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**News Briefs**

• Attention Stargazers
  UCF Community gets a chance to view the stars at the newly opened Robinson Observatory. See page 3

• Survival 101
  Three students share tips on how to make the most of your first year at college. See page 5

• Extra! Extra!
  A review of UCF's biggest headlines from the past year. See page 7

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**UCF set to welcome record enrollment**

by DORIS BLOODSWORTH

News editor

The University of Central Florida will open its doors Aug. 26 to a record enrollment expected to reach 27,300.

"If Orlando had grown at the same rate UCF had, Orlando would now have a population of 6.4 million—8 million more than they actually have," said director of public affairs Dean McFall.

Florida's fastest growing university will continue to be under construction, as it works to meet the growing demands of its students.

The following is an update on some of the buildings scheduled to open in the coming academic year.

**STUDENT UNION**

The new student union building has faced many delays but is set to open in January, 1997. Located at the geographic center of campus, the facility will encompass more than 130,000 square feet upon completion. Here is a sneak preview:

- The student union will include the following: fast food restaurants, a pub and game room, a video rental store, four ATMs, and much more.

**PARKING GARAGE**

A much needed parking garage is scheduled to break ground by the first of July. When completed, the facility will add 1,824 parking spaces to the UCF campus.

Temporary lots have been added while construction is in progress.

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**Ambassadors provide leadership**

by MICHELLE MARTINEZ

News editor

The new Knights Ambassador program will provide mentors for first-time-in-college freshmen next fall, as well as promote leadership.

"The program was established to focus on retention, leadership and community service," said Delaine Priest, coordinator, academic support services, Multicultural Student Services.

"It was an idea we tossed around for a year and we decided to move forward with it."

Ten of 20 applicants who applied for an ambassador position were selected for the program. Applicants were required to have a GPA of 3.0 or better, leadership skills and a full-time college status. The position, open to all students, also required that applicants be juniors and able to attend a summer training workshop.

The 10 ambassadors will be selected on the basis of academic risk.

Ambassadors will be mentors in the academic as well as social aspects of college. They will monitor their student's academic progress throughout the year.

Ambassadors are required to attend weekly meetings to choose assignments for that week. Assignments will range from mentoring students to participating in community activities.

The Knights Ambassador program is sponsored by the Division of Enrollment and Academic Services, Academic Development and Retention and Multicultural Student Services.

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**Enrollment and school spirit are growing at the University of Central Florida. UCF is the fastest growing university in the state. The Knight football team will move into Division I-A.**

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**Communications building**

The Communications building was dedicated May 1. The $14.6 million, two-story facility will be completed by fall 1997. The 84,000 square foot building will feature state-of-the-art television and movie technology.

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Other facilities on the drawing board include bookstore expansion, a second parking garage and additional student housing.

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**Pageant will feature three UCF students**

by D.ALE WILLIAMS

Staff writer

Jennifer Alvarez, 22, and Becky Dedo, 20, and Laura Templeton have more in common than beauty and brains.

All three women attend UCF and will compete for the Miss Florida title on June 26-27.

Alvarez is a voice student of Louis Roney. Last year, she won the talent portion of the contest for non-finalists, as Miss Mount Dora.

This year she is the reigning Miss Orlando.

Dedo won the Miss UCF contest in March. She is majoring in public relations and volunteers to help the elderly.

Templeton will represent Miss Sumter County.

The Miss Florida pageant is affiliated with the Miss America scholarship program.

So far, Alvarez said she has won $7,000 worth of scholarships through winning beauty pageants.

Like Dedo, Alvarez volunteers time to work with the elderly. She started a program at UCF called HEART, which stands for Helping the Elderly and Retired Today.

The Miss Florida pageant will be held in Orlando at the Bob Carr Theater.

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For More Information
Observatory opens, will benefit public and astronomy program

by JENNIFER LINDSTROM
Staff writer

The Robinson Observatory marks a two-year combined effort of the university and the Central Florida Astronomical Society. Members of the CFAS found the 26 inch lens in a storage room at the University of Florida where it had remained for two decades. Most colleges in Florida have 14 inch lenses, Barlow's experience includes galaxy and comet data research.

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The Robinson Observatory will be open to the public on the following dates:
June 11, 25
July 9, 23.
Open from sunset until 10:30 p.m.

The Robinson Observatory features the second largest telescope lens in the state of Florida. The observatory will be open for public viewing through July and reopen in September.

SPECIAL TO THE FUTURE

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Olka makes sweet music, earns $10,000 scholarship
by DORIS BLOODSWORTH
News editor
Christopher Olka, a 23-year-old spring graduate, literally blew away the competition. After earning the title of the nation’s best collegiate brass musician at the Music Teachers National Association Collegiate Artist Competition, Olka was awarded a $10,000 scholarship from the Julliard School of Music in New York City. For the past three years, Olka was judged the best collegiate brass artist in Florida. This year he advanced to top honors nationally by performing a five-piece, 50 minute program that represented every style period from baroque through contemporary music. The former Titusville High School student started music lessons when he was in the third grade. Later, he took up the saxophone. In the ninth grade, his music teacher suggested the tuba, the instrument he played at the national finals in March. When Olka arrives at Julliard, he will be greeted by a familiar face—Kim Russ, a 1994 UCF music graduate and pianist. Russ and Olka are engaged to be married.

