Central Florida Future, Vol. 07 No. 24, April 25, 1975

This Newsletter is brought to you for free and open access by the University Archives at STARS. It has been accepted for inclusion in Central Florida Future by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

Recommended Citation
Panel Discusses Health Service

By Vicki Blanchfield

A Student Health Service panel discussion, designed to acquaint FTU students with the provisions available to them under the present health fee structure, and answer any student questions, was conducted by John T. Brown, Edward W. Stoner, M.D. and SG President Hunter Potts in the VC green, April 16.

The program was sponsored by the VC Speakers Committee, in cooperation with the Student Health Service.

The panelists explained that the health fee is the primary source of funds for the Activity and Service Fee, and therefore was exempt from imposition of any mandatory eight-dollar health fee on all university students. The fee has a two-fold function: to provide adequate health services, and to channel $3.30 worth toward insurance fees.

The mandatory fee includes salaries, the purchasing of additional medical and surgical services from the outside community.

For the 1975-76 academic year, the Student Health Service projected $75,000 toward a $150,000 annual health service budget. This deficit was not covered by the current student health fund, which had been depleted.

Despite the widespread shortage of funds, Baldwin said, "the loans are usually paid off by the end of the quarter and it takes about 30 days to run those funds through accounting and make them available for the next quarter. This delay hurts many students who rely on this loan to help them out early in the new quarter."

In discussing the need for a separate health fee, Baldwin said that the Student Health Service has sent to the legislature the Florida Insured Student Loan Program, which is subject to approval of the Board of Regents, would mean a separate health fee. Baldwin said that this health fee is subject to approval of the Board of Regents and SG. Baldwin said that "the legislature is not likely to see this matter again."

The panelists said that the legislation is to make up for funds lost in Governor Askew's budget. Baldwin said that "the funds lost in Governor Askew's budget are caused by bureaucratic inefficiencies."

The Emergency Short-Term Loan Program suffers from accounting difficulties, Baldwin said. "The funds are usually paid off by the end of the quarter and they take about 30 days to run those funds through accounting and make them available for the next quarter. This delay hurts many students who rely on this loan to help them out early in the new quarter."

Baldwin said that hoping for any kind of health service is an illusion. Baldwin said that "the health service is an illusion. Baldwin said that "the health service is an illusion. Baldwin said that "the health service is an illusion."
ODK Holds Initiation For 19

The FTU chapter of Omicron Delta Kappa (ODK), National Leadership Honor Society, inducted 29 new members in its initiation meeting held April 18 in the Village Center Organization Lounge.

The students inductees were: Thomas Mead, Betty Towry, Jim Davis, Susan Mundy, Peter ODK, Randy OdK, Dr. Gerald Ventre, associate professor in the College of Business Administration; Dr. Lawrence Chamberlain, a university vocational counselor, was also inducted into the society.

The FTU chapter received its charter March 27, 1974. Prior to affiliating with the national organization, the chapter was known as University Circle.

There were 11 people who were unable to be at the initiation but will be inducted later this quarter. They include: Linda Johnson, Cynthia Chimbalm, Mary Scott Wehrman, Chris Mercer, Andrew Tilen, Kris Bekemeyer and Peter Marks; Director of Athletics Dr. John Powell; alumni Mary Anna Beason and Sharon Marks; and John Gove, vice president of Business Affairs.

The general student at FTU has no real concept of the functions and purpose of the Village Center, and this, says Village Center Director Dr. Kenneth Lathrop, is a proposed name change to the Student Union of Florida Technological University.

The Village Center Board is in the process of revising their complexion and is now adding a Vice President, by-laws, a student organization, and board meetings, and provisions for the student to serve as proxy for any VC Board program director.

The general student at FTU has no real concept of the functions and purpose of the Village Center, and this, says Village Center Director Dr. Kenneth Lathrop, is a proposed name change to the Student Union of Florida Technological University.
Debaters Demonstrate Skill Over ERA Passage Issue

By Vicki Blanchfield

A heated dispute over passage of the Equal Rights Amendment (ERA) occurred the last day of FTU's forum debates, which concluded on the VC green on April 17. The planned series is being coordinated and sponsored by the varsity debating team, with the stated purpose of raising awareness of the ERA. It is hoped that although the 19th Amendment provides for equal protection, the courts have not yet determined whether it pertains to women.

Marcinko contended that the ERA would give women even greater rights than they already have under the current system. He stated that the proposed bill would not discriminate against women in any way, as it was based entirely on sex, not on the basis of any other economic or social classification.

Foster responded that, as a leading educator and attorney, she knew of many women cases that the ERA would not cover, and that the proposed bill was not intended to cover women in occupations outside the home.

