UCF professor’s spin on Clinton–Jones scandal

By OLIVIA K. CURNOW
Staff Writer

The Supreme Court ruled last week that Paula Jones may continue to pursue her suit against President Clinton while he is in office. Dr. Aubry Jewett, a UCF professor and specialist in American government, agrees with the Supreme Court’s decision.

"To my view, the President is not above the law," he said. "He should be treated like any average American citizen. The thought of putting off the trial for several years — it just didn’t smack me as being very democratic."

Jones has charged Clinton with sexual harassment while he was governor of Arkansas. Clinton has denied those allegations. However, others have confirmed Jones did tell them at the time what had happened, but she swore them to secrecy because she was afraid to lose her government job.

"Originally, when she brought these charges forward, most people sort of dismissed it as totally political and suggested she was just a tool of some of Clinton’s enemies from Little Rock," Jewett said. "I don’t know whether or not the charges are true. I tend to think that it’s just not totally political myself. I think there is a ring of truth, but I think that’s for the courts to decide."

Maggie LeClair, office manager for the School of Communication, said the media and courts are making more of a fuss over the case because it involves the president of the United States.

"If it had been a private interlude between two people, this wouldn’t be happening," she said. "She went up to the hotel room of a married man and she said no. What’s the big deal?"

Jones’ lawyers first insisted on a public apology to clear Jones’ character. Clinton’s lawyers have suggested a settlement out of court, but no admission to wrongdoing. Jones said any money she would get out of the case would be donated to charity. Since then, she has decided, if she won the case, it would all go to charity.

See CLINTON, Page 3

$14.6 million building under construction

By NORA K. KULESH
Managing Editor

UCF has been making strides toward a bigger and better, more accommodating and modern campus by establishing new facilities that will cater to the contemporary needs of students.

Immediately behind the Visual Arts building and adjacent to Lake Claire apartments, a structure is under construction: The Anthony J. Nicholson School of Communication.

The $14.5 million building is going to house all the communication classes under one roof. The lack of space has been a problem for UCF since enrollment has increased so dramatically in the past years, but according to Director of Communication, Dr. Mike Meeske, the hard work of President Hitt is paying off for all departments.

“When new students come, we need to have the facilities to serve them and their needs,” said Meeske. “A good deal of work by President Hitt and his staff have managed to plug some of the law jams in Tallahassee and get us some of the funding we needed.”

The state allocated the $14.6 million for the building and a portion of the furnishings. However, Meeske says it is not adequate to cover all the equipment needs.

Factors such as Radio/TV being

See BUILDING, Page 10

UCF’s downtown academic center is minutes away from Church Street Station.

Hidden jewel

By JON MARSDEN
Staff Writer

"There’s a UCF campus downtown?"

This was the response of most students when asked what they thought about the Downtown Academic Center, and rightly so. The center has only been open since 1996 and is just recently becoming a bright star in the public eye. With courses ranging from Business Administration to Social Work, the center truly is what Director Cecelia Rivers calls “The hidden jewel of UCF right in our own back yard.”

The center is just that. If you are living in the downtown area, it is in your back yard. Located at 36 West Pine Street just across the street from the Blue Room, it is hard to miss. Finding parking is no problem because the Church Street Station Market parking garage is just around the corner. Across the street is the Lynx bus station, which allows students to hitch a ride on public transit.

The building was constructed in 1920 and served the community for more than 50 years as the Carey Hand funeral home. Its architect, F.H. Trimble, also designed several other buildings in Orlando’s historic district. The graceful archways and red brick construction of the Center set it apart from the high rises and modern architecture of the big city. On the inside, it is as contemporary as the Sun Trust building.

The only visible remnants of the old interior is the hardwood railing and end posts of the staircase, though it has been painted over to match the modern decor.

The walls are adorned with paintings by Steve Lenz, whose artwork is displayed in the administration building on the main campus.

See ACADEMIC, Page 10

Striving for higher standards

The Teacher Tenure Bill proposes new teacher evaluation measures.

Page 3

Florida Film Festival

‘Ulee’s Gold’ makes a sweet debut at the Enzian Theatre.

Page 8

Camping for kicks

Only female Division I football coach sets up camp at UCF.

Page 12
Campus golf carts damaged

By DAN TUCKER
Staff Writer

Royce Cannon reported four golf carts had been tampered with on June 7. Cannon, a representative of the Computer Store, said he found the damaged golf carts when he arrived at work that morning.

According to a UCFPD report, one cart had been tipped over on its side, allowing the batteries to leak. Another cart's ignition switch had been removed and electrical wires tampered with.

Police lifted two fingerprints which were put into evidence.

* Another $1 bill, altered to look like a $20 bill, was found on June 2. John Salmon, a cashier at a concession stand, found the fake bill as he was counting the money at the end of the evening. This is the second fake bill that has been found since May 29.
* Thirty-five marijuana plants were found in the wooded area between the Biological Sciences Research ponds and the Wastewater Treatment Plant.

Officers were called to the scene on June 2, after a man saw three white males running from the wooded area. The plants were confiscated and placed into evidence.

* A $15,358 digital printing system is missing and thought to be stolen. Dean Treuren reported the item missing on June 4.
* On June 8, Gary Gross was charged with driving with a license that had been suspended or revoked when he arrived at the UCF Police lift.

The UCF student became obstreperous when confronted by campus police.

WORD OF THE WISE

ob•strep•er•ous adj. 1. noisy, boisterous, or unruly, especially in resisting or opposing. v. 1. to roar, to make a loud noise.

—SYN. vociferous.