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**Student tips to college success**

by DORIS BLOODSWORTH

News Editor

"Stay away from credit cards."

"I learned not to listen to my friends."

"If you don't attend classes, you fail."

It might sound like your parents talking, but these words of wisdom came from three UCF students who not only survived their first year at the university, but say they learned a lot about life as well.

Maureen Tisdale, 21, a journalism major, said she remembers her first year at UCF fondly.

"It was my first taste of independence," Tisdale said. She lived off campus and found her roommate through an ad in the housing office. Three years later, they are still roommates and best friends.

She said her first apartment was an "awful, ugly little room," and her best advice to new students is to keep an eye on your grades.

Pi Corl said she learned that "dumb peer pressure" could spell trouble. She said he and his friends would often go to Pizza Hut and play video games.

He recalled the moment when he knew he needed to get to turn in a major assignment in a timely manner.

"If I had a fun time," File said. He also said students have to learn to give up some individual freedom and learn to get along with other people.

Getting involved in campus life seems to be a running theme in each student's conversation. Tisdale and Picard are both members of the news team at the student newspaper. Tisdale writes a column with helpful tips for college students and Picard draws political cartoons.

File is a member of the Marching Knights, and during the summer, works at the University of Central Florida Marching Band.

Chuck File, a 19-year-old liberal studies major said recently about his first year at UCF. "I earned a first class ticket out." File said he learned that 'dumb peer pressure' could spell trouble. He said he and his friends would often go to Pizza Hut and play video games.

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The suspension of student government was one of the year's biggest stories. Questionable SG spending practices made national news.

The Central Florida Future has been covering the activities of the UCF campus since Oct. 7, 1968.

Back to the Future

Golden Knights jump back into polls after sweeping Hawkers. p.20

Central Florida Future

SOAR helps students succeed with flying colors

Marching Knights gain national respect at FSU.

The Golden Knights unveil a new logo

Word of God leads to preacher's arrest at UCF

The Central Florida Future is published twice weekly, on Tuesdays and Thursdays. The newspaper has been covering the UCF community since Oct. 7, 1968.

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Army ROTC students fly high

by JASON MCKENNA
Contributing writer

“I just moved forward following the person in front of me. I passed the jumpmaster my static line and my legs carried me out of the door. The first blast of air as my knees hit the breeze was the most incredible feeling I had ever felt in the world. I was now, AIRBORNE!” UCF Army ROTC Cadet.

This summer, the UCF Army ROTC will send 26 cadets to the U.S. Army airborne school at Fort Benning, Georgia.

The first blast of air was the most incredible feeling I had ever felt in the world. UCF Army ROTC Cadet

The school is a three-week course, open to male and female cadets, and is designed to teach students how to parachute from various airplanes used by the U.S. Army.

After successfully completing five jumps, students receive the coveted Airborne wings which they can wear on their uniform. Most of the 26 cadets who are going this summer are freshmen and sophomores. Airborne school is just one of the unique opportunities Army ROTC has to offer to gain confidence and leadership skills. Based on previous students' experience, these cadets will return to UCF more confident to face any challenges the university or Army ROTC has to offer.

Last fall, the UCF Army ROTC fighting knights placed eighth at the Ranger Challenge competition. Additionally, the unit was named one of the top 14 ROTC units out of 132 in the Eastern United States.

If anyone has questions about the Army ROTC program, call Capt. Steven Lamb at 823-5383.

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Check out the Pegasus Cafe:
http://pegasus.ucf.edu/~emr61902/chat.html

The Pegasus Cafe includes chat rooms, links to UCF area movie listings, and more!

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Scholars' program LEADS the way

by JENNIFER LINDSTROM
Staff writer

One UCF program puts incoming freshmen in the lead. The UCF Lead Scholar's Program is an organization that has successfully completed its first year. Lead Scholars are students who come to UCF with experience and interest in leadership, scholarship, and service. LEAD supports and enhances each student's endeavor in these areas during their first two years of college. This year there are 151 freshmen in LEAD.

Application to the LEAD program is open to first-year students. Admission is based on a student's academic records, extra-curricular activities, community service, letters of recommendation and a written statement of interest regarding the program's goals.

The LEAD program, established in 1995, is the only one of its kind in the state university system. "LEAD Scholars' Program is a way to get a group of top high school students and give them an opportunity to become an effective and motivational part of UCF," says Program Coordinator Jan Lloyd. LEAD students become a member of a team made up of faculty and staff from various departments, and involved alumni. As a group they work together on the program's three focal points: leadership, scholarship and service.

Students learn leadership skills through a series of monthly seminars on critical issues of leadership presented by guest facilitators each semester. Students also gain leadership skills in the LEAD Scholars Team (0-Team) consists of students and faculty, and event planners, titled to provide a number of benefits including on-campus housing with LEAD Scholars, special class scheduling privileges, official notation on student transcripts, technology link with other scholars and graduation recognition.

As an obligation to the program, students must maintain a cumulative 3.0 grade point average and satisfactorily complete the Foundations of Leadership courses. They are also required to become an active member in the student organization, accumulate 24 credit hours by each spring term, participate in LEAD sponsored programs, develop a LEAD professional portfolio and join one other organization each year.

"LEAD Scholars' has made me more assertive," says LEAD Scholar Sunita Modani. "This year I have learned to prioritize my time and I have met a group of people that really enjoy working with," she said.

