Build it and they will come

By SEAN CLAEYS
Staff Writer

There was a time when word came around that a new fitness facility would be built in the near future. Then there was another time and another, and now the future is here but a new fitness facility isn’t.

Dr. Kay Stanney, industrial engineer professor and aerobics instructor at UCF, has pointed out, the workout room, aerobics center, and the overall recreational services provided for students and faculty is a wonderful bonus for all to enjoy.

Stanney is one of the few who has witnessed and acknowledges the great work done by the recreational services staff, namely Joanne Piersall, director of the fitness center. Though Stanney and others are content with their cardiovascular workout area, the vast majority wants more.

According to the Director of Recreational Services, Loren Knutson, “When athletic or academic recruits are looking at colleges, the fitness gym is the third most important reason for their decision.”

We don’t even show our hole-in-the-wall gym, that was created by sealing up half of our cafeteria, on our campus tour. Where as the gym at E. Carolina, UF, FSU, Georgia, and South FL are becoming key stops for bringing in the new recruits.”

Jason Bastian, one of the staff members at UCF’s gym, said the consensus of gym goers say there is not enough room in the tiny workout area or aerobics room. Plus the aging equipment is wearing out and breaking.

Student Dominic Calpe best described the gym with one word, “Outdated.” He went on to say his old high school weight room is better than UCF’s, and much less crowded.

Nicole Griffin not only agreed that the gym is crowded, but so packed she would hate to even enter the room.

See STUDENTS, Page 2

Nursing program makes impact on community

By OLIVIA K. CURNOW
Staff Writer

Starting this fall, nursing students at UCF will gain new experience by working in community clinics in the central Florida area.

The Florida Board of Nursing recently approved the curriculum change from working mainly in hospitals to expanding into clinical work. UCF is the first school in Florida to make the shift.

“They’ll basically be assigned in one place for two years so they get to know the character of the neighborhood, the kind of services that people that live there have and don’t have,” said Dr. Elizabeth Stolzenburger, director of the nursing program.

“The instructor and student will actually work with the people who live in the neighborhood and the people who deliver services to try and improve health care in the area.”

The program has seven clinics with seven clinical sites in Orlando, Sanford and Orange and Brevard counties. Ten students will be assigned to each clinic.

Since some of the clinics are in low-income neighborhoods, the students will receive training in personal safety.

Dr. Ermlynn Kiehl, a professor who is in

See NURSING, Page 10

Dr. Pete Fisher’s life uplifted thousands at UCF

By NORA R. KULIESH
Managing Editor

Kenneth E. “Pete” Fisher, a political science instructor, founder of UCF’s peer counseling program and founder of UCF’s Lambda Chi Alpha Chapter died Sunday, June 1 in his Oviedo home. The cause of death was a brain infection. He was only 51.

Fisher was born and raised in Ocala, began teaching political science at UCF during its inaugural year in 1968 as a resident teacher living in a men’s dorm. However, he left his teaching job to serve his country in the Vietnam War.

Upon his return, Fisher earned a doctorate in education administration from Florida State University and went back to UCF in 1976 to continue teaching.

The early 1980’s brought Fisher to school once again, this time as a student. Fisher received his master’s in counseling education from UCF and then began his career as a UCF counselor.

“He was like a brain surgeon without surgical tools and he could fix broken hearts,” said friend Eric Yount. “There are lots of counselors, but few that are outstanding a human being as Pete.”

Fisher eventually established a private practice as a family therapist and created a program at UCF where senior students offered counseling to younger ones.

The programs Fisher created and his personal attention to those in need, friends say he touched the lives of thousands.

Tom Messina, executive director of the UCF Alumini Association, was a graduate student who worked for Fisher in charge of Fisher’s counseling program.

“I have known him for 15 years,” Messina said. “He could really captivate. He understood the human psyche.”

Fisher was best known on campus for his knack for soothing emotional pain and being, simply, an incredible human being.

“He had this incredible ability to make anyone he came in contact with feel very, very special,” said long-time friend Joyce Clampitt, a UCF Administrator.

Clampitt says Fisher had many passions which included people, books, movies and plants.

“He is probably the most incredibly sensitive and caring individual I have known,” added Clampitt.

Fisher will live on in the hearts of those who knew him and on campus he will be remembered for his wonderful service and dedication, to those he counseled, as well as the brothers of Lambda Chi Alpha.

Donations can be made to the Dr. Pete Fisher Endowed Scholarship by contacting the UCF Foundation, 249-4740.

See STUDENTS, Page 2

ROT C takes best shot
Cadets prepare for real world in mock war in Jacksonville

— Page 3

On the screen
Highly anticipated summer thriller ‘Face/Off’ lives up to expectations

— Page 8

Rough and ready
UCF men’s and women’s rugby teams hold tournament June 21.

— Page 12
Traffic violation leads police to ‘deadbeat dad’

By DAN TUCKER
Staff Writer

On June 7, Darrell Alexander Price was pulled over for a traffic violation, according to UCFPD reports. After officers released the vehicle, Dispatch informed the officers that Price had a felony warrant for his arrest. Police stopped him again on June 12, after observing Price, who matched the description of the felony warrant, get into his vehicle. Darrell Alexander Price was arrested for driving with a suspended license and for child support delinquency.

