UCF professor's spin on Clinton-Jones scandal

By OLIVIA K. CURNOW
Staff Writer

The Supreme Court ruled last week that Paula Jones may continue to pursue her suit against President Clinton while he is in office. Dr. Aubrey Jewett, a UCF professor and specialist in American government, agrees with the Supreme Court’s decision.

"In my view, the President is not above the law," he said. "He should be treated like any average American citizen. The thought of putting off the trial for several years — it just didn't smack me as being very democratic."

Jones has charged Clinton with sexual harassment while he was governor of Arkansas. Clinton has denied these allegations. However, others have confirmed Jones did tell them at the time what had happened, but she swore them to secrecy because she was afraid to lose her government job.

"Originally, when she brought these charges forward, most people sort of dismissed it as totally political and suggested she was just a tool of some of Clinton’s enemies from Little Rock," Jewett said. "I don't know whether or not the charges are true. I tend to think that it's just not totally political myself. I think there is a ring of truth, but I think that's for the courts to decide."

Maggie LeClair, office manager for the School of Communication, said the media and courts are making more of a fuss over the case because it involves the president of the United States.

"If it had been a private altercation between two people, this wouldn’t be happening," she said. "She went up to the hotel room of a married man and she said no. What's the big deal?"

Jones' lawyers first insisted on a public apology to clear Jones' character. Clinton's lawyers have suggested a settlement out of court, but no admission to wrongdoing. Jones said any money she would get out of the case would be donated to charity. Since then, she has decided, if she won the case, she said.

See CLINTON, Page 3

$14.6 million building under construction

By NORA K. KULESH
Managing Editor

UCF has been making strides toward a bigger and better, more accommodating and modern campus by establishing new facilities that will cater to the contemporary needs of students.

Immediately behind the Visual Arts building and adjacent to Lake Claire apartments, a structure is under construction: The Anthony J. Nicholson School of Communication.

The $14.5 million building is going to house all the communications classes under one roof. The lack of space has been a problem for UCF since enrollment has increased so dramatically in the past years, but according to Director of Communication, Dr. Mike Meeske, the hard work of President Hitt is paying off for all departments.

"When new students come, we need to have the facilities to serve them and their needs," said Meeske. "A good deal of work by President Hitt and his staff have managed to plug some of the law jams in Tallahassee and get us some of the funding we need."

The state allocated the $14.6 million for the building and a portion of the furnishings. However, Meeske says it is not adequate to cover all the equipment needs. Factors such as Radio/TV being

See BUILDING, Page 10

Striving for higher standards

The Teacher Tenure Bill proposes new teacher evaluation measures.

— Page 3

Florida Film Festival

"Ulee’s Gold" makes a sweet debut at the Enzian Theatre.

— Page 8

Camping for kicks

Only female Division I football coach sets up camp at UCF.

— Page 12
Campus golf carts damaged

By DAN TUCKER
Staff Writer

Royce Cannon reported four golf carts had been tampered with on June 7.

Cannon, a representative of the Computer Store, said he found the damaged golf carts when he arrived at work that morning.

According to a UCFPD report, one cart had been tipped over on its side, allowing the batteries to leak. Another cart's ignition switch had been removed and electrical wires tampered with.

A cart had been tampered with on June 7.

The plants were confiscated and placed into evidence.

Another cart's ignition switch had been removed when he arrived at the UCFPD Store, been tampered with on June 7.

According to a report, one item missing on June 4.

Another $1 bill, altered to look like a $20 bill, was found on June 2. John Salmon, a cashier at a concession stand, found the fake bill as he was counting the money at the end of the evening. This is the second fake bill that has been found since May 29.

Thirty-five marijuana plants were found in the wooded area between the Biological Sciences Research ponds and the Wastewater Treatment Plant.

Officers were called to the scene on June 2, after a man saw three white males running from the wooded area. The plants were confiscated and placed into evidence.

A $15,358 digital printing system is missing from the Engineering Building, Room 1983A and thought to be stolen. Dean Treuren reported the item missing on June 4.

On June 8, Gary Gross was charged with driving with a license that had been suspended and was driving a stolen golf cart.

In other campus crime news reported by the campus police.

Three Cheers for UCF

Crystal River High School Junior Varsity cheerleaders participate in the UCF Elite Cheerleading camp.

THE Crossword

ACROSS
1. Washington
2. Confused
3. But
4. Paris's creator
5. Credible
6. Lift
7. Land measure
8. British school
9. Pit
10. Parking lot of the Y's
11. Place
12. Hold back
13. Oversteer
14. Golfer's gadget
15. Fluke
16. Mo - (approximately)
17. Moore's pride
18. Minimal
19. Pool
20. Shovel
21. —— Molina, IA
22. Graded
23. Jibe
24. This, to
25. Historic times
26. Stage
27. Impatient
28. Intense
29. Elms or oaks
30. Clerical garb
31. Life's work
32. Mount
33. Tums back
34. Graded
35. —— Moines, IA
36. Historical
37. —— Moines, IA
38. Tumultuous
39. Forest
40. Historic times
41. Illinois
42. —— Tasmania, Australia
43. Stage
44. Dwelling
45. Historic times
46. Kegs
47. Comet man
48. Elm or oak
49. Writer Leon -
50. Happy tune
51. Friend
52. Landlord's due
53. Supplies with a crew
54. Wilfer lean —
55. 33 Fib
56. Happy tune
57. Other
58. Prayer ending
59. Prayer ending
60. Happy tune