Marcinko contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Foster agreed that the ERA would provide greater protection for women, but argued that the proposed bill was not intended to cover women in occupations outside the home. She contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Marcinko contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Foster agreed that the ERA would provide greater protection for women, but argued that the proposed bill was not intended to cover women in occupations outside the home. She contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Marcinko contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Foster agreed that the ERA would provide greater protection for women, but argued that the proposed bill was not intended to cover women in occupations outside the home. She contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Marcinko contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Foster agreed that the ERA would provide greater protection for women, but argued that the proposed bill was not intended to cover women in occupations outside the home. She contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Marcinko contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Foster agreed that the ERA would provide greater protection for women, but argued that the proposed bill was not intended to cover women in occupations outside the home. She contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Marcinko contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Foster agreed that the ERA would provide greater protection for women, but argued that the proposed bill was not intended to cover women in occupations outside the home. She contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Marcinko contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Foster agreed that the ERA would provide greater protection for women, but argued that the proposed bill was not intended to cover women in occupations outside the home. She contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Marcinko contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Foster agreed that the ERA would provide greater protection for women, but argued that the proposed bill was not intended to cover women in occupations outside the home. She contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Marcinko contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Foster agreed that the ERA would provide greater protection for women, but argued that the proposed bill was not intended to cover women in occupations outside the home. She contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Marcinko contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Foster agreed that the ERA would provide greater protection for women, but argued that the proposed bill was not intended to cover women in occupations outside the home. She contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Marcinko contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.

Foster agreed that the ERA would provide greater protection for women, but argued that the proposed bill was not intended to cover women in occupations outside the home. She contended that the ERA would give women greater protection than the current system, and that it was necessary for women to have the equal rights of men.
Lack Of Communication Cited As Problem

Editor: In the April 18, 1975 issue of the FTU\'s newspaper, you asked candidates to answer questions, your second question read, "Why did you not vote for the \'popular\' candidate?" because no one was in attendance at the candidates\' meeting. The reason for asking this question is that more students should be made aware of the candidates\' views and the possibility of being elected.

Apathy has not been an organized or even pervasive movement on the part of the majority of students. The priority of correcting the myth that students don\'t care must yield to that of responding to what the majority does care about, wherever those needs may be found.

Rock Concert Situation Shows Need For SG-VC Cooperation

By Vicki Blanchfield

Staff Writer

Three months ago it first became apparent that a rock concert of fairly large proportions could be available to the FTU community during the spring quarter.

At the beginning of the spring quarter, the Student Senate, after much discussion and debate about the presence of $15,000 worth of excess funds, decided to allocate $5,000 of this sum to them to be directed into additional programming by the VC Popular Entertainment Committee.

At this time, it was suggested that SG and the VC pool their resources to provide a spring extravaganza for the student body. As with any bureaucracy, arrangements have been slow in proceeding, and I, like many other students, have grown curious as to the reason for the delay.

The problems that once the money was appropriated to the VC, the Popular Entertainment Committee kicked the big band idea around for several weeks. Finally, a six member ad hoc committee, with equal representation from SG and the VC was established to select a group to coordinate the effort.

By that time, performers like Maria Muldaur, Olivia Newton John and Linda Ronstadt under consideration by the committee, were either booked solid or completely out of the budget range.

To make a long, sad story short, presently the tentative committee selections are: "Sugarfoot," the "Atlantic Rhumba Section," and "Adley Park."

No contracts have been finalized, but they are in the process now. It will take an additional three weeks to secure the performers\' checks, if contracts are indeed signed.

As it now stands, there is a possible rock concert scheduled at the Sherman Towers on May 30, which would hopefully last a minimum of four hours.

I have several suggestions for future reference: surveys should be conducted among students to determine who they would come to see, not simply who their favorite performers are; more direct student input is necessary. Also, there seems to be a desirability among many students for a full-scale rock concert, with a big-name group, as compared to popular entertainment performers. The last such group appeared several years ago, when Brownsville Station invaded FTU.

The whole issue boils down to one simple deficiency: there is a need for more integrated cooperation and coordination between SG and the VC in the future to prevent extravegant delays in action from occurring again. Instead of trying to pass the blame off onto one another, they should work together more closely to best serve the entertainment interests of the paying students.

Future

This public document was prepared at a total cost of $1.60. Each copy of this document is for the exclusive use of the FTU community at the time of delivery. All subscriptions and activities. Annual subscription includes delivery at 8% per cent. of this document.

Published weekly at Florida Technological University. In-pressed Charles N. Huchair, Editor, Executive Director, and adviser to the university community.

Entered as third-class matter at the Post Office at Orlando, Florida.