A routine check of the second occupant of the vehicle, Kevin Orlando Jones, revealed an active warrant for his arrest as well. Price and Jones were taken into custody and transferred to Orange County Jail.

In other campus crime reported by the UCFPD:

*Sabri James Hammad reported a burglary and grand theft after he discovered $210 worth of Craftsmen tools were missing from the Engineering Building on June 10. Hammad said the tools, a 99 piece socket set, an electric drill and a drill bit set, were last seen locked up on May 14 in Rm 168. Hammad did not give anyone permission to use the tools.

*Christian Ferreria Lima was arrested on June 11 for driving with a license that had been suspended three times.

Students favor new UCF fitness center

From PAGE 1

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out in. To remedy her dilemma,

building classes to lifts weights

building classes to lifts weights

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WORLD OF THE WISE

ver•i•si•m•i•lar adj. 1. having the appearance of

ver•i•si•m•i•lar adj. 1. having the appearance of

SYN. validity.

It is verisimilar that parking on campus will improve when

It is verisimilar that parking on campus will improve when

Hemp anyone?

Vendors on UCF campus sell everything from hemp jewelry (top) to glass beads (left). Booths are set up near the Administration building and the student center.

Hemp jewelry decorates tan summer bodies.

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Parents do not get a vote, but they do get a say

By NORA R. KULIESH
Managing Editor

Governor Chiles allowed the Teacher Tenure Bill to become a law on June 14, without his signature. The bill which will, for the first time, give parents an official say in the evaluation of their children’s teachers and require an objective measurement of a teacher’s success with students.

The bill, which some education experts and reformers say is not strong enough, goes into effect on July 1. The final version of the bill:

- Cuts from one year to 90 days the time a teacher has to correct deficiencies noted when a contract is renewed.
- Says school systems have to measure the progress a student makes under a given teacher and consider their performance in making evaluations.
- Says parent’s comments have to be considered by school systems during evaluations.

UCF cadets in action

ROTC cadets participated in the last Basic Course Field Training Exercise (FTX) in Camp Blanding, near Jacksonville recently.

The Basic Course consists of UCF freshman and sophomores. Some possess ROTC scholarships, but the majority do not. The Basic Course was designed as a means for students to look into Army ROTC with no military obligation.

To participate, interested students can sign up for MIS 1031 like a normal college course. Basic Course cadets learn military leadership which includes hands-on practical exercises such as weekly labs and Field Training Exercises.

For more information about Army ROTC, call 823-3383.

Summer term library book sale

The Friends of the UCF library (FOL) will hold a book sale on Tuesday, July 15 from 10:00 am until 2:00 pm in the main lobby of the UCF library.

Due to the response to the sale of new and used textbooks, manuals, and fiction as well as an increase in the number of items, has prompted the FOL to offer a sale during summer term. Typically, these sales are held during the Fall and Spring semesters.

The books were donated to the UCF library by students, faculty, staff and friends in the community. None were purchased with state funds or tax dollars. The books represent duplicates that could not be added to the libraries collection. However, the volumes are useful to students as an inexpensive way to build their personal libraries with reference and reading material.

The monies realized through FOL book sales are used to purchase new titles for the University’s collection.

Library exhibit shows diverse collections

The following items will be on display in the library during the month of July:

1. Optical Spectaculars through Ordinary Lens, by Chia Hsia Chen, photographer.
2. Weight Control Without Dieting, by Terri Langford.
4. Fantasy/Horror Collection, by Special Collections and
5. Patents: Why Didn’t I Think of That?, by Meg Scharf.

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407-839-3900 or 904-353-3309
1.) No, I didn't know any of the candidates that were running.
2.) Yes, I felt that it was important to vote in that election.

—Laurie Klugman, Junior, Elementary Education, Ft. Lauderdale

1.) No, I wasn't taking any classes during the time of the election.
2.) Yes, I felt that my particular candidate had very good inten­tions for the students.

—Brigida Padilla, Junior, Psychology, Winter Park

1.) Yes. Because of the great slogans, and also the candidates were very passionate about running for office.
2.) Yes. Out of responsibility and support for both the students and also the student government.

—Katherine Kirchner, Graduate Student, Clinical Social Work, Winter Park

1.) No. This is my very first semester at UCF. But I do plan to vote at the next election, and at others, while I'm attending UCF.
2.) No, for the very same reason that I gave for the above question.

—Patricia Tom, Graduate Student, Environmental Engineering, Fellsmere, FL

1.) No. Because I'm an International student, I didn't who any of the candidates were. So, I was confused, as to whom to vote for. And also I wasn't sure about what criteria to use in choosing a candidate.
2.) No, for the very same reason that I gave for the above question.

—Nimat Hague, Masters Studies, Computer Engineering, Chittagong, Bangladesh

1.) No, but that's mainly because of having a very hectic semester. I do think that the candidates did a great job. I just wish that I could have had the time to carefully listen to their arguments. I didn't want to just vote, without at least having some idea of what their election agenda was.
2.) No, for the very same reason that I gave for the above question.

—Andi Cowell, Graduate Studies, Industrial Engineering, Manchester, England

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College radio is not what it used to be ... it's jazzy

By JASON HEIRONIMUS
Opinion Editor

With the advent of the phonograph in the dark ages people no longer had to resort to their own voices for music. Instead they could play a scratchy record, listen real close, and get a small piece of happiness blunted out by a bad speaker type thing.