DOWN
1. Fortune-teller
2. Comic Johnson
3. Scheme
4. Legislative bodies
5. Wait patiently
6. Sound
7. Vended
9. Reached
10. Kags
11. Reverberate
12. Plane surface
13. Sue
14. Pelvis
15. Sandwich order
16. Venerated
17. Your name
18. Runaway
19. More mature
20. Waves of song
21. Endures
22. Conspicuous
23. Successful
24. Mount
25. One day — time
26. Turns back
27. Watts on
28. Skin
29. Dwelling
30. Anger
31. Lift
32. Mount
33. Guy
34. One day — time
35. —— Day
36. Turn back
37. Waves on
38. Skin
39. Dwelling
40. Comet man
41. Heifer or
42. Sandburg
43. Friend to
44. Jacques
45. Friend
46. —— Day
47. Comet man
48. Heifer or
49. Sandburg
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- Fitness center, sand volleyball
- Full size washer and dryer in each apartment

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Photo by PETER SANDER

WORD OF THE WISE

ob•stre•pe•rous adj. 1. noisy, boisterous, or unruly, especially in resisting or opposing v. 1. to roar, to make a loud noise.

—SYN. vociferous.

The UCF student became obstreperous when confronted by campus police.
Clinton scandal gets UCF spin

From PAGE 1

to keep some of the money because she needs to pay her lawyers.

Clinton's lawyer has suggested he would pursue Jones' sexual history, if the case did go to court.

"Traditional women's groups have backed President Clinton up to this point on the issue," Jewett said. "When (his lawyer) threatened to pursue Paula Jones' background, that's when the women's group would denounce the strategy. They wouldn't take kindly if they brought up her sexual history, so he backed off of that after a day or two."

It's believed Clinton's lawyer would bring up Jones' past because he was afraid her sexual history, if the case did go to trial, "would drag it out until the end of his term. It's politically correct to let go of any teacher with seniority - the President's time was not burdened," Jewett said.

There also has been a question of if Clinton will receive special deference paid to the fact that he is the president of the United States, but mostly in terms of scheduling hearings or depositions.

"As far as insinuations about his character, I doubt much torturing will be done considering a lot of people have no problem picking on his character anyway," said consultant judge Rudolfo Kingett.

"I think if it actually goes to trial, it'll be handled by the normal standards of any trial," Jewett said. "I think there will be a little bit deference paid to the fact that he is the president of the United States, but mostly in terms of scheduling hearings or depositions."

"I think there should have any bearing on their public life and the job that they do," lawyers would do the same to him because he was afraid her sexual history, if the case did go to trial, "would drag it out until the end of his term. It's politically correct - you don't humiliate the President."

Dr. Aubry Jewett commented on the Clinton-Jones case.

No trial date has been set, nor has a judge been chosen. The used distinguishing characteristics on Harrington said. "I think there should have any bearing on their public life and the job that they do," lawyers would do the same to him because he was afraid her sexual history, if the case did go to trial, "would drag it out until the end of his term. It's politically correct - you don't humiliate the President."

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Faculty art exhibition on display at UCF gallery

By NORA R. KUJIEH
Managing Editor

The UCF Art Gallery has, for the first time in many years, works by all UCF faculty artists displayed at the same time. Monday through Friday between 9 a.m. and 4 p.m. is when the paintings, ceramics, drawings, digital images and more can be viewed.

The exhibit will run until August 29 with a reception open to the public on Aug. 27 from 5-7 p.m at the Gallery.

For more information call 823-2676.

Italian Studies chair planned

An effort is now underway to raise the minimum $60,000 to fund an eminent scholar chair in Italian Studies at UCF.

The Department of Foreign Languages and Literature offers several courses in Italian language, literature and culture and the stage for the second year, to portray Harriet Tubman.

Great will appear at 9 a.m. on Valencia's West Campus in Bldg. 5, Room 111; and at noon on the Osceola Campus in Bldg. 1, first floor atrium.

The public is welcome to this free event.

Teacher Tenure Bill proposes

By ELLEN DASPRING
Staff Writer

Florida's public school system has often encountered problems ranging from budget cuts to the employment of unsatisfactory teachers. Because of the many legal loopholes involved in teacher contracts, it is literally impossible for administrators to let go of any teacher with seniority and an extended contract.

On May 29, the Teacher Tenure Bill was introduced into the Senate to try and remedy the problem. The bill has several new features designed to reduce the time and difficulty it requires when relieving teachers of their duties.

The bill was due on Governor Chiles desk the latter part of last week. If signed, it will be effective July 1 for grades Kindergarten through 12.

"The intent [of the bill] is to make it easier for school districts to let go of ineffective teachers," said Dr. Robert Lange, UCF Professor of Education Research, Data Analysis, Measurement, and Program Achievement.

Dr. Lange said there are four key features which can make the bill effective. The first is the reduction of the time the teacher has to remedy after being notified of a deficiency. The current time frame is anywhere from a year on. The new bill would reduce this time to a maximum of 90 days.

The second feature is the reduction of the time in legal steps to go through in order to fire a teacher.

The third is parent involvement. Although parents will not have a final say in the evaluation, they will have an input.

The final is student achievement and progress. Student's performance will be measured and assessed and these results will factor in the final evaluation.

The bill has positive and negative sides, Lange said. Some of the positive aspects include the fact it will create new opportunities for developing indicators where improvement is needed in the schools. Also it will involve teachers working with parents to ensure these improvements are made and that students are progressing at a satisfactory pace.

However, there are negative sides to the bill, he said. Teachers can be harassed by administrators and parents using this power to their advantage. But also indicators of student performance could be damaging to some teachers who are doing their jobs but the results show otherwise.

"There needs to be more emphasis on teachers meeting the bill's needs rather than meeting certain time frames for progress," Lange said.

The major focus of student progress has always revolved around the Scholastic Assessment Test. Lange said this can have serious negative impact on student achievement because the curriculum content is being geared toward the content of the test.

