A year in review: the top newsmakers

Shock rock, campus construction, new SGA administration, football reaches the big time, and more...

By NORA R. KULIESHI
Managing Editor

With both the fall and spring semesters over and summer coming to an end, UCF students are taking a look at the past year’s events. Even a new administration to the protest over Marilyn Manson that encouraged nationwide attention to the excitement over the new campus construction, there have been too many exciting things to forget.

But, as the fall approaches most start to let go of the past and look towards the good things to come.

“The Marilyn Manson hoopla seems so long ago. I guess I am the type of person that just lets go of the past easily because I am too excited about what will happen tomorrow,” said junior Stephany Mills. “I remember what I want to remember and even the things I don’t, they creep up when I least expect it - like in the shower or when I’m driving.”

The fall semester starts in less than one month, so before you get too caught up in the hustle and bustle, take a look at some of the top stories of this past year since The Central Florida Future began publication under new ownership on Jan. 23.

See stories and photos — Pages 6 - 7

Students struggle to avoid credit card trouble

By SEAN CLAEYS
Staff Writer

Credit card companies take advantage of needy UCF students by charging high interest rates that can double a debt in five months. As many students have realized, various credit card representatives come on campus during the course of a year. In a year, according to a Master Card representative, thousands of students apply for credit cards, while the majority of those who apply will be granted a card from at least one company.

UCF students struggle to avoid credit card trouble. With so many people receiving credit cards, UCF student Graciela Noriega said jokingly: “UCF should have a course about the harmful effects of credit cards and how to be more responsible with them.”

UCF student Karen Brick said credit cards are trouble. “Many students are not working, but are charging on their credit cards and getting into large debts,” said Brick, who added students will max one card and sign up for another. Students try to alleviate their problems by paying their first card off using their second, yet eventually end up with two maxed-out cards that See VISA, Page 3

Cultural Diversity

Students from UCF’s multicultural center dance to the “Electric Slide” during their potluck picnic at Lake Claire, above. The multicultural center’s museum features art from around the world. International students, left, from UCF enjoy the art on display.

On the Screen

Entertainment takes a look at the hottest movies of summer’s end. — Pages 8 - 9

Did you hear?

Ten stories that weren’t fit to print... until now. — Page 5

Euro-Knights

UCF basketball goes to Europe for two weeks. — Page 12
MAKING COLLEGE COUNT

Finals week: your advantage

By COLLEGE PRESS SERVICE

Two weeks a year. They can be the difference between success and failure in college.

Twice a year, for one week at the end of each semester, you have the opportunity to make a dramatic impact on your G.P.A. Unfortunately, all too often, the "impact" is in the wrong direction and an entire scheduling breakdown. Key here is to fill in your calendar starting with the last exam you'll take from there, plan your time for the second to last test and continue to work your way backward (third to last test, fourth...). scheduling the time necessary for each study. This approach will prevent you from running out of time and getting completely hammered on your last couple of tests. This, of course, assumes that once you make the schedule, you're going to stick to it.

Remember, quality is as or more important than sheer quantity of time spend with your face in a book. Where and when you study can make a huge difference. And finally, this in not a sleep deprivation experiment. You can't function without sleep. You won't think clearly, and quite simply, you won't do well.

If you make good decisions, finals weeks can become a competitive advantage — helping you separate yourself from the pack.

UCF SAA will be accepting applications for the Student Alumni Ambassadors Council (SAAC) starting August 1, 1997.

SAAC is a committee of the Student Alumni Association. This elite group of students will serve as a link between the student body, alumni, faculty, staff, and friends of UCF. SAAC's main purpose is the positive promotion of UCF. SAAC members will assist the Alumni Association with events such as Homecoming; reunion, AlumKnight Out, alumni campus tours, board of directors meetings, fundraisers and much more.

For more information call 823-9453. You can pick up applications in Administration 340 after August 1. Application are due Sept. 8.
I feel that the issues have been covered, but some more ways for student involvement should also be targeted. I feel that if there was more of a focus on clubs, activities, and UCF events, the "UCF student" would become both more well-rounded and also participate more in the campus activities.

—Scott Blinkhorn, Sophomore, Communication, Jacksonville

The Central Florida Future has done an adequate job. The information has been fairly interesting. However, more financial aid tidbits and the university calendar should be a consistent part of the newspaper, to ensure that the topics are student oriented. Since, the student body of UCF is composed of people from very diverse cultures, it would be both appropriate and interesting to highlight these different cultures. Maybe highlight a different culture each issue.

—Donna Allen, Senior, Social Work, Cocoa.

Yes. But I would like to see more written about UCF’s Engineering department.

—Randy McCoy, Senior, Electrical Engineering, Orlando.

