Pre-Reg. To Begin Feb. 28

By Mark Weintz

SPRING QUARTER pre-registration for FTU students will be held Wednesday through next Friday.

All currently enrolled FTU students are required to advance register and only new students will register at regular registration, which will begin March 20.

A major addition this quarter will be the implementation of new registration and add/drop system. Bill D. Morris, director of computer services, said that the computer system is a mechanical device that will automatically be utilized at the upcoming registration. When a student has already registered, the registration will begin by checking to see if the student is on file and then it will be the student's responsibility to take care of all computer problems.

Morris said the experience with the new computer operation has been very good. We have actually tested the registration process. We have had people in the computer center in Tampa load programs and run test registrations. We have not encountered hitch one, he commented.

Both Knight and Morris were optimistic about the new registration process. Morris did point out, however, that the new system is not perfect and for that reason is vulnerable to malfunction.

A different regular, late registration and add/drop will be

(Continued on Page 11)


FTU Debaters Sweep Contest

By Jose Rodriguez

The FTU debate squad again swapped its competition and walked off with top honors at the weekend's forensics tournament hosted by Florida State University. More than 50 teams were present. When there has been a U.S. universities throughout Southeastern United States, including Georgia State, Emory University, University of North Carolina, Creighton, Georgia Southern, Auburn, Boston and the Citadel.

After six preliminary rounds of debate in the senior division, four teams with the best overall records were chosen to continue into the final rounds. Three out of the four were from the FTU and, as at the recent University of South Florida tournament, the FTU squad had two teams advance into the final round of elimination.

In the competition, four of the top five debaters selected were from FTU. Top speaking honors of the entire tournament went to Jack Haight, Geoff Higginbotham, Patrick Eller and David Mclnally received second, third and fifth place honors, respectively.

The most critical round of debate was in the semifinals when Haight and Jerome faced with a proposition favoring the withdrawal of戌roid Community College. "We knew that if we beat Broid we would automatically win first and second place," explained Jeff Butler, the debate team coach. "But, we could not beat them, it was explained. "There was no one else to debate. We had beaten every team they had." Butler said.

In the junior division, FTU was represented by Richard Bloomquist and Mike Swann.

NOW YOU see him, now you don't. A victim of dissonance's expert pitching. Euphie, with proceeds. (Photos: pottery depths of the dunk tank, a victim of by Pete Wilcox and Ed Reed)

Committee On Beer To Launch Survey

By David Foster

A market survey is due to be launched early next week as part of the FTU special beer committee's program to determine the feasibility of selling beer on campus.

The survey is being mailed out to about 600 randomly selected students and faculty members, and will take about 10 minutes to complete. The survey is part of a study by a subcommittee headed by Dr. Gordon Mclnally, assistant professor in business administration, to ascertain the marketing potential for the sale of beer. A study of the fraternity's consumption of beer has also been initiated.

Mclnally said, "We're trying to get as many estimates of the market potential as possible, but the key to the whole thing is the survey itself."

Mclnally said it is very important that students give honest responses to the questionnaire; otherwise, the study would be hampered and the results possibly disastrous.

The subcommittee, consisting of FTU students Lisa Young, Tom Garbasso and Rob Hutley, has been under pressure to have the survey pilot-tested and distributed as quickly as possible. Mclnally said, "Several areas which the special committee wishes to study depend upon the results of the survey, so we've tried as hard as we can to get this thing out."

Students have shown strong sentiments in favor of having beer on campus. Recently WFTU radio conducted a survey to determine the prevailing attitude of students toward the issue. The figures were 66.6 per cent for, 13.6 per cent against and 13.6 per cent undecided. Mclnally said, "We still don't have a follow-up study on the students that respond to the survey. Approximately 50 students will be asked to carry around a diary to record how much beer they consume weekly. Mclnally and the purpose of the follow-up would be to cross check and quality the results of the entire survey.

Mclnally added responses from students would be kept confidential and would only be seen by the four members of the subcommittee.

Students Discuss Food Complaints

By David Foster

Student dissatisfaction with the university food service continued to manifest itself this week in the form of a student gripesession and the results of a WFTU radio survey.

Students expressed their discontent to Auxiliary Services Director James Eller in a gripesession held Tuesday.

Gayle Prince, chairman of the Student Food Investigation Board, said the major complaints were on the closing of the cafeteria during weekends, bland, unhealthy food, repetition of meals and dirty silverware.

Several problems on both sides of the issue were revealed. According to Eller, Food Service loses thousands of dollars a year from students taking silverware, plates and trays out of the cafeterias and never returning them. Miss Prince said to avoid an increase in prices and to improve the food, students are going to have to stop stealing cafeteria wares.

A predominant theme at the gripesession was the possibility of a price increase at the cafeteria. Miss Prince said, "The committee has recommended no increase in cafeteria prices. However, Eller is bound by our recommendation."

"I don't get the gripesession, which was sparsely attended. "I'm not a student—I don't get student input, I don't know what's wrong."

