The Subject Librarian Newsletter, Music, Spring 2014

Spring 1-1-2014

Richard Harrison
richard.harrison@ucf.edu

Find similar works at: https://stars.library.ucf.edu/lib-news

University of Central Florida Libraries http://library.ucf.edu

Recommended Citation

https://stars.library.ucf.edu/lib-news/187

This Newsletter is brought to you for free and open access by STARS. It has been accepted for inclusion in Libraries' Newsletters by an authorized administrator of STARS. For more information, please contact lee.dotson@ucf.edu.
BRITISH PERIODICALS: A NEW DIGITAL PRIMARY SOURCE

As the consequence of a successful Student Technology Fee proposal that was written in conjunction with the departments of History and English, the UCF Libraries have added the British Periodicals digital collection to its growing list of online primary source materials that also include the Eighteenth Century Collections Online (ECCO) and the Nineteenth Century Collections Online (NCCO).

The British Periodicals database provides access to approximately 460 periodical titles and over six million pages published from the late seventeenth century to the early twentieth, comprising millions of high-resolution facsimile page images. Topics covered include literature, philosophy, history, science, the social sciences, music, art, drama, archaeology and architecture. Among the journals in this collection are Richard Steele’s The Tatler (1709-1711); Grub Street Journal (1730-1738); Strand Magazine (1891-1906), and Blackwood’s Edinburgh Magazine (1817-1902). It also includes original works by such individuals as Alexander Pope, John Stuart Mill, Alfred Lord Tennyson, and Rudyard Kipling.

By providing digital access to the key titles from this time period, British Periodicals opens up research to a much wider audience. This uniquely powerful multidisciplinary database finally gives students and researchers a clear pathway to detailed and exhaustive content previously unavailable online. All of this content is available in full page images with searchable full text. Users can filter results down to article type and download articles in PDF format. Each facsimile page is available in both a high resolution bitonal version, for ease of on-screen reading, and in a high resolution grayscale version, providing scholars with an authentic and detailed record of the printed source.

The British Periodicals collection can be found listed alphabetically on the Libraries’ database page: http://library.ucf.edu/Databases.

UCF LIBRARIES PURCHASE SAGE ONLINE COLLECTIONS

With the recent purchase of the SAGE Knowledge and SAGE Research Methods collections, the UCF Libraries have made a major e-book investment to support instruction and research in the social sciences and beyond.

SAGE Knowledge. SAGE Knowledge brings more than 2,700 SAGE e-books, e-handbooks, and e-reference works to UCF readers – the complete SAGE Knowledge collection from its beginning in 1994 through its 2013 releases. Subject areas covered by the collection include education, business and management, sociology, communication and media studies, counseling, health care, social work, psychology, politics and international relations, criminology, and geography. A sampling of titles includes Advertising in Modern and Postmodern Times (2007), The African American Electorate: A Statistical History (2012), and The Social History of Crime and Punishment in America: An Encyclopedia (2012).

SAGE Research Methods. This methods tool was created to help researchers, faculty, and students with their research projects. It links over 175,000 pages of SAGE’s renowned book, journal, and reference content with truly advanced search and discovery tools. Researchers can explore methods concepts to help them design research projects, understand particular methods or identify a new method, conduct their research, and write their findings. Since SAGE Research Methods focuses on methodology rather than discovery, it can be used across the social sciences, health sciences, and more.

Both SAGE collections provide for unlimited simultaneous users, creating opportunities for faculty to use these titles in class or as course texts.