Central Florida Future, Vol. 05 No. 21, March 30, 1973

3-30-1973

Florida Technological University
SWAMPED ALREADY, and it's only the first week of classes. Things are piling up for the University photographer Ed Burton, who seems to be succumbing to the overwhelming pressure as he reaches out a desperate hand for help.

The proposal was a clear statement that, according to an article rewritten poll conducted by SG Vice President Lee Constantine during the recent registration.

The poll, taken by Constantine as a class requirement, revealed an additional 33 percent of the student body to be "undecided or neutral" about the change, and 25 percent to agree with the proposal.

"We conducted the poll as a random sample," Constantine said, "questioning ten percent to register.

The results of the poll show that more students are opposed to the proposal than were in favor of it.

Evaluations Okayed Despite Controversy

By David Foster

A new procedure for annual evaluation of faculty members throughout the Florida State University System was unanimously approved by the Board of Regents at their March meeting.

The proposal for the new faculty evaluation procedure drew opposition from the American Federation of Teachers (AFT). The federation, in a presentation to the board March 5, attacked the evaluation program on the basis that it was "developed without faculty input."

James A. Fendrich, spokesman for the AFT, stated the proposal had a "flavor of unconstitutional." He said the two points most objectionable were that consultation with faculty members concerning their evaluation was minimal, and that the proposal was a clear abridgment of academic freedom, and thus unconstitutional.

However, Regents attorney Charles Miller disagreed, and the board passed the proposal unanimously.

The BOG approval of the proposal not only came under fire from the AFT, but also drew criticism from faculty senates.

Prizes galore and two kegs of beer will be offered as incentives to FTU students, faculty, and staff to give blood next week to replenish FTU's account at the Central Florida Blood Bank.

According to Dr. Edward Moore, director of campus health services, mobile blood unit will be on campus Thursday and Friday.

The blood drive, which is an annual affair, will be conducted in the Village Center Multi Purpose Room from 9 a.m. to 4 p.m.

"Prizes include everything from free pizzas to $25 gift certificates," said a Sigma Chi representative.

As a further incentive, Alpha Tau Omega fraternity has collected over 40 prizes from local merchants to be given away every half hour to donors.

Policy states "as minimum of 100 pints for 5,000 people will be kept in the reserve at all times. All requests for release of blood should go through the Student Health Service on campus."

Gifts to be given away include party boxes, mess' rocks, stereo equipment, beer, radio, radio, radio, hot dog, hot dog, hot dog, hot dog, radio, radio, radio, hot dog, hot dog, hot dog, hot dog, radio, radio, radio, hot dog, hot dog, hot dog, hot dog, radio, radio, radio.
Musician or rubber stamp for a letterhead

The only real problem is the battle lines and practicality is out in the world -- It's the perfect plank.

We have been知って Indies on campus? Yes, indeed! They are also on the fringes. Professors are at risk in the classroom with a computer that is far too big for their class (a class of 20 in the Science Auditorium). Professors in far too small. Professors who are stuck in the Air Force ROTC building is a nice building without the comforts of air conditioning, or the other frills to which they have become accustomed: "a nice room in the Administrative Building."

All of these professors, at risk at the beginning of each quarter, struck with a kind of combination of wanderlust and spring fever, become practical marauders who scour the campus in search of their perfect classroom.

They have become the bane of student organizations who seek an open room during the university free hour, only to find it occupied by a class that afternoon.

Student Affairs might do well to keep a better eye on the classrooms that are scheduled to be free for the fall, and make sure that these spaces pirates walk the plank back to their original abodes, in any matter that undesirable they may be.

Bravo For Feedback!

A RECENT FuTUre editorial, on the need for a compromise between the two, had practicality in degree offerings at FTU has had the desired results.

There have been meetings of graduate students, fraternities, sororities, students have been written letters, while there are numerous advertisements in the newspaper and programs at least slightly more oriented towards practical affairs and there have been unfavorable comments from faculty and administrators who feel their tone have been stepped on.

Whatever the comments or reactions, the fact is there have been none. A major goal of change has been greatly in the open. If we are to achieve more practically oriented course offerings, this is the first step.

The second step, as in any compromise, is not enough pressure on the outside and say yes.

There are countless students who have and will complain that they have not been properly prepared for the job (whether it be business, communications, science or whatever), but how many will now approach deans, professors, etc., and make their complaints official?

In the end, it is only fair to say that in good faith all parties involved will be reasonable, and for the sake of the students and the future of the university an equitable agreement will be reached.

For What It's Worth

The possibility of FTU's name change draws nearer, and already the battle lines are being drawn. Those holdouts openly oppose to the change might rally back the old battle cry - "HELL NO, I AIN'T FORGETTING!" Those in favor of change spout such familialisms as "A ROSE BY ANY OTHER NAME SMELLS THE SAME" and "THE OLD ORDER CHANGEATH, YIELDING PLACE TO NEW."

The problem with any change is that it is fundamental characteristic of human nature: We embrace the old and resist the new.

"The only real problem is the battle lines and practicality is out in the world -- It's the perfect plank."

Gary E. Vogel

Change is never an easy thing to accept, least of all one as sweeping as the proposed name change of FTU. However, if the change is a positive one, one that will help the university gain national recognition and a proper identity in the world of education, then it is one that must be lived with.

President Charles Millican has said he would like to maintain the present name, but that university recruiters, vice presidents and alumni are taking a positive view.

Even Student Government leaders have agreed the name change must also be in favor of a name more indicative of a general purpose university.

The president and Board of Regents, rather than initiating a name change, have merely responded to the demands of many who are in a position to know.

Edward R. Breckheimer

P.S. The thesis, whether capitalized or not, is a valuable exercise.

(Continued on Page 14)

Space Pirates' On Prowl

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(Continued on Page 14)
## Beer Unit Delays Report Deadline

By David Foster

In its first meeting in more than a month the President's ad hoc committee on beer on Wednesday virtually tore April 15 report deadline out the window.