DEADLINES

Now: Medieval Tuesday, Noon, phone 975-3196
Display and Classified advertising Tuesday, Noon, phone 975-3196

Michael Hall
Editor-in-Chief

Michael Drie
Business Manager

Circulation Manager: Jeff Pirner

Staff Writer: Mark Johnson

Circulation Manager: Joe DeSalvo

LETTERS

The FTU welcomes letters, but cannot guarantee publication of any letters not authored by the writer. If writer's name and address. However, names will be withheld upon request. This letter is not intended to solicit publication of letters, or any offtake of letters, elaborated on favorable or in poor light.
Editor:

I come very close to a major traffic jam from home to class. A friend of mine was riding along Alafaya Trail and an oncoming cyclist started riding my way. I had no choice but to stop and let him proceed. The cyclist was polite and we had a friendly conversation. I learned that he was a student at our university and he was returning from class.

---

Night Parking Has Same Rules

Editor:

Night parking has the same rules that apply to day parking. It is important to be aware of the rules and regulations in order to avoid receiving parking tickets. The parking lot is designated for specific purposes, such as faculty and student parking, and it is important to be respectful of those designated areas.

---

Policy Makes For ‘Sweat Box’

Editor:

I want to express my concern for the air conditioning conservation policy. I fully agree with turning off the air conditioning in our building in the evening if it is saving operating expenses. I would like to suggest that the administration look at this action with a little rationality. The first thing that comes to my mind is that it is important to be energy efficient, but it is also important to be comfortable. As it is, night classes get a little awkward without supplementary heat.

---

FRIED CLAM BASKET

1/2 Pound
French fried New England clams. Served with spicy cocktail or creamy tartar sauce.

FRIED SHRIMP BASKET

1/2 Pound
Home style, breaded and served with a celery, garden bean. Served with spicy cocktail or creamy tartar sauce.

DINNER MENU

5 PM TO 2 AM

LUM LUM CUISINE

Fillet Mignon
1/2 lb. 5" 18 oz. 5"
Shis-ka-boob
T-Bone Steak
Kansas City Strip Steak
Dolmamico Steak

SPECIALTY OF THE HOUSE

14 oz. 5" 1/2 lb. 2"

Menu subject to change. We reserve the right to substitute any of our items with equal or greater quality and value.

---

Bike Paths Needed On Alafaya Trail

Editor:

I am writing to express my concern for the lack of bike paths on our campus. It is concerning to see how many cyclists are riding on the roads without any proper bike lanes. This presents a danger to both cyclists and motorists.

---

Cooling Causes Problem

According to R. N. Peruf, Director of the Physical Plant, FTU's air conditioning system is becoming a major problem. Peruf said that at present, FTU's air conditioning system is 2.0 tons less than the capacity of 10.0 tons. The capacity of the system is only 800 tons. The cause of the problem is that the utility's expansion is not keeping up with the construction on campus.

---

Winter Concert Applauded

Dr. Walter Gaudnek of the FTU Art Department will conduct a three-day symposium on "Art and the Environment" from April 26 to April 28. The first session will be held on April 26 at 10 a.m. at the Maeder Fortress in New Smyrna Beach. Topics to be covered at each of the three sessions include: levels of the environment; the environment and the Public; Human and the Environment.

---

Stop Kidding Around!

VOTE ANDERSEN

The Virgin
Stacked Danish Ham...

The Playmate
Tender taste turkey...

The Juanita Burger
Cheeseburger Supreme...

The Stud
Tasty roast beef...

The Stripper
Buttonhole Delicatessen...
Breast Cancer: An FTU Coed Tells Her Story

By Michelle McBurney
Contributing Feature Editor

THIS ARTICLE IS ABOUT AN FTU COED: THE EVENTS ARE FACTUAL. HOWEVER, THE NAMES HAVE BEEN CHANGED BY REQUEST.

Kathy was scared. Her mind was racing with fears of what the doctor might find during her breast examination.

Oh, God, maybe it won't be cancer. Please, I don't want to have breast cancer, thought the 20-year-old.

Kathy had found a lump in her breast about two months ago, giving herself a self-examination.

"I started giving myself monthly breast examinations last spring after viewing an informative, frank TV show and reading so much about it," recalls Kathy.

She remembers how dumb she felt "poking around my breast. I couldn't believe it when I felt something thick on the upper portion of my right breast."

"I felt the pressure on the lump in my breast against the bed. Tears trickled onto my pillow as I turned over onto my back. I'd press my fingers in my breast hoping not to find the lump; maybe it didn't like the environment with all the poking fingers; maybe it would just dissolve," recalls Kathy.

Finally, in desperation, Kathy called her roommate's family doctor. "I was sure I was checking myself properly. I just needed a doctor's reassurance that what I felt was normal," she says.

A week later, after a patulous doctor's examination and mammograms (breast x-rays), Kathy was informed that she had a cyst in the upper portion of her breast.

