerned FTU Dorm Student

Health Aided By Hatha Yoga

I just want to put on something everyone should check out! Yogi! Yea! Man! It's super good for you and it will keep you trim, fit and full of energy, all the time. And what's cool is that it takes only about 30 minutes a day.

Now, you're probably thinking, why, but that's if you can stand your head or wrapping yourself in knots. Later, people have even come to Hatha Yoga, exercises that will make you feel really good all over. Wow.

So, if you have enough energy to drag your young, misused body over to the Physical Education Dome for the classes, the local gym will put you up and set your body in gear.

No weak raps on how you can't get into it or you don't have the time. Just remember, there are no trade-ins on bodies so you've got to take care of what you have. So, do your body a favor every Monday and Thursday night at 8 p.m.

Truleen Guru

GOSH!

In the TV series, "The Life of Riley," Riley's neighbor's wife's name was Honeybear.

This public document is precipitated at an annual gross cost of approximately $26,726 to inform the university community of related news, announcements and activities. Less an approximate annual revenue of $8,065, this document is circulated in an annual net cost to the state of approximately $17,660, or 85 cents per copy.

When in doubt, tell the truth... Mark Twain (Pudd'nhead Wilson's New Calendar).
GROVE NAMED CHAIRMAN OF ENGLISH DEPARTMENT

By Puts Reynolds

Columbia in that same year, Grove earned his bachelor of arts degree at San Luis Rey College in California from which he graduated cum laude. He then attended Notre Dame and received his master of arts degree in 1960. He then spent four years in the U.S. Navy. Two of his four years in the Navy were spent aboard the U.S.S. Cook while aboard a supply ship, which Grove remembers as being similar to living on a rocking chair at sea. He constantly rocked. He recalls that the only reason they didn't nickname her "the grayhound of the sea, which is ironic because she was the slowest of the slowest of the Navy's ships." Grove was court-martialed which was sent to the Caribbean Sea during the Cuban missile crisis. His last two Navy years were spent at Naval Officers' Candidate School at Newport, R.I., as an instructor. Grove retired from the Navy in 1964 after having attained the rank of lieutenant in only four years.

After his Navy years Grove returned to school to earn his Ph.D. While at Missouri, he specialized in Victorian literature. His dissertation was "The Journalistic Analysis of Darwin's Origin of Species" in which he concluded that Darwin had stopped beyond his factual evidence in advancing theories, but that they were later borne out by scientific research.

Since being at FTU, Grove has taught several English courses, literature surveys courses, professional report writing and specialty courses in the novel. He was promoted to associate professor last year.

GROVE is 37 and happily married to his wife, Jane, and their son, a freshman at the University of Southern California. He lives his hobbies as fishing, gardening and drawing, and has found interesting examples of his work on display in his office. He says his professional hobby is studying Flannery O'Connor who he says is the "most interesting observer of Southern life."

Grove has given several professional addresses on her in his life and has the opinion that she finds Southerners "more hard-headed, cynical and predatory than do other writers about the South."

Grove feels quite proud to be a member of the English department because he and feels that the department is at a point in its history and development. He says the department finding new ways to interpret literature through such courses as "The Literature of Southern Groups," "Women in Literature," "Death and Dying" and "Science Fiction," while at the same time preserving what is valuable in a course on how to teach literature and writing.

The Village Players will present a one-act play, "A Cyrano Play," at 8 p.m. Monday and Tuesday, with a matinee at 1 p.m. Monday. The play is based on "The Memoirs of Cynara" by Richard F. Burton. The script is by John Halsey. The Village Players will present a one-act play, "A Cyrano Play," at 8 p.m. Monday and Tuesday, with a matinee at 1 p.m. Monday. The play is based on "The Memoirs of Cynara" by Richard F. Burton. The script is by John Halsey.
Wednesday:" A damnick said Student Government will take whatever position is favored by a majority of the voters, whether it be for or against adoption of the plan. However, he added it is presently supposed to the semester system, “I’ve been under it and don’t like it. If a switch is made, I feel it will be made purely for the convenience of the administration without much consideration for whatever inconvenience students might experience under it.”

The referendum reads as follows:

Knowing that the University is presently considering the adoption of the semester system and knowing that the semester system will:

1. Represent a better utilization of University facilities;
2. Be more economical than the quarter system;
3. Be less time-consuming for faculty and administrators;
4. Help coincide all academic activities with the administration w. ithout the criticism.

This monarchism should not be permitted to continue at FTU. I ask you, how many times has Walter Kennedy of the NBA walked onto the court dressed in slippers, wet, concrete courts. This has been protested many times, both formally and informally, but these protests are always rejected by the director of intramurals.

Example: Recently, the Tau Kappa Epsilon vs. Phi Alpha Epsilon basketball game, probably the most bitter rivalry on campus and also one of the most important games of the season, was quite poorly attended, and both teams were penalized for voicing their displeasure.

A crucial decision was referred to the director of intramurals who had left himself vulnerable for criticism by standing on the sidelines in a jacket bearing the letters of one of the participating teams. When he reversed the officials’ decision or change it or make one for him. This man has the unlimited power to do so. Granted, his officials are underestimated, not to mention underpaid, but this too is of his own doing, or not doing. This research should not be permitted to continue at FTU. I feel it will be much considered for whatever inconvenience the student body of both FTU and Rollins. The record will be held on the Village Green and will last until 5 p.m.

