Soldiers to Scholars a ‘win win’ for all

By ELLEN DAYSPRING
Staff Writer

Some of the greatest elements about UCF are some of its greatest kept secrets. Soldiers to Scholars, a two-year pilot program designed to pair men and women out of the military with at-risk inner-city children, is one of the best examples. The program, supported by the university and founded by UCF’s Director of Defense Transition, Alzo Reddick, began in the summer of 1995 and will end its pilot period in July this year.

“It is one of the most unique programs in the country and the university is involved with it,” Reddick said. There are 22 soldiers in the program with an anticipated 30 more joining in the fall. STS is designed to help displaced military personnel seeking degrees primarily in education. Although the program is open to any military person, it is targeted to recruit African-American men, who have a low number of K-12 teachers compared with other groups. These men and women must spend a minimum of 30 hours a month working with inner-city children to turn for tuition reimbursement, partial payment of rent and travel and book allowances.

But Cyrus Sharp, Director of Soldiers to Scholars, said most of the soldiers go above and beyond the minimum.

“They fall in love with them [the children],” he said.

Sharp and his wife, Patti, came to the Rio Grande apartments almost two years ago to find two burned-out, flooded apartments. Today those once-devastated apartments, which were renovated with help from the Central Florida Building and Construction Trade Council, are now the Academic Support Center for the STS program. The center contains almost $60,000 worth of computer equipment and a satellite downlink system which can provide educational programming from anywhere in the country for the soldiers to use.

There is also another requirement the soldiers must fulfill in addition to working with the children and attending classes. While participating in the STS, they must reside in the Rio Grande apartments located downtown Orlando, which is also only a couple of years.

Governor Chiles was on hand last week to see UCF’s Soldiers to Scholars program programming from anywhere in the country for the soldiers to use. There is also another requirement the soldiers must fulfill in addition to working with the children and attending classes. While participating in the STS, they must reside in the Rio Grande apartments located downtown Orlando, which is also only a couple of years. Governor Chiles was on hand last week to see UCF’s Soldiers to Scholars program programming from anywhere in the country for the soldiers to use.

Governor Chiles was on hand last week to see UCF’s Soldiers to Scholars program programming from anywhere in the country for the soldiers to use.

The building blocks to the future of UCF

By DANNIE HELM
Staff Writer

What will UCF look like in the future? The University Master Planning Committee has the answer right now.

The committee, headed by Marty Wanielista, Dean of the College of Engineering, makes recommendations for all new building projects and submits them to President Hitt.

Hitt priorities the recommendations and submits them to the Board of Regents. The Board then allocates the budget and makes a final decision on what will be built.

Hitt said he hopes that as a result of the new construction UCF “will have much better facilities for students and parking will be somewhat better.”

UCF’s construction future includes buildings that exceed four stories, more parking garages and road widenings.

“There are four considerations the committee takes into account when deciding on future building projects - need, the environment, safety and beauty,” Wanielista said.

“We need to balance classrooms versus offices versus student activity areas versus research space. We are very careful to examine the impact [of construction] on campus. Endangered species and runoff are taken into account and sewage treatment must meet state rules and regulations.”

Most of the construction planned at UCF is on the Public Education Capital Outlay list, but some projects are privately funded. These include additions to Greek Park and an Honors Center. The Board will still give its approval on these.

“I would say the average cost per year for PECO would be about $16 million for the next three years,” Wanielista said.

Hitt said UCF receives the least amount of funding among Florida schools and provides the fewest number of square feet per student.

PECO is funded by the state from taxes on utilities. Hitt said there is a proposal to expand this tax base to include solid waste disposal and cable. PECO monies go toward academic structures only. Projects such as the new Student Union are funded by the Capital Improvement Trust Fund. This statewide fund comes from student fees which are bonded and dispersed every couple of years.

“Is the campus getting for its $48 million?”

Peter Newman, Director of Facilities Planning, has the answer.

For starters, a second parking garage. Garage E-2 will be identical to the one
Recycling at UCF in the dumps

By GINA HAWKINS
Staff Writer

Larry Ray unwinds from a long day of fighting fires by rummaging through University of Central Florida's dumpsters. Ray, who works for the Orange County Fire Department, also works for Knight Cycle, UCF's recycling program. Ray said he enjoys working for UCF because he can be outside and get away from the stress and pressure of the fire department.

While Ray collects the aluminum cans and cardboard on campus, he will not hesitate to "dumpster dive" and retrieve items that can be recycled, such as boxes of computer paper, envelopes and cardboard.

During graduation months when students are moving, Ray said 50 percent of the cardboard for recycling is pulled out of the dumpsters. He said he also finds bags of clothing and canned goods which he donates to local charities.

While cardboard and bags of clothing may be easy to spot and pull out of the dumpsters, aluminum cans are not. Ray said students are slacking on recycling, and it takes him too much time to pick them out of the garbage.

Ray said Knight Cycle only collects about 40 percent of the aluminum cans on campus. Ray said he gets almost none from the fraternities or residence halls.

"I would like to see the fraternities have competitions between themselves for aluminum can recycling," Ray said.

Greg Mason, coordinator for Greek affairs, said the fraternity houses do not have a unified recycling policy. He said each house decides if it will recycle, and some may be more aware of Knight Cycle than others.

Tricia Panarello, resident assistant for Lake Hall, said recycling on campus may not be as accessible to people as it should be.

"I think there's a lack of communication about it," Panarello said. "If I wasn't employed here as a resident assistant, I probably wouldn't have found out about it."

Panarello said she used to take aluminum cans from Lake Hall to her sister's house in Oviedo to recycle because she did not know about Knight Cycle. Now she said there is a recycling bin in the lounge of Lake Hall that is well used.

Ashley Williamson, resident assistant for Volusia Hall, said when she tried a recycling program, it did not work.

"Either they dumped all of their stuff in the recycling bins or nothing at all," Williamson said.

Ray said he has the same problem while collecting aluminum cans from the recycling bins in the buildings. He said he finds trash in them, even when the bins are next to garbage cans.

"We have to pick out all of the trash out of the bags," Ray said. "That takes manpower and time."

But manpower and time, along with funding, are things Knight Cycle does not have in abundance. Richard Metzger, coordinator for Knight Cycle, said Ray is the person in charge of collecting and transporting the aluminum cans and cardboard for UCF, though he said they are in the process of hiring another person.

Metzger said UCF is not funded to recycle, but the state mandates it. Money for Knight Cycle is limited to whatever profit it is earned from the recyclable materials making it a slow process to put recycling bins in the buildings that do not have them yet.

Metzger said the recycling bins are placed inside the buildings, near snack areas and next to garbage cans. He said bins will not be placed outside because the cost would be too high. They would have to be mounted to the ground so they could not be overturned.

