Child Care Center Planned

By Vicki Blanchfield

Construction is expected to begin by April first for the projected January 78 opening of the FTU Child Care Center, according to John Gorcs, vice president for business affairs.

A one-story building will be erected between the campus police station and the handball courts, with further expansion planned when funds become available.

Due to minimum staffing and equipment requirements set by the Florida Department of Health and Rehabilitative Services, the facility will initially be capable of providing day care to approximately 60 children at one time, ranging from two-five years old.

Dean of Women Carol Wilson explained, "The organization places certain minimum standards on the construction of child care centers in general. One requirement calls for one staff member for every 10 children in the two-five age group, with additional staff needed for infant care."

"Hopefully in the future we will be able to serve younger children, when space and budget permit."

"Hopefully in the future we will be able to serve your children, when space and budget permit." Present plans call for hiring a director manager who will be responsible for the daily operation of the child care center in cooperation with the dean's office.

Another minimum standard requires 25 sq. ft. of usable space per child within the facility, and 40 sq. ft. per child on the playground.

Director of University Physical Planning, Oswaldo Garcia, stated, "Because of the limited staff in our planning office, a private firm, Lenton & Megson of Tampa, has donated its planning services to the FTU Foundation. It will take the design through the working-drawing stage."

"Our offices are working together for final working construction documents."

Wilson and Garcia toured some of the outstanding child care centers in the Orlando metropolitan area and were also

The Information Center will provide a central location for visitors to campus to obtain information about the university.

Over $7000 has been donated toward the construction of the building by the Women's Club.

Humanity Building Opens

The $3.2 million Humanities and Fine Arts building opened last week, creating more classroom space and a variety of complaints from instructors and personnel.

The new facilities will house the Humanities and Fine Arts department, the dean, faculty offices and Social Science Communications and math classrooms.

Located on the first floor are the practice rooms and studios of the Music department.

The building will be used for classes and audio-visual presentations, while the third floor will house the art studio and photography labs.

The second floor will contain offices.

In addition to the usual problems associated with relocation, many professors pointed out examples of poor workmanship.

One professor, wishing to remain anonymous, pointed out that producers of the films "Earthquake" and "The Taming of the Shrew" were suspiciously similar.

Those not managing to fall (or those who did) point to the narrow staircase's open floor length windows, which are a "fire hazard" and provide a "false security" for those handicapped persons become statistics while waiting for too slow and often inoperative elevators.

Other complaints mentioned by University personnel include modernistic soundproofing of classrooms, offices that are too small, computer rooms, small areas, and Huntington's syndrome, which is losing function because of changing telephone numbers.
Cutback In Research Funds

Dr. Leslie Ellis, Dean for Research and Graduate Study at FTU, reported that money granted for research may be trimmed, due to the new trend for cutting federal expenditures.

"Research dollars are always among the first to go under such circumstances," reported Ellis, noting that 89 percent of research funding comes from federal sources.

Despite the economic crunch, however, researchers on campus are still predicting research funding in excess of $1.5 million for the current fiscal year.

Getting Expands Program

By Arla Filko

"FTU Graduates are doing extraordinarily well on national board exams. They can be choosy in job selections," said FTU, reporting that 92 percent of FTU graduates in Allied Health Sciences, which expects to offer a Masters degree in Respiratory Therapy and Allied Health Sciences will begin instrumental in the development of the direction of a physician, in Health Sciences by 1978.

One of the most significant actions undertaken by the Board of Regents during its meeting Monday at the University of South Florida was their final approval for FTU to operate the Solar Research Center to be located in Brevard County.

The approval came on a 4-3 vote, after a move by board member Chester Ferguson to have the operation of the center placed under the control of the University of Florida.

Among other items, the board welcomed their newest Regent, Marshall Harris. Harris is a Miami lawyer, banker and an ex-explorer in the State Legislature.

Harris has been noted for his criticisms of the Board and Hunter Potts, SII President, expressed hope that Harris will bring fresh ideas to the membership of the Board.

The Board also issued a position statement saying that they felt collective bargaining would not be in the best interest of the State University System.

