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Semester System Approved In SG Referendum Vote

By David Foster

FTU students overwhelmingly voted in favor of retaining the quarter system Wednesday in a special Student Government Referendum.

More than 88 per cent of the 840 students who voted were against the proposed adoption of the semester system now being considered by the FTU Faculty Senate. Turnout for the referendum was about 15 per cent of the student body, or about the same as last fall's SG senatorial elections.

The Faculty Senate had planned to vote Tuesday on whether to recommend the adoption of the semester system, which turned the Texas plan, which would call for 16-week semesters instead of the present three quarters. Instead, the senate tabulated the issue until Wednesday, when it voted against adoption of the semester system.

Despite the low turnout, SG President Steve Adamick said the results of the referendum had met his expectations in that the majority of the voices favored keeping the present quarter system.

Adamick said, "The students have spoken. Even if the turnout was low, I feel that the result of the referendum accurately represents how the majority of the students feel about this issue."

However, Adamick was visibly disappointed with the turnout. He said, "I sincerely want to vote and I think this was another one that does bother us to come out and vote on the referendum. Except for those students who did vote, and those who didn't have classes Wednesday or were sick, I can only conclude the rest don't care what happens to the system they're under now." Adamick went on to say the students should make it easy for the senate to make a decision.

Due to the low attendance and the turnout, Adamick said the referendum was "not a true representation of the student body, or FTU's students feel about the semester system."

Brown Asks Dormitory Students To Comment On Housing Program

By Michelle McBurney

Resident students have been asked by Vice President for Student Affairs W. Rex Brown, to provide more input on how to improve the FTU housing situation.

At a February 8 meeting between administration officials and dorm students, Brown said he felt the university could develop and excellent housing program so that more a small number of students would want to stay in the dorm for four years.

"Any ideas or complaints about the resident program on campus should come through the student affairs office," said Brown.

Brown said he feels resident students should work through the Women's and Men's Residence Associations. "WRA and MRA are administrative units apart of student affairs," said Brown. Although WRA and MRA are recognized by the administration as formal organizations under the student affairs office as listed by the state, nor does Student Government recognize them as formal organizations.

Lest we forget for the residents of the residence associations because of constitutional flaws.

Robert Van Etten, MRA president and a Student Government senator, said at the meeting that he is "upset" by the state senate's attitude toward the residence associations.

Van Etten said, "WRA and MRA in the past were recognized formally by FTU's senate. I have documents that state this and also prove that WRA and MRA were established well before FTU's organization."

The possibility of residents having electrical cooking appliances in the dorms was another topic of discussion at the meeting. Matthews added the possibility of using cooking appliances. Matthews added that would not do all the work and students would have to offer some assistance to the maintenance.

"If students want hot plates in the dorms, they have to provide for the dorms," said Matthews. The joint meeting included alcohol on campus, the abolition of the mandatory residence food plan, more weekend social activities for residents and a reduction of curfew for freshmen.

As a result of the meeting, Matthews said that a number of student committees established to operate under the state senate's recommendations in order to come up with a solution that will please both students and administration," said Matthews.

NADER COMING

Ralph Nader will make his first appearance in the Orlando area next Friday.

Nader will speak at 4 p.m. in the Friendship Room of First Federal Savings and Loan, 709 E. Silver Star St., and must be purchased in advance at the Community Relations Department of the Orlando Public Library.
**FuTUre Editorials**

To Be Or Not To Be...

The Case For Beer Here

Legal work intended to clear the way for the eventual selling of alcoholic beverages on campus is now progressing rapidly. The work was begun in early February when Student Government passed a resolution calling for the reversal of the present university policy prohibiting the possession or consumption of alcoholic beverages on campus. [June 30, 1972.]

If this report carried on the front page of the FuTUre is any true indication, one would have expected to see beer on the FTU campus long ago.

Of course there is beer on campus. There is reportedly beer in some of the FTU dormitories; there is undoubtedly beer in the cars of many FTU students. It is not uncommon for FTU administrative staff, faculty members and students to spend a leisurely lunch, etc., at the local watering hole (The Stone).

Further, an overwhelming percentage of students polled recently by the FTU, expressed their desire to see beer or wine or both on the campus.

Student Government representatives not only are in favor of beer or wine being sold on campus, but have petitioned numerous bills either in support or demand of its acquisition, and in frustration, have ceased to make any rational statements in reference to the administration's failure to make a decisive move.

The supposed issue of whether or not it is a function of the university to provide beer to the students is a superficial one. The providing of cafeteria victuals, soft drinks, vending machines, even textbooks are all auxiliary services, but they are provided nonetheless.

It is ridiculous to release the issue the stamp of legality as ridiculous as it is for them to ignore the fact that for probably the first time in the history of the university, a majority of students agree on something.

Admittedly, the ad hoc committee, appointed to examine the feasibility of on-campus beer, is studying. It is now in the middle of an "extensive market survey" which will take 10 weeks to complete. Beyond that, Jack Mahaffey, university attorney, has reported it may take 18 months to straighten out legal obstacles such as health, law, zoning, licensing and so on.

It is just possible that by the time the administration does make a move, barley and hops will be extinct.

Other state universities have beer on campus. Unless the market survey proves such a move would be more of a detriment than an asset, the university should make an honest attempt to cut through some of the red tape and make a decisive move on a decisive issue.