A WFTU news survey that sampled 5 per cent of the student body also expressed general dissatisfaction with food service at the cafeteria. More than the 14 per cent of the students who filled out the questionnaire were dissatisfied with the food, 18 per cent felt it was poor, and 29 per cent felt it was satisfactory. Residents disliked the services most, with 28 per cent rating it as poor.
THEORY IS seldom, if ever, a productive substitute for experience. However, this is often a bitter pill for the research or theory-oriented educat. Or, it serves as an impediment to institutions, as a result, as turning over more frequently away from courses intended to give the student a working background in the major of his choice.

FTU is no exception. One case in point is the FTU communications department, which recently announced as its goal "to give students the comprehensive and complete background in the 'theory of communications.' " Whether it be the theory of how to write for a newspaper or a radio or television, or whether it be the theory of communications as a behavioral science theory or for "to do nothing for the graduate who aspires to work in the real world of communications."


Research in theory is fine for one who wishes to be a researcher, but what about those who want to be communicators, or teachers of communications? What is to happen to the well-theorized theorists who has not been taught to apply his theories? Will he have a place in the real world?

A perfunctory poll of the other colleges on campus shows that only the College of Engineering requires a thesis in its major's program. In the College of Social Sciences, a thesis is required in only two instances: communications and psychology. The newly approved political science major requires the thesis, but to have an optional non-thesis, practical-oriented program, in addition. The College of Business Administration has two programs requiring a master's thesis, and two not requiring one. In each case, this writer is heard, "to consider---THE ART OF COMMUNICATIONS.""What looked, attacking, looks in the eyes, which is followed When I first arrived at this Administration Building...

POW Greeting Called 'Insult'

Editor:
The events of the past week have offended me to such a degree that I felt compelled to send this to you. But, before I will tell you what I have to say, I want to add something about the INSURGE.

I first turned against the war in 1965 and by the end of 1966 I was confirmed, lawfully advocate, so what I have to say should not be taken from the assumption that I am pro-war.

I feel that the way the returning POWs are being treated is an insult to the intelligence of the American public. They are being shielded from home as when the only thing they have accomplished is the fact that they were fortunate enough to save their planes shot down from under them. But before their fortunate accident, they used these same airplanes to drop bombs not only on military targets but also on innocent civilians.

I would be the first to agree that it is marvelous that the war is over and the POWs are returning, but they are not heroes, nor do the normal of imitating this could make even them into heroes. Besides, Mr. Nixon has gotten enough coverage for his facill's Peace with Honor.

Sincerely,
Peter Reynolds

Student Apathy Hard To Take

Editor:

When I first arrived at this campus, I was impressed by the poise of the student body over the deplorable lack of any important guest speakers. I felt that perhaps I was very fortunate in having chosen a college that was interested in what was going on in the nonacademic world. But the events of the past two weeks have rather soured that impression.

We have had a v Rotarian, a congressman, a man with the Pentagon Papers and four nationally known poets. The attendance at each of these functions was an embarrassment to me as I'm more to the university as a whole.

It would appear that student interest on the campus extends only as far as the process of acquiring them and making a lot of noise.

Sincerely,
Jane Blackestma, Jr.

Animal Lover Mourns Deaths

Editor:

I am writing this letter with great grief. Another beautiful animal (a large German Shepherd) was run down on our FTU Boulevard. It's even sadder to know that this is one of too many victims of people speeding in and from campus. If you'll recall there have been 10 dogs killed, not only by cars, but also by raccoon, turtles, foxes and even a horse murdered by careless drivers. I mourn their deaths. And I have yet to forget the driver of two wheels who also died on this same road, again, careless speeder. Please put an end to these senseless deaths. Please, end the idiocy and everybody care.

A.F.

The public document is promulgated at an annual gross cost of approximately $113 to inform members of the university community of related news and happenings. Less than an approximate annual revenue of $9,000, this document is scheduled for an annual net cost to the state of approximately $7,000, or 87 cents per copy.
Students Get Job Offers

Twenty-nine reported job offers have resulted from 825 interviews conducted by 60 companies between September 1 and mid-January, according to Jim Gracey, director of student placement. He feels that this country has a need for students to notify the student placement center of job offers received through it, so that correct analysis of statistics may result.

Gracey said he feels other offers may have been made but not reported to his office. Consequently, he stressed the need for students to notify the student placement center of job offers received through it, so that correct analysis of statistics may result.

Gracey cited the advantages of the center for the student. He feels that the center is a service which counseling and assistance in preparing resumes. The center's library contains information on various local and national and regional company recruitment literature. The placement center is open to students and alumni 8 a.m. to 5 p.m. Monday through Friday.

Policies at the placement center, Gracey explained, include notifying interested alumni of job openings requiring their qualifications, but he added that more funds and staff are needed to provide additional services.

WFTU-TV Program Focuses On 3 Plays

A one-hour talk show on FTPU's WFTU-TV recently appeared to feature Florida's upcoming 1972-73 theatrical season. The program was presented by Dr. Harry Smith of the theatre department, Mrs. Gracey, director of the communications department, and the communications major and co-chairman of FTPU's first theatrical season.