Dean of Men Paul McQuilkin said the delay is a result of the large volume of data that remains to be compiled and interpreted by the committee. He said the amount is so great that if the committee were to attempt to meet the original deadline its report to President Charles McQuilkin would "be unacceptable to nearly everyone." The delay is a result of the large volume of data that remains to be compiled and interpreted by the committee. He said the amount is so great that if the committee were to attempt to meet the original deadline its report to President Charles McQuilkin would "be unacceptable to nearly everyone."

One of the major holdings has been the difficulty the committee has in contacting students, alumni and others to sell beer at all the major distributors, according to A. L. McQuilkin, associate professor in business administration. He said the April 15 deadline would meet such requests of the investigation of anticipated beer consumption at FTU. At the meeting, McQuilkin noted the results of a beer market survey which he and four other students conducted.

The survey resulted in 591 responses from randomly selected students and faculty at FTU. The results of the first question on the sale of beer are as follows:

**Results of Question 1 - Are you in favor of the sale of beer on campus?**

<table>
<thead>
<tr>
<th>Option</th>
<th>Yes</th>
<th>No</th>
<th>Opinions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students</td>
<td>73.5%</td>
<td>26.5%</td>
<td>4.4%</td>
</tr>
<tr>
<td>Faculty (18 to 21)</td>
<td>60.0%</td>
<td>20.0%</td>
<td>16.0%</td>
</tr>
<tr>
<td>Female (21 plus)</td>
<td>63.5%</td>
<td>28.6%</td>
<td>11.2%</td>
</tr>
<tr>
<td>Male (18 to 21)</td>
<td>83.5%</td>
<td>14.2%</td>
<td>3.7%</td>
</tr>
<tr>
<td>Male (21 plus)</td>
<td>77.5%</td>
<td>16.5%</td>
<td>3.9%</td>
</tr>
<tr>
<td>Faculty-Staff</td>
<td>43.2%</td>
<td>41.7%</td>
<td>4.2%</td>
</tr>
</tbody>
</table>

The survey definitely indicates the majority of students and faculty are in favor of the sale of beer on campus. Unbeknownst to McQuilkin, the results of his survey were supported this week by an unofficial survey conducted by Student Government Vice President Lee Constantine, in which every 10th person exiting from registration was quizzed on a variety of questions.

Among those was one asking whether or not there should be beer and wine on campus. Overall, 72 per cent of the students said yes, 40 per cent of them answering the question with "strongly agree." In the survey students were also asked where they would like to consume the beer if it were sold. Three choices were offered.

*To be continued.*

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### FTU Radio, TV To Stress Professionalism, Quality

**By Melanie Farley**

Professionalism is the byword this quarter for FTU's radio stations of the Village Center Board. Beth Fred Roberts, WFTU station manager, and David Waterman, TV station manager, expressed their concern for the quality production in the weeks to come.

"This emphasis is on building a professional radio station, not a playboy," said Roberts.

A major part of the change which will make this possible include a one-two hour session on WFTU radio devoted to the morning show. The show is expected "not to be dry talk or structured news, but music, news, chat, and information done with professional quality." In the same vein, new promotions "at 45" will be done by volunteers who will research, write and deliver the new information. Volunteers are welcome. "But we're going to be strict and anyone interested may contact him or David Waterman."

In the radio staff change, Janet Rainville, director of Broadcast Club, takes over the duties of the Student's production manager to give Lon Wagner full-time interests in program directing, while Waterman has moved into the position of television news director.

The weekly indepth news reports will revert to a previous weekly basis, it was announced, and the news will be "Pegasus News Network" and "WFTUV News". "Synopsis," will be the name of the weekly newsmagazine which will be billed as a feature of the Pegasus News Network.

Wagner said "Synopsis" is the name of the current magazine and it "is a name which is not a type of magazine and is a program, not a newsmagazine."

However, the emphasis with this show is again on quality rather than quantity, Waterman continued. The goal of these broadcast is to reach such a level of professionalism that the programs will be suitable to be televised by Orlando-area television stations.

Waterman said such an arrangement is intended to give an area resident's "a video news feed of events at FTU."

A few of the changes which affect the university, where the "Synopsis" is the combined facility of a newsmagazine and a rotational show. It is hoped that coverage will bring new prospective and viewpoints, but faculty view point as well.

"Things are going to be different in campus communications," said McQuilkin, Wasser's name, "it's a change for the better."

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### Education Professor Dies During Break

Dr. Joseph D. Barker, associate professor of teaching and learning and director of Education, died March 14 from a heart hemorrhage. He was 47 and joined the FTU staff in January 1971.

He is survived by his wife, Mary Upham, Winter Park, and his parents, John D. Jr., Jackson, Miss; his children Matthew Barker, William A. San Diego, Calif.; three grandchildren.
Reed's Vocalizing Hinders Recording

By Bruce Hester

Lou Reed has some powerful things to say on his latest album, "Transformer." His voice may cause listeners to hear the album several times before they get the message. It's not that Reed's material is vague or ambiguous, but his voice tends to make the words take a back seat to his kind of voice that people love to hate. It sounds strange—"Gay Pitney and rock sound maybe.

Anyway, the album is a genuine "Walk On The Wild Side," (the name of one of the better pieces on the album). Reed, former Beatle singer for an Andy Warhol group, The Velvet Underground, sings off of all the different people that comprise our sick society. The freaks, the different ones, the weird, all come to life on the album, produced by David Bowie, the King of Queens in popular music. Reed just looking at the album cover tells you something of its lyric contents. On one side is Reed, mad up and docked out in full female garb. On the other side are two typical Warholish characters, the type you would see at the Factory. On the wild side, they passed them on the street and would never turn back your on. Differences are given here. Under Bowie's direction, Reed whispers the listener into the mood of the bizarre. The sensuous saxophone in the background throughout the album seems to wall of despair. And a dull trudging bass proves to be just as much a device as the drug-oriented world of which Reed sings.

