Central Florida Future, Vol. 05 No. 26, May 4, 1973

Florida Technological University
The sale of beer on campus was approved by President Charles N. Millican Tuesday after 18 months of hard work by Student Government and a special committee to examine the issue and costs of on-campus beer sales.

The approval came on the heels of the special beer committee's positive recommendation that beer should be sold on-campus in the snack bar. The committee made its report to W. Rex Brown, vice president for student affairs, last week after completing a four-months study.

Brown forwarded the committee's opinion to President Millican earlier this week with his own recommendation that the sale of beer should be realized by fall quarter or as soon as possible, barring any unforeseen legal complications that might arise.

Brown said that the Florida Board of Regents would have to approve of the move to institute beer here, and that President Millican did not intend to approach the board on the matter before their June meeting.

According to Brown, some obstacles still need to be overcome before the matter is brought before the board. "One of these," he said, "is to decide finally who will hold the beer license." The beer committee recommended that the present Food manager of the university, Morrisons, Inc., secure the license in order that beer may not be sold within 1,000 feet of an established school. The university must now seek a zoning variance from the Orange County Planning and Zoning Commission redefining the concept of a university as a "school." In addition to these tasks, the university must also obtain approval by the Health Department, a tax number, a state and a federal license.

The special beer committee concluded in its report that since there would be a need for renovation of the snack bar in order to dispense beer, the initial investment in capital expenditures would be minimal. The only piece of equipment not presently available in the snack bar is a two-draft beer cooler costing approximately $600. Despite this recommendation, Brown said he feels it will require $3,500 to get the entire thing going. Adamick recommended to Student Government as the only source of the funds. He said, "we will not...

Partial press release (Continued on Page 11)
and otherwise Horning apartment. "We have quite a few vacancies these days. A lot of None of my friends have anything to hide! GO vandalizing this place las .t June and he hasn't been himself since. Guess he that were staying here. Keep tape recorders, important documents and even little things like taking You')) get the protection as if you were a high-government explained it was a modern communications screen connected properly.

inspection. Been having an epidemic of bugs here. But don't worry; all wiJJ be corrected so far. Why even that nearly every politician administration's credibility. Today, with the headwaters at

Away with it, and without refraining from slapping the wrists of someone who gets caught, perhaps we should abandon the whole system and begin again. We who live in highrise glass houses should begin by cleaning our dirty windows. Don't break or abandon, but work slowly and patiently from within to change "honestly" what needs to be changed.

Hidden Thoughts
By William Lee Hadden
A friend of ours recently told us of the strange person he met when he was searching for an apartment in Washington, D. C. One place he is and friends thought to be so ugly and delapidated that it was impossible to judge as a joke, they checked it out anyway.

Just then his wife pulled up in a Bell Telephone truck and whipped him out. "I've already told you a million times I don't want you to come into Washington again!"

The manager of the building rushed out and apologized for our comment. He had recently bought and was very eager to show off the new apartment. "We have quite a few vacancies these days. A lot of government people in this building are losing their jobs." He took them to the 12th floor where they met another strange man, dressed in a chipmunk suit. "How's this," the manager said. "How's this?"
The chipmunk-man began hollering loudly, "I have nothing to hide! None of my friends have anything to hide! I've been telling the FBI that they can't acceptable.

State University at Orlando has no connection with the state of Florida. State University of Florida at Orlando and Central Florida State University have been deemed too similar to schools in Gainesville and Tallahassee, and Florida State University is too similar to the name of a school in Ohio. Any name with Central Florida in it will bring about unwanted legal problems. Orlando State University again had name with Florida and brings in an d u n s a i r e d m u n i c i p a l c o n c e r n .

Our situation is this: we want a name distinctive from others, including the word Florida and exclusive to our word Orlando. The only name presented in the last seven years which fit into each of these categories is Florida State University. It has been extremely popular in the field of crew, wrestling, weightlifting, and debate. FTU is becoming known in basketball, engineering and many other fields. To change the name would now destroy our achievements in getting FTU known in each of these areas, and the gains in having a more "representative" name (if an acceptable one can be found) will not make up for the loss of our reputation at FTU.

President Milligan has presented us with a challenge to find the best name for this island. I suggest, rather, that he and his staff not back down from the challenge presented by the name Florida and brings in a n a m e t h a t h a s n o c o n n e c t i o n w i t h t h e state of Florida.

The object of our search is to name that will cause the smallest number of problems. So far, each of the names presented has at one reason or another been unacceptable.

P.S. A dictionary I checked gave the following definition for the word "technological": the application of technical advances in the study and application of science, manufacturing, commerce, and the arts." That seems to define "Florida" much better than any other name presented so far.

New Pres. Constantine
Thanks Supporters
Editor
We would like to take this opportunity to express our sincere gratitude to all those who have worked so hard on our behalf. Let us together press on to make this public document a success.

The student government, the student newspaper and the student government association campaign. We also believe that thanks are in order for all those brave souls who cared enough to battle high winds and thunderstorms to vote, no matter what they are.

For those who didn't vote because of the continued wave apathy, we have a suggestion. Don't complain! You are the reason nobody ever happens.

Nine candidates started out approximately 750 for the procurement of your vote, and only 1,733 students decided to exercise their privilege. That's a disgrace!