Scholars' program LEADS the way

What's expected of a LEAD Scholar?
- Display of leadership skills
- Volunteer for community work
- Attend monthly seminars on leadership
- Maintain a cumulative GPA of 3.0
- Participate in campus organizations

Benefits of being a LEAD Scholar
- On-campus housing with other LEAD scholars
- Special class scheduling privileges
- Graduation recognition

Association, the official student club comprised of those scholars fostering the development and empowerment for LEAD. It also serves as the "board of directors" for the committees within the association. Committees that participants participate in are technology, video, activities, Leadership Week, service, Notable Knights, newsletter, mentoring and assistantships.

LEAD Scholars complete one-credit hour seminar courses each term while in the program. The Division of Enrollment and Academic Services teams with the university's five colleges to provide further enrichment in these areas. The course provides a foundation for the student to understand and experience leadership through the perspective of the various disciplines across the five colleges, while enhancing the academic growth and individual development of future leaders.

Since commitment to service is a vital component of leadership, all LEAD scholars participate in volunteer programs that contribute to the community as a whole.

Second-year scholars will participate in service learning experiences involving their intended majors or areas of interest. Additionally, LEAD Scholars are eligible for a number of benefits including on-campus housing with other LEAD Scholars, special class scheduling privileges, official notation on student transcripts, technology link with other scholars and graduation recognition.

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The Orientation Team (O-Team) consists of students selected to facilitate orientation programs for all new students and parents. The O-Team serves as guides to both freshmen and transfers by acquainting them with the university. Becoming a member of the O-Team is a year-long commitment.
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Welcome!

Let The Central Florida Future be the first to welcome you to our fair University of Central Florida!

We hope this special Orientation issue will help you make the jump from wherever you are now to your new life in college and, in the bigger picture, in metropolitan Orlando.

Here you will find brief articles about local sports and entertainment, as well as some basic college coping tips. We've been doing this for over 10 years at UCF to help bring you up to date on Knight life.

Let me be the first to give you a tip: "HAVE FUN!" These years are your last years of relatively responsibility-free living. Enjoy what you can. Try new things. Explore new ideas. You are in college to learn, and that includes learning about life. (That means you need to learn to get out of this "thug life," too.)

Welcome! wherever you are now to your new home in the University of Central Florida!

Typical History Professor:

This world history class covers everything that happened from 5000 B.C. to the present, and since this semester is only about two months long, that means we will be covering approximately 260 years each day. Matt? Could summarize the Roman Empire in two sentences or less, please?

And, finally, to those of you in Group C who are still waiting for your ride home, you might want to make use of your free time by helping the construction "workers" wrap up the Student Union construction. After all, it's supposed to be open to the public in the fall. (I'll pause now to let you compose yourself before letting you know that I'm still interviewing for those mandatory general education courses yet!)

We're all friends here, as you will find out. As a freshman, you get last pick at registration, which means you can generally rule out any classes that are held in the hours between 7 a.m. and 11 p.m. For you undergraduates in Group B, I know how you feel. I'm in the same boat. While most of our peers are spending the summer partying on the beach in a drunken stupor, we die-hard students are still in school taking courses we must of been in a drunken stupor to register for. And then it gets even worse when the instructors start teaching in Warp Nine.

Be a part of the Future Opinion in the Fall. We need writers, columnists and cartoonists, so fax, mail or, better yet, E-mail a column or letter to future.opinion@outdoor.com

Employers in today's job market look for more than a piece of paper. Diplomas go far, but relevant work experience shows initiative and can distinguish you from the pack of applicants.

The Central Florida Future is still interviewing for the following 1996-1997 positions:

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- Copy Editor
- Sales Representative

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Call Richard Agster at The Central Florida Future, 823-8054 ext.21.
Dear Fellow Knights,

Congratulations and Welcome to UCF! Your journey into a new and exciting world has just begun. On behalf of the Campus Activity Board, I extend to you a great offer. Our committees are now in the planning stage for next year's events, and we need your help. Last year, we served over 24,000 Knights with all CAB sponsored events. As we plan for next year, we need more creative ideas for acts and events to bring to UCF. All CAB committees are totally student operated and more students are needed. This is the opportunity of a lifetime for you to plan and produce an event as a student. No matter how many opportunities face you, none can beat this. Below is an interest form that we ask you to complete and return to your O-Team Leader or the CAB table at the Info Fair. This year, more than ever, CAB will be depending on your ideas and recommendations for events, so please don't let us down. Come join what's going on, because here at CAB WE WANT YOU!

Sincerely Your Director,

Rico L. Brown
Student Director
Campus Activities Board

A Program at the Office of Student Activities

INTEREST FORM

CHECK THE COMMITTEE(S) YOU ARE INTERESTED IN JOINING
(Committee Directors will contact you with information)

☐ CINEMA
Selects movies to be shown and coordinates special film events.

☐ CONCERTS
Selects and organizes local and national concerts on campus.

☐ CULTURAL ARTS
Exposes the campus and community to the arts through music, dance, and theatre.

☐ HOMECOMING
Plans all Homecoming events including competitions, parade, and other festivities.

☐ POPULAR ENTERTAINMENT
Produces a variety of nationally recognized comedy and novelty acts.

☐ PROMOTIONS
Promotes CAB events with a variety of marketing and advertising media.

☐ SPEAKERS
Selects and organizes all guest lecturers, speakers, and debates.

