Tram service provides an alternative to walking

By NATALIE NATALE
Staff Writer

The College of Health and Public Affairs will have a fresh start into the new century. Construction for the Health and Public Affairs building is under way and a doctoral program will be implemented next fall.

The building will be more than 65,000 square feet and three stories high, located in the Health and Public Affairs building will house various departments such as nursing, physical therapy, public administration, criminal justice, legal studies and social work, which are now located in the Health and Physics building and trailers strewn throughout campus.

"Our college has never had a home on this campus," said Dean Belinda McCarthy. "We are in really cramped circumstances. It will bring more people together."

The advising office, dean's office, technical resource center and pre-professional and instructional support and technology labs will also be located in the building.

Cynthia Speaker, director of development and external affairs, said the benefits of the building will be well-equipped nursing labs and computer labs located in one building.

"It gives the College of Health and Public Affairs a lot of space and its own identity," said Pete Newman, facilities planning director of the physical plant.

See BUILDING, Page 2

Exploring mysteries of the universe

Astronomy club members benefit from Robinson Observatory's equipment

By TARA SUH DORSEY
Staff Writer

Where there is a lunar eclipse, a shooting star, or a chance to see Saturn, the astronomy club will be there, eager to learn about the mysteries of the universe.

Senior Rick Batiz has formed an initial group of about 25 students who share his interest in astronomy.

Dr. Nadine Barlow, an instructor of astronomy, has helped his efforts as an advisor. She is one of UCF's acclaimed teachers because of her contributions to her field.

"In the last year, there has been news about a Mars meteorite," Barlow said. "Out of 42,000 craters, I have found two possibilities that may contain ancient life."

Barlow has been featured in several magazines for her astronomical efforts. She speaks at numerous occasions in various countries around the world. Despite her strenuous schedule, she makes time to advise students.

"Over the years, several people have asked to form a club wanting to know more about the sky," Barlow said. "With our campus facilities and equipment, we can provide the opportunities."

Barlow is also the director of the Robinson Observatory located off Research Parkway on Neptune Drive that is equipped with a 26-inch telescope.

"We are very fortunate to have this telescope," Batiz said. "In comparison to other schools, it is much larger. UF's and FSU's telescopes are only about 11 inches. We are able to see farther and in greater detail."

The telescope and observatory are used for classes and research but are open to the public. During family weekend, students and parents were able to experience its ability to magnify.

"Many people don't know what we are capable of doing," Barlow said. "The families poured into the telescope meeting Saturn but were in disbelief."

See ASTRONOMY, Page 8

Bones are the storytellers of history

By ANN BOROWSKI
Staff Writer

An audience of about 20 students and faculty sat silently Thursday night with their eyes fixed on Native American artist, Jim Durham. The small audience listened intensely as Durham told the story of his people, the Lakota Sioux.

Durham, dressed in blue jeans and a black t-shirt with his brown hair in a ponytail, explained how the skeleton of the buffalo revolutionized the way of life. "We are tied to the buffalo. We are tied to the earth."

Durham said it was a great honor for him to be invited to the campus. He said he had never been to UCF before and he was excited to share his message with the students.

"It's amazing to see how the past and present are connected," Durham said. "I hope that by sharing my story, I can help others understand the importance of respecting the land and the animals that we depend on for survival."

Durham's message resonated with the audience, who listened with rapt attention as he shared his knowledge of the Lakota Sioux way of life. The evening ended with a powerful performance by Durham, who danced to traditional music, accompanied by the sound of drums and the clattering of bones.

See HISTORY, Page 8

Parking woes

Jason Heironimus writes about the parking situation.

SQA KIOSK
Plans for Student Government KIOSK are in the works.

Knights fall to Tigers
Auburn quarterback out-plays Daunte Culpepper.
29th Senate closes with turmoil

By BRIAN SMITH
News Editor

Unprofessional behavior and delays highlighted the final meeting of the 29th student senate on Sept. 25.

Chad Calhoun, comp controller, and David Siegel, appropriations and finance, discussed problems within the senate.

"I've found a lot of problems that need to be worked on within the system," Calhoun said. "We handle problems incorrectly. Instead of being legislators and politicians, we take it to a personal level."

"Our mission as politicians is to put our feelings aside. If I don't like Karen, I have to put those feelings aside."