For those who voted, we must look ahead. Let us together press on to make Student Government an organization more responsible to student needs. We have inherited an efficient organization which can change policy, promote activities and open channels of communication.

*Sight of Goal Lost*

In Name Change

Editor
In the search for the most appropriate name for this institution, it seems as though the word Orlando is pretty close to our goal. The object of our search is to find a name that will cause the smallest number of problems. So far, each of the names presented has at one reason or another been unacceptable.

State University at Orlando has no connection with the state of Florida. State University of Florida at Orlando and Central Florida State University have been deemed too similar to schools in Gainesville and Tallahassee, and Florida Central State University is too similar to the name of a school in Ohio. Any name with Central Florida in it will bring about unwanted legal problems. Orlando State University again had a name with Florida and brings in an undesired municipal concern.

Our situation is this: we want a name distinctive from others, including the word Florida and exclusive to our word Orlando. The only name presented in the last seven years which fit into each of these categories is Florida State University. It has been extremely popular in the field of crew, wrestling, weightlifting, and debate. FTU is becoming known in basketball, engineering and many other fields. To change the name would now destroy our achievements in getting FTU known in each of these areas, and the gains in having a more "representative" name (if an acceptable one can be found) will not make up for the loss of our reputation at FTU.

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*Continued on Page 4*
Gunter Describes Capitol Hill Life
By John Cheene

BILL GUNTER, Florida's Democratic Representative from the 5th Congressional District, came to FTU last Friday to give his impressions of life as a newcomer to the national governing scene.

Gunter, who has served in the U. S. Congress for three months and has previously been a senator in the Florida Legislature for six years, was on campus as part of a continuing meet-your-congressman series, sponsored by the political science department.

Gunter lashed out at the seniority system in Washington. Newlyweds on committees have to pay homage to seniority by being last to ask questions during hearings. Gunter said by getting his idea across than a new member of the state seniority system in Washington.

Gunter described the language system as "silly," saying, "It is fair and equitable to my constituency to longevity of Water2ate have to play second fiddle to the constituency of another congressman only on the basis of that a new member of the state constitution."

Rules for Student Government Senator conduct in regard to unexcused absences from senate meetings and committee meetings have been revamped by a bill passed last week.

Ira Birdwell and Michelle McNabney submitted the bill which calls for senators to be allowed one unexcused absence from a senate meeting and two unexcused absences from a committee meeting per quarter. In addition, if a senator is late by 10 minutes or more for a meeting he or she will be recognized as tardy. Three unexcused tardies per quarter is allowed by the new statute.

The bill, which requires that a senator submit a written reason for coming late or leaving early from a meeting, provides that violation of the rules can cause that senator to be expelled from his or her position. Appeal, within 10 school days from the date of expulsion, is also included in the bill. The appeal will go before the student senate, where a two-thirds vote of those present would constitute a majority.

Three other bills are presently pending in Browner's office. These include the appropriation of $2,700 to support a Festival of Contemporary Music, which would include a performance by the Florida Symphony Orchestra, a revision of dormitory visitation rules and regulations and the acquisition of numerous pieces of out-of-season equipment for students use.

Neil Simon's "Little Me" opens in May 11, 12, 17, 18, arid 19. The play is a musical in a musical play all willy and gay in this month of May by aging the stars who write their memoirs and don't wish you knew what really happened to this dancer.

Find out for yourself when Neil Simon's "Little Me" opens in the Village Center Assembly Room "Thursday, and continues May 11, 12, 17, 18, and 19.

The Village Center has an attendance of about 30 players. Under the direction of Ken Lawson, with cooperation from the music department, they will present the boomy heroine's love life (perpet and no less seven over played by the same man) and her erotic career as she stumbles into stardom and the arms of high born Noble Frensel.

The Sanford Herald for Reporting of FTU Cultural and Entertainment Activities: To the single medium that has provided the most comprehensive coverage of news and entertainment events and in so doing, helped to increase community awareness of the breadth and scope of FTU's rapidly expanding theatre, exhibits and personal appearance activities.

The Sentinel Star for Reporting of FTU Events: To the single medium that has provided FTU with the most comprehensive coverage of news events and university activities, and in so doing, helped to increase community awareness of the breadth and scope of FTU, rapidly expanding theatre, exhibits and personal appearance activities.

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Bill Passed Tightening Rules On Absences At SG Meetings

Area Media, FTU Official, Student Honored At Sigma Delta Chi Banquet

By Mark Weintz

THE FLORIDA Symphony Orchestra rehearses this week in the Village Center Assembly Room. (Photo by Pete Reynolds)

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PHOTOGRAPHERS!

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★ ★ ★ ★

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STUDENT GOVERNMENT

SUBSIDIZES DISCOUNT TICKETS TO THESE THEATRES:

SUBURBAN DRIVE-IN
($1.50 tickets for $.75)

FLORIDA STATE
($2.00 tickets for $.75)

WOMETCO
($2.00 tickets for $1.00)

TICKETS AVAILABLE
VC ROOM 203
9am - 2:45pm

THE RIVALS:
Theatre department production, 8:30 p.m., SCAUD.

AIRPORT:
VC movie, 8:30 p.m., VCAR.