Then came the record player, and the sound quality got tremendously better, which enabled listeners to get a little taste of the truly new out of their desired music. Through the Experimental '60s and up to the late '80s a college student could meet the safety of college radio. Often in order to cater to the many different types of people attending a university the station would be forced to offer something for everyone. From folk to rap to Indian chants, every student could find an eclectic mix to listen to on America's college campuses. But sometimes, some college radio stations just can't seem to get it right.

Orlando has a fairly large radio market. With the five buttons on my 1960 factory car radio I am able to receive five average radio stations, which will produce at least one good song at any time of the day. So, I am a slave to my car radio. I thrive on my music. What I would love, however, is if I could discover some new music not via MTV or the commercial radio which Orlando offers. A smart thinking individual might think, "Hmmm, UCF needs more stuff for the students ... College students tend to like music. College students tend to listen to music. Wait a minute, what about a college radio station which would cater to all the different interests of UCF's diverse student body? What a great idea!"

Instead it seems as if someone has taken that idea, and instead thought, "Hmmm, UCF needs more stuff for the students ... College students tend to like music. College students tend to listen to music. Wait a minute, what about a college radio station which would cater to all the interests of UCF's diverse student body, and just play JAZZ!!!" —JASON HEIRONIMUS

At one time college radio was the last bastion of experimental radio. Eventually it garnered its own genre of music. Through the experimental '60s and up to the late '80s a college student could meet the safety of college radio. Often in order to cater to the many different types of people attending a university the station would be forced to offer something for everyone. From folk to rap to Indian chants, every student could find an eclectic mix to listen to on America's college campuses. But sometimes, some college radio stations just can't seem to get it right.

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What about a college radio station which would cater to all the interests of UCF's diverse student body, and just play JAZZ!!! All day long, for 24 hours straight. Jazz, jazz, jazz, we can convert the whole campus to a jazz regimented university. We can set up speakers in the trees so that the students can listen to jazz to and from their classes. What a great idea!!!

As you may have figured out by now, if you didn't know already, UCF's only college radio station is a jazz oriented station. They have jazz in the morning, jazz at night, and jazz during the day. At WUCF the jazz is plentiful and overwhelming. No one can say that at our campus radio station there is a shortage of jazz.

I don't believe that jazz is bad so to speak. I just don't think that at a college radio station any kind of music should fully encompass the station's entire programming. WUCF should reflect UCF's student body. There are 24 hours in one day, which leaves plenty of time for other kinds of music. I refuse to believe that if WUCF took a survey of UCF students that even a quarter of them would mention jazz as one of their favorite types of music. A college radio station should cater to those who support it. And being a college radio station, their market is already cornered. WUCF practically has a monopoly on the UCF airwaves, which, unfortunately, is probably the explanation for the all-jazz, all-the-time format.

There are plenty of small bands which would love to get air play on a small college radio station such as ours, especially my new favorite band, Hyronimus. How do you think bands like Sister Hazel and even the Dave Matthews Band got started? Opportunity is knocking, but with such a limited format as basically one type of music the student body will never get behind WUCF.

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Family overcomes poverty to earn degrees

By COLLEEN DE BAISE
College Press Service

CHARLOTTESVILLE, Va.—Rafiq Jeffries had every excuse not to graduate from college.
His home is Philadelphia's gritty Germantown, a place enveloped in poverty, despair and drug addiction. It's where he and his eight brothers and sisters struggled to scrape together money for food after a family tragedy left them without parents or an income.

"I wore sweatsuits—the same sweatsuits—the first two years of high school," Jeffries, now 23, recalls with a laugh, in a conversation two days before receiving his degree May 19 from the University of Virginia.

With graduation so near and a Virginia spring touching the campus, it was easy to be lighthearted. But for Jeffries, simple survival—just finishing his education—has been an uphill battle.

When Jeffries was growing up, making ends meet had always been a challenge. But the family's situation worsened in 1985, when Jeffries' 20-year-old sister Limah committed suicide. His mother, Gail, who had a history of depression, mentally withdrew from the world; his father, Rafiq, lost his job and began using drugs.

Suddenly the Jeffries siblings, whose ages ranged from 8 to 23, were forced to raise themselves. It sounds a bit like the plot of Fox's "Party of Five," except this real-life story involves nine children living in Philadelphia's inner city, not San Francisco's tony Pacific Heights.

"Things were already difficult," Jeffries says. "Then they really collapsed."

By the time he was 13, Jeffries was working three or four jobs after school, getting home after midnight. Sometimes, the house he shared with his eight brothers and sisters was without heat or electricity. Often, there was no food.

He adds: "When people think of poverty, don't think they have a really good image of what it is. We don't have a good image. We went hungry, or hard as we worked. There were days where we didn't eat."

He knew there was one way out: education. And that's what he wrote on his application to U.Va., that the family turmoil "was slowly pulling toward the oblivion of the last money and drugs. So I had to make a decision and ask myself if this was where I wanted to take—and if I decided it was not."