The broadcast focused on three performances, the first produced "Right You Are If You Think You Are," the uproarious comedy from Business Without Really Trying. The second, titled "Till the End of Tomorrow," is a television play now in production. The third, "Right You Are," the story of a variety of personalities, is the second of those graduating students wishing continued notification of job opportunities. Mrs. Gracey is the coordinator of graduates and their business addresses and ideas for placement center improvement.

Committee Studies Signs

A special committee has been formed to consider proposals for revamping the display of entrance and proposed entrances of FTU.

At the committee's meeting, yesterday, design and location of signs was considered. Herbert L. Long, business assistant and chairman of the committee, said that, hopefully, the program will be aired on educational television.

EOPLE Organization Focuses On Interests

Some PEOPLE at FTU, in hopes of fighting apathy, have dropped the "I" and formed an organization known as EOOPLE.

Most of the membership is comprised of, but not limited to, dormitory residents. Each group is both a social and a service organization.

"In case you've been wondering where EOOPLE is, it stands for," Laurel Deto, EOOPLE program chairman, explained. "EOOPLE means Established On the Principle of Love and Equality."

EOOPLE is the brainchild of an intramural basketball team but has become an officially recognized organization at FTU. EOOPLE has helped contribute to the organization of a $2 million ice-cream machine. The group is currently continuing to work on new ideas to continue working in close cooperation with the Men's and Women's Association councils on campus.

EOOPLE gives permission to continue working in close cooperation with the Men's and Woman's Association councils on campus.

Pledge Walk Scheduled

The Central Florida March of Dimes third annual pledge walk will be held on March 10. The walk will start at 7:30 a.m. at the Florida National Bank, 601 S. Magnolia Ave., Suite B, Orlando.

Each person participating in the March of Dimes will pay a monetary rate per mile. Walkers will pass through checkpoints and pick up pledges at the route cards stamped. When the walk is over, a special show the route cards to the sponsors, who will pay the proceeds to the March of Dimes Pledge Walk.

Registration forms are available from the Interfraternity Council and the Inter sorority Council. Forms are also available at the March of Dimes Walk Office, 601 S. Magnolia Ave., Suite B, Orlando.

The walk will begin between 7:30 a.m. at the Florida National Bank, 601 S. Orange Ave.
FACULTY - THIS IS FOR YOU!

The popular entertainment committee (substructure of the Village Center) is aware that more than 95% of the Faculty on campus have graduated within the past 5 years. To us, this means that you (the Faculty) think just as young as we do at the Village Center. With this in mind, we have planned a great musical performance for the evening of March 4 especially for you.

The flutist extraordinaire HERBIE MANN, will be performing "in concert" with his family of MANN at 8:00pm on Sunday, March 4, in the Village Center Assembly Room.

FACULTY, staff, and student, tickets are $2.00 each.
General public tickets are $4.00 each.
All tickets sold at the door will be $4.00 each.
Students do your teacher a favor-show this to them after class.

IF YOU WILL CALL US AT THE VILLAGE CENTER EXTENSION 2611, WE WILL RESERVE THE NUMBER OF TICKETS THAT YOU WANT. TICKETS SHOULD BE PICKED UP BY FRIDAY, MARCH 2 AT 5:00 PM AT THE VILLAGE CENTER.
Deliverance, by Mary Anna Jackson

Deliverance from danger passes from Lewis, the outdoorsman. Leaves, to his friend Ed, who must assume responsibility for the survival of the group. For one member, Drew, however, death is the only deliverance from the perceived game of the mountain people. Voight manifests Ed’s inward development through his facial expressions, his eyes and the rate of his breathing convey thought and emotion even greater than words.

In learning the “game” Ed changes from a man too frightened to shoot a deer to one who can kill and kill to save a devise a scenario to hide the events and take command so authoritatively that the fourth member of the party, Bobby, is cowed by the “new” Ed. Bobby, played by Ned Beatty, is the group “softer,” both spiritually and physically. Beatty portrays Bobby as the tenderfoot insurance man out for a good time who endures the confusing, humbling experience of the four. Beatty’s whining, dubious aides and his pitifully ridiculous stance during Bobby’s humiliation serve to humanize a character.

The quickness and stillness of a man alone against Nature. Ed learns the “game” quickly as he is reluctantly cast in the role of deliverer after Lewis loses the “game points” to the Cahulawassee. Voight manifests the sparkling blue and white of the river are vividly shown through the film’s photography. Although early film color tends to be tinged sepia, once the men pass from Lewis, the river losses its color sharpens into true tones.

The photography also directs attention to the beauty. Although they are not static in that this technique is used, the focus shifts as sharply as an inquiry for a good time who endures the confusing, humbling experience of the four. Beatty’s whining, dubious aides and his pitifully ridiculous stance during Bobby’s humiliation serve to humanize a character. The photography also directs attention to the beauty. Although they are not static in that this technique is used, the focus shifts as sharply as an inquiry. The new courses are ENG 308, 309, 411, 418, 419, 421, 437, 491, 493, 495 and its view of the future. The tense scenes are sensitively portrayed by Ronny and its view of the future. The tense scenes are sensitively portrayed by Ronny. The misty greens and browns of self-deliverance from the memories of the trip, as the film shows.