Arguing just causes more problems and students get robbed, he added. "We've got a new senate coming in and new senators are real vulnerable," Siegel said. "We've got to take it slow and make sure the new senators don't get played."

"We have limited resources to represent student needs. Let's cut the crap, it's not worth the time," Pro Tempore Dominic Fariello said he wanted someone to look into how student government money has been spent.

"Talk to Locos, they say SGA owes them money," Fariello said. "Food and alcohol are not supposed to be bought from SGA money."

Karen Montague, SG vice president, urged the senators on several occasions to remain in order.

"I know it's the last meeting but let's be professional, there are people watching," Montague said.

She explained the reason for the unprofessional behavior.

"I think everyone was anxious because it was the last meeting and everyone wanted to get on to new business," Montague said.

Chris LaBruzio, executive chief of staff, gave his opinion on the job performance of the 29th student senate.

"If you look at the year in a whole, they did a real good job at funding clubs and pointing out issues," LaBruzio said. "The senate's downfall was a misuse of time and lack of professionalism."

In addition to discussing problems, the senate made two decisions. They approved retiring all bills and amendments until the 30th student senate meets on Oct. 2, and delayed voting on when to have the annual senate retreat. The retreat is a three to four day trip to Cocoa Beach for the newly elected senators.

The purpose of the trip is to teach them how to be a part of The Student Government Association.

Montague explained why she wanted to delay the vote.

I did not think it was fair for nine people to vote on something which affects a majority, she said.

Also on Oct. 2, senators will offer their nominations for chairpersons. The elections will occur on Oct. 9. The nominations are open to any senator. The 30th student senate will meet on Thursdays at 7 p.m. and the executive branch meets on Mondays at 4:30 p.m.

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- actor
- comedian
- singer/songwriter

UCF ARENA, 8 PM
Free with UCF Student ID
$10 to general public
Tickets available through Ticket Master

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Students able to gather information about academic areas

By ANNEMARIE MONTALI
Staff Writer

The College of Business Administration held its annual Business Education Fair on Sept. 26. The goal of the fair was to showcase the different majors, minors, graduate programs, scholarships, internships, graduate programs and student organizations available in the college.

This year, coordinators changed the layout of the fair. Tables were set up for each section of the college. Students were able to come and go and inquire at the tables that interested them. In the past, the seminar was a lecture-style meeting where faculty, business students and chairpersons spoke. Coordinator

"Our goal here was to show incoming freshmen, transfer students and those undecided about their major what is available to them in the College of Business," said King. "We want to build a network between the students, faculty and staff in the department."

Each table offered fliers, information and different aspects of the field of interest. Faculty members, students and chairpersons were available to answer questions.

Also in attendance at the fair was SARC, First-Year Advising, Leadership UCF, Multicultural Student Services and Small Business Developmental Center. This fair gave students an opportunity to ask specific questions and find out about the areas that interest them," said Tim Edwards of First-Year Advising. "Students were able to come in when they could and get the information that they needed quickly," said Robin McCormick of SARC.

Many of the business students who helped were volunteers and most agreed that this was a much better setup for the students.

"When I was a freshman, I did't have anything like this to find out about the majors and minors," said Shonette, a volunteer for the Hospitality Association. "Students cannot only find out about the areas of study but also the student organizations associated with them."

Each table kept busy with interested students coming and going. "I am undecided now but knowing that this information is out there for me helps to make my decision a little easier," said sophomore Katie Korte.

Also attending the fair was the Dean of Business, Thomas Keon.

"This was my first fair here and it looked like students were getting around smoothly," Keon said. "I was concerned that there might not have been enough faculty and staff available but it looked like it ran very well. Undecided students now can get a sense of what opportunities are available to them."

The College of Business Administration, whose new motto is "Driven by Excellence," is restructuring and has many events planned for the year.

KIOSK to become a center of information

By JENNIFER LINDSTROM
Staff Writer

For more than a month, the Student Government KIOSK has retired most of its services because of the opening of the Student Union.

The Student Escort Patrol Services has continued to run from the KIOSK, but Ticketmaster moved to the Union. Parking Services temporarily used the KIOSK to sell student decals. Now, there is a new idea for the building.

Student Government, along with Student Affairs, is interested in making the KIOSK an information booth for students, faculty, and staff. There are four information booths located on campus: Student Union, Administration, Education and Business.

The KIOSK would serve as an information outlet but will staff students from both Student Government and Student Affairs.

