The Subject Librarian Newsletter, English, Spring 2014

Spring 1-1-2014

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Welcome to the second issue of my newsletter. I plan to use this space to keep you informed about library news that affects the Department of English. This time, I am going to start on a personal note and announce that I have just launched the second issue of a newsletter I edit called, *Illuminations: a Newsletter for New Faculty*. This issue features new articles by Dr. Douglas Walls (Writing & Rhetoric) and Carrie Moran (Libraries) about their research interests. Also included is a special feature by Ven Basco (Libraries) about H-index, a citation metric that researchers can use to measure the impact of their publications. We hope to expand the scope of this newsletter in the future, and are always on the lookout for new faculty members engaged in innovative research projects. If you know someone whose work you would like to see showcased here, please contact the editors, John Venecek & Renee Montgomery.

*British Periodicals I & II*

Thanks to a successful technology fee proposal that was written in large part by Anna Jones and Peter Larson, we will soon have access to *British Periodicals Series I & II*. This database provides access to approximately 460 journal titles and over 6 million pages from the seventeenth through the early twentieth century. The collection ranges from children’s illustrated miscellanies to academic journals and includes dozens of the most widely-read and influential publications of the time including Athenaeum, The Spectator, Strand Magazine, and Temple Bar, as well as many other professional and scientific publications, literary and fine arts magazines, political and trade journals. It also includes original works by many important figures such as Charles Dickens, Sir Arthur Conan Doyle, John Stuart Mill, Herbert Spencer, and Bram Stoker.
Streaming Video Options

We now have three different streaming video services available. There is much more information about each of these services available on our handy research guide, so just click on any of the titles below to access those pages. Here’s an overview:

**Alexander Street Press** — Includes thousands of titles in 12 collections.
**FMG Films on Demand** — A collection of films for the Humanities & Sciences. Currently, the library has over 130 titles available. Titles available to request can be viewed by connecting to Films on Demand.
**DigitalCampus from Swank** — A collection of over 19,000 theatrical films and television programs available to embed in Webcourses.

If you need more information, or would like to request a title, please contact Rachel Muvihill directly.

Document Delivery

Don’t forget that the library offers free Document Delivery Services all UCF faculty, staff, and graduate students. This service allows you to submit your requests through our Inter Library Loan service for items that are both owned and not owned by The Libraries. Simply fill out an ILL request as you normally would and we will pull the material for you. Requested materials will either be sent directly to your ILL account or held for you at the circulation desk. The turnaround time is “estimated” at 1.31 days.

Instruction

Now is a good time to think about scheduling a library instruction session for your courses. As always, I am open to doing more than the usual “one-shot” instruction sessions that are so common. If you have an idea for a better way to integrate the library in your classes, or want to discuss other options, do not hesitate to look me up.

Collection Development

Finally, I received quite a few requests last semester that nearly depleted our funds, but we’ve just received an extra $2,000 for the remainder of this fiscal year. This is good news for those of you who have a wish list of books you would like us to order. Please send your requests either to Barry Mauer or directly to me.