The UCF student became obstreperous when confronted by campus police.

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© Cameohomes '97
Clinton scandal gets UCF spin

From PAGE 1

to keep some of the money she needs to keep her lawyers.
Clinton’s lawyer has suggested he would pursue Jones’s sexual history, if the case did go to court.
"Traditional women’s groups have backed President Clinton up to this point on the issue," Jewett said. "When [his lawyer] threatened to pursue Paula Jones’s background, that’s when the women’s group denounced the strategy. They wouldn’t take kindly if they brought up her sexual history, so he backed off of that after a day or two."

It’s believed Clinton’s lawyer would bring up Jones’ past before he was afraid her background, that’s when the Department of Justice could be a factor in the final evaluation.

"I don’t see how anything a person does in their private life should have any bearing on their public life and the job that they do," UCF graduate student Kay Harrington said.

Jones has claimed there are distinguishable characteristics on Clinton’s genitalia. There has been speculation on if this will be Clinton’s lawyer has suggested he would pursue Jones’s sexual history, if the case did go to court.

Dr. Aubry Jewett commented on the Clinton-Jones case.

"I think if it actually goes to trial, it’ll be held by the normal standards of any trial," Jewett said. "I think there will be a little bit deference paid to the fact that he is the president of the United States, but mostly in terms of scheduling, hearings or deposition."

"Whatever judge eventually took control of this case would certainly have to exercise judgment in discretion to make sure the President’s time was not overly burdened," Jewett said.

There also has been a question of if Clinton will receive special privileges because of his position.

"If I think it actually goes to trial, it’ll be held by the normal standards of any trial," Jewett said. "I think there will be a little bit deference paid to the fact that he is the president of the United States, but mostly in terms of scheduling, hearings or deposition."

As far as insinuations about his character, I doubt much will be done considering a lot of people have no problem picking on his character anyway."

Computer consultant Jupiter Rodrigues thinks the trial will be handled differently considering who the defendant is.

"I think no one should have immunity from the law, whether he is the president or not," he said. "But, if it goes to trial, they will drag it out until the end of his term. It’s politically correct — you don’t humiliate the President."

Faculty art exhibition on display at UCF gallery

By NORA R. KULIESH
Managing Editor

The UCF Art Gallery has, for the first time in many years, works by all UCF faculty artists displayed at the same time. Monday through Friday between 9 a.m. and 4 p.m. is when the paintings, ceramics, drawings, digital images and more can be viewed.

The exhibit will run until August 29 with a reception open to the public on Aug. 27 from 5-7 p.m at the Gallery. For more information call 823-2676.

Italian Studies chair planned

An effort is now underway to raise the minimum $60,000 to fund an endowed scholar chair in Italian Studies at UCF.

The Department of Foreign Languages and Literature offer several courses in Italian language, literature and culture now, and will add a course in the History of Italian Literature this fall.

Harriet Tubman brought to life at Valencia

Junieth is the historical celebration of June 19, 1865, the day when the last of the slaves were notified they had been freed — two and a half years earlier by the Emancipation Proclamation.

On June 23, Valencia College Community will bring Joyce Green, the acclaimed historian, actress and storyteller to the stage for the second year, to portray Harriet Tubman.

Green will appear at 9 a.m. on Valencia’s West Campus in Bldg. 5, Rm. 111; and at 12 noon on the Osceola Campus in Bldg. 1, first floor atrium.

The public is welcome to this free event.

Teacher Tenure Bill proposes

By ELLEN DAYSPIRNG
Staff Writer

Florida’s public school system has often encountered problems ranging from budget cuts to the employment of unsatisfactory teachers. Because of the many legal loopholes involved in teacher contracts, it is literally impossible for administrators to get rid of any teacher with seniority and an extended contract.

On May 29, the Teacher Tenure Bill was introduced into the Senate to try and remedy the problem. The bill has several new features designed to reduce the time and difficulty it requires when relieving teachers of their duties.

The bill was due on Governor Chiles desk the latter part of last week. If signed, it will be effective July 1 for grades Kindergarten through 12.

"The intent of [the bill] is to make it easier for school districts to get rid of ineffective teachers," said Dr. Robert Lange, UCF Professor of Education Research, Data Analysis, Measurement, and Program Achievement.

The bill provides four key features which can make the bill effective. The first is the reduction of the time the teacher has to remain after being notified of a deficiency. The current time frame is anywhere from a year on. The new bill would reduce this time to a maximum of 90 days.

The second feature is the reduction of the number of legal steps to get through in order to fire a teacher.

The third is parent involvement. Although parents will not have a final say in the evaluation, they will have an input.

The final is student achievement and progress. Student performance will be measured and assessed and those results will factor in the final evaluation.

The bill has positive and negative sides, Lange said. Some of the positive aspects include the fact it will create new opportunities for developing indicators where improvement is needed in the schools. Also it will involve teachers working with parents to ensure these improvements are made and that students are progressing at a satisfactory pace.

However, there are negative sides to the bill, he said. Teachers can be harassed by administrators and parents using this power to their advantage. But also indicators of student performance could be damaging to some teachers who are doing their jobs but the results show otherwise.

"There needs to be more emphasis on teachers meeting the bill’s needs rather than setting certain time frame for progress," Lange said.

The major focus of student progress has always revolved around the Scholastic Assessment Test. Lange said this can have serious negative impacts on student achievement because the curriculum content is being geared toward the content of the test.
June 18, 1997 Central Florida Future

Q: What would make you more supportive of UCF Sports?

BY PETER KUNDIS

A: Build a football stadium for the football team, and also expand the arena for the basketball team.