The featured poets are James Wright, Pulitzer Prize winner for his volume “Collected Poem” and winner in 1972 of the year’s Fellowship of the Academy of American Poets for distinguished poetic achievement. John Logan, author of four distinguished accomplished poetry and English professors at MIT and who has become known as one of the best women poets in America.

Wright will begin the activities on Thursday with a poetry reading from 2 to 3 p.m. He will be followed by Mr. Meyer at 3 p.m. and at 8:00 p.m. all three poets will take part in a panel discussion on “Politics and Poetry.” All of the day’s events will take place in the Village Center Multi-Purpose room.

On Friday the poets will be available from 2 to 4 p.m. in ER 407 for informal talk sessions with students. Wright will close out the Festival with another reading from his works in the Village Center beginning at 8 p.m. All of the activities are open to the public at no charge.

The Poetry Festival is to be an annual event that will bring well-known poets plus faculty and staff to the campuses of FTU and Rollins in alternating years.

Environmenal Speaker

“The Cross Florida Barge Canal,” and “The Florida Battalion” will be the topics of a guest speech by William Partington, February 12, 11 a.m.

Partington, Director of the Environmental Information Center of Florida, will be guest lecturer for Biology 105 taught by Professor Gall S. Vandersmolen.

VC ART EXHIBIT

Maury Hirt presents "etchings, drawings, paintings"

9 a.m. - 5 p.m., Mon. - Fri.

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7900 E. Colonial Drive - Phone 277-2881
By Fran Elliott

It's amazing how Noel Coward's plays endure. But endure they do, and more successfully than one of his best, "Private Lives," now running through March 10 at Once Upon a Stage Dinner Theatre. Coward presents for his audience a cool, sophisticated type of situation comedy filled with jabs, jibes, jokes and sarcasm slats among the four main characters.

Act I shows a beautiful terrace in a French hotel where Elyot and Sibyl Chase and Victor and Amanda Prynne are beginning their honeymoon. Romantic? Very. The first conversation while admiring the sights is between Sibyl and Elyot, but she keeps insisting on hearing about "Elyot's" first marriage, to Amanda! As soon as they exit, Victor and Amanda begin to drink to one another's miseries when they are brought to Amanda's hotel room, where they go to Amanda's Paris apartment.

Act II changes in mood and pace from mad, passionate love declarations between Amanda and Elyot to a terrible (and terribly funny) physical fight, ending at the feet of Sibyl and Victor standing in the doorway.

Act III calls for decisions on the part of both couples. These decisions are made over a coffee drinking scene that is perfectly hilarious, ending somehow in a fight between Sibyl and Victor. The best of the battle Amanda and Elyot just can't exist another quick exit together. As Amanda had stated earlier, "People can't 'normal' in their private lives, too. One can determine what he'll do under any given circumstances!"

The two couples prove that theory.

Ian Stuart plays the role of Sibyl, an efficient and attractive young woman. He is the only one of the four to remain cool-headed throughout the play, but he is also the only one of the four to have a parallel discussion about marriage to Amanda. Elyot and Amanda's marriage to Elyot and Amanda is somewhat accidental and begins to drink of one another's mistakes when they realize they're still in love, so off they go to Amanda's Paris apartment.

The Alpha Omega Players, a group of actors and actresses who cover more around put on more performances than any other repertory touring theatre company in America, presented "The Diary of Adam and Eve" in the Village Center Assembly Room last Monday evening. Em Graves, Karl Heist, Ann Hooker and David Hooker comprise one of the three "performance units" that tour throughout the United States and parts of Canada.

Mark Twain is the author of the short story from which the musical play was adapted. Jerome Hook and Sheldon Hammack (composers of "Fiddler on the Roof"), created "The Apple Tree" in 1965, the first act of which is a long act. The first act of "Adam and Eve" is called Act III. It calls for decisions on the part of both couples. These decisions are made over a coffee drinking scene that is perfectly hilarious, ending somehow in a fight between Sibyl and Victor. The best of the battle Amanda and Elyot just can't exist another quick exit together. As Amanda had stated earlier, "People can't 'normal' in their private lives, too. One can determine what he'll do under any given circumstances!"

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Mark Twain is the author of the short story from which the musical play was adapted. Jerome Hook and Sheldon Hammack (composers of "Fiddler on the Roof"), created "The Apple Tree" in 1965, the first act of which is a long act. The first act of "Adam and Eve" is called Act III. It calls for decisions on the part of both couples. These decisions are made over a coffee drinking scene that is perfectly hilarious, ending somehow in a fight between Sibyl and Victor. The best of the battle Amanda and Elyot just can't exist another quick exit together. As Amanda had stated earlier, "People can't 'normal' in their private lives, too. One can determine what he'll do under any given circumstances!"
Chris Swansen and his Moog synthesizer will come to the Village Center Assembly Room 8 p.m. Tuesday for an evening of electronic music.

In order to provide some background on the Moog, the following article has been included.

The program Swansen will present covers a wide spectrum of music. Selections from Bach to Paul McCartney are to be included, as well as some of his own compositions.

Swansen’s use of the Moog has few limitations. He emphasizes freedom in the rhythmic and harmonic components of each piece. The Moog’s flexibility allows Swansen to make music as well as pure electronically-derived form.

Tickets for the concert may be bought at the VC main desk. Admission is 50 cents for students and $1 for the general public. All tickets will be $1 on the night of the concert.

The two most recent colors to be added to the rock music palette are in the form of synthesizers and mellotrons.