Yes, but I think that the Central Florida Future needs to elaborate more on job-related issues and also upcoming school events.

—Heather Short, Junior, Human Resource Management, Palm Beach.

Yes, I would like to see both the improvements and renovations of old campus facilities, and the construction of new facilities covered.

—Said I. Jardaneh, Junior, Political Science, Gainesville.

Yes, I often read the Central Florida Future. It’s very educational, and has good motivational stories about fellow students. I also like the ad which have discount coupons for us students. Of course, we can never get enough discounts! A good future topic, I’m sure that would interest other students is, how to convince UCF to actually expand the parking lots. Not only is the campus growing, but the student population is also booming too. It’s not a very good thing for you to be late for class, because of parking being such a major task.

—Melinda Ortiz, Junior, Psychology, Queens.

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Q:
Has the Central Florida Future done a good job of covering student-related issues? What topics would you like to see covered in the Future?

A:
Yes, I would like to see both the improvements and renovations of old campus facilities, and the construction of new facilities covered.

BY PETER KUNDIS

WORD OF THE WISE

con•spec•tus n. 1. a general view; survey 2. a summary; outline; synopsis.

—SYN. digest.

The class conspectus was somewhat misleading for the incoming freshman who expected an easy "A".

QUOTE OF THE WEEK

“The truth you speak has no past and no future. It is, and that’s all it needs to be.”

—Richard Bach

VISA, Mastercard, and AX become some students best friend

From PAGE 1

have high interest rates.

According to Tricia Panarello, the high interest rates is the money maker for credit card companies and the big surprise for students with a credit card.

“They [credit card co.] start you off with a low interest rate and in a year jump it up to 20-25 percent,” Panarello said.

Noriega said she knew a student who was $10,000 in debt. That student, she said, is now filing for bankruptcy at age 21 because of her credit card debts that multiplied due to high interest rates.

Varanya Tejatanalert, an international student from Thailand, summed up the problems with students and their credit cards.

“Many students use credit cards to live beyond their means, and that’s how they get into such big debts,” she said.

“Credit cards can be trouble, but if the students can control their impulses, they can be very helpful,” said Noriega.

Many students have credit cards more for a protective cushion than anything else. Credit card company airline ticket promotions allowed for Noriega to fly to her family reunion at a low price.

Tejatanalert never needs to worry about not receiving money on time from her family. And Panarello uses her credit card to buy books for school since her loans are always delayed.

“One good reason for having a credit card is it helps you build your credit so you can qualify for car or house loans when you’re older,” graduate Greg Bible said.

“If you use them wisely, they can be very helpful. Many students don’t resist the temptations and end up in debt that can haunt them for a lifetime.”
This top 10 didn’t make paper

From PAGE 5

for graduate school because I really want to get my master’s.”

After Saturday’s debacle on the football field, Knightro was finally ready to face the press and apologize to the public that so adores him. Knightro held his head in shame as he was forced to explain the entire afternoon to his fans. Unfortunately, Knightro gave no clear explanation and continued to apologize over and over. In an exciting turn of events, the famed “Chicken,” perhaps the most famous of all mascots, called in the middle of the press conference to voice his opinion. The Chicken appointed the highest praise for this prodigy and said: “Even the best of us make mistakes!” Those sage words of advice seemed to be all the press needed to forgive Knightro. In his closing words, Knightro issued this statement: “I know children and fans look up to me and that I have a reputation to uphold. I especially want to apologize to the cheerleaders I jostled. I only hope that they can forgive me. Thank you.” You gotta’ love that Knightro!

3. Last August, there was a surprising rate of freshmen who did not initially register for classes. This was the most unprecedented turn of events this school has seen. Initially, it was believed the new freshman class was trying to make a political statement. Freshman Greg Homer said: “Our revolt is for all the starving people out there in the world, because, you know, there’s like, a lot of hungry people out there, somewhere. And besides, if my not registering for classes gets one person in, like, Norway or something, a decent meal, then I feel that my sacrifice was well worth it.” It turns out the fresh food was just confused by the frequency of a “Dr. Staff” teaching nearly half of the classes offered for the fall semester.

2. A man who calls himself Father Brother has been preaching to passers-by behind the Visual Arts Building and is gaining some respect among the street-preaching crowd and the students. Father Brother seems to have a unique style that sets him apart from the others. Instead of preaching about hell fire and the Armageddon, he preaches of love and respect for one another. Father Brother preaches on his own accord and for the good of “his soul.” The only problem students seem to have with Father Brother is that he has a habit of preaching completely naked. His only coverup is a cross hanging around his waist, thank God! When asked why he preaches in his birthday suit, Father Brother replied. “As I am naked I hide nothing from my brothers and sisters. I hold nothing up my sleeve nor in my pocket, only the word of the Lord!”

