Students miffed by ticket policy

By ORLANDO MONTOYA
Staff Writer

UCF student Jennifer Delano said she was "absolutely shocked" the first week of school after receiving a ticket from Parking Services.

It wasn’t the sort of ticket most students are accustomed to. In fact, this ticket had nothing to do with parking.

Delano thought the yellow piece of paper on her windshield was for an expired UCF sticker. But the officer was more concerned with Delano’s state-issued license tag sticker, which expired eight days earlier.

“It’s unbelievable,” Delano said. “I paid $26 for a parking sticker. They shouldn’t be concerned with whether or not I had time to get a sticker for my tag.”

Delano must pay $40 for the ticket. The same violation off campus is $38 from the Orlando Police Department and the Florida Highway Patrol.

The incident left Delano wondering why UCF Parking Services should concern itself with a non-campus violation.

But Ina Carpenter, Executive Assistant for UCF Parking Services, said its officers have every right to ticket any non-moving violation they deem appropriate.

Other examples of parking violations include blocking a wheelchair ramp and parking in reserved spaces.

Officers cannot issue tickets for violations such as running a stop sign or speeding. The difference in authority, Carpenter says, is much like that between Orlando Police and meter cops.

Florida statutes give universities leeway in setting up their guidelines. Chapter 240.264 allows universities to enforce all state and local traffic rules, and 240.265 allows universities to set their fines.

“We’re not in the ticket writing business to make money,” Carpenter said. “If we were, we’d have been out of business a long time ago.”

Students such as Delano who feel as though they were wrongly ticketed can appeal.

“I am going to fight this to the end, because I refuse to pay $40 for a state violation that wasn’t issued by the state,” she said.

The first step is to go to the UCF Police window and state your desire to appeal. A committee comprised of students, faculty and staff then reviews the appeals.

Carpenter, though, offers some simple advice to avoid any trouble.

“If you have an expired tag, you shouldn’t be on the road,” she said.

Parking attendants have angered many students by issuing tickets for expired tags, just as this man is about to do. Students who feel they’ve been wronged can appeal.

Crows to hit arena

By STEPHEN UNGER
Staff Writer

The UCF Arena will be an overnight stop for the Counting Crows on Feb. 6 at 7:30 p.m.

The two-time Grammy-nominated band will bring its folk and dirge-rock sound into the southern United States the next two weeks. The Crows invented their style of play in the California sun, influenced by rock heroes such as Van Morrison.

Five years ago, Crows vocalist Adam Duritz left rainy Baltimore and arrived in sunny San Francisco. Duritz, 31, formed the band in 1991, and in no time they were ready for recording and touring. They soon deployed their works in rock bars and at openings for bands such as Cracker and Suede.

The Crows were ready for the national spotlight. Once MTV began airing "Mr. Jones," the band glued up the charts, jumping 40 spots a week. By March 1994, more than 1 million copies had been sold, and the band received numerous reward nominations for their performance.

Two years later, the Crows were in the studio recording their second album. "Recovering the Satellites" proved to the music world the Counting Crows are here to stay. The hour-long album was rated one of the best of 1996 by Rolling Stone magazine.

Satellites not only paints the same colorful picture as the previous album, it shows the consistent talent Duritz and his musicians have to offer.

Counting Crows brings a sense of distance, yet a sense of being close to your desires. In Duritz’s poetry, he shows the road to fame, and the changes fame makes in life.

For ticket information, call the UCF Arena at 823-3070. General admission tickets are $17.50.

Play ball!

Seminar has Olympic proportions

By TRACY WEBB
News Editor

The Olympics are coming to UCF.

The Leadership Olympics, the final portion of Leadership Week, will take place Feb. 1. Sponsored by LEAD Scholars, the Olympics’ goal is to educate and motivate students to become involved on campus and learn how to motivate others.

Leadership Week events include a movie night featuring “Lean On Me.” Also featured are Games on the Green and numerous workshops promoting different leadership aspects.