What makes this story so amazing is the fact that Jeffries is only one of four family members to be graduating this year. Jeffries will receive a master's degree in teaching; his younger brother, Jeremiah, 21, will earn a bachelor's degree in psychology, also from U.Va. Another Temple University older sister Bayyinah, 26, will graduate cum laude with a bachelor's degree in elementary education. An older brother, Lovell, 32, will earn a master's degree in health care administration and financial management from Temple.

"Another sister, Shahidah, 27, has accepted his Harvard University and will start a Ph.D. program in divinity and education in the fall. She's a graduate of Haverford College."

Three other siblings—Mikal, Gabriella and Eva Marie—are still in high school. "They're going to college. We're going to work hard... whatever it takes," Jeffries says. "They're survivors, too."

He remembers the tough times immediately after his sister's suicide. "That one point in history was our low," he says, quietly. "We lost one."

But the close-knit siblings struggled to raise themselves, he remembers. "The rule was, you listen to the person above you," Jeffries says.

His brother Jeremiah adds: "And you are responsible for the ones younger than you. We were determined to make it. We were determined to beat poverty and anything else that came our way. We had our parents' spirituality, even if we didn't have them actively with us."

Lorenzo, the eldest brother, now 35, quit school and went to work for food. The other older children stayed in school, but took odd jobs around the neighborhood.

Shahidah, the oldest sister, tutored the younger children in writing and mathemetics.

"Education was the vehicle, devotion to each other was the drive," says Jeffries as he explains how his siblings managed.

"As they worked to complete their degrees, more hardships surfaced. The family was evicted from its home in 1993, and the remaining siblings scattered throughout the city with friends and relatives.

Jeffries says he never doubted he would finish his degree, even during pretty dark moments. "I didn't have a choice whether I was going to finish," he said. "I wasn't going to go back to my family and say I failed. No way."

He credits his parents with instilling in him and his siblings the conviction that education is a right. Jeffries says his mother, an elementary teacher, used to tell them as they were growing up: "In order to love yourself, you have to educate yourself."

His father once served as treasurer of the Sister Clara Muhammad School, a private Muslim school he co-founded in the 1960s.

Also, "Allah wouldn't give us anything we can't handle," says Jeffries, who is Muslim. "We were tested. We're pretty good people. Even at our lowest point, we were taking in kids to live with us."

In recent months, their mother has slowly come out of her depression and is regaining an active role in the family, their father has completed his drug rehabilitation.

"Both my mother and father are doing incredible now," he says. "This has been a healing period for my family."

The Jeffries family story has captured national attention, from USA Today, Chicago Tribune and even People magazine. But Jeffries says the sudden fame hasn't distracted him or his siblings from a special goal: to start a foundation that lobbies for educational funding.

"No one should have to go through that," he says, referring to the poverty he and his family experienced. "We have so much wealth in this country." In two days, he and his brother will walk together across U.Va.'s stage, as their parents watch from the audience. The moment will mark not just the end of a long journey, but the beginning of a lifetime of service to others, he says. "This is just the beginning step; this passes us on to another stage of our life," he said. "Success is definitely within our reach."

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Cage and Travolta: Face to Face

By DEAN G. LEWIS
Entertainment Editor

John Travolta and Nicolas Cage, by far the best-dressed action duo this summer, bring out heavy artillery for John Woo's violent and nasty "Face/Off." The former disco king and two-time Oscar nominee star as gunslinger Sean Archer whose obsession in nailing mastermind terrorist Castor Troy (Cage) gets a ghastly face-lift when he has Troy's kiss- ing almost breaks up the brass band. For the first time in America, Woo has found his Hong Kong calling.

Why would Travolta decide to change his pretty face for some­ one like Cage's? Although outra­ geous enough, Travolta's think­ ing does make sense. He has to infiltrate Cage's gang of killers and find out where a big bomb's been planted before it explodes. Brother Pollux Troy (played by Alessandro Nivola) admires his big bro Castor. A wannabe bad man, Pollux walks with one shoe untied and wears prescription eyeglasses (as opposed to the cool shades of his brother's).

ON THE SCREEN

face-lift when he has Troy's kiss­ er carved out (putting laser tech­ nology to good use) and trans­ planted onto his own. Trouble is, Troy steals Archer's stowed-away mug, sews it on without scarring, and sets out to command Archer's board fast as Woo slaps on his customary roughness in which gunplay is never what it appears. But then again, this is a John Woo film, his best since coming to America and his most ambitious since his Hong Kong classics "The Killer" and "Hard Boiled." Woo's best scene comes in a left where Troy's former flame Sasha Hassler (Gina Gershon), along with her son and Troy's other henchmen, have set up refuge. Highly reminiscent of his earlier works, Woo's bloody choreography of violence here hits a high step when the Judy Garland song "Over the Rainbow" starts to play amid the bullets and bodies. Woo replaced the original on early prints with a remake by Olivia-Newton-John in order to avoid un­ necessary copyright squabbles. Still, it is a first for the action genre and unlike anything this year, and with an exhilarating boat chase, "Face/Off" easily outscore its the same "Speed 2: Cruise Control".

In America, it is wise not to mess with a master of action. Compared in the past to the late Sam Peckinpah, Woo has deliv­ ered the goods, giving us over two hours of fiery entertainment. For the first time in America, Woo has found his Hong Kong calling.