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Theatre department production, 8:30 p.m., SCAUD.

AIRPORT:
VC movie, 8:30 p.m., VCAR.

SUNDAY, MAY 6

VENICE BAY THEATRE:
8 a.m./ 6 p.m., Multi Purpose Room.

ALPHA CHI OMEGA:
Meeting, 6 p.m., VC 211.

ALPHA CHI OMEGA:
Meeting, 6 p.m., Multi Purpose Room.

KAPPA SIGMA:
Meeting, 6 p.m., EN 109.

FAU KAPPA EPSILON:
Meeting, 6 p.m., EN 366.

ALPHA CHI OMEGA:
Meeting, 6 p.m., Engineering Auditorium.

CHI PHI:
Meeting, 6:30 p.m., EN 121.

ZETA TAU ALPHA:
Chapter meeting, 6:30 p.m., VCAR-A.

ZETA TAU ALPHA:
Sunday morning, 6:30 p.m., VC 214.

KAPPA SIGMA LITTLE SISTERS:
Meeting, 7 p.m., EN 110.

PI KAPPA ALPHA:
Meeting, 8:30 p.m., EN 108.

TUESDAY, MAY 8

ACCOUNTING CLUB:
Meeting, 11 a.m., CB 216.

CHITLUS:
Meeting, 11 a.m., EN 108.

YOUNG DEMOCRATS:
Meeting, 11 a.m., LR 210.

P.E. MAJORS CLUB:
Meeting, 11 a.m., EN 336.

SOCIOLOGY CLUB:
Meeting, 11 a.m., LR 212.

INTRAMURALS:
Meeting, 11 a.m., VC 200.

MUSIC DEPARTMENT CONCERT:
11 a.m., VC P expected.

VC TRANSCENDENTAL MEDITATION:
Meeting, 11 a.m., VC 214.

LATTER-DAY SAINTS:
Meeting, 11 a.m., VC 213.

COUNCIL FOR CAMPUS MINISTRY:
Meeting, 11:45 a.m., VC Dining Room.

FYES:
Meeting, 6 p.m., VC 211.

ALPHA CHI OMEGA:
Meeting, 6 p.m., Multi Purpose Room.

LAMBDA CHI ALPHA:
Meeting, 6:30 p.m., Multi Purpose Room.

SIGMA DELTA Tau:
Meeting, 7 p.m., EN 121.

COLE:
Meeting, 7:30 p.m., EN 109.

FAU EPSILON PHIL:
Meeting, 7:30 p.m., EN 108.

WEDNESDAY, MAY 9

FOLEY:
Meeting, 7 p.m., VCAR-A.

U.S. MARINE CORPS:
Meeting, 9 a.m., EN 336.

STUDENT AFFAIRS SECRETARY LUNCHEON:
Noon, VC Dining Room.

FAU KAPPA EPSILON:
Meeting, 6 p.m., VC 200.

HESS CLUB:
Meeting, 7 p.m., Game Room.

Y.K. MAJORS CLUB:
Spring Banquet, 7 p.m., Multi Purpose Room.

THURSDAY, MAY 10

U.S. MARINE CORPS:
Meeting, 9 a.m.-3 p.m., VC 200.

UC JUDICIAL BOARD:
Meeting, 11 a.m., LR 213.

UC COMMITTEE ON RUSH:
Meeting, 11 a.m., VC 214.

VC TRANSCENDENTAL MEDITATION:
Meeting, 11 a.m., VC 211.

BLACK STUDENT UNION:
Meeting, 11 a.m., WCAR.

MATURERadioClub:
Meeting, noon, EN 202.

STUDENT GOVERNMENT SENATE:
Meeting, 4 p.m., Multi Purpose Room.

LITTLE ME:
VC current musical, 8:30 p.m., WCAR.

(Campus Glances)

ORLANDO LIBRARY

If you ever need a book or reference material that cannot be found in FTU's library, try giving the Orlando Public Library a telephone call at 425-4054. The public library is normally open 9 a.m.-9 p.m. Monday through Friday and 9 a.m.-6 p.m. Saturday. The library is closed on Sunday.

FM-107

24 HOURS A DAY OF STEREO PROGRESSIVE MUSIC
PROBE

ASSIGNMENT: BEER


A resolution concerning the use of alcoholic beverages on campus has been passed by the Student Government Council. According to Vice President for Student Affairs R. B. Constantine, the bill was a resolution calling for the reversal of the university's stated philosophy-

"...the student who drinks the beer has been proven to FU, according to two studies, married and more than the approaching of the Barack Rams."

President Nixon was reportedly against the proposal, which had been under consideration by the Orange County Planning and Zoning Commission.

The bill, introduced by the university's president, was signed by the Student Government. According to Constantine, the bill was a resolution calling for the reversal of the university's stated philosophy, "...the student who drinks the beer has been proven to FU, according to two studies, married and more than the approaching of the Barack Rams."

The bill was introduced by the university's president, who was reported to have been against the proposal, which had been under consideration by the Orange County Planning and Zoning Commission.

In short, it had been a long time since Student Quahog, who has seriously proposed the university change its policies regarding the sale of alcoholic beverages on campus. To achieve this, and to gain the support of the student body, the university had conducted a survey. The survey results were presented in the Orange County Times on April 37, 1972.