☐ SPECIAL EVENTS
Coordinates unique activities such as college tours and college bowls.

☐ SPECTACULAR KNIGHTS
Presents The Miss UCF Pageant, Mr. UCF, and The Student Talent Showcase.

☐ VIDEO PRODUCTION
Films, edits, and produces movies, documentations, and commercials

COMPLETE AND RETURN TO YOUR O-TEAM LEADER OR THE CAB TABLE AT THE INFO FAIR

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The Enzian

Florida's oldest non-profit cinema, the Enzian, has been a staple in Orlando since its inception 11 years ago. The cinema began as a repertory house playing classic American and foreign films, numbering anywhere from eight to fourteen per week. When the theater opened its doors for the first time on February 15, 1985, guests were treated with an elaborate buffet and a special screening of D.W. Griffith's 1919 classic, "Broken Blossoms." Its star, the late Lillian Gish, appeared that cold night to help the theater celebrate the grand opening.

In the years that have followed, the Enzian has established a fervent following for independent and alternative (avant-garde) films through events specially designed to promote the concept of film as an art form. The theater's growing commitment to media literacy is what distinguishes it from Orlando's other cinema houses, such as AMC General Cinema and United Artists, which remain highly commercialized and mainstream.

The Enzian offers numerous film festivals, panel discussions, forums and seminars, all of which are designed to educate, enlighten and broaden public appreciation for filmmakers and film itself. Such special programs include the Florida Film Festival, the Brouhaha Film and Video Showcase, the Enzian Summer Workshop and Meet The Filmmaker series. Early this year, the theater held the South Asian Film Festival and "Sons of Pekingah," a one-week highlight of action films from Hong Kong. By breaking new ground through these programs, the theater has strayed from its traditional programming to become a committed resource for any person desiring to understand the impact of this powerful medium.

The Enzian is proud of its annual Florida Film Festival. For the fifth year, the theater will feature premières, seminars, midnight screenings and guest appearances (actor Rod Steiger will be in to discuss the lasting impact of the 1967 Best Picture, "In The Heat of the Night.") The festival this year is scheduled for June 14-23. On December 1, 1996, the Enzian will present its 6th Annual Brouhaha Film and Video Showcase. In an attempt to explore the untapped filmmaking talent based in Florida, the theater sets aside a full day for the state's finest independent films and videos.

The Enzian Theater is located in Maitland at 1300 S. Orlando Ave.

The informal setting and non-competitive nature of Brouhaha bring filmmakers, industry representatives, and film lovers together to appreciate and recognize what Florida has to offer. Last year, 47 students completed the 1st Annual Enzian Summer Workshop. In partnership with Preserving African-American Society, History and Tradition (PAST), the Enzian considers students who are culturally disadvantaged or who have had a history of low grades, poor attendance or misbehavior. Under the guidance of Dr. Mary C. Johnson, Professor of Film at the University of Central Florida, the students learned how to examine their culture and how the media influences their attitudes and behavior. More importantly, the workshop provides the students opportunities to experience fulfillment by creating their own images on individually produced 8mm film.

The Enzian's Meet The Filmmaker program is a series of lectures that features noted professionals from various facets of local, national and international film production. As part of its commitment to recognizing international cinema, the theater held its 2nd Annual South Asian Film Festival last January. This two-day event is reserved exclusively for Indian imports. "Sons of Pekingah," which ran from January 19 to 25, 1996, thrilled audiences with six action-packed films from China. Three early John Woo movies headlined the event. The theater's commitment in showing alternative cinema came full circle on October 14, 1995 when a free panel discussion followed the screening of Larry Clark's "KIDS." The film was brought to Orlando, and the Enzian publicized it as a family movie, one to which teenagers should bring their parents.

Four years after its grand opening, the Enzian established its core support group, the Enzian Film Society. Members receive a card for $4.00 admission to all featured films and programs, mailings of the society's calendars and newsletters, and the opportunity to buy Florida Film Festival tickets in advance. Additional benefits include free refills on soda and popcorn, free admissions, official Film Society T-shirts and reserved seating for all events.

The Enzian has fostered cooperation and collaboration by preserving its working relationship with the film industry to increase support and awareness of the moving image as the most significant art form of the century. Films should be seen in theaters like the Enzian. The establishment provides a perfect environment to see films that are oftentimes artistic in nature. The theater's work with minority communities, national and local artists, students and the general public is a lasting testament of its commitment to film education.

DEAN G. LEWIS
Club

Barabarella: 70 N. Orange Ave., 839-0457. Mondays- "Bad Disco"; Wednesdays- alternative music; Thursdays- jungle.

The Club: 578 n. Orange Ave., 426-0005. Wednesdays- "Drag Races"; Thursdays- "Evolution" (alternative and house); Saturdays- house music 'til three a.m., guest dj's after three; Sundays- "Jamakin' Me Crazy" (reggae and hip-hop).

The Edge: 100 W. Livingston St., 426-9166. Wednesdays- "Y" (house music); Fridays- retro-alternative till two a.m., house music after two a.m.; Saturdays- alternative and progressive till two a.m., house music after two a.m.; Sundays- "Sunday Skool" (classic house).

Embassy: 5100 Adanson Rd., 629-4779. Thursdays- R&B, hip-hop, and soul; Fridays- "XL Throwdown" (dance); Saturdays- all-ages dance.