The synthesizers developed by Bob Moog have been played all the way back to the beginning of electronic music in the German studios of the early 1950’s. From the work done there came a demand for the synthesizer, which resulted in the construction of a Mark III synthesizer in 1964 at a cost of $1,000,000.

The first-of-its-kind Mark II was about 20 feet long, 7 feet high and contained some 1,700 tubes. The music was produced mechanically on paper that was fed into the synthesizer, similar to the workings of a player piano.

The second synthesizer was the “Mini-Moog” unit to $8,300 for the II and IIp models.

The Moog synthesizer is a monophonic instrument, which means chords cannot be played on it. It is operated by “synthesizing” creating a musical tone solely by electronic manipulation. In this process, the musical tone is by analytical study, broken down into its most basic components and electronically reconstructed.

The sound source is an oscillator which produces one of the basic wave shapes, or a number of oscillators which may be activated to produce a combination of wave shapes. The “color” or “sound” of the tone is achieved by routing the tone through various filters, which allow certain frequencies to pass while suppressing or modifying others.

The volume levels are controlled by the keyboard and the synthesizer can be tuned to play in quarter tones. The “sound envelopes” are also preselected. The envelope represents the attack (start) of a tone, its growth rate, its length (at steady state) and its decay.

The Moog has been used in many different areas. It is basically a 35-track, three channel, tape recorder, described as an electronic “drum” to a musician playing a single note (perhaps on a violin) for maybe four bars. The result is looped and the tape is placed into the mechanism of the tape frame. The looping will enable the note to be played continuously as long as its corresponding key is depressed on the keyboard. The process is repeated for each note. The mellotron can be fully voiced with traditional instruments or with a full choir.

The four price ranges for a mellotron is generally from $3,500 to $7,500. The mellotron’s name is generally synonymous with the Moog, just as the Moog’s easy use in the world where the Moog’s easy use in the world where the Moog’s easy use in the world where the Moog’s easy use in the world where the Moog’s easy use in the world.
Bill Baer
"MR. COLOR TV"

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"POETRY FESTIVAL"
FEBRUARY 14 15 16

AGENDA
WED., FEB. 14 Student, Faculty Poetry Reading
V.C. Green (weather permitting)
or
MultiPurpose Room 2pm

THURS., FEB. 15: POETRY READINGS
12 noon - JOHN LOGAN
3pm - DENISE LEVIRTON
8pm - PANEL DISCUSSION

FRI., FEB. 16: POETRY READINGS
2pm - 4pm - Informal Meeting With Students
8pm JAMES WRIGHT

MAURY HURT'S exhibit of spheres in the Village Center Gallery attempts to "communicate a range of emotions" through color variations on four basic patterns. The exhibit runs through February 23. (Photo by Pete Wilcox)

By Weber Ivey

"Piano Recital Sensitive"

Sheer imagination alone would entitle Dr. Gary Wolf to praise for his sensitive piano performance on February 1 in the Engineering Auditorium.

The faculty recital opened with Schumann's "Scenes from Childhood." A sparkling collection of 13 pieces whose titles, such as "Dreaming," "Frightening," and "Almost Too Serious," are Schumann's condensed instructions for playing the music.

In startling contrast to the pure, pensive Schumann came the driving rhythm of a 1962 piano sonata by the Argentine composer Alberto Ginastera. The traditional four-movement construction used the conventional sonata form, a scherzo with a main theme from a 12-tone row, a three-part rondo with a constantly changing rhythm.

Wolf then whirled his listeners away in Brahms and his "Sonata in F Minor." Brahms wrote this music when he was only 20, and the five movements range from majestic to romantic to mournful in a magnificent order.

When time came for an encore, Wolf again surprised the audience with a Gershwin prelude.

One factor did work against him in this recital: the bad action of the piano. However, his contrasting selections heightened interest and showed his listeners he is truly a master of many styles.

Wolf, associate professor of music, has also taught at the universities of Denver and South Florida. He received his education at Wichita State University at the Eastman School of Music, and studied as a Fulbright scholar at the Mozarteum in Salzburg, Austria.

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week-Tuesdays for sure. Pay
almost adequate. For further
info call 270-2506 and ask for
Mary Anna or Sharon.

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Licensed astrologer-character
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AstroCal Research, Box 302,
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5 nights a week. Call 644-9024.

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with central heat/air. Appliances,
dishes, furniture. Laundry in
backyard area. 4 mi. N. of FTU entrance at Mitchell
Hammock Rd. in Oviedo. $160
per mon. on 6 mo. lease. Tel.
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50 cents--FTU Students, Faculty, and Staff
$1.00--General Public

In Advance
Tickets Available at V.C. Main Desk
All Tickets At The Door--$1.00

Piano lesson-photographic
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Lorrain Meares-ext. 2571.
ATO fraternity of FTU was one of the organizations who answered a call for help issued when a tornado ripped through a residential section of Orlando on January 28.

ATO president Marc Meyers consulted with Orlando mayor, Carl Langford, and city commissioner Arthur Kennedy in trying to organize a large-scale relief project among brothers and pledges.

It was decided that the fraternity would collect and deliver clothes to the stricken area. Radio stations WKIS and WLOF announced the fraternity's need for clothing and the response was overwhelming. Over 150 pounds of assorted clothing was donated for the tornado victims.

On the Thursday following the disaster, ATO brothers and pledges helped clean up the devastated area and repair work is still being done.