The first question asked was: What is the university's stated philosophy regarding the sale of alcoholic beverages on campus? The results of the survey were as follows:

<table>
<thead>
<tr>
<th>Response</th>
<th>Yes</th>
<th>No</th>
<th>No opinion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students</td>
<td>73.8%</td>
<td>15.0%</td>
<td>11.2%</td>
</tr>
<tr>
<td>Faculty-Staff</td>
<td>68.5%</td>
<td>21.1%</td>
<td>10.4%</td>
</tr>
<tr>
<td>Total</td>
<td>71.0%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The results showed that the university's stated philosophy was that alcoholic beverages are not sold on campus. However, the survey also revealed that a majority of the student body felt that the university's stated philosophy was not consistent with their personal beliefs.

The second question asked was: In the past, what types of alcoholic beverages have been sold on campus? The results of the survey were:

<table>
<thead>
<tr>
<th>Response</th>
<th>Yes</th>
<th>No</th>
<th>No opinion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students</td>
<td>71.8%</td>
<td>8.9%</td>
<td>19.3%</td>
</tr>
<tr>
<td>Faculty-Staff</td>
<td>68.9%</td>
<td>11.4%</td>
<td>20.7%</td>
</tr>
<tr>
<td>Total</td>
<td>71.0%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The results showed that the main types of alcoholic beverages sold on campus were beer and wine. However, the survey also revealed that a majority of the student body felt that the university should not sell alcoholic beverages on campus.

The third question asked was: To whom are alcoholic beverages sold on campus? The results of the survey were:

<table>
<thead>
<tr>
<th>Response</th>
<th>Yes</th>
<th>No</th>
<th>No opinion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students</td>
<td>5.2%</td>
<td>16.2%</td>
<td>78.6%</td>
</tr>
<tr>
<td>Faculty-Staff</td>
<td>11.1%</td>
<td>40.0%</td>
<td>48.9%</td>
</tr>
<tr>
<td>Total</td>
<td>16.5%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The results showed that alcoholic beverages are sold to anyone over the age of 21. However, the survey also revealed that a majority of the student body felt that the university should not sell alcoholic beverages to anyone under the age of 21.

The fourth question asked was: What are the legal age restrictions for the purchase of alcoholic beverages on campus? The results of the survey were:

<table>
<thead>
<tr>
<th>Response</th>
<th>Yes</th>
<th>No</th>
<th>No opinion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students</td>
<td>8.7%</td>
<td>40.0%</td>
<td>51.3%</td>
</tr>
<tr>
<td>Faculty-Staff</td>
<td>20.0%</td>
<td>40.0%</td>
<td>30.0%</td>
</tr>
<tr>
<td>Total</td>
<td>24.7%</td>
<td>34.0%</td>
<td>41.3%</td>
</tr>
</tbody>
</table>

The results showed that the legal age restrictions for the purchase of alcoholic beverages on campus are 21 years of age. However, the survey also revealed that a majority of the student body felt that the university should have a lower legal age restriction.

The fifth question asked was: Are there any other regulations regarding the purchase of alcoholic beverages on campus? The results of the survey were:

<table>
<thead>
<tr>
<th>Response</th>
<th>Yes</th>
<th>No</th>
<th>No opinion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students</td>
<td>7.5%</td>
<td>16.6%</td>
<td>75.9%</td>
</tr>
<tr>
<td>Faculty-Staff</td>
<td>14.5%</td>
<td>27.3%</td>
<td>58.2%</td>
</tr>
<tr>
<td>Total</td>
<td>14.0%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The results showed that there are no other regulations regarding the purchase of alcoholic beverages on campus. However, the survey also revealed that a majority of the student body felt that the university should have more regulations on the purchase of alcoholic beverages.

The sixth question asked was: What are the legal restrictions for the consumption of alcoholic beverages on campus? The results of the survey were:

<table>
<thead>
<tr>
<th>Response</th>
<th>Yes</th>
<th>No</th>
<th>No opinion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students</td>
<td>17.3%</td>
<td>21.1%</td>
<td>61.6%</td>
</tr>
<tr>
<td>Faculty-Staff</td>
<td>20.0%</td>
<td>20.0%</td>
<td>60.0%</td>
</tr>
<tr>
<td>Total</td>
<td>19.2%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The results showed that the legal restrictions for the consumption of alcoholic beverages on campus are the same as the legal age restrictions. However, the survey also revealed that a majority of the student body felt that the university should have more restrictions on the consumption of alcoholic beverages.

The seventh question asked was: Are there any proposed changes to the university's policies regarding the sale and consumption of alcoholic beverages on campus? The results of the survey were:

<table>
<thead>
<tr>
<th>Response</th>
<th>Yes</th>
<th>No</th>
<th>No opinion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students</td>
<td>39.1%</td>
<td>39.1%</td>
<td>20.8%</td>
</tr>
<tr>
<td>Faculty-Staff</td>
<td>37.8%</td>
<td>33.3%</td>
<td>28.8%</td>
</tr>
<tr>
<td>Total</td>
<td>39.0%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The results showed that a majority of the student body felt that the university should change its policies regarding the sale and consumption of alcoholic beverages on campus. However, the survey also revealed that a majority of the student body felt that the university should not change its policies.