Even though recycling bins are not outside, aluminum cans and cardboard can be placed next to the dumpsters for Ray to pick up.

"If people would take their cans and put them in the bag by the dumpsters, it would make my job easier and faster," Ray said.

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Student Spotlight

What did you do for Spring Break?

Erin Davis
West Palm Beach
Communications
Freshman

"Went to the Keys and had the time of my life with the Opinion Columnist."

Ericka Smith
Clearwater
Organizational Communication
Senior

"Went home with my friend Ingrid and we went to the beach and to clubs and acted like idiots."

Andrew Shaffer
Venice
Music
Sophomore

"I went to Snowshoe, W.Va., and skied my butt off."

Chris Labruzzo
Orlando
Finance
Senior

"I stayed in Orlando and I worked and I went to the beach twice. Pure relaxation."

Chad Hastings
Port St. Lucie
Finance
Senior

"I went on a luxurious cruise vacation to the tropical paradises of Cozumel, Mexico, and Key West."

Jay Lovelace
Alexandria, Va.
Electrical Engineering
Senior

"I went to Washington D.C. to see the nation’s capitol and then ventured off to New Orleans to experience a different culture."

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Opinion

Professor-student relationships ... a joint partnership

By DIANA IMANUEL

I love money. Who doesn't? Money is the essential need to get by. It is the gateway to happiness. We use money to get what we desire. Be it things of materialistic value such as lottery tickets, basketball tickets or things of necessity, such as food and housing. But when we think of money and how we spend it, do we ever think about our education? No, I didn't think so.

As I was filing my intent to graduate a couple of months ago, I was overwhemed by a three-page questionnaire/evaluation on my wonderful experience at UCF. This thing was so detailed and cut throat that I became exhausted. I was zipping my way through the eval as asked about my awareness of the facilities UCF has to offer and about my knowledge of the outstanding programs that exist here. I even was able to race through the part where it asked me about how many friends I have made here (I kind of not, it really does ask this). But I came to a halt during the professor evaluation section. Imagine that.

Now, don't get me wrong. I've enjoyed most of my professors, especially those in the communications department. In fact, the professors I have this semester are the best by far — they provide a working knowledge and deep concern for my future — no one can hold a candle to them (wink-wink)! But in all honesty, I can speak on behalf of all students' feelings? Nope, I sure can't.

As the evaluation became more thorough, I began to hesitate even further. Questions such as: did the professor, overall, show concern for your learning interests? Was the professor considerably available to assist you during his/her office hours? Was a substantial amount of information geared toward the instruction of the class provided? And do you feel knowledgeably fit and secure to compete on Alex Trebek's Jeopardy? It was questions like these which led me to the following conclusion.

We are paying $$$ for our valued education. In addition, we are helping to pay for our professor's salary (be it underpaid and menial). So, if some professors choose not to go beyond their call of duty by being genuinely concerned about their students' future and making sure their material is essential and learned, do they deserve their stipend? It is only fair that some professors do not get paid for their job performance.

Some professors have chosen to provide cut throat evaluations. For example, I had a professor (whose name we will not mention) who would give the class attention by scraping his fingernails across the chalkboard. He would also provide tests and quizzes that would not in the least bit be learning material from the class — in fact most of the time we were instructed to review and critique 1970's TV commercials for a class that was an overview of modern society. This same professor did not provide end-of-the-semester evaluations because he said he "simply didn't have to." He further explained because he was of tenure status, he had the right to withhold all student feedback. Mmm ... really? I'm sure we've all experienced some time or another a professor who was not so much to our liking, but this is ridiculous.

Though most inept instructors will argue with me and say that it is their job description to care but just to teach the material, I think you're missing the whole point. The point of the matter is that we are voluntarily paying for our education; an education that will help us to where we want to go and do what we want to do. You never know the classmate next to you might become President of the United States some day. Or perhaps, the classmate next to you might invent the next modernized technology outlet of the future. It is our responsibility to be providing the substance for our future. For their future. Kind of makes you think, doesn't it.

So how can you tell if a professor is a "good witch or bad witch?" By the semester ratings system — professor evaluations. If a professor has chosen to make an impact, be it positive or negative, then the students will respond at will.

So keep 'em coming. These evaluations can provide the deans of the colleges a comprehensible array of feedback. Perhaps, providing more student-student teacher workshops for professors who are insufficient will teach them something they possibly didn't learn in schooling and that is the desire to be learned from.

Time to challenge value of student government

Once again, there was a column in the Future ("Presidential Elections - We need to care more.") Feb. 19) to the general effect that the author doesn't understand the "apathy" of the student body regarding student government elections. I don't vote and I am not apathetic. I am never offered the option I WOULD vote for which is to abolish student government. I believe that the majority of students don't want, don't need and don't want the services offered by student government. I cite as evidence the fact that less than 10 percent of the student body votes for student government.

Let's look at what student government is about: First, all students are forced to pay a fee along with their nation to support student government. These monies are appropriated by student government for a variety of campus services like CAB, intramural sports, student clubs, and special perquisites like fancy cars and laptop computers for those on the student senate. Except for the perquisites for student government people, the unifying principle behind student government is recreation. We are forced to pay extra for recreation on campus.

Recreational activities are an individual thing. Some people are socialites who party all the time and like group activities. These people benefit heavily from the forced paying of recreation money. Others are adult students, campus community members, loners or binging nerds who never party. These people are forced to subsidize other people's entertainment. Heron lies the unfairness and the reason why student government ought to be abolished. Some may say "if you don't like it, get involved and change it." Of course, only socialites want to be involved in something like student government (personally I think it is a total waste of time) and socialites like to party especially if at it is at someone else's expense. Those who choose off-campus recreation don't want to be involved and want their money back. Everyone ought to have to pay for their own entertainment. If you want to go to a hockey game, go! You shouldn't have to get everyone else on campus to subsidize you. If you want to form a student club, then do it! You don't need my money — buy your own beer. I am willing to pay for any campus recreational services I use, but don't want to pay for anyone else's. Remember, I renew my call for a campus-wide referendum on student government with an ab DVestition counting as a NO vote. I challenge the socialites to prove that the majority of students want or need a student government by convincing people to vote for having a student government.

— Sean Ross

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College of Education hosts Showcase March 26

A CFF Staff Report

The University of Central Florida's College of Education will host its fifth annual Education Showcase in the Education Gymnasium on March 26 from 3-5 p.m. The showcase is open to everyone interested in exploring new methods of teaching. It will feature programs and strategies designed to enhance education in Central Florida. UCF students and faculty, as well as various community agencies, such as Orange County Public Schools, Lockheed Martin/UCF Academy for Mathematics and Learning, Central Florida Zoological Park, Orlando Science Center and Sea World of Florida, will have exhibits.