1. Due to the supposed lack of “good bands” that come to UCF, the Campus Activities Board actually pulled off one of the greatest stunts in UCF history. On a complete whim, they hustled the Dave Matthews Band into playing on campus Tuesday. It was a last-minute thing and there was very little planning. Because of the lack of advertising only about 45 students showed to enjoy the show. Dave played a short 45-minute set to the lackluster crowd. The next big-time band to play at UCF will be Winger, the pop rock band that hit big with the song “Seventeen.”

Ford on cruise control

From PAGE 9

stake. As one chief Pentagon official says, “He’s not making this decision as the President, but as a husband and father...” Oldman’s gun-wielding gang locks the hostages up in a conference room where they’ll kill one every few minutes, or however long it takes to resolve with the hyper Vice President Kathryn Bennett (Glenn Close). First-time screenwriter Andrew W. Marlowe’s tale doesn’t actually have a whole lot of new, fresh material. Director Peterson makes this film far more than it should’ve been, adding the airborne interior sequences with a little bit of material. Director Peterson is a solid action director, often tense, strictly forgettable moments, or however long it takes to resolve with the hyper Vice President Kathryn Bennett (Glenn Close). First-time screenwriter Andrew W. Marlowe’s tale doesn’t actually have a whole lot of new, fresh material. Director Peterson makes this film far more than it should’ve been, adding the airborne interior sequences with a little bit of material. Director Peterson is a solid action director, often tense, strictly forgettable moments, or however long it takes to resolve with the hyper Vice President Kathryn Bennett (Glenn Close). First-time screenwriter Andrew W. Marlowe’s tale doesn’t actually have a whole lot of new, fresh material. Director Peterson makes this film far more than it

Don’t miss this opportunity to join the UCF Alumni Association and pick up your FREE gift at the Alumni Tent at graduation! As an August Grad, you get a 5% discount on your Alumni Association membership, a subscription to the Alumni Association’s Pegasus magazine, networking and social opportunities with prominent UCF alumni, plus more than 40 other benefits and services available only to dues-paying members!
The top 10 stories you didn't hear about

By JASON HEIRONIMUS
Opinion Editor

We are soon to embark upon another strange and exciting adventure into the world of academia. It is a dark, dank world which neither welcomes us with open arms. We must push and shove our way through the crowd to achieve.

However, it would not be right if we did not at first examine our past before we move to the future. Some great philosopher once said: “The keys to our future are found in our past.”

I’m sure I misquoted him at least a little bit but he’s probably dead now so who cares?

Many newsworthy events took place over the last year that have summoned many different emotions. We laughed, we cried, we scoffed. But what right if we did not at first move to the future.

We have narrowed it down to 10, during last Saturday’s football game, UCF mascot Knightro seemed to get very disoriented after he stormed the field at halftime. Though he had a dazed look in his eye because he was passed out from the stadium.

He weighed nearly 600 pounds, a heavy weight that protected him. But it was believed to be a mild earthquake until a huge overflow of pure black stuff came bursting out. The land that was originally conceived for a garage is now being considered as a major oil well, and one which UCF would reap the benefits from for years to come.

In a scrimmage on Tuesday, our UCF Knights clobbered the University of Florida Gators. Though it was only a scrimmage, the game proved to be an all-out battle with our Knights coming out on top. Way on top. The final score was 46-0. The Gators’ only score came when quarterback Daunte Culpepper felt bad for the opposing team and simply gave the ball to a lineman.

Though the lineman passed out on his way to the promised land, UCF decided fair is fair and gave the Gators six points. Florida coach Steve Spurrier was later overheard crying, hysterically and calling out he wanted his “mama” after the disappointing loss.

A 64-year-old Clark Simmons shattered UCF’s acronym of “U Can’t Finish” by finally graduating in the spring of 1997. He was the oldest living continuing student at age 64. Clive was honored at graduation for his sheer determination and perseverance.

Though Clive had to eventually retake nearly three-fourths of his classes, he believes his academic trip has been a strange and enlightening adventure. When asked what he was going to do after graduation Clive responded: “I’m going to start applying for the real world.”

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Central Florida Future • 5
On campus mounds of dirt, trucks, heavy machinery and workers are at every turn and why?, because UCF has taken the initiative and started planning for the future. Between the parking garage which has broken ground next to the Education Building, Anthony J. Nicholson School of Communication directly behind Visual Arts and adjacent to Lake Claire Apartments and the long awaited Health and Public Affairs building, UCF is taking strides towards the projected influx of students. The parking garage which will hopefully alleviate the lack of space for UCF commuters is due for completion by November 1997. The $14.6 million Anthony J. Nicholson School of Communication was named after the man who gave a $2 million planned donation to the school. The building will harbor classrooms, offices, computer labs, auditoriums and a sound stage. For the film department, the new building couldn’t have been better news.