The survey also had a series of questions to determine what concept of beer-selling facilities students and faculty favored most. The questions included the following:

1. How many beer-selling facilities would you like to see on campus?
2. What type of facility would you prefer for beer-selling?
3. Would you be willing to pay a fee for use of the beer-selling facility?
4. Would you be willing to pay a fee for use of the beer-selling facility?
5. Would you be willing to pay a fee for use of the beer-selling facility?

The survey results showed that a majority of the student body favored a single beer-selling facility on campus. However, the survey also revealed that a majority of the student body felt that the university should not charge a fee for the use of the beer-selling facility.

The survey also had a series of questions to determine what concept of beer-selling facilities students and faculty favored most. The questions included the following:

1. How many beer-selling facilities would you like to see on campus?
2. What type of facility would you prefer for beer-selling?
3. Would you be willing to pay a fee for use of the beer-selling facility?
4. Would you be willing to pay a fee for use of the beer-selling facility?
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The survey results showed that a majority of the student body favored a single beer-selling facility on campus. However, the survey also revealed that a majority of the student body felt that the university should not charge a fee for the use of the beer-selling facility.

The survey also had a series of questions to determine what concept of beer-selling facilities students and faculty favored most. The questions included the following:

1. How many beer-selling facilities would you like to see on campus?
2. What type of facility would you prefer for beer-selling?
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"Rivals": Extraordinary

By Mary Anna Jackson

VIEWING THE theatre department's production of "The Rivals" is an extraordinary experience.

Under the direction of Dr. David May, the cast and crew of Richard Braxton Sheridan's classic comedy have invented a time machine that transports them back 139 years to the Royal Theatre, Covent Garden for 2 1/2 hours of refreshing "laughing comedy." The time machine was developed through the efforts of Dr. Harry Smith, who designed the scenery; Nancy Petersen, who executed the settings; and Rick Belcher, who directed the technical aspects of production.

SPECIAL EFFECTS include wall panels depicting the Royal Theatre's gallery, a chandelier on pulleys, which must be lighted before the play, musical interludes and scene changes which occur at the blowing of the whistle.

In "The Rivals," Mr. Sheridan employs the standard boy-meets-girl, boy-loses-girl, boy-gets-girl story line, but turns 13 distinct concoctions of mistaken identities, misapplied words and exaggerated stylization.

The stylization is evident in the actors' faces, which seem to come directly from 18th century prints, as do their wigs and elaborate costumes. The makeup is excellent and disguises well the youthfulness of the actors.

"THE RIVALS" is well named, both in the context of its plot and in context of its PTU actors. Each actor rivals the other in striving to obtain laughs, and one is hard pressed to decide who is the winner of the laugh-getting rivalry between Mrs. Malaprop and Bob Acres, played respectively by Mistrefs Ward and Mr. Powell.

Both these actors cannot help being funny—Mrs. Malaprop with her ingenuous missaplications of language and Acres with his hearty extremes of joviality, courage and cowardice.

Mr. Powell makes an amusing country squire, complete with effulgent bumpumness, indefatigable good humor and laughable imitations of the city gentleman's style, right down to his bright pink frockish attire. HIS Booming voice and grandiose gestures literally knock other characters off their feet, and his "courageous" crowning during the final duel scene is one of the funniest actions in the whole play.

Mr. Malaprop's scenery does not depend as much on the physical as does Acres'. Rather, it is an extraordinary man, who conveys rascality by sly nudges and wisecracks to baffle and bewilder the other actors. Both actors execute their roles commendably and draw several good laughs.

O'TRIGGER, A devious duper who is duped in his turn, is the perpetrator of the climactic scene. Mr. Fountain plays O'Trigger coolly and precisely, with just the correct flair of the Irish gentleman. He even has a bit of blarney in him, as Lucy the maid, can testify.

Lucy is another crafty character, the clasically clever servant who precipitates confusion by devious machinations. Miss Hagen as Lucy is properly demure and tart, and her best scene is when she enumerates the plunder that has amazed through her postal service.

Among the contributions to Lucy's treasure trove are Mrs. Malaprop, O'Trigger, Acres and Lydia Langsh, Mrs. Malaprop's niece.

LYDIA, PLAYED BY Miss Caroncino, seems rather colorless in caparison (malapropism translation: Comparison) to the other characters. However, Miss Caroncino manages the role well with her melodramatically stylized reactions, and her quick swoon and recovery near the end of the play are comical.

In her reactions with her swain, Captain Jack Absolute, Lydia's behavior is particularly, in the scene where her double identity is discovered. Her aides are also spoken with a confident, roughish flair that is appealing.

ALTHOUGH MR. Oyler has some trouble with articulation, his vocal department improves as the play unfolds. What he may lack in articulation is compensated by the accompanying illustrative gestures and expressions, particularly in scenes with his father, Mr. Anthony Absolute.

Sir Anthony, portrayed with verve by Mr. Jackson, is truly a character. His pot belly, swayed back and slow-footed, spread-leg stance, combined with his rasping voice, add humor to his foxxy character.