"Transformer" doesn't point any fingers. It just offers a glimpse at the other side, under the stones, in the alleys, where "ugly" is not the norm.

"The beauty parlor's filled with sailors, the circus is in town. Take a look around, and do the beat and Reed. Lou Reed's new album is merely a musical divination. The same paraphernalia is provided by the listener. Reed Reed's Vocalizing Hinders Recording

VC Schedules

The Village Center Board has lined up some interesting speakers and movies this fall season. Speakers include Earl Marsh, Joannia Carregar, and Frederick Storaska. Storaska is highly acclaimed on the lecture circuit as an authority on women's self-defense.

Earth, Ocean Glories Glow In Displays

By Weber Ivy

The shell jewelry of Virginia Bar-Johnson and the color photo prints of Ruth Weidenhammer come together in the artists' elegant tribute to the glories of earth and ocean. The jewelry and photography complement each other, inviting the eye to savor the grand interplay of textures and colors, and using human skills to flatter small wonders retrieved from the often beautiful chaos around us.

If you are the diamond necklace type, this kind of jewelry may unseat you because it has neither the diamond's brilliance nor its clean, perfectly straight lines. The virtue of shell pin and necklaces lie in their feeling of nature. In other words, wear it on your next trip to the beach.

The color photos nicely render some of the jewelry along with insects, light reflections and some rather bizarre double images of dog's eyes and noses.

You have until April 15 to browse through this absorbing collection of jewelry and photo prints in the library lobby.

Familiar, New Faces To Grace 'Rivals'

A cast of veteran performers as well as newcomers to the FTC stage has been chosen for the production of Richard Sheridan's "The Rivals" to be presented May 5-6 in the Stag. The most familiar role in this 18th century comedy, that of Mrs. Malaprop, has been given to Lea Ward, an assistant professor of communications. Don Jackson, another member of the communications faculty, has been cast as Sir Anthony Absolute.

FTC stage veterans Cheryl Canovino, Patty Hagan and Handy Fountain are to perform as Lydia Languish, the romantic lead, Lucy, the maid, and Lucas O'Trigger, respectively. Ken Dyler, who has performed only infrequently at FTC, will portray Jack Absolute, Lydia Languish's chief suitor, and Craig Powell, a newcomer to the stage, will play the other suitor, Bob Acres.

Other members of the cast are Michael Jawors and David Byrds as the servants, Fig and David, respectively; Larry Jeffery as Thomas, the coachman, and Karen Can and Harry A. Smith as the moaning lovers, Julia Melville and Faulkland.

The real celebrity of this show is the comedic treatment of a seemingly simple question. It's not often we can come away from an evening of real and frequent laughs with something to think about, too.

The show is presented after a delicious buffet. Dinner is at 7 p.m. and the show at 8:30 p.m. at Once Upon A Stage.

'Yum Yum' Survives Time

By Leo Ward

On a flirty sexy comedy survive in the world of "redundant" comedy? The current production of "The Yum Yum Tree" survives very well at Oakland's Once Upon A Stage.

Lawrence Roman's script is amazingly prophetic-portraying liberated woman and reverse sex obsession 10 years before they became a popular cause.

The dialogues are bright, tight and very funny-reminiscent of the best early Neil Simon. The plot is deceptively simple: Who's going to get lonely Robin into bed first and how? Why becomes important later.

The characters represent various attitudes toward sex. Robin is a romantic, confused about love and sex and how each fits into a relationship. Dave is a realist—he just wants to marry Robin (if nothing else will do). Dave is the ascending second product of "free love"—the old immorality dressed up in the new morality. Hogan is the catalyst, the tech who has stirred any other sort of relationship. He makes sex a four-letter word. All this, oddly enough, is funny when brought to life in a bright, lively setting. The direction is masterful—choreography as characters are piled against each other through near-misses and hilarious encounters. The comic suspense keeps the audience breathless. The only problems occur when blocking puts some actors on the floor, making them invisible to most of the audience.

Performances are a job to watch. The star, of course, is Jack Kelly guesting as Hogan. His years on television have given him a detail of facial expression which is very good in intimate dinner theatre surroundings. It's something actors who play their trade on the stage never seem to develop. There is a great deal of chint before Hogan has his first line yet there is no doubt that he is the center of attention before he ever speaks. Actually, he is the one who truly gets the long monologue right.

Sara Louise as Robin is bright and pretty and entirely believable, if a bit shrill. Dave Manning is very funny and appealing as performed by Dan Krager. Orlando-native Patti Elaine is adequate as Nectaria. However, real depth of the character seems to have escaped Mrs. Haines.

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Familiar, New Faces To Grace 'Rivals'
WP Art Festival Celebrates Spring

In Winter Park last weekend, art celebrated spring with a riot of paintings, pottery, prints, poems, and pieces of sculpture and jewelry. Gawkling clusters of kids, old people, businessmen, couples, candy apple vendors and probably pickpockets meandered Park Avenue, damping this and praising that as they made their way through each other and defied the cars at the intersection. Through it all, the sun smiled, the acacia bloomed and the awakening trees cast a gold-green spell with their new leaves, gloriously unconcerned about the marmalade run.

Any of the some 400 participating artists should have profited immensely from a little pictorial notetaking at the festival. All those fat men and women in Bermuda shorts could have provided a lifetime of “organic shapes” for the sculptors and the potters, to say nothing of all the painters majoring in meaningful globes.

Who knows what new color schemes might emerge from the juxtaposition of purple pansies, orange calla lilies and chartreuse sports jackets against a backdrop of fused Levis and Distressed Wood With T-shirts? Musicians, too, might synthesize crowd sounds with those of the country, folk, rock and West Indian steel drum bands, and title it “Confusionness I”. What photographer could resist the face of a middle aged matron wearing her nose at a shot of a smiling gent aiming his rear end at her? If we could only find out just how many book art projects might emerge from all this living matter walking up and down the street looking at itself and those creative hippies and attaches standing next to their masterpieces.