"Research for the sake of research is not the name of the game at FTU," said Ellis.

One faculty and the many students who are involved are strongly interested in projects that have a direct link with reality.

Board Of Regents Meets

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One faculty and the many students who are involved are strongly interested in projects that have a direct link with reality.

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The professor flushed the toilet.

The narrow, unenclosed stairwell is quickly visible to the person entering only one elevator in the building. The narrowness of the stairwell would indicate that greater hardship for the human being is to be expected. The narrowness and the height of the stairwell could prove dangerous in case of fire, when quick, emergency exists would be required. The窄 stairwell could be stumped or pushed over the rails onto the ground below.

In conclusion, SNAFU, Situation Normal All Fouled Up, seems to be the standard university motto. And the building code.

In addition, the glue on the carpets adds to the inferior decoration of the new office, and the stairwell walls are not only unattractive but don't even work as chalkboards.

Homecoming will begin Monday, January 27, with a Mr. Legs and Miss Biceps Contest, and a selection of the Basketball Scholarship.

There has been some talk about the worth of homecoming. People have been saying that there is no use wasting time and money on a Homecoming that nobody cares about. It would seem a little wasteful. Besides allowing rain and cold wind to enter the building, these stairwells could prove dangerous in case of fire, when quick, emergency exists would be required. Well, the exits could not be quick, but not necessarily safe, as students could be stampeded or pushed over the rails onto the ground below.

In conclusion, SNAFU, Situation Normal All Fouled Up, seems to be the standard university motto. And the building code.

Extra year and a lot of extra dollars to complete it well. Take the homecoming (no relation) on the first floor. They are open at both ends, the floors are matted, ugly concrete, and the walls are construction block. They have all of the aesthetic appeal of the inside of a bunker. But they could be quite functional. On breezy days, the engineering department could use them as wind tunnels.

The classrooms are a bit more attractive. They are carpeted and have a very large window by the door with no curtains or blinds. This allows a lot of light into the room and makes it bright and cheery and impossible to show movies or slides.

The walls between the classrooms (and the music practice rooms, ironically enough) are excellent conduits of sound. As a result the lecture hall seems to be divided in the middle.

There is another game on Friday night. President Gilmarton thought enough about the idea of Homecoming to cancel classes between 11 and 12:00 on Friday, so that every student can attend the pep rally.

It could be good. But it will take a lot of students to support the activities. Maybe the question of whether or not the FTU students are or are not apathetic will finally be answered once and for all.

Behold! A turkey is born! And what a grand gobble it is. Rising five stories out of the Florida marsh, this walk office seems to have been a lot more trouble than the final product was worth.

The few faithful followers of my column may remember that several months back I told of the incredible circumstances of this building's construction. Remember how unions and non-union labor were thrown together? And how it took a year longer to finish than anticipated? Finally, the estimated cost of construction took a couple of hefty leaps from the original figure. Always the funny thing about that. The figure given recently to a Future reporter was $2.2 million. Now, this happens to be the same figure given out about a year ago. With the inflation experience not that vast, that must be half the cost. Did they keep the half a billion industrial engineers (as opposed to the 17 technicians available) or in poor taste.

The December, "Company-of-the-Month" award was recently presented to the FTU sponsored Junior Achievement (J.A.) company "DU-No-Mite" making it eligible for "Company of the Year." Junior Achievement is a legal organization operated by high school students from Orange and Volusia counties.

The members elect their own directors and officers and operate their business from design to production.

Published weekly at Florida Technological University by President Charles N. Adickes, and written and edited by and for the university community.

Don’t ask! I have no idea what the hell I did over the holidays... and I hope I never find out again!
INVEST Meets Needs Of Retirees

A surplus trailer tucked away in a corner of Florida Tech's University campus is headquarters for an operation which is gathering force in its effort to reach out to area senior citizens.

It's where INVEST hangs its collective hat, coming in a variety of shapes and fitted to the western winds.

Since its inception, barely four months ago, INVEST (Individual Volunteer Employment of Senior T...