**Hidden Thoughts**

By William Joe Hidden

No glamour of guns, bombs in air;
No Sergeant holsters, 'Clean the Latrines!'
Yet a war goes on—out there somewhere;
Between all of mankind, and all machines.

Machine warfare it is, and its full force has not hit us until now. We are Americans—when the danger hits us, then we strike. And strike we must for the danger is among us (Oh, Joseph McCarthy, where are you now?) We are Americans—so we commit ourselves there is no turning back. And it is time to move forward, for certainly we should be committed.

When a machine throws your candy bar on the floor when a machine gives you hot chocolate (no cup—just hot chocolate down the drain)—when a machine continually takes your money and then eats there with a dumb look on its face—then you know what the cold war is taking place. Abraham Lincoln once said that for this country to fall it must fall from within; it will never fall from without. That time is close at hand!

A brand new car—with no brakes! An emergency phone booth—gets nobody! A fast-prayer, Computers assign you to Orlando Day Care Center instead of Anthropology. It should be obvious to us all what awaits us if we discern now.

Wake up, America, to the inhumanity of it all! Wake up, America! Catch the Coke can—nothmg but profanity about your mother, apple pie and Buck Owens! Wake up, America! Wake up, America! (Sounds like a good speech if you want to cause a hardluck!) Wake up, reality! (All four of you.) This week's column is funny, and about your mother...

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**Letters To The Editor**

Re: Feb. 9 Editorial

If you are interested in how the university newspaper works and the goals its staff pursues, please read carefully the following statements.

Last week's editorial was somewhat different in content from many that have preceded it, but easily fell within the established pattern of FuTUre editorials—commentaries that honestly attempt to focus attention on activities and events of interest to the university community.

To Be or Not To Be—University planning for drinking was last week's editorial. The editors have been noteworthy for their good intentions and their articulation of reasoned opinion. All have been heard and forthrightly presented to the reader, with only an occasional response from the reader being received in reply—and almost all of these in agreement with stated views.

It is in the writing of editorials, which in the FuTUre's history has usually meant prior consultation and discussion among the several editors—occasional comments on sometimes-unpleasant situations are inevitable. Last week's editorial was of that genre.

The editorial attempted to focus attention on the reality of a particular problem—that of unoccupied news sources, sources which tend to confuse and obscure information of interest to the university community.

Few persons, other than those who have continually attempted to gather such information in a regular and professional manner, are in a position to know the nature and scope of the difficulties encountered in newsgathering. Reporters for the mass media are usually aware of the existence of the problems, which are employed by the administration to support their position to the administration's (usually superficial) objections to any increased provision of alcohol available to students.

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The future reserves the right to print any letters which are submitted. All letters to the Editor must bear the full name and address of the person or persons concerned, Names will be withheld on request. All letters must be received by the 18th of each month. Box 25,000, Orlando, Fla. 32803. Phone: 272-2500, Ext. 3. Advertise your classes! Call Steve King, Student News Editor.

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Sheehan Starts Listeners  
By Harry Chilcoat

WITH THE Pentagon Papers as its first and "Pentagon in the Military" as a topic, Neil Sheehan, then taken to the lecture circuit with facts in hand. Although Sheehan will never be accused of being a low-key or forceful speaker, the point of his work, that the pentagon in the military was never in doubt. An audience of about 60 percent of the attendees, said Sheehan, as, "We are all in trouble unless we see courage in the presidency." Sheehan added, there is little distinction between political and civil rights. SHEEHAN noted that the Pentagon Papers are 7,000 pages of historic raw data which show how the government is blessed with the facts necessary to make private lives serve their public interest.

After the reading, Sheehan mentioned four steps to rectify the political situation. First, the government should be stripped of its power to use surveillance for more than 30 days, there should be a law requiring executive plans to Congress, and information made available to Congress should be made public, he said.

"We are all in trouble unless we see courage in the presidency," Sheehan added, "but we are in trouble unless the Pentagon is not in charge of the military." Sheehan said that the Pentagon Papers were written by members of the government who wanted to make the public aware of the information which characterized the government.

Art Marathon Bill Passed

A bill calling for the appropriation of $1,100 for the funding of the 48-hour Art Marathon at FPU was passed February 18, by Student Government. The bill had the previous week on a 9-0 vote. Sheehan, chairman, department, and two art students attended the 9th meeting to comment on the bill as it came up for reconsideration. Lots said that the senate that "out of the last two marathons, we were interested to participate in the International Symposium in New York City," Lots said that "the senate" from the department of art, "is interested in the art marathon and that it is to be held between 9 a.m. and 4 p.m.

DUNKING CONTEST

The Phi Kappa Psi and Women's Residence Association are sponsoring a dunking contest Wednesday, April 4, in the Village Center's patio to raise money for an ice carousel in the dome.

Student affairs and Village Center officials will be on hand to carry out the event. The time will be held between 9 a.m. and 4 p.m.

Apocalypse Sweeps Bowl

Literally storming through their competition, the Apocalyptic Sweeps have been dominating the bowling scene. Students have been coming to the Apocalyptic Sweeps to see the team's impressive bowling prowess.