The consulting doctor told her that he was optimistic that it was benign. He insisted however that she enter the hospital the next afternoon for a biopsy.

"I cried most of the night," recalls Kathy. "I had driven my roommate up to the wall talking of mastectomies for three weeks, and all she could do was to comfort me. My mother saved the day by arriving that evening from Tampa.

"It turned out that my mom was a few years older than when she had a cyst removed from her breast," said Kathy. "Yet she still hadn't read or heard of anyone else her age who had gone through a similar experience. I soon found out that young people could have breast problems just as easily as older folks."

Kathy remembers all the papers she had to sign the next morning. "I was glad Mom and my roommate were with me. The routine sedative I had been given a few hours before going to the operating room didn't calm me," remembers Kathy.

"I was shaking like an FTU pine tree on a typical windy day, as they wheeled me into the OR. When I came out of the anesthetic, a voice said the cyst was benign," she recalls.

Kathy remembers her head was still in a whirl and that her entire body cramped with fear when she felt the bandages covering her right breast.

The next morning she was told that one bell-shaped tumor had been removed.

"I cried, but mostly I was exhausted and washed out, as I would be for the next couple of weeks," she explained.

The day after she left the hospital, Kathy changed the bandage and found an inch and a half long lesion below her sutures line.

"My breast was black and blue and swollen. It didn't hurt, but I felt creepy every time I looked at it," recalled Kathy.

"Sometimes I wonder how I would have felt had the tumor not been benign. If I had been one out of every twenty women who develop breast cancer during her life time," said Kathy.

Kathy remembers thinking that maybe it was supposed to feel that way, and perhaps she just never noticed it before. "It's not big. It's probably nothing," Kathy recalls, telling herself then and many times thereafter.

"I thought I was being silly, I knew that breast cancer was, and still is, the most common type of cancer among women that isn't cancer! The media was so active in warning women to check themselves. Why, two prominent women, Betty Ford, who had a radical mastectomy and my rockefeller, who had breast surgery at cancer were in the spotlight. Obviously, the media was so -active around my breast. I couldn't help it when I felt something thick on the upper portion of my right one," she said Kathy.

"I kept trying to lie to myself, but the lump was still there. At night when I tried to fall asleep on my stomach, I felt the pressure.
VOTE TODAY

S.G. ELECTIONS

Student Body President
Student Body Vice President

9 - 4

Library Lobby & Snack Bar

All Students are eligible to vote.

You MUST present your student I.D. card to vote

VOTE · VOTE · VOTE · VOTE · VOTE · VOTE · VOTE
Compressed Speech Speeds Tape Playback

By Michelle McBurney Contributing Feature Editor

It would take twice as long to listen to this article on a tape recorder as it would to read it silently. This isn't a problem for most people, but for those who depend on tape recorders for information— the blind, the handicapped and some students—it is. For these people, a tape recorded message doubles the time they spend absorbing material. According to Dr. K. Philip Taylor, Associate Professor of Communications, 79 percent of man's waking hours are spent in some form of communications. Dr. Taylor also points out that research shows man is spending less time reading and more with audio communications.

One means of spending less time listening to tapes is to speed them up. Under normal circumstances, the voice would sound like a 33 1/3 rpm record played at 38 revolutions per minute. The effect would be equivalent to listening to Walt Disney's character "Donald Duck." With a process called "compressed speech," one can hear taped material which has been sped up in a voice without distortion.

When speech rate is increased, the pitch automatically increases. But when sound is compressed, the sound waves are stretched out, lowering the pitch. By compressing speech, listening time is saved and the voice is understandable. Compressed speech also cuts down listening time by sampling minute bits of speech extracted from taped material. Some methods shorten vocal sounds and pauses are removed.

Developers of compressed speech units using digital computers assert that the system reduces the poping sound produced by conventional sampling methods of eliciting and editing tape.

In the past, machines producing compressed speech were too costly for widespread use. Two companies have developed a small electronics-circuitry system, making the cost of some models as affordable as pocket calculators.

In two or three years, compressed speech units will retail for as little as $30 above the ordinary retail price of a cassette tape recorder. Current retail price ranges from $495 to $1,300.

The price reduction is attributed to the integrated circuitry system, which made pocket calculators a mass consumer product.

Various purposes available through compressed speech include eliminating the blind's dependence on sight readers for information, and students who read poorly, and wish to follow tests may do so. A speech therapist can use the units to analyze expanded speech, distorted speaking patterns, and students, through their university and audio-visual centers, will be able to listen to missed lectures in half the time it takes to sit in class.

Forty-five students of Syracuse University in N.Y. participated in what is thought to be the first class taught using compressed speech. Students using compressed speech scored an average of half a grade point higher on a multiple choice test than the average score of the control group members. This first group also spent an average of 32 percent less time listening to lectures.

