Coffee cart hopes perk up for fall

By LINDSAY J. MALANGA
News Editor

A little perseverance went a long way for Katherine Kirchner and Brigida Padilla in their fight against Marriott Food Services to keep their coffee cart on campus.

Ron Simko, head of Food Services for Marriott, decided to consider renegotiating the Kirchner and Padilla's contract, which was supposed to be up July 31. In a meeting with Brad Smith, regional manager of Marriott, Kirchner and Padilla were told Marriott is willing to negotiate a new contract for Knight Perks if Marriott decides to stay with subcontractors on campus.

"They said they need to be consistent," Padilla said.

Kirchner told Kirchner and Padilla if they decide to eliminate one subcontractor, they will eliminate all of them.

Marriott originally had refused to renew Knight Perks' contract because it was planning on putting their own coffee cart on campus and didn't want too much competition.

One compromise the women have to make, however, is to pick an alternate location. Marriott said there are too many vending operations too close together, Padilla said.

"I think that attracts more business for everybody," Kirchner said.

Java Express in the Student Union and Great Escapes think Knight Perks is too close to their locations.

Kirchner said:
On July 25, the women will have a follow-up meeting with Simko to seek an alternate location for their cart. At the meeting, Marriott said there are too many vending operations too close together.

See COFFEE, Page 2

Campus voices outrage over Versace murder

By NORA R. KULIESH
Managing Editor

Miami, the third largest fashion market in the world, lost one of the most renowned designers last week, Gianni Versace. Until now, many couldn't even pronounce Versace's name, but, unfortunately, his death has brought international recognition to him, as well as his suspected assailant, Andrew Cunanan.

Cunanan was characterized as a homosexual prostitute on a killing spree across America. He is also the prime suspect in the slayings of an ex-lover and a former friend in Minnesota, a developer in Chicago and a cemetery caretaker in New Jersey.

The once popular gay community in San Diego's gay community has gained worldwide infamy and landed on the FBI's most wanted list.

See VERSACE, Page 3

Student has a good rap going

By OLIVIA K. CURNOW
Staff Writer

Turn on 102 JAMZ and you just might hear a fellow UCF student. Not the voice of a DJ and not a voice on a commercial, but the voice of Mr. Jam, UCF's own rap artist.

Known as Yan Ingram to those outside the music world, Mr. Jam is featured on a CD along with seven other rap artists. The CD, titled "Down South Bass Dawgs," will be released this week.

Ingram, 24, has been rapping since 1985. He released two self-produced singles in his hometown of Vero Beach.

"It would go to the stores and put them out myself and sign all the paperwork and that's how I got known," he said. "Doing talent shows, I tried to get into everything I could. Every type of concert or rap contest I could get in, I would enter and I started winning trophies and prizes."

All the persistence and dedication paid off once he moved to Orlando in the fall of 1995. He began working at Peaches Music and Video, where he met Matt Perkins, senior vice president at Perkins Entertainment.

"We decided a couple of years ago, since the majority of our business is rap music, that we would try to put together a small independent label [Bromo Records]," Perkins said.

"As it were, it turned out to be a bass compilation."

"I met him in 1996 right before Christmas. He asked me if I want to be on a compilation. He listened to my demo tape, he was interested and, as they say, the rest was history," Ingram said.

Ingram's employment at Vero Beach and he hopes Ingram's employment at Peaches will bring in some fans.

Parks says Ingram will be promoting the CD in Vero Beach and he hopes Ingram's employment at Peaches will bring in some fans.

Parks describes Ingram as a talented rapper with his own style who handles himself very professionally in the studio. "I'm sure he's going to do well in whatever he does," he said. "Of course, the music business is tough. But, he's definitely very talented."

See RAPPER, Page 2

Give Me a . . .

UCF gets a nauseating dose of summertime cheer

— Page 5

On the Screen

"Nothing to Lose" cashes in at box office.

— Page 8

NFL Knights

See how former UCF greats are faring in NFL training camps.

— Page 11

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See VERSACE, Page 3
Rapper works at Peaches, majors in communication

From PAGE 1

Although Yan Ingram has been successful so far, he realizes the importance of getting his education.

Coffee issue cools off

From PAGE 1

they will also talk about renegotiating a contract which they hope will last for the duration of Marriott's contract with UCF, said Kirchner.

"If Marriott would allow sub-contractors to meet the needs of campus, students would be much happier," Kirchner said. "And Marriott would be, too," said Padilla.

Kirchner and Padilla are optimistic about the new contract.

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Versace murder spawns anger

From PAGE 1

in this world capable of such horrible things,” said UCF student Rene Chiewer. “And from what the papers say, these killers are pretty erratic.”

Psychologists say “ spree killers” are on the move and unpredictable. Most times they have no motive and no obvious pattern, although the FBI has made a list of wealthy gay men who may be “potential targets” and has warned them to take precautions, the New York Daily News reported on Saturday.

“You have to make sure nothing falls through the cracks,” said John Hanour, FBI agent on the Wilder case, now an assistant state attorney in Broward County in reference to the measures police and FBI are taking.