A team was selected from the last month's Miss Bowl, the 26-fingered team of Iris Kupfer and Constance Gottschalk honored the grand champions, Joseph Haysin and Johannes Brachman. The latter pair never played together, but, according to Iris Kupfer, "we did expand a theme from a Haydn military piece into eight songs, the piece's last song, and which will be held between 9 a.m. and 4 p.m.

Fut/Re

Fut/Re

Time And Money Saver: Sea Orlando Resident Center

Sheehan

HUMANTITIES SENATOR

Gayle Prince has been declared the new sophomore senator, by a vote of 11-6, representing humanities and fine arts by a unanimous vote of Student Government.

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The Orange County Board of County Commissioners has created special street lighting districts by using trivia rules." A Home rule, which was granted to Florida counties by the 1971 state constitutional revision, in essence allows local communities to establish their own lighting laws (ordinances) to govern themselves. Prior to the revision the state had to pass special acts on every need for service in the commission of the special lighting districts.

The special lighting districts allow property owners in unincorporated areas of the county to initiate action to obtain street lights. The procedure is as follows: At a citizen's meeting, the county will prepare a legal petition containing the names of property owners who have begun descriptions of properties within the neighborhood. The citizen then circulates the petition requesting the county to create a street lighting district.

Barbara Weizen

Fut/Re

"I was a world leader in the field of international relations, but I was never a world leader in the field of international relations," Sheehan said.

"I was a world leader in the field of international relations, but I was never a world leader in the field of international relations," Sheehan said.

The clean, classical form of the university carries with it a new harmonic richness.

In the "Introduction and Rondo Alla Busoni," by Britten, the listeners find that a c t e the English composer's gift for rhythm and dissonance, which are also present in the opera, but in which his pianists gave a good account of their dramatic and lyric textures.

The ladies also paid tribute to another major of the school's research programs: Lisa Rome by performing Cecile Chaminade's "Le Marin," a fine, but not too serious operetta that Haysin transcribed for piano and meant to be played in Paris. In stark contrast came the finale, Rachmaninoff's second symphony, performed with considerable brilliance on the Steinway and the winterwind ending in a stromendo, presiding Tannahaim. This idea provided a grand close to a well-planned, well-executed program for which Iris Kupfer and Constance Gottschalk deserve praise.
Chances are you've tried many of the new fruit wines. And thought they were pretty good. Well now there's one you'll really get hung up on.

Mardi Gras Pineapple Wine.
It tastes just like fresh, juicy, delicious pineapple because it's made from fresh, juicy pineapples. Splash it over rocks and pass it around. Or mix Mardi Gras with anything for a wild new taste. It's a hangup no matter how you drink it.

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Mardi Gras also has a hangup for your wall. It's our nutsy Mr. Pineapple's Back poster. A big 22 x 32 inches. In beautiful four-color. Just send $1.50 to cover postage and handling (in check or money order only) to: Middlebrook, Dept. 32, 275 Madison Avenue, New York, New York 10016.

Whatever You Think Of It ...
"Right You Are If You Think You Are"

By Mary Anna Jackson

If you think you are going to be amused, going to be confused, or maybe even going to be bored-then right you are! Luigi Pirandello's "Right You Are If You Think You Are," which opened last night at the FTU theatre, has just that sort of effect on its audience. One person could conceivably feel all three reactions simultaneously and still thoroughly enjoy the production.

"Right You Are" is a comedy of relativity, with all that statement implies. Pirandello makes some valid statements on the nature of reality through Lamberto Laudisi, the philosopher lawyer played by Michael Hall. Laudisi is so sure of uncertainty that he takes great delight in trying to alleviate, and thus more obfuscate, an already confusing situation.

The basic plot of "Right You Are" involves the attempt by a group of townspeople to discover why a new official and his wife live across town from the official's mother-in-law, whom he refuses to permit to see her daughter. The efforts to extract the "truth" of the situation provide the basis of the intellectual laughter of the play. Humor is brought out through gestures, facial expressions and speech inflections, especially when Laudisi's family refers to him. The rather offhand, reluctant attitude of the family in introducing Laudisi is a prime example of this sort of humor.

The play is extremely talky, with very little physical action; however, the mental gymnastics required to follow some of the conversations almost compensate for the lack of motion.

To enhance the program of "Right You Are," director Harry Smith has added filmed and video-taped segments to the play. If the films are synchronized with the action, they provide an intriguing accent on the characters and the stage action. The films are used to reveal the characters' conceptions of reality, while the video-tapes contrast present and previous stage action.

Each actor is convincing in his or her role but particularly noteworthy performances are turned in by Hall as Laudisi, Denise Long as Signora Frola, Randy Fountaine as蓬za and Lila Casselberry as Signora Sordi.

Performances by Christie Ormsby, Signora Cini, Colleen McLemore as Signore Nenni and Ed Dilks as the Prefect are also outstanding.

Hall maintains the aloof superiority of Laudisi throughout the play, and it is through him that Pirandello expounds his philosophy of the need to make a personal reality in life. The sense of reality is neither absolute nor subjective, but a matter of judgment. The leading actor is the supreme judge of reality and his sense of reality is the only reality. The rest of the family is a cumbersome tool in the hands of the judge, who is not always fair.

"What can you really know about other people?"