The Cahulawassee, however, is the supreme deliverer in and of itself. The river loses its color sharpens into true tones. Ed. Beatty’s whining, dubious aides and his pitifully ridiculous stance during Bobby’s humiliation serve to humanize a character. The photography also directs attention to the beauty. Although they are not static in that this technique is used, the focus shifts as sharply as an inquiry. The new courses are ENG 308, 309, 411, 418, 419, 421, 437, 491, 493, 495 and its view of the future. The tense scenes are sensitively portrayed by Ronny. The misty greens and browns of self-deliverance from the memories of the trip, as the film shows.

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It's a real hangup.
MADE MOLLY and Edna, right, played by Diane Davis and Susan Ritzel, react to a comment by musical director Ernest Simmons, played by Weber Ivy, in the student musical, "How To Fail At Life Without Really Trying." (Photo by Frank Sledge)

Success Evident In 'How To Fail'

By Mary Anna Jackson

FPU's first entirely student-produced musical, "How To Fail At Life Without Really Trying," is no failure--its actors, musicians and producers make sure of that.

Opening last night and playing again tonight and tomorrow night, "How To Fail" succeeds in presenting a spirited, pun-filled dialogue combined with melodic, memorable tunes to give its audience a pleasant evening of light, entertainment.

The standard boy-meets-girl plot line is saved from being trite by the uniqueness of the setting-a lingerie manufacturing company in New York City--which lends itself to contemporary humor and provides a refreshing twist to an old story.

The musical score of the show, written by David Boelzner, further enhances its appeal. Gentle, romantic songs such as "Imagines," "When I Hear Her Name" and "Why Should He Think Of Me?" contrast with the clever lyrics of "When I Was Young Age" and "Doesn't Matter, They're Rich," to illustrate the diversity of Boelzner's talent.

The musical accompaniment is well integrated in the play, and the instruments do not intrude over the singers' voices. Boelzner displays a further talent on piano, Karen Tucker plays a clear-toned flute and Larry Jeffries renders a skillful performance on percussion.

The entire cast exhibits a wide range of talent, and the skillful coordination of their movements under the supervision of director Dennis Keeler, who collaborated with really trying to present an amusing evening's entertainment, have succeeded.

The show will be repeated tonight and tomorrow night at 8:30 in the Village Center Assembly Room. Tickets may be obtained at the door and are free to members of the FPU community, $1.50 for the general public.

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There are many admirable qualities about the film, "Sounder," not the least of which are the characters themselves. The story actually centers around a young black boy in 1933 Louisiana and the deep love of his close-knit family.

The family's hound dog; Febmuy

"I think, H 

ITACHI, KOSS

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FeTrue
Poets Share Words, Wisdom

By Mike Crites

Perhaps the most important literary event in the history of FTU took place last week when poets David Levinson and James Wright participated in the first annual poetry festival, sponsored by the English departments of FTU and Florida State University.

These three poetic voices gave readings in the Village Center Multi Purpose Room and met with students last Friday afternoon to share their perceptions in poetry. Not only are they masters of the written word, but they are all intense speakers.

David Pooner, FTU's poet-in-residence, introduced the poets and moderated February 10th's panel discussion. Pooner, who was influential in bringing the poets to FTU, started the festival that afternoon by bringing Denise Levertov to the microphone.

She unpacked her poetry bag, and from that case brought forth precise images handled with utmost care. Miss Levertov began by reading Pooner's poem: "The Trail."

"You can't make inspiration happen, you can achieve high levels of competence, only by work, by labor, by craftsmanship. But if you don't do all that, then you don't have a place for inspiration to enter," Miss Levertov said, directing her words to the poets in the audience.

"A TREE TELLING OF ORPHEUS" was admirably received by the audience, due to the poem's lyrical power and the clear description of a bizarre occurrence. Miss Levertov's poem deals with the myth of the plants which followed Orpheus.

The music reached us, clumsily, stumbling over our own roots, rustling our leaves in answer, we moved, we followed.

Miss Levertov's antecedent poems are a startling alarm about the violation of humanity. The manufactured bomb seeks out the imperfection of human flesh. "In the Pilots" she hopes that the reactors are unaware of what they have done.

Miss Levertov concluded the exposition of her poems with "The Way It Is," which grasps the paradox of her life as alien to machines, but operating them nonetheless.

Pooner then introduced John Logan as "constantly reaching for a change within the self that makes one more honestly himself..." His first poems appeared 20 years ago this month in "The Parisian Review." Logan's book, "The Zip Zap Wall," takes an erratic but definite thrust to achieve the unquestionable beauty of his verse. Logan's recitative style is captivating, his hand movements flamboyant and expressive.

"To a Young Poet Who Finds" is an introduction to the magic of his poetry, Logan's use of dash rhyme and musical rhythm are shaped by a unique view.

"There is a kind of confusion which I think is the result of TV, that forgets that poets are persons rather than machines," Logan stated.

The potency of Logan's love poems was evident in "Suzanne" and "Love Poem." The latter is an intimate experience adequately captured by the poet:

I want to hear the light, long wind of your night.
But again tonight I know you will not come.
I will never feel again your gentle, sleeping calm
From which I look, so much strength, so much of my human heart.