Along with those new facilities, HIPAB will have a new home as well. Students have voiced frustration at not having all of their health classes under one roof. No longer will that be a concern.

Richardson dies in crash

The UCF community was stunned on Aug. 30 when news came that women’s basketball coach Jerry Richardson was killed in an automobile accident.

Richardson, 48, had been the Golden Knights coach since 1993. He was an inspiration to many because of his love of people and his belief that hard work can result in accomplishment and success.

Richardson immediately led UCF to victory, with his first two teams making back-to-back TAAC tournament appearances. In 1995, UCF won the TAAC tournament, earning a birth to the NCAA tournament for the first time in school history. His career record at UCF was 42-68.

Lynn Bria, who was to work as an assistant for Richardson, took his position on an interim basis and was named head coach after the season.

SGA, beer, burgers, and more

Located directly behind Computer Science Building, the new Student Union has made way for a more unified student body.

The building, which includes offices for Student Government and Student Activities Center, conference rooms, a coffee shop, fast food restaurants, a pub and stores, is going to be central for UCF’s campus. "I won’t have to go downtown to grab a beer or meet up with my friends. I think it will be great for the students who live on campus, too." All they have to do is walk outside the dorm practically," said Marla Freedman, a junior accounting major.

The building was long awaited, but now that it is completed and there are plans for restaurants and stores to open in the fall, students can’t be more thrilled.

"Whenever I have to go to a meeting or talk to someone in SGA, I feel like our school is starting to look better and better all the time," said Freedman.

Dr. Pete Fisher uplifted thousands

"He was like a brain surgeon without surgical tools and he could fix broken hearts. There are lots of counselors, but few that are as outstanding a human being as Pete," said longtime friend of the late Dr. Pete Fisher, Eric Yount.

Fisher died suddenly of a brain infection on June 1. He was a political science teacher, founder of UCF’s peer counseling program, founder of UCF’s Lambda Chi Alpha chapter and "the most incredibly sensitive and caring individual" said Joyce Clumpitt, Associate Vice President of Administration and Finance. "He had this incredible ability to make anyone he came in contact with feel very, very special."

Fisher dedicated his life to education and service. He received his doctorate in educational administration and a master’s in counseling education. With those tools he found it possible to touch the lives of all who knew him.

M & M — The next administration

The presidential election proved successful for Keith McDonald and Karen Montague who took office on April 27.

The partnership said the hardest part about running for office was competing with good friends and being able to balance their commitment to run along with their class schedules. But, they did it.

The new president and vice-president took on many responsibilities, including the allocation of their $4.89 million budget.

Plans for the fall include creating an executive branch that will be efficient and effective in accomplishing the goals they have for their term.

The next order of business will focus on homecoming as a way to increase school spirit on campus and bring the students and community together.

"We want to get the Orlando community involved as well as our alumni. Right now homecoming caters to Greeks and we want to change that," said Montague.

Provide-A-Ride program is also a goal for SGA. The two hope it can be enhanced as much as possible and are willing to support that program in any way. "$30,000 is being requested from the budget, and we want to support them as much as possible," said McDonald.

The duo is enthusiastic about their new positions and can’t wait to start making a difference.
Campus survives Manson

The shock rock group Marilyn Manson spawned an explosion of concern and gained national recognition with their April concert at the UCF Arena. Christian groups prayed outside the concert for the “sinner” inside while parent’s stayed at home watching the 11 o’clock news for some horrid details of the night’s event.

The Office of Public Relations was bombarded with over 3,000 phone calls asking to cancel the concert, but the decision was made in favor of upholding the U.S. Constitution.

“...who has sworn to uphold the fundamental laws of nation and state. I must observe the law’s requirements and resist the temptation to silence constitutionally protected views with which I vehemently disagree,” said President Hitt.

The concert, in terms of shock value, was most likely a disappointment but for UCF it made a powerful statement about the integrity of the university.

Tuition increase

The Board of Regents proposed a higher education tax which translates into a 10 percent tuition increase for students.

Students from Florida universities banned together and went to Tallahassee in protest of the increase.

“There are hundreds of people around the state involved in organizing this rally, so we know it will capture the attention of legislators,” said Alan Florez, Director of Student Lobbying for UCF SGA.

Although the rally gained attention, it was not successful enough to influence legislators against the tax.

The increase will not make a difference in tuition, said Patricia Rollmann.

“...the way of the Lord,” said Heather, a member of the Chi Alpha Christian Ministry Group.