Mrs. Long and Fountaine both are sufficiently earnest and alternately calm and excitable when their roles demand it.

Mas Casselberry adds sparkle to the role of a gypsy neighbor through her port de zombie and sharp comments to Signor Sordi.

Signora Cini and Nenni are perfectly portrayed as snobby old women, and the scene in which Laudisi thoroughly befuddles them is one of the funniest in the play.

Another hilarious scene occurs with the entrance of the Prefect, who has come to attempt to resolve the confusion. Dilks' manner of acting parodies the styles of George C. Scott, Charles Boyer, Peter Lorre and W. C. Fields. When he enters, all that one sees is his figure from nose down, with a cigarette dangling from the corner of his mouth. The cigarette and his continental style of handling it, coupled with his speech and mannerisms, enhance the character of the Prefect and make him a memorable figure.

The play as a whole perhaps is not as strong as the individual parts, but those parts can be seen and appreciated for their influence on the whole.

"Right You Are" will be performed again tonight and tomorrow night at 8:30 in the theatre. Reservations may be made by calling 275-2881. There is no admission charge for members of the FTU theatre.
Debaters Achieve Tourney Semifinals

Every team entered by FTU in the University of South Florida Debate Tournament advanced to the finals. They competed with teams from the University of Indiana, Duquesne University, Coe University (Iowa), Texas Southern University, the University of Miami, Stetson University, the University of Florida, Florida State University and Fordham University in the February 8-10 match in Tampa.

Jeff Ringer and David Larkin lost in the semifinals to the University of South Alabama team that went on to capture the tournament.

The FTU pair had advanced to the South Alabama match when they were scheduled to go against another varsity FTU team: Ben Stroman and Larry Cook. In the event of two teams from the same school being placed against each other, one is chosen to continue in the tournament.

Ringer and Larkin appeared to be winning the match against South Alabama when the team from Mobile delivered a very fine last rebuttal. The final decision was 3-2.

Coach Jeff Butler commented, "We are not ashamed to lose to South Alabama; we have defeated them earlier in the year, they just beat us in this time."

Ringer was chosen as the best varsity debater at the USF tournament. He was one of the finalists in the individual impromptu speaking. Pat Gerome was selected as the second best debater in novice competition. The team of Gerome and Mike Swan lost in the semifinal novice debate tourney.

FTU travels to Tallahassee this weekend to compete in the FSU debate tournament.

Art Marathon Set Today

A new facet of intercollegiate competition will be introduced on the campuses of FTU and the University of South Florida when students begin participating in a 48-hour art marathon. The marathon will begin at 3 p.m. Sunday and end at 3 p.m. Monday. FTU participants will operate from the art dome and USF students will use their campus art studio. Students will be working in paint, sculpture, photography and other art forms. Judging will take place at USF on Saturday, February 24.

The marathon at FTU is operating under a $1,100 grant from student government. To participate, students must register by signing the posting publicizing the event.

Swansen Presents Electronic Collage

Chris Swansen performed a totally electronic program of music on a group of synthesizers Tuesday evening in the Village Center Assembly Room. His instruments are the performance synthesizer, the mini-Moog keyboard, and a homemade prototype of the studio synthesizer.

"Oh Baby" and "Ain't No Mountain High Enough" were presented as the first two songs. Swansen explained that 12 tracks of separately synthesized sounds are filtered and shaped by curving the music through a ribbon controller.

Swansen plays a standard 12 tone keyboard to produce the live segment of the song. Orchestral tapes are opened in conjunction with Swansen's playing, which may be sent through a sequential controller. Swansen employed the sequencer controller, which cues a pulsing echo, in his rendition of "Hey Jude." The music on the studio prototype tape deck climax before Swansen had brought the mini-Moog to peak at the end of the Beatles' tune.

Swansen's performance got off the ground with "The Product," a piece in three parts that is the incidental music to the Studio Watts play "The Root" was done in free-form with high-pitched staccato blasts that introduced a work written for the synthesizer. Billie Holliday's "God Bless the Child" was arranged differently to form the basis of "The Dream" segment. "The Direction" closed out the piece as Swansen presented an excellence on the keyboards that was not evident earlier in the show.

The entire second portion of the two-hour concert was innovative and musically very fine. Swansen presented two works by J.S. Bach, "Sleep May Safely Graze" and "Air in D." His composition "Glow" put into practice his statements concerning the ability of the synthesizer. "It gives the musician the ability to choose notes with great flexibility of tone and color."

Swansen prefers stereo to quadraphonic because "the room will defeat the sound." Instead of giving the room four channels to reverberate through the hall, he prefers "to give it simple information and let it complete the sound."

The Delta Sig Open

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LITTLE MAN ON CAMPUS

by David Foster

Tampa, Florida...

A few senates at the University of South Florida have decided that Sen. Ernie chỉnht, who was worried about the growing university, has been more than a token figure in this and drafted a resolution calling for his impeachment. However, the senate failed to act on the resolution last week because more than half of the senators did not care enough to show up for the meeting.

The Independence Florida Alligator has initiated a money drive which amounts to what before only conservatives dreamed of...a freeze on the Florida Alligator fund. After one week, $46 has been donated to the goal of $20,000. Meanwhile, even more drama has unfolded for President C. O. Connell. In a letter to the general manager of the following, "Commend you and your colleagues for your efforts and willingness to undertake the task. Accordingly, you can feel certain that the string of Florida Alligator editorials began to divide in the Alligator.