—Mark Intong, Junior, Electrical Engineering, Orlando.

More advertisement of them.

—Sharonda Pierce, Freshman, Education, Vero Beach.

Maybe by having a kind of ‘Field Day’ on campus; essentially its an event where the students can just go to play different types of sports with their fellow students.

—Lori Auri, Senior, Learning Disabilities, West Palm Beach.

I think that having Pep Rallies on campus would be both really fun and also would help to get more students involved.

—Irene Martin, Senior, Learning Disabilities, West Palm Beach.

I guess more publicity and more types of spirit motivators. The people need to make it a lot more exciting. I've already been to two football games, and they were pretty boring. Maybe even get some Ice Hockey! (Ha!)

—Irene Martin, Senior, Learning Disabilities, West Palm Beach.

I really think that there needs to much more support on the campus. Use a lot more visual aids to both publicize, and increase student awareness of the sporting events. A lot of times, the students are not even aware of the sporting that are taking place.

—Bill Tomala, Senior; Public Administration, Orlando.

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Phase II Coming Soon
To computer lab assistants can we just get along?

By JASON HEIRONIMUS

Opinion Editor

Most students will spend a solid four years at the University of Central Florida or at any other college or university. Throughout their scholastic tenure, they will be forced to take part in the time-honored tradition of writing papers. While a student can take comfort in the fact millions before them had to do the very same thing, they should also thank the good Lord their time was not spent writing on a typewriter. With the advances in technology, we are lucky enough to have computers and word processors, though only glorified versions of the outdated typewriter.

We can easily cut and paste, nip and tuck, grammar check, spell check, and dozens of other nifty tricks to touch up our papers. Isn't technology great? Unfortunately, however, some students are forced to visit a very frightening place to have access to one of these so-called computers. That place is — the computer lab.

In case you are unfamiliar with a UCF computer lab, let me explain. This horrible place is filled with about 400 computers in a space designed for half that. During the fall and spring terms it is close to impossible to actually get on one of these computers. But once you sit down, you are surrounded by crazed students writing feverishly in order to turn in a paper on time. Then there is the constant pecking of the keyboard keys — it is enough to drive someone mad, I tell you! The worst part of the experience is that these computers seem to have a mind of their own. There are so many intricate buttons and keyboard shortcuts that one cannot coax them into working for you, that only makes them more mad. So, on occasion, a student is forced to get help for their computer woes. But when one is confused and disoriented, it is very hard to ask these computer wizards for help. Often when seeking help I find myself involved in a confusing game of "let's see how big of an idiot I can make out of myself.

Here is an excerpt of one of my usual humiliating conversations with a computer assistant:

(me) "Uhh, excuse me. Excuse me. Hey you, I'm really sorry to bother you but I have a problem, could you come and take a look?"

(computer assistant) "What's the problem?"

(me) "Well, it's kind of hard to explain, like, stuff is blinking and my text is gone, and I thought I was on the A drive but I guess I'm on, like the G drive or something and ... Could you just come and look at this please?"

(computer assistant) (sigh) "No see, you have to do is go to file, click on this and open up that and hold down that."

At this point everything he just said sounded like Charlie Brown's teacher. (me) "Uhh, OK."

I return to my computer and stare blankly at the screen, my paper slowly vanishing into oblivion. Why can't I get help? I am a computer idiot in a foreign land, taking on powers that are way beyond me. On occasion, I need serious help. Many students go through this exact same situation on a daily basis. They may not be comfortable with computers and the magic they can create, or have the power to fix a problem when one arises.

Computer assistants are there to do exactly that, assist students with computers. Much too often I see these people having way too much fun and ignoring the students altogether. Every now and then I see one walking around the crowded lab, ready to help any student who may need their help. Unfortunately, however, this is becoming the exception rather than the rule.

Too often I see the assistants joking with friends at their terminals in the front of the lab, or playing fun games on their computers, or even worse, talking on the phone to friends.

I understand a computer assistant's job is most likely a thankless one. They must work long, odd hours, deal with too many computers and only two printers, of which usually one is broken, and help people who are, for the most part, baffled by the very thing which they seek to control. It does not create a very friendly working environment. So the students must understand their position when looking for help in their particular situation.

Students are at the mercy of these machines every time they walk through the doors of the computer lab. It is my understanding that no one, on their own free will, wants to be there. Tension blankets this place like a fog. Weary students and tired computer assistants must reach a level of understanding that provides for a comfortable, not necessarily enjoyable, lab experience. Assistants should be aware that students don't want to ask for help, but their entire academic career just may hinge on whether to hit the Alt H buttons or go up to one of those File column things.

Students and computer assistants can work in peace and harmony. A little understanding is all it takes.
Rent “Oz” Listen To Pink Floyd, Amaze Your Friends

By COLLEGE PRESS SERVICE

As if the Wizard of Oz’s flying monkeys weren’t enough to weird a person out, now there’s something more.

Classic rockers, music enthusiasts and conspiracy theorists alike are buzzing about the bizarre connection between the 1939 movie “The Wizard of Oz” and the 1973 Pink Floyd album “Dark Side of the Moon.”

When played together—with the movie’s sound turned down and the album’s up—fans swear there’s some strange synchronicity.