Cunanan is known to be adept at altering his appearance and police believe he may be impersonating a woman to elude arrest in the Versace murder.

“Investigators are exploring the possibility of cross-dressing and he may have shaved all his body hair to enhance his appearance,” said Alfred Boza of Miami Beach Police Department in a prepared statement.

By week’s end they concluded Cunanan had lived in South Beach for up to two months surviving on pizza and subs, pawning coins for cash and venturing off nightly to gay clubs and adult toy stores. Police think he is still in South Florida.

“Spree killers” have no obvious pattern, police use publicity and as many TV broadcasts as possible to flush out their subject.

“I think it will be the newspapers that catch Cunanan, not the police,” said Dr. Kenneth Kazmerski, faculty advisor to UCF’s GLBSU. “I think they are handling the case properly and in terms of preventing another incident they are making all necessary precautions.”

Some critics disagree, however, and wish South Florida’s gay community had been warned sufficient­ly. In Kissimmee, a local gay activist, doesn’t think the police would have given a serial killer who preyed on gay men as much attention if one of the most famous gay men hadn’t been bumped down.

“It took someone of Versace’s stature to spawn the hundreds of police in South Beach into action,” said Chiewer. “That’s kind of a sad commentary on what some of these people are doing.”

The slayings have left the Orlando’s gay community in a state of shock and one less outgoing.

“My girlfriend and I have spent more time at home this past week,” said UCF graduate Karen Beitsch. “There was a rumor that he was spotted at West Oaks Mall on Saturday, but that just comes with all the publicity this case has spawned; it’s like Elvis sightings. Even if he is nowhere near Orlando, you still have to worry about all the people who could get a wild hair and decide to copy-cat Cunanan.”

In the GLBSU meeting held late last week, there was some discussion about the murder, but Kazmerski says there was little response.

“No fear was expressed by any of the students. Rather there was shock, anger and bitterness. Students just wondered who would catch him and how long it would take,” said Kazmerski.

To date, the scene is still the same: Hundreds of investigators working around the clock to get into the mind of a killer and catch him before he kills again.

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Chiewer said.

Local gay club Southern Nights has been slow since the South Florida murder.

PHOTO BY PETER KUHNUS

The enormity of Andrew Cunanan’s crimes against gay men are reprehensible.

WORD OF THE WISE

e•nor•mi•ty n. 1. great wickedness 2. a monstrous or outrageous act; very wicked crime. —SYN. depravity.

The enormity of Andrew Cunanan’s crimes against gay men are reprehensible.

QUOTE OF THE WEEK

“In life, your true destination should be the voyage not the land.”

—Anonymous
What UCF event that you attended during the Spring term was the most enjoyable for you?

**I**, both participated and was the backstage coordinator for the "Urban Jungle" Fashion Show, sponsored by the International Student Association and CAB. This event was very enjoyable since, I had an opportunity to work with many international students. I also got an opportunity to learn what clothing styles were in fashion. ISA is the sponsor of the International Fair that is held each Fall term, I strongly encourage everyone to attend it, and become more culturally aware.

—Sonia Carter, Senior, Health Services Administration, Salamanca, Spain.

I really enjoyed attending all of the basketball games during the Spring term. Our fraternity would always go to the games in groups, to show support for the growing UCF basketball program.

—Jamie Stafford, Senior, Political Science, Jacksonville.

I attended the very special speaking engagement of James Earl Jones at the UFC arena. I knew that this would be a once-in-a-lifetime for me to meet someone as extraordinary as Mr. Jones. The way in which he carries himself in today's society, reflects very highly on him, along with his personality and mannerisms. Just to see him and listen to what he had to say, really was a great honor for me. Mr. Jones is highly admired by both African men and women today, as being a good role model.

—Shelia Gillins, Senior, Child Psychology, Sanford.

During the Spring term I participated in all of the volleyball and soccer tournaments, which were sponsored by Recreation Services. Things would have been a lot more fun, if a few of us didn't also have to work. It's really great here, since there are plenty of sporting events, in which one can participate in.

—Denmarc Elisma, Junior, Computer Science, Leogane, Haiti.

I was a participant in the "Bangladesh Night" presentation that was held during the Spring term. For me, it was one of the most enjoyable events, it included a cultural show that was presented by the Bangladesh Student Association of UCF. The show featured traditional Bangla music, dramas, and foods. Bangladeshi students actively took part in all the events that were a part of the show. I was very happy to see that many students from other countries, came to enjoy the show with us.

—Shaikh F. Shams, Graduate, Electrical Engineering, Dhaka, Bangladesh.
Opinion

Summer cheerleading camps invade UCF

By JASON HEIRONOMUS
Opinion Editor

As if our campus didn't have enough problems already.

We are dead in the middle of summer, it rains every day, if you can bare to step outside you tend to lose 15 pounds in sweat alone. Some of us have long, boring classes to sleep through, and there are all these fun things to do to distract us from trying to be adults.