The final lines of "Love Poem" are one of the most brilliant finales of his poems, and ought not to be quoted apart from the poem. Logan read a number of selections from his unpublished manuscript, "The Anonymous Lover."

JAMES WRIGHT, a winner of the Pulitzer Prize of Poetry, read last Friday night. He dedicated his reading to Rodney Carus, young man who became his friend Friday.

"The Minneapolis Poem" is a work in which Wright was influenced by Logan. The poem is a neat portrait which he intended as a curse on the city. Wright read a poem which came from his experience in Yugoslavia and the difficulty of communicating. "Afternoon and Evening at Opeti!" was the result of a long walk which he and his wife took in Macedonia.

And the weeds came out wondering to her about their names.

There was no one there to tell her in Serbo-Croatian.

The name of that small flower song.

And so we had to keep our own words in the vastness of that place.

Wright also read "I Wish I Had Never Heard of the United States," "Blind Man's Mother," and a selection from his book "Shall We Gather at the River."

The festival has set an exciting precedent for the coming occasions.

Music Dept. Sets New Curriculum

A new music curriculum, uniquely designed for FTU, allows for individual specialization. The new curriculum differs resulting from transferring to FTU, according to Dr. Gale Sperry, music department chairman.

"The new curriculum, which began this quarter, replaces many specialized fields with three to four-year programs in musicianship and performance. Musicianship includes analysis, performances and composition. Performance includes private weekly instruction and practice with chamber and larger performing groups.

"Transfers will not lose credit under the new program," Sperry emphasized. "There is no reason why a transfer could not complete his bachelor's degree in the same time as FTU students, he noted.

Sperry stressed the curriculum's adaptability to the individual's needs, saying "Competence measures are for such year have been determined, and will be reflected into quarter requirements and exams by next fall."

Reasons behind the curriculum change lie in the music faculty's philosophy that students should learn to be musicians, rather than be deceived into believing that a diploma guarantees virtuosity. Sperry said. Another factor in the change is the current trend toward three-year music degrees.

The senior year curriculum allows 12 quarter hours of independent study and directed experience, which may be used for specialization or correcting curriculum deficiencies.

Composite grades reflect the student's total performance, Sperry said.

Campus Glances

WOODSON APPOINTED

Paul Woodson has been declared the new senior senator for the College of Social Sciences by Student Government.

HERBIE MANN

International jazz and pop music star Herbie Mann will perform at FTU Sunday, March 4. "Herbie Mann and the Family of Mann" will be in the Village Center Assembly Room at 8 p.m. Advance tickets for FTU students, staff and faculty are $2.50. Limited number of tickets available. Public admission price is $3.

The Delta Sig Open

where: WINTER PARK PINES
when: MARCH 3, 1973
registration: IN FRONT OF THE
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Feb. 14 to Feb. 28 9am to 1pm

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Applications Available For Foreign Studies

Florida State University is now taking applications for June to December sessions at its overseas centers in Florence, Italy, and London, England. Students must have a sophomore or above standing and at least a 2.0 grade point average, as well as approval of their academic advisor. Students enrolled in either center must carry between 12 and 18 quarter hours per quarter and, at the Florence center, must take elementary Italian unless they have had previous training.

All course work is the equivalent of on-campus instruction and may be transferred to the student's home university. Florida State University students may fill out the correct forms for this procedure at the admissions office to transfer records of these foreign courses from FSU to FTU.

Applications for Foreign Studies

All courses are taught by FSU professors at both centers. The cost of Florida residents for the two quarters of attendance at the London center is $3,993 and $1,925 for attendance at the Florence center. Out-of-state students must add an additional $350 per quarter. These fees include tuition, round-trip airfare, room and board, medical insurance and center-sponsored excursions. Interested students should contact the Florida-London Study Center Office, 210 A Williams Building, Florida State University, Tallahassee, Fla. 32306.
Ye Ole FuturE HORRISDEPH
By John The Good, Transient Seer

Weekly Activity Calendar

today
JERRY FREY: 25th Annual Ball, 11 a.m., VC 200.
BASEBALL: FTU vs Emory-Riddle, 1 p.m.
WRESTLING: Florida International University, 3 p.m., necp-Miami
PI KAPPA ALPHA: Meeting, 5 p.m., EN 359, 305, 398, 331.

"How to Fail at Life WITHOUT REALLY TRYING": Theatre production, 8:30 p.m., VCA.

saturday, feb. 24
PI KAPPA ALPHA: Meeting, 9:30 a.m-4 p.m., EN 365.
PI KAPPA ALPHA: Meeting, 6:30 p.m., Multi Purpose Room.