One ATO brother commented, "The idea of a fraternity is to encourage brotherhood. There is no better way to do this than by showing people that you do care."
'Right You Are If You Think You
Luigi Pirandello's comedy, "Right You Are If You Think You Are," will be performed next Thursday, Friday and Saturday at 8:30 p.m. in the FTU theatre.

"Right You Are," a drawing room comedy about the nature of reality, features Michael Hall, Denise Long, Randy Fountain and Cheryl Carbone in the main roles. Other FTU stage veterans in the cast include Steve Wightman, Donna Mealey and Terry Radice.

Described as a "talky" play by its director, Dr. Harry Smith, "Right You Are" is set in a small town, the people of which are intent upon discovering the reasons for an unusual family situation of the new town official. Scene design for the play is by Rick Belcher, and Fran Kaufman is stage manager. Smith has integrated several filmed segments into the action of the play to enhance and comment upon the actors' activities.

Tickets for "Right You Are" are free to members of the FTU community, $1.50 for general adult admission, and $1 for non-FTU students. Reservations may be made by calling 275-2861.
FTU's unit of nine cheerleaders has launched an all-out attack on apathy this year. Fighting against difficult odds, the cheerleaders for the first time have added some male members to help boost the home team. In spite of small crowds and lack of response, their new repertoire of acrobatics and sprightly cheers add a spark of interest to the basketball Knights' court performances.

All TempoCheerleaders-

Photos By Pete Wilcox

Stronger Than Apathy
Osburn Infuses 'Creatures' With Supernatural Reality

By Weber Ivy

"I never draw anything I have not studied extensively in real life," says Kitty Osburn in reference to her "Backyard Creatures" which will inhabit the library lobby from now until Friday, Feb. 23.

With the strokes of an inspired pen, the artist flashes out her wish that "...the essence, the life force of the bird or animal, be felt in the realistic rendering. More real than reality."

More real than reality? Yes, because the artist picks promising subjects and brings her natural beauty into supernatural focus by magnifying their details. You can see this especially when you study those drawings made from photographs which are lying beside them.

For instance, in the corner filled with owls there sits one of the birds, flash-photographed in midnight reverie, a solid, brown, perched on a tree branch. The tilt of the head is perfect, the woodchuck, the giraffe and even the lion, you may feel compelled to stroke and cuddle them, not because the animals are sentimental, but because all those thousands of carefully drawn lines converge so convincingly into soft fur and supple pink eye.

Access Roads Slated

In an effort to reduce traffic congestion at campus entrances, two new paved access roads on campus are planned by the end of 1973, according to Fred Clayton, director of university physical planning.

One road will enter the campus where FTU Boulevard now ends at Alafaya Trail, explained Clayton. It will lead into the parking area to be located near the new humanities building and the science building. The road leading to the dirt parking lot behind the Library Building.

One of the researchers said. Natural magnifying, one can see the fluffy baby owls in a nest, and at the same time give you the feeling that you are looking at a shipwrecked old mail steamer huddled together on a life raft.

Notice that she also has the endearing knack of camouflaging things such as the distinctly glimpsed pieces of rock or shell that, on closer inspection, becomes a frog squatting on its fashion-coordinated Lilly pad.

These and many other portraits of living things beckon the viewer with five minutes before a class, fever souls who can devote an hour, or one of those rare people who never stops looking at the beautiful from the commonplace.

Knowing that the University is presently considering the adoption of the semester system and knowing that the semester system will:

1. Represent a better utilization of University facilities.
2. Be more economical than the quarter system.
3. Be less time consuming for faculty and administrators.
4. Help coincide all academic calendars in the state.
5. Slow the hectic pace of student life.

Also knowing that our present quarter system:

1. Allows the student to take a larger variety of classes.
2. Causes less pressure on finals because of less material covered per class.
3. Reduces the amount of yearly time spent in class.
4. Allows students to take break during anytime of the year - advantageous to co-op program.
5. Allows University to educate more people yearly because students are spread over four quarters and not lumped into two semesters.

Therefore, do you favor the adoption of the semester system at Florida Technological University?
## Weekly Activity Calendar

### TODAY

- **NUH SHEEHAN:** Journalist to speak on "Politics and the Military," 11 a.m., VCAR.
- **STUDENT GOVERNMENT:** Judicial board meeting, 11 a.m., VC 200.

### TUESDAY, FEB. 13

- **SOCIOLGY CLUB:** Meeting, 11 a.m., LR 212.
- **CAMPUS CRUSADE FOR CHRIST:** Meeting, 11 a.m., EN 368.
- **DELTA SIGMA FI:** Meeting, 11 a.m., EN 233, 239.
- **ACCOUNTING CLUB:** Meeting, 11 a.m., CB 216.
- **ALPHA TAU OMEGA:** Meeting, 11 a.m., LR 211.
- **YOUNG DEMOCRATS:** Meeting, 11 a.m., VC 211.
- **BLACK STUDENT UNION:** Meeting, 11 a.m., VC 211.
- **INTRAMURALS:** Captains' meeting, 11 a.m., VC 200.
- **AIR FORCE ROTC:** Arnold Society initiation services, 12:30 p.m., Multi Purpose Room.
- **MOOC SYNTHESIZER:** Chris Swanson, 8 p.m., VCAR.
- **"THE SILENCE":** Ingram Bergman series, 7 p.m., EMAD.