Harriet Tubman brought to life at Valencia

Jumeteenth is the historical celebration of June 19, 1865, the day when the last of the slaves were notified they had been freed - two and a half years earlier by the Emancipation Proclamation.

On June 23, Valencia Community College will bring Joyce Green, the acclaimed historian, actress and storyteller to the stage for the second year, to portray Harriet Tubman.

Great will appear at 9 a.m. on Valencia's West Campus in Bldg. 5, Room 111; and at noon on the Osceola Campus in Bldg. 1, first floor atrium.

The public is welcome to this free event.

Dr. Aubry Jewett commented on the Clinton-Jones case.

Photo by PETER KUNISH
Q: What would make you more supportive of UCF Sports?

BY PETER KUNDIS

A: Build a football stadium for the football team, and also expand the arena for the basketball team.

—Mark Intong, Junior, Electrical Engineering, Orlando.

More advertisement of them.

—Sharonda Pierce, Freshman, Education, Vero Beach.

I think that having Pep Rallies on campus would be both really fun and also would help to get more students involved.

—Jeannie Martin, Senior, Learning Disabilities, West Palm Beach.

Maybe by having a kind of ‘Field Day’ on campus; essentially its an event where the students can just go to play different types of sports with their fellow students.

—Lori Auri, Senior, Learning Disabilities, West Palm Beach.

I guess more publicity and more types of spirit motivators. The people need to make it a lot more exciting. I’ve already been to two football games, and they were pretty boring. Maybe even get some Ice Hockey! (Ha!)

—Tara Suh Dorsey, Sophomore, Business, Ft. Lauderdale.

I really think that there needs to much more support on the campus. Use a lot more visual aids to both publicize, and increase student awareness of the sporting events. A lot of times, the students are not even aware of the sporting that are taking place.

—Bill Tomala, Senior; Public Administration, Orlando.
To computer lab assistants can we just get along?

By JASON HEIRONIMUS
Opinion Editor

Most students will spend a solid four years at the University of Central Florida or at any other college or university. Throughout their scholastic tenure, they will be forced to take part in the time-honored tradition of writing papers. While a student can take comfort in the fact millions before them had to do the very same thing, they should also understand the good Lord their time was not spent writing on a typewriter. With the advances in technology, we are lucky enough to have computers and word processors, though only glorified versions of the outdated typewriter.

We can easily cut and paste, nip and tuck, grammar check, spell check, and dozens of other nifty tricks to touch up our writing on a typewriter. With the advances in technology, we are lucky enough to have computers and word processors, though only glorified versions of the outdated typewriter.

Isn't technology great?!

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Isn't technology great?!
Rent “Oz” Listen To Pink Floyd, Amaze Your Friends

By COLLEGE PRESS SERVICE

As if the Wizard of Oz’s flying monkeys weren’t enough to weird a person out, now there’s something more.

Classic rockers, movie enthusiasts and conspiracy theorists alike are buzzing about something more. The sound turned down and the album’s from black and white into color. Lion roars for the third time—and prepare to be astounded, or underimpressed, “Black Side of the Moon.”

People Think Practical When Buying Grad Gifts

IRVINE, Calif.—A flashy new sports car might go great with a cap and gown, but most parents give their graduating child money or a watch, according to a national survey. Nearly half of 500 parents polled said they planned to shell out less than $500 on a graduation gift for their son or daughter, with cash, a watch or jewelry among the top choices.

Parents paid a small sample (6 percent) of Moms and Dads said they would dole out more than $1,000 for their gift for their offspring. The numbers indicate that pocketbooks are tight, says Kia Motors America, which conducted the nationwide poll of 1,000 parents.

The burning question, of course, is how many parents will hand over the keys to a set of wheels for their new grad? Two out of 10 parents said they would give a car as a graduation gift. But while some grad might expect an expensive, sporty model to go along with their sheepskin, almost half of parents surveyed said a compact sedan was a much more practical gift.

In order of popularity, presents selected by parents for their graduates included: money (76 percent); watch/jewelry (45 percent); computer (23 percent); car insurance (23 percent); car (20 percent); and vacation (18 percent).

Web Site Required At Kalamazoo, MI College

KALAMAZOO, Mich.—By the time freshmen at Kalamazoo College graduate, each will have a traditional liberal arts education. And a web page.

The new graduation requirement to design a personal web page impacts the Class of 2000 at the Michigan college.

“At first, students were like, ‘Oh no. Can you believe this? Another hoop we have to jump through,’” recalled Emily Springfield, assistant to the vice president of experiential education, who created the web page program. “But when they got into it, they were like, ‘This is cool.’”

Springfield, a 1996 Kalamazoo grad and English major, developed her own online portfolio her senior year. At the time, she felt such work should be a graduation requirement, so students could have an updated portfolio ready for use when they made post-graduation plans. College officials liked her idea, in part because it will help ensure that the 1,300-student body is computer-literate.

More than 40 software workshops were held this past year to train freshmen to design web pages without the need to know HTML.

Although students are encouraged to be creative when designing their personal web pages, college officials require students to document their achievements and activities for every year they’re at the school. That amounts to about five hours of work each quarter, said Springfield.

College officials will use the students’ online portfolios for individual career counseling, but others may want to misuse the data, Springfield admitted. Students will be encouraged “not to allow the entire world” to see their web pages by limiting access to personal information.

“This is a lot of personal information,” said Springfield, noting that one student included letters to his parents about his first year in college. Samples of portfolio pages can be viewed at http://www.kzoo.edu:80/pfo-li/exmple.

Prof Moonlights As Pronouncer

WASHINGTON—Words like “pliinomai,” “spohtrize” and “usudrafnx” roll off Alex Cameron’s tongue. For the past 17 years, the University of Dayton professor has served as the official pronouncer at the National Spelling Bee, an annual event that gathers 200 young word-smiths in Washington for the ultimate test of spelling power.