High, low notes rock coal mine

By DEAN G. LEWIS
Entertainment Editor

Constant socio-political pound­ ing almost breaks up the brass band in writer-director Mark Herman's "Brassed Off!", a well-intentioned yet uneven attack on coal mine strife in Yorkshire. When the fic­ tional Grimley Colliery shuts off its lights on home turf, the local troupe of musicians, most of whom are miners themselves, defiantly chal­ lenge the government in hopes of avoiding a closure that could prove to be economically disastrous. The players, headed by Pete Postlethwaite (Oscar nominee for "In the Name of the Father"), ultimately find salvation through their music. Postlethwaite brings together an above-average cast to help him blow some eardrums.

Stephen Thompson and Pete Postlethwaite get angry in 'Brassed Off!'

McGregor (currently in "The Pillow Book") and Tara Fitzgerald surprisingly have little to do in a script that is smart enough not to emphasize their underwritten roles. Herman does extract a subtle romantic subplot for the two by sticking Sean side by side in an unseen sexual all­ nighter. Appropriately short, their romance bliss allows time for the film's more deserving moments of conviction, especially between the ailing Postlethwaite (his lungs have become chimneys of soot and coal dust) and son Philip, excellently played by Stephen Thompson. Stuck with a broken trombone, Phil has mismanaged his wife and kids for almost ten years. Having served time in the slammer, Phil's now got a pair of loan sharks on his tail and a clown gig to endure for extra money. Herman tackles the usual father-son relationship with flair. Phil tries suicide; old pop ends up bedridden, yet both men find a bond in the end after venturing, along with their proud band, into London's Albert Hall for a final, "pour-out-hearts-out" performance. Herman's beautifully-staged horn session, in turn, closes the film. A nice send-off for a sometimes preachy, schematic fusion of work­ ing-class Brits and harmonious instrumen­ tals.

Castor Troy (Nicolas Cage) and Sean Archer (John Travolta) square off in John Woo's thriller "Face/Off", opening this Friday.

2 hrs. 15 min. Rated R.

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Central Florida Future • 8

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To wed or not to wed

By DEAN G. LEWIS
Entertainment Editor

Energetic comedy gets a considerable boost from British actor Rupert Everett ("The Madness of King George"), who plays Julia Roberts's trusty, gay friend. Abandoning the stereotypes seen before in that kind of character, Everett lets loose in what turns into an amiable farce from Australian director P.J. Hogan ("Muriel's Wedding").

The plot isn’t really there in "My Best Friend’s Wedding," yet the picture works in its own quirky, sentimental way. Scripted by Ron Bass ("Rain Man", "Say I Love You", and "Nobody’s Business"), the film, most notably in the opening credit sequence in which an all-female act flamboyantly performs in bright colors and wedding day attire. Another roving moment comes at a dinner party in which Roberts and company sing a rendition of the old Burt Bacharach-Dionne Warwick collaboration, "Say a Little Prayer". Not bad for the veteran music maestro (also prominently featured in Mike Myers’ "Austin Powers") who plays a food critic whose single life is in a mental free fall. Roberts learns of her guy’s engagement to her best friend Dermot Mulroney that if either one of them was not married at the age of 29, they would inevitably hook up and tie the knot. Everett lets out his trusty, gay friend. Abandoning the stereotypes seen before in that kind of character, Everett lets loose in what turns into an amiable farce from Australian director P.J. Hogan ("Muriel’s Wedding").

One of the schemes devised by Roberts is borderline insane. Food critic or not, her character basically lacks the believability of such a part even though she’s at her most appealing since 1990’s "Pretty Woman". Music dominates the film, most notably in the opening credit sequence in which an all-female act flamboyantly performs in bright colors and wedding day attire. Another roving moment comes at a dinner party in which Roberts and company sing a rendition of the old Burt Bacharach-Dionne Warwick collaboration, "Say a Little Prayer". Not bad for the veteran music maestro (also prominently featured in Mike Myers’ "Austin Powers") who proves there’s still ways out of extinction.

★★½ (out of four) B-
1 hr. 38 min. Rated PG-13.

Cameron Diaz, she goes ballistic and tries to ruin the wedding. In reality, would a best friend act this way?

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Write ‘til you’re right: College test taking tips

By College Press Service

Less is more. But not when you’re answering essay questions.

Let’s take an inside look at the grading process. On multiple choice or short answer tests, you start with 100 percent and lose points with each wrong answer. You might even say instead of grading, the professor is “down-grading” your exam.

On an essay test, though, you are starting at zero, and you can only add points by putting ink on the paper. Every relevant piece of information you provide adds to the value of your answer and ultimately to your grade.

With essay questions the rule is clearly “more is more." Therefore, the number one goal needs to be: provide as much information as possible in an organized manner without being redundant.

You’ll want to download as much information as possible, but you also want to be coherent so the professor will look at dozens maybe even hundreds of essays, He or she will eventually start skimming answers looking for the key points. When you use the lists and vocabulary presented in class, the grader will be able to spot them easily and add points to your score. Remember, you’re starting at zero. So, write ‘til you’re right.