### SATURDAY, FEB. 10

- **ALPHA CHI OMEGA:** Installation, 4 p.m., Multi Purpose Room.
- **KAPPA SIGMA:** Meeting, 6 p.m., EN 109.
- **ZETA TAU ALPHA:** Loyal meeting, 9 p.m., VC 214.
- **ZETA TAU ALPHA:** Charter meeting, 6:30 p.m., VCAR-A.
- **ALPHA CHI OMEGA:** Meeting, 6:30 p.m., VC 211.
- **PI KAPPA ALPHA:** Meeting, 8:30 p.m., EN 108.

### SUNDAY, FEB. 11

- **LAMDA CHI ALPHA:** Meeting, 5:30 p.m., VCAR Dining Room.
- **TRI DELTA:** Meeting, 6 p.m., EN 407.
- **SIGMA LMPHI EPSILON:** Meeting, 6 p.m., EN 203.
- **TYE'S:** Meeting, 6 p.m., VC 211.
- **LAMDA CHI ALPHA:** Meeting, 4:30 p.m., VCAR-A.
- **CHESS CLUB:** Meeting, 7 p.m., VC 200.
- **BRIDGE CLUB:** Meeting, 7 p.m., VCAR Dining Room.
- **TAU EPSILON PHI:** Meeting, 7:30 p.m., VC 214.
- **BASKETBALL:** FTU vs. St. Leo College, 8 p.m., OViedo High Gym.

### WEDNESDAY, FEB. 14

- **LATTER-DAY SAINTS STUDENT ASSOCIATION:** Meeting, noon, VC 200.
- **MRA:** Meeting, 5 p.m., VC Dining Room.
- **TAU KAPPA EPSILON:** Road meeting, 6 p.m., VC 200.
- **DELTA TAU DELTA:** Meeting, 6:30 p.m., VC 214.

### THURSDAY, FEB. 15

- **POETRY FESTIVAL:** Sponsored by Political Science Dept., 10:30 a.m., Multi Purpose Room.
- **CIRCLE K:** Meeting, 12 p.m., LR 211.
- **BLACK STUDENT UNION:** Meeting, 11 a.m., VC 211.
- **STUDENT GOVERNMENT:** Judicial board meeting, 11 a.m., VC 200.
- **CONGRESSMAN LOU FREY:** Lecture sponsored by Political Science Dept., 2 p.m., VCAR-B.
- **TAU KAPPA EPSILON:** Meeting, 7 p.m., EN 360.
- **CANDLES:** Meeting, 7 p.m., EN 360.
- **TIES:** Meeting, 7 p.m., EN 200.
- **"TIE FAUS, BIG BALSSEY":** Meeting, 7 p.m., EN 200.

### MONDAY, FEB. 12

- **LAMDA CHI ALPHA:** Meeting, 5:30 p.m., VCAR Dining Room.
- **TRI DELTA:** Meeting, 6 p.m., EN 407.
- **SIGMA LMPHI EPSILON:** Meeting, 6 p.m., EN 203.
- **TYE'S:** Meeting, 6 p.m., VC 211.
- **LAMDA CHI ALPHA:** Meeting, 4:30 p.m., VCAR-A.
- **CHESS CLUB:** Meeting, 7 p.m., VC 200.
- **BRIDGE CLUB:** Meeting, 7 p.m., VCAR Dining Room.
- **TAU EPSILON PHI:** Meeting, 7:30 p.m., VC 214.
- **BASKETBALL:** FTU vs. University of West Florida, 8 p.m., Lake Highland Prep.
Ye Ole Future HORRIBLESCAPE

For Friday, February 9, 9.

Ed. Note: Since Monday
is Abraham Lincoln's
birthday, the See has bowed
to public desire and is
running another series of
famous quotes by A. E.
Neuman. (See Future,
January 25, 1973. It's the
one under the bird cage,
stupid!)

IF YOU WERE BORN
TODAY:
"It's a good thing the
Earth turned out to be round,
because putting a satellite
into a square orbit would've
been costly!" June '63.

AQUA KNIGHTS
ARCHERY CLUB
CHI PHI
CIRCLE K
COLLEGIATE CIVINETTES
CREW CLUB
DELTA DELTA DELTA SORORITY
DELTA TAU DELTA
FELLOWSHIP OF CHRISTIAN ATHLETES
FILM CLUB
KAPPA TAU
LAMBDA CHI ALPHA
MU EPSILON
NEWMAN STUDENT CENTER
ORPHEUS
PHYSICS SOCIETY
PSYCHOLOGY CLUB
SIGMA SIGMA CHI
SIGMA SIGMA Y
SORORAS
SPORT PARACHUTE CLUB
STUDENT COUNCIL ON DRUG ABUSE
STUDENT VETERANS ASSOCIATION
SURF CLUB
WOMENS ATHLETIC ASSOCIATION
WEIGHTLIFTING CLUB
WRESTLING CLUB
YOUNG REPUBLICANS
ZETA TAU ALPHA – needs a petition
for recognition.

The above clubs have until Friday,
February 16, 1973 to submit the information.