For information, call 823-2489.

Scholarship house has resident openings

The BPW Scholarship House will have resident openings available for summer and fall term 1997. The Scholarship House provides a cooperative living program in which residents share responsibilities and costs necessary to operate and maintain the Scholarship House.

Only those undergraduate female students who have demonstrated strong academic ability and who cannot attend college without substantial financial assistance are eligible to apply. Application packets are available in the Student Affairs Office, ADM 282. Application deadline is March 28 by 5 p.m.

For information, call 823-2851.

UCF-Brevard Campus hosts 1st career day

The UCF-Brevard Campus will host its first Career Day, co-sponsored by all of the Brevard Campus clubs and organizations on March 21.

Career Day activities will be located on the third floor of the Clark Maxwell Jr. Lifelong Learning Center, 1519 Clearlake Road in Cocoa and run from 2-5 p.m.

Highlights include workshops covering interview techniques and resume preparation, plus job interviews with several area businesses.

For information, call Karen Bray, Director of Student Affairs-Brevard Campus at 632-1111, extension 65566.

Central Florida Future • 6
Chiles hopes to improve education

From PAGE 1

encouraging the importance of higher education. Although it is equally valuable to prompt high school-aged students to attend college, the impact is more substantial if you start with pre-kindergarten kids, he said.

Chiles says this will assuage one of the biggest problems he sees with colleges now: the remediation of students who are unprepared and the money this detracts from other areas.

"We're spending too much money on remediating our kids that get to college and are unprepared," Chiles said. By influencing children to pursue higher means of education, you mentally prepare them for the commitment and responsibility that school requires, Chiles said. "The benefit of this, as Chiles sees it, would be more money spent on enriched, smaller classes and on the resources needed to make institutions fully functional, like well maintained libraries.

"I'd like to see our libraries being kept up more and less students needing remediation," Chiles said.

The concern Chiles has about unprepared students and the loss of money as a result is becoming an even bigger issue as we approach another "bubble of baby boomers." However, in this term Chiles has already taken new money from the budget allowed from the government and used it to keep up the environment and the high quality of life on campuses.

The combination of this new money for a well-maintained institution and community support in the encouragement of children pursuing college will help improve some of the flaws with the system, Chiles says.

So where does UCF fit in terms of the state of education? "I am impressed with UCF's facilities. I just heard today that NASA has signed a memorandum agreement with UCF and will be the lead school in that. That's important," Chiles said.

The growth of UCF in the past few years along with the proposed developments are becoming more apparent. Chiles also said the advanced position of UCF's laser technology adds to its reputation.

As UCF grows, other state universities do, too. There has been talk that states are going to start encouraging private schools above public institutions due to overcrowding and lack of funding. Although private colleges are considerably more expensive, talk has surfaced about more grants will be considered for those applying to such schools.

Chiles said this is not completely true. "We're trying to make sure that our universities don't compete, but are in a partnership," said Chiles, pointing out UCF is an important part of that. "This is not a number's game, keep that in mind as well. If a school has space and nothing will be billed right away then that's important."

Chiles was not opposed to tuition grants going toward the private schools, saying education is the only key.

In the brief time Chiles had after the festivities at Clear Lake, he wanted to impress upon people the nourishment of dynamic programs and institutions. He used the "Soldiers to Scholars" program to illustrate this thought.

The governor gave UCF's Soldiers to Scholars program a thumbs up.
Keeping all eyes open for Oscar

By DEAN G. LEWIS Entertainment Editor

The 69th Annual Academy Awards will commence Monday night at the Shrine Auditorium in Los Angeles. In a banner year that saw the independent film rise to prominence, this year’s nominees reflect Hollywood’s distrust in its own major studios.

I only wish the Academy had more guts to recognize the achievements of the independent film. This year that saw the independent film rise to prominence has never been tighter. What I do foresee isn’t exactly a sweep by any of the major categories on those pictures that will win at least six Oscars: "Lone Star" (John Sayles) for Original Screenplay; "Shine" (Anthony Minghella) for Original Screenplay; "The English Patient" (Minghella) for Best Picture; "Breaking the Waves" (Minghella) for Best Director; "The English Patient" (Minghella) for Best Adapted Screenplay; Marianne Jean-Minette for Best Supporting Actress."

But with the nominees in contention, the Academy’s first since 1968 when Hepburn (yes, a tie! Should be the Academy’s first since 1968 when Hepburn and Streisand shared Actress honors) won’t win at least six Oscars: "Lone Star" (John Sayles) for Original Screenplay; "Shine" (Anthony Minghella) for Original Screenplay; "The English Patient" (Minghella) for Best Picture; "Breaking the Waves" (Minghella) for Best Director; "The English Patient" (Minghella) for Best Adapted Screenplay; Marianne Jean-Minette for Best Supporting Actress."

And now, on to my predictions in several of the major categories on those pictures and performers who I think will win:

- Best Picture: "The English Patient"
- Actor - Geoffrey Rush, "Shine"
- Actress - Brenda Blethyn, "Secrets and Lies"
- Supporting Actor - Edward Norton, "Primal Fear"
- Supporting Actress - Joan Allen, "The English Patient"
- Director - Anthony Minghella, "The English Patient"
- Adapted Screenplay - "The English Patient" (Minghella, a double winner)
- Original Screenplay - "Jerry Maguire" (Cameron Crowe)

And now, my choices (from the nominees) who I think should win:

- Best Picture: "The English Patient"
- Director - Anthony Minghella, "The English Patient"
- Adapted Screenplay - "The English Patient" (Minghella)
- Original Screenplay - "Jerry Maguire"
- "Secrets and Lies"
- "Bound"
- "Angels and Insects"
- "Breaking the Waves"

By DEAN G. LEWIS Entertainment Editor

Thornton’s sharp storytelling pierces deep

A mentally challenged man who as a boy hacked his mother and her lover with a sling blade and served 25 years in a sanitarium, only to return to his Arkansas hometown to start a new life, is at the heart of Billy Bob Thornton’s quiet character study, "Sling Blade." Thornton, who wrote "One False Move" and "A Family Thing" with Tom Epperson, takes sole duty as screenwriter, along with director and star, in a provocative and powerful adaptation of Karl Childers, a stage character Thornton created more than a decade ago.

Karl’s knack for fixing lawn mowers and other garden tools lands him a job at a local service shop. The money starts to come in, and he spends some of his first paycheck on toothpaste, candy and meat and candy. Childers meets a neglected boy named Frank (Lucas Black) outside a laundromat. The lad, whose father blew his head to bits with a shotgun, finds a father figure in Karl, and they become best friends.