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Florida Film Festival

By DEAN G. LEWIS
Entertainment Editor

The 6th Annual Festival concluded Sunday night with special screenings of its award winners, revealed the night before at the traditional gala ceremony at Florida’s Universal Studios. Filmmaker Roger Corman received his Lifetime Achievement award and was personally congratulated by Peter Fonda, whose film "Uluru’s Gold" is set to open Wednesday at the Enzian theater in Maitland.

Sunday’s showings included "The Headhunter’s Sister," winner of the Festival’s Jury Prize. Other awards went to the documentaries "Before I Sleep" and "Nobody’s Business," the cross-cultural drama "The Journey" and "35 Miles From Normal". The French bipoce "Beaumarchais" and the Norwegian Oscar-nominee from last year, "The Other Side of Sunday", and the Canadian mystery "Le Polygraphe" also played Sunday night.

One of the better spotlight films this year was Jonathan Nossiter’s Sundance-winning film, "Sunday," a perceptive and visually stunning drama about a homeless man discovering there’s more to life than shelters and street corners when he meets a mentally unstable actress who mistakes him for a famous film director. Nossiter’s tale starts slowly and gradually builds into something more: a disturbing slice-of-life about longing, identity, friendship, and love. Recipient of the Grand Jury Prize and the Waldo Salt Screenwriting award at Sundance. Due for national release later this summer from Cinexip Film Properties. A quiet, startling find.

Filmmaker Roger Corman

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LEAD STORIES

• In April, the town council of Cambre in northern Spain voted in legal, marriage-like status to nontraditional unions, but the controversy was not over a same-sex couple. The precipitating event was the status to nontraditional unions, to people to death with a bowling pin in 1991, Philip Wilkinson was taken off North Carolina's death row and sent for shoplifting, but on condition that he dress himself in other than designer-label clothing for the next two years. Moran is said to find Nike and Chicago Bulls items irresistible.

THE LITIGIOUS SOCIETY

• Valerie Nicolescu filed a lawsuit against the Los Angeles Police Department in April for letting her son (one of the two heavily armed, arm-wound men in that Feb. 28 bank robbery and shootout) bleed to death by not giving him medical care soon enough after he was shot by officers. (Nicolescu is also in court three days because police, in a separate matter, forced a mentally retarded woman in her care had been locked in a room in Nicolescu's basement along with several toilet buckets.)

• Chris Steen filed a $555,000 lawsuit against the town of Ipswich, S.D., in February after he fell on a sidewalk that had rough edges. He claims the town failed to maintain the sidewalk in good condition, which is not an unusual claim except that Steen is the mayor of Ipswich.

• Carolyn Strauss filed a $1 million law­suit against the New York Lottery in March because she was offended by its Subway advertisements. Strauss is 5 feet 7 inches and weighs 200 pounds and felt personally insulted by the ad that suggested the lottery was a less onerous way to make money than marrying "the client's big-boned daughter."

• A 1994 lawsuit, filed by Judge Philip Espinosa, 44, of the Arizona Court of Appeals against singer Barry Manilow, will finally go to trial in September. Espinosa said he still has a painful ringing in his ears from a Manilow concert in Tucson. He admitted his wife was upset at the time. "She loves Barry." And in February, a New York judge tossed out the lawsuit by Clifford Goldberg against Motley Crue because a 1990 concert was too loud, giving him a "searing pain" through his ears. The judge said everyone at a Motley Crue concert knows it's going to be loud.

• Five people filed a lawsuit in March in Nagoya, Japan, against Prime Minister Ryutaro Hashimoto for about $950 in damages, claiming that his support for smoking causes them mental anguish and deprives them of the healthy life they are entitled to under Japan's constitution. Hashimoto had promised the nation that since cigarettes are heavily taxed, he would continue to smoke frequently while in office.

• In October, Kim Novak told reporters she would file a $5 million lawsuit in West Palm Beach against an allergist that her husband killed the year before. The 6-foot-long gator scared the couple's little girl, causing Keith Novak to shoot it, for which he was convicted of poisoning. Mrs. Novak cited a 1993 Florida court case in which an endangered species animal was the named plaintiff in a case and argued that if such an animal can be a plaintiff, it can be a defendant, with the state Game and Fish Commission liable for any dam­ages.

• In January, Wayne Wooden filed a lawsuit in Indiana, Calif., against actress Nanette Fabray, and later in the month Evelyn Amato filed a lawsuit in New York City against actor David Hibbard. Both plaintiffs were seated close to stages, and the actors are accused of injuring them as part of the play between actors and audience — Fabray in a musical revue and Hibbard in the Broadway show "Cats."

GREAT TIME TO BE SILVER

• A 20-year-old man and three teenagers broke into the Moses Lake, Wash., home of Dorothy Cunningham, 75, and Ms. Marty Kindler, 61, in February, allegedly to rob them. However, both women happened to be armed and drove the guys away with warning shots. The four were arrested a short distance from the home.

• The Associated Press reported in March that Mario Dulceno, 81, of New Orleans believes he can continue his avo­cation as a stripper for another "two, three years." According to the dispatch, "Although time has wrinkled his skin, there's little flab, his legs are nicely shaped, and he sports an even tan." Said a club owner, "The women went crazy over him. I call him super Mario."