The following clubs and organizations have
failed to comply with the request information
by the Student Government

AQUA KNIGHTS
ARCHERY CLUB
CHI PHI
CIRCLE K
COLLEGIATE CIVINETTES
CREW CLUB
DELTA DELTA DELTA SORORITY
DELTA TAU DELTA
FELLOWSHIP OF CHRISTIAN ATHLETES
FILM CLUB
KAPPA TAU
LAMBDA CHI ALPHA
MU EPSILON
NEWMAN STUDENT CENTER
ORPHEUS
PHYSICS SOCIETY
PSYCHOLOGY CLUB
SIGMA SIGMA CHI
SIGMA SIGMA Y
SORORAS
SPORT PARACHUTE CLUB
STUDENT COUNCIL ON DRUG ABUSE
STUDENT VETERANS ASSOCIATION
SURF CLUB
WOMENS ATHLETIC ASSOCIATION
WEIGHTLIFTING CLUB
WRESTLING CLUB
YOUNG REPUBLICANS
ZETA TAU ALPHA – needs a petition
for recognition.

Some minds are like concrete... all mixed up and
permanently set!" Oct. '63.

LIBRA:
"Vowels, like detergents,
work fast and leave no rings!" Sept. '69.

SCORPIO:
"A class reunion is when
alumni get together to find
out who's too successful to
show up!" Jan. '67.

SAGITTARIUS:
"Taking your wife to a
convention is like taking the
game warden hunting!" March '61.

CAPRICORN:
"Efficiency experts are
smart enough to tell you how
to run your business, and too
smart to start one of their
own!" March '61.

GOG! Superwoman (Clark Kent) had
three girlfriends. Their names
were Lois Lane, Lana Lang,
and Lora Lemaris.

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ALL STUDENTS

REFERENDUM TO BE
VOTED ON
WEDNESDAY,
FEBRUARY, 14
9–4 p.m.
IN FRONT
OF THE
SNACK BAR
The 1973 squad consists of:

**JIM KELAHER** - senior from Orlando, played No. 1 on the 1971 team. Batted down the No. 4 position last season. A hard hitter with power strokes.

**CHARLIE HERRING** - senior from Orlando, played No. 2 on the 1971 team. Started at No. 6 last season. Game is built around a tenacious backhand.

**CRAIG LINTON** - senior from Winter Park. Was No. 1 for Western Carolina U. before coming to FTU. Played No. 3 last season. Game built around a crunching power serve.

**JIM KELAHER**

**BILL McGRATH** - senior from Charleston, S.C., No. 1 player for the College of Charleston before transferring to FTU. Underclass most of last year due to back injury. Consistent ground attacker utilizing sharp angle placements.

**MIKE DEZEUW** - sophomores from Melbourne, Florida. Chalked up tennis experience last season in No. 6 position. Uses a tricky backhand as his main weapon.

**JOE LUCCI** - sophomore from Youngstown, Ohio. No. 1 player for Youngstown State U. before transferring to FTU last year in the No. 1 position. Has a pounding serve-volley offense.

**OCTAVIO PIVA** - freshman from Porto Alegre, Brazil. Played the Caribbean tournament tennis circuit last year. Was Brazilian National Champion. A flashy player with a well-rounded game based on racquet control and quickness.

In preparation for their first match in early February, the players are challenging for berths in the six-man starting lineup. Once the singles and doubles combinations have been set, the team should be in turn for the court action which last year marked them as a tennis team to be reckoned with by visiting northern schools. Besides the team matches, tournament tennis occupies a large part of the season. And now that the Florida tennis circuit is in full swing, several players from FTU will compete in the select competition. In all tournaments, the draw is limited to either 32 or 64 top flight players and the results are used as a basis for State rankings.

**Tennis Schedule**

- Feb. 9: FIT 2 p.m.
- 13: Florida Southern 9:30 a.m.
- 19: FIT 2 p.m.
- 26: Embry-Riddle 2 p.m.
- March 1: Florida A&M 9:30 a.m.
- 6: University of Tampa 2 p.m.
- 10: Presbyterian College 2 p.m.
- 17: Georgia State 2 p.m.
- April 2: University of Tampa 9:30 a.m.
- 4: University of South Florida 2 p.m.
- 9: Cumberland College 9:30 a.m.
- 27: Rollins 2 p.m.

**Tourney Schedule**

- Feb. 7-11: South Florida Tennis Championships
- 12-18: Orange Men's Invitational
- 19-25: Sarasota Men's Invitational
- 26-32: Lakeland Men's Invitational
- March 16-18: Clearwater Open Tournament
- 19-25: Ft. Lauderdale Invitational
- 26-32: Pensacola Invitational
- April 2-8: Innisbrook Invitational
- 9-16: St. Pete Masters
- TBA: N.C.A.A. Tournament

**Flashy player with a well-rounded game based on racquet control and quickness.**

DR. ALEXANDER WOOD

And now that the tennis season is about to begin, the tennis team is preparing a few surprises of their own. With six returning lettermen, the Knights are at their strongest point ever. In addition, varsity coach Dr. Alexander Wood has introduced a couple of new faces to the FTU courts to strengthen the attack. The experience of the returning starters along with the added punch provided by new talent should make the FTU tennis team a potent squad with a dynamite charge.