Student Government wants to continue to run SEPS and Provide an information center from the KIOSK during the evening hours.

Student Affairs is interested in operating the KIOSK for weekend services in addition to the regular weekday business hours.

"The KIOSK is located in a strategic position and we hope that with this joint effort we can give our students, faculty and visitors an opportunity to get information easily," said Jamer Abass, coordinator for Student Affairs. "We hope to have the KIOSK ready to operate fully in October."

The KIOSK would provide brochures, pamphlets and flyers with information about UCF. Typically, parents and students visiting the university would seek information from these booths, but it is not limited for only visitors to use.

According to Kelly Shoemaker, Student Government director of campus services, the idea for the KIOSK has not been 100 percent approved.

"The SG Senate will meet to decide this option for the KIOSK with a few other options it might have in two weeks," Shoemaker said.

She has been working with Student Affairs on the new plans. Also, the name "Student Government KIOSK" would not change to "Information Booth" like the other four booths.

"Since KIOSK means information, we don't see the need to change it," Shoemaker said.

Marketing major Anthony Benceno likes the ideas for the KIOSK but has a suggestion to add. "I think another 411 desk would be fine, but we should also consider using an electric marquee to display upcoming events at the KIOSK, so it can take advantage of its location," Benceno said.

"Another information desk on the main campus would be redundant since there are already several places where students and visitors can have their questions answered," Faust said. "We shouldn't fix what's not broken, and we should find more practical allocations for our activity and service fee."
Chuck Shephard's

LEAD STORIES

• One of the four annual Pennsylvania rattlesnake-bagging
tournaments was held in June in Curwensville. Teams of
two sons entered a free entry fee race the clock in an 8-
foot-by-8-foot cage to bag five rattlesnakes; one person holds
the snake while another pokes the snakes in, always tall first. Entry fees and
admissions benefited the local fire department. Said a spectator, "It's a lot like
going to a NASCAR race ... like waiting for a crash." Some people got bit
(6's a 3-second penalty if it draws blood), but, said one contest-
tant, "Why do something sissy, like play golf?" Said another, "It's only $5 to get in
(here), but $100 for cocaine. This is a whole lot cheaper."

• Restaurant Openings: La Nouvelle Justine, an S&M-
 themed restaurant that offers dinners
mild spankings, food served in dog bowls, and the opportu-
nity to command and be com-
manded as they eat, opened in May in New York City. And in Beijing, the most successful of
recent nostalgia restaurants, noted for serving the food of the
cultural revolution, in Fang La's Comedy Fast Miney. With The
Present Happiness. It serves
mostly peasant food (ant soup,
fire department. The other puts the snakes in,
the bag above knee level while
they are wearing them when
they worked as a butcher.

• During the summer, the Institute for Contemporary Arts
in London featured a functioning toilet entitled: "The Great Flood"
by the highly touted sculptor Sara Lucas. The piece sold for
about $20,000 last year, and the buyer loaned it to the ICA under
the proviso that it be plumbed to the
work. Visitors are allowed to pull
the chain but not to use the toilet
although two visitors during a
Berlin show did, in what Jones
called "the ultimate involvement of the audience."

CHUTZPAH

• In February, after his convic-
tion in Nashville, Tenn., for drug
trafficking, Cleminnie Jones, 35,
complained to a federal judge that
he was upset by the circum-
stances of his arrest. He had been
the object of a manhunt that
sheriff's deputies grow so intense
that they had T-shirts made with photos of Jones on the front.

• Sculptor Anthony-Noel
Kelly, who works in the medium
of corpses and severed body
parts, was arrested in London in
April on suspicion of illegal pos-
session of cadavers that he received through an associate in
the Royal College of Surgeons.
Kelly is a cousin of the Duke of
Norfolk, and some of the 30 human body parts police seized
from his London home included a man's genitalia, a
cast of King Henry VIII's
castle in Kent. Kelly former-
ly worked as a butcher.

• Visitor to the Hyperdisc coffee
shop at the Hypotenuse office
house in Los Angeles, poet-psy-
chiatrist Robert Carroll released one of his most recent pieces, called "Am I Really Going to Veg Out
in Front of the TV Again Tonight?" The text of the poem is:

> The text of the poem: "Yes."