Renaissance: 22 S. Magnolia, 422-3595. Tuesdays- "Best of the '80s"; Wednesdays- "Ladies Night" (acid jazz, late nite house, and reggae on the rooftop); Fridays and Saturdays- alternative dance, house music after midnight, and live reggae on the rooftop.

Sapphire Supper Club: 54 N. Orange Ave., 246-1419. Tuesdays- "Phat N' Jazzzy" (Acid jazz and funk); live music nightly.

Zuma Beach: 46 N. Orange Ave., 422-1705. Mondays- "Manic Mondays" (old wave); Tuesdays- "Marz" (acid house); Thursdays-Saturdays- dj dance.

Compiled by Corby de los Santos

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A gift of Spam in Korea is as prized as jewelry.

Spam is a tradition in Hawaii as well. The military brought Spam over during the war and the canned meat has remained as popular as ever. Surprisingly, more Spam is sold in Hawaii than in any other state. Hawaiians consume over 4.3 million cans per year, that works out to approximately four cans per person annually. However, Spam is just popular in the Philippine region. Murry Wilson, who responded to my on-line Spamtastic Internet Survey, said that he was in the South Pacific recently and a local restaurant served sushi rolls packed with Spam instead of raw fish. He ordered a hamburger.

SPAM: The Phenomenon

America has a love/hate relationship with Spam. Most soldiers who had to eat it during the war now despise it, but a sizable amount of people love Spam, not only for its unique taste, but also for the aura surrounding it. Granted, these people are a tiny minority and perhaps a little eccentric, but so is the Socialist Party.

Perhaps Spam’s biggest pop culture impact came in the early 1970s when the British comedy troupe Monty Python performed their now-famous “Spam Skit.” Spam also got a recent boost of appreciation and acknowledgment when “Weird” Al Yankovic made a parody of REM’s popular song “Stand” entitled “Spam.” In it, “Weird” Al used the lyrics:

If there’s some left, don’t just throw it out.
Use it for spackle or bathroom grout.

Spam groupies took great liking towards the song. “Spam groupies?” you ask. Yes, these are people who love Spam and all it stands for. Spam groupies can be found most anywhere, but can be found in great numbers at any of the 68 annual Spam festivals held throughout the nation. Spam festivals bring Spam-lovers from across the globe together for Spam recipe exchanges, Spam sculpting competitions and ideas for new Spam-related items. (David Letterman suggested Spam on a Rope, for rope snacking.)

Some Spam festivals explore new uses for the product, too. Ann Corum, a Spam fan, noted that Spam makes an excellent fish bait, while another Spam fan stated that it makes a decent furniture polish. One of the stranger suggestions came from Lew Cady, a Denver copywriter, who tried waxing his car with Spam. He exclaimed, “That sucker really beaded up!”

But what do normal, non-psychotic people think of Spam? I conducted a nationwide on-line survey to find out. In the survey, a respectable 64 percent of the respondents admit to have eaten Spam, and 62 percent of those who tried it actually like it. I also wanted to know how people prepare Spam for a meal. The overwhelming majority of Spam-consuming people eat it fried and on a sandwich. Other preparation methods include a Spam-based soup and Spam and pineapple.

I received Spam replies originating everywhere from London to Hawaii. Don Steiner, who lives in Honolulu, verified that Spam is indeed the “meat of choice” in Hawaii. Chuck Gentsch, of California, recalled back to his Army days of eating Spam, saying, “...it wasn’t that it was so bad tasting, but that it seemed like there was an unlimited supply of it!”

There are, of course, Anti-Spam people. One such person is Nanette Blanchard, who wrote, “I’ve never eaten it and I don’t plan to unless someone holds a loaded revolver to my head!” She’s the kind of person who gives Spam a bad name. She obviously doesn’t realize the debt of gratitude the world owes Spam for thwarting off Nazis, feeding Russia and keeping at least one guy’s car protected from the elements.

Spam has been around for almost 60 years and is likely to be around another 60 more. Over 5 billion tins of Spam have been produced and most of them have been eaten. If you think that’s impressive, take this Spam trivia to the bank: If you were to take every can of Spam ever produced and stack them on top of each other, you would be exhausted. But more than that, you would have just created a tower of Spam that would not only reach the moon, but would go almost 63,000 miles past it, creating a glorious, meatlike exosporium that would allow one to climb to the moon and not have to pack lunch. Spam could be the answer to all our problems.
If you're new to Orlando, new to theater, or just looking for something new to do on Friday night, the city has a lot to offer that you may not know about. Central Florida's recent leap into the world of film and television has only aided the theater scene, bringing major talent to the area, raising artistic and professional standards and encouraging local performers. For a short-cut to the where the best theater is happening near you, read on.

Students will find an accessible, affordable and highly professional theater experience right on campus with Theatre UCF, located in the University Theater building. Offering a wide range of contemporary and classical works, Theatre UCF has recently tackled such innovative material as Good and the Palitzer Prize winning The Kennedy Cycle, as well as crowd favorites like Camelot, Hail Hammer and Barefoot in the Park. Its summer season is treated as an intensive training program for the department's finest performers, and this year will feature Neil Simon's trilogy Brighton Beach Memoirs, Biloxi Blues and Broadway Bound, as well as the world premiere of Paradise, a musical by Orlando composer Claude Smith III. For additional information, call 823-5744.