He cited population projections that indicates more than two million Floridians over 60 by the end of the decade.

On tap for the immediate future is formulation of a "seniors talent bank" that can be used for reference by potential employers.

Mrs. Bettie Morgan, who assists Newell in coordinating INVEST, noted the bank will become a reality once a planned sequence of seminars and workshops with seniors is underway.

The meetings will be held at a number of sites and will bring what she termed "information packages" to audiences. Included will be briefings on health benefits, continuing education opportunities, budgeting, housing, and transportation.

Still in the planning stage will be a program that will extend FTU courses to seniors, a movement that has been termed "a new thrust of the University" by FTU President Charles N. Millican.

In a meeting on campus with INVEST's recently named Advisory Board, he noted the academic world is just beginning to realize the lifelong aspects of education.

According to Dr. Newell, who has two other soon to be announced programs in the planning stages, considerable more efforts will soon be underway for the more mature student.

The majority of these students and their wealth of life experiences calls for a complete new look at educational objectives, said Newell.

Such programs must adopt non-traditional formats that will take into account past experiences as well as the contributions such students can make to the university.

He noted that financial subsidies are under consideration to help bolster the educational efforts for the area's retirees.

Meanwhile, back at the trailer, INVEST is receiving a welcome hand from Orange County's RSVP (Retired Seniors Volunteer Program) which has moved in to handle its many volunteer part-time job placement tasks.

The RSVP crew presently is administering the volunteer end of INVEST and also supplying needed transportation to seniors participating in their program which the present FTU project is unable to provide under present provisions, said Mrs. Morgan.

The Advisory Board working with Dr. Newell in giving direction to INVEST includes Ms. Patricia Allen, area programs coordinator, Florida Division of Aging; Lester Ferguson, project director of aging, East Central Florida Regional Planning Council; Richard (Dick) Mills, Community Service Council of Orange County, Inc.; Golden Hill, recent nominee to the Federal Council on Aging, and Dr. William D. Allen, FTU professor of sociology and former delegate to the White House Conference on Aging.

"The cooperation we have received and the interest that has been shown is phenomenal," Newell said. "INVEST was intended to stimulate community-wide university involvement. This it appears to be doing."

January 17, 1975 - FTU - Page 5

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Eddie Harris Joins Jazz Greats

By Jeff Johnson

In jazz, as well as rock, there's a term used to reference a phenomenon of outstandingly well, polished and accomplished musicians and artists with very competent use of every aspect of their craft.

That is to say hot. Eddie Harris is hot.

But in the jazz scene, he doesn't carry the big name Herbie Mann or Don Cherry, so he has developed his own dynamic style of contemporary jazz.

He is a master of electric sax and trumpet as well as electric piano. Harris blows his horn over so sweetly, almost sonorously, before suddenly switching to a churning, driving array of riffs guaranteed to rock your socks.

But this contrast in style can only add to his versatility as a musician.

E. H. is the E. H. and in this he exposes the sides of the original jump jazz poiet that Harris has become.

As the title of the album E. H. in the U. K. suggests, Harris recorded all six selections in England.

Harris called on some of the finest and most accomplished power riffers in Britain, combining their razor-tinged style with his own ingenious jazz to produce one of the smooth, very modern, jazz-rock, so often attempted by other artists, but seldom achieved.

Among those chosen as sidemen, Geoff Beck, Rick Grech, and the Janey Traffic keyboard tickler, Stevie Winwood enhance the album with their replications alone.

The first side exemplifies the rock-jazz Harris has been through four tunes, carrying a definitive English blues haze.

Side two propels the listener into Harris' new dimensions of perspective with entranced pushing, the limits of standard improvisational jazz.

Harris' style shines throughout the album.

On the opening cut "Baby," Harris sings the piece through his electric sax.

Side one concludes with perhaps the album's highlight, "I've Tried Everything.", which is Eddie Harris at his best, along with Winwood playing electric piano and Geoff Beck trading riffs with Albert Lee, contributing unique and very mellow blues patterns to complement Harris' enchanting blues vocal.

His newest release, It is B in the shape of the original, a formula proving to be quite successful.