To get the movie and soundtrack in sync, start the album right after the famous MGM Lion roars for the third-time—prepare to be astounded, or underappreciated, depending on your level of skepticism. Among the matches:

• A song “Oz/Giz in the Sky” is played as Dorothy’s house is in the sky.
• Just as the sound of a cash register starts off the song “Money,” the film switches from black and white into color.
• Side One of the vinyl album is exactly as long as the black-and-white portion of the film.
• The Wicked Witch appears as the words “Black . . . black” are sung; the camera switches to Dorothy in a blue dress as the words “Blue . . . blue” are heard.
• As Glinda the Good Witch confronts the Witch, the lyric “And who knows which is which and who is who” is sung.
• “Brain Damage” plays as Scarecrow sings “If I Only Had a Brain.”
• The sound of a heart beating is heard at the end of the album as Dorothy listens to the Tin Man’s chest.


Parents Think Practical When Buying Grad Gifts

By COLLEEN DE BAISE

IRVINE, Calif.—A flashy new sports car might go great with a cup and gown, but most parents give their graduates a plain old money or a watch, according to a national survey.

Nearly half of 500 parents polled said they planned to shell out less than $500 on a graduation gift for their son or daughter, with cash, a watch or jewelry among the top choices.

Only a small sampling (6 percent) of Moms and Dads said they would dol out more than $1,000 for a gift for their offspring.

The numbers indicate that pocketbooks are tight, says Kia Motors America, which conducted the nationwide poll of parents with children in high school or college.

The burning question, of course, is how many parents will hand over the keys to a set of wheels for their new grad? Two out of 10 parents said they would give a car as a graduation gift.

But while some grads might expect an expensive, sporty model to go along with their sheepskin, almost half of parents surveyed said a compact sedan was a much more practical gift.

In order of popularity, presents selected by parents for their graduates included: money (76 percent); watch/jewelry (45 percent); computer (23 percent); car insurance (23 percent); car (20 percent); and vacation (18 percent).

For many 20-somethings, living with debt is a part of life

By COLLEEN DE BAISE

College Press Service

For Kelly McEvers, the down-side of student credit card debt began in college when she charged a $1,000 emergency car repair bill. That was three years ago—she’s still in the hole.

Now a graduate student at Northwestern University in Evanston, Ill., McEvers said it was just too tempting to start charging with reckless abandon.

“You just get credit cards in the mail and of course when you are in college you say, ‘Wow, Cool. A new outfit,’” she said.

McEvers doesn’t have the problems—or number of credit cards—as Dana Cognetta, a recent graduate of Manhattanville College in Purchase, N.Y. Cognetta owes $5,000 on her seven credit cards, and all of her accounts have been turned over to collection agencies because of delinquent payments.

Cognetta, who once charged $1,000 worth of designer make-up and clothes on her used credit cards impulsively.

“I charged things like Chinese food takeout for a 6-week study-abroad experience,” she said.

McEvers said credit cards are a tool to teach students responsibility.

“Many young adults are taught the skill of using credit cards impulsively,” she said.

Recently graduated students who have been taught to use credit cards responsibly have had less trouble with debt.

So far, Cognetta has not been able to pay off her debts, but she has made headway by paying a few dollars each month.

“I don’t know if I’ll ever pay off the debt. I have a very low monthly limit that I can’t, I don’t use them,” she said.

Cognetta is currently working with other students to design a program that will help them understand the debt they have.

Web Site Required At Kalamazoo, MI College

KALAMAZOO, Mich.—By the time freshmen at Kalamazoo College graduate, they'll have a tradition for liberal arts education. And a web page.

The new graduation requirement to design a personal web page impacts the Class of 2000 at the Michigan college.

“At first, students were like, ‘Oh no. Can you believe this? Another hoop we have to jump through,’” recalled Emily Springfield, assistant to the vice president of experiential education, who created the web page program.

“But when they got into it, they really enjoyed it,” she said.

“Cool. It’s a little bit of a strain sometimes,” said Cameron, the chair of U.D.’s English department who stepped into the pronouncer’s role in 1981 after helping out at regional bees.

Although he’s spent almost two decades perfecting the art of pronunciation, Cameron claims there are “many, many” more candidates who would like to prepare, he practices using the phonetic spelling provided by Webster’s Third Edition Dictionary, the contest’s standard guide.

Contestants, who range in ages from 9 to 14, can ask Cameron to define a word or use it in a sentence. That’s the easy part.

“The hard part is dealing with a contestant who flubs the spelling,” said Cameron.

“They react in different ways,” Cameron said. “Sometimes there’s almost a smile of relief [that the pressure is off].”

Other times you know there’s going to be a lot of tears.

Cameron admits he stumbles over a word’s pronunciation on occasion. “I’ve mispronounced words [or] come out too fast,” he said. “It’s an auxiliary pronouncer, just in case I break into tears and run.”
Looking to earn some extra money? Check out the CFF classifieds help wanted listings.

There’s a job waiting for you. Need to sell something, buy something? The CFF classifieds reaches thousands every Wednesday this summer.
‘Ulee’s Gold’: As sweet as honey

By DEAN G. LEWIS
Entertainment Editor

In Victor Nunez’s quiet, reflective character study, Ulee Jackson (Peter Fonda) is a content beekeeper and grandfather living in the Florida panhandle with his two granddaughters, Penny and Casey (Vanessa Zima, Jessica Biel). A Vietnam War veteran, Ulee has carved a peaceful existence out of the Sunshine State terrain. Like Nunez’s 1993 breakthrough “Ruby in Paradise”, “Ulee’s Gold” manipulates the raggy flat lands of northern Florida to its advantage. With hives of bees buzzing in the thick humidity, these insects become important supporting players in a rich, disarmingly deep story that is boosted considerably by Nunez’s special gift for creating metaphors.