"How to Fail at Life WITHOUT REALLY TRYING": Theatre production, 8:30 p.m., VCA.

sunday, feb. 25
KAPPA SIGMA: Meeting, 6 p.m., EN 109.
ZETA TAU ALPHA: Philip Meeting, 6 p.m., VC 214.
ZETA TAU ALPHA: Chapter Meeting, 6:30 p.m., VCA.
ALPHA CHI OMEGA: Meeting, 6:30 p.m., VC 211.
PI KAPPA ALPHA: Meeting, 6:30 p.m., EN 108.

monday, feb. 26
LAMDA CHI ALPHA: Meeting, 5:30 p.m., VC Dining Room.
THI DELTA: Meeting, 6 p.m., EN 407.
SIGMA ALPHA EPSILON: Meeting, 6 p.m., EN 203.
TYRONE: Meeting, 6 p.m., VC 211.
LAMBRDA CHI ALPHA: Meeting, 6:30 p.m., VCAR-A.
CHESS CLUB: Meeting, 7 p.m., VC 200.
BRIDGE LESSONS: 7 p.m., VC Game Room.

TAU EPSILON PHI: Meeting, 7:30 p.m., VC 214.
LINDA AND PETER McCAFFREY: Private sculpture exhibit, through March 16, VC Gallery.
BARBARA CALHOUN: Art display, through March 16, Library lobby.

TUESDAY, FEB. 27
SOCIOLOGY CLUB: Meeting, 11 a.m., LR 212.
CAMPUS CRUSADE FOR CHRIST: Meeting, 11 a.m., EN 360.
DELTA SIGMA PI: Meeting, 11 a.m., LR 235, 239.
ACCOUNTING CLUB: Meeting, 11 a.m., CB 216.
ALPHA TAU OMEGA: Meeting, 11 a.m., LR 211.
PHYSICAL EDUCATION MAJORS CLUB: Meeting, 11 a.m., CB 103.
YOUNG DEMOCRATS: Meeting, 11 a.m., LR 211.

WEDNESDAY, FEB. 28
ADVANCE REGISTRATION: All Day, Multi Purpose Room.
LATTER-DAY SAINTS STUDENT ASSOCIATION: Meeting, 5 p.m., VR 200.
MEN'S RESIDENCE ASSOCIATION: Meeting, 5 p.m., VC Dining Room.
TAU KAPPA EPSILON: Meeting, 6 p.m., VC 200.
DELTA TAU DELTA: Meeting, 6:30 p.m., VC 214.
CANDLE-MAKING CLASSES: 7 p.m., VC 219.
TAU KAPPA EPSILON: Meeting, 7 p.m., EN 360.

THURSDAY, MARCH 1
ADVANCE REGISTRATION: All Day, Multi Purpose Room.
CIRCLE K: Meeting, 11 a.m., LR 211.
BLACK STUDENT UNION: Meeting, 11 a.m., CB 216.
VC MOUSTACHE CONTEST: Helping, 11 a.m., VC 206.
BLACK STUDENT UNION: Meeting, 11 a.m., CB 211.
ORDER OF DIANA: Meeting, 7 p.m., VC 206.
SMILES OF SUMMER NIGHT: Eugene Royston lecture, 7 p.m., SAC.

Media/Culture Course Offered
The communications department will offer Mass Media and Popular Cultures for the first time spring quarter.
The course, Com 429, will be taught by Kenneth Sheinkopf, associate professor of mass communications.
Sheinkopf said there are no prerequisites for Com 429 and encouraged students from all departments to register for it.
Sheinkopf plans to have guest speakers from area media. A great deal of audio-visual equipment will also be utilized.
Sheinkopf said almost every major university offers a course in popular culture and in some cases the classes contain more than 500 students. This course, however, is open to 48 students.
The course will focus on how the media reflects and shapes popular culture and will be modified as student interest changes. Some of the planned topics will be concerned with today's ads, movies, television programs, popular literature, music and graffiti.

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Bells TAPES and RECORDS AT DISCOUNT PRICES
Central Florida's Largest Compact Selection
SONY - PANASONIC - ELECTROPHONIC
RCA - SYLVANIA - SANYO - CRAIG - MASTERWORKS

Hoeduck - Dartwhistle - Schnucks

VIRGO: High, there 4 p.m., One two Dale? Under Stan?
LIBRA: Do not open this test booklet until the leader tells you to. Mark all your answers with a number two pencil in dark, heavy, lead. Ready? Right!
SCORPIO: I have just been in touch with Martin Van Buren (see enclosed mystic sketch), the eighth president of the United States of America. When I apprised him of the present socio-economic and political national situations he said, "Sonny, man, wanna buy a watch?"
SAGITTARIUS: You are like a two-sided boomerang. No matter how you are put to work, you still hurt your employer.
CAPRICORN: They generally tell you to save the best for last. Don't you wish you would? Well, sucker, that's what you get for being born weird.

Semesters
(Continued from Page 1)
their calendar but he doubted such a change would occur because the plan at the junior colleges is working very satisfactorily.
Gambill said he was surprised by the failure of the semester resolution at FTU. He said the impressive majority of student votes supporting the quarter system could have been a deciding factor in the Faculty Senate's decision.
He predicted the Faculty Senate will probably continue to discuss the modified semester plan, but added, "Whether the Faculty Senate will see fit to take a position on the subject again anytime in the future, I haven't the slightest idea."
POLLUTION PIFFETERS
Use only weed killers that don't contain persistent chemical compounds like DDT.
"PARTY" DRIVE FREE APKS: Sunday, Feb. 18th, "R.T.O.L.
"Mickey and the Long Island Sound" Food, Tuesday and Thursday Times: 5-7:30 am, 10-10 pm Campus Hall, Under the lights at tennis court.