Speaking of the artists themselves, FTU contributed adjunct art instructor Steve Logan with his ceramic; Dr. James Brophy (psychology department) who exhibited pottery; junior art student Bruce Furino who displayed metal sculptures; and Vito from her utilitarian sculpture and Donna Darnell in painting.

Excellent entries abounded. This reporter especially liked the multi-colored paintings and the paintings that tried to escape the limitations of canvas and frame. A particular example of the latter was a portrait of a woman with a basket of apples leaning behind lace curtains in a window of a real wooden wall adorned with a mirror and rusty tin as a finish to last year’s controversy; most of the excitement this year came from the presence of so many people on a beautiful spring weekend rather than from the art itself. Though its quality was usually high.

Guitarist To Perform

Frederick Hand, a classical guitarist whose programs feature a wide variety of styles, will appear in a Monday evening performance in the Village Center Assembly Room. Hand’s music ranges from that of the Renaissance, played on the 16th-Century vihuela, to improvisations on Beatles’ songs. He also plays a series of his own compositions, including an elegy for Dr. Martin Luther King Jr.

Hand will also be giving a workshop for interested students and faculty in the VC Assembly Room from 3:30 to 5 p.m. on the day of the performance. He will demonstrate the guitar and its techniques and answer questions from the audience.

Hand has performed in the New York Shakespeare Festival, with the New York City Opera and Ballet and on Broadway. He has also composed and performed soundtracks for numerous films, and has appeared on “Sesame Street” and on CBS’s “Camera Three.”

Tickets for the Frederick Hand concert will be sold at the door only; admission will be $50 for FTU students, staff and faculty, and $1 for the general public.

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<table>
<thead>
<tr>
<th>Category</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>QUALITY 8-Track Car Stereo</strong></td>
<td>'29.95 Loud &amp; Sounds Great! Hear to Believe it! at MUSIC CITY 1121 N. Orlando Ave. Winter Park 647-9132 SALE! Tapes priced at $4.99 NOW '3.99 or 3 for $1.00 Paraphernalia also available</td>
</tr>
<tr>
<td><strong>EMPLOYMENT NEEDED</strong></td>
<td>Full-time or Part-time employment needed immediately for students (male or female). TYPE OF WORK - DOCKMAN Hours - Part-time or full-time depending on your schedule. Wages - $2.25 daily; $2.45 nights Benefits - Paid Health Insurance (Blue Cross/Blue Shield) paid holidays, paid vacation after 6 months work, NO lay-off on full-time employment. WE'LL TRY TO MEET YOUR SCHEDULE! Call 241-6700 anytime between 7:00 a.m. and 11:00 p.m. for employment information. EMPLOYER: FORD, GREENE &amp; MEADOWS PROPERTIES. EQUAL OPPORTUNITY EMPLOYER</td>
</tr>
<tr>
<td><strong>Campus Glances</strong></td>
<td>Delta Sigma Pi fraternity of FTU will hold a rush coffee Tuesday and April 10 in LR 233 in the library. FORENSICS TOUROUNGE Broward Junior College took top honors in debate among 16 participating schools at a forensics tournament hosted by FTU March 22-24. Entrants in the theatre section of the tournament, which is noncompetitive on the junior college level, received superior certificates rather than trophies, Michael Sage was chosen top junior college debater in the state. In the reader's thesis portion of the tournament, 10 superior certificates were awarded in the prose/poetry section and six in dramatic literature. Five schools participated in the reader's theatre on a school basis instead of an individual basis. Miami Dade and Pensacola Junior College received superior ratings.</td>
</tr>
<tr>
<td><strong>WFTU</strong></td>
<td>WFTU is number ONE on Florida Tech because you made us that way - and that way we're going to stay. WFTU programs only for you. Listen next week for NEW programming.</td>
</tr>
</tbody>
</table>
GO GREEK
AND RUSH NOW
BE PROUD BE THE BEST
BE A GREEK

Sign up at At the I.F.C. Office
V.C. room No. 207

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John Hartford    Moog Synthesizer Concert
Ace Trucking Company    Arts & Crafts Fair
Dr. Margaret Mead    Mr. Frank Reynolds
Neil Sheehan    Musicals
Crafts Classes    College Bowl
Films such as:
Tournaments   Games   Shaft
Little Big Man    Reefer Madness
Owl & the Pussycat    Dynamite Chicken
Catch 22    Straw Dogs
The cast and directors of "How to Succeed in Business Without Really Trying" are putting the finishing touches on their show in preparation for its Wednesday night opening in the university theatre.

A broad spoof of the world of big business, "How to Succeed" was one of the longest running musicals ever on Broadway and has received a Pulitzer Prize, among other awards.

The theatre department's production, which will run through April 7, will feature the talent of students, faculty and staff, with direction by Mrs. Frances Johnson, musical direction by Richard Schoenbohm and choreography by JoAnn Stebbins.

Vince Santo, who appeared in last year's production of "Stop the World, I Want to Get Off," has the male lead as J. Pierpont Finch, and Nora Fussell, who appeared in the fall production of "The House of Bernarda Alba," is featured as Rosemary, the female lead.

Other main roles will be played by Larry Turner, Michael Beason, Diane Davis and Cheryl Caroncino.

Rick Belcher has designed a stylized set representing a city and the large office building where the action of the play occurs.

Some of the musical numbers by Frank Loesser include "I Believe In You," "A Secretary Is Not A Toy," "Coffee Break" and "Brotherhood Of Man."

Tickets for "How To Succeed" are free to members of the FTU community, and are $1.50 for the general public and $1 for non-FTU students. Reservations may be made by calling ext. 2600. Curtain time for each performance is 8:30 p.m.
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English Courses Designed For Wide Interests

By Pete Reynolds

The English department, in keeping with its policy of offering a wide variety of courses to the contemporary student, is offering eight new courses this quarter. According to Dr. Richard S. Grove, department chairman, three of these courses, Science Fiction: Future Belief; Black English; and The Pastoral, should be of value and interest to both English majors and non-English majors.