At home, family life is hell. Ruled by his mother’s obnoxious, alcoholic boyfriend Doyle (country singer Dwight Yoakam, in a commanding performance), Frank also finds protection in the gay storekeeper who works across the street. Robert Duval, a close friend of Thornton’s, pops up in an effective cameo as Karl’s long-suffering father.

Thornton recently picked up two deserving Oscar nominations (Actor and Adapted Screenplay). His dialogue-heavy script is amazingly focused, yet it’s the transformation into Karl that’s often overwhelming. The man is sparingly dressed, probably meant as a sign of his slow-witted ways. Clad in nothing but baggy trousers, a long-sleeve shirt and black shoes, Karl Childers makes an unforgettable and original character. It’s a portrayal so brilliantly rendered that we forget it’s really Thornton who’s beneath the skin of this tough-minded simpleton.

***(out of four)*** A+ 2 hrs 15 min. Rated R.

Got an opinion? Write a letter to the editor of the Central Florida Future today.

**CRITIC’S CHOICE**

**Dean’s 10 Best Films**

1. "Breaking the Waves"
2. "Sling Blade"
4. "Big Night"
5. "The People vs. Larry Flynt"
6. "Lone Star"
7. "Jerry Maguire"
8. "Secrets and Lies"
9. "Bound"
10. "Angels and Insects"

**10 Worst Films**

1. "Black Sheep"
2. "The Island of Dr. Moreau"
3. "Last Dance"
4. "Spy Hard"
5. "Up Close and Personal"
6. "Dear God"
7. "Bullets"
8. "The Evening Star"
9. "Alaska"
10. "The Preacher’s Wife"

**Film review**

Thornton’s sharp storytelling pierces deep

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***(out of four)*** A+ 2 hrs 15 min. Rated R.
film reviews

No ‘crash’ here

By DEAN G. LEWIS
Entertainment Editor

J.G. Ballard’s underground cult novel finds a home in David Cronenberg; the weird, apocalyptic analogy between sex and metal still flourishes somewhat in the screen adaptation of “Crash.” Car mishaps, scarred flesh, blood and broken glass have never been quite beautiful and disturbing at the same time. Cronenberg, whose best work remains his definitive ‘80s trio: “The Dead Zone,” “The Fly,” and “Dead Ringers,” has risked it all by releasing “Crash” at NC-17 sex huddle. But sex isn’t really what Cronenberg’s concerned about. With his film’s awkward blend of bitters and gay love making as an undertow to the story’s central theme, the audacious filmmaker creates a hypnotic, often slow translation of Ballard’s 1973 tale. “Reshaping the human body by modern technology,” says Elias Koteas’ Vaughan, a leader of a group of fellow car crashers. In one surreal scene, they recreate the James Dean accident as death road kill. When the cops come by to bust Vaughan’s joint, the cult icon dispenses his gang in the nearby woods.

Vaughan lures a new test subject into the circle. He finds him in James Ballard (James Spader), a recent crash victim who collided head-on with Dr. Helen Remington (Holly Hunter), killing her husband. Ballard’s wife Katherine (played by Deborah Kara Unger) consumes most of her man’s sexual energy. She’s a student pilot learning to fly. He’s an accident survivor, who at first, struggles to get behind the wheel again. Rosanna Arquette turns in a small performance as Gabrielle whose body is almost bionic under leg braces and a torso vest. Are these other testament to Cronenberg’s metaphoric manifestations? Ride through “Crash” with a fastened seat belt, or otherwise a phobia may form. You may never want to get in an automobile again, and not wreck.

** (out of four) B+ 1 hr. 40 min. Rated NC-17.

Ormond and scenery skate beautifully on ice

Julia Ormond (“Legends of the Fall,” “Sabrina”) is excellent as Smilla Jaspersen, born crusader of solving mysteries, in Bille August’s “Smilla’s Sense of Snow,” a stylish and intriguing take on Danish novelist Peter Hoeg’s “Miss Smilla’s Feeling for Snow.” The bestseller, which changed its name when “Time” magazine named it Book of the Year (in 1992), gets the big screen translation by screenwriter Ann Biderman (“Primal Fear”). The new body of work is certainly Biderman’s most ambitious and significant effort.

At the heart of the story lies its heroine of the title. Smilla is smitten at once by the presence of Issiah, a 6-year-old Inuit boy from Greenland. His sudden death from a fall off the rooftop of his apartment building leads Smilla on a quest to find out what really happened. Accompanied by a loner named the Mechanic (Gabriel Byrne), she begins to uncover a plot deeper than the Grand Canyon.

Ormond takes a number of scenes in stride, but Byrne, who played the Mechanic in Bille August’s “Jerusalem,” is excellent as Gabriel Byrne, she becomes to uncover a plot deeper than the Grand Canyon. While the film may push one’s believability boundaries to a new high, Biderman and August keep the mystery to an accessible and slighty constrained level. Without giving away too much of the film’s elements, the secrets unveiled in “Snow” are often shocking, and even more so in the glow of Jorgen Hoegh-Goldberg’s stunning photography. Set mostly in Copenhagen, the film ends on the ice caps of Greenland. The audience will be left with a final confrontation. August (“Pelle the Conqueror”) has reshaped the modern mystery, smoothed out the genre’s worn edges, and handed spunky Ormond one of her best roles. Miraculous for a reputed director whose last film was anything but a miracle.

As far as the film’s awkward blend of bitters and gay love making as an undertow to the story’s central theme, the audacious filmmaker creates a hypnotic, often slow translation of Ballard’s 1973 tale. “Reshaping the human body by modern technology,” says Elias Koteas’ Vaughan, a leader of a group of fellow car crashers. In one surreal scene, they recreate the James Dean accident as death road kill. When the cops come by to bust Vaughan’s joint, the cult icon dispenses his gang in the nearby woods.

Vaughan lures a new test subject into the circle. He finds him in James Ballard (James Spader), a recent crash victim who collided head-on with Dr. Helen Remington (Holly Hunter), killing her husband. Ballard’s wife Katherine (played by Deborah Kara Unger) consumes most of her man’s sexual energy. She’s a student pilot learning to fly. He’s an accident survivor, who at first, struggles to get behind the wheel again. Rosanna Arquette turns in a small performance as Gabrielle whose body is almost bionic under leg braces and a torso vest. Are these other testament to Cronenberg’s metaphoric manifestations? Ride through “Crash” with a fastened seat belt, or otherwise a phobia may form. You may never want to get in an automobile again, and not wreck.