If you don't already know and love the Orlando-UCF Shakespeare Festival, this is the perfect year to discover it. The nationally-acclaimed festival, founded by UCF professor Stuart Oram, expands its production schedule in 96-97 from six weeks to a full nine-month season, including The Merry Wives of Windsor and Richard III at Lake Eola next spring. Other activities throughout the year include a reprise of Dracula: The Journal of Jonathan Harker, a spoof of As You Like It; and a free reading series called Shakespeare Unplugged, as well as educational and outreach projects for kids, students and seniors. For information their programs, contact the OSF office at 841-9787.

Perhaps only The Civic Theatres of Central Florida can compete with OSF in the variety of programs it offers. Located in Loch Haven Park, the Civic Theatre complex is home to three different series: MainStage, SecondStage and the Theatre for Young People. MainStage productions range from splashy musicals to off-Broadway comedy to classic drama, including Me and My Girl, The Piano Lesson, The Elephant Man, and the regional premiere of the Rogers and Hammerstein revue A Grand Night for Singing. The SecondStage series is set in a more intimate space, exploring darker, more brash, contemporary dramas and comedies, such as the sexy Spike Heels. Among other programs of interest are the new Cabaret at the Civic productions, a new playreading series, and theater classes and workshops for all ages. Information is available at 895-8855.

While Daytona may not strike you as a cultural center, the World's Most Famous Beach is actually home to the only professional musical theater in repertory in the United States, Seaside Musical Theatre. Running five shows for their summer seasons, and any of them are well worth the drive and (slightly higher) price of admission—SMT is as good as musical theater gets. Crazy for You, Sweeney Todd and The Barber of Seville are included in this year's program; call 904-252-6200 for information.

For the Broadway experience, there's nothing like the Orlando Broadway Series, bringing such national tours as Jekyll and Hyde, Phantom of the Opera, Tommy and Damn Yankees to the Carr Performing Arts Center in recent seasons. Highlights of 96-97 are Kiss of the Spider Woman, How to Succeed in Business Without Really Trying and a month-long engagement of Miss Saigon. A pair of tickets starts around $30, but may be worth it for a special night downtown. Contact the OBS box office at 423-9999.

More affordable, as well as more edgy, are the productions at Theatre Downtown on Orange Avenue near Lake Ivanhoe. Recent seasons have included the classic beautiful and moving productions of To Kill a Mockingbird and The Crucible, the campy (Reefer Madness and a gender-bending Dracula) and the cutting-edge (Jane Martin's What Mama Don't Know, and an apocalyptic Measure for Measure). Also supplying innovative theater in an intimate setting is Manhattan South, which last year presented the world premiere of the thriller The Woman In Black. Both volunteer organizations, Theatre Downtown (841-0083) and Manhattan South (895-6557) offer you a chance to support the development of local talent and see some good theater at the same time.

Other theatrical venues about town include Acting Studio Company (426-2281), often taking on homosexual themes with shows like Paul Rudnick's Jeffrey; Mark II (843-6275, x70), dinner theater specializing in musicals; and Suk Comedy Lab (648-0001), improvisational TheaterSports that are much more funny than anything left on Saturday late night. Additionally, theater departments at Valencia Community College (East campus), Seminole Community College, and Rollins College stage frequent productions. At Rollins, the Annie Russell Theatre building alone is worth seeing.

The Central Florida theatrical community is larger and more diverse than you might expect, so be sure to check The Central Florida Future for all your local theater information, including arts calendars, coming events, interviews with cast members and reviews of current productions. Of course, the best way to explore the local arts scene is also the best way to support it: go see it for yourself.

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SPAM The history, the legacy, the cholesterol
by David Swartz Jr.

Ask anyone who is semi-coherent, "What is your favorite canned meat product?" and that person will invariably reply, "Spam!" Spam, short for "spiced ham" has been an American icon for nearly 60 years. People across the globe recognize its sleek, aerodynamic tin and some even view it as a delicacy and a symbol of high social stature.

SPAM: The creation

Spam was invented in 1936 when J. C. Hormel asked himself the question that we all ask ourselves at one point, "What do I do with 10,000 pounds of surplus pork shoulder?"

Hormel spent countless minutes contemplating the problem when, suddenly, the ingenious and earth-shattering thought struck him: Put it in a grinder and see what comes out. He called the resulting pinkish substance "Spiced Ham."

Spiced Ham became popular throughout Texas and other meat companies soon began marketing similar products such as Prem and Mor. Hormel realized that to compete with products with names such as "Prem," he too would need a catchy name. Hormel decided to have a Name-That-Product contest and the winner, Ken Diagenu, chose "Spam" and received a prize of $100. Once Spam had been renamed, sales shot up and Prem and Mor eventually vanished from the shelves.

SPAM: Conqueror Of The Swastika

Shortly after the invention of Spam, World War II began. As opposed to common rhetoric, the two events were not directly related. When the war broke out, Spam was drafted. The military noted Spam's long shelf life, low cost and bullet-resistant tin and began to supply Spam to soldiers. Some soldiers ate a Spam-based meal every day, whether they liked it or not. Genuine Hormel Spam came to be in short supply and the government began giving soldiers a pseudo-Spam substitute that tasted, as one soldier put it, "Horrible." But even though consuming Spam day after day was monotonous and unappealing, Spam provided the nourishment and cholesterol that our soldiers needed to defeat the Nazis.