But Sir Anthony is more than an old gentleman trying to carry off his son. He is an old rogue, capable of temper tantrums when his bow is not put his way, who conveys rascality as noonic in his mooning devotion/distrust over Julia that one sometimes feels only compassion for him and is forced to laugh at his stupidity. Mr. Alexander-Smith lends Faulkland a patissier, enameled quality that is quite in character.

FAULKLAND'S wavering between agony and ecstasy is particularly comical, and Mr. Alexander-Smith has sufficient talent to convey Faulkland's emotionally contradictory statements.

Among the contributions to this play are pretty portrayed by Mr. Jefferies and Mr. Lavelle, the latter of whom has the distinction of directing the stage's chancellor before the show opens, sparkles from talent of his actors.

"THE RIVALS" has no rival that far in the history of PTU's comic theatre. It is highly recommended that this play be seen, and it is advisable that reservations be made by calling the ticket factor at ext. 2861.

The play runs today, tomorrow and Sunday at 8:30 p.m. in the university theatre. Tickets are free to members of the PTU community, $1 for non-PTU students and $1.50 for general admission.
Oil was discovered on campus last week. The site of the find was commode No. 4 in the women's restroom on the first floor of the Classroom Building. The discovery was made by sophomore education major Melissa Freebag at 9:30 a.m. during what began as a "routine" visit to the power room. Miss Freebag said she was sitting there the way she usually does when she heard a loud, gurgling, gushing noise, not unlike that of the sound a Great Blue Whale makes when it comes up for air.

She said she assumed the sound was flushing from the stall next to her, until a column of oil hit her, carrying her to the ceiling. Officials estimated the initial burst of oil that launched Miss Freebag to the ceiling consisted of 10 to 20 barrels of crude oil gushing from the toilet in 2.5 - 3.2 seconds.

When asked a short time later about the experience, Miss Freebag commented, "Just look at my new outfit. It's ruined. It will take me a week to get this junk out of my hair."

Dr. E. G. Mantle of FTU's geology department said it appears the commode was somehow installed incorrectly resulting in its drainage pipe getting an oil flow. Mantle also said the strike could be one of the richest oil finds since the shower on campus, and commode No. 4 has been named Miss Freebag in honor of the discovery was made by that individual.

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The Great Oviedo Pie Fight

Photos by Carol Madison and Pete Wilcox

Here's pie in your eye!

When volunteers were asked to participate in a pie fight sequence for a film by FTU's communications student Craig Powell, more than 40 turned out for the bout. Billed as "THE GREAT OVIEDO PIE FIGHT," it turned out to be much more. The fight itself lasted a few moments as post-Easter bonnets of coconut cream filling were splashed on several co-eds and a cosmetic facial base consisting of lemon meringue and Dutch apple splattered many of FTU's scholars that special Saturday.

But as the last pie was thrown and the action began to ebb, the valiant firefighters of Oviedo arrived, sirens screaming. "Hose those college weirdos down!" was the cry. Special fire hoses (used more for riots than for fires) blasted the gooey throng into submission, and cleanliness.

Then the ridiculousness of the situation lured the firemen to revert to less responsible times of bygones past and fantasies never fulfilled. They decided since they had beaten them (the students were admittedly fit to be pied), why not join them? In minutes, the firemen were chasing each other around with pies which seemed to appear out of necessity. Their previously shiny red truck received a direct hit of lukewarm caramel chiffon filling.

Local news photographers and television crews who assembled for the "pie out" couldn't believe their eyes. Safe back at the station, the faithful dalmatian sighed and mused, "What is the world coming to?"

And people thought the only thing to do on a Saturday afternoon in Oviedo was listen to the celery grow.

"I don't believe he did that!"

"Say you don't like chocolate, pal? Try vanilla!"

"Ah, nothing like a brief, invigorating shower after a long day's fight!"

"I'm gettin' outta here—my hat's ruined!"
The first visit of the Florida Symphony Orchestra to the FTU campus occurred early this week. The department of music, with the aid of the Student Union, sponsored two concerts, on Monday and Tuesday evenings, in the Village Center Assembly Room. A grant from the National Endowment for the Arts was instrumental in the staging of the first annual Festival of Contemporary Music.

FSO was conducted by Music Director Pavol Dvapaj, who will be in residence through three seasons. He was the director of the Zagreb Chamber Orchestra in his native Yugoslavia before coming to the United States in 1976. He has been guest conductor of the Ljubljanija, Belgrade and Bucharest symphony orchestras.

Monday night's performance began with the William Schuman piece for orchestra, "New England Triptych." The music, recalling the birth of the nation, is based on three themes by the revolutionary composer, William Billings. The first piece is a hymn, "By the Gleam of Many a Star." In the second, "Hymn to the Living Flag," the performers expressed the freshness of the land. "When Jesus Wept," is a mysteriously expressive design of the deeply religious, 18th-century New Englanders. The final part was "Hymn to Freedom," which was adopted by the Continental Army as a marching song. Said the conductor, "It is a stirring finale in "Chester."

Dr. William Wolf, an associate professor of music at FTU, was the featured artist with the FSO. The gifted pianist received his degree from the Eastman School of Music, studied at the Sorbonne in Paris, and has appeared in solo and chamber performances throughout Florida. The Latin American classical composer Hindemith's "Concerto for Piano and Orchestra" by Alberto Ginastera, was accomplished by Wolf and FSO. The work premiered in 1961 at the Washington, D. C., "Second Inter-American Music Festival" where it was the most attractive composition. Wolf's performance inspired an appreciation for such music.