** (out of four) B+ 1 hr. 40 min. Rated NC-17.
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By DANIELLE MARABLE
Staff Writer

On March 6, the 11th session of the 29th UCF Student Senate met with the chief of police presenting a new campus train to move students from parking lots closer to campus. This train, and others like it, were used at the 1996 Summer Olympics to move people around Atlanta.

This week, the senate decided not to put off the forums and committee reports. Kudos went to Friday. To keep a full week of Spring Break from Wednesday through Friday.

The senate then decided to first pass the Addendum Budget. This budget would give more money to different departments, including $70,000 to the Senate Budget. This budget would go to the Student Union to fund future bills.

Senator John Turner then announced the Organization Review Committee is auditing the Campus Activities Board's Popular Entertainment's Sings Out, Speakers, Concerts, Homecoming and Promotions.

Senator Day brought up the Campus Crusade for Christ bill that would fund the organization to show a movie about the life of Jesus at the reflection pond. The bill was cut short when senate was adjourned for not making quorum the week before. An hour and a half long debate then took place, ad nauseam. Senator George, yelling at both senators, reminded the senate there is a model of decorum through it.

Correction: In an article that appeared March 5, I stated that senate passed a bill to fund ASCE. Instead, that bill went to the executive branch and was funded through it.

March 19, 1997

By LINDSAY MALANGA
Staff Writer

The Biology Department reported on Feb. 26 a theft of a controlled substance.

Dr. David Washington reported to the UCF Police Department a 50-milliliter bottle of Pentobarbital that was used in his 8:30 a.m. Human Physics lab was stolen after a portion of it had been used to put rats to sleep. Police officials took names of all students in his 8:30 a.m. and 11:30 a.m. classes in order to continue the investigation.

There have been no developments.

In other crimes reported by the UCF Police

Controlled substance stolen on campus

1. Theft of a controlled substance.

A floor buffer valued at $1,000 and a back-pack vacuum valued at $386 were stolen from a locked closet in the Student Union on Feb. 21.

2. A computer valued at $3,532 was stolen from a locked room 326 of the Education Building on Feb. 20.

3. A computer valued at $1,000 was stolen from a locked room 125 on Feb. 21.

4. A computer valued at $3,532 was stolen from room 326 of the Education Building on Feb. 20. No fingerprints recovered.
STS program gives benefits to children in need

The soldiers work with the children, who range in age from first to fifth grade, or "troopers" as they are referred to in the program twice a week. Bishop said Catalina Elementary has designated a classroom specifically for STS. This is important because the children come to the same place each week where they can build bonds and special groups they work in. It creates a consistency and familiarity that many of these children are not used to.

Sharp said six out of 10 of these children will end up in prison without some sort of intervention. In STS, they are tutored in English and Math, taught responsibility and how to listen, learn to treat others with respect, and most important, the children are taught to love themselves.

But it’s not all work between the soldiers and the "troopers." Just recently the group saw the Harlem Globetrotters play.

"We try to have fun with them too so it’s not that we’re just in school all of the time," Bishop said.

On March 14, the program received huge recognition when Governor Lawton Chiles came to tour STS. He also released fish with the "troopers." From a boat recently donated to STS by the Florida Game and Fresh Water Fish Commission. This boat will be used by the soldiers and the "troopers" to maintain several area ponds as part of the 30-hour service requirement.

"This program is a dynamic program. It’s one of those win-win situations," Chiles said. "The young men and women are winning, the kids are winning, and it’s supplying an [abundance] of teachers, especially the very needed black male role models."

Running parallel to STS is a course at UCF whose curriculum is based on the effects this program is having on the surrounding community and all those involved. Sharp said at the end of the course there will be enough film footage of the program to produce a documentary which will possibly air on PBS.

"If we succeed at what we’re supposed to do, be good role models and make an impact on these kids, then we’ll receive more money to expand the program," Sharp said.

At the end of the two-year run, STS will be evaluated and the decision to continue and to expand to other cities such as Tallahassee, Jacksonville, Tampa and Miami will be made. The program is performance-based. STS has to demonstrate progress and effectiveness in order to receive more money and continue.

"It’ll succeed if it gets nourished. We put some money in our budget this time supporting it. I’d like to see it expand and go into other places," Chiles said.

These men and women who once protected our nation are now protecting our nation’s children. A program like this not only benefits the soldiers seeking an education and the surrounding community, but all those involved, it most importantly benefits the children who without such a support system may be lost forever. If someone doesn’t change their [children] thinking that they’re as smart as anybody else and they can do what anybody else does, that’s [referring to prison] where they will end up," Chiles said.
March 19, 1997

with approximately 13,024 spaces
and will be built behind the
Engineering Building.

The experts have told us that we need over 7,000 new parking
spaces before the academic year begins. Project STATUS: 1997-1998
12 Projects - $193,480,744

FUTURE PROJECTS ($43,750,708)

<table>
<thead>
<tr>
<th>Project Name</th>
<th>PROGRESS</th>
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<tr>
<td>Printing Facility Expansion</td>
<td>Complete</td>
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<td>Roadway Projects</td>
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<td>Parking Garage II</td>
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<tr>
<td>Student Union (Phase IV)</td>
<td>Complete</td>
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Of the first and fifth floors of
Pavilion, the Education Center
will be used for science classes
and will be staffed with people from
admissions and financial aid
offices. The visitor parking area
will be privatized. The new library
will be located behind the
Engineering Building.

"I think the infrastructure is
playing catch-up with growth, but the academic projects are
right on. Right now 45,000 - 50,000 might be capacity, but
it will go up."

Wanielista said some campus
preservation areas involve student
input. The areas include the
Arboretum, Cypress Dome and
other cypress areas.

Some biology or engineering
students are hydrologically
monitoring the wetlands. Others are
involved with the storm water
management plan and waste water
treatment.

Students also conduct traffic
counts and surveys. The Public
Health Center hires students to design
roadways, parking lots and buildings.

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Senior: 6 pieces of chicken, black beans, rice and beans, cheese, lettuce, sour cream, jalapenos, and guacamole

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In progress.

We would like to have a Welcome Center
staffed with people from admissions and financial aid.

We are looking at a lot of con-
struction, a lot of growth in the
number of students. There is
strong growth in the quality of
students. UCF is currently third
among Florida schools in SAT
scores [behind Florida, Florida
State]. As we hire faculty, lots of
outstanding people want to come
to UCF. If we continue to get
funding from the Florida legislature
our fine faculty will become stronger."

Hitt projects the university's pop-
culation will reach 50,000
by 2010, 2015. As we hire faculty, lots of
among Florida schools in
SAT scores, but the academic projects
will go up."

Wanielista said that the
Arboretum, Cypress Dome and
other cypress areas are areas
identified as wetland, protected by water
management regulations.