SPAM: Healer of the World

Post-war Europe owes a great deal to Spam, too. While most of Europe was trying to rebuild after the war, the Hormel company produced can after can of Spam to send overseas to the needy. A great deal of Spam was imported to Great Britain. Those British folks were just crazy about Spam. For example, Brits were given ration points and they could trade in 12 points on six cans of baked beans, or use all the points to purchase a single tin of Spam. Many chose Spam. Margaret Thatcher, for instance, enjoyed Spam, calling it, "a wartime delicacy."

With Spam's pinkish hue being admired in America and Europe, its popularity began to spread worldwide. The onset of the Korean War exposed South Korea to our canned meat wonder. Korea's response to Spam can be summed up in two words: They loved it. Spam became extremely popular in North Korea, also, and since it was in short supply, Spam became a symbol of wealth and affluence. (It must also be considered that they eat cats there, too.)
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UCF FOOTBALL SCHEDULE

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The cards have been dealt and the UCF football program now holds a division I-A hand. All that is needed now is a full house. Unlike most college football programs that compete at the highest level, the Golden Knights have been lacking student support, and if that's not enough its scheduled home games require a journey across town.

A mammoth stadium in the heart of Orlando is "home" to the best division I-A football team in the central Florida area.

Season ticket holders number over 70,000 fans, the Florida Citrus Bowl will be the site of a historical day when the Golden Knights open the 1996 season versus William & Mary as a division I-A squad.

That's his-TOR-ical, not hysterical.

But while we're on the subject — the thought of the Golden Knights going head-to-head with the "Big Boys" may have many cynics skipping a knee and giggling like Roscoe P. Coltrane.

But the joke is not Golden Knights football, it's the attendance numbers that will be announced during each home game.

Last season's attendance numbers were comparable to a crowd that stands outside the theater waiting to see an Ernest Borgnine triple feature.

I've seen larger crowds at a confession.

Is this thing on?

The fact that the Golden Knights' home field is not on campus may play a minor role in the lack of attendance, but a lack of school spirit and interest in UCF football seems to be a more accurate explanation.

But fear not. As inexperienced as this young Golden Knights team may seem, it has had a taste of a true college football atmosphere.

On September 23, 1996 the top-ranked Florida State Seminoles invited head coach Gene McDowell and his young team to Doak Campbell Stadium in Tallahassee for a Seminole uprising.

A packed house raged during the pregame ritual in which the Seminole mascot jabbed a flaming spear into the field. It was impossible not to be overwhelmed by the moment.

The Golden Knights, a 41 point underdog, stood strong and represented like they belonged.

Nearly 8,000 UCF fans made the trip. Full of enthusiasm and displaying it loudly at any opportunity, the Golden Knights' faithful proved they have I-A fan capabilities in them.

Now UCF has an opportunity to build a program that has the potential to be as exciting as the "other" Florida football teams. But excellence only goes as far as the fans take it.

When the Golden Knights kickoff this much anticipated season on Thursday, August 29, keep in mind UCF football will not be a full-fledged I-A football program. It will take at least two to three more solid recruiting classes before the best I-A football team in central Florida can consider themselves a I-A contender. And with the talent it has now, playing competitive football should be no problem.

Sophomore quarterback Daunte Culpepper has displayed tools that have typcast him as a young phenomenon. In his debut as a collegiate quarterback Culpepper completed his first 12 passes and led the Golden Knights to victory.

Watching Culpepper and his gridiron gang blossom into a football powerhouse is an opportunity many future alumni may regret missing out on. It's not often that a true freshman begins his career as the starting quarterback — and has success doing it.

UCF has taken on a challenging schedule once again and it may struggle with some of its competition this year. But two or three more strong recruiting classes should bring them up to speed and then WATCHOUT! The state of Florida's "Big Three" becomes "FOU(R)led."

Do yourself a favor. Don't miss out. College football has a lot to offer the fan, and the Citrus Bowl has a seat for you (if you can find one). Take two if you do, there's always plenty available, and it's free of charge.

So step up and make the move to I-A with your team. Because if you don't climb aboard now, you'll be just another bandwagon bum running behind the pack yelling "wait up!"

College football at the highest level is coming to town, and backing the home team is necessary for success. Winning will take time, but support shouldn't.
The annual UCF Black & Gold scrimmage offered fans a glimpse of what to expect in the upcoming season from the best football team in Central Florida, and in the meantime may have left a few players black and blue. The full-contact scrimmage at the Florida Citrus Bowl in front of nearly 1,000 fans.

With teams having been chosen prior to gametime, the two squads were eager to hit the gridiron to decide who would have bragging rights for the Summer.

Leading the Black team to a 23-17 victory was senior backup quarterback Kevin Reid. Reid finished the day 20-of-49 passing for 296 yards and two touchdowns. The senior also rushed for another.

Showing great poise in the final minutes, Reid rallied his troops downfield trailing by one point. With 23 seconds remaining, Reid made a 20 yard connection with senior wide receiver Stuart Stipe to seal the victory for the Black. Setting up the game-winning touchdown was a key fourth down grab by sophomore wideout Eric Leister that kept the drive alive. Leister showed great toughness as he headed in the pass two plays after receiving a bone-jarring hit from freshman defensive back Don Black.

"Eric had the best Spring out of all our receivers," head coach Gene McDowell said. "He's a very, very dependable receiver."

