The Subject Librarian Newsletter, Music, Fall 2013

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Richard Harrison
richard.harrison@ucf.edu

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As the subject librarian for your
to help you navigate and make the most of the vast resources and varied services offered by the UCF Libraries. Please feel free to contact me if you have any questions about library resources or services. If you’d like to get together in person to discuss your research, I’m happy to meet with you in your office, at the Hitt Library, or just name a place with caffeinated beverages, and I’ll be there.

Library Instruction
If you are teaching a face-to-face class with a research component, consider scheduling a library instruction session for your students. To schedule an instruction session, you can either e-mail me or submit the online form at http://library.ucf.edu/Reference/Instruction.

Center for Research Libraries
The UCF Libraries are an institutional member of the Center for Research Libraries (CRL). UCF now has access to newspapers, journals, documents, archives, dissertations, and other materials from around the world. You can search the library catalog or the CRL Database to find out what’s available for your research needs. Then request the items through Interlibrary Loan.

Fast Facts
The UCF Libraries currently have:
2.4 million volumes, including 624,000
e-books
43,000 journal subscriptions, of which
40,500 are in electronic format
51,500 media titles in various formats

ALEXANDER STREET PRESS STREAMING VIDEO COLLECTION
With the generous assistance of a Student Technology Fee grant, the UCF Libraries have purchased ten subject collections of streaming videos from Alexander Street Press (ASP).

All UCF-affiliated faculty and students have 24/7 online access to 13 discipline-specific, streaming video collections, which together include more than 10,000 full-length films — all cross-searchable from a single interface. No special equipment is required to show the videos — a standard browser and display monitor are all you need.

The video collection includes unlimited remote access, rich clip-making and playlist functionality, an embeddable video player for easy course management integration, and keyword-searchable transcripts for most collections.

The ASP video collection includes:
- American History in Video (6,005 titles)
- Ethnographic Video Online, Volume I (1,111 titles)
- Art and Architecture in Video (427 titles)
- Theatre in Video (226 titles)
- New World Cinema (219 titles)
- Filmmakers Library Online, Volume I (1,000 titles)
- LGBT Studies in Video (272 titles)
- World History in Video (395 titles)

The ASP video collection can be found listed alphabetically on the Libraries’ database page: http://library.ucf.edu/Databases.

EIGHTEENTH CENTURY COLLECTION ONLINE NOW AT UCF
Over the past several years, the UCF Libraries have purchased the large electronic databases Early English Books Online, Evans Early American Imprints, and the Nineteenth Century Collections Online.

Now, with the Libraries’ recent addition of the Eighteenth Century Collections Online (ECCO), the combination of these online repositories allow our faculty and students to have instantaneous access to nearly every work printed in English between the fifteenth and nineteenth centuries.

ECCO features full-text search capabilities. A “fuzzy search” option expands the search to include words similar to search terms entered, thereby accommodating for spelling variations.

ECCO, a primary source collection containing over 180,000 books, pamphlets, and treatises, covers not only history but also the social sciences, philosophy and religion, and literature, and will benefit both students and faculty in such areas as military, cultural, social, economic, diplomatic, and scientific history.

TOOLS FOR RESEARCH: INTRO TO EndNote & RefWorks
The Libraries offer two citation management programs: EndNote and RefWorks. Both tools are free to all faculty, students, and staff. Join us for a basic introduction to these programs to collect and organize citations and to generate bibliographies. All sessions cover both tools and are held in the Graduate Student Center, Colbourn Hall, Suite 128.

Wednesday, January 22 ... 6 - 7 p.m.
Friday, January 31: ............ 12:30 - 1:30 p.m.
Tuesday, February 4: .......... 4:30 - 5:30 p.m.
Friday, February 14 ............. 12:30 - 1:30 p.m.