If you dare to actually step foot on UCF soil during the summer, I believe you deserve the Medal of Honor. The last thing any true college student wants to do during the summer is have any contact with anything that might produce constructive thought. However, I have discovered an alarming trend which has infested our campus.

In high school I used to dread them. It was not uncommon to see cheerleaders marching through the hallways as a result of a confrontation with them. They were everywhere. You couldn't get away without their presence constantly hoarding you. How is an average teenage boy to get rid of his adolescent angst if he is hoarding you. How is an average teenage boy to get rid of his adolescent angst if he is prowling around making complete fools of themselves. The only军队 looked at girls were the ratings on their hair, but you can never get rid of the whole population.

Cockroaches. You cannot kill them. You may be able to disfigure them, but you can never cap their spirit.

Did you know cockroaches survived whatever it was that killed the dinosaurs? These huge animals, capable of killing a roach by merely breathing on it wrong, and yet, who survived? The one individual creature.

I figure, cheerleading started way back in the 1950's for all you guys. They were in the movies. They used to call in to correct me because No. 1, no one really cares and No. 2, I didn't care enough to correctly look it up.

Back then cheerleading was cool because all the chicks did it, and guys tend to like chicks, and guys were cool then, so the guys dug the cool cheerleaders. Back then everyone wanted to be a cheerleader. And if you were good enough to be a cheerleader you could be a baton twirler. But then again I'm not really sure where the whole baton thing came in, but they had them in Grease, so it's legitimate.

By the 1960's women were burning their bras and being more rebellious. They realized they didn't necessarily have to be very feminine to attract the guys. Just look at Janis Joplin, a great performer, but pretty hard on the eyes. Cheerleading wasn't as popular, so it just made them more excited.

Remember, cockroaches. I don't know exactly why, they just somehow survived the '60's. I guess because even in the midst of the women's liberation movement the football players needed something pretty to look at while they were getting their heads smashed in.

The 1970's was a very confusing decade for the whole country. It's as if the whole nation got amnesia for about 10 years. But as you can tell cheerleading survived with a scratch and continued on into the '80's. Now, this phenomenon is as confusing as the whole disco thing. At some point early in the '80s this woman put out a song that goes something like: 'Hey Mickey! You're so fine! You're so fine you blow my mind! Hey Mickey! clip clip ... clip Hey Mickey!'

A brilliant song lyrically but what it touched on was the cheerleading facet of America. You see, the video had a cheerleading motif to it. They had cheerleaders in way too much make-up doing this little routine to the song, and, I gotta tell ya, it sold me. I loved the song but what it spawned was a cheerleading phenomenon rival to that of the hoola hoop. Once again, cheerleading was cool. This extra-curricular activity hit the big time, MTV.

As you can see the hype that was associated with cheerleading in the early '80's seemed to snowball into something greater than you or me. It is no longer a distraction at football games. Like a great fictional scientist once said, 'IT'S ALIVE! IT'S ALIVE!' I like to believe this pastime started as a joke by a couple of really tormented males. They were mad at the female race, they had all been scorned and hurt by some upwardly happy and spirited women.

So they got real drunk and started a club for girls such as these. They decided to have them stand on the sidelines while they were losing their football game and jump and parade around making complete fools of themselves.

Unfortunately the crowd liked it, having been bored of watching the team lose every week.

This is not to say there is no market for cheerleaders. Today you can actually be a professional cheerleader if you desire. But come on, is it really a sport? I mean how can you be called an athlete for being overly hyper and happy?

If that be true then being overly lazy and cynical should be deemed a sport as well and I could be the captain of my team. I understand it does take an amazing amount of dedication in one of those squad human triangle things, but something isn't quite right.

Perhaps the reason why cheerleading gets such a bad rap is because the stereotype is yet to be disporn. Now, I am not going to describe that stereotype, but for you reading this, imagine your stereotypical cheerleader and think whether or not you have as yet misjudged them. I know I have not been disproven as to my theory on cheerleaders, but that doesn't make them bad people. It just makes them really jumpy and full of that team spirit most apathetic fans don't have...

So for all you visiting cheerleaders out there, cheer on! Ignore people like me who have nightmares about your kind. Ignore all the jokes about you and light bulbs, and ignore those guys glaring at your incredibly short skirts. You have a job to do, and a thankless one at that.

I only pray that tomorrow you leap a little bit higher, shout a little bit louder, and stay as far away from me as humanly possible.
Welfare reform presents new challenges

New aid places monkey wrench in educational plans of some students

By MINDY CHARSKI
College Press Service

Like many college students, Gerrell Wilson-Rogers does not sleep much. Three hours of sleep a night made sense, Gerrell, 36, said, but a side effect of the new welfare-to-work law is that some college students on aid, like Gerrell, could be told to go to work or cut their program short, starting this August. Under the program, federal aid will be distrib­uted through state block grants. But in most cases, to get the funds, states must have a number of rules, including one that requires 25 percent of all welfare families in every state to be engaged in work activities or to have left the rolls by the end of fiscal year 1997. Post-secondary education is allowed under the state guidelines, but only vocational training and only for 12 months. That is why welfare recipients who want to start school will have to enter—and community colleges will have to create—quick-fix training programs, said Patrick McCallum, executive director of the Faculty Association of California Community Colleges. California leads the nation in the number of community colleges with 119; Texas comes in second with 72. What “quick-fix” training would provide students with the skills needed to get an entry-level position, the long-term prospects for employment would be more grim, McCallum said.