Keep Hidden

By Randy Ferguson

The "Independent Florida Alligator" has initiated a money drive which amounts to what before only conservatives dreamed of...a freeze on the Florida Alligator fund. After one week, $46 has been donated to the goal of $20,000. Meanwhile, even more drama has unfolded for President C. O. Connell. In a letter to the general manager of the following, "Commend you and your colleagues for your efforts and willingness to undertake the task. Accordingly, you can feel certain that the string of Florida Alligator editorials began to divide in the Alligator.

CheapPollution

Causes Problem

By Wayne T. Hardy

Editor: Judging from the various difficulties I experienced trying to recycle paper, I think maintaining clean air and water production would be much more efficient in dollars and cents and therein lies the problem. It is too much trouble to recycle than it is worth to do. I do not know what ultimately positions the tickets is being run for the benefit of campus security rather than campus security for the benefit of FTU.

Sincerely,

Wayne T. Hardy

President

Sigma Sigma Chi

Chi Phi Favorites

Frat's Comment

To Whom It May Concern:

We, the brothers of Chi Phi fraternity, would like to voice our support of the Interfraternity Council and Sigma Alpha Epsilon fraternity concerning the intramural program at FTU. Chi Phi, along with the other fraternities at FTU, have been strongly affected by the recent events and other iniquities of this

Respectfully,

Ben Lasheter
President, IFC

Intramural Dept

Hit By Frats

Editor: We of Sigma Sigma Chi fraternity would like to add our voices to that of Sigma Alpha Epsilon. The way the intramural office is conducted is in definite need of reform. Consider our most recent experience with the department.

We were scheduled to play Kappa Sigma as our last game of the semester. Due to poor weather we were unable to play on the original date. The game was rescheduled to a Friday, but was so scheduled in the Fu'TurE. The first two nights in the week before this game our team members had jobs. In order to play they must be in advance, the dates of our team our games can be arranged to be off from work. In accordance with the published schedule, our team members made the necessary arrangements.

On the Wednesday before the game we learned, by word of mouth, that the schedule had been changed again. This care as quite a surprise, because on Monday the instructor had given us by the intramural office to check on the schedule. The time of our game had changed at that time.

Upon learning of the change, we proceeded to the intramural office, only to learn that there was nothing the office could do. We were not being helped at all, we are actually hindered in obtaining necessary information from the office.

Sincerely,

Wayne T. Hardy

President

Sigma Sigma Chi

POLLUTION PHIGHTERS

Don't overuse water.

Lamar Morgan

POLLUTION PHIGHTERS
For Friday, February 16, 1973.

If you were born today... Today: Don't Quick!

Aquarius: Wipe your date clean today, forget the past and hope it forgets you. Move to Montana, change your name. Maybe her father will never find you.

Pisces: Renew your interests in long-forgotten projects, like getting out of college and paying off bad debts. This is a good time to begin again, even if you never really started before.

Aries: The virginal intersection of Mars to your sun sign bodes a message of great despair. It advises you to avoid any face to face confrontations with members of the opposite sex. (Oh, that word!) You try to form, will ignore it and will make as little day you were born.

Taurus: Your temperamental nature will lead you into trouble today. If you get out of bed, you will be forced to be cut up in a dominant position, close your eyes and hope like hell.

Gemini: Boy, are you in for it. Wednesday was your something-day, and you neglected to get to know yourself. I'm an expert. Incidentally, it's too late to get to know yourself. You just know what.

You know who just left the country, vowing to commit suicide in Belgium, for effect.

Cancer: "The Shadow, mysterious deities of the force of law and order in, is really, Leconte. Creation, wealthy young man-about-town who, years ago in the Orient, learned the hyppopotic power to cloud men's minds so that they could not see him, Cranton's friend, walked the Creation, the lovely Lane, alone knows to whom the voice of the invisible Shadow belongs..."

Leo: See Cancer. My question is: If Margot Lane can know who the Shadow is, why can't Lois Lane know who Superman is?

Virgo: Who was that masked man? I want to thank him! Lots of love you.

LIBRA: TONTY: Me, TONTY... REED: What of the other Rangers? They are my friends. One was my brother. TONTY: Other Texas Rangers all dead. You only Ranger left. You lose Ranger now.

Sagittarius: Your closest friends are going to appear to be more independent today, for reasons which will be obscure to you. The reason, however, is that the friendship is one way, and you don't really have any friends at all. Ha, ha, the joke's on you.

Sagittarius: Your problems of insincerity, insecurity, and depression and frustration and all began with your oatmeal bowl. Most people's oatmeal bowls had nice things written on the bottom so when they unopened all the oatmeal it would say, "Hi there, Oatsie," or "You are a wonderful person."

Capricorn: Disaster of disasters! Fox of power, power, power. You will get to bed early tonight, having no date, and intend to stay home tomorrow to make up for the lost sleep this week. You will sleep like a dream through the entire Monda-

(Continue on next page)

Page 8

February 16, 1973

Vu Ole FuTure

By John The Good, Transient Seer

For Friday, February 16, 1973.

If you were born today...

Today: Don’t Quick!