As each contestant steps on stage, Cameron is responsible for pronouncing their word correctly and clearly—which can be a challenge with words like “strongylid,” “niello” and “arnebohmn.”

“It’s a little bit of a strain sometimes,” said Cameron, the chair of U.D.’s English department who stepped into the pronouncer’s role in 1981 after helping out at regional bees.

Although he’s spent almost two decades perfecting the art of pronunciation, Cameron claims there are “many, many, many” students who mess up his pronunciations. To prepare, he practices using the phonetic spelling provided by Webster’s Third Edition Dictionary, the contest’s standard guide.

Contestants, who range in ages from 9 to 14, can ask Cameron to define a word or use it in a sentence. That’s the easy part. The hard part is dealing with a contestant who flubs the spelling.

“They react in many different ways,” Cameron said. “Sometimes there’s almost a smile of relief [that the pressure is off]. Other times you know there’s going to be a lot of tears.”

Cameron admits he stumbles over a word’s pronunciation on occasion. “I’ve mispronounced words [or] they come out too fast,” he said. “There’s an auxiliary pronouncer, just in case I break into tears and run.”

For many 20-somethings, living with debt is a part of life

By COLLEEN DE BAISE

College Press Service

For Kelly McEvers, the down-side of credit cards is debt. She began in college when she charged a $1,000 emergency car repair bill. That was three years ago—she’s still in the hole.

Now a graduate student at Northwestern University in Evanston, Ill., McEvers said it was just too tempting to start charging with reckless abandon, “You just get [credit cards] in the mail and of course when you are in college you say, Wow, Cool. A new outfit,” she said.

McEvers doesn’t have the problems—or number of credit cards—as Dana Cognetta, a recent graduate of Manhattanville College in Purchase, N.Y. Cognetta owes $5,000 on her seven credit cards, and all of her accounts have been turned over to collection agencies because of delinquent payments.

Cognetta, who once charged $1,000 worth of designer make-up, is now working at a bakery and using credit cards impulsively. “I charged things that I don’t need,” she said. “Some of them, like Chinese food takeout for a period of six weeks at a time,” she said.

She considered cutting her cards into little pieces, but said “now, even if I wanted to, I can’t use them.”

Generation X, as a group, have been depicted as politically apathetic, nose ring-wearing Net surfers. But their most defining characteristic may be debt. That’s according to U.S. News & World Report, which recently conducted research on the spending habits of young adults.

The magazine found that between 1990 and 1995 the average outstanding credit card balance of households headed by someone under 25 grew from $885 to $1,721.

Members of the 20-something generation are more prone than any other age group to “put in over their heads” in terms of debt, U.S. News said. According to the magazine’s research, 46 percent of college students owe plastic in their wallets, and one-fifth of people under age 25 have four or more cards.

Of those seeking professional help at the National Consumer Counseling Service, more than half are between 18 and 32, the magazine said.

With college students, the trouble usually starts “late toward the end of their junior or senior year,” said Catherine Williams, president of the Chicago office of Consumer Credit Counseling Service, a non-profit agency that provides free debt counseling.

“Many of our clients spend more time cracking their books—and less time at a campus job. There’s a push toward the end. Their [time at] work usually goes down, but their spending doesn’t,” she said.

Then, “they come out of a college and they have no cash flow to make the first apartment. They’re in a negative position before they get the job,” she said. “They have no credit, no credit history.”

See COLLEGE, Page 11
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By DEAN G. LEWIS
Entertainment Editor

In Victor Nunez's quiet, reflective character study, Ulee Jackson (Peter Fonda) is a content beekeeper and grandfather living in the Florida panhandle with his two granddaughters, Penny and Casey (Vanessa Zima, Jessica Biehl). A Vietnam War veteran, Ulee has carved a peaceful existence out of the Sunshine State terrain. Like Nunez's 1993 breakthrough "Ruby in Paradise," "Ulee's Gold" manipulates the ragged flatlands of northern Florida to its advantage. With hives of bees buzzing in the thick humidity, these insects become important supporting players in a rich, disarmingly deep story that is boosted considerably by Nunez's special gift for creating metaphors.

With his previous works, Nunez mixed subtle characterization with melodrama to get his action. "Ulee's Gold" is no different. Old-time Fonda, in the best performance of his career, finds himself in the middle of a spot between his incarcerated son Jimmy (Tom Wood) and Jimmy's former crime pal, Eddie and Ferris. Jimmy's drug-addicted wife Helen (Christine Dunford) lands in the funds of the two thugs while waitressing in Orlando. Doesn't take long for Ulee to negotiate with Eddie and Ferris concerning a stash of stolen money Jimmy hid away in a truck. The two men want it back, so they can cash in on the gold and retreat out of state. Ulee agrees to lead them to it. Here, Nunez could have shoved us into a familiar, confrontational showdown between good and evil. Instead, he takes the more solemn, less flashy route by having Fonda, with his long legs and droll posture, kick Eddie's revolver into the swamp. Any hint of violence goes down the gutter, and we're left comfortably accustomed to Nunez's style of storytelling.