Warder Brothers' poster which presented her "finer than the image I want to project."

She also does the song "Don't You Feel A, Leg", from her concerts. Although a funny song she enjoys doing, she's afraid of the limitations inherent in being considered a sex symbol. This isn't to say that the obvious implications while she sings, "If You Haven't Any Love," "It Ain't No Meat In The Motion," aren't deliberate. Both bring through the polished jazz band.

Maria's clear, foxy vocals bring newness to the old and more distinction of the original, a formula proving to be quite successful.

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Eddie Harris - Foxy Lady

By Dee Harrison

Some strive for years to become great star, most failing unsuccessful. Others don't have to.

That's the story of Maria Mauldaur. "I don't want to be a star," she was often quoted. She really means she never dreamed of the Mauldaur.

The group produced two albums, but neither sold more than 30,000 copies.

Maria was always successful, but merely to a small, devoted audience.

Playing with her then husband Geoff Mauldaur, Blind, Deacon Jug Band, Maria began to attract a large popular audience.

The group produced two albums, but neither sold more than 30,000 copies.

Geoff and Maria broke up in 1972. It was a painful parting that meant she never dreamed of the Mauldaur.

Maria would not quickly forget.

1972. It was a painful parting that meant she never dreamed of the Mauldaur.

Maria tends to lean towards old music, "high-wattage, low-mentality music," far-out is kindergarten compared to Maria's music.

"I'd like clear, simple lyrics," she says.

"I like change," she says.

"I would love to leave towards old music, but likes contemporary artists such as Joni Mitchell and Randy Newman.

Maria is an unfashionable star. Her first album included individual pictures of each of her band members and she becomes furious when reviews fail to credit them.

"I'm getting more into jazz now," Maria says. "I'd like to do a whole gospel album. But I have towed wooded studied, listen to a lot of jazz. What pop music thinks of as far-out is kindergarten compared to jazz.

It's evident Maria did her homework before recording her latest album "Waltz in a Dorm Room.

The album opens up with a smooth mixture of the big band sound and doo-wop, cases, and year, year, year, year.

The title song is "Squeeze Me.

Then Maria moves south with "Gringo En Mexico." Her Spanish accent is accented by Louis Armstrong's style guitar.

"I'm a Woman" is a cut Maria likes to end her concerts with. She considers the song not a dream, but for herself a goal reached.

The meaningful vocals are teamed with wistful, southern spiritual temp and Bob Satterfield on harmonica.

Many refer to her new album as moody. A better word might be "flavorful."

Maria says she wanted to be considered a qualified artist "long after I'm not so hot to look at."

This attitude led her to reject a Chicago-song foundation. Is it, Is it could be an interpretation of Harris' roots, his own foundations. A kind of "bringing it back home."

The new album has a great amount of variation in the materials offered.

A good deal of rock suf conscious surfaces in cuts like "Funkaramana" and "Look Above."

"Happy Gemini" displays a Latin flavoring and "It's War" comes off as African percussion rock.

Of course, there is also straight push-push jazz and Harris' own mystifyingly electric blues.

"Round Party Blues" exemplifies Harris' piano funk and is one of the heavy numbers on the album.

In any case, no matter where he records or who he chooses to record with Eddie Harris will be around a long time, soon to be recognized with the best of the new jazzmen.

Because Eddie Harris is hot.

MUSICIANS WANTED

The FTU Music department needs two tenors and a pianist to perform with "The Future Tumblers," FTU pop singers.

The pianist must be able to read music and play charts.

Interested persons should see Dr. Holtsman in HFA 140.

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January 17, 1975 - Futurre - Page 7
FIRST OF ALL, CLASS, THERE WAS A MAJOR SNAKE IN THE GARDEN OF EDEN, AND THAT'S WHY THERE WERE NO APPLES.

AND THE PEOPLE WHO LIVED THERE WERE SIMPLE AND INNOCENT AND CAREFREE.

UNTIL ONE DAY A SERPENT APPEARED AND SAID:

"Hey, ever eat this and you'll be like an angel."