Aquarius: Wipe your date clean today, forget the past and hope it forgets you. Move to Montana, change your name. Maybe her father will never find you.

Pisces: Renew your interests in long-forgotten projects, like getting out of college and paying off bad debts. This is a good time to begin again, even if you never really started before.

Aries: The virginal intersection of Mars to your sun sign bodes a message of great despair. It advises you to avoid any face to face confrontations with members of the opposite sex. (Oh, that word!) You try to form, will ignore it and will make as little day you were born.

Taurus: Your temperamental nature will lead you into trouble today. If you get out of bed, you will be forced to be cut up in a dominant position, close your eyes and hope like hell.

Gemini: Boy, are you in for it. Wednesday was your something-day, and you neglected to get to know yourself. I’m an expert. Incidentally, it’s too late to get to know yourself. You just know what.

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(Continue on next page)
**FutUre Fridau Girl ‘N’ Guy**

**PHOTOS BY PETE REYNOLDS**

**FOOTBALL FRIDAY**

**POETRY OF MAO PRESENTED**

By Mike Crites

Paul Engle, a leading American literary figure, presented the "Poetry of Chairman Mao" in the Village Center Multi Purpose Room February 1.

Engle used a clear and explanatory method of opening the eyes of the present audience to Mao's poetry, which covers various aspects of the Chinese landscape. Engle read his most recent poem, "English Country." Engle explained that China has become Mao's country; 57 million copies of his poetry have been bought on the mainland.

Engle said he would like to read his own poem for two reasons: "To establish that when I left my home, I am still sitting in the point of view of someone who is himself a practicing poet, and secondly, because I have some people in the landscape of the place where I was born and lived, and Mao has a certain sense of how China looks to him."

As a work of art, "English Country" is not as strong as Engle's past work. Despite this, poetry is a mirror of the human soul. As such, it seems, on the whole, to be self-communicative. The finest lines in the poem are:

*On that street corner where it dawned,*

He picked phlox from the light. 

He abandoned his childhood like a clay pigeon.

*Thrown out of a moving car on a country road.*

One literature major suggested that "English Country" is actually poetry of Mao's poetry. The poet would then be assuming the role of the lord who passes along his thoughts to his people.

The poem acquires a fascinating quality when read as a whole, with Mao's poetry and its total experience on the Chinese system, "with its total censorship and its total education, and its total reformation, and its total revolution." Engle explained that only 38 pages of poetry were available, though it is known that Mao wrote more. He outlined the primary themes of Mao's poetry as the idea that anything can be achieved with a powerful mind and will.

The first poem on record by Mao is "Chung Chau" which was written in 1928, when he was a poverty-stricken rebel, who, if his life had not turned immediately. Mao's dedication to the movement is mirrored in his objective view of life and in the poem:

*Engle strikes the sky,*

*Fish gliding under the clear water.*

*All creatures fight for freedom Under the free sky.*

As a student, Mao said that he thought that manual labor was undignified. "Workers and peasants were dirty. The intellectuals were the only clean people. After I became a revolutionary man, I worked with workers and peasants and gradually came to know them well. The intellectuals were not clean. The workers were really cleaner than the intellectuals who I knew." Engle pointed out that Mao's poetic work is more a collection, fixed form. The poetry is necessary to regulate that written in a pre-determined form that dates to the Tang Dynasty in the 7th to 9th century.

"Mao wrote revolutionary ideas demanding absolute change and the tension between the regularity of the form and the irregularity of the ideas he was urging made a curious kind of tension," Engle said. "Mao was an international intellectual who published two books about the Chinese people because he thought they might be fit for the young.

Mao considers his work "poetry" as a mirror of the human soul. Engle said he is not one of the best poets, though he is a "good middle-range poet.

Mao's theory of guerrilla warfare is the matter in "Ching Kang Mountain." During the total poverty and cold of his experience on that mountain he wrote his most famous and poetic theory in the history of guerrilla warfare. Mao's Air Force is a good example of the only military instructions in rhymed verse: "Ching Kang Mountain"

**LXA Nets Charity Dollars In Basketball Marathon**

"This was our first large fund raising effort for charity," said Commissioner Mike Conner. "LXA, 1980's dance magazine, was a great success. I intend to do it again next year, and raise even more money."

Area sponsors included State Troopers, Excalibur Equine Company, State Farm Insurance, Bill Wainwright (American Federal), Sudduth Van Lines and Barnett Banks.

Forty members of the FTU fraternity took part in the marathon. "We are working on other charitable projects," said Conner, "including the upcoming March of Dimes walk."

The brothers of Lambda Chi Alpha raised $500 for the cerebral palsy telephone last weekend in a basketball marathon that lasted 18 hours and involved 17 other teams.

According to Mike Conner, manager of FTU's Lambda Chi Alpha, "We raised the money by getting sponsors to give money for each point scored." Lambda Chi scored 752 points, and Sigma Chi gained a trophy for scoring the most points and northwest.

The teams participating included 12 other fraternities, 1 sorority, and 4 independent teams.

**GOSH!**

Only one person besides Tonto knows to realize the true identity of the Lone Ranger. Her name is Abagail Hornblower.