By Cameron Pyle Feature Columnist

Only three and a half months after the 1973 television season began, already conspicuous by its mediocrity, evening TV offers either reruns, reruns of reruns, or the usual parade of soap shows. However, thanks to WMFE-TV Channel 24, FTA viewers have had the opportunity to see the cream of British comedy at 30 Sunday nights. That's right: "Monty Python's Flying Circus" has come to Central Florida in the form of 13 half-hour segments, which Channel 24 began broadcasting on April 8th. In the first 13-week series ends as still uncertain. Channel 24 apparently had reservations about televising "Monty Python" in the first place, but perhaps public support for the show will change that. There are 39 segments in all, and Mr. Tom Landini, Program Director for WMFE-TV, says that the station does have the option to buy the remaining 26. The best way, he said, "is to keep Monty Python on the air and to send letters to the station."

So, fellow students, the big question is in your hands now. If America ready for "Monty Python," send your answers to WMFE-TV Channel 24, 2400 W. Oak Ridge Rd., Orlando, Fla. 32809.

"Monty Python's" humor is bizarre to say the least. Who else could have come up with flying sheep, an interview with a space tree or "Wuthering Heights" performed with semaphore flags?

According to Linda Mayfield of Channel 24, "no one who is familiar to the show has been great so far." She added that most of the support has come from people who have heard "Python" abroad, and are now amazed that "it's about time!"

"The Pythons" feature six of Britain's best comedy writers—writers who use light, gags, skits, and outrageous antics as their contribution to the collective memory of the century life. They are Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin.

Program information for Channel 24 says that "Python began on the BBC-TV in October 1969. It soon became so popular in Britain that the TV came to Central Florida in the form of 13 half-hour segments, which Channel 24 began broadcasting on April 8th. In the first 13-week series ends as still uncertain. Channel 24 apparently had reservations about televising "Monty Python" in the first place, but perhaps public support for the show will change that. There are 39 segments in all, and Mr. Tom Landini, Program Director for WMFE-TV, says that the station does have the option to buy the remaining 26. The best way, he said, "is to keep Monty Python on the air and to send letters to the station."

So, fellow students, the big question is in your hands now. If America ready for "Monty Python," send your answers to WMFE-TV Channel 24, 2400 W. Oak Ridge Rd., Orlando, Fla. 32809.

However, thanks to WMFE-TV Channel 24, FTA viewers have had the opportunity to see the cream of British comedy at 30 Sunday nights. That's right: "Monty Python's Flying Circus" has come to Central Florida in the form of 13 half-hour segments, which Channel 24 began broadcasting on April 8th. In the first 13-week series ends as still uncertain. Channel 24 apparently had reservations about televising "Monty Python" in the first place, but perhaps public support for the show will change that. There are 39 segments in all, and Mr. Tom Landini, Program Director for WMFE-TV, says that the station does have the option to buy the remaining 26. The best way, he said, "is to keep Monty Python on the air and to send letters to the station."

So, fellow students, the big question is in your hands now. If America ready for "Monty Python," send your answers to WMFE-TV Channel 24, 2400 W. Oak Ridge Rd., Orlando, Fla. 32809.

"Monty Python's" humor is bizarre to say the least. Who else could have come up with flying sheep, an interview with a space tree or "Wuthering Heights" performed with semaphore flags?

According to Linda Mayfield of Channel 24, "no one who is familiar to the show has been great so far." She added that most of the support has come from people who have heard "Python" abroad, and are now amazed that "it's about time!"

"The Pythons" feature six of Britain's best comedy writers—writers who use light, gags, skits, and outrageous antics as their contribution to the collective memory of the century life. They are Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin.

Program information for Channel 24 says that "Python began on the BBC-TV in October 1969. It soon became so popular in Britain that the TV came to Central Florida in the form of 13 half-hour segments, which Channel 24 began broadcasting on April 8th. In the first 13-week series ends as still uncertain. Channel 24 apparently had reservations about televising "Monty Python" in the first place, but perhaps public support for the show will change that. There are 39 segments in all, and Mr. Tom Landini, Program Director for WMFE-TV, says that the station does have the option to buy the remaining 26. The best way, he said, "is to keep Monty Python on the air and to send letters to the station."

So, fellow students, the big question is in your hands now. If America ready for "Monty Python," send your answers to WMFE-TV Channel 24, 2400 W. Oak Ridge Rd., Orlando, Fla. 32809.
New Exhibit Features Weavings And Photos

Presently featured in the joint exhibit of Organic Weavings and Photos is a large range of experience with equipment, processing, and printing that is evident in her photo fantasies, where she has drawn and used spray paint on the photo print. Presently an instructor at the Pedland School of Craft in North Carolina, Streetman previously taught still life photography at FSU. She also had a portrait photography studio in Florida for 10 years.