With his previous works, Nunez mixed subtle characterization with melodrama to get his action. “Ulee’s Gold” is no different. Old-time Fonda, in the best performance of his career, finds himself in the middle of a spot between his incarcerated son Jimmy (Tom Wood) and Jimmy’s former crime pals. Eddie and Ferris. Jimmy’s drug-addicted wife Helen (Christine Danford) lands in the hands of the two thugs while waiting in Orlando. Doesn’t take long for Ulee to negotiate with Eddie and Ferris concerning a stack of stolen money Jimmy hid away in a truck. The two men want it back, so they can cash in on the gold and retreat out of state. Ulee agrees to lead them to it. Here, Nunez could have shown us into a familiar, confrontational showdown between good and evil. Instead, he takes the more solemn, less flashy route by having Fonda, with his long legs and drool posture, kick Eddie’s revolver into the swamp. Any hint of violence goes down the gutter, and we’re left comfortably accustomed now to Nunez’s style of storytelling.

While this subplot, every part of it cautiously plotted, is kept to an ordinary level, what is not remains the elaborate, yet simple metaphor important to the film. Bees, which live in organized colonies, contrast the dysfunctional, “broken” family of Ulee’s. As the end credits roll, the soundtrack spills over to Van Morrison. And as the honey pours into Ulee’s barrels, we come to an understanding that the sweet “gold” has become the man’s livelihood, his money, his love.

(* * * 1/2, A)

An Evening with Victor Nunez and Peter Fonda

By DEAN G. LEWIS
Entertainment Editor

Saturday night, June 14, was a special occasion for film-goers at the Annie Russell theater. After the Florida premiere of the new film, “Ulee’s Gold”, writer-director Victor Nunez walked on stage to accept an award in Outstanding Achievement for Film and Culture. Presented specially by the Enzian theater and Orange County Commissioner Linda Chapin, the award is just one of many additions to Nunez’s past mantle of independent movie-making. Partially filmed here in Orlando, the movie is set to open locally at Enzian on June 25.

Lead star Peter Fonda also made a guest appearance to field questions from the audience. Arriving late because of a delayed flight, Fonda emerged from the backstage curtain, casually dressed in jeans, a blue shirt, and a denim jacket. The free-wheeling Fonda hadn’t come to town to get his instant of voice-over relief in the form of voice-overs from former wrestler George ‘The Animal’ Steele. The big guy plays Henry, a mute recluse who also lives in the park. He doesn’t talk, yet we hear him loud and clear through quiet, often effective verbal meditations. The film opens with him as a boy, running away from school bullies. The camera tracks behind his little figure to the side of a road where a semi sweeps by, forcing the boy to cover his ears from the noise. “Blowfish” then steps away and takes us to Nick and Gino, the two Brooklyn brothers whose Southern transplant will inevitably change both their lives. When they get to the park, mother is gone, so they must fend for themselves through romance, friendship, and, of course, fishing. Directed by Mark Caragiulo and produced with the help of the Valencia Community College Film Program, the film’s best strength lies in its setting. Trailer parks, rather claustrophobic and humdrum, contrasts the bustling chaos of the Big Apple. While a sense of place may be necessary in telling stories, a better script in this case would have broadened the film’s independent bravado.

(* * C)
What’s playing: Pillows, fish, and a dead singer

By DEAN G. LEWIS
Entertainment Editor

“The Pillow Book”

A poetic, intelligent story that not only showcases writer-director Peter Greenaway’s (“The Cook, The Thief, His Wife, and Her Lover”) keen penmanship but also his extraordinary visual versatility. Bizarre tale centers on young Japanese girl Nagako (gracefully played by Vivian Wu) whose childhood in Kyoto is marked with familial tradition. Her father, a skilled calligrapher, writes birthday messages every year on her face. As her mother recites sacred verses from “The Pillow Book”, her homeland’s classic collage-style collection of poetry, literature, and philosophy, little Nagako watches in bed her father love to an overburdening, gay publisher (Yoshi Oida) to support his impoverished family. A short and thin man, publisher extends his control on the household by forcing Nagako to marry early.

Acquiring her abusive husband, she escapes to Hong Kong where she finds work and turns toタイプ。But sexual desires begin to question her, so she seeks out a man who might satisfy her penchant for scribbling love letters on human subjects. She finds long blonde English writer Jerome (Ewan McGregor) whose infatuation with languages impressed her.

The man even knows Yiddish and tempts Nagako to let him write some on her naked body. This literary prowess soon turns the tables on the couple as Nagako senses he must author the erotica herself, not on paper though, but skin, the skin of various lovers, the ones she feels will best satisfy her sexual needs.

Greenaway, with his deliber­ate use of picture-in-picture, juxtaposes past and present to reveal flawed detail. A quote liberal interchange of images between Oriental culture, sexual perverviry, and betrayal infects every frame of his beautiful composed shots. Now des­erving a strong avant-garde guards assigned to watch the Properties labor of love near flawless detail. A quite unusual perversity, and betrayal (*****)

Greenaway’s (“The Pillow Book”), her homeland’s classic collage-style collection of poetry, literature, and philosophy, little Nagako watches in bed her father love to an overburdening, gay publisher (Yoshi Oida) to support his impoverished family. A short and thin man, publisher extends his control on the household by forcing Nagako to marry early.

Acquiring her abusive husband, she escapes to Hong Kong where she finds work and turns toタイプ。But sexual desires begin to question her, so she seeks out a man who might satisfy her penchant for scribbling love letters on human subjects. She finds long blonde English writer Jerome (Ewan McGregor) whose infatuation with languages impressed her.