While this subplot, every part of it cautiously plotted, is kept to an ordinary level, what is not removed is the elaborate yet simple metaphor importantly central to the film. Bees, which live in organized colonies, contrast the dysfunctional, "broken" family of Ulee's. As the end credits roll, the soundtrack spills over to Van Morrison. And as the honey pours into Ulee's barrels, we come to understand that the sweet "gold" has become the man's livelihood, his money, his love. (** 1/2, A-)

An Evening with Victor Nunez and Peter Fonda

By DEAN G. LEWIS
Entertainment Editor

Saturday night, June 14, was a special occasion for film-goers at the Annie Russell theater. After the Florida premiere of the new film, "Ulee's Gold", writer-director Victor Nunez walked on stage to accept an award in Outstanding Achievement for Film and Culture. Partially filmed here in Orlando, the movie is set to open locally at Enzian on June 25. Lead star Peter Fonda also made a guest appearance to field questions from the audience. Arriving late because of a delayed flight, Fonda emerged from the backstage curtains, casually dressed in jeans, a blue shirt, and a denim jacket. The free-wheeling star, forever type-cast since the days of "Easy Rider", is finally finding a second life as critical acclaim pours in for a role originally intended for Nick Nolte. Fonda is marvelous as Ulee, and some audience members wondered if his reserved perfection in playing a family survivor and beekeeper was a remnant of his late father Henry. Making a reference to his father's Academy-award winning performance in 1981's "On Golden Pond", Fonda defended a question that he hadn't come to terms with his Dad. The "emotional closure" was there, according to Fonda. In the actor's 35-year plus career in Hollywood, he has the role of a lifetime, proving not all Hollywood stories have tragic ends.

As Nunez made clear to the audience, he seeks to create "stories that are of value". In "Ulee's Gold" this value is the ability to recognize the power of love and life. After writing and directing films for more than 20 years, Nunez has given us one of this year's best and most satisfying pictures.

Florida Film Festival

From PAGE 9

"Blowfish" makes local debut

Somewhat aimless, ser­

minating dramas about two New York siblings who decide to venture down to Florida and meet up with their mother at a trailer park. An attempt into char­

acter goes way too far and in all the wrong directions. Dialogue is drilled in as filler, providing the only relief in the form of voice­

overs from former wrestler George "The Animal" Steele. The big guy plays Henry, a mute recluse who also lives in the park. He

doesn't talk, yet we hear him loud and clear through quiet, often effective ver­

bal meditations. The film opens with him as a boy, running away from school bullies. The camera tracks behind his little figure to the side of a road where a semi sweeps by, forcing the boy to cover his ears from the noise. "Blowfish" then steps away and takes us to Nick and Gino, the two Brooklyn brothers whose Southern transplant will inevitably change both their lives. When they get to the park, mother is gone, so they must fend for themselves through romance, friendship, and, of course, fishing. Directed by Mark Caraglio and produced with the help of the Valencia Community College Film Program, the film's best strength lies in its setting. Trailer parks, rather claustrophobic and humdrum, contrasts the handheld charm of the Big Apple. While a sense of place may be necessary in telling stories, a better script in this case would have broadened the film's independent bravado. (** C)
What's playing: Pillows, fish, and a dead singer

By DEAN G. LEWIS
Entertainment Editor

"The Pillow Book"

A poetic, intelligent story that not only showcases writer-director Peter Greenaway's "The Cook, The Thief, His Wife, and Her Lover" keen pensmanship but also his extraordinary visual versatility. Bizarre tale centers on young Japanese girl Nagiko (gracefully played by Vivian Wo) whose childhood in Kyoto is marked with family tradition. Her father, a skilled calligrapher, writes birthday messages every year on her face. As her mother recites sacred verses from "The Pillow Book," her homeland's classic collage-style collection of poetry, literature, and philosophy, little Nagiko watches in bed after her father makes love to an overburdening, gay publisher (Yoshi Oida) to support his impoverished family. A short and suave man, the publisher extends his control on the household by force Nagiko to marry early.

Nagiko's abusive husband, she escapes to Hong Kong where she finds work and renounces her puritanical ways. But sexual desires begin to question her, so she seeks out a man who might satisfy her. She and her man fall in love to an even more overburdening, gay publisher, which impresses her. She finds long blonde English writer Jerome (Ewan McGregor) whose infatuation with languages impresses her. The man even sings Yiddish and tempts Nagiko to let him write some on her naked body.

This literary swirl soon turns the tables on the couple as Nagiko senses she must author the erotica herself, not on paper though, but skin, the skin of various lovers, the ones she feels will best satisfy her sexual needs.

Greenaway, with his deliberate use of picturesque-in-picture, juxtaposes past and present to the flawless detail. A quite liberal interchange of images between Oriental culture, sexual perversion, and betrayal fills every frame of his beautifully composed shots. Now playing in select cities, this unrated Cinem@m Film Properties labor of love deserves a strong avant-garde following. During, haunting, imaginative.

"Colin Fitz"

Irreverent comedy-drama about two inept security guards assigned to watch the grave of rocker "Colin Fitz" in order to prevent vandals and party-goers from defacing the deceased's tombstone. Grady (Andy Fowles) and Paul (Matt McGrath) are unwillingly sent to the cemetery by their boss, O'Day (William H. Macy). There the two engage in endless banter. Grady, on the verge of being dumped by his girlfriend (Mary McCormack), is an obnoxious liberal interchange of images between editor and photographer. Paul turns the tables on the couple as he makes fun of the "writing." The two hook up with an attractive co-worker at the office. Her name is Christine, a reserved secretary who not only lost her hearing but her ability to fully talk from a childhood illness. The guys take advantage of their weaker prey and lay the cards down heavy up until the final, revelatory scene. Labute's self-indulgent debut will be judged by some, offensive to others. But for a film that makes fun of the post-"Waiting to Exhale" delirium, its female-bashing screams might be heard as low-budget mimicry of classy playwriting. Mamet, especially of his Pulitzer-prize-winning "Glengarry Glen Ross" in which "The Company of Men," in its office corridors and desktop gabling, hazardously fridges ground with. A little too close for comfort.