Science Fiction and Black English are being offered in response to student requests. The former, according to Grove, was instituted because many students expressed surprise such a course was not offered. Black English is being offered partly in response to the requests of persons who attended FTU's English Conference in December and partly in response to the needs of those who will be teaching the course.

Dr. Stuart Omans, instructor for Science Fiction, said the class has a twofold purpose. It is planning to investigate and to trace the development of the dominant concerns, themes and motifs of science fiction. He said he also plans to investigate the validity of Allen G姻er's statement, "We are now living science fiction."

The class has no prerequisite and is not directed primarily at English majors. In fact, Omans said he is "very enthusiastic at the prospect of this class" because it is open to anyone, and said he is looking forward to having persons other than English majors in it.

Dr. Bettie Fetscher, instructor for the Black English course, said studies in black English, "have been ignored."

She commented, "It has always been accepted that blacks did not really speak a language because they were too basically ignorant. This assumption has ignored the African roots of their language and consequently, the fact that their language is not a distortion of white English but is actually based upon African roots. This course is a new one, and in a way, FTU is pioneering studies in Black English. Students of the course are only about eight years old."

Dr. Fetscher said the course will not emphasize only the academic portion of study, but there will be tapes to improve the phonetic side of the study. She said she plans to concentrate mainly on the difference between Black Standard English and White Standard English and the implications of teaching them. She added the course will also illustrate that Black Standard English is actually a well-developed and beautiful language.

Black English also is not suited only to English majors, and Dr. Fetscher noted it should be quite useful to persons planning to teach and to those majoring in sociology, anthropology, psychology and other fields where they will have to communicate with divergent ethnic groups.

The third course, The Pastoral, is primarily for English majors, but Assistant Professor Gerald Schloffer said it should be valuable to students interested in themes of nature, a return to Nature and the renewal of life. He said he feels the pastoral theme is unique because it is one of the few continuous art forms that exists today as it did at its inception. Schloffer said he plans to use a seminar approach to the course, and feels that it should not be too difficult for students of any discipline.

Student Teachers Honored

The FTU chapter of Phi Delta Pi, which has 250 members on campus, was named chapter of the year by the Florida Student Education Association. Bob Hartlep, president of the FTU chapter accepted the award and turned it over to Dr. David Gurney, one of the three faculty advisors in the College of Education.

The FTU chapter of Phi Delta Pi was granted its chapter in 1958, but it became very active last June. "It is the largest chapter in the state and it is the most active chapter in the state," said Bob Hartlep.

The FTU chapter of Phi Delta Pi received the award for its involvement in a host of activities both on and off campus, including bond and statewide activities; membership and close association with the Central Florida Teachers' groups.

Members of the FTU chapter of Phi Delta Pi are all education majors who expect to teach at the elementary or secondary level upon graduation. Their next meeting is 11 a.m. Tuesday in CH 115.

Navy, Rail Company Offering Co-Op Jobs

The Cooperative Education program at FTU has two new areas for job opportunities. The first, offered by the Department of the Navy, is in non-technical fields, including personal, finance, supply, management, procurement and other administrative areas, and will prepare students to enter government work upon graduation.

The jobs are open to freshmen and juniors only, and a recruiter from the Navy Department will be on campus today at 1:30 p.m. to interview interested students. Orientation will be conducted prior to interviews in AD 241, the personnel office conference room.

For further information, call Ted Rajchel at ext. 2314.

Call "Debbie" 275-2612 (The Village Center)
Series To Study Women Today

A FOUR-PART series, designed for both sexes, entitled "The New Workable Marriage," will show how today's woman can shape her role in society. The free symposium, consisting of panel discussions, lectures and films, is open to the public and will begin Tuesday and continue throughout April in the FTU Village Center.

Topics of the symposium include sexuality, legal rights of women, opportunities in Florida for women in business, preventing assaults, self defense for women, women in the labor force and coping as a career woman.

The symposium has drawn speakers and panels from the fields of law, business, education, industry and social agencies, according to Lynda Leitz, FTU assistant for student development and coordinator of the symposium. Miss Leitz, who has been organizing the symposium since fall, noted them "needed to be some programming for women on this campus."

She pointed out that although the symposium is aimed at women pursuing a higher education, it is open to men and women of all ages. She expressed hope that men will attend at least the first three weeks of the series, and pointed out that many of the topics are of general interest.

Four sessions of the symposium to be shown in the dormitories during the first or second week in April are "Marriage or Mingle?"; "What is a Woman?" and "Women's Place."

ON TUESDAY, "Sexuality Part 1," will consider "What is Masculine and Feminine Today?" The discussion will feature a panel consisting of Dr. Stephen B. Levenson, FTU professor of psychology, and Dr. Emily Freeman, Orlando psychologist. Dr. Freeman will conduct a panel discussion on "Sexual Intimacy" in the FTU Student Center at 7 p.m. Tuesday. Each of the four sessions will begin at 7 p.m. in the Village Center Multi Purpose Room. The last session on sex will be sponsored by FTU's Psychology Board.

Sponsored by the second session is a panel of experts who will discuss the legal rights of women. The panel will include Dr. Walter Pelser, professor of law; Dr. Betty Appelgren, associate professor of music; and MaryAnn Banks, assistant professor of political science.

"Preventing assaultself-defense for women," will be presented by Fredric Sternek 11 a.m. April 24 in the VC Assembly Hall. The panel discussion on "Sexuality Part 2," will be presented by the panel consisting of Dr. Levenson, Dr. Freeman and Dr. Sternek.

ON TUESDAY, the symposium will conclude with a panel discussion on the legal rights of women. The panel will be conducted by Dr. Walter Pelser, professor of law; Dr. Betty Appelgren, associate professor of music; and MaryAnn Banks, assistant professor of political science.