“It’s a good way for everybody to come out: future leaders, current leaders, for anyone who wants to come out and learn basic leadership skills,” Jim Ross of the CEL said.

The Leadership Olympics is an annual event hosted by the Consultants for Effective Leadership and is the last event scheduled during the week.

The event will feature team building games and lectures and videos with the goal of creating leaders out of the participants.

The Olympics start at 10 a.m. with check-in from 9:30-5 p.m. at the business Administration Building. They then move outside for the games. Lunch will be provided.

“I think it is a good project because it allows students who are not usually exposed to these kinds of topics to have a chance to perform in these leadership types of situations,” said Mauricio E. Garcia, graduate assistant for OSA.

By STEPHEN UNGER
Staff Writer

The UCF Arena will be rocking on Feb. 6 when the Counting Crows hit Orlando as part of their tour through the southern part of the United States.

Tickets remain and can be purchased at the arena.

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Promotion will give Salazar a boost in the Army

By TRACY WEBB
News Editor

A strong-willed young woman is taking the Army by storm. Jovanna Salazar is the first female Battalion Commander in the history of the UCF Army ROTC. This is the highest position a cadet can hold.

She will be responsible for approximately 180 cadets. Salazar also will be the first female in the aviation branch.

Salazar is a so-called "Army brat" who was influenced by her father's successful Army career. "My father had a really good career there and that's what I wanted," Salazar said.

She has been involved with ROTC for three years. Salazar says she has made new friends and has met many challenges because of ROTC. "It's very challenging," she said. "It enhances your leadership skills. You learn a lot and you meet so many new friends."

Salazar has undertaken many hours of training and tests, all developed to strengthen her abilities in leadership and command.

At the Feb. 13 change of command ceremony, she will hold the rank of lieutenant colonel. Salazar's current rank is major.

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Major Salazar becomes lieutenant colonel Salazar Feb. 13.

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AUSTIN, Texas — In the ever-changing job market of today, students may need to begin their career search as early as their freshman year, said Leslie Landrey, a internship coordinator for the UT Career Center.

Making a career choice often involves more than just selecting a major. Landrey said. Internships offer the student the opportunity to develop job skills, sample a chosen field and even experiment with possible career choices, she said. "We're seeing massive changes in the workplace. With downsizing, many employers are dependent on interns."

No data on job opportunities for UT students is currently available from the University, but Barbara Santos, director of Liberal Arts Career Services, said the job market is the best she has seen in years.

Santos estimated that 94 percent of students in the United States find employment within three months of graduation, but she said these numbers fluctuate frequently. Many employers are dependent on interns. "Studies have shown students will have 12 to 15 different jobs from graduation to retirement," Santos said.

Landrey added that these numbers list full and part-time jobs, skills, sample a chosen field and as well as internship and career services, Landrey said. Santos suggests students begin the search process as early as possible to develop job search skills.

"Job placement implies that it is a very passive experience," Santos said. To maximize resources, students looking for internships should both use the Career Center and their college's career service office, Landrey said. Career services offices coordinate with employers in various fields, she said.

"If a student wants an internship, chances are we can make it happen," Landrey said.

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Take in the “Knight life” before it’s too late

By DIANA IMANUEL

Commentary

I love UCF. Ask anyone who knows me and they’ll assure you I’m a big Knights fan. I wouldn’t go as far as to take a bullet for Knightro or anything extreme like that, but I do enjoy the “Knight Life.” However, this feeling of camaraderie hasn’t developed overnight. No, no. It has taken four long years to develop this sense of pride and integrity for UCF. Though I wish my school spirit was more contagious to others, student apathy remains to be one of the only traditions that exists at UCF.

But I refuse to write my first column about the negative aspects of UCF life. Been there, done that. No, I choose to be positive about the university. I love the Gulf coast of Florida, I was extremely apprehensive when first entering UCF, I was completely lost and did my best to blend in. I didn’t want to be another number at a university, so I began to develop my sense of identity by taking the initiative to see what UCF has to offer. After learning that UCF has more than 200 clubs and organizations, I figured that there had to be an interest of mine waiting to get noticed. After picking up a couple of clubs and a sorority, I felt like I was getting to know the university pretty well. I became familiar with what there is to do on campus, where to go, and who there is to know, academically and socially.