• In July, police in San
Diego, California in the last year.
Water recovered from sewage
and will soon be in
... as

GREAT ART

• Ming-Wei Lee's recent perfor-
manzi's tail that
isn't actually in
existence. He said, "Of all the things
that I've ever done, I think that's the
most satisfying." (Send your Weird News to Chuck Shephard, P.O.
Box 8366, St. Petersburg, 33738, or Wardo@compuserve.com.)

• In August, Sebastiao Salgado, 43, a hot, summer folic at the
Piazza Navona in Rome, Italy, jumped twelve off of a
collapsed stone statue into a fountain and acci-
dently broke off a piece of a
dolphin's tail that restoration
authorities said would cost about
$5,500 to fix. Two days later,
Salgado was sentenced to three months in jail for trespassing, but
his lawyer immediately announced that the fountain was
"in decrement," that the client had jumped in at great personal risk,
and that he would sue the city for about $6,000.

• In July, police in Lexington,
Ky., were searching for Delbert
Buttry, 47, who they believe is
the man who kidnapped a tran-
sient couple from Indiana, took
them to an isolated spot, and
forced them to perform oral sex
on him while Buttry's girlfriend
snapped photographs. After that,
according to police, Buttry took
the couple with his bike and
forced the man to mow his lawn.

• In August Associated Press
feature on Fowler, Mich., police
Sculptor Jim Rondy, 26, reported
that he makes more than
$100,000 a year working exclu-
sively on the hooves of milk
Cows. He tends cows at
4:30 a.m. to 9:00 a.m.,
making $10 a head the trimming
and removing mud and manure.

• The Febby Scientific
American reported on how con-
servation biologist Joel Berger
(University of Nevada at Reno)
drove to Key West Room
in March, a 36-year-old man
chocked to death on a 6-inch trop-
ical fish he had popped into his
mouth while showing off for
friends in Bayou Vista, La. And
in April, a 12-year-old boy was
electrocuted in East Palo Alto, Calif., after he climbed a high-
voltage transmission tower in the
rain, drenched his three companions
in water recovered from sewage
and will soon be in
... as

THINNING THE HERD

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voltage transmission tower in the
rain, drenched his three companions
in water recovered from sewage
and will soon be in
... as

Here's a look back at the
field-studies moose, which are
notoriously unfriendly to
humans. Berger needed to be
table for hare fresh bear and wolf
dung accurately enough to assure
that a moose immediately smelled it, to see if it made the
more fearful or aggressive. To
be able to get that close to a
moose, he engaged a designer
who worked on the movie "Star
Wars" to make a mooie suit,
which worked so well that
Berger said he spent much of his
in the suit worrying about
being mounted.

• To research his recent book
on highway bug kills, "That
Gun on Your Car," University of
Florida graduate zoology stu-
dent Mark Hostetler said he hung
around Greyhound stations and
peeled bugs off the buses' wind-
shields. Also, as he told the Los
Angeles Times in May, he took a
12,000-mile road trip with a net
on top of his car to trap bugs that
bounced off the windshield,
missing each time he heard a split that sounded unusual.

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Funded by the Activity & Service Fee as allocated by SGA.
Spot stealers abound in UCF parking lots

BY JASON HEIRONIMUS
Opinion Editor

UCF is basking in the glow of its football success. Everything seems to be coming up roses for the school and its students. Things around campus seem to be improving with the addition of new buildings and different ways to make our campus more accessible to students. Even parking, which is not quite cured yet, has potential for improvement. So why is it that when one competes for a parking spot, it is no longer a student trying to get a spot, but rather a ferocious war which divides brother from brother, sister from sister, and Knight from Knight? In the immortal words of Rodney King, “Can’t we all just get along?”

These comments have been sparked by my ever continuing search to land one of the best parking spots on campus. I see these spots as being all the first ones in the lots in front of the Administration building. In my quest I have never landed one of these coveted spots not believe that I ever will.

I have, however, noticed that these spots are always taken by the nicest cars. I do not have a nice car, so I guess that disqualifies me from ever having a short walk to my classes. Instead of telling my kids that I had to walk uphill in the snow for 10 miles to get to school, I’ll tell them that I had to walk 10 miles in 90 degree heat through a parking for filled with BMWs and SUVs to get to school. But I am not bitter, just a little bit sweaty and tired from all the walking.