Paul Hindemith's expression of linear conflict during the political nationalism of Germany in the 1930s was fused in the symphony "Matthew's Passion." Trombone players Joseph Klempnhofer, Jeff Konick and Bruce Nelson introduced the melody, "Ex surgen tres Engel uranis Graege," which was used as a recurring theme throughout the arrangement. The first movement consists of three separate episodes.

"The Entombment" is a slow development caused by a somber violin melody. In the second movement, The Florida Symphony gradually increased the strength of the piece leading to the large orchestral outburst that was not before the peaceful ending. The finale stirred a toneless placidity to an explosive section describing and the horrors of hell, and on to the resolution. "The last scene is a slow, scenic coda. The FSO gave the premiere performance of Bartok's "Dances of Death," especially for the festival, at the closing night concert. The central image of the composition is war. Area was the Greek god of war. The work described the isolation of a man who has been denied life by man's thoughtlessness and stupidity, but are nevertheless callously forgotten as he prepares for the final step. Szabo teaches composition at FTU, currently holding an associate professorship in music. Sabina Micarelli was featured as the violinist in Prokofiev's "Concerto No. 2 in G Minor." She is well-known in the area as a soloist and as a member of various chamber groups. Mrs. Micarelli studied on a Fulbright Scholarship at the Paris Conservatory of Music and has performed with the University of Paris Chamber Orchestra, the Minneapolis Symphony and the Peoria Symphony.

Mrs. Micarelli opened the concert with the first theme and returned on the solo violin for the second theme. Most passages were set apart in opposing melodic lines. The second movement began over the adept finger-thrilling of the violin and continued in a stately dance in rondofumo. "Allegro ben marcato" finale shorted, rapid notes, rhythmic changes and sharp exchanges between Mrs. Micarelli and the orchestra.

"The Festival of Contemporary Music" will continue as an annual presentation at FTU. A week-long festival in the spring of 1974 is being planned with a major composer to visit FTU. The Florida Symphony Orchestra, students and faculty of FTU, and selected musical organizations from Florida's secondary schools will perform works submitted by contemporary composers.
With an eye on the rapidly expanding Central Florida community, plans for FTU's FM broadcast station are presently underway, reports Dr. Thomas O. Morgan, associate professor of communications.

The first step in obtaining the required broadcast license consists of preparing the Federal Communications Commission's Form 301. But the form is more than a fill-in-the-blank type, Morgan pointed out. Both a survey of demographic data to indicate the size of the listening audience, the number of area audiences, and their programming plus a "frequency search" to hunt down an unused carrier wave between 88 and 92 megacycles must be completed before the form is handed to government officials.

"If everything clicks, the FM station will be here in two years," Morgan projected. The operation of such a station will bring many changes in the FM Morgan projected.

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Ye Ole FuTure HOPRISDOPE

By John The Good, Transient Seer

rather rich, you know, and this is really one of the nicest houses in these parts, though we never admit as much to Tom...." Y. Graham

AQUARIUS:
Never before in my lifetime have I been so shocked at one person's behavior. Never before have I been so embarrassed by a story. I am shocked and mortified...Tell it again, will you? I especially liked the part where you had her tied to the sewing machine.

PIECES:
Your heritage has been traced to Cahanus, a Greek sage and legislator, who, in the Fourth Century B.C. passed a law banning every kind of stomach ache from the Greek Empire. He was like you are: full of good ideas but not too sharp on the implementation.

ARIES:
Red news!!! Your mother, true to form, has been talking to a cheap lawyer about getting a divorce from you. He's in it for the money and keeps assuring her it can be done. Your mother, in her excitement, will spend the entire family fortune trying to get it through. When she finally does, all she will leave you is a large, unpaid cheap lawyer's bill. (Unless, of course, she occurs the divorce in which case you won't be stuck with the bill. Why not write your congressman and suggest a law allowing a mother to divorce her children? It could save you a bundle.

TAURUS:
You will capture the lead in a new, bad musical play being produced in Tampa, due to your acting ability and lack of singing talent. You will lose some part when you are asked to do the part in an advanced state of undress and they get a look at you. It is not a comedy, you know!

GEMINI:

Woof! (Go ahead, try to psychoanalyzes that one, Dr. Tid.)

CANCER:

Fortune, you coward, favor the brave. That's why you can't make a down payment on lunch.

LEO:

You are under great pressure, which is causing you to be nervous, irritable and unpleasant. You will lose your sense of humor, your biology notes and your friends. You will grow gorothy and rude. You will snap at everyone around you and make life miserable for yourself and all those unfortunate enough to be around you. You will become despondent and attempt suicide by stepping on a red hot nickel. Then on Tuesday.....

SAGITTARIUS:

Give up. You are not really fooling anyone. It is no small secret that you are seeing the humanities professor behind everyone's back. If you are going to do it, do it with a flair. At least do something right.

CAPRICORN:

Don't let those things which are dear to you stand in your way. Do like you usually do... break things, trash, hearts, bunny rabbits.