“He’s making religion like a cult,” said freshman Alyson Rollmann.

His quick tongue and loud preaching got him arrested at the Marilyn Manson concert in April, giving his opposition more reason to discredit him.

“It is really embarrassing to me that someone who claims to be a good and decent Christian can get himself arrested at this concert,” said Patricia Cole, Manson petitioner.

He can still be found in Apollo Circle, wearing a suit, holding a bible and arguing his message with anyone who can get a word in edge-wise.

Spreading the word

angry arousal of the students.

“This judgmental way is not the way of the Lord,” said Heather, a member of the Chi Alpha Christian Ministry Group.

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Somebody bring me some water...

Signs were posted in the Education and Fine Arts buildings the last week in March, warning students, faculty and staff: “Do not drink the water!”

The scare was due to a simple testing procedure that is mandatory after the water pressure drops below 20 pounds per square inch.

After a water pipe in the Education building broke, pressure dropped to zero, and since the water pressure in Fine Arts was not known, precautionary measures were taken with the signs.

Unfortunately, signs were not noticed until some had already consumed the possibly contaminated water.

“I made a pot of coffee and drank a cup before I ever saw a sign,” said Ron Smith, a journalism professor.

The scare was mostly in the warning signs posted around the two buildings and nobody knowing what the problem was.

“It was one of the biggest scares because I had drank the water and for days everywhere I went there were these danger signs. I thought I was going to die,” said Sara Park.

In the end, the broken pipe was fixed quickly and there was no contamination in the water, just a little dehydration around campus.
As ‘Jane’, Demi is standard government-issue

By DEAN G. LEWIS
Entertainment Editor

Demi Moore plays tough and ready Navy lieutenant Jordan O’Neill who undergoes the rigorous SEAL training to become the first woman Rambo of today’s generation. How timely could the face of our military’s generation be now in the face of our military’s gender prejudices, downsizing, and sex scandals? Pretty timely, so to speak. All these controversies are firmly planted in Scott’s latest, a violent and glossy production.

The British Ridley, who’s been bit or miss since 91’s “Thelma and Louise” garnered him an Oscar nomination, scores an intermediate miss with David Twohy and Danielle Alexandra’s semi-factual story of what could possibly occur if a respected female INEL officer (Moore) subjects herself to the same rigid combat practices that male recruits have been enduring for years. Viggo Mortensen (“Daylight”, “The Indian Runner”) is the disgruntled Dog Night’s. “Mama Told Me Not To Come” into Demi’s hairless head. Kudos go to an actress who undergoes the rigor of August 1.

Demi Moore falls in formation for Viggo Mortensen in “G.I. Jane”, directed by Ridley Scott.

“Mrs. Brown”

By DEAN G. LEWIS
Entertainment Editor

Superb performances from Judi Dench and Billy Connolly punctuate this somber, powerful BBC production from Britain. Director John Madden (“Etan Fmoire”) scores an intelligent accomplishment with “Mrs. Brown”, a true tale of England’s Queen Victoria. (Dench) who, in 1861, locks herself in her way around DOD in a bid to get Demi a starring role in the Pentagon’s precedent-setting “test case” for gender equality within the stiffest ranks of our armed forces. “G.I. Jane” is eerily reminiscent of the much better “Courage Under Fire.” While a bloody knuckle brawl between Mortensen and Demi may have some remembering a similar rank vs. rank fight in Taylor Hackford’s “An Officer and a Gentleman” (1982), “G.I. Jane” prefers to tread on a long road march, succumbing in the end to the moviedom infamy. Perhaps a smaller, art-house pet project might be more suitable for Scott’s next film. For those who grew up on his “The Duetists,” “Alien” and “Blade Runner”, those were the days.

“G.I. Jane” is scheduled to open in local theaters on August 15.

Rated: C
2 hrs. 5 min. Rated R.

“Career Girls”

By DEAN G. LEWIS
Entertainment Editor

British author Mike Leigh completed this flashback-filled comedy-drama days before heading out to last year’s Cannes festival to promote “Secrets and Lies”. In the slight, sometimes effective “Career Girls”, Leigh gives us a thin and forgettable tale of two working-class women whose friendship spans almost a decade of ‘80s Care careers, imperfect men and psychology classes, all while living as roommates in a flat upstairs from a Chinese food stand.

Katrin Cartlidge (“Breaking the Waves”) stars as Hannah, a manic neurotic who adores the heavy literature of English novelist-poet Emily Jane Bronte. The nervous Hannah pours bits and pieces from “Wuthering Heights” on her newfound roomie and pal Annie (Lynda Steadman). In Bronte’s words lies the key to Annie’s hidden bliss.