**Joe Lucci (left) "Uses slashing, aggressive style of play." Lorcet transferred from Youngstown State where he was No. 1 on the team. The 6-1, 165-lb., sophomore will probably play on FTU's No. 2 doubles team and play No. 3 singles.**

**Neil Howard (right) - "Uses tricky backhand as his main weapon." Howard was an outstanding netter when he played at Melbourne High and went unbeaten during his junior year in dual matches. Howard is a sophomore majoring in pre-optometry. (Photos by Mark Zimmerman)**

**By Bill McGrath**

**Mike Dezuw** is limited to either 32 or 64 top flight players and the results are used as a basis for State rankings.

**Craiga Linton**

**Netters Open Today With FIT**

*Sports excitement at FTU dragging? This year the basketball team is showing it can battle against powerhouse teams and they're riding a winning record. The wrestling squad is ripping up the mats by casually battling against powerhouse teams. With six returning lettermen, the tennis team is showing it can be reckoned with by visiting northern schools. Besides the team matches, tournament tennis occupies a large part of the season. And now that the Florida tennis circuit is in full swing, several players from FTU will compete in the select competition. In all tournaments, the draw is limited to either 32 or 64 top flight players and the results are used as a basis for State rankings. These circuit tournaments parallel the professional tour, except that the competition is not quite as keen because it is limited to amateurs.***
FTU Drops Heartbreaker To Rollins In Overtime

By Larry McCorkle

FOR THE PART three years, FTU's basketball team has been scrambling to obtain recognition on par with cross-town rival Rollins.

This year with a rugged schedule, FTU had won nine straight games prior to the Rollins encounter, and the so-called sports experts acknowledged that FTU had the better team-talent wise. But there was always that doubt. After all, FTU had won 20 games last year but still lost to Rollins.

This year was no different. FTU lost to Rollins 80-79 in overtime in what WFTV's Lee Watson called an "upset." At least for another year, FTU can only live with the expert's opinion that they are the better team. Rollins can live with a hard-earned win.

HARD-EARNED may be an understatement. After blowing a 12-point fourth-quarter lead, FTU found itself tied with Rollins with four seconds left in the game and it was back and forth. But a 3-point after the fizzle, a 3-point after the buzzer, and a free throw by Arnett Hall ended up in overtime.

FTU jumped out to a 27-12 lead in the overtime period but a Rollins three by Craig Butler after a questionable steal by Marcus Wilson closed the gap to one. Frank Bucci hit the first two of his four overtime free throws which put Rollins ahead for good.

The game should never have gone to overtime, however. FTU jumped out to a 37-29 halftime lead in the last encounter, but after an entertaining halftime ruckus, FTU came back to defeat FTI, 81-63.

On Tuesday, FTU will face St. Leo College at Oviedo. FTU defeated the Monarchs 66-55 earlier in the year.

Next Thursday, the Knights will play one of their toughest games last year but still lost to Rollins.

During the next week, FTU's basketball team will play four of its last five games of the season, all of which are at home.

Tonight FTU takes on Georgia College at Winter Park High School at 8 p.m. Merritt Morris, a 6-7 sophomore center, and Tom Welts, a 6-0 senior guard, lead Georgia College.

Saturday night features the big return match with arch-rival FIT. The game will be at Lake Highland Prep. FIT took a 53-57 halftime lead in the last encounter, but after an entertaining halftime ruckus, FTU came back to defeat FIT, 81-63.

On Tuesday, FTU will face St. Leo College at Oviedo. FTU defeated the Monarchs 66-55 earlier in the year.

Next Thursday, the Knights will play one of their toughest opponents of the year-the University of West Florida. West Florida hadn't received much attention around central Florida until they made their presence known in a recent tournament in Lakeland. All they did was defeat defending NCAA Southeast Regional champions Trenckl 76-75 and come back the next night to defeat Florida Southern 78-77 in overtime-and in Lakeland.

Terry Wilkes, a 6-6 forward, leads West Florida in scoring with a 16.5 average. Clarence Strong, a 6-5 center, follows Wilkes in scoring with a 12.5 average. Forward Curtis Williams leads the team in rebounding with a 15.9 average.

The Rags Rupolin clinched at least a tie for the Intramural League title, beating Lambda Chi Alpha, 43-30, Tuesday, while the team's rusty appearance led to roll of a season and an easy record.

The Knights to 15-6, which is the only live with a 6-1 overtime in what WFTV's Lee Watson called an "upset." At least for another year, FTU can only live with the expert's opinion that they are the better team. Rollins can live with a hard-earned win.

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Wrestlers Seek State Title
By Fred Cay
Assistant Sports Editor

The climax of a long season—two-day event that FTU's young wrestling squad had been putting for since the ene ered pre-season workouts will take place this weekend at Broward Community College.

to handle state
gymnastics, Gerry Geraghty's freshman and sophomore-dominated squad shows a 9-5-1 overall mark. The team finished third in last year's event and has an excellent opportunity to walk away with all the marbles this year.

Among those that stand the best chance, according to their coaches, are Pat Murphy, and 143-lb. Mike Shives, a 136-pounder, who has already beaten everybody in the state in his weight group, and 135-lb. dualmeet record. Shives, a first-quarter freshman, is 6-6 and has defeated last year's 142-lb. state champ, Darryl Perry. Shives already owns high credentials in state meets, finishing third last year as a 134-pounder.

Other Knights rated as solid contenders include 150-lb. Sam Williams, 158-lb. Tom Hampton, and 174-2 overall—and Charlie Patton, who has decided to go as a 177-pounder. Patton has won a substantial share of the team. Ted Wadley, 167-pounder, and heavyweight Pete Berkoff was won wrestle-eliminates with teammates this week to insure spots on the

Gainesville which saw the Knights cop a big win, and expect another victory this year. It was whispered Georgia for the first time, 34-13, and Tampa, 37-15, but lost the opening match to Florida, 23-15. Others like Jerry and Goffe were FTU's only three losses in the meet.