Recently, Streetman has been doing photo illustrations for the Dobbs-Merrill Publishing Company and a series of craft books. The first two books, entitled Pattern and Jewelry, will be published in August.

Streetman’s wide range of experience with equipment, processing, and printing is evident in her photo fantasies, where she has drawn and used spray paint on the photo print. Presently an instructor at the Pedland School of Craft in North Carolina, Streetman previously taught still life photography at FSU. She also had a portrait photography studio in Florida for 10 years.

Recently, Streetman has been doing photo illustrations for the Dobbs-Merrill Publishing Company and a series of craft books. The first two books, entitled Pattern and Jewelry, will be published in August.

Placement Aids In Career Choice

Students concerned about the rising rate of unemployment may find a little comfort at the FTU Student Placement Office. "Basically, in our office we do more than work for winters," said James Gracey, Placement Center director.

Gracey said the Placement Center in cooperation with the Developmental Center, helps students have trouble deciding what field to pursue. The Developmental Center advises students concerning the trends of the job market.

"We like to talk to freshmen about career objectives," Gracey said. "We do not tell them, "Gee, there are more jobs in this area, go so to this field.'"

The Placement Center can help students find employment while still in school.

"We do as much as we can to help students find off-campus jobs," Gracey said. "We have four bulletin boards on campus listing part-time job offers. We list the name of the employer, the salary and where to apply. Students seeking part-time employment should check the bulletin board daily."

The Placement Center’s major objective is to help graduates find employment.

"Our service serves three areas," Gracey explained. "Three placement officers work with students on resumes, interview techniques and employer research."

The Placement Center also has a video tape library for interviews with representatives of various companies and organizations. "A Florida State University’s library listing over 900 firms," Gracey added.

Seniors should register with the Placement Center early in order to take advantage of interviews conducted in the fall. See U on Page 17.

Mary Lou Boyle, Owner and Operator

Oviedo's New and Luxurious Unisex Styling Parlor

Mary Lou Boyle, owner and operator of the Pony Tail Beauty Salon invites you to Oviedo's new and luxurious unisex styling parlor, now open.

When you come in you'll meet Rick Swainston, formerly of "The Trimmers" in Ivey's of Winter Park and Oviedo's Pat Barnes who recently completed an advance training course at Woody's.

The Pony Tail is conveniently located at 97 North Central Avenue in Downtown Oviedo. Visit us Monday through Saturday, 8:30 a.m. until 5 p.m. or call for late appointments on Wednesday evenings. Dial 365-5664 or 365-3378.

Mary Lou Boyle, Owner and Operator

Oviedo's New and Luxurious Unisex Styling Parlor

Mary Lou Boyle, owner and operator of the Pony Tail Beauty Salon invites you to Oviedo's new and luxurious unisex styling parlor, now open.

When you come in you'll meet Rick Swainston, formerly of "The Trimmers" in Ivey's of Winter Park and Oviedo's Pat Barnes who recently completed an advance training course at Woody's.

The Pony Tail is conveniently located at 97 North Central Avenue in Downtown Oviedo. Visit us Monday through Saturday, 8:30 a.m. until 5 p.m. or call for late appointments on Wednesday evenings. Dial 365-5664 or 365-3378.
Knights Drop Pair, Look To 'Star' Skip

By John Bridges

Skiing to 24-4, FTU's basketball team began the remainder of its home schedule this weekend. Looking to snap its three-game losing streak, the Knights have lost three in a row.

Last week, behind a fairly strong showing by Dirk Lorenz and even stronger support by umpires Don Trawick and Randy Smith, Rollins College edged the Knights 2-2 at Harperee

Lorenz allowed two runs on six hits; while striking out five FTU batters and holding the team hitless for six innings. Lorenz pitched the entire length of the close of the game, retiring the last six men to face him - two with strikeouts.

Most of FTU's displeasure was directed at Trawick and Smith, who made some controversial calls and spotted Rollins a reversal decision here and there. The umpiring exhibition prompted FTU coach Doug Holmquist to comment, "It was the worst umpiring I've seen in my eight years of coaching college baseball."

A crowd estimated at 506, including former Brooklyn Dodger shortstop Pee Wee Reese, witnessed FTU's seventh defeat. Reese was in Florida to shop for a college for his major-league hopeful son, Mark.

Sam Swanger, now 6-3, was charged with the loss. Swanger was bothered by men on base more than he was by base hits. Rollins managed three runs and nine hits in five innings off Swanger. Swanger was relieved by Stan Edge, who held Rollins scoreless and gave up two hits in his three-inning stint.

Last Thursday in St. Petersburg, the Knights club lost their straight - a 10-2 decision to the Lady Knights.