A question and answer period will follow the three sessions, to allow time for discussion. Coffee hours will follow the last session on April 26. A panel moderated by Dr. Lynn Lavyer, FTU assistant professor of English, will include Carol Carpenter, of Martin Marietta Corp.; Joan Goldsmith, of H. Mead and Co., stockbrokers; Jeanie Schiff, reporter and president of the local chapter of the National Organization for Women, and Grace Lindbloom, proprietor of Orlando's "Infinite Mushroom."

Coffee hours will follow the career sessions, to allow members of the audience to become acquainted with the speakers.

WORKMEN MONDAY more boundary legs of temporary parking lot South of General Classroom Building. When moving was finished, legs had been placed alongside "No Parking Beyond This Sign" signs to be sure instructions are obeyed. (Photo by Dave Poster)

Professor from FTU's political science department will be the featured speaker for this year's "Rusty Lady" Lecture Series to be presented to the public Tuesday, April 10 and 17 by the Council for Continuing Education for Women of Central Florida.

Continuing Education for Women of Central Florida, serving as faculty coordinator for the current lecture series, Dr. Marilyn Whisler will join Dr. Harry Kennedy, William Jervey Jr. and Mark Stern in presenting topics concerned with the series title "Changes in the Contemporary Political Scene: Current Issues, Future Perspectives."

"Graced to the alert, interested person who wants to keep current, stimulated and informed," the program includes Kennedy's "All You Ever Wanted to Know About Northern Ireland But Were Afraid to Ask," Jervey's "The Decline and Fall of the Free Enterprise Systems," "The Politics - Old Realities: Do the Minorities Make a Majority?" by Stern and Whisler's discussion of "The Politics of Urban Growth: Where Do We Go From Here?"

Sessions will be conducted each Tuesday in April in the Loch Haven Art Center auditorium at 7:30 p.m. Reservations are available from the Council.

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SG Senator Clarifies Beer Sale Questions

Editor:

Before action is taken by the administration on the Senator inquiring the possession of beer at Lake Claire by those of legal age, I would like to answer some of the points that probably would be raised by our administration.

First, although there has been a lot of work done in the area of beer sale on campus, no thought has been given to the possession of beer on campus by those of legal age.

Secondly, security may raise the question of enforcement. It is better to restrict all college students and take away the rights of the students who are of legal age for the benefit of enforcing the 18 and under law. College life is a learning experience, not an experience in repression.

Therefore, I implore the administration to consider seriously the merits of the bill and to allow those students of legal age at FTU to benefit from an accepted aspect of our society.

Ken Lamster
Senior Senator
College of Engineering

Orlando Police Chief Lauds Campus Paper

Editor:

Please permit me to express my sincere appreciation for the coverage you are giving FTU in your recent articles. We certainly indicate to me that the future of this country is in good hands with the 1973 team.

Robert J. Chewning
City of Orlando

Debate-Wed., April 11 11:00am Multipurpose Rm.

The Village Center presents a discussion series on "THE FARM WORKER CRISIS"

Agribusiness in Florida

Discussion-Mon., April 2 11:00am Multipurpose Rm.

discussion-Thu., April 5 11:00am Multipurpose Rm.

Debate-Wed., April 11 11:00am Multipurpose Rm.
April 2nd - in concert at 8:00 p.m.
Village Center Assembly Room
admission - .50
workshop for any interested students
will be held 11am - 2 pm in VC Assembly Rm.
### Activity Calendar

**TODAY**

**BASEBALL:**
- FTU vs. Air Force at McCracken or Tinker Field, 5 p.m.
- SG BOOK EXCHANGE: VC 211, 9 a.m.

**SPRING MUSICAL TRYOUTS:**
- "Little Me," VCAR-C, 4 p.m.
- "HOW TO SUCCED IN BUSINESS WITHOUT REALLY TRYING": Theater production, 8:30 p.m., SCAUP.

**SATURDAY, MARCH 31**

**BASEBALL:**
- FTU vs. University of Tampa at Tampa.

**CHESS CLUB:**
- Intercollegiate tournament, CB 103, 9 a.m.
- "HOW TO SUCCED IN BUSINESS WITHOUT REALLY TRYING": Theater production, 8:30 p.m., SCAUP.

**SUNDAY, APRIL 1**

**CHESS CLUB:**
- Intercollegiate tournament, CB 103, 9 a.m.

**BASEBALL:**
- FTU vs. St. Leo’s College at McCracken or Tinker Field, 2 p.m.

**PANISELLENC COUNCIL:**
- Meeting, VCAR-B & C, 2 p.m.

**ZETA TAU ALPHA:**
- Meeting, VCAR-A, 6:30 p.m.

**ALPHA CHI OMEGA:**
- Meeting, VC 214, 6 p.m.

**MONDAY, APRIL 2**

**SG BOOK EXCHANGE:**
- VC 211, 9 a.m.

**DISCOVER SERIES:**
- "Migrant Workers," Multi Purpose Room, 11 a.m.

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**LUCIA TURNBULL - TRANSCENDENTAL MEDITATION:**
- Meeting, VC 214, 11 a.m.

**WEDNESDAY, APRIL 4**

**SG BOOK EXCHANGE:**
- VC 211, 9 a.m.

**VC MOVIE:**
- "Harold and Maude," VCAR, 8:30 p.m.

**THURSDAY, APRIL 5**

**BASEBALL:**
- FTU vs. Lyndon State, home.

**SG BOOK EXCHANGE:**
- VC 211, 9 a.m.

**ATO-BLOOD BANK DRIVE:**
- Multi Purpose Room, 9 a.m.

**DISCOVER SERIES:**
- "Migrant Workers," Multi Purpose Room, 9 a.m.

**IFC RUSH COMMITTEE:**
- Meeting, EN 502, Noon.

**PHI DELTA PI - SNEA-FIA:**
- Meeting, VC 214, 11 a.m.

**STUDENT GOVERNMENT SENATE:**
- Meeting, VCAR-G, 4 p.m.

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**Extra Cost Blamed For HFA Delays**

Fred Clayton, FTU's director of university physical planning, announced last week that final bids for construction of the new Humanities and Fine Arts Building have been received. The final bid was $170,000 over the budget limit and Clayton explained why this is delaying beginning construction.