Although it took two years to become adjusted, once I was settled, it was as though I’d always been here. I couldn’t believe it. And it wasn’t only the activities that led me to believe UCF was a cool place to be, but it was the outstanding friendships that I had developed with such a unique and diverse group of people. Because my general education classes were so large, I had met the majority of the people I know from them. I was always bound to run into someone from a computer science class or a college algebra class. It’s always nice to see a familiar face.

Besides the activities and people at UCF, the social atmosphere of the campus contributes to the great “Knight Life.” Anyone who sets foot on our campus can attest to the quaint spirit. Whether it be the people lounging around the reflection pond or the mischievous squirrels running about, UCF’s campus has a placid setting and truly is one of a kind. Aside from the areas under construction, the campus is very well-kept and clean. The landscaping around the beautiful brick buildings attests to the attractive aura of the university. But perhaps UCF’s best quality is the state of growth and opportunities it’s in. Four years ago, this campus was not nearly the size it is today, nor was it as worldly. It’s amazing how fast it has grown. With a communications building, student union (someday), parking garage, and president’s home on their way, UCF is continuing to broaden its boundaries. With a nationally competitive film school, engineering department, and computer science program, UCF is drawing quality students and professors from all over the country. And while UCF competes in the toughest and most prestigious athletic association, the Knights continue to climb the ladder. With such rapid changes, we can only look forward with confidence to what lies in store.

So before you engross yourself with the common prejudices that contribute to the “negative and apathetic-minded students,” realize this: long lines, ample parking and heavy expenses are the common realities of college life. Be patient and enjoy the scenery. UCF is a great place to call home, but you must take the initiative. So, go to that basketball game, buy your UCF T-shirt and join a club or two.

The college experience is what you make of it and you want to enjoy your four or five (or even six) years here!
Classifieds

January 29, 1997

Central Florida Future • 7

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Benefit dance marathon on tap

By JILL BALBONI
Staff Writer

The Student Center Auditorium sets the stage on Feb. 21 for 24 hours of nonstop music, entertainment and games for UCF’s first dance marathon.

This is the first of what organizers hope will be UCF’s largest philanthropy event to date. The marathon will benefit the Children’s Miracle Network, an organization founded in 1983 to support better health care for kids.

The money UCF raises will go to Shand’s Children’s hospital in Gainesville. UCF is one of 150 U.S. universities to host the event. The marathon was started at Penn State and has raised more than $8 million.

“We want to make Dance Marathon a UCF tradition,” said Allison Kanner, Director of Dance Recruitment. “Not only will it benefit the sick kids at Children’s Miracle Network, but it will hopefully be unifying for the students at UCF.”

For information, call Sherry Barber in the Office of Student Activities at 823-6471.

Students recently signed up to dance in a marathon to raise money for the Children’s Miracle Network. UCF is one of 150 schools taking part in this benefit which aids sick children across the country.
January 29, 1997

On your honor
William F. Merck II, Vice President of Administration and Finance, (front row, first from left) and Chief Richard Turkiewicz (front row, third from left) of the University of Central Florida Police Department recently honored the men and women who serve in the Fire/Emergency Service Divisions.

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CAB • SGA
By DEAN LEWIS
Entertainment Editor

Woody Allen once again gives us his perennial analysis on marriage, relationships, heartbreak, and love in Everyone Says I Love You. a light-headed tale that is distinctly different from Allen's other works because the new film is really a musical. Filled with amusing production numbers squeezed between Woody's improvisation-esque dialogue, I Love You is perhaps the comedy auteur's most carefree and buoyant effort to date. Far from a light-headed tale that is every bit enjoyable. Woody hasn't lost a touch of his genius penmanship. I Love You is wonderful Woody, not vintage Woody. Even when he's not at his best, he's still very good.