"In the Company of Men"

Sundance shocker about two emotionally affected women-haters who decide to turn the tables on the helpless, deaf bruneet while on a business trip in the Midwest. Written and directed by Neil Labute, the film benefits from an intermittently sharp, David Mamet-style script. Able to thrust his character's dialogue into frenzies, Labute achieves maximum support from his two leads Chad and Howard, devilishly played by Aaron Eckhart and Matt Malley. Their pasts come back to haunt them while waiting at a airport for their flight. Both been dumped or jilted by the opposite sex in some excruciating manner. The two book up with an attractive co-worker at the office. Her name is Christine, a reserved secretary who not only lost her hearing but her ability to fully talk from a childhood illness. The guys take advantage of their weaker prey and lay the cards down heavy up until the final, revelatory scene. Labute's self-indulgent debut will be judged by some, offensive to others. But for a film that makes fun of the post-"Waiting to Exhale" delirium, its female-bashing screams might be heard as low-budget mimicry of classy playwriting. Mamet, especially of his Pulitzer-prize-winning "Glengarry Glen Ross" in which "The Company of Men," in its office corridors and desktop gambling, hazardously fridges ground with. A little too close for comfort."

On the job protest in documentary "Out at Work."

"Out At Work"

Efficient documentary that takes ample time to tell the stories of three gay people whose lives are changed by on-the-job discrimination. Filmmakers Kelli Anderson and Tami Gold introduces us first to Chad and Howard, devilishly played by Aaron Eckhart and Matt Malley. Their pasts come back to haunt them while waiting at a airport for their flight. Both been dumped or jilted by the opposite sex in some excruciating manner. The two book up with an attractive co-worker at the office. Her name is Christine, a reserved secretary who not only lost her hearing but her ability to fully talk from a childhood illness.

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Central Florida Future • 9

June 18, 1997

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"Quick, Mr. Rockwell," said the president of the town's planning commission, "we need a suitable site for this museum." "Ah, Mr. Rockwell," replied the president of the town's planning commission, "we need a suitable site for this museum." "But Mr. Rockwell," insisted the president of the town's planning commission, "we need a suitable site for this museum." "Yes, Mr. Rockwell," conceded the president of the town's planning commission, "we need a suitable site for this museum."
Memories will fuel weekend tournament

From PAGE 12

"He's never going to be able to walk again, that's for sure, that's what they say," said 1996 UCF rookie of the year Rick Bailey. "This guy [Miller] played for us; he got hurt playing for us [and] it [a serious injury] could happen to any one of us."

The tournament is advertised in rugby magazines throughout the nation. Through advertising, phone calls, and other club efforts, UCF is able to draw most of its opponents. The tournament usually features 20 teams, but up to 36 have been participating recently, say club officials. UCF club officials expect this year's tournament to be no different from the past, with the opposition being composed of the familiar combination of local club teams and southern area university clubs.

Past participants include: The Miami Rugby Club, The Ironhorse Rugby Club, The Orlando Rugby Club, Florida State, South Florida, Clemson and Florida.

Any profits earned from the tournament go to Miller, who continues to recover in the Atlanta area. At last year's tournament, UCF raised more than $2,000 for Miller, and the club expects to at least match that mark this season. Although the club charges no admission fee, tournament spectators, the money raised was earned through a variety of ways. To make money for him we sell our own merchandise like jerseys and shorts that end up in the program, so that's one of the ways we raise the money," said Jon Kohler, who is participating in his third season. "We also sell the program itself, sell concessions, T-shirts, and all that money goes to him. We have one of the [rugby] alumni who does the graphic design [for the program], so he helps set it up [which saves us money]."

Miller is still active in rugby, participating in an Atlanta-area quadriplegic league. Members of the team who have met Miller said he not only serves as an inspiration to UCF, but also the nation.

"This is the pinnacle of [UCF] rugby's yearly history," said Susanne Highie, a rookie to the seven-season. "The way he's affected everyone to keep going, it's inspirational."

"His attitude is just great, and it's amazing how the whole country, that everybody who plays rugby, all come together to support this tournament and to support him." Aside from providing UCF with the opportunity to help an alumnus, the men's club may also be able to accomplish one of its goals for the season. If UCF can win the Open Division and the Southeastern qualifier, then the club will automatically earn a spot for the 15's team in the 1997 Southeastern Regional Rugby Tournament (15's uses 15 players while sevenuses seven and is faster paced). Stressing ball-handling and higher endurance in practices, the men's team believes it can accomplish its on-field goal for this tournament.

"We should have a good chance [to make regionals], but it all just depends on the bounce of the ball," said UCF graduate Kevin Curtis. "They should have a good game and probably scare a few people too," said Curtis, a member of UCF's Clydesdale division team (for players 200 pounds or more).

"His attitude is just great, and it's amazing how the whole country, that everybody who plays rugby, all come together to support this tournament and to support him."

Building completion due in Spring

From PAGE 1

so high tech and equipment intensive, as well as the film department, Meeske said the department is relying on fund raising and gifts.

So far, the Harris Company has donated $500,000 (half of which is eligible for the state-matching program) and companies such as The Orlando Sentinel and WOFL-Fox 35 have made donations. The first contribution was made by Anthony J. Nicholson, who has dealings in TV and films. His gift of $2 million is a planned gift whose proceeds will establish an endowment which will benefit the school. Due to his benevolence, the school has been named after him.

In addition to classrooms and offices, the building will have a 700-seat auditorium, a state-of-the-art digital darkroom and a TV teaching studio and sound stage. David Franklin, the acting UCF program director of film and animation, is very excited about the facility.

"He says the film department will occupy one-third of the building for production and post production uses.

"The new facility will level the playing field between other film schools like NYU and UCLA with UCF," said Franklin.

Meeske said the building was desperately needed.

"The computers we are using now are horribly antiquated. We can't access the internet and a lot of times they don't even work. And this is the case with every division of the school. "We not only need to replace the equipment and make it workable, we need to be training students on equipment that is more in line with what they will encounter in the work field. The new building has given us the opportunity to design a facility specifically for our needs.