Students or engineering stu-
dents are hydrologically
monitoring the wetlands. Others are
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management plan and waste water
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Students also conduct traffic
counts and surveys. The Public
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Student Union — an inside look

Photos by KEN PASTORE
Women's art exhibit moves viewers to think

By MARK DEMAIO
Staff Writer

 Courage ... optimism ... strength ... resistance. These words are so often used in vain during day-to-day conversations describing ourselves and others. "Women of Ravensbruck: Portraits of Courage," a recent exhibit in the Visual Arts Gallery, was intended to help viewers gain a better understanding of what these words stand for.

Julia A. Terwilliger, a nationally recognized artist and UCF art teacher, collaborated with survivors from Ravensbruck, the largest Nazi concentration camp for women, for two years to compile the exhibit. She was able to create reproductions of artifacts, drawings and gifts made by the women for each other while in the camp.

Also unique to the exhibit was Terwilliger's personal art, which included several designs incorporating pictures of women for women, for two years to compile the exhibit. It's part of a series of events called "Women, Courage, and Resistance."

"We can use this exhibit to bring together a study of history and politics with artistic work," said Dr. Carolle Elizabeth Adams, Director of Women's Studies and editor of the exhibit's booklet. "The arts don't just give us pleasure, but they can also speak to us about very serious events in human history." Adams also said it is important to see history from other viewpoints besides the male perspective.

"We can gain an awareness that women suffered ... and that women were involved in the resistance work," Adams said.

One person who gained an awareness and shared it with others was graduate teaching assistant Jennifer Borrelli.

"I think events that occur in history are very interesting," she said. "Especially hearing from voices that normally haven't been heard. We've heard a lot about concentration camps, but we haven't heard a lot about the women in them and how they lived."

Borrelli took her oral communications classes to the exhibit.

"I think if my students are going to speak, they need to have something to share with people," Borrelli said. "It is very important for people to look at things like this and think about them. It's people's duty in life to look at what's happened and to think about it and to figure out what it means to us. My main job as a teacher is to make people think."

Some students shared Bennett's feeling on the exhibit.

"Trying to put into words how powerful this exhibit is would cheapen it," freshman Kory Bennett said. "The only way to fully experience the emotions it evokes is to see it."

Unfortunately, the exhibit is no longer open, but there are two events remaining in the series: the "Women, Courage, and Resistance" panel on March 20 in the President's Dining Room at 7 p.m., and a showing of the movie "The Nasty Girl" on March 31 in the Business Administration Building (room 209) at 4:30 p.m.

For information, contact UCF Women's Studies at 823-6502.
Dr. Ruth at the UCF Bookstore prior to her lecture at UCF Arena.

Dr. Ruth will be autographing copies of her books at the UCF Bookstore between 6:00 & about 7:30 March 21, 1997.

Buy early while stock lasts.

10% early bird discount on all Dr. Ruth’s books purchased prior to March 21, 1997.
Season ends too soon for women’s basketball

By DEREK GONSOULIN
Staff Writer

For one reason or another, UCF felt its season deserved more validation than a semifinal exit from the Trans America Athletic Conference. It could have been the two, two-point losses during the regular season to No. 1 tournament seed Florida International. It could have been the three-game winning streak entering the game, which included the victory against No. 2 Jacksonville State.

But for the Knights, the season did end the right way. FIU 88, UCF 78.

As UCF’s three seniors walked off the court for the final time, the feeling of a lost opportunity filled the air. “It doesn’t feel like the season should be over,” said senior guard Lakesha Anderson. Even without repeating as conference champions, UCF had a good season. After the tragic death of Coach Jerry Richardson, the Knights could have used working together. “All the teams played under the same conditions, but a few league coaches. Davis led the Knights in steals (71) and assists (112) and was second in scoring (11.3 ppg). Turnovers were Davis’ flaw: she led the team with 105.

The loss of senior guards Gylaunda Henderson and Lakesha Anderson will hurt. The season as leading scorer will have to make up for the graduating 31 points a game. Henderson feels De Veaux will be a go-to player next season. The returning sophomores will either need to improve their injury-plagued freshman season or UCF is to have any depth in the post. Larry did show some promise in the TAAC tournament. Larry will need at least one player next season. Davis will be UCF’s go-to player next season. The returning long-armed defender without the offensive moves of Saxon. Six-foot-4 center Stacey DeVeaux has improved statistics from last season (7.2 ppga. 5 ppg from 1.2 and 0.6), but she will have to be even more consistent next season.

Senior guard Gylaunda Henderson feels DeVeaux will be a go-to player next season. Stacey’s really gotten better since I’ve known her,” Henderson said. “I wish I could see her the death of Coach Jerry Richardson, the Knights could have used working together. But interim coach Lynn Bria’s straight-forward and calm nature steadied the team early. Bria implemented an organized, half-court system that hid UCF’s lack of depth and by the end of the season the team started working together.

Led by first-team all-conference selection and senior forward Shantrese Saxon, the Knights’ strong post game forced double teams, freeing other players to score. The senior finished the season as UCF’s leading scorer (15.9 ppg) and rebounder (8.0 a game) and twice was named conference player of the week.

Sophomore guard Charlyna Davis, a third-team selection, was regarded as the Knights’ most consistent player by more than a few league coaches. Davis led the Knights in steals (71) and assists (112) and was second in scoring (11.3 ppg). Turnovers were Davis’ flaw: she led the team with 105.

The Knights proved their fourth-place finish and winning conference record by defeating fifth-place Charleston three times, including an 81-64 rout of the Cougars in the first round of the tournament. UCF will have three seniors and three juniors next season, but unless the Knights recruit height and shooting ability at guard and depth at forward, a repeat of this season’s 13-15 record may be all one can ask.

Davis will be UCF’s go-to player next season. The returning leading scorer will have to make up for the graduating 31 points a game. Henderson feels De Veaux will be a go-to player next season. The returning sophomores will either need to improve their injury-plagued freshman season or UCF is to have any depth in the post. Larry did show some promise in the TAAC tournament. Larry will need at least one player next season. Davis will be UCF’s go-to player next season. The returning long-armed defender without the offensive moves of Saxon. Six-foot-4 center Stacey DeVeaux has improved statistics from last season (7.2 ppga. 5 ppg from 1.2 and 0.6), but she will have to be even more consistent next season.

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Senior guard Gylaunda Henderson feels DeVeaux will be a go-to player next season. Stacey’s really gotten better since I’ve known her,” Henderson said. “I wish I could see her

Women’s golf team struggles in Invitational

By MERIDYTH STANLEY
Staff Writer

After a top-notch performance at the Lady Gator Invitational, where the Knights finished sixth overall and had two top-15 individual finishes, the women struggled to finish seventh at the Peggy Kirk Bell Invitational hosted by Rollins College, March 19-21.