The construction procedure has several steps, Clayton said. After officials of the Department of General Services (DGS) in Tallahassee agree on construction of a campus building and allocate the needed money, FTU is notified of the decision. Clayton said he and his assistants then write a book "about half the size of a Sears catalogue" giving all the specifications for the building.

The specifications are sent to the Board of Regents for approval. If the plans are okayed, they are sent back to Clayton who then gives them to an architect to produce a set of drawings.

The artist's renderings are returned to FTU and then sent to DGS. If DGS approves the plans, they are returned to FTU and announcements for construction bids are released. When the bids are received, they are sent to DGS, which has the final responsibility for selection of the contractor.

Clayton said, "This process often takes so long that the rise in construction costs can exceed the limits allowed for in the original plans." He explained this is what happened to the Humanities and Fine Arts Building; the rise in costs has caused a delay in construction.

Clayton said it is now up to the physical planning office to find out what can be eliminated from the original plans to reduce the cost to the original dollar limits.

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**COFFEE HOUSE**

**Friday night (tonight) immediately following the film- "Play Misty For Me"**

10:30pm-on the Village Center Patio opposite the Village Center Assembly Room.

entertainment with Charles Engstrom & Linda Hoover
refreshments will be available too! Come and join the fun!
FTU’s weightlifting team, few in number but loaded with determination, came through with a gargantuan second-place effort while all the time maintaining its poise in the National Weightlifting Championships held over the class break in York, Pa.

The meet, which took place at York College, included 97 lifters from 53 schools.

FTU finished second to Penn State. Penn State’s first-place win was due to overall total team points, even though one of their lifters finished higher than fourth place. Of FTU’s four lifters, Farrell Byrd finished first, Farrell Byrd placed third, Harvey Newton recorded a sixth place and Doug Zitza placed 11th.

Becht, lifting in the 123-lb. class, got the team off to a good start by recording a 125-lb. snatch and then breaking his personal record in the clean-and-jerk with a 165-lb. lift. His total of 280 pounds was a personal record. Byrd, lifting in the 132-lb. class, increased FTU’s lead by registering a personal best in the snatch with a 205-lb. lift, missing a national collegiate meet record by 10 pounds with a clean-and-jerk of 380 pounds, and his total of 585 pounds is a national collegiate meet record as well as a personal best.

Zitza, lifting in the 148-lb. class, snatched 165 pounds and clean-and-jerked 205 lbs. total was a personal best.

FTU’s Newton faced tremendous competition in the 242-lb. class. Phil Grippaldi, who finished fourth in the 1972 Olympics, was lifting in the 191-lb. class. His presence prompted three of the top lifters in that class to move up to a heavier class in order to avoid him, and each of the three lifters placed ahead of Newton. Without those three ahead of him, Newton could have conceivably placed third. Still, Newton recorded personal bests in the snatch (265 pounds) and clean-and-jerk (340 pounds) for a 605-lb. total.

Bob Hoffman, U.S. Olympic weightlifting coach for 28 years, found it hard to believe that Newton would be beaten.

For Byrd, the first place finish was the end result of many years of hard work. End result may be the wrong description, however, because Byrd’s great performance may have earned him a spot on the Pan American team and a good shot at the 1976 Olympic team.

For Byrd, the first place finish was the end result of many years of hard work. End result may be the wrong description, however, because Byrd’s great performance may have earned him a spot on the Pan American team and a good shot at the 1976 Olympic team.

FTU, a school without any lifting facilities, could score so high in the national meet.

SOCCER TEAM SETS PRACTICE

Soccer may be a fall sport at some schools, but at FTU it’s a year-round game.

Presently 14 members of the team are playing amateur soccer in the Central Florida Soccer League. Half are playing with Coach Jim Rudy’s 1972 League Cup champions, the Winter Park Reds. The other half, under the captaincy of Ken Ward, are playing for a newly-formed club, Mutual of Omaha, United.

The Reds after four games are leading the league, due mostly to the balanced scoring efforts of Bob Steadman (6 goals), Rudy (3) and Dean Andrews and Charles Campbell (2 each). Ironically, the Reds only lost to date came at the hands of Omaha United, 2-1. United’s winning goal was scored by FTU winger Phil Spletter.

However, the Reds came back to defeat Omaha United, 2-1 in a rematch.

FTU’s club will begin spring practice today at 4:15 p.m. There will also be a practice tomorrow morning at 10:30 a.m. FTU will play Florida College in an exhibition on Saturday, April 7.

Soccer Coach Rudy recommends all interested in soccer to come out for spring practice, and he points to a tough schedule as one of the reasons. FTU will play Jacksonville, Florida Southern, Stetson, St. Leo, Florida Institute of Technology, Tampa, The Citadel and the University of South Carolina.

The 14-member squad, which played the Eastern College Athletic Conference, is tough, but talking to Rudy one can sense his confidence. Rudy’s entire team will return for the 1975-76 season.
Goldsox Win 6, Lose 4 During Break

By Larry McCorkie

DURING THE past quarter hour the Goldsox, who are playing a five-game seminar, while FTU students were playing at the beach, the Goldsox were playing.

Some days they were playing other teams; sometimes they were "playing" baseball (throwing the baseball, hitting it with all the running they do) at practice.

Since the last issue of the Pu'Tale, the Goldsox have played 10 games, losing six and losing four, including the last three. Here's a short synopsis of what's happened since the last issue.