"Many of us in education clearly believe that a fully educated student is going to be a much better employee and a member of society than the student trained in just one skill," he said. "Employers want someone who has received cultural li­teracy, can write and has good critical thinking skills." In addition, studies have found that the longer students stayed in school, the more they earned. A copy of the decision was posted to the Internet.

The law, signed by President Clinton last February as part of the Telecommunications Act, restricts the freedom of speech~

"Today's historic decision affirms what we knew all along: cyberspace must be free," said ACLU executive director Irwin Glazer. A copy of the court’s decision was posted by the Citizens Internet Empowerment Coalition at www.ciec.org.

Supreme Court strikes down Internet decency law

By COLLEEN DE BAISE
College Press Service

WASHINGTON—Advocates of free-speech rights in cyberspace cheered a Supreme Court ruling June 26 that struck down a federal law restricting “indecent” words and pictures on the Internet.

Many Internet users feared the law, designed to protect children from smutty material away from minors through government regulation.

In a statement, President Clinton said he hoped a parental control similar to the V-chip for television could be developed for the Internet.

The ruling represented a major defeat for the Clinton administration, which had sought to keep inappropriate material away from minors by content-based regulations.

"The Internet is an incredibly powerful medium for freedom of speech and freedom of expres­son that should be protected," Clinton said. "But there is material on the Internet that is clearly inappropriate for children. We must give parents and teachers the tools they need to make the Internet safe for children."

The American Civil Liberties Union, which led a coalition of 55 groups challenging the law, argued that the law was too vague and could have even criminalized private e-mail correspon­dence.

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Cast, comedy make something of ‘Nothing’

By DEAN G. LEWIS
Entertainment Editor

Part madcap road picture, part social commentary, part heist story, part buddy genre, part revenge yarn, part crime-thriller, and all comedy, “Nothing To Lose” is an amiable entry in this Hollywood madcap contrivance. With the truly audacious casting of male leads Tim Robbins and Martin Lawrence, the film is funny when these two fiery figures head off at it. Screenwriter and director Steve Oedekerk (“Ace Ventura: Pet Detective”) deftly blends humor and action and smartly replaces narrative clichés with a few inspired twists. The decision to pair this late 90s mock-up of two actors, one white and the other black, (similarly achieved in the “Lethal Weapon” series and a string of imitations) recalls earlier Hollywood male comedic treatments. Although the set-up has been tackled before, Oedekerk’s inventive lyricism greatly serves his story. Never has looney escapism and drama worked so well together.

Robbins’ corporate white guy is creative director at a skyscraper-housed company called Quality Design. Nick (Beaumont) wants to solve his marital boredom by delivering a bouquet of flowers to wife Ann (Kelly Preston). A long day at work concludes at home where he finds her in bed with his boss, Philip (Michael McKean). Stunned and bewildered, Nick takes a short drive into town where he ends up on the wrong side of the ghetto. Food stamps and unemployment greet him in the form of T. Paul (Lawrence), a would-be car-jacker. Beaumont turns the tables on his bungling robber by taking the big-mouthed Paul hostage and driving him out to the desert. Oedekerk’s unconventional wisdom just about takes over the picture at this point, much of the plot playing heavily on unsuspecting circumstances, most of which come courtesy of two fugitives (John C. McGinley, Giancarlo Esposito) with whom the pair cross paths. McGinley (“A Midnight Clear”, “Nixon”), in pierced nostrils and goatee, is always reliable as one of our better character actors. People will be talking for quite some time about the odd couple of Robbins and Lawrence. T. Paul is clearly Lawrence’s heart profane, most accessible character the comedian-actor has played thus far. Coming off the heels of his recently canceled Fox sitcom “Martin,” Lawrence needs all the positive reviews he can get his hands on. And Hall to Robbins who has enough bravery to follow up his 1995 directorial dud “Deed Man Walking” with a lightweight, commercial package. Having already made a name for himself in such diverse films as “Jacob’s Ladder” and “The Shawshank Redemption”, Robbins has lightened up considerably. Or maybe he’s just in a sabbatical, waiting for his next offbeat, independent project. Whatever the reason, he’s got nothing to lose.

*** (out of four) B
1 hr. 38 min. Rated R.

College drama seems to have universal appeal

By IAN SPELLING
College Press Service

It’s the latest film to have movie buffs buzzing, a first film from Hollywood’s latest would-be wunderkind and a favorite on the film fest circuit. It’s “Love and Other Catastrophes,” and its 25-year-old Australian director, Emma-Kate Croghan, is on the phone from Boston to chat about “Love” and all the hype surrounding her feature film debut.