The man even knows Yiddish and tempts Nagako to let him write some on her naked body. This literary prowess soon turns the tables on the couple as Nagako senses he must author the erotica herself, not on paper though, but skin, the skin of various lovers, the ones she feels will best satisfy her sexual needs.

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“Colin Fitz”

Irrelevant comedy-drama about two inept security guards assigned to watch the grave of rocker “Colin Fitz” in order to prevent vandals and party-goers from desecrating the deceased’s tombstone. Grady (Andy Fromes) and Paul (Matt McGrath) are unwillingly sent to the cemetery by their boss, D’Oy (William H. Macy). There the two engage in endless banter. Grady, on the verge of being dumped by his girlfriend (Mary McCormack), is an on­oxtors and desktop gabbing, hazardously trudges ground with. A little too close for comfort. (**** 1/2, C+)

“In the Company of Men”

Sundance shocker about two emotionally affected women-baters who decide to turn the tables on a helpless, deaf brute while on a business trip in the Midwest. Written and directed by Neil Labute, the film benefits from an intermittently sharp, David Mamet-style script. Able to thrust his characters into dialogue frenzies, Labute achieves maximum support from his two leads Chad and Howard, devilishly played by Aaron Eckhart and Matt Malley.

Their pasts come back to haunt them while waiting at a airport for their flight. Both been dumped or jilted by the opposite sex in some excruciating manner. The two hook up with an attractive co-worker at the airport. Her name is Christine, a reserved secretary who not only lost her hearing but her ability to truly talk from a childhood illness.

The guys take advantage of their weaker prey and lay the cards down heavy up until the final, revelatory scene. Labute’s self-indulgent debut will be audacious to some, but sexual desires begin to take control. But sexual desires begin to take control. But sexual desires begin to take control. (****1/2)

On the job protest in document­ary “Out at Work.”

June 18, 1997 Central Florida Future

“Out At Work”

Efficient documentary that takes ample time to tell the stories of three gay people whose lives are changed by on-the-job discrimin­ation. Filmmakers Kelli Anderson and Tami Gold introduces us first to Cheryl, a Georgia woman and waitress at a Cracker Barrel restaurant in an Atlanta suburb. When she comes out of the closet at work, the restaurant fires her, claiming it has a requirement that all employees practice traditional, heterosexual behavior. Cheryl quickly reacts and takes her case to “Larry King Live” and Queen Nation in hopes Cracker Barrel might reverse their policy. From here, “Out at Work” witchess gears and heads north into the auto­towns of Michigan. We soon meet Ron, a plant technician from Detroit whose sexuality causes undue harassment on the job site. Coincidentally, his protests against Cracker Barrel have made him easy prey to co-workers. Ron, finding a bit closed in, surprisingly turns to the Unions for support. Yet the most convincing portrait though comes in Nat Keitt, a library check out of the Bronx. Here, the film finds its heart and soul as it chronicles Nat’s efforts to get health benefits for his 11-year companion David, who’s dying from AIDS. Luckily, the New York Public Library system, in the end, steps behind its openly gay employee and grants the insurance Nat and David desperately need. Premiered at Redford’s Sundance Film Festival back in January, the film runs a short 55 minutes. Let that not distract you from an engagingly thorough documen­tary. Not as ambitious as the full­scale “Hoop Dreams” (1994), “Out at Work”, down to its bare bones, walks away as an angry outcry against Cracker Barrel and every­thing it stands for. (****, B)

On the job protest in document­ary “Out at Work.”

New York brothers Nick and Gino pedaling through a trailer park in “Blowfish.”

See BLOWFISH, Page 8

Special to the Future

Julianne Phillips at the grave of “Colin Fitz.”

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Memories will fuel weekend tournament

‘He’s never going to be able to walk again, that’s for sure, that’s what they say,’ said 1996 UCF rugby rookie of the year Rick Bailey. ‘This guy [Miller] played for us; he got hurt playing for us [and] it [a serious injury] could happen to any one of us.’

The tournament is advertised in rugby magazines throughout the nation. Through advertising, phone calls, and other club efforts, UCF is able to draw most of its opponents. The tournament usually features 20 teams, but up to 36 have been participating recently, say club officials. UCF club officials expect this year’s tournament to be no different from the past, with the opposition being composed of the familiar combination of local club teams and southern area university clubs.

Past participants include: The Miami Rugby Club, The Ironhorse Rugby Club, The Orlando Rugby Club, Florida State, South Florida, Clemson and Florida.

Any profits earned from the tournament go to Miller, who currently resides in the Atlanta area. At last year’s tournament, UCF raised more than $2,000 for Miller, and the club expects to at least match that mark this season. Although the club charges no admission fee for tournament spectators, the money raised was earned through a variety of ways. To make money for him we sell our own merchandise such as T-shirts that end up in the program, so that’s one of the ways we raise the money," said Jon Kohler, who is participating in his third season. ‘We also sell the program itself, sell concessions, T-shirts, and all that money goes to him. We have one of the [rugby] alumni who does the graphic design [for the program], so he helps set it up (which saves us money).’

Miller is still active in rugby, participating in an Atlanta-area quadriplegic league. Members of the team who have met Miller said he not only serves as an inspiration to UCF, but also the nation.

‘This is the pinnacle of [UCF] rugby’s yearly history,’ said Susanne Highie, a rookie to the sevens season. ‘The way he’s affected everyone to keep going, it’s inspirational.’

‘His attitude is just great, and it’s amazing how the whole country, that everybody who plays rugby, all come together to support this tournament and to support him.’