Unlike “Secrets and Lies” there is no real plot in “Career Girls” Yet again, Leigh works his narrative into numerous improvisational scenes, most notably the one with Ricky (newcomer Mark Benton, in an authentically-tailored perk), a classmate and love interest of Annie’s. His prolonged verbal pauses, eclipsed by an unequal stammer, mar any communication between his defenseless male self and the hotbed ladies he hangs around with. They talk up bunter, most of which meanders in unconventional riffs towards the teary farewell at a train station. Just as our two “Career Girls” must say goodbye, we must bid our own. Nothing really gained or lost.

“Career Girls” is scheduled to open at the Enzian theater on August 22.

Rated: C+
1 hr. 30 min. Rated R.
Hijack mastermind Korshunov (Gary Oldman) and the President (Harrison Ford) confront each other in “Air Force One”, now playing in area theaters.

Ford not in full command aboard ‘Air Force One’

By DEAN G. LEWIS
Entertainment Editor

In “Air Force One” President Harrison Ford kicks butt. He’s a new kind of action hero. Served in Vietnam, the guy has a medal of honor. As Commander-in-Chief James Marshall, Ford uses his same old charismatic star appeal we’ve seen a dozen times before. Really, his President is one-dimensional, a survivor who’s been in stickier times before. Really, his

Peterson’s improbable thriller takes off for one long, long flight. Marshall and a few members of his Cabinet open “Air Force One” in Russia where the President is busy delivering a groundbreaking speech to the world’s powers concerning America’s stance on terrorism. There will be no negotiations whatsoever. Once Marshall’s travelling quarters are abruptly taken hostage, he faces the irony of his speech. Should he bargain with Oldman’s boons or not? Is it morally right for the head of the country to give in to the demands of Cold War revolutionaries? The situation gets tight when Marshall’s wife (Wendy Crewson) and daughter (Liesel Matthews) happen to be on board. Their lives he must protect at any cost. Or should he?

The married man, thinking adultery, accepts a discounted offer by one of the staff members at the studio. In no time he’ll learn all the foot-stompin’ steps to such dances as the rumba and swing. And where is one of our lovelier routines we proudly call the tango? Nowhere in this film. “Shall We Dance?” is virtually comprised of one dance sequence after another. The steps get tiring after awhile. A lazy plot involving a detective and his reporter-photographer details the picture, slows it down to an almost complete stop, and proves why certain generic narratives, if not written with care and intelligence, can make a story all the more corny than it actually is.

I am stumped at the widespread acclaim in recent weeks for “Shall We Dance?” Universal appeal to me means run-of-the-mill, seem-it-before-fluff. This film is that. There’s no substance in it. The last dance is near.

In Japanese with English subtitles.

“Shall We Dance?” is set to open at the Enzian theater on August 6.

By DEAN G. LEWIS
Entertainment Editor

Samuel L. Jackson plays a Brooklyn high school teacher who, after being stabbed a dozen times by a vengeful student, goes on leave in L.A. only to step back in the classroom when a substitute position opens up. In “187” (the police code for homicide), director Kevin Reynolds (“Waterworld”) goes back to basics with a much smaller budget. Are the results better? Not really.

In the press notes, Reynolds said that, after his “Waterworld” debacle, he desired to make a film in which he could concentrate only on acting and directing. No big budgets, effects or costly mistakes. He takes the train that passes by a country don’t always make interesting pictures. Everything’s a cliché heaven. In “187” we have a female interest (and co-worker) for Jackson; but we have people who are not real for one second. No matter how hard we try to believe, these caricatures are as real as those bedtime fairy tales we used to hear as kids.

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BY DEAN G. LEWIS

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“Shall We Dance?”

By DEAN G. LEWIS
Entertainment Editor

Japan goes ballroom in “Shall We Dance?”, a saccharin tale of longing, loneliness, and love. A workaholic executive feels the pressure of the repeated routines in his uneventful life. One night on his way home from the office, he takes the train that passes by a private dance studio. Expensive lessons are offered for beginners. He follows the bright neon sign inside where a beautiful dance instructor quietly teaches her students. She’s serious about the craft, having already suffered humiliation years ago when she and her partner inadvertently collided with another couple.

The married man, thinking adultery, accepts a discounted offer by one of the staff members at the studio. In no time he’ll learn all the foot-stompin’ steps to such dances as the rumba and swing. And where is one of our lovelier routines we proudly call the tango? Nowhere in this film. “Shall We Dance?” is virtually comprised of one dance sequence after another. The steps get tiring after awhile. A lazy plot involving a detective and his reporter-photographer details the picture, slows it down to an almost complete stop, and proves why certain generic narratives, if not written with care and intelligence, can make a story all the more corny than it actually is.