But the question still remains: how do you people get these amazing spots? I drive around campus for an average of 20 minutes just to find a spot that is remotely close to the water tower. Perhaps it is my inability to just park my car in the parking lot, waiting for a student to walk on by, so that I can stick them all the way to their car. I cannot do that for fear of anti-stalking laws. Or perhaps it is because the one time I tried it the guy took me for a ride, pun intended. I followed him all the way down the road, traveling at about one foot per hour (fph) and when he finally seemed as if he was getting in his car, he jetted across the row to the next lot, where a waiting student happily took his space.

Personally I believe that it was a sting operation, but that’s all I’m allowed to say about it now. Parking sharks, spot stalkers, and the worst is spot snakes. These are the people that steal your spot while you are politely waiting for the person to pull out. Spot snakes usually have small cars that enable them to maneuver their cars into your space while the other car is still pulling out. Who are these people? Where were they born? France. This has happened to me more times than I would like to remember. But the worst thing is, these people are able to look right in the eye without a flinch. Maybe I’m too old school, but whatever happened to politeness and common courtesy?

I feel that UCF students are a good bunch. I have never had any problems with any students that did not involve alcohol, and a few times people have even randomly helped me out. So what is this rush of parking madness that happens when students compete for parking spots? I understand that it is not the most pleasant part of your day. If it were up to me I would bun parking altogether, but the only problem with that would be that everyone would have to walk or bike to class, and you know what that means—exercise.

Perhaps the explanation for this disturbing phenomena lies within the parking issue itself. Students are, by their very nature, poor. They have too many expenses and not enough money to cover these expenses. So students want to avoid any possible extra expenses at all costs, again, pun intended. The threat of a parking ticket is enough to make me want to drive around for 30 minutes to find a spot, thus avoiding yet another expense. Parking services has created a monster. They have proven to us that they take this parking thing very seriously. Maybe they don’t know that we, the students, are heavily paying the price for their strictness. Not only are we paying their expensive parking tickets but as a student body, we are ripping each other apart. The animosity that is created in the parking lot can sometimes carry over to campus. Students are very serious about their parking, and when a parking shark, a spot stealer, or a spot snake wrongs them, then their school work may not be up to par. In one of my classes a student actually had a mental breakdown because it took him too long to find a spot. He flung open the classroom door and said, “Puritans? I’ll bet the Puritans never had to wait 47 minutes to park their horse and carriage!! Puritan this”, and he finished the remark with an obscene gesture. It was quite disturbing to see a fellow student unravel as he did before my very eyes.

The point is that a little understanding and politeness would be helpful in these hard parking times. It is not easy to find a spot, and those that have become experts at the art of spot stealing, in any form, do not make the situation any easier. Under the stiff arm of parking services, we as a student body need to stick together. Don’t steal your fellow student’s spot, or it might come back to you ten-fold.

Opinion

Central Florida Future • 7
UCF to the rescue
Students learn emergency medical training

By ROSS STEIN
Staff Writer

A cooperative venture on behalf of the UCF police department, the Orange County Fire Rescue Squad and a few determined students on campus has led to a new and an actual start-up of Florida’s first on-campus, student-staffed rescue squad.

UCF Rescue is a project that has been months in the making and is all but ready to serve students.

“Our goal is to provide definitive medical care to UCF students,” said Jason Eichenholz, captain and founder of UCF Rescue. “The fire department, the police department and the administration have all been outstanding in their support.”

Training for UCF Rescue began on Sept. 6. Students participating are currently going through a rigorous weekly training session every Saturday and will continue for many weeks. When finished, the students will be CPR-certified as well as state-certified first responders.

First responders, according to Eichenholz, are those medical personnel that arrive first on scene and provide immediate care to victims until they can be transported to a nearby hospital or trauma center. “UCF Rescue will be a state-of-art, show-stopping system,” said Eichenholz. “This means we will be responding red lights and sirens.”

“This program will enhance service to campus constituents,” said Richard Turkiewicz, director of public safety and police. “It makes good use of student talents and it’s good for those people who want to develop their talents. It is a good benefit to the community and it’s cost-effective.”

It is cost effective because UCF Rescue members will be volunteers of the campus police department and will hopefully, according to Turkiewicz, perform stand-by duties at campus concerts and sports events. If this becomes a reality, UCF will not have to hire paid medical personnel to stand by at such events anymore.