The win over Georgia was especially sweet as the Bulldogs had taken last year's title. It was the second time FTU had beaten Tampa, but the one they really wanted, the Florida match, got away again. FTU team up quick and still trailed only 9-6 before Tom Hammonds, disqualified in a controversial decision. One bright spot for the Knights was the 180-lb. number of heavyweight Dom Mandicott, who defeated the man of 176, and easily defeated his Georgia opponent.

LXA To Hold CP Benefit
Forty fraternity brothers from FTU have challenged all other positions to play in a softball game at 9 a.m. Saturday at Maynard Evans High School.

The 16-hour event, being staged by Lambda Chi Alpha (LXA), is being held in conjunction with the annual CP Telethon in Orlando. Tip-off time will be 11 p.m. Saturday night.

Under these circumstances, FTU has a better chance of winning.

Women's Softball Begins A New Season
Women's basketball continues March 18-23, 7 p.m., Florida Southern at Oviedo 7-1/2.

Women's Basketball Continues It is too late to come out and see the FTU basketball team. Any girls interested should contact coach Don Harrison at 4762. The remaining schedule is:

Feb. 10-2 p.m., Florida Southern at Oviedo 7-1/2.
Feb. 17-7 p.m., Rollins at FTU.

IM Playoffs
(Continued from Page 18)

Volleyball
- FTU's high-scoring Bombers are really home free, standing 3-0 as of Tuesday with no serious problems. Those games were over South Florida, Gold champ Wednesday at 4 p.m., the same time as the Red-Green quarterfinal contest. Winner of those games will play for the independent championship Thursday at 4 p.m.

Sigma Sigma Chi must beat Kappa Sigma today at 4 p.m. to force a playoff with TKE to decide the frat playoff representative, TKE, 6-1, lost only to SIX this year—32-25 in the season opener. The Playoff. if necessary will be Monday.

Purdue's Polls rolled over ATO 4-0-67 on Monday with 10 different players netting points. Meanwhile, the Sarc team also rolled 48-9 over Miami's

Raiden, and Salt-and-Pepper finished up 3-1 the 50-47 win over TKE II. However, Salt-and-Pepper can only hope for salvage. Their chances at the TKE playoff are slim.

B-44 Alpha Splashed 50-46 Tuesday to kill SAB's chances at the first title, avenge last year's loss. Throughout the second half after it appeared ATO might roll in the early going, the Johnston scored 19 for ATO while B-44 scored 14.

Independent Scoring Leaders
(at least two games—through Thursday)

Player GP Pts
1. J. Miller, Miami 2 38 19.0
2. Steve, Bombers 2 8.5

No Longer Just Shooter, Hall Now All-Around Star
By Fred Cay
Assistant Sports Editor

FOR A GUY who is playing his first year as a backcourt man, Arnold Hall has done rather well—if not spectacularly. The re-formed core came to FTU with the reputation of being a great shot-guard everybody expected that of him. But questions was, could he learn to round out his game well enough to be a college guard?

There seems to be little doubt any longer. In a heartbreaking 80-79 overtime loss to Rollins Monday night, Hall scored from all over the court, made spectacular inside moves after drives to the basket and played excellent defense.

"I LIKE playing guard a lot better," said the soft-spoken junior transfer from Indian River Community College. "I know my main problem would be learning to handle the ball more, so I've worked a lot at it."

Equally pleased with Hall's emergence as a top-notch guard is coach Terry Clark. "He's made a good transition," said Clark. "It's taken him a while but the way he's improved, if he continues to work at it, by next year he could really be a dandy."

Clark admits he had doubts at first. "At times I wondered about switching him, but he's really come around. I just feel fortunate we were able to pick him up."

Hall, a 6-3,180-pounder, who is quiet to the point of almost appearing shy, has substantial natural athletic ability. He was a track man at Gainesville High competing in the broad jump and high jump. He placed fourth in the state as a senior when he broad-jumped 23 feet and finished fifth the year before. As a junior, he played on Gainesville's state championship squad.

At Indian River, it was strictly a shooter. "I also mainly just shot from about 90 feet out, usually from behind a screen," explained Hall. Last year, he averaged 20 points per game, about the same scoring average he now has as the Knights' leading point producer.

The GOOD-LOOKING 20-year-old, one of the sharpest dribblers on the team, fell in love with the FTU campus when he first came to see the school last summer.

"I like the fact that it's a totally separate environment. People seemed really friendly," said Hall, who became friends with his roommate, John Smith, during the summer.

The winning offensive FTU employs is as far as Hall is concerned. He got used to it in high school. He played at Indian River, a club that finishes up a year ago, second in its division to Miami-Dade North High School.

"I'M JUST used to playing that way," said Hall, a poised player who never changes expression on the court. "It's hard for me to play in a slowdown-type of game now."

Hall has also adapted well to playing in the same backcourt with FTU's all-time leading scorer, Mike Smith, a 5-11, 165-lb. real smart player," Hall states. "He knows what to do, especially on the fast breaks. We've gotten used to each other now and sometimes I know pretty much what the other guy will do."

As for a possible pro career in his chosen sport, Arnedo would be no overbearings at such a possibility, even if it were in a minor or overseas league.

"I probably would like pro ball if I could," stated the extra-curricular education major. "I just can't imagine not playing at all after I get out of school."

Of course, such musings might seem facetious at first point but then nobody really anticipated that Arnedo would be playing in the all-around player he has turned out to be.

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