An exhausting 36 holes was played on day one in nine and a half hours in the heat. Leading the pack was junior Hegg Friling, who started with a 77 but fell to an 88 the second 18 holes. Junior Jenny Hagman began with a 79 but also fell behind in her second round with an 83. Freshman Line Berg shot 80-83.

Coach Jill Fjelstul said there are no excuses. “All the teams played under the same conditions,” she said. “It was an extremely long day and team-wise we just did not have it together.”

The third round was led by Friling with a 75 which helped her tie for 16th overall. Berg finished with an 82. Hagman and sophomore Emma Soderlind each ended with an 83.

Fjelstul said the course was playing moderately difficult. “It was a tight course which doesn’t allow for a lot of mistakes,” she said. “It was all placement.”

The women have a three-week break before the State Intercollegiate in Coral Gables, April 4-6.

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Women's crew team never rests in quest for success

By JEFF CASE
Staff Writer

UCF's women's crew team never get a rest, it seems.
While most students were spending their spring break relaxing or sleeping until noon, the team did not enjoy such luxuries.
Spending two hours a day, twice a day, the team took the week to prepare and practice for the President's Cup Regatta on March 15.

The team's sacrifice was well rewarded, as it recorded several strong performances.

The regatta, which featured 17 universities, had several state rivals and out-of-state programs, including Florida State, Stetson, Florida, Miami, Yale, Georgetown, Clemson, North Carolina and Purdue.

Although Yale won, UCF made its presence known in several races.

In the varsity open eight qualifying round, the team finished second, placing ahead of FSU, Clemson and Purdue.

In the final, the team came in fifth (13 seconds short of winning a medal), while placing ahead of Purdue and Miami.

The team also qualified for several other races.

In the lightweight four qualifier, the team qualified while finishing ahead of Clemson and UNCG.

In the lightweight four final, the team finished fifth, while at the open four final, the team finished sixth.

Senior Katie Airth simply explained the reason for the team's strong performances.

"Our boat [the open four] was awesome today. We focused together and we have continuity in the boat and that's what we need," Airth said. "We may not have won the race, but we've won in our eyes by improving so much."

In the medal races, the team was equally competitive, finishing in the top four seven times.

The freshmen/novice lightweight four placed fourth and finished ahead of FSU.
The freshmen/novice four also performed well, finishing third, beating Clemson and Miami.

The team also fixed well in the freshmen/novice eight, finishing fourth, ahead of FSU and Stetson.

The team's only victory came in the lightweight eight race. The team edged Clemson by 1.3 seconds, finishing ahead of Florida Tech and Tampa.

The lone first-place finish did not dampen any spirits, however. Many team members had positive experiences and felt the team is not far behind the programs at FSU, Florida and Miami.

"We did really well...we've improved so much, we've shocked ourselves," Airth said. "We're smaller in height compared to other crews, but we overcome that with our strong mental ability."

The team competes in Georgia on March 22 in the Augusta Invitational Regatta.
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Miller leads track team's charge into outdoor season

By JEFF CASE
Staff Writer

The UCF women's track and field team finished its indoor season on Feb. 27 at the Nike Fast Times meet in Gainesville, and once again, sophomore Christy Miller led the way.

Miller broke her school record for the 3,000-meter race, finishing with a time of 10 minutes, 25.73 seconds. She was one of three runners to finish in the top 10 in any race. With her time, Miller qualified for the NCAA championships.

The team also received strong performances from Megan Rodell and April Vitori, who both finished in the top 10 in the 5,000 meters. Rodell's time of 18:35.2 and Vitori's time of 18:47.0 were personal bests.

Sophomore Kim Halverson made a strong appearance at her final indoor meet, finishing 10th in the 55-meter hurdles and 15th in the 200-meter hurdles.

The team is looking toward the start of the outdoor season. On March 21, Vitori, Miller, Rodell, and Susan Hartley will make up the UCF 5,000-meter team which will compete at the Florida State Relays. The women's team will begin its outdoor season on March 23 at the UCF Spring Break Invitational. The team will compete against the men's and women's teams from Ohio State and Tulane, and against the University of Tennessee's women's team.

Coach Marcia Mansur-Wentworth thinks she will field several quality squads.

"We have a deep distance crew and are deep in the throw [discus, shot put, javelin] group," Mansur-Wentworth said. "Our hurdlers are looking strong and we are fast improving in the middle distance."

The team also should be strong in the 3,000- and 5,000-meter races, fielding a relay team consisting of record holder Miller, Vitori, Hartley and Rodell.
Marco Ramirez has 34 strikeouts through 23 innings and a 1.57 ERA.

Baseball team feasts at home

By KEN JACKSON
Staff Writer

Spring Break was no vacation for the UCF baseball team. In the span of 10 days, the Golden Knights played nine home games, winning eight.

The baseball-fest began last weekend. On March 7, UCF defeated Siena (N.Y.) College 19-0 and 6-1. The first game of the doubleheader included a 14-run eighth inning, keyed by three Saints' errors.

The Knights won both ends of another doubleheader on Saturday, winning 4-1 and 3-2. Marco Ramirez closed both wins, combining for 11 strikeouts in 4.1 innings.

Golden Knights' pitchers gave up no earned runs in those games, prompting mixed emotions from pitching coach Greg Frady.

"The pitching performances were impressive, but runs are runs," Frady said. "They don't look any different on the scoreboard if they're unearned. We'd rather just not give up the runs because they're going to come back to haunt us in close games."

The Knights were beaten Thursday night — by an all-day deluge that washed out their game with the University of Maine. The Bears beat UCF Friday night 7-6 in 11 innings, despite two home runs by third baseman Dustin Briston, snapping the Knights' six-game winning streak.

Coach Jay Bergman was so upset at the loss and the four errors he left his golden retriever, Slugger, at the field.

"I just got so mad about all the errors Friday night that I just got in the truck and left," Bergman said. "Thankfully one of the players was holding him when I got back to the park."

The Knights started a new streak Saturday in an unusual triple-header. In the morning, UCF sent Lehigh University back to Philadelphia on the losing end of a 15-2 romp. Pat Williamson, Bryan Bruce and John Oplets each drove in three runs, and Brian Gomes and Richard Halecky pitched impressively in their first outings of the year.

The rain on Thursday prompted an impromptu double-header with Maine following the Lehigh game, and junior Todd Bellhorn shined. He pitched a one-hitter in the first game, facing the minimum 21 batters in seven innings, as UCF won 5-0.

Showing his versatility, he homered and doubled and had four RBIs as the designated hitter in a 5-4 victory. Pitcher Matt Lubozynski hurled a complete game, striking out five.