AFTER LOSING their first game of the season to then-ill-taxed Jacksonville, 7-0, FTU came back to win a doubleheader against Florida Institute of Technology. In the first game, second sacker Mike Perlich pitched two hits and drove in two runs. Freshman Dan Radovic came on in the 9th inning to pick up the win in relief.

In the second game of that twinbill, another freshman pitcher, Greg Perlich, who came to FTU from Bridgport, pitched probably the best and most consistent, complete game of the season. Perlich pitched a two-hitter shutting out the "other" Florida Tech. George Royal and Jimmy Horvath, also both freshmen, each landed RBI singles.

FTU next lost to St. Leo in Dale City by a 4-2 margin, a honorable defeat to a good team, Principle, had breaks, the law of averages and bad pitching lost this game. Starter Bill Larsen walked 12 batters in five innings, providing St. Leo a pathway to their four runs, in the top of the ninth inning, with the bases loaded, FTU's most dependable hitter, Bill Perlich, who had two prior hits, struck out for the first out. The next hitter, Ron Bebe, lined into a double play, ending the inning and FTU's hopes.

AFTER THE loss to St. Leo, the Knights came back to defeat Columbia, 7-3. Horvath led FTU offensively with two hits but it was the pitching efforts of utility Pete McLaughlin which deserves the headlines. McLaughlin struck out 18 and allowed only one earned run.

A four-run uprising in the eighth inning lifted the Knights over their next opponent, Buffalo, by a 6-5 margin. Perlich rapped three hits including a two-run triple in the eighth. Sam Ritter and third baseman Dave Brings each collected two hits. Rich Dawkins picked up the win in relief.

FTU followed their win over Buffalo with two victories over Florida Bible. FTU won the first game, 11-3. Horvath jumped on Florida Bible pitching for three hits and (two RBI). Royal landed two hits and drove in four runs, three on a bases-loaded double. Larsen limited Florida Bible to four runs while striking out 11. RADOVIC JUST about did it all in the second game, a 7-4 win over Florida Bible. Radowicz, a freshman from Lyman, came on to pitch the last 2 1/3 innings. Of the eight batters he faced, Radowicz struck out five and walked one, shutting them out completely. During those 2 1/3 innings, Radowicz came to bat twice. All he did was hit a two-run home run and an RBI double. Not bad for a pitcher, but one can easily see why he was principally signed by Coach Doug Holmquist as an outfielder.

Delaware, one of the finest college division teams in the nation, next defeated FTU, 7-3. McLaughlin gave up only four hits but walked 10 in eight innings. In defense of McLaughlin, faculty fielding was directly responsible for four Delaware runs. Meanwhile, FTU was rapping 13 hits but could not get the hits when counted, thus only three runs were scored. Perlich, Royal and Pat McCarthy led the Goldsox with two hits apiece.

Delaware came back to beat FTU four nights later, 5-3. Larsen pitched effectively, allowing only six hits while striking out five.

(Continued on Page 19)

DOUG HOLMQUIST
A FORMER professional baseball player who now concentrates on building baseball teams instead of performing for them, Doug Holmquist feels he is back in the ideal place.

"In the future," Holmquist began, "Florida is the state that will go by everybody as far as college baseball is concerned. Arizona and California may be the big baseball states now, but there are no good player here. And as far as recruiting out-of-state, well, when you say "Florida" to a kid up North, that's all it takes.

And Holmquist should know. The Fairfield, Conn., native recruited several outstanding players this year from his native New England area and intends to comb that region again in the future.

THE STILL-YOUNG head coach who takes a business-like approach to the game, has more-than-ample qualifications with which to tackle FTU's fledgling program, entering his first varsity year. After calling it quits to his playing career, Holmquist spent over a rather mediocre University of Vermont season in 1968.

Vermont finished a strong second in the Yankee Conference, leading only Massachusetts which went on to win the NCAA semi-finals. Holmquist, who has written several baseball articles for many, many magazines and is currently working on a book entitled "Offensive Bases," immediately put some of his offensive tactics into Vermont's game, where they scored 10 in the nation's stolen bases.

Baseball was eliminated from the Vermont University's program after the '71 season. Agreeing with the college's view, a couple of his coaching jobs in the East, Holmquist came to Florida last fall with an opening. He found it here last year and was offered the Goldsox head job near the end of last season.

"I had to get a real job," he admitted, while watching his charges go through a practice session on their less-than-adequate practice field. "In a field like this, you just try to get a little time in your hitting." Another drawback is the fact that Holmquist is only on campus for practice during the afternoon and not at all on game days. He also coaches at Longwood Elementary during the day. Thus, he can't devote much time as he'd like to the team.

The 6-2, 190, still trim as he was in his playing days, holds the distinction of being Florida's first baseball player from the New England area. He received $18,000 in 1961 for signing with the expansion club, then known as the Colts and still a few months away from its mobility." The next year came in 1964 with Jamestown of the New York-Pennsylvania League where he signed on with the Detroit Tigers organization. He batted 19 home runs, drove in 63 and batted .318. He went on the way up to Class AAA Syracuse the following season, but after being dropped down to AA Montgomery he decided to call it quits.

"I gave myself five years to make the majors when I signed," Holmquist said, "and the five years were up. I was satisfied with real success. I was with Real. Bill Bowser & Sons, Oviedo, Fl... 365-3498...
FTU CREW coach Dennis Kamrad to win.

FTU's CREW teams scored a couple points on the strength of Saturdays

Men's Water Polo, Wrestling Start Off in Spring with Victories

Men's water polo, women's softball and somehow a wrestling tournament-grab the intramural spotlight during the first few weeks of this quarter. For the unlimited, water polo is played with seven men on a team (including the goalie), and the object is to throw the ball through the goalposts.

The ball can be moved on the pool by passing or the player may throw the ball with one hand at a time, with the exception of the goalie, of course.

The ball may not be touched by a hand or arm other than the goalie's. A player must keep balance under water or jump off the bottom of the pool, remaining in the water.
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