***(out of four)***
B+
1 hr. 38 min.
Rated R.

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TUNE INTO THE KNIGHTS

Hear more about UCF sports each Saturday morning at 10 am on 540 The Team. The Into The Knights Radio Show, featuring "The Coach" Mark Daniels, is the most in-depth show of its kind in Central Florida.

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"HILARIOUS!"

"RODNEY AT HIS BEST!"

THE LAUGHS BEST
THAT COMING-
"Rodney Bangs" unabashedly.
---

"A LAUGH-RIOT!"

CLASSIC DANGERFIELD, NON-STOP HUMOR, ROASTING, BIZZARNESS FROM START TO FINISH -
---

"RAUNCHY, RUDE AND RASCALLY!"

RODNEY DANGEROUS COMEDY UPSET DOWN-

---

"WALLY SPARKS"

HE'S A MENACE TO HIGH SOCIETY

STARTS FRIDAY, JANUARY 31ST
By DEAN LEWIS
Entertainment Editor

It's all in the family in playwright Nicky Silver's The Food Chain, a side-splitting romp of comedy about the obsession for junk food, sexy body parts, and, of course, romance. Amanda has just married her dream man, Ford. She's a struggling poet who tangles herself in self-pitying monologues. He's an independent filmmaker who claims to have gone off to work on a new movie. As the play opens, Ford's been away for two weeks. He calls once to assure her he'll be back. She's so depressed to believe him, too distraught over his absence, and way too dependent from not having any real sex in 14 days. Amanda tries to liberate herself by phoning a crisis hotline where she meets the middle-aged Bea, who attempts to comfort Amanda. Act I gives us Amanda's life stories: a barrage of neurotic memories, regrets and pleasures. Bea soon tells Amanda, "I'm a survivor." In the Food Chain, to survive is to live and be happily miserable.

Act II pens in Serge's NYC flat. He's a young gay model who's been sleeping with Amanda's wandering husband for those elusive two weeks. Serge adamantly proclaims his love for Ford, especially when his ex-lover, Otto, arrives in town thinking he can win Serge back. Once slain, Otto has indulged himself in chips, Twinkies, and donuts.

Silver's play ends with Act III as we're transported back to Amanda's apartment. Serge storms in, demanding to see Ford who's asleep in the bedroom. He and Amanda belt it out in furious verbal assaults. Serge protects his manhood. Amanda demands to be treated as a woman. To make matters worse, Otto unexpectedly shows up waving a revolver, threatening to kill Ford, his undesired competition.

Even Bea drops in near the end. Her eventual role in all this breaks the surface of Silver's story and ultimately gives The Food Chain its immensely huge appetite. Comedy is hard. It's even harder when dealing with marital anguish, gay love, and insanity. Chain links the humor in all of them, and still leaves room for hefty desserts.

The Food Chain is currently playing at the Acting Studio Company (952 S. Orange Ave.) through Feb. 8. Call David Goldyn at 425-2281 for info.

By MIKE SCAMEHORN
Web Editor

This week we take a look at Star Wars homepages. Since Star Wars is going to be re-released this week, I thought it was fitting to check out the web pages containing Star Wars paraphernalia.

The first site I looked at was Lucas Arts. website at http://www.lucasarts.com. Once on the website, select Enhanced Menu. From this menu, select Star Wars. This site is informative and captivating for Star Wars fans, especially in the gaming field. This site contains previews, product information, great motion images, introductions and sound effects.

The next site was a Star Wars sound effects website @ http://www.cms.uncwil.edu/~rodzig/starwars/starwars.html. This site has about 40 plus wave files and several other links to other sites containing more sound files. These sound clips are taken from all three movies and detailed on this site. Again! The force is with you! Other related sites: http://student.curtin.edu.au/~efon/ sf4/index.html The Star Wars Collection Page devoted to displaying the original first release Star Wars figures produced by Kenner.