Nothing seemed to go right for the Knights: they were held to five hits, committed five errors and then had to watch Eckerd erupt for five runs in the bottom of the eighth to seal the victory.

Harry Johnson received his third loss against four wins this season. Johnson lasted six innings, giving up four runs (two earned) on five hits. Stan Edge, who had appeared again in relief, was on the mound during Eckerd's five-run barrage. Edge gave up six runs (three unearned) on four hits in two innings.

FTU batters managed four singles and a triple by leftfielder Jon Tomes.

The Knights will play at home for the remainder of the regular season. Thursday Wednesday the team faced a re-match with Rollins and tomorrow afternoon (1:00) will meet Stetson University at Tinker Field.

Diamond Dust: According to the latest edition of Collegiate Baseball newspaper, FTU is ranked third nationally in the College Division, which includes Division II and Division III. Eckerd was ranked directly behind the Knights. Haukning was based on the Knights' first 25 games in which they were 22-3. Among the regulars, Sam Horvath's 359 batting average along with Steve Czuchra's .346 are leading the overall .356 Knights. Among the runners, Sonny Wise has the lowest Earned Run Average at 1.27. Sam Swanger is right behind him at 1.19: Horvath leads the Knights in round-trippers with three. With a recent batting slump, Chuck Patrick has the lead in Runs-Batted-In with 22. Along with an early 3 ERA keeping tournament hopes alive.

State Title For 8-Man Varsity

By Gary Timlin

The FTU crew team finished an overall second place in a field of six colleges at the Florida State Championship held Saturday at Disney World. The overall score was a combination of both the men's and women's results. Florida Institute of Technology (FIT) was the overall winner.

The high point for the FIT effort was the winning of the eight-man varsity state championship in difficult weather conditions by the FTU squad. "Great," was the word used by FTU Coach Dennis Kamrad in describing the race. He said, "The team held together and stayed with the race plan."

Kamrad also said the team "rowed marvelously well despite the weather conditions." According to Kamrad the weather was "very windy" with "crosswinds" that made for difficult rowing conditions. The FTU squad held off a strong challenge by a FIT squad that had defeated them last week in Pennsylvania.

In the coxed four-man varsity division, FTU finished third in their race. Kamrad commented that sickness and injuries have taken its toll on the crew.

In the men's junior varsity eight race, FTU came in fifth place. Kamrad said the squad had to race against and did finish behind two varsity squads who had entered the junior varsity division.

Kamrad said, "We were never in contention with FIT and we could not answer the spirit of the JV squad was great." He added, "We lacked experience at the sprint-end of the race."

Kamrad commented that spirit of the JV squad was great. He said, "The spirit showed through the JV squad, helped the morale of the whole FTU team. Kamrad said the spirit especially helped the varsity-eight team get inspired for their race.

In the women's eight division, FIT pulled a third place finish behind Florida Tech. Kamrad said the crew "rowed very well."

Kamrad added, "We beat three crews that had defeated us last week."

In the coxed four-man women's division, FTU finished third in third place. Kamrad commented "lack of experience along with gusty windy conditions that made for very tough racing." Kamrad said gusty winds caused the FTU squad to lose the lead early in the race. Kamrad added that most of the girls are freshman and "that makes the future look exciting for the girl's crew."

Friday, April 25, FTU travels to Atlanta for the Southern Intercollegiate Championships. Kamrad said the FTU varsity eight team is going to be looked on as the team to beat. Kamrad said FIT will really be looking to defeat the FTU squad. Along with FIT, Virginia Tech and the University of Virginia will offer stiff competition according to Kamrad. Kamrad said Virginia has won the Southern Championship the last four years.

What's Up In IM?

Men's water polo season began with SAE's surprise upset in the fraternity black league with a 24-23 mark while SX and SAE share the fraternity gold at 4-3. The Fraternity Cup and Crew also share the independent league with a 1-0 record.

Women's water polo opened last weekend with tyres romping over the LAX Elder Siders 18-3. TKE Little Sisters won Tri-Delta 12-9. Two forfeits occurred with Mean Machine forfeiting to Alpha I and Dorm A, which has since slated, 1-0.

FTU's paddlers finished in second place in the Rolllins Invitational. Rollins took the team honors with a 26 while the Knights tallied a 10. Steve Vose took third with a 33.3.

Three-man Basketball tournament came to a close with the Holders topping the Regents 112-60 for the title.
FTU’s newest sensation Steve Bryant was the only victor in Miami’s 8-1 victory. Bryant will be seeking his ninth straight singles win today at Rollins.

FTU Shots Turned Back
Throughout the frustrating afternoon, terrific shots made by FTU were constantly turned back by the precisioned Miami players. Wood commented, “We were hitting good shots but you just get down when they return them back to you.”