• In Ashdod, Israel, a 93-year-old woman was arrested in March for ped­dling heroin to police officers who had knocked on her door. According to police, the woman's eyesight is failing, and she thought they were her regular customers. And in Adrian, Mich., in January, Lillian Howard, 84, was arrested for attempting to smuggle marijuana in her underwear to her son during a visit to Gas Harrison Prison.

INCOMPETENT CRIMINAL

• J effrie Allen Thomas, 35, was arrest­ed and charged with robbing a Signet bank in Baltimore in April. An employee called police during the robbery, and two officers on foot patrol arrived quickly to find Thomas still in the bank, standing beside a teller's station counting his money. (Thomas was also charged with robbing the same bank a month before.)

NO LONGER WEIRD

• Adding to the list of stories that were formerly weird but which now occur with such frequency that they must be retired from circulation: (17) The burglar who sneaks into a home or building intending to loot the place but who falls asleep before he can get to work, as allegedly did Brian Hodgson, 28, who was arrested in September after the ceiling at a Pompano Beach, Fla., McDonald's gave way, dis­turbing his slumber. And (18) the family that leaves behind one or more members at a highway rest stop and fails to realize they are short-handed until down the road, as happened in April to a 9-year-old boy whose father left him in Lloydminster, Manitoba, and did not miss him until he got home to Red Deer, Alberta, nearly 200 miles away.

Nursing program adds on-the-job training to curriculum

From PAGE 1

charge of the curriculum change, described the change, by metaphor: "You have swim­ming pools and the ocean. Hospitals are like swimming pools and the ocean. Pools, clean, limited, you can help the community, namely, underprivileged areas, I am happy. Because UCF is the one going out and making a differ­ence, I am proud to be a stu­dent here," said junior Chris Robertson in reference to the nursing program. Faculty initiated the curricu­lum change to benefit students with more marketable skills once they graduate. In five years, 50% of hospital beds are expected to close, which means nurses will be doing various jobs besides acute care in hospitals. "We hope they will gain a bet­ter ability to see the family as a whole rather than just having a patient in a hospital, but having a degree of appreciation for what that person's culture and what kind of family they come from," said Stullenbarger.

"We also hope they'll have enhanced critical thinking skills and they'll be able to transfer the skill that they get in nursing and use that in a hospital environment. We also hope they'll gain experience with case managing health care from a community perspective."

"We're really looking forward to it because I think the faculty too feel that we need to prepare students more for what they're going to be doing than what they might be doing this year," she said.

Special to the Future

Donation station

The Orlando Sentinel presents the University of Central Florida a $50,000 check for a state-of-the-art digital darkroom in the new Anthony J. Nicholson School of Communication. President John Hitt (right) received the check.
Senior-laden 1997 awaits UCF volleyball

From PAGE 12

recognized foreign aid services of the student’s home country are not counted against those five years. Because of this by-law, Menshikova’s one year of military service in Russia will not cost her a third year of eligibility at UCF.

Coach Laura Smith feels Menshikova’s return to the senior-laden team will only increase UCF’s chances of making it farther into the post-season.

“With Renata getting to come back this year, it most certainly will help the team,” said Smith, whose Knight squads have yet to lose to a TAAC opponent in her five seasons at the helm.

“It’s like the icing on the cake for us and could not have happened to a better person.”

Off the court, Menshikova has been a Dean’s List student and a two-year TAAC All-Academic honoree. She also has a 3.4 gpa in a double major in Management Information Services and Computer Sciences.

On the court, Metzus said their team leader is all business.

“Even though she is one of the best hitters in the country, she is not arrogant in the sense she would boss her teammates around, but she leads by example,” Metzus said.

After all the effort spent on building towards a third and final season, Menshikova is just happy to play again.

“When you first start, you have to learn how to play the college game and learn your coach’s system,” she said. “It would have been unfair, now that we are seniors, not to utilize everyone’s experience and have a great season.”

Menschikova said she will enjoy returning to UCF for learning, as well as athletics.

“It’s a good school for business and computer science and I like the area,” she said.

“I don’t mind staying for awhile longer.”

Women get revenge from rival FSU

From PAGE 12

come out and keep trying to do better,” said Koheler. “After the first one [the loss to the Pelicans] we looked pretty decent, but we really didn’t have our act together. The third game [the win over Orlando] we looked really sharp and we polished a couple of things up and got a little bit better as the day went on.

“In the fourth game we kept all the starters in, and it’s only 14 minutes so, it was easy to win.”

Koheler said that the heat definitely played a factor in the earlier losses, but as the day wore on and the wins began, it was less of a factor.

“It was a factor in the first couple games, but we sort of just [tried] to get more used to the heat,” Koheler said. “We got a little more hydrated up for the third and fourth games, but, I’ve lived in Florida my whole life and I’m still not used to it.”

The tournament was probably UCF’s last chance to qualify for the Southeastern Regional Tournament. The club will continue to participate throughout the summer in various tournaments including one in Naples, Fl. in late July and the Cape Fear tournament held in late August.

UCF club officials commented that tournament competitors were shocked at how well the tournament was organized. The tournament, from the painted lines on the playing field to the concession stand providing food and refreshments, is run entirely by the UCF men and women’s rugby clubs. Club officials went on to state that with the poor quality of other tournaments in the south, the Todd Miller Sevens tournament is widely regarded as the premiere Sevens tournament.