“This attention is a bit overwhelming,” Croghan says in her soft Australian accent. “Sometimes I think I’m fine with it and sometimes I don’t. You make a choice whether to buy into it or not. I’ve made a choice at this point, for instance, not to read profiles of myself anymore because they’ve made me feel a little self-conscious. But talking about a film you’ve made, getting people interested in it, it’s part of the job.”

“Love” is a comedy about five Australian college students dealing with everything from roommate problems to romance and late theses to dead professors who make it difficult to switch departments. The film, like love itself, is a many splendored thing. It’s bright and fun and sexy, with an attractive young cast of Aussie actors, some for whom “Love” marks their big screen debut. Perhaps most notable of “Love’s” many charms is that it cost a mere $37,000 to produce. That’s no typo: $37,000, probably less than a week’s worth of meals on a Schwarzenegger epic. That “Love” came from nowhere, was written in two weeks and shot in 17 days, features fresh talent and engages the mind and heart. The film seems to have captured the attention, if not the affections of, many American audiences who have taken to it.

“I don’t know. Maybe,” Croghan says. “Obviously, a lot has been made about the fact that this is the first independent films made by smaller companies on small budgets. Personally, I think you can make films in a studio system that work for an audience and deliver what they set out to deliver. Maybe it’s just time for a renaissance of good, smaller films. I think part of it is that people feel just as if they’ve discovered something. They may go into a theater expecting nothing and feel very warm toward the film as a result. I’m OK with that.”

So what, then, does Croghan believe makes “Love” tick? “It’s about love, relationships and people,” she says instantly. “There seems to be a need for that. Those are the kinds of films that are capturing the attention of people at the moment. People seem to be going back to movies that are about human beings, that aren’t so silly.”

In fact, Croghan notes, audiences around the world seem open to the film’s story and characters, particularly college students. The young director, who also co-wrote the screenplay, has come to realize that the college experience is a relatively universal one. “I think it is. A lot of people have told me how similar their own university experience was,” Croghan, who attended the VCA Film and Television School in Australia and directed two short films before “Love” came to town, says. “The film has been shown everywhere. It’s in Europe and Asia, and people relate to the experiences the characters go through. It’s all part of being young and exploring new ideas. I honestly think the roommates experiences, the love experiences, the signing up for classes experiences are all totally universal.”

With “Love” now in theaters, Croghan must give serious thought to an encore. She has already been approached by numerous big-name studios and producers trying to secure her services. “I don’t want to keep making “Love and Other Katastrophes” over and over,” she says. “That would be a disaster.” Instead, Croghan plans to direct another film co-written with her boyfriend and “Love” producer, Stavros Andonis Efthymiou. “It’s about young people again, but it’s very different from this film,” she says. “It’s also set over a longer period of time.”

“It’s like we were talking about before. You can use the attention to your advantage or not. You can buy into the attention or not. I’ve wanted to be a filmmaker since I was 12 or 13 years old. Hopefully, see FILMMAKER, Page 9
Volleyball backbone to be seven returning seniors

From PAGE 12

Suzie Queisser and Tyra Harper, both All-TAAC performers. The arrival of Australian Amanda Fielding, a transfer from the University of New Mexico, adds another setter to the impressive arsenal that already includes senior Carolyn Cordova, and redshirt sophomore Lisa Liljenquist.

"We've got a good chance of getting where we want to be this year. This team is very talented, and we work hard. The seniors are the backbone of the team, I've learned a lot just by watching them," said Liljenquist, who made the short journey with middle blocker Stephanie Noiseux from Oviedo High School to join UCF's exceptionally strong '95 recruiting class. "We're very confident in ourselves. We have a great coach, a great program, and we go out there expecting to win. That's what we do."

Dawn Hoffman, Noiseux, Rachel Ward and Laura Hemmingshaus enter the season as the team's middle blockers, while twin sisters Anabel and Maribel Marcos are listed as the defensive specialists. Rounding out the roster are newcomers Carla Sikora and Dawn Traina. With such an array of talent at her disposal, Smith is putting the pressure on herself to get this team to national prominence.

"I'm preparing myself to be a better coach, because I take the brunt of the responsibility for last year's tournament loss to Minnesota. We have a tremendous amount of talent, so I think it's the coaching that will be the major factor in how much better we can be," Smith said. "This is our big payoff year, we've got seven seniors coming back. Of course there are going to be expectations, and with expectations comes pressure to achieve, but I don't want that. I want to celebrate. I want to enjoy the opportunity to coach Reznita again. I have an opportunity to get Tyra to be one of the greatest players in the game." Joining Smith's coaching staff is restricted earnings coach Jose DeLeon, a heralded volleyball mind from Puerto Rico.

"Tito (DeLeon) offers an aspect I've never had in my years coaching here at UCF. All of my assistant coaches have been former students. Sure, I'd be lost without Miriam (assistant coach Metzlen), but she can't teach me anything, because I taught her. Jose has gained tons of knowledge through all his years of volleyball experience, and he will bring that level of expertise to our coaching staff." All the pieces have fallen into place for the Knights to achieve what has previously eluded them. They have the talent, depth, coaching and confidence that are a prerequisite for success. Maybe it has been the confidence that has kept them down in the past. If that is the case, that problem has been rectified.