"Todd wasn't feeling well before the game he pitched," Todd's father, Ted, said. "He only took two bites of his sandwich. It's funny how things happen like this in sports."

But the bats are alive. The Knights hit .461 in their games on Sunday, including six doubles and five homers. Shining brightest this weekend was second baseman Eric Riggs, who went 7-for-17 with a double and his fifth homer of 1997. His .336 average leads all starters.

"When you're on, you're on, and I've had it lately," Riggs said.

Errors (42 in 27 games) remain a problem for the Knights. Of the 124 runs they've given up on the year, 38 were unearned.

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March 19, 1997 Central Florida Future

Women's basketball coach Lynn Bria said she already has begun recruiting for next year.

By DEREK GONSOUIN
Staff Writer

As the final horn sounded on Central Florida's season-ending loss in the semifinals of the TAAC tournament, the women's basketball team no longer had a coach.

Hired on an interim basis on Sept. 10, 1996, Lynn Bria's contract ended with the March 7, 88-78 loss to Florida International.

"UCF as a whole, we hope they will get together and market themselves," Bria said. "I'm still going to recruit in the meantime."

Bria took over the defending TAAC tournament champions from Jerry Richardson, who was killed in a car accident Aug. 30, and made them a better team in 1997. The Golden Knights had a better conference record (9-7 compared to 1996's 7-8) and finished higher in the TAAC (fourth compared to sixth).

The main difference: UCF did not win the tournament.

One reason for not repeating was the Knights had lost 0-1 seed FIU. In the 1995-96 conference, UCF never had to play the Panthers, who lost in the semifinals.

But that could prove very little comfort to Bria if she is not hired.

On March 18, a committee selected three out of 60 applications for the vacant position to give to Athletic Director Steve Sloan. Sloan, who is expected to name a coach within a week, said Bria should be one of the applicants.

"When the coach [Jerry Richardson] died, it's difficult on the next coach," Sloan said after the loss to FIU. "But I think Bria's done an excellent job."

Bria said her experience at UCF, whether or not it will extended, has been a good one.

"I would love to stay at UCF," Bria said. "I think it's a great place and the administration here is super. It's been a great experience for me regardless of what they do."

Senior guard Lakesha Anderson, who considered Richardson a father figure, said Bria was an interesting but necessary change.

"When she first came here, we were like sisters," Anderson said.

"But she put her foot down when it came to basketball. And with the way things happened, she being as straight forward as she was, it was probably the best thing for us."

One reason Bria would come back is the chance to start a solid basketball program at UCF.

"I think the men's and women's teams need to get together and market themselves," Bria said. "UCF could really build something here."

For Bria's sake, one can hope she is here to see it through.

"I am going to coach somewhere, because I love to coach and I enjoy the game," Bria said. "I hope I do get the opportunity to stay, because it's a great place and a great situation."

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Bria's future to be determined soon

By JEFF CASE
Staff Writer

He still feels it. Second baseman Eric Riggs, who played baseball and basketball for UCF last year, said there have been times he's thought about a return to the hardwood.

"When I'm at UCF [basketball] games, I'm kind of anxious to jump back out there," Riggs said. "I wonder, 'What could I do to help the basketball team?'"

"But it's not going to happen." Riggs' decision to turn a double play instead of force turnovers has proved to be a good one. Riggs is among team leaders in several categories including RBIs (18), batting average (.330), slugging percentage (.550) and home runs (five).

Riggs, one of five Knights to start every game, is leading the team in hits (36), at-bats (109) and total bases (60).

Riggs said not playing basketball has been the main reason in his improvement.

"Having the fall off [from baseball] gave me the opportunity to get in the weight room and concentrate on baseball ... I've had a lot more time to improve on fielding and hitting," Riggs said.

Riggs said, Riggs, a business major, said he left basketball to prove he could play baseball at the college level.

By TIM SPRUNGER

-from baseball to basketball for UCF, ranking among the team leaders in several categories

Much like his idol (former New York Yankee Don Mattingly), Riggs said he approaches each game trying to do whatever it takes to win.

"As long as you go out every game thinking you're going to beat the other team, nothing else really matters," Riggs said.

Riggs joined the baseball team last year on March 16 after the basketball team was eliminated in the NCAA tournament. It didn't take long for Riggs to find his stride, as he started in 27 of his 36 games. He recorded a base hit in 22 of his final 23 games and is striving for consistency again.

"I still have to prove I can keep this up all year," Riggs said.

Coach Jay Bergman said that shouldn't be a problem.

"After what he did as a freshman, we hoped he would get better ... and he did ... he has played great at second base for us," Bergman said.

Bergman also considers Riggs a leader by his actions and said he will be an integral part of the Knights' future.

"We've got the best group of young men coming in next fall that we've ever had ... coupled with the guys returning next year, I think that there will be nine guys out there who can do all the same things well," Bergman said.

Men's golf team wins Ashworth Invitational

By KEN JACKSON
Staff Writer

Junior Jason Opal fired a final-round 70 and won medalist honors as the UCF men's golf team marched to victory during the Blue/Grey Intercollegiate on March 18.

From the 15th-place showing in their first spring tournament three weeks ago, the Golden Knights, who lost in the semifinals, "We used that final round in Mississippi as momentum in the final round," Minter said, "but they can play with just about anyone." The win was UCF's first since the Trans America Athletic Conference championship last spring.

Opal posted a three-round total of 211, five under par. It was his second career tournament victory. Sophomore Jeff McIlhenny also played well for the Golden Knights, finishing sixth, 10 shots behind Opal.

"I had practiced all week after the previous tournament, and had been hitting the ball real well," Opal said. "Then I played really steady and consistent in this tournament. I'm really, really happy."

Other UCF finishers included Simon Sainte (tied for 16th), Jeff Brunelle (T27) and Brian Bombard (T78).

The victory followed a lackluster 15th-place showing in their first spring tournament three weeks ago.

"Everyone played terrible the first two rounds in Mississippi," Coach Kip Minter said, "then something clicked in the final round and they shot 287 [one under par]. We did a lot better in San Diego. The kids played more toward their potential."

The Knights opened an eight-shot lead after the first two rounds and coasted to victory despite giving a little ground in the final round.

"The guys were a little nervous leading the tournament that final day," Minter said, "but they can play with just about anybody — when they're on their game. The sign of a really good team is how you compete when you're not on."

"We used that final round in Mississippi as momentum in San Diego," Opal said. "We carried that through this last tournament. Hopefully we can keep riding it into our next tournament."

That chance will come Friday. The Golden Knights travel to Birmingham, Ala., for the Blue/Grey Intercollegiate, hosted by the University of Alabama.

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