The tournament, which included college clubs from USF, FSU, UF, and other club teams such as the Miami Rugby Club, the Jacksonville Rugby Club, and the Palm Beach Rugby Club, is expected to have at least equaled the $2000 mark from last year’s tournament although no official dollar amount was released. All proceeds from the tournament go to its namesake, Todd Miller, a former UCF rugby club member who incurred a paralyzing injury while participating with the club.

Men to play out string after poor tournament

From PAGE 12

end of the trizone as the pursuing defender collapsed behind her. Her try as time expired gave UCF a 10-7 victory.

Cope, the co-founder of UCF’s women’s rugby club, said that defeating FSU was a goal for the team as soon as they knew they would be facing the Lady Seminoles.

“It [beating FSU] was very important to us. They’re the ones who won the tournament last year, so all we wanted to do was beat them,” Cope said. “It was even sweeter [to beat them] and watch the girl [who was pursuing me] fall.”

UCF finished the tournament at 3-4, with the other two wins coming in a 10-0 and 29-0 defeat of FAU. This tournament was the club’s first test of the season, and Cope said the club performed as well as could be expected.

“We played together as a team, everybody was where they needed to be, and everything clicked,” Cope said.

But the title did not come without some adversity. UCF Seven’s rookie Tara Thompson sustained a knee injury during the FSU game. The extent of Thompson’s injury was unknown, but may have suffered an torn Anterior Cruciate Ligament.

The club will travel to Naples with the men’s rugby club in late July to participate in the Naples Rugby Tournament and may also attend the Tallahassee Invitational Tournament on August 16.
Women’s rugby club wins tournament, more respect

Women’s rugby club wins tournament, more respect

By JEFF CASE
Staff Writer

As the new kids on the block in the women’s rugby circuit in Florida, UCF has found whatever respect they may have earned around the state has been hard-fought.

Case in point: the rivalry between UCF and FSU.

Over a year ago, UCF’s women’s rugby club traveled to Tallahassee to participate in a tournament held on the FSU campus against the FSU women. When UCF arrived, they found that the hosts were not present and did not show up until several hours later.

UCF, having paid the tournament fees and sat through a grueling bus ride to Tallahassee, felt disrespected and spurned by their competitors. As the team entered the Todd Miller Seven’s Tournament last weekend, the club saw the June 21 tournament as a golden opportunity to payback their in-state rivals.

The club converted on this opportunity by defeating FSU, the defending champions of women’s competition at Todd Miller, in dramatic fashion.

With FSU leading 7-5 late in the second half, UCF needed to make a move for the FSU trizone (goal) soon. UCF got their chance late in the period when UCF’s Kerri Cope picked up a loose ball and began running towards the trizone. With an FSU defender on her heels, Cope put forth an extra burst of speed and touched the ball in the trizone for the equalizer.

Evading a tackle from a member of the Pelican Rugby Club, UCF’s Eric Czachowski looks for an open teammate.

See WOMEN, Page 11

By JEFF CASE
Staff Writer

In Florida, the heat can make even the clearest situation hazy.

Just ask the men’s rugby club.

Entering the sixth annual Todd Miller Seven’s tournament on June 21, the club had two goals: To not make the finals in the Qualifier round of the tournament, but to win the round and earn a berth for their full rugby squad in the Southeastern Regional Tournament held in fall of 1997.

But with temperatures exceeding 90 degrees for most of the day combined with a tough early tournament schedule, the haze of insecurity set in. With two straight losses in Qualifying round play, the club found themselves and their plans in shambles.

But despite the early setbacks, the club still managed to walk away with their heads held high by winning the third place bracket and the title of Best of the Rest.

By defeating the Orlando Rugby Club’s second team 15-0 and then rolling over the Pelicanos Rugby Club 29-5, UCF was able to leave the tournament with a 2-2 record while also upp ing their overall season record to 3-5.

UCF’s losses, a 14-0 defeat at the hands of the Pelicanos Rugby Club, and a 19-5 loss to the Naples Rugby Club, played a role in the team’s motivation to finish strong, said Jon Koholer.

“After the first two [losses], we wanted to...”

See MEN, Page 11

Men’s rugby club feels the heat at own tournament

Volleyball captain ruled eligible for senior season

Volleyball captain ruled eligible for senior season

By DEREK CONSOLUIN
Sports Editor

Title IX must be treating male and female athletes the same: The NCAA almost declared ineligible the team leader from UCF’s most celebrated women’s sport.

Renate Menchikova, the reigning TAAC volleyball player of the year and Golden Knight team captain, will have another year of eligibility after UCF petitioned the NCAA on the basis of Menchikova’s Russian military service.

“If feels great to be back,” Menchikova said.

For the coaching staff, it feels much better.

“She is ready to be an assistant coach,” she said.

“This year, with all the seniors coming back, we should be able to reach, the level we have always wanted to and that’s getting past the first round of the NCAA’s. After coming up with my teammates, I wanted to be around when it happened.”

Menchikova, who started her schooling in Russia in 1992, served in the Russian Army in 1994 and enrolled at UCF in 1995. The NCAA By-Law 14.2.1 states a student-athlete must complete their eligibility within five years of enrolling at a collegiate institution.

However, time spent in the armed services, on official church missions or with

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