"We have an opportunity to go undefeated this year. I'm really serious. It sounds crazy, but this year could be that good. This team is going to be too much for the TAAC to handle. They're going to need helmets, when going against us. You can quote me on that," Smith said. "Coming out of the TAAC, it's really hard to be ranked, but if we beat Arizona State, Stephen F. Austin, Rice, and some of the other powers on our schedule, they have to rank us. If we're undefeated, we'll be ranked in the Top 20, no doubt about it."

Indeed, the Knights are sick of it, and they will not be denied.

Seniors Suzie Queisser, 7, and Carolyn Cordova, 12, should lead the Knights to their sixth consecutive TAAC Championship.

More Than a Handful

John Paddock, left, and Randy Cabral, right, juggle more than a hectic class schedule. Behind Philips Hall is where the two men find time to practice.

Filmmaker emerges with 'Love'

From PAGE 8

because of 'Love and Other Catastrophes.' I'll be able to concentrate on films I want to make, tell stories I want to tell. And, hopefully, I won't have to spend too much time or energy really worrying about the crazy-busy marketing stuff, especially the stuff you have to do before starting a film.

"My attitude is make the film you want to make." Croghan continues. "If you fail after putting three or four or five years of life into something you believe in, it can be really hard, but at least you didn't fail because you made a film that seemed like a good career move, because someone with some money convinced you to capitalize on your so-called window of heat. If whatever attention I get helps me make the films I want to make the way I'd like to make them, then great. Otherwise, I could live without the attention."

And, if this conversation were to be picked up 20 or so years down the line, what might Croghan be chatting about then? "Hopefully, I'll still be making movies. That's the aim," she says. "I don't know if I could do anything else. I don't have a strategy to move onto bigger films or to direct this or that kind of film. I'm interested in a lot of different films, being a complete cinephile myself. I'd just like to direct whatever takes my fancy."
Lead Stories

In May in Santa Fe, N.M., schoolteacher Roger Katz, 50, was sentenced to 18 months in prison for having sex with a 14-year-old female student. He was convicted despite his compelling explanation that he had fallen in love with her after she saved him in a previous life (Tibet, 640 A.D.) when she, then older than he, had stepped in front of an arrow meant for him. Katz’s attorney Aaron Wolf, “I hope my daughters find men who love them as much as he loves her.”

In the British elections in April, the usual fringe parties were in evidence, such as the Blackhaired, Medium-Build Carcassian Party, but the longest-standing alternative, the Monster Raving Loony Party, ran the most candidates. Its main platform plank this year was to row Britain 500 miles into the Mediterranean Sea in order to improve the country’s climate, and 50 other MRP candidates for various offices made proposals such as requiring dog owners to eat phosphorescent food so that pedestrians could more easily avoid stepping in their poops.

Uncharred on the Concept: In January, Barron Pong-ince, a spokesman for the Professional Comedians Association of Thailand, said its members will soon be prohibited by rule from being impolite on stage. Especially barred are obscene language, physical humor in which pain is implied, and being disrespectful to a colleague’s parents.

Culture of Destruction

The Providence (R.I.) Phoenix newspaper reported in February that the latest in the number of fringe parties is the Caricatured Raving and Taking a Stance against the Beast, sometimes known as the ʼBlackhaired, Medium-Buildʼ, for its members will soon be prohibited by rule from being impolite on stage. Especially barred are obscene language, physical humor in which pain is implied, and being disrespectful to a colleague’s parents.

Seeds of our Destruction

The New York Times reported in February that despite the troubles in Serbia, business was thriving for a trans­vestite fortune teller named “Kleo Patra,” 36, who charges about $80 a ses­sion (a month’s salary for the average Serbians) and includes as a client Mrs. Sloboban Milevske, whose husband Mr. Patra supports. A week before the great winter flooding in the Ohio Valley and two months before the North Dakota floods, Mr. Patra predicted the United States’ future was rosy except for impending floods.

As of February, about 1,500 prisoners in four Bolivian jails were participating in hunger strikes to protest delays in getting to trial on drug-trafficking charges. To improve their chances of sticking to the strike, several prisoners in San Pedro jail in La Paz puttered their chips together.

American William Ping Chen was sentenced to 10 years in prison in January in Shanghai, China, for smuggling. Though the reason was not explained, Chen had tried to bring 235 lbs of medical waste and ordinary garbage into the country by labeling it paper.

Cultural Diversity

A Crime Waiting to Happen: In February, in Sirnak, Turkey, thieves stole the 210 pairs of shoes left by enter­ing worshipers outside the Yali Kamil Acsin mosque.

In January, in Bangkok, Thailand, Wasu Sudpleum, eight months’ pregnant, crawled under the belly of an elephant three times, which is supposed to bring good luck in her delivery. However, the third time she was gored. The owner agreed to pay her about $240 compensa­tion, but it was not reported whether the baby survived.

In January, American long-distance hot-air balloonist Steve Fossett had set down in the village of Ninkhar, India, with his new non-inflatable hot-air balloon. Some of the residents said they thought this descending figure was the second coming of their monkey god Hanuman, arriving in a space-suit temple.