I am stumped at the widespread acclaim in recent weeks for “Shall We Dance?” Universal appeal to me means run-of-the-mill, seem-it-before-fluff. This film is that. There’s no substance in it. The last dance is near.

In Japanese with English subtitles.

“Shall We Dance?” is set to open at the Enzian theater on August 6.

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Samuel L. Jackson plays a Brooklyn high school teacher who, after being stabbed a dozen times by a vengeful student, goes on leave in L.A. only to step back in the classroom when a substitute position opens up. In “187” (the police code for homicide), director Kevin Reynolds (“Waterworld”) goes back to basics with a much smaller budget. Are the results better? Not really.

In the press notes, Reynolds said that, after his “Waterworld” debacle, he desired to make a film in which he could concentrate only on acting and directing. No big budgets, effects or costly mistakes. He takes the train that passes by a country don’t always make interesting pictures. Everything’s a cliché heaven. In “187” we have a female interest (and co-worker) for Jackson; but we have people who are not real for one second. No matter how hard we try to believe, these caricatures are as real as those bedtime fairy tales we used to hear as kids.

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The Central Florida Future's next issue will be August 20.

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Got a good story idea? Give our news desk a call @ 977-9396.
Europe trip should prove interesting for young players

From PAGE 12

Assistant coach Don Burgess, who excelled at Radford just a few years ago, suited up so the team could scrimmage. When D'Quarius Stewart had to sit out the second half of practice because of back spasms, Speraw filled in, putting his spin on the role as player/coach by knocking down his loose three-point attempt, and praising his team for its effort.

"Something you try to do at this time is accentuate the positives. It's a different approach from what you would do on your typical first day of practice in going into the season. We still want to get better and improve our team, and we get an early jump on that."

Brad Traina is the Knights' top returning scorer, averaging 10 points a game last season. With Kennedy, the focal point of last year's offense, gone it will present an opportunity for the younger players to start leaving their mark.

"I expect a lot of growth from the group of freshmen that just played their first year of collegiate ball last year," Speraw said. "I think they made great strides last year, and I think another great pur­pose of this European tour is to gain more game experience. The faster that they grow and mature, the better a basketball team we'll be."

While Speraw will make certain the team enjoys its visit to some of the most beautiful sites in Europe, he also understands the team will be playing a lot of games in a brief period of time, giving the coaching staff an early look at what's to come.

"This is a great opportunity for some guys to step to the forefront and take up some of the leadership roles, and step up defensively," Speraw said.

"We also need to see who is going to step up offensively. Who is going to want the ball at the end of the game? Which players are going to step up and move their game up a notch? This will provide an early opportunity to get some answers."

Jones eager for regular season

From PAGE 12

Jones comes in with a reputation as a slash­er and scorer. He averaged 9 points a game as a freshman. Gophers in his final season and has not played a game that compares since. It's been pick-up games and scrimmages for Jones, who will miss out on the upcoming trip to Europe because the trip is relegated to include only the mem­bers of last year's active roster.

"It's unfortunate that I can't play, but for my teammates it's going to be a good experience. They get to play with older professionals. When the season starts it will help us as a team."

Jones lists the improvement of the team as his main goal. In fact, the main reason he made the trek to Orlando, leaving behind everything. "It's hard for us to distance ourselves from your family for such an extended peri­od of time, but they understand that I'm doing school balling and taking care of things so I know they are behind all the time," said Jones. "After I decided to transfer from Minnesota, I talked to about seven schools, came down and hit it off with Coach Kirk Speraw and that's leading me to build a winning tradition. The team has been on the downside of the last couple of years. I've won every­where I've been so hopefully I can help bring that attitude to UCF."

"In fact, the main reason I will be able to go home again, as Speraw has arranged for an away game against Wisconsin this sea­son. Jones asked if it was possible for Speraw to play the Golden Eagles on the schedule so he could play in front of his family. "It's been a long year, when I can finally put my uniform back on and walk out on the court, and play. It's gonna be like a little kid getting his toys back. I will be able to go home again, to play with them for a couple of weeks," Jones said.

"It's been a long year, but it's getting really close to where I will be able to be out on the hardwood with my teammates. "That's where I've longed to be."

Special teams promise big plays

From PAGE 12 — the whole team is relying on us," said Carter, a senior who also hopes to crash into the receiving corps rotation. "We can't make the defense's job harder by giving up bad field position or give the offense bad field position if we want to win.

In the NFL last year, if a team had to go 30 yards or more, it scored 6 percent of the time, Crossman said. If it had to drive 40 yards or less, it scored 46 percent of the time.