Aside from providing UCF with the opportunity to help an alum­nus, the men’s club may also be able to accomplish one of its goals this season. If UCF can win the Open Division and the Southeastern qualifier, then the club will automatically earn a spot for the 15x team in the 1997 Southeastern Regional Rugby Tournament (15x uses 15 players while sevens uses seven and is faster paced).

Stressing ball-handling and higher endurance in practices, the men’s team believes it can accomplish its on-field goal for this tournament.

‘We should have a good chance [to make regionals], but it all just depends on the bounce of the ball,’’ said UCF graduate Kevin Curtis. ‘They should have a good people too,” said Curtis, a member of UCF’s Clydesdale division team (for players 200 pounds or more). ‘It's a great team, the tournament is free, and it will be held at the upper and lower soccer fields near the UCF Baseball Complex.’

Building completion due in Spring

From PAGE 1 -

so high tech and equipment intensive, as well as the film department, Meese says the department is retying on fund raising and gifts.

So far, the Harris Company has donated $600,000 (half of which is eligible for the state-matching program) and companies such as The Orlando Sentinel and WOFL-Fox 35 have made donations.

The first contribution was made by Anthony J. Nicholson, who has dealings in TV and films. His gift of $2 million is a planned gift whose proceeds will establish an endowment which will benefit the school. Due to his benevolence, the school has been known as Nicholson Hall.

In addition to classrooms and offices, the building will have a 700-seat auditorium, three computer labs, WUCF-FM radio facilities, a state-of-the-art digital darkroom and a TV teaching studio and sound stage. David Franklin, the acting UCF program director of film and animation, is very excited about the facility. He says the film department will occupy one-third of the building for production and post production uses.

‘The new facility will level the playing field between other film schools like NYU and UCLA with UCF,’ said Franklin.

Meese says the building was desperately needed.

‘The computers we are using now are horribly antiquated. We can’t access the internet and a lot of times they don’t even work. And this is the case with every division of the school. ‘We not only need to replace the equipment and make it workable, we need to be training students on equipment that is more in line with what they will encounter in the work field. The new building has given us the opportunity to design a facility specifically for our needs.”

The generation of new construction on campus is due to the increased enrollment and the projections for continued growth, says Meese. Also, he believes UCF has been underfunded for many years and hasn’t been able to add new facilities as they were needed. That is now changing.

‘I am happy that UCF has started to recognize some of the changes that need to be made,” junior Esther Helms said. “We have gotten a new Student Union and will have the new Health and Public Affairs and Communication building by next year. I’m excit­ed.”

‘Maybe it will add a sense of home to campus by hav­ing all the HPA and communication classes under one roof.”

The new building is esti­mated to be complete by Novem­ber/December of 1997, but Meese says it will be difficult to move white students are in clas­ses.

‘We have been waiting for these new buildings for a while now, waiting a little while longer isn’t going to be hard. At least we know they will be ready before we graduate,” said Helms.

Academic center moves downtown

From PAGE 1 -

main campus as well as in the Orlando International Airport.

Though the Center looks relatively small on the outside, the layout on the inside allows for maximum usage. The center boasts an auditorium that seats more than 100, four classrooms, a bookstore, a conference room, a computer lab and an interactive learning cen­ter.

All of this is jam packed into a two-story building and yet is quite spacious and doesn’t give the feeling of being caged in. In fact, none of the many windows in the original building have been covered, rendering the building much less stuffy than most modern structures.

Not one alchove lies dor­mant, every one has a pur­pose. The center offers credit and non-credit class­es, seminars, workshops and confer­ences. It has capabilities for teleconfer­ence and student registra­tion, as well as information on student aid and acade­mics.

As for professors, the cen­ter employs stuff from the college of health and public affairs and will soon add faculty from the colleges of Arts and Sciences and Business Administration.

Why is there a need for a campus downtown? The answer is simple says Rivers. Access and outreach in the community. There are many who find the downtown location extremely accessible and convenient. In fact, many government employees receive education in their fields at the Center. The Center can pro­vide meeting space as well as professors to conduct lectures for employees of business partners, thus cre­ating bonds between the business world and the University.

“This enhances the visi­bility of the college to the community,” Rivers said.

In its young age, the Downtown Academic Center has already won the Golden Brick Award. This honor was presented by the Downtown Orlando Partnership that recognizes new additions to the downtown community or signifi­cant contributors to the area. One of the judges responsible for the presenta­tion of this prize was quoted as saying: “What a fabulous use of this space.”

If the club scene downtown is getting dry, and the dating scene is all wet, why not walk down the street and check out “The hidden jewel of UCF...”
White shows the boys a thing or two

From PAGE 12

Because her motivation and work ethic outweighed others in the program, the school asked her to coach the defense, then later the junior varsity.

"That was the first year of integrated schools in Dougherty County, and the county wasn't happy," she said.

Determined to find a niche, White entered into a low-profile football position — the kicking and punting unit. She traveled to Boca Raton to meet with Dr. Edward "Doc" Story, a Physics doctorate who White called "the expert on how balls fly and how people kick them."

She spent 15 years coaching in high school. In the early 1980s, she sat up with Paul Lounsberry, UCF's former defensive line coach, who then taught in the Albany area public school system. It was through contacts she made with them and others that paved her way to join the coaching ranks at Georgia Tech in 1985.

"She's as good a speciality coach as I've seen," Lounsberry said. "She's something impressive because she doesn't come from a football background. The things she teaches the players can apply to their lives outside football. That's pretty special"

White spent four years as the kicking coach with the "Ramblin' Wreck," leaving in 1989 after the NCAA outlawed the kicking tee. But the connections she made through Coaches Bill Curry and Bobby Ross helped her start the network of kicking clinics she holds for high-school kickers and punters throughout the Southeast.