In February, Judge Salam Anjoo ruled in Papua New Guinea that a quaint custom among some tribes in the south of the country—the use of young girls and women as a medium of currency to pass from one tribe to another—is illegal.

Bottom of the Gene Pool

Derek L. Richardson, 28, was charged in April in Minneapolis with third-degree murder in the death of his beloved cousin, Ken E. Richardson. According to police, Derrick suggested a game of Russian roulette and put a semi-automatic pistol to Ken’s head instead of a revolver. (For the gun-unschooled: There is much less mystery to the game if played with a semiautomatic, in which the one bullet automatically goes to the firing chamber.)

(For more Weird News and information, send $5 to Weird@compuserve.com.)
UCF players in NFL Camps

On July 20, the Tampa Bay Buccaneers were the last National Football League team to set up camp for the 1997 season. Here is a list of the where and how of former UCF players trying to make it in the big show.

<table>
<thead>
<tr>
<th>Player</th>
<th>Team</th>
<th>Position</th>
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<tbody>
<tr>
<td>Greg Jefferson</td>
<td>Eagles</td>
<td>DE</td>
</tr>
<tr>
<td>Shawn Jefferson</td>
<td>Patriots</td>
<td>WR</td>
</tr>
<tr>
<td>Mike Gruttadauria</td>
<td>Rams</td>
<td>C</td>
</tr>
<tr>
<td>Marquette Smith</td>
<td>Panthers</td>
<td>RB</td>
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Greg Jefferson is likely to start at left defensive end until first-rounder Jon Harris proves worth. Eagles coach Ray Rhodes has taken flak for drafting Harris so high. This means the rookie will get every chance to beat out Jefferson.

Shawn Jefferson had his ups and downs with holding on to passes that caused his exit from San Diego in 1996. New England’s primary deep threat, Jefferson is in the second year of a four-year, $6.4 million contract. 1996 statistics: 50 receptions, 771 yards, four TDs.

Mike Gruttadauria is a rookie free agent in 1996, Gruttadiauria played as a reserve for six games and started an additional three at left guard. The 6-foot-4, 310-pounder will battle eight-year veteran Bern Bostek, who started all 16 games last season, for first-team center.

Marquette Smith, a 1996 fifth-round draft pick spent last season on injured reserve after suffering a knee injury in training camp. A crowded backfield awaits as 1996 first-round pick Tshimanga Biakabutuka, 1,000-yard rusher Anthony Johnson and third-down specialist Winslow Oliver will receive most of the rushing attempts. Needless to say, Smith will need a strong preseason to stay on the active roster.

Spent the 1996 season on the practice squad, Tampa Bay has four first-round picks on the defensive line and two other players making over $2 million combined. Ekiyor is a long shot with the Bucs, but coach Tony Dungy has likened him to John Randle. Randle came into the NFL eight years ago as an undersized, undrafted player from a small school and is now a perennial pro-bowler. Ekiyor has been considered a bust and is set to earn $1.4 million in salary. Ekiyor could take Curry’s reserve role if the high-priced veteran is cut. Regardless, Ekiyor will need a strong camp and be willing to play special teams in order to make the opening day roster. Considered too small to play linebacker, the speedy Reddick is being tried at safety. Best possible scenario has him spending 1997 as a special teams player or on the practice squad while learning the new position. An asset for Reddick is the Panthers want to get younger on defense.

Kruczek said it’s hard to get plenty of action this season. He said, ‘Some of you haven’t had a chance to show what you can do yet. Don’t worry about it.”

Press not-widely, UCF wants to play a 12 game. Cleveland said UCF can do it, but it will take a maximum effort. “Our goal is to make 100 percent every game. If we do our assignments we can do it.”

From PAGE 12

Reserves at wide receiver to get plenty of action this season

From PAGE 12

Kruckezk said Ball’s hands and willingness to go over the middle make him the team’s third down receiver. Lee will serve as Hall’s reserve at No. 3 receiver. With both players over 6-feet tall, Kruczek said they are ideal possession players.

Lesiter, who stood out in the spring game with 122 receiving yards and a 35-yard touchdown to Clark, is improving steadily, Cruczek said. Eric has worked hard in the off season and is quicker and faster,” he said. “He runs good routes and is real intelligent.”

Clark will back Nonsant, but Cruczek said the freshman has the ability to play any receiver position. “At 6-foot and 205-pounds, Clark can go out wide or line up as the possession receiver,” he said.

From PAGE 12

Ferguson transfers from Georgia Tech

allows only 105 players to practice. “We want to play players who will help us win this year,” said Gooch, who added Ferguson will bulk up and play defensive end for the Knights. “We’ll probably wait and place him on the scout team.”

Ferguson, who attended Suncoast High School in Riviera Beach, said the fact Offensive Coordinator Mike Kruczek recruited him out of high school helped him in his decision to transfer to UCF.

“I have a good feel for the coaching staff and I was impressed when we [Georgia Tech] played them in Atlanta last season,” said Ferguson. “I thought it would be a good place to go.”