Also contributing to the Black Attack was junior fullback Kendrick Moore. His 41 yards on nine carries helped to keep the chains moving and the Gold offense off the field.

Sophomore quarterback Daunte Culpepper had a respectable outing for the Gold as he finished 6-of-8 passing for 98 yards, including a 26 yarder to sophomore wideout Mark Nonsant that set up a touchdown that gave the Gold a 17-16 fourth quarter lead.

Nonsant proved to be a Culpepper favorite as he snagged four passes for 69 yards. Also getting a foot in on the scoring was sophomore kicker Fred Culpepper. His 51 yard field goal gave the Gold a 10-9 halftime lead.

With Culpepper leading the Gold team into battle, defending the pass was surely a priority for the Black squad. Junior fullback Mike Huff played a major role in countering that thought. Huff finished the day with 26 carries for 123 yards and a touchdown. The "Gold Rush" kept the "Black Attack" off balance throughout the game.

"Mike Huff showed us a lot today," runningbacks coach Alan Gooch said. "He's still battling (Johnnie) Presley and (Mike) Grant for the starting job, but I think competing for the job is going to bring greatness out of them all."

The UCF football staff will have a tough decision to make in choosing a starting line up for opening day. Many players showed their hunger to compete by making great catches, finding the impossible hole or laying a lick that will be remembered on a teammate that crossed their path.

"I liked the hitting out there today," McDowell said. "It was a much better game than I had anticipated. We are not very deep at many positions so the teams were not quite balanced, but the guys played with great intensity."

A brief look at who's who in UCF football

The University of Central Florida is becoming a force to be reckoned with in nearly every sport. The Golden Knights participate in both the Final Four, the College World Series or hard-nosed football at the highest unpaid level, to name a few, UCF has opened some eyes in the sporting community.

Both UCF Men's and Women's basketball teams made the NCAA tourney last year and the baseball team has won the AAC Conference two years in a row. But since both of those sports are long over, I'm going to fill you in on what you need to know about Golden Knights' football.

So listen up. "How Meat!"

Here are a few tips to keep you up to speed on who's who in the game you'll be going to see. Oh yes! You will be going to a game! Won't you?

UCF Football:
Head coach--Gene McDowell

Offense
QB- Daunte Culpepper
TB-Mike Huff
TB-Johnie Presley
TB-Mike Grant
FB-Donald Huzzle
FB-Kendrick Moore
WR-Rubio Hall
WR-Mark Nonsant
WR-Stuart Stipe

Defense
DE-Jermaine Becton
DE-Jamell McWhorter
DT-Tavarres Tate
LB-John Bryant
LB-Nick Reddick
LB-Kendrick Thomas
CB-William Washington
FS-Donnell Washington
SS-Kenton Rickerson

UCF sophomore quarterback Daunte Culpepper (right) will look to lead a high-powered aerial attack into the Golden Knights' inaugural Division I-A season.

The frenzied UCF faithful (below) hold their own against one of the most intimidating crowds in college football at Tallahassee.

PHOTOS COURTESY JEFF HUNT

The Central Florida Future is looking for sports writers for the Fall semester. If you see more than a game going on out there or you like to write opinions call Tim @ 823-8054 ext 27 and leave a message. Get in the game. We want to hear your side of the story.
UCF head coach Jay Bergman (above) led his Golden Knights to another TAAC title and a shot at the College World Series. (Top right) Frank Fucile looks for something in his wheelhouse. (Right) Steve Golden brings the heat.

Congratulations to the UCF Golden Knights for winning another TAAC title and making a run at the College World Series.

Orlando may soon be a town of many titles
by JASON SWANCEY
Sports editor

In their inaugural season the Orlando Solar Bears have already managed to reach the International Hockey League Eastern Conference Finals. Meanwhile, fellow O- rena residents, the Orlando Magic, have returned to the NBA's Eastern Conference Finals to defend their title. And at the same time the Orlando Predators, who are becoming known for their expeditious development of young players, are looking for a return trip to the playoffs too. Although Orlando is far from being called Title Town USA, their teams have blossomed this season, and are sure to become fixtures in finals.

As for the Florida Panthers inexplicable success, well I wouldn't feel right having the city of Orlando take credit for the rangers surprise season too—at least not full credit.

The Magic's quick jaunt to the top of the NBA is well documented, maybe too well. But after a season full of speculations, anticipations and expectations there they are back in the Eastern Conference Finals. Their sixty-win season was impressive, but overshadowed by the Chicago Bulls historic run at 72. But, before Orlando fans feel slighted remember our expansion brethren in Miami and Minnesota. I'm not even sure what a Solar Bear is, but I do know that they're fast learners. In their first season the Bears won the Central division with a stellar 52-24-4 record, finishing second in their conference with 116 points. The Solar Bears have overcome insurmountable odds all season, and the playoffs are no exception. Orlando trailed the Vi- pers series 3-2 before coming back in a dramatic fashion down 4-2 in Game 7, to win 5-4—sending them to the Eastern Conference Finals. Center Mark Bechtel led the Solar Bears playoff run with 16 points, while goalie Allan Bester (Orlando's lesser known version of the 'Beazer'-John Van Biesbroeck) is allowing only a 2.77 goals a game. Now If the Orlando Preda- tors could just get over that hump known as the Arena Bowl, Orlando might actually have a shot at championships in three different sports. Orlando isn't just Disney World anymore—it's the big leagues now and the best of them at that.