FTU CollegeMaster Representatives
Art Scoeva FAU
Terry Fuchtinger FAU
Marc Wilson FAU
David Long Auburn
Y. C. McNeese FSU
Rudy Boye Ball State

To Serve Your Insurance Needs

View
February 23, 1973
Jon, Nine down-five more to go! Congrats to someone truly terrific to be able to put up with humanities and fine arts will be philosophy and religion for the first me forever. From your old Dieline...
"How could you do that, Annette?"  
"I think his emotion makes him a better coach." --Annett Hall

"COACH CLARK is the most exciting coach I've ever played for." --John Smith

"COACH CLARK is a tough competitor. He'll fight you all the way." --Pete Haas

"If he could coach without any emotion, he'd still be a good coach." --John Smith

"Ben, Did you see that! Did you see that?!"  
"I'd hate to see FTU basketball without Torchy." --Zettle McOrmon

"He even motivates the bench. Believe me, I ought to know." --Angelo Callins

"He's a very intelligent coach--the best coach I've ever played under in the church." --Angelo Callins

Torchy--The One And Only
Knights Finish Season With Squeaker Wins
By Larry Mccorkle
Sports Editor

JUST WHEN it seemed that FTU's baseball team was in dead
hit rock bottom, the Knights rebounded, pardon the pun, to
finish the season on a winning note. This year only had
should be finished-on a winning note.

FTU defeated West Florida, 54-53, and followed it with an
exciting 88-44 victory over North Carolina (Asheville) to wind
up the season record with a 21-9 record.

For those fans who missed the first half of the West Florida
game, they really didn't miss much. In the first half, FTU
carefully worked the ball against West Florida, a team which
forced FTU's three starters both NCAA college
division region champion Brows and Florida Southern in a
tournament earlier in the year.

Both teams played a

Semi-finals in the first half. At one
point in the FTU lead, 20-16, but West Florida rallied quickly
to go ahead at halftime, 35-30.

With the score 80-47 in favor of
FTU, a high school game earlier in the season
was scored.

Tony Kirely finished second with a
75 and 310. The FTU's
collegiate record in the women's
tournament marked the

FTU's 23rd season

in a tournament earlier in the year.

3 Seniors Close
Basketball Career
By Fred Gay

While FTU's basketball squad was jubilantly celebrating
a win as a team on Monday night, a come-from-behind win over
North Carolina at Asheville, 88-44, the ball was
time an exciting game of the season.

FTU FELL behind early, 8-0, but came back on the
shooting of Arnett Hall, both on record.

BYRNE-Clarks's junior
college transfer from
Seminole. He will handle
some of the catching chores.

GEORGE ROY, a
freshman from Winter Park, is
another baseman who can
hit power.

BOB PINHOLSTER, a
junior, is another .
Senior Archers
Perfect Rounds

Dena Pickens set a collegiate record and Sam Remy broke the
state record as they led the FTU
contingent in the 1973 State
Indoor Collegiate Archery
Tournament.

The meet was held at Southeastern Archery Lanes in
Orlando but was hosted by
Beaver CC.

Beaver set the new standard with a score of 810 in the men's
freestyle. Included in his score were
six perfect rounds. A perfect
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bats with a total in the
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**2 Grapplers, Friends, Opponents**

By Fred Cey

JOHN THEDERS and Mike Shivers are both freshmen this year, both members of the varsity wrestling team and live in the same suite in the dorms. With all that in common, they should be considered pretty good friends – and they are.

However, once each week, friendship is momentarily disregarded and the two take on each other. The winner of this procedure, known as a "wrestle-off," gains a spot on the squad that will wrestle in that week's particular tournament. This is necessary because Shivers and Theders both compete in the 142-lb. class, and a wrestle-off is the only fair determinant to pick one of the two.

With this year's schedule now complete, Shivers has emerged with the upper hand, winning three of their four matches, the fourth ending in a draw.

"I PUSHES ME, you know," explained Shivers, "He pushes because I know he's behind me and, if I let up, I won't get a spot on the team that week."

"Having to wrestle John every week keeps me alert," he went on, "I have a tendency to let up otherwise."

Theders, as expected, doesn't especially like having to face Mike in the weekly matches, but realizes it's the only fair way to solve the dilemma.

"YOU LIKE to have a guy in your weight class you can practice with, but I enjoy wrestling in the meets and I'd be a lot easier not to go through the wrestle-offs," commented Theders.

Particularly frustrating for Theders is finding himself on the sideline since Shivers came to FTU this winter, after having wrestled on the squad all through fall quarter.

"I feel I've improved a lot this year under Coach (Gerry) Gergley, though, Theders continued. "Against Notre Dame, I beat a guy that was Michigan state high school champ last year. I'm sure I couldn't have done that last year."