His mother brought him to the Buddhist temples to learn how to pray. Contrary to his father's wishes Mao went to a teacher-training college, Engle said, "There he began his ideas of revolt by reading a life of George Washington in Chinese." Mao acquired a position as a librarian and, according to Engle, which gave him access to contemporary political thought. Until 1911, "there was the repressive dynasty and everybody opposed to it were radicals," Engle said. Sun Yat-sen established his dictatorship and the system of China after the fall of the Manchu dynasty.

Mao married the daughter of his favorite professor. She was executed by the Nationalists when she would not repudiate her husband. His current wife was formerly a bit player in movies and is responsible for blending Chinese music and gymnastics.

Engle stated that the Chinese system "with its total censorship of the arts and its total reformation, and its total revolution." Engle continued, "Of all of the dictatorships in the world only the Chinese system maintained such a high culture and imagination. It was literary work which led the Chinese Revolution."

"Return to Chau Chau" (1926) is typical of Mao's poetry because the significance of events and things are linked to the revolution. Engle explained that only 38 pages of poetry are available, though it is known that Mao wrote more. He outlined the primary themes of Mao's poetry as the idea that anything can be achieved with a powerful mind and will.

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**Enemy advance, we run away.**

**Enemy stop, we delay.**

**Enemy retreat, we destroy.**

Mao's Air Force is a good example of the only military instructions in rhymed verse: "Ching Kang Mountain"

"Farewell to the People's Republic" is an occasional poem written after the wiping out of the blood of the people in the rice paddies of southern China in June 1968. Mao's evaluation of his accommodation to the Chinese people to the undercurrent of the revolutions in China, Mao, who had the good of the people as a primary concern.

The "Long March" draws images from their desperate 8,000-mile trek across China. They lived in caves and could have been wiped out completely of their strength. Mao spoke of the deadly fire from planes that were the life of the Red Army by hundreds of thousands of soldiers.

Paul Engle was familiarly known for the "Poetry of Chairman Mao" with his wife, who is Chinese. She is the first person to teach creative writing in China. They are the contributors and editors of the "Poetry of Chairman Mao."
"How To Fail At Life Without Really Trying," FTU's first student written and produced musical will open Thursday at 8:30 p.m. in the Village Center Assembly Room. The musical, written by David Boelzner and Dennis Keeler, and directed by Keeler, is a takeoff on "How To Succeed In Business Without Really Trying." The action occurs within the setting of a lingerie company and the romantic plot is basically a boy-meets-girl sequence.

The 12 songs for the musical were written by Boelzner and Keeler and include such titles as "If You've Come to Dance," "Is That Your Age?" and "The Simple Things."

The cast includes Randy Green, Laura Hardy, Weber Ivy and Richard Wagner in the main roles, with 34 Dillas at the village.

When queried, "I am extremely pleased with the progress, the cast has shown during the past month," such as late casting and shifting of minimal time places.

Tickets for "How To Fail" are available at the Village Center main desk and at the door. Admission is free to members of the FTU community and $1.50 general admission.

Beer Favored In Survey

Recently, FTU's Student Senate conducted a survey on campus to determine the prevailing attitude toward the sale of beer and/or wine on campus. The results of that poll show there is an overwhelming majority of students who favor such sale on campus. The figures were 86.6% for, 11.9% against and 1.6% undecided on beer, and 85.5% for, 11.9% against and 2.6% undecided about wine.

According to Dave Waterman, FTU's news director, an interesting facet of the survey was that almost 3/4 of the respondents favored locating facilities for selling the beer and/or wine near or in the VC. One of the most prevalent reasons given by students for suggesting this location was that it be made a part of the food service operations and its revenue could be used to improve the food service.

Most of the dissenters supported their opinions with the usual reasons like "drink drivers" and "potential rowdiness." The "pull" factor of the survey seemed to feel that having beer on campus would do a lot toward ameliorating the school's high school or junior college image, and would help to bring a social life to the campus which is considered by many to be a serious deficiency now. Other responses were "Why not, people can get it in other places and on other campuses."

GOSH!

When Hollywood actor Stewart Granger first arrived on the acting scene, he was featured in films as another actor already established, had the same name. His name was Stewart, which Stewart Granger's real name, P.S. John Newman's real name is Marion Morrison.
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FTU's WRESTLING squad finished a strong second in last weekend's collegiate state championships at Broward Community College. The squad consisted of (front, left to right) Sam Williams, Mike Shivers, Curt Sucher, Pat Murphy and Joe Glechke. In the back row are (left to right) Pete Berkery, Joe Vasritch, Charlie Patton, Ted Wansley and Tom Hammonee. (Photo by Mike Johnston)

Knights Close Season Monday Night At Lake Highland

FTU Squad Bows To Monarchs

By Larry McCorkle

FTU's basketball team lost one game and almost two others in perhaps the most blasé week of basketball in the school's history.

Very simply, the Knights could put together only one good half of basketball out of six, and ultimately paid the price last Tuesday when St. Leo nearly blasted FTU right out of its own home gym by a 110-82 margin. This surprising loss was preceded by narrow wins over six, and ultimately paid the price nearly blasted history.

Of basketball Georgia College (92-89) and FIT Knights FTU Squad Bows · FTU'S Charlie Patton, Broward Community College. Such ...