Aside from performing the duties of a regular EMS squad, UCF Rescue officials hope to use the program to aid students as well. “We have plans to expand and provide a secondary service, something I call non-emergency transport,” said Eichenholz. “Transport will be a vehicle that’s owned by the university to provide a ride for students to doctor’s offices or to emergency rooms and then back to campus, completely staffed by UCF Rescue members.”

“If you’re a freshman without a car, if you’re too sick to drive or you need to get to the ER you will be able to, free of charge,” said Eichenholz.

Although funding to establish the program comes primarily from the Student Government Association, UCF Rescue has been the recipient of several generous donations from the community. A $15,000 1989 Ambulance has recently been donated by the National Ambulance Company and four new batteries needed to operate the vehicle have been donated by Interstate Batteries.

The Orange County Fire Rescue Chief, a key player in the student training, is sure the program will succeed. “[Students] will probably be a little more open with their peers than they would be to someone whom they may perceive as being more of an authority figure,” said acting district chief of EMS for Orange County Bill Burchfield. “We’re still providing our same service but UCF Rescue will be the first responder unit and provide the initial care.”

Currently UCF Rescue is without a home. They have put in a proposal to SGA to use the KIOSK as its base of operations and to park its vehicle outside on the grass, but the KIOSK is also the base of operations for Student Escort Patrol Services as well as a temporary center for selling parking decals.

According to Turkiewicz, construction is under way for a new fire station to be located at the corner of North Orion Drive and McCulloch Road near the rear of campus.

When completed the station, jointly owned by Orange and Seminole Counties will house UCF Rescue.

Eichenholz along with Joe Espero, UCF Rescue president, hope that their team will be able to begin responding to 911 emergency calls by late October.

Astronomy club has students seeing stars

From PAGE 1

Along with the access to the observatory, the group hopes to work with other universities, provide trips to NASA and other events.

“I hope to buy a solar filter that will enable viewers to actually look at the sun without harm,” Batiz said. “We want to display this feature on campus, this way everyone can see the sun in detail.”

Although astronomy sounds intimidating with its connotation of mathematics and physics, the members said people should not be threatened. “It is not going to be highly technical,” said Connie Olguin, club secretary. “We want our club to be open to everyone, not just physics majors. It’s to help anyone who wants to learn about what is going on in space patterns.”

The members share questions and compare ideas. They are intrigued by the mystery of the universe’s characteristics. “It is so fascinating,” Batiz said. “To me, it is a snowball effect. When I learn and discover more about astronomy, there are many more questions to be answered.”

“I was happy when I found out about this club,” sophomore Kevin Chibar said. “I’ve always been interested in astronomy when I was growing up. I think this club is especially important because we are the founding members who will set a standard for future members.”

For students like Chibar and Batiz, they can receive a bachelor’s degree in physics with an astronomy emphasis at UCF. The program is young, but people are realizing the opportunities challenging them.

“There are bizarre areas like how black holes vacuum matter and how small-sized quasars exist extreme amounts of light from a distance of 12 billion light years away,” Barlow said.


History of Lakota Sioux told through buffalo remains

From PAGE 1

When the story of the Lakota Sioux, their seven sacred rites are carved into the skeleton. This is the first pictorial history of the Lakota Sioux people.

The skull of the buffalo tells the story of how the Lakota received the peace pipe. The hump of the buffalo tells the story of Custard’s Last Stand. The buffalo’s head represents history so it could be anything, even World War I, Vietnam, or Oklahoma City. “Durham said, “It tells me that he was here and that we haven’t listened.”

The rest of the buffalo shows the seven sacred rites of the Lakota Sioux. The walls of the exhibition are covered with pictures explaining the seven sacred rites that are etched on the buffalo. “It is a dream that father standing alone with a buffalo in an open field talking in a strange language.”

A few years later Durham had a similar dream, but in his dream it was a buffalo skeleton carved with the seven sacred rites of the Lakota Sioux people as well as a prediction for the end of time unless people heeded the message carved on the buffalo. “The message on the buffalo is a message of hope: that all people, represented in the gallery by red, yellow, black and white flags, will come together peacefully in this society by the seventh generation of the Lakota Sioux people.”

There is so much meaning in this buffalo but really the story he tells is just as interesting as the piece of it itself,” said student Keith Rogers.

The actual carving of the buffalo took place in a one-room schoolhouse in Whitewood, S.D., from June 1994 to June 1995.

UCF is the 6th stop on the buffalo’s journey. Previously, it has been shown in Columbus, Ohio and Rapids City, S.D.