Please send any questions or comments to effortare@gdi.net and please visit our website @ http://www.gdi.net/CFF/CFF.html.

TELEVISION REVIEW

January 29, 1997 Central Florida Future • 3

THEATER REVIEW

By DANIELLE MARABLE

On Saturday, the Campus Activities Board will host Mr. UCF, a scholarship competition set for 8 p.m. in the Student Center Auditorium. There are eight male students competing.

Who will win? Come and find out. On Sunday, come relax in the SAC and watch a movie that is showing at 6:30 and 9 p.m. The CBS College Tour will be on campus Monday and Tuesday on the Student Center Green from 11 a.m. to 5 p.m. You can win prizes by competing in fun-filled games such as acting out your favorite soap opera or game show.

Also on Tuesday, there will be a comedian and concert in the UCF Arena beginning at 8 p.m. George Wallace will tell the jokes followed by the music of Imani. All CAB events are free to UCF students, so please bring your student ID.

February is Black History Month. Coming up will be a lecture by James Earl Jones and the movie "Superfly," "The Nutty Professor," and "I'm Gonna Git You Sucka." SGA Presidential debates also are on tap.

Get more involved in UCF and join CAB. Better yet, why not apply to be a student director of a committee? Applications are available the first week in February in the Office of Student Activities and are due Feb. 20.

Any questions? Please call 823-6471. CAB is funded by your Activity and Service Fees, as allocated by UCF Student Government Association.

INTERNET'S REALM

By MIKE SCAMEHORN
Web Editor

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 valentines Day section
Feb. 12.

Call the CFF 977-1009 to place your special valentine advertisement.
Knights early TAAC Success

By DEREK GONSOULIN
Staff Writer

Playing against the worst and best the TAAC has to offer in a three-day-span, UCF coach Lynn Bria said her team should have won both.

With a 72-69 victory at Florida Atlantic (5-10, 1-6) and a 56-54 loss at Florida International (11-6, 5-2), UCF's past six games have been decided by 20 points. Bria, who liked how her team (7-9, 4-3) played on defense, said her team's failure to make free throws gave FIU the edge.

"If we would have just shot our normal 60 or 70 percent we would have won the game," said Bria, whose team connected on four of 10 from the line. "Things like that I really don't have any tolerance for."

UCF, which never has defeated FIU in TAAC play (0-16), committed only 13 turnovers and held FIU to 38-percent shooting, but connected on only 33 percent from the field.

The Knights hit only 53 of 141 field goals (38 percent), including one of 15 three-pointers during the two-game swing of southern Florida. Leading scorers Shantrice Saxon and Gylaunda Henderson continued to struggle, shooting a combined eight-for-38. Averaging 29 points a game, Saxon and Henderson scored only 22 in the two games combined.

Saxon is still battling the flu. Bria said Saxon is 75 to 80 percent healthy for Thursday's game at Bethune-Cookman College.

Bria hopes UCF can regain some momentum heading into the second half of the TAAC season.

"I think we have to win these two games in order to compete in the TAAC," Bria said. "Losing on the road to Bethune-Cookman could really hurt our confidence. If we go (to B-CC) and don’t play well, it could really be demoralizing."
Trip south sends Knights reeling

By TONY MEJJA
Assistant Sports Editor

As the UCF men's basketball team departed for a two-game road trip to the southernmost part of the state, it had to dawn on the players the last time they left Orlando sporting a three-game win streak, they proceeded to drop eight in a row.

The squad that triggered that losing binge was the South Florida Bulls. Surely, that coincidence would have the team focused, right?

Three days and a 64-point losing deficit later, the Knights returned home hoping to get the bad play out of their system and, most of all, find answers.

Perhaps UCF entered last Thursday night's game against Florida Atlantic with a false sense of confidence. A 15-0 run early in the second half took care of that, however, turning a three-point half-time deficit into an insurmountable 18-point lead, the main factor in the Owls' 76-55 win.