MEANWHILE, BACK IN THE HOME...

DURING THE SAME THRILLING ERA, GREAT ADVANCES WERE MADE BY SCIENTISTS.

AND NOUGHT OF ALL THE INVENTIONS OF MAN.

I'M DOCTOR BRIDE... AND THIS IS MR. MOHR.

DURING THE SANE ERA, GREAT ADVANCES WERE MADE BY SCIENTISTS.

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Child Care Center Planned

Continued from Page 1

assisted by Community Coor­dinated Child Care.

Wilson defines this as "a nonprofit organization founded to
coordinate the efforts of both public and private child care
centers in the area to improve the
quality of life for small children."

Garcia outlined the following
provisions:

1. A Central Point from which
children will arrive and depart.

2. An Isolation Area where
children who become ill while at
the Center will remain until
parents pick them up.


4. Kitchen and storage
facilities.

He added that the majority of
Center space will be reserved for
basic rooms, a Specialized Area and an Indoor Play Area.

The Specialized Area will double as a dining facility and
multi-purpose room for arts and
crafts. The carpeted Indoor Play Area
will be the center of most indoor
activities, including music and
TV entertainment and mapping space.

A small observation room with
a one-way mirror will be situated
adjoining the Indoor Play Area.

Goree commented, "Eventual­ly students from our college of
education, Sociology and Psychology
departments may utilize the Center to observe and
examine some of their educational ideas."

Garcia said that a fenced-in
outside play area will also be
provided, which will include a
tri-cycle trail and an area for
outside games.

Wilson explained that the child
care center must be self-suffi­cient
and fees will be charged for services, on the basis
of need.

Initial funding for the program
began with a $2,000 allocation by Student Government (SG),
followed by a $6,000 grant last
April from the Edyth Bush Charitable Foundation.

SG donated another $15,000 for
the Center last fall, bringing the
total raised thus far to $72,000.

Wilson praised SG for their
financial contributions to the
project, "I feel very strongly that
the willingness of SG to provide
funding for this type of service was quite instrumental in helping
us to receive the additional grant
monies."

She added that budget
financing will be made within the
next several months.

Wilson stressed the difference
between FTU's projected Center
and the services available at RollRec College and Valencia
Community College by saying,
"Their programs are designed to
train day care workers, as an
academic program for students.
The purpose of ours will be to
provide a service to students."

To her knowledge, the
University of West Florida is the
only other four year school in the
state that maintains full child
care service to students, but
other schools are investigating
ways to fund and develop
programs also.

At least one third of FTU's
student body is married and
Wilson commented, "Because of
the trend of women returning to
the classroom, today there is a
greater need for this service not
ever at FTU, but across the
country. Institutions are finally
recognizing this need."

Goree believes that, "a child
care center is a very vital service
that needs to be provided to the
college community. It can become an educational op­portunity for some students as
well, if we can cooperate with our
Sociology and Psychology
departments and College of
Education in the future.

Critical planning for an
education complex on campus
and other Lemon & Meginson
contracts are slowing action on
the Center somewhat, according
to Garcia.

Goree stated that construction
bids will not be sought until
further planning is completed.

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Cagers Fall In Citrus Final

By Pat Murray

Although they had their Cir- cular bubble burst, the waning moments of the Citrus Invitational, the FTU basketball team earned the respect of all another opponent.

After upending Valdosta State to gain the finals, the Knights upset string was halted. But C. W. Post, led by coach George Johnson, 76-79.

But the Postmen didn’t always have things going their way. FTU led 41-3 at halftime and held a five-point advantage midway through the final period.

However, when Willie Belotte picked up his fourth personal foul, sending him to the bench, Johnson went into his scoring support from Bert Johnson got plenty of scoring help from George Johnson, 78-73.

David Green, David Thompson, and Fletcher provide the Blazer firepower with 30, 19, and 10 points, respectively. With Alston hitting from the wing and Fletcher scoring from the top of the key, the final score ended with FTU holding a slender 31-23 margin.

FTU received another stellar performance from Shaw. The go-to player led all scorers with a tournament high of 36 points. Jerry Prather tossed in 15 markers for the Knights.