What is it about UCF that has White and her camp back for the fourth year?

"Coming here maximizes the kids' chances to meet with successful athletes," she said. "There's lots of space, and being out here [in East Orange County] we're away from the hustle-bustle, so nobody sticks their nose in our business. We get the campers' undivided attention."

She has coached and known former UCF place kickers Franco Grilla (now with the Arena League's Orlando Predators) and Charlie Pierce. More than 300 college kickers have passed through her camps.

Her staff of instructors is made up of former campers who have experience at the college level.

The drills she employs stress the importance of kicking mechanics.

"You must understand what makes everything work," she said. White puts her pupils through drills that balance the body through a kick, starting at the feet and legs, working up through the hips and shoulders to keeping a still head.

Yet her camp also stress that becoming an effective football player is not all about kicking pigs high in the air or through the uprights. Self image and mental stability are just as important as having a cannon for a leg.

"It's not all skill," she said. "It's about self-concept, the support of your environment. You must see yourself as successful."

And she knows what she's talking about. During terms which she does not hold camp, she teaches psychology at Georgia Tech.

"It's not about being better. Everyone must learn enough about you to learn that you're trustworthy. You must recognize interference and wall it out," she said. "The teachers have come through those situations and talk through experience. Hopefully we can give them the knowledge based on the experience of others."

And through her experiences, she's learned enough to light up a scoreboard by ones and threes.

Carrol White demonstrates proper punting techniques.

Photo by TIM SPINDER

College students in ocean of debt

From PAGE 6

rely on the credit card to get them through. Then they're really in trouble.

Complicating matters is the fact that young people's student loan debt has skyrocketed. In 1996, more than 50 percent of all U.S. students borrowed money to pay for their undergraduate or graduate education. That's partly because college costs increased as much as 200 percent between 1981 and 1994, spurring inflation by more than 250 percent.

Experts also attribute the loan surge to the 1992 Higher Education Act, which expanded the federal student loan program and allowed more students to borrow even larger sums of money.

And simply, "more of the onus to borrow has moved to the students," said Diane Saunders, a spokesperson for NELLE MAE, the largest nonprofit provider of student loan funds.

"In the past, the state and federal government and parents all were helping students pay for college more than they are now," she said.

In 1991 national survey cited by U.S. News, only 26 percent of all student borrowers said their parents paid for more than one fifth of college costs. Other studies have shown that parents typically pick up only about 10 percent of their children's student-debt burden.

But even if college costs have escalated, young people report that it's hard to resist the lure of material goods. Often, they lead a lifestyle beyond their means by dining out and frequenting pricey bars and clubs.

U.S. News debuts it the "Keeping Up With The Coses" syndrome, a reference to the "normal" lifestyle of Courtney Cox's "Friends" character, which many young people try to emulate.

"I spent money I knew I didn't have," said Anne Matrapierre, a junior at NorthWestern who has four major credit cards and four retail store cards. "It's tempting because you think it's free money."

For Matrapierre, it's a struggle each month to make the minimum payment. She estimates she accumulated over a five-year rampage. She admits that she piled on debt by obsessing over charging nice clothes, but she still blames the credit card companies.

"Undergrads are lured like lambs to be slaughtered by credit card companies," she complained. "The credit card companies know that students don't have money to pay them. It is really unfair what they do."
From the Sports Desk

Pacitti signs with independent team

Former UCF OF Gregg Pacitti signed a free agent contract with the Fargo-Moorhead (N.D.) RedHawks on June 10. The RedHawks, a minor league franchise not affiliated with a major league team, are a member of the Northern League of Professional Baseball.

Terms and length of the deal were not disclosed. Pacitti, 22, set the UCF single season home run mark with 15 this past season.

As Trans America Athletic Conference tournament MVP, Pacitti helped UCF to a No. 3 seed in the NCAA East Regional and led the team in RBIs with 71.

Cross Country names 1997 signees

UCF cross country coach Marcia Mansur-Wentworth announced the addition of 15 men's and women's players for the 1997 season.

The women's cross country team, which placed fifth at the TAAC Cross Country Championships in November, added 10 signees.

Returning, two-time All-Conference runner Christy Akesson were to boast of his accomplishments from 1997, he would be well justified. As the Trans America Athletic Conference Player of the Year, Akesson could go on about how bested Florida International's top player and led his team to its first national ranking shortly thereafter. He could point to his No. 74 national ranking and 20-5 record as UCF's top singles player to prove his worth. But Akesson is just to humble for it.

"He just loves to play tennis," tennis coach Gail Falkenberg said. "He likes to hit the ball, pure and simple." So when he was named TAAC student-athlete of the year, Akesson said he was surprised and honored.

"I never really thought about winning [the student-athlete award]," said the senior economics major. "I never even knew they had an award like this," Akesson said, with a small grin and a laugh. "But really, it's good for the school to be recognized for not only sports, but that we have something upstairs."

However, maintaining a 4.0 GPA and a busy tennis schedule takes more than intelligence, Akesson said, it takes planning.

"I think sports gave me the discipline to study," he said. "It's the thing I always thought we were taught in high school and ended up teaching high school in Albany, Ga."

"One day I was watching the football team practice. When the head coach realized I wasn't watching him, he asked me if I'd hold a clipboard and help," she said. "It became a comfortable environment."

Despite no prior experience in football, she eventually began scouting and handling statistics for the team.

UCF tennis player is TAAC's academic elite

By DEREG GONSOULIN

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