“It is an inspiring message of hope and love,” said 3-time visitor to the exhibit Jetha Ellison.

The Sacred Buffalo exhibit runs through November 15. It is located in the Student Support Center, where Wild Pizza used to be. The hours are noon-8:30 p.m. Monday-Friday with a slightly later closing at the artist by 7:30 p.m.
Oliver Stone comes to UCF on national book tour

By BRIAN SMITH
News Editor

Oliver Stone, three-time Academy Award winner, will be at UCF on Oct. 2 on a stop on his national book tour promoting his debut novel, "A Child’s Night Dream.”

The novel is about a youth who abandons his Ivy League education to go to Vietnam, where he encounters a hell far more brutal than he could have ever imagined. A world of barroom whores, psychedelic drugs and killing fields of indescribable proportions.

Stone, considered one of the most successful, inventive and controversial filmmakers of our time, will focus his lecture on "Making Movies Matter.”

Stone has pushed the filmmaking envelope with films which have won critical acclaim and provoked passionate debate.

In 1991, his film, "JFK,” reignited an intense national debate about the assassination of President John F. Kennedy. The controversy created by the film resulted in Congress passing a bill, signed into law by President George Bush, to open hundreds of thousands of government documents on the Kennedy assassination.

His 1997 directing release, "U. Turn," is currently playing in theaters across the country.

Stone will be at the bookstore at 6:30 p.m. and will speak at the arena at 8 p.m.

'A Child’s Night Dream' tough read, but done well

By GARY ROEN
Book Critic

"A Child’s Night Dream" by Oliver Stone (St. Martin's Press $21.95, 235 pages) is not as its title may suggest — a children’s book. In fact, Stone’s novel is so graphic in language and tone that many may have a problem reading it.

Stone, who is known for taking poetic license in the films of "JFK" and "No越," does the same thing in novel form. His main character named Oliver Stone is a young man who ends up in Vietnam. Much of what Stone, the author, writes through Stone, the character, is very believable. But it also has readers wondering how much is fiction and how much really happened.

It’s as if Stone, through this novel, is just now coming to terms with his Vietnam experience.

Joe Haldeman did much the same with his novel "1968" (Avon Books). This seems to be the new way for men who fought in Vietnam to deal with what they encountered.

Stone also gives a very clear picture of what it is like to kill someone in a war situation.

"I killed a man the other day. I suppose it was a great event in my life . . . for a second, it felt deliciously good. I could almost have eaten it.

"Something had fallen exactly into place, like a bone comfortably cracking in the body. Good shot, Oliver, good shot! It seemed so suddenly strange that without even touching him, I had brought him down like a buck. A grim satisfaction possessed me. He was mine. I killed him. Me. Nobody else.

"A Child’s Night Dream" is a hard book to read because it seems to be a stream of consciousness that appears to have no order but it has a lot to say and does it very well.


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Administration to destroy UCF's oldest laboratory

The university administration is planning the destruction of UCF's oldest laboratory. The lab has existed since FTU first opened in 1956 and over the decades has enriched the education of thousands of students. There is no other lab of its kind on campus and it cannot be replaced. Most appalling is that President Hitt once recognized its importance and vowed to protect it, but now favors its eradication. Chances are most of you have seen it, but just don't realize it. Where is this lab? It is at the northwest corner of campus.

You won't find computers, chemicals, or lasers. There aren't any tables or chairs. What you will find is sky-blue lupine, queen's delight, fence-lizards, tortoises, and toads, too; perhaps a fox squirrel if you are lucky. This lab is a natural community of plants and animals called sandhill, and it has become increasingly rare both in central Florida and throughout the state. It is the last significant parcel of upland (as opposed to wetland) habitat left on campus. When you visit this 24-acre parcel of sandhill, you are looking at the product of millions of years of formation.

Letter to the editor

Many plants and animals living in sandhill are considered "threatened," "endangered," or "species of special concern" by the State of Florida. Many of those species occur in this area of campus. The gopher tortoise, Florida mouse (a species found only in Florida), and indigo snake are just a few. Several biology graduate students have written theses from research done in that area. Ecology and biology labs frequently use it.

A portion of it has already been intentionally burned, a necessary element in maintaining good habitat. In fact, the administration has long considered the area a "nature preserve," where gopher tortoises and Florida mice have been relocated from other UCF construction projects.