The generation of new construction on campus is due to the increased enrollment and the projections for continued growth, says Meeske. Also, he believes UCF has been underfunded for many years and hasn't been able to add new facilities as they were needed. That is now changing.

"I am happy that UCF has started to recognize some of the changes that need to be made," junior Eileen Helms said. "We have gotten a new Student Union and will have the new Health and Public Affairs and Communication building by next year. I'm excited.

"Maybe it will add a sense of home to campus by having all the HPA and communication classes under one roof.

The new building is estimated to be complete by November/December of 1997, but Meeske said it will be difficult to move while students are in classes.

"We have been waiting for these new buildings for a while now, waiting a little while longer isn't going to be hard. At least now they will be ready before we graduate," said Helms.

Academic center moves downtown

From PAGE 1

main campus as well as in the Orlando International Airport.

Although the Center looks relatively small on the outside, the layout on the inside allows for maximum usage. The center boasts an auditorium that seats more than 100, four classrooms, a bookstore, a conference room, a computer lab and an interactive learning center.

All of this is jam packed into a two-story building and yet is quite spacious and doesn't give the feeling of being caged in. In fact, none of the many windows in the original building have been covered, rendering the building much less stuffy than most modern structures.

Not one alcove lies dormant, every one has a purpose. The center offers credit and non-credit classes, seminars, workshops and conferences. It has capabilities for teleconferencing and student registration, as well as information on student aid and academics.

As for professors, the center employs staff from the college of health and public affairs and will soon add faculty from the colleges of Arts and Sciences and Business Administration.

Why is there a need for a campus downtown? The answer is simple says Rivers. Access and outreach in the community. There are many who find the downtown location extremely accessible and convenient. In fact, many government employees receive education in their fields at the Center. The Center can provide meeting space as well as professors to conduct lectures for employees of business partners, thus creating bonds between the business world and the University.

"This enhances the visibility of the college to the community," Rivers said.

In its young age, the Downtown Academic Center has already won the Golden Brick Award. This honor was presented by the Downtown Orlando Partnership that recognizes new additions to the downtown community or significant contributors to the area. One of the judges responsible for the presentation of this prize was quoted as saying: "What a fabulous use of this space."

If the club scene downtown is getting dry, and the dating scene is all wet, why not walk down the street and check out "The hidden jewel of UCF ..."
White shows the boys a thing or two

From PAGE 12

Because her motivation and work ethic outshine others in the program, the school asked her to coach the defense, then later the junior varsity.

"That was the first year of integrated schools in Doughtery County, and the county wasn't happy," she said.

Determined to find a niche, White entered into a low-profile football position — the kicking and punting unit. She traveled to Boca Raton to meet with Dr. Edward "Doc" Story, a Physics doctorate who White called "the expert on how balls fly and how people kick them."

She spent 15 years coaching in high school. In the early 1980s, she hung with Paul Lounsberry, UCF's current defensive line coach, then taught in the Albany area public school system. It was through contacts she made with them and others that paved her way to join the coaching ranks at Georgia Tech in 1985.

"She's as good a specialty coach as I've seen," Lounsberry said. "She's something impressive because she doesn't come from a football background. The things she teaches the players can apply to their lives outside football. That's pretty special."

While spent four years as the kicking coach with the "Ramblin' Wreck," leaving in 1989 after the NCAA outlawed the kicking tee. But the connections she made through Coaches Bill Curry and Bobby Ross helped her start the network of kicking clinics she holds for high-school kickers and punters throughout the Southeast.

What is it about UCF that has White and her camp back for the fourth year?

"Coming here maximizes the kids' chances to meet with successful athletes," she said. "There's lots of space, and being out here [in East Orange County] we're away from the hustle-bustle, so nobody sticks their nose in our business. We get the campers' undivided attention."

She has coached and known former UCF place kickers Franco Grilla (now with the Arena League's Orlando Predators) and Charlie Pierce. More than 300 college kickers have passed through her camps. Her staff of instructors is made up of former campers who have experience at the college level.

The drills she employs stress the importance of kicking mechanics.

"You must understand what makes everything work," she said. White puts her pupils through drills that balance the body through a kick, starting at the feet and legs, working up through the hips and shoulders to keeping a still head. Yet her camp also stress that

concentration, or major, by 10th grade. Even though Akesson said high school is too early for selecting a career, he said his focus on economics helped him maintain a combined 3.83 GPA at the University of Arkansas-Little Rock and UCF, were he transferred to for his junior and senior seasons.

"It's good to know enough about the field being studied to try and figure out some of the language spoken in class," Akesson said. "I found my studies in economics helping me with some of the more difficult words on my composition papers."

Falkenberg said many foreign players have trouble adjusting to the English language.

"I'm trying to recruit right now but and my biggest concern is getting the kids to pass the English portion of the SAT," she said.

"It's been good to have a player like [Akesson], who has a real good leader, on and off the court. Men's tennis won the UCF team academic award this year and a lot that has to go to him,

Leaving for Sweden in early July, Akesson hopes to attend graduate school in Gothenburg, an hour from his hometown.

"I haven't decided, but I'll either major in international business or industrial economics," he said.

"It's really tough to go to school there. You usually take five courses each semester. You take each class at one a time for five weeks with one big test at the end. This is usual five long essay questions and you have five hours to do it in. That is

the only grade you get. If you fail, you can take the test again. Fail that, and you have to take the class over again."

As much as he enjoyed his college experience, Akesson said he will probably will stay away from playing professionally.

"Right now it's feeling pretty good not to play," said Akesson, who added he might play soccer for a minor division team in Kuvnus.

"I might enter a few tennis tournaments back home now and then because some of my best friends are still playing."