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Sy Cromwell Visits FTU Campus

Weightlifters Place Second to Florida

For the third straight year, the FTU weightlifters finished second to the University of Florida in the Florida collegiate championships.
Florida totaled 22 points with eight lifters while FTU finished second with 17 points scored by five lifters. From those five lifters, FTU recorded two firsts, two seconds and a third.
Farrell Ryd and Harvey Newton placed Ord for FTU, and in the process, set state records in the snatch, clean and jerk and totals.

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"Mighty Mouse" Ryd, who only weighs 132 pounds, recorded a 300-lb. snatch and a 200-lb. clean and jerk for a 460 total.
Harvey Newton, who resembles Samson both in facial hair and in physical build, snatched 270 lbs. and clean and jerked 330 lbs. for a 605 total as he dominated the 242-lb. class. Sheridan Becht placed second as he qualified for the National Collegiates, set for March 17-18 in York, Pa. Becht, Ryd, Marty Lee and Newton will represent FTU in the nationals.

Cromwell placed first in the snatch, clean and jerk, and totals.

Cromwell is traveling throughout the state, emphasizing the importance of women's rowing and working toward the 1976 Olympic Games in Montreal.
He hopes that women will support the rowing program and be competitive on the state level.
Cromwell encouraged FTU to attend the women's national rowing championships to be held on June 15th in Philadelphia and to participate in a 6-day clinic following the national championship events.
"Cromwell is one of the most highly respected scullers in the world, and his visit to our campus and his recognition of our programs is most gratifying," stated Kamrad.

Any woman interested in becoming involved in a competitive rowing program should contact the extramural office in the PE building or call ext. 2134 for further information.

Tennis Team Humbles Florida Southern, FIT

By Bill McGrath

The FTU tennis team chalked up two impressive wins in their first matches of the season. The victories were an 8-1 trouncing of FIT and a 9-0 whitewash of Florida Southern.
In the FIT match, the villanos made a flashy appearance on the courts in bright red warm-up suits, but their tennis lacked the one control needed to meet FTU.
The Knights quickly took all six singles matches and then wrapped it up by capturing two of the doubles.

Last Friday, the flashy coeds defeated St. Petersburg Junior College, 30-16. Ironically, the losing center of the game was

(Continued on Page 15)
THE WILD, down-to-the-wire fraternity basketball scramble reached its dramatic conclusion last Friday.

The SCAUD-TKEPKK-RFU game ended in a 122-122 draw, as the Underdogs won their last regular season game, 122-120, to become the undisputed champion of the Alpha Tau Omega (ATO) fraternity league.

The Underdogs had to rely on Arnett Hall’s heroics, as the senior guard managed to capture one of the last shots, swishing through the net to win the game, 122-120, with less than one second left on the clock.

The Underdogs were led by the league’s top scorer, Arnett Hall, who managed to capture 33 points and 10 rebounds. The team also featured the league’s top rebounder, Eddie Barks, who added 10 rebounds.

The knights were led by the league’s top assist man, Mike Clark, who managed to capture 12 assists.

The Underdogs’ victory was a stunning setback for the ATO, who was leading the league with a 6-1 record.

The Underdogs’ win was a testament to the team’s hard work and dedication, as they managed to capture their first league title in over a decade.

The ATO’s loss was a huge blow to their hopes of capturing the fraternity league championship, as they were leading the league with a 6-1 record.

The Underdogs’ victory was a huge boost for their confidence, as they managed to capture their first league title in over a decade.

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JEFF MORTON, above, will be shooting for the state indoor title he first won in 1971. Morton, by the way, is the only student member of the honorary athletic fraternity at FTU, Sigma Delta Psi. Dena Pickens, below, is a two-time Southeastern Region champion.

The Florida Collegiate Indoor Archery Tournament will be held tomorrow at Southeastern Archery Lanes in Orlando. Brevard Community College will host the tournament. FTU will be represented by a talented team.

Mark Grossenbacher, a senior, was on last year's indoor team which placed first in the men's division. Grossenbacher also took first in several other indoor tournaments throughout the school year. JEFF MORTON is a senior at FTU and has been shooting for four years. Before coming to FTU, Morton was the State Target Champion in 1969 and the first indoor champion in 1971. Morton has been on the All-State team for three years, two of which were for Brevard Community College.

Morton was named to the All-Southeastern Conference team for the 1972-1973 school year and the men's 1972 Southeastern Regional team. Dena Pickens is a senior at FTU and like several other archers came from ICC. She has been on the National Collegiate Tournaments twice. She placed first at the Southeastern Regionals for two years and was on the women's team which placed fifth at the nationals in California in 1972. She was also a member of the All-Southeastern Conference team for the 1972-1973 year and was the women's state and collegiate state champion before losing this year to Lyvonne Harvey of FTU.

LYVONNE HARVEY is also a senior and is the present state collegiate women's champion and state indoor champion. She was named to the All-Southeastern Conference team this year and was on the FTU team that attended the national's held in San Bernardino, California in 1972.

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Weightlifting
(Continued from Page 13)

FTU's Andy Hall, a transfer student from St. Pete JC, Karen Mathews and Anne Kennedy each provided additional scoring support.

On Saturday in Oviedo High gym, Florida Southern reversed the tables, defeating FTU, 33-24. The WAA will play South Florida this Saturday in Tampa.
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