"I trust those numbers," Crossman said. "If they have to drive 70-50 yards, and we don't give up the big play, we win the battle of field position. If we can make them go a long way, they have to run more plays, which is more chances to cause turnovers or for the other team to make a mistake."

But more plays also gives the opponent to spring a big play, which was a special teams nemesis last year.

"Big plays take a lot out of a team," Carter said. "That's a big goal, to eliminate those this year."

Yet, Crossman's attention is not just on the coverage units. The Golden Knights have to replace multi-talented Charlie Pierce, who held the placekicking and punting duties the last four years. He accounted for 57 points kicking and a 44-1-yard punting average last year.

Junior Fred Waczewski, an Orlando native from Cypress Creek High School, will take over as placekicker full time. He earned kickoff duties late in his freshman year and held them all last season.

"Fred has a good leg, and we are confident and comfortable with him, despite some spring injuries," said Crossman, who added Waczewski needs more reps in game situations. In his two years at UCF, Waczewski has only one field goal attempt. But he showed off his leg in last summer's Black and Gold game by connecting on a 54-yard attempt.

The punter position was not won outright in the spring. The incumbent, Shane Hargrave, signed by UCF out of Northwest Miss. CC, has shown brief flashes of brilliance but has shownConfidence)

"Hargrave and Merrick Buscher, a Division II transfer, are fight­ing for the position. But neither have shown consistent performance, either," Crossman said.

The rest of the special teams players are proven veterans. Senior Scott Kunitzki will return at snapper. UCF also signed Mike Hedge, one of the state's top high school long snapper prospects, out of Clearwater. Junior EJ Evans, a big goal, to eliminate those this year."

Cleveland will also split time on the kicking unit with Leister, the front runner, as he returns as placekicker full time. He earned kickoff duties late in his freshman year and held them all last season.

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Impatient Jones longs for his turn

By TONY MEJIA
Staff Writer

It's official - pitcher/outfielder Todd Bellhorn will return to UCF for his senior season.

After speculation about his future, Bellhorn decided to pass on pro ball this year. The San Francisco Giants selected him in the ninth round of June's First Year Player Draft. He turned down a signing bonus of $40,000 to join his brother in the pro ranks.

Todd batted .329 with 6 home runs and 58 RBIs this season with the Knights. In just his first year as a full-time starter, he compiled a 4-4 record with 94 strikeouts and a 4.15 ERA. He has been traveling with Athletes In Action the past month, and been unavailable for comment.

Bellhorn still a Knight

John Madden called them "Controlled Fanatics." They are the guys running wildly downfield after a kickoff or punt. Once the return man has the ball, these swift cover men have to apply the brakes and get in control to make an important tackle to preserve field position.

"Generally, these players are the forgotten, backup running backs, line backers, or receivers. But these are very important players to a team fighting for field position. And Danny Crossman, first-year special teams coach at UCF, can't stop raving about them.

"We have a chance to put quality special teams together because of our depth," said Crossman.

Field position is a 'special' job

By KEN JACKSON
Staff Writer

"Basketball takes game to Europe" by TONY MEJIA
Staff Writer

UCF Basketball will be one of eight U.S. college basketball teams to participate in the inaugural EuroBasket '97 on Aug. 6-19. The event will be held in Southern France, the Italian Alps, southern Switzerland and the Black Forest.

"We're really looking forward to the experience," said Coach Kirk Speraw.

This is something we pursued. About a year ago, I was talking to the NCAA about going over on a regular basis. We've been working on this since then. It would be a real shame to pass on this opportunity to get to Europe," said Speraw.

Speraw's interest in taking UCF basketball to Europe began two years ago when he took a trip to France and Italy as a team advisor in the NCAA's Olympic Games. He was impressed with the level of basketball in Europe and decided that UCF should have the opportunity to experience it as well.

"I've been looking forward to doing some sightseeing on this trip, and hopefully getting a couple of minutes of playing time here and there. I'm just trying to get back to being healthy," said Speraw.

"There are only positives out of this. We get 10 days of practice we wouldn't normally have, and we're playing competition that's really good," said Speraw.

UCF Coach Kirk Speraw directs practice on Sunday in preparation for the Aug. 6-19 trip to Europe.

Only nine players were able to take part in the inaugural practice, as none of the newcomers are cleared by the NCAA. Also missing was Joe Cooper, who is attending to personal affairs, and senior guard Chad Steckline, currently rehabbing after knee surgery.

"Right now, it hurts to play with the knee ailments. I had a hole in my femur bone I didn't know about, and it bothered me all last year, which is why I never got on track," said Steckline. "I'm looking forward to doing some sightseeing on this trip, and hopefully getting a couple of minutes of playing time here and there. I'm just trying to get back to being healthy."