Harry Kennedy scored 12 points, the only UCF player in double digits, led by his second consecutive Player of the Year performance. Point guard Anthony Johnson is one of the nation's best. The Knights have to get his presence felt in his senior season as he looks to win his second consecutive Player of the Year honor.

The early moments of the second half indicated it was not to be for UCF. FIU scored 10 points before the Knights could do anything to counter. FIU finished its run with a 31-5 advantage to open up the second half and play focused and hard. "Every halftime of the year we've talked about how we're going to come out in the second half and play focused and hard," UCF coach Kirk Speraw said.

"Unfortunately we are still unable to respond. We've got to come together as a group. This is certainly a crucial stretch, and this has been demoralizing, but we have to pull it together."

Senior Harry Kennedy has had to carry the scoring burden all season long for the Knights and leads the TAAC in points per game average with 19.

"Every halftime of the year we've talked about how we're going to come out in the second half and play focused and hard," UCF coach Kirk Speraw said. "Unfortunately we are still unable to respond. We've got to come together as a group. This is certainly a crucial stretch, and this has been demoralizing, but we have to pull it together."

UCF men's basketball
Thursday night 7:30 pm
UCF vs. College of Charleston

Freshman center Davin Granberry continues to be plagued with early foul trouble.

Despite shooting only 37.5 percent in the half, the Knights proved they could play with FIU, and except for the collapse before the end of the half, were basically winning the game.

"Every halftime of the year we've talked about how we're going to come out in the second half and play focused and hard," UCF coach Kirk Speraw said. "Unfortunately we are still unable to respond. We've got to come together as a group. This is certainly a crucial stretch, and this has been demoralizing, but we have to pull it together."

photo by Tim Springer
Team hopes to overcome loss of power

By KEN JACKSON
Staff writer

If you’re a baseball fan who can’t wait a month for spring training to start, fear not.

The sounds of the national pastime return this week as the Golden Knights’ baseball team hits the field for another season of competition in the Trans America Athletic Conference.

In his 15th year as UCF coach, Jay Bergman hopes to take the Knights on a return trip to the College World Series, where they have ended their season three of the last four years.

Last season, Bergman led the Knights to a 43-22 finish and the school-best No. 2 seed in the regional tournament in Gainesville. But for the second consecutive season, they headed home after only three games.

"Last year I was as disappointed as I’ve ever been," Bergman said. "I thought we had an excellent chance to make it to the College World Series. There certainly wasn’t a lack of effort, we just didn’t do some things we needed to do."

The road back won’t be easy, but Bergman prefers it that way. "You’re only as good as people you play against," Bergman said. "I designed a heavy February schedule on the road, against good teams, so we’d find out just how good we are and where we need to work."

UCF lost left-fielder Adam Johnson and catcher Brad King to the 1996 amateur draft. Gone were three of the last four conference members who belted 146 of the team’s 381 runs. Johnson, King, Moser and Loubier combined for 146 of the team’s 381 RBIs in 1996.

Cozart led the pitching staff with seven victories and 71 strikeouts.

Four players are vying for a chance to start behind the plate, but sophomore Erik Johnson, Adam’s brother, has the early edge.

Splitting time between right field and catcher last year, Johnson hit .237 with five home runs. He will be pushed by junior college transfers John Ogden and Jeff Conner.

New faces will hold down nearly all infield jobs. Freshman Dustin Brinson will start at first base and jucos transfer Pat Williamson and Clay Wells will play third base and shortstop.

"The drive to the postseason begins Saturday afternoon at Rollins College. The month of February will be a true test for this team," Bergman said. "Each recruit is a probable selection in next year’s draft."

"This team doesn’t have a superstar," senior Brian Bruce said. "We’re just a bunch of guys that go out and work hard each day. We don’t have a 25-homer guy like we have in the past. We won’t kill teams with the long ball, but we will by moving runners and playing fundamentally sound baseball."

The sounds of baseball practice behind him and he’s ready to make the best of it.