In the No. 3 singles, Mike DeZeeuw gave it his best shot but a steady John Eagleton played near-perfect tennis to defeat DeZeeuw 6-4, 6-2.

At No. 2, Joe Lucci turned in a strong performance only to have Alvarado Ffiiol give a better shot as the Chilean took a 6-4, 7-5 verdict.

In the fastest match of the day, No. 3 Joaquin Rengado, an all-American last year, put the lights out on Nate Smith 6-0, 6-1. Smith admitted, “I just couldn’t get the winners.”

Travor Graham, at No. 4, was totally outplayed by Ron Meyers 6-1, 6-0. Graham went into the match playing his best tennis of the season.

Six-one was a popular score for Miami as Lance Denfolt in the No. 6 match.

The doubles weren’t any better for the Knights as Miami easily took all three matches.

At No. 1, DeZeeuw and Smith lost in straight sets to Eagleton and Ffiiol 6-4, 6-0.

The top two Miami players have been unbeatable as a doubles team so far this season. Lucci and Graham weren’t too successful against Rengado and Garber in losing 6-3, 6-2, at No. 2.

The disappointing team performance came to an end when Hull and Bryant lost to Meyers and Dunnell 6-4, 6-2.

The Knights will be looking to today’s clash with Rollins to close their winning season on a happy note.

Best Chance Against Tars
FTU, who has been ready for the Tars since last year’s controversial 6-3 loss, has its best chance this year, according to Wood.

“They’re (Rollins) not as strong as last year,” said Wood. “I feel the critical positions will be at No. 4 and No. 5 where the Tars are weaker than in previous seasons.”

“I’ll give us a good 50-50 chance,” added Wood with a smile on his face giving the impression he knew FTU would get its long-awaited victory.

Wood didn’t confirm today’s starting lineup but he did say DeZeeuw and Lucci will be at No. 3 and No. 2 respectively. As for the remaining spots, Wood wasn’t sure who will play which position until some challenge-matches were completed during the week.

Wood, however, felt Bryant has an excellent chance of moving up to No. 3 and No. 4.

Match Point: Best crowd of the season lined the entire sideline in addition to jam packing the lone bleacher. Bryant went all out for Miami, buying new shorts and white socks. The name Fillol might sound familiar - Alvarado’s brother, Jaime - played in the recent WCT journey in Orlando. Only losses for Miami were against the NCAA No. 1 team Stanford 7-2 and 2-4 to USC .

In the No. 5 singles, Doug Hull and Trevor Graham of Miami “a...
**Campus Glances**

The Symphony's concerts are free to FTU faculty, students, and staff. Tickets are available at Sreep's Ticket Agency in Orlando and at the FTU Music Department.

For further information call 215-2860.

**Modern Greek Tragedy**

The FTU University Theater will present a modern Greek tragedy, "The Creton Woman," written by Robinson Jeffers, from May first through May third at 8:30 p.m. in the FTU Science Auditorium.

The lead members of the cast are Mary, Marenco as Phaedra; Scott Patterson as Hippolytos, Jeff King as Theseus, and Tara Buckley as Theseus.

Other members of the cast include Kenneth Hallman, Charlie Ware, Dennis Hill, Linda Roesly, Donna Rocha, Steve Carderera, and Joe Dahlgquist.

General admission is $2.50.

For further information call 255-2861.

**Mr. FTU Contest**

The pledges of Alpha Chi Omega are sponsoring a "Mr. FTU" contest, May 5-6. Any male who is a student body, faculty, or staff member is eligible to enter.

A $1.00 entry fee will be charged, and entry forms may be obtained in the hallway near the Student Government officers.

An 8x10 black and white photograph of each contestant will be placed beside a jar on a table near the snack bar. Voting will be accomplished by dropping money in the jar of the contestant of your choice.

All proceeds from the Mr. FTU contest will go to Easter Seals.

**Life and Death Program**

A program entitled "Limited Resources and the Right to Die" will be presented April 21 at 7:30 p.m. in the Loch Haven Art Center.

The final program in this year's Medicine and Morality series will be devoted to the examination of euthanasia, brain death, the availability of kidneys to dying patients, and the euthanasia of children. The speakers at this presentation will be Dr. N.H. Cassem, professor of medicine, Harvard Medical School, and Dr. Kenneth L. Vaux, associate director and professor of ethics and theology, Texas Medical Center, Houston.

Rosemary M. Magee, an instructor in FTU's department of humanities, philosophy, and religion, will be the moderator.

**Positions Are Now Open For Editor and Business Manager Of The Future**

For The 1975 - 1976 School Year.

For application see Dr. Fred Fedler, Room 533 Humanities and Fine Arts Building.

Application will not be accepted after May 10, 1975.

All applications will be considered by the Board of Publications and one name will be recommended to the President, for each position, for approval.