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Anyone interested come by the FuTure office at LR213 or call ext. 2606 TODAY!
Goldsox Fall To Rollins 7-0

By Fred Cay

A LOT OF people were second-guessing pinch-hitter Dave Draper's strategy when he was thrown out at second to end Tuesday night's game and give Rollins a 7-0 win.

"I thought it was a good play," said Holmquist, in reference to the play where Draper tried to reach second when the catcher's throw back to the mound eluded Tim pitcher Bill Miller.

The second baseman's throw had been just an inch off either way, so Draper indicated he made it and we would have had the tying run in scoring position. Draper has gone home safe and you just had to toy with it, since there were two outs. Chance...wouldn't have gotten two straight two-bases.

"Indeed, the Goldsox hitters were held pretty well in check by Miller, managing just three runs in a five-man setup. Miller, who had some hard-hit balls beaten some good teams...Still, it was pure disappointment. It will be the final berth.

"You know he's a good pitcher, though," commentedReaction to Game.
SAM REYNA, FTU's top male archer, placed second in the men's freestyle division in last Saturday's Florida Intercollegiate Archery Meet hosted by FTU. Reyna was also a member of the first place mixed team.

ATO Faces 3 Big Tests; Seniors, 23 Pace Leagues

Out of the four or five "really important" games this coming week in men's intramural softball, Alpha Tau Omega is involved in no less than three of them.

ATO will battle Lambda Chi Alpha Monday, archrival Tau Kappa Epsilon Tuesday and Sigma Alpha Epsilon on Wednesday. If ATO somehow makes it through those three unscathed, the frat would be almost home free on its way to Thursday.

ATO, unscathed, the frat would be the 1 p.m. contest Tuesday between Pete Ray and a five-inning contest Tuesday afternoon early.

In other action this week, Lambda Chi Alpha Monday, archrival Tau Epsilon Tuesday, and Sigma Alpha Epsilon on Wednesday, the 1 p.m. contest at Valencia's new field on the Kirkman Road.
Crew

(Continued from Page 14)

the race, he had to be carried from the boat. Another handicap was racing in the inside lane, which Kamrad estimated was three seconds slower.

"But that's the luck of the draw," he added. "It's hard to have very well been in the outside lane and I wouldn't have said a thing." In the heavyweight varsity qualifying heat, FTU raced easily to earn a place in the semi-finals, but in the semi they came up against FIT and the University of Virginia, the eventual winners of the championships.

"FIT took off and then just sat there," says Kamrad. "But we were holding right with the University of Virginia until about the last 250 meters when they absolutely took off. Virginia's a great crew." Virginia beat Rollins by a good length in the finals, with FTU third and the Citadel fourth.

FIT, bumped to the consolation varsity finals, won easily, to rank fifth ahead of Villanova, and FTU. The team consists of Cindy White, Ramona Henwood, Melanie Farley, Carla Rice, Arden Robertson, Jody Orr, Debby Erwin, Ginny Lexington, and diminutive, but dave-driving Chris Robert Van Eilen.

FTU BASKETBALL
Coach Tommy Clark, with the aid of Ben Meid, assistant coach, and Dr. Frank Rohrer, athletic director, are on the verge of signing two of the most sought-after players in the nation — to rank fifth ahead of Villanova, and FIT.

Notice I said "a" girls team from FIT, whose coach, Bill Jergins, admitted that FTU had the prettier crew.

"Actually, women's crew is no new thing to the nation—just to Florida. Women's crew is a big thing up north," said Kamrad.

Actually, women's crew is big thing up north," said Kamrad.

In fact, in last week's Parade Magazine, there was a story on Radcliffe's crew team.

"The girls thought the exercise was good for them," said Kamrad. "It helped firm them up. And you have to remember, they were coming out to practice four days a week at 6:45 a.m."

The team consists of Cindy White, Ramona Henwood, Melanie Farley, Carla Rice, Arden Robertson, Jody Orr, Debby Erwin, Ginny Lexington, and diminutive, but dave-driving Chris Robert Van Eilen.

FITU'S WOMEN'S crew team puts everything into a stroke early in the Miami Invitational Regatta race against FIT. FTU won the race, but FITU's Mike Freebell, the star's leading college hitter, has recently become engaged. While coming out of a McDonald's in Daytona Beach after playing Embry-Riddle (about a month ago), Freebell and some of his teammates found two young ladies from Orlando with car trouble.

"It was Ferrell who did it," said Kamrad. "They absolutely took off. We were holding right with the university and FIT put everything into a stroke early in the race. FTU came up against FIT and the University of Virginia, the eventual winners of the championships."

The team consists of Cindy White, Ramona Henwood, Melanie Farley, Carla Rice, Arden Robertson, Jody Orr, Debby Erwin, Ginny Lexington, and diminutive, but dave-driving Chris Robert Van Eilen.

FITU's varsity baseball team, holds the dubious distinction of owning the state's longest record for most technical fouls in a game. While playing for Avon Park during his junior year, Don was playing in a hotly contested district tournament. During a mad scramble, one of the officials called technical foul 2 against Siemore. When he tried to get a word in, he was quickly assessed with no. 2 technical. (Two technical fouls... and you are out of the game.)

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