Blacks, 69-59, to gain their reach off seven straight markers. The Knights methodical attack were indeed the keys to victory as Belotte did not always tie the score. Mike Wareing proved his worth a year ago compiling a 7-3 dual meet record as well as grabbing a third place victory.

A scrappy defense and the Knights’ methodical attack were indeed the keys to victory as Belotte did not always tie the score. Mike Wareing proved his worth a year ago compiling a 7-3 dual meet record as well as grabbing a third place victory.

In the second stanza, the Knights’ disciplined attack began to pay off. With Belotte on the outside, Shaw was doing yeoman duty on the boards and Calvin Whitworth providing some slack ball handling FTU extended its lead to 40-26 midway through the final period.

The Knights shot for 80% advantage midway through the final period.

The coach has definitely not been disappointed. He "is a pleasure to have on the team," Gergley said. "Mike is a good head and has been team captain for several different matches.

The most improved performer in the above description was Mike Wareing who had recruited him in high school and thus decided to come to "Florida Tech."" The coach has definitely not been disappointed. He "is a pleasure to have on the team," Gergley said. "Mike is a good head and has been team captain for several different matches.

Wearing’s performance as a 150-pounder is being made first impression on Gergley. He was first in Virginia at that weight as a senior after finishing as runner-up the previous year. After one very good year at Ferrum JC, he decided his true potential lay in the mat sport.

Belotte, one by Lingelbach, some handy four point course, and that sticky zone defense put the game out of reach. Willie Belotte, one by Lingelbach, some handy four point course, and that sticky zone defense put the game out of reach.

Belotte, who “played his best game at FTU” according to Clark, had 10 points and a handful of rebounds to lead the Knight charge. Shaw also tallied 18 while the steady Prather added 10.

And the coach’s superlatives have probably been the biggest reason for improvement. Gergley said, "The Virginia Beach, Va. native "I thought I was tired of wrestling after doing it all through junior high and high school but after not competing for a year I realized how much I missed it." He then remembered a certain Coach Gergley who had recruited him in high school and thus decided to come to "Florida Tech."

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FTU's Tom Hammons contends with Mankato's Dave Borella in their 158-pound match. Hammons took 5-0 win.

TKE Little Sisters Grab Football Crown

By Linda Mitchell

The TKE Little Sisters came out on top last Thursday to capture the Campus football championship with an exciting 13-7 victory over Tri-Delta Security.

Little Sisters moved deep into Tri-Delta territory during the first half, but two bad snaps and a penalty forced them to give up the ball.

Tri-Delta's quarterback, Claudia McFever, went immediately to the air and was intercepted by TKE defender, Linda McHurtiss. TKE's quarterback, Maddy Gibbiss, ran in the first score of the game, and Ginger McDougal caught the extra point, making it 7-0.

The Little Sisters kicked off to Tri-Delta. With three minutes left in the first half, McGever threw a long bomb into the waiting arms of receiver Kim Ackley. Ackley's catch put the Tri-Deltas in perfect scoring position. McFever tried to run it in, but the tough TKE defense held. The score remained 7-0.

It was the second half that brought the explosion of both teams' offense and defense. TKE quarterback, Coraeh Drew, threw the pass and headed for the goal line. A penalty for guarding the flags pushed the Tri-Deltas back, but quarterback McGever again skillfully went to the air and quickly made up for the loss with a series of long passes to Brenda Scoville. Tri-Delta then took their touchdown when center Russ Durnells tackle caught the football in her hands and strolled calmly across the goal line. Ackley leaped high between several TKE defenders to nab the extra point and tie the score, 7-7, with 6:45 left in the game.

The Knights then went on to take over the game, with a 7-0 lead, heading up to the 134-pounder, Pat Murphy. Murphy scored a big 10-7 lead, standing up as the 134-pounder, Mark McFarland 1-7 win.

The Knights are now 13-5-1 overall and 5-0-1 in the conference.