"In that respect, I'm glad the season's over," Clark stated, "It's really slowed me down. I just haven't been able to run up to capacity." CLARK DID a creditable job in Monday's contest, though. The Knights came storming back from an 80-80 deficit to tie it early in the game at 14-14 and he had six of those goals. Also, he handled the ball near flawlessly against a fierce Ashevile press throughout the game. Clark also hit important shots in the second period, helping wipe out a 7-6 Bulldog edge.

And, of course, most of his fielders came on the same driving, twisting back shots that comprised the biggest part of his season's 22-0 campaign.

**Matmen Rip Tampa To End Best Season**

FTU's young grapplers closed out their most successful season last Saturday with a 41-0 triumph over Tampa.

It was the Knights' third straight win this year over Tampa and gave FTU an overall 10-3-1 dual meet record for the season. Mike Shivers, who moved up to the 150-lb. class for the match pinned his opponent, as did Ted Wansley in the 167-lb. class.

Joe Giocobbe started the meet with a 145-lb. superior decision over Joe Spagnolo.

The Spartans then forfeited the next three matches, virtually handing the Knights an insurmountable 22-0 lead. Tom Hammond then took a 17-5 superior decision win, followed by Sam Williams' 1-57 win over a 167-pound opponent. Williams usually wins in the 150-lb. category.

After Wansley's 3:10 pin over Tasso Kicakas, Charlie Patton took on 190-lb. Fletcher Carr, one of the nation's finest. Shivers, of course, brought a flash reputation with him from Virginia where he was state titlist as a 148-pounder. Although much sought after by colleges and his home state, he decided to come to FTU.

"I just wanted to come to Florida," stated the slender young man, FTU's first black grappler, "Yeah, I had quite a few offers, but I'm glad I came here. I've gotten the chance to wrestle..."

"JOHN AND MIKE are two of the most outstanding wrestlers on the team," stated Gergley. "They sometimes have a tougher time making the team than they do in the meets."

Shivers seems to concur. "(TU) Lackawaxen's (Red Strawberg's All-American) is the only one I've faced tougher than John this year."

"Coach Gergley makes the wrestle-offs the fairest I've seen," added Theders. "He doesn't let the other guys on the team root for either guy and he really hates to see either one of us lose."

**TKE, ATO Lead Soccer**

With two weeks now completed in the fraternity soccer league, two undefeated squads have moved into the forefront and apparently will meet in the Greek title game.

Tau Kappa Epsilon and Alpha Tau Omega are both 3-0 and have beaten everybody in their respective divisions with only one cross-league game remaining for each.

TKE capped their big one-a 6-1 win over previously unbeaten Tau Epsilon Phil Tuesday. Mark Donno scored three goals while Jay Ferguson, Howie Vandewater and Mark Sherwood each booked in one. Steve Harnicki scored the lone goal for TEP.

Also on Tuesday, ATO nipped Sigma Alpha Epsilon, 3-2, with Bob Matusov, Chuck Mason and Bob Fisher scoring. SAF took a 1-0 halftime lead but didn't score again until late in the contest on Danny Hodges' goal.

Chi Phi capped its first win in any sport since their opening football victory last fall with a 4-1 triumph over Sigma Chi.

"In other interfraternity action this week, Kappa Sigma clipped Lambda Chi Alpha, 2-0, behind goals by Paul Harkiewicz and Eddie Turner. The Bombers and Faculty-Staff and Students won important contests Monday as Independent action got under way. With Psi Upsilon's Children, 4-0, while the Bobkness nipped Powell's People, 5-2. Also on Monday, TKE II and Chi's Raiders battled to 2-2 deadlock.

**STUDENT GOVERNMENT IS SELLING TICKETS FOR**

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Martin, who scored 16 points, outplayed and outquicked TKE's front line and was the main reason for putting his team far in front early. Powell led FS&S with 17 markers.

Gary Hall was virtually the whole TKE offense in the initial half, scoring for 10 points, mostly from out front. Hall wound up his team's top scorer for the game with 14.

Pempek kept matters well in hand for FS&S in the second half, when he poured in 12 of one-point fastbreak lay-ups to take an 18-16 lead. However, several floor mistakes by Hall late in the first half contributed to a series of North Carolina baskets which put FS&S behind by a 43-36 score at halftime.

North Carolina stretched its halftime lead to 11 points at one time during the beginning of the first half. That's when Hall took over the FTU offense, during a short four-minute period, Hall.

hit six consecutive baskets using a variety of aerial maneuvers seldom seen at FTU.

It is fortunate that Hall was shooting well, because North Carolina, as a team, was shooting just as hot and amazingly retaining its lead. And that's when Willy Belelote entered the picture. The 6-7 FTU freshman pulled down nine rebounds in the second half alone and scored clutch baskets using his now-famous roundhouse hook shot. Belelote, along with always dependable John Smith who gathered 13 rebounds for the game, controlled the boards when it really counted.

A CRUCIAL, blocked shot by Belelote, a basket by Belelote and four of Smith's free throws enabled FTU to win its 19th game before a large and enthusiastic crowd. Hall led all scorers with 30 points.

The game was in direct contrast to the FS&S win over Powell's People in the independent title game, a close-up 40-39 squeaker. Prior to that one, FS&S routed the Bombers, 54-29.

Basketball

(Continued from Page 13)
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