From PAGE 12

Damron barely misses British Open cut

Former UCF golfer Robert Damron failed to make the cut at Royal Troon in Troon, Scotland, after shooting a 76 and 73 in the opening two rounds.

A combined score of 147 was needed to qualify for weekend play. Despite missing the cut at the British Open, Damron is still among the top 40 in money earnings on the PGA tour.

Bad weather made Royal Troon very difficult in the opening rounds. Only 18 of 158 players shot at or below the par 142 on July 17 and 18.
Women's basketball hires assistant coach

UCF women's basketball coach Lynn Bria announced July 17 the hiring of Lisa Jordan as assistant coach. Jordan, 29, comes to UCF after serving as an assistant coach for the women's program at Texas A&M for the past five years.

"We are very fortunate to have Lisa join our staff," said Bria. "She will be a great asset to our program because of her coaching and playing experience."

Jordan, who was a four-year letter winner at Texas A&M before assisting the Aggies, will be responsible for coaching the Golden Knights' post players. She holds Texas A&M records for rebounds and blocked shots and was a two-time All-Southwest Conference second-team selection, as well as a two-time GTE/SWC Academic Honor Team selection.

Jordan said she made her decision after thoroughly checking Bria's background. "I needed a strong reason to leave the people I cared about," Jordan said. "I probably did more research on Bria than she did on me. She is a strong vision for the future and I want to be a part of it."

In her first week at UCF, Jordan has been assisting with scouting and recruiting for the early signing period in November.

Bria expects to complete her coaching staff by hiring another assistant before the Fall semester begins in late August.

Women's tennis player transfers

Britt Patriarch, a true freshman who played in UCF's first ever NCAA tournament match, will transfer to Saint Leo for more playing time.

As the only reserve, Patriarch filled in at No. 6 singles and No. 3 doubles as an injury replacement or when a starter was given the day off. She filled in for injured senior Anna Strand in the Knights' first-round loss to Michigan in the Midwest regional.

The Monthey, Switzerland native compiled a 7-3 record singles record and 7-5 in doubles. Because Patriarch is transferring to a Division II school, she will be able to play this coming season.

Georgia Tech player transfers to UCF

Edwin Ferguson, who played outside linebacker and defensive end for Georgia Tech the past two seasons, has completed his transfer to UCF.

The 6-foot-4, 230-pound Ferguson must sit out the 1997 season because he is transferring from one Division I-A school to another. He will be a redshirt Junior in 1998 with two years of eligibility remaining.

Recruiting coordinator Alan Gooch said Ferguson will not participate in two-a-days, as the NCAA

Receivers to blaze for Daunte

By TONY MEJIA

Staff Writer

For the UCF volleyball team, a TAAC championship has become more of an expectation than an accomplishment. The team won a 56-game winning streak against conference opponents like an albatross, an astounding accomplishment that puts more pressure on the team with every win.

However, it's ending a streak that will serve as the main motivation for the '97 season. Despite all the success Laura Smith's squad has had in the past couple of years, the season has ended disappointingingly in the first round of the NCAA tournament.

"I think we're all frustrated," said Charles Lee, a 6-foot-1 receiver. "We're not really known. We will have a great year and will start double covering us."

But "it's about to end," said Nonsant and Cleveland won't have to feel the pressure of being the go-to players.

"They just get to play makes," said a 6-foot-4 receiver. "I would say, and I know this is going to sound odd, that all seven receivers are fairly equal."

The return of 119 receptions from 1996, junior college transfer Siaha Burley is considered this season's top offensive newcomer. Cleveland knows having established players in front of you as a freshman can help ease the transition to the collegiate level.

When I came into the scene, Mark Whittemore and David Rhodes were the go to receivers," Cleveland said. "They stuck me in for a few plays and it was great, I get to make plays while I watched them take care of business.

"It's kind of the same situation this year. We are really deep at wide receiver. That's good because we can trust the subs to come in and do a good job. You can't just count on one people to carry the load."

Nonan and Cleveland won't have to. As many as five other players could make significant contributions in 1997. Rufus Hall, a senior who started the final three games when Cleveland was suspended for violating team rules, and Eric Leister, a junior and former high school quarterback, provide veteran depth to complement the youth of Lee, Clark and Division I-A inexperience of Burley.

By DEREK GONSOLIN

Sports Editor

With arguably the most talented wide receiver corps in UCF history, the reserves could complain about playing time. But just the opposite is happening.

"[Junior Mark] Nonsant and [sophomore Todd] Cleveland have already proven their efficiency on the field. They have performed under pressure and have earned the starting positions," offensive coordinator Mike Kruzkew said. "But I would say, and I know this is going to sound odd, that all seven receivers are fairly equal."

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'Ve will not be denied'

Volleyball hopes to reach second round of NCAAs

"We're going to attempt to reach second round of the NCAA tournament."

Laura Hemmingshaus, 14, looks to get UCF past the first round in NCAA Tournament.

See V-BALL, Page 9

See RESERVES, Page 11