Wrestling Schedule

Jan. 12 Bradiey U. 7:00 p.m. - FTU Village Center 7:30 p.m.
Jan. 20 Tampa U. 7:00 p.m. - FTU Village Center 7:30 p.m.
Feb. 1 Southern Tech 7:00 p.m. - FTU Village Center 7:30 p.m.
Feb. 8 Kentucky U. 7:00 p.m. - FTU Village Center 7:30 p.m.
Feb. 14 Georgia Agricultural Tour 7:00 p.m. - E. Stroudsburg, Pa.
Mar. 7-8 NCAA College Division II - FTU Village Center 7:30 p.m.
MUSICALS WANTED

The FTU Music department needs two tenors and a pianist to perform with "The Future Spirit," FTU pop singers. The pianist must be able to read music and play charts. Interested persons should see Dr. Hotaling in HPA 146.

MARSHALL HARRIS

Marshall S. Harris, a Miami attorney and former legislator, was appointed by Governor Reubin Askew last week to serve for a nine-year term on the Board of Regents, filling the vacancy created by the recent expiration of Mrs. E.D. Pearce.

Harris served eight years in the Florida House of Representatives and four years as chairman of the House Appropriations Committee.

Other members of the Board include Marshall Criser, Chairman; James J. Gardner, Vice-Chairman; J. J. Daniel, Chester H. Ferguson, E. W. Hopkins, Jr., D. Burke Kibler III, Jack McGriff, and Julius F. Parker.

The next regular vacancy will occur in 1974.

VC CONCERT

The Village Center will feature Edmonds and Carley, a comedy team, followed by a nine piece rock band, Blacklash, on Friday, January 24, at 7:30 p.m. in the Village Center Assembly Room.

TRIVIA MASTERS

Who was the first screen Tarzan?
Who played Eddie Haskell and what is his new acting job?
If those are stumpers, who was the Lone Ranger on radio?
These and other meaningless questions will be answered tonight at the Village Center's presentation of Trivia Masters.

Joe Albani and Denis Golden will be on hand at the Pegasus Pub for two performances at 8:30 and 10:30 p.m.

Albani and Golden are billed as Doctors of Triviology. Both men are from Boston where they have their own radio show on WMEX.

In their weekly trivia bouts, they handle up to 15,000 questions a night from callers.

Interested persons are advised to call Dr. Hartman at 275-2229, Dr. Griffith, 275-2291, or Dr. Rautenstrauch, 275-2320.

DELTA TAU DELTA

Delta Tau Delta, a fraternity applying for chartering this spring, elected officers Monday night, January 18.

Elected were Bill "Buff" Kaufmann, president; Harry Garrett, first vice-president; Randy Hartos, second vice-president; and Marty Smith, treasurer.

Also elected were Bob Croty, assistant treasurer; Julian Wolfe, corresponding secretary; Jeff Capararo, recording secretary; Tom Bell, guide; Doug Miller, sergeant-at-arms and John Raine, house manager.

CLASS SCHEDULING

FTU students claim they had much less trouble in getting classes they needed this quarter. Most of the students polled who had problems getting classes had special circumstances as causes.

A graduating senior, who preferred to remain anonymous, had to reschedule all her classes upon finding that one class she needed for graduation was closed, because there were not enough students who wanted it.

Michelle Murphy, a transfer student who came during late registration, found she had to take what classes she could get.

Interest in General Communications, Jenny Nichols, said that the basic scheduling, to his knowledge, was no different than it had been in previous quarters.

The concert will be free to FTU students with an I.D. card and the charge for non-students is $2.00. Edmonds and Carley have been featured in over 400 college performances with in five years and have performed in thirty states, as well as extensive night club bookings and appearances on television talk shows.

The comedy team served as the first Masters of Ceremonies for the National Entertainment Conference in Houston, Texas.

The M.C.'s college credits have included opening acts for such artists as Three Dog Night, Doobie Brothers, and Don Denver and the Association.

A popular local group, Blacklash, formed late in 1976 and features Winston Prim, a former member of Florida's Swansee Quintet, as lead vocalist.

The group has made two tours for the U.S. Navy, and has plans for their first album release.