Falkenberg thinks it would be too expensive and time consuming for Akesson to try to play professionally.

"The competition in America is fierce," Falkenberg said. "You have to travel places like Akesson, who make a living out of tennis, would have to improve your ranking. Without a high enough ranking, you can't enter the big tournaments."

"It's a catch-22." Akesson said with professional tennis featuring much younger players, he feels too old to start now.

That's the way it is," he said. "I don't have the ambition to play on tour. I'm 24 years old now and when I watch TV the guys are 15, 16, 17 years old who are playing professionally. Not too many guys can come in at my age and get started."

With his time at UCF now over, Akesson said he has no regrets.

"I think I did everything I wanted to do here," he said. "It's time to get on with my life."

College students in ocean of debt

From PAGE 6

White shows the boys a thing or two

From PAGE 12

rely on the credit card to get them through. Then they're really in trouble.

Complicating matters is the fact that young people's student loan debt has skyrocketed. In 1996, more than 50 percent of all U.S. students borrowed money to pay for their undergraduate or graduate education.

That's partly because college costs increased as much as 200 percent between 1981 and 1994, sparking inflation by more than 240 percent.

Experts also attribute the loan surge to the 1992 Higher Education Act, which expanded the federal student loan program and allowed more students to borrow even larger sums of money.

And simply, "more of the onus to borrow has moved to the students," said Diane Saunders, a spokesperson for NELLIE MAE, the largest nonprofit provider of student loan funds. "In the past, the state and federal government and parents all were helping students pay for college more than they are now."

In a 1991 national survey cited by U.S. News, only 26 percent of student borrowers said their parents paid for more than one fifth of college costs. Other students said they had to pay the costs.

Even if college costs have escalated, young people report that it's hard to resist the lure of material goods. Often, they lead a lifestyle beyond their means by dining out and frequenting pricey bars and clubs.

U.S. News does it the "Keeping Up With The Kardashians" syndrome, a reference to the "normal" lifestyle of Courtney Cox's "Friends" character, which many young people try to emulate. "I spent money I knew I didn't have," said Anne Matrapierre, a junior at Northwestern who has four major credit cards and four retail store cards. "It's tempting because you think it's free money."

For Matrapierre, it's a struggle each month to make the minimum payments and the debt has accumulated over a five-year rampage. She admits that she is piled on debt by observing others charging nice clothes, but still blames the credit card companies.

"Undergrads are lured like lambs to be slaughtered by credit card companies," she complained. "The credit card companies know that students do not have money to pay them. It is really unfair what they do."
Pacitti signs with independent team

Former UCF OF Gregg Pacitti signed a free agent contract with the Fargo-Moorhead (N.D.) Redhawks on June 10.

The Redhawks, a minor league franchise not affiliated with a major league team, are a member of the Northern League of Professional Baseball.

Terms and length of the deal were not disclosed.

Pacitti, 22, set the UCF single season home run mark with 15 this past season.

As Trans America Athletic Conference tournament MVP, Pacitti helped UCF to a No. 3 seed in the NCAA East Regional and led the team in RBIs with 71.

Cross Country names 1997 signees

UCF cross country coach Marcia Mansur-Weinworth announced the addition of 15 men's and women's players for the 1997 season.

The women's cross country team, which placed fifth at the TAAC Cross Country Championships in November, added 10 signees.

Returning, two-time All-Conference runner Christy Pacitti, will be joined by Genna D'Inoro (Fairborn, Ohio), Kerice Klammer (Green Bay, Wis.), Stephanie Cameron (Middletown, Ohio), and Kelly Lackner (Coral Springs, Florida), Jennifer Mackey (Merrit Island, N.Y.), Jennifer Carter (Fort Myers), Jamie Maxberry and Lely High School graduate Terezia Simpson (Marco Island and Lely High School), Lee Rosa (Cooper City High School), Shawn Maxberry and Trey Simpson are graduates of Estero High School (Fort Myers).

Coach kick starts players' futures

Carol White went to school to manage bits and bytes using a new gadget called a computer.

She ended up mentoring kickers and punters as a football coach.

UCF, director of the fourth annual School for Kicking and Punting Instruction at the University of Central Florida, said it was never meant to be this way.

"I expected to teach here (at UCF)," she said.

See MEMORIES, Page 10

UCF tennis player is TAAC's academic elite

By DEREK GONSOLIN

UCF tennis player Matias Akesson were to boast of his accomplishments from 1997, he would well justified.

As the Trans America Athletic Conference Player of the Year, Akesson could go on about how he bested Florida International's top player and led his team to its first national ranking shortly thereafter. He could point to his No. 74 national ranking and 20-5 record as UCF's top singles player to prove his worth.

But Akesson is just to humble for it.

"He just loves to play tennis," tennis coach Gail Falkenberg said. "He likes to hit the ball, pure and simple."

So when he was named TAAC student-athlete of the year, Akesson said he was surprised and honored.

"I never really thought about winning (the student-athlete award)," said the senior economics major.

"I never even knew they had an award like this," Akesson said, with a small grin and laugh. "But really, it's good for the school to be recognized for not only sports, but that we have something upstarts."

However, maintaining a 4.0 GPA and a busy tennis season takes more than intelligence, Akesson said, it takes planning.

"I think sports gave me the discipline to study," the native of Kvänum, Sweden, said.

"I had very little time to study and play tennis, so I had to plan my days. My typical schedule would be from 1 p.m. to 3 p.m. on the tennis court, then go to class until 5 p.m. and then study for two or three hours."

"Thanking his parents for telling him at an early age tennis was not everything, Akesson credits his upbringing for his good grades.

"My parents told me to study because I need to do more than just tennis to be successful in life," he said. "They were right."

In the Swedish school system students must pick an area of

Akesson