The administration now plans to level most of the area, including all tortoises and mice that have been relocated there over the years. The reason is to expand Greek Park. The sandhill at this corner of campus is adjacent to the existing Greek Park and is considered the most "logical" location for expansion. The administration has a list of other locations where Greek Park could be expanded, but they find the sandhill area most desirable. It is convenient to build there, not logical. What is logical about bulldozing a natural laboratory, nature preserve, and rare habitat? This should not be a Greek vs. nature argument. Nothing should be built there, period!

Do not let the pro-environment propaganda of the administration fool you. They commonly brag about setting aside some 600 acres for construction. The reason much of campus will not be developed is not due to the good intentions of the administration, but because much of campus is too wet to build on and it would be too expensive to do so. They also like to point out that the Arboretum is an adequate natural area. The Arboretum is basically a garden for cultivated plants, and is a fine one. But, it is not a functioning natural community like the sandhill. Also, the Arboretum is a "wet" habitat, while the sandhill is "dry." They are two totally different systems. The administration proposes to mitigate the loss of the sandhill by designating thin roadside strips of shrubs and a "ten year preserve" as an adequate substitute.

First of all, thin strips of vegetation are biological wastelands and provide no habitat value for anything other than armadillos. Second, what good is a "ten year preserve" if it is going to be destroyed in ten years?!

This issue led me to dig out a letter I received from President Hitt dated "May 6, 1992." I had written him regarding my concerns about some construction on campus at the time. I read his reply and was satisfied that the president of the university cares about what little bit of the natural world exists on campus. I kept the letter for future reference and now become sickened when reading it. I have directly quoted some of President Hitt's statements that pertain to development in general, and specifically the status of the northwest corner (capitalizations are mine): "Please be assured that I share many of your concerns," said Hitt, "and I take seriously the responsibility to limit environmental damage on campus and to protect plant and animal species… We are particularly sensitive to the need to preserve the large NORTHWEST area of the campus. When we do have to clear areas for construction or roadways, we take great care to safely move plant and animal species, including gopher tortoises, TO AREAS WHICH WILL NOT BE DISTURBED… The UCF campus is a beautiful environmental area with almost every kind of habitat. As such it is an ideal area for study by present and future students…"

Obviously, the position of President Hitt toward conservation has drastically changed. It will be a tremendous loss to the university if the northwest portion of campus is developed. The university, a State institution, should set a good example to central Florida by preserving the habitat and the many species the State considers imperiled. We should do it not only for the sake of conservation, but also because, in the words of President Hitt, it is "an ideal area for study by present and future students."

— M. S. BESLON

National Depression Screening Day

Thursday, October 9, 1997

Where: Student Center Auditorium

When: 10:00 am - 4:30 pm

Who: Counseling & Testing Center Staff

Students, Faculty, and Staff Are Invited

For additional information call: 823-2811 or call toll free 1-888-805-1000 for a site near you
Marriott International
Invites You To Attend The 1st Annual
Marriott Job Fair

When: Monday, October 6, 1997
Where: Orlando Marriott, International Drive
8001 International Drive (corner of Sand Lake Rd. & International Dr.)
Orange Ball Room
Time: 8:00 a.m. - 5:00 p.m.
Who: 20 Different Marriott Entities (Bring Lots of Resumes!)

Career Opportunities Available In The Following Positions:

Management Positions
Telemarketing Agents
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Bellpersons
Front Desk Agents
Housekeeping
Food Service Staff
Cooks/Kitchen Staff
Restaurant Staff
Banquet Staff
Maintenance Engineers
Loss Prevention

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Marriott Job Fair

Sunday

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October 1997
Tap shoes, sweat and unleashed dogs

By DEAN G. LEWIS
Entertainment editor

The winner of eleven International Awards including a 1997 Obie, "Tap Dogs" played for a rousing week at the Bob Carr Performing Arts Center in downtown Orlando. Dubbed by London's Time Out mag, one of that country's most popular entertainment journals, this dance troupe spectacular is "the hottest show on legs."

"Tap Dogs" is the story of six men who know how to tap, and how fast to tap to get the audience's attention and maintain it for an exhilarating 70 minutes. There is no intermission in the show, and I wouldn't recommend leaving to use the restrooms or else you might miss too much. Not that the plot is intricate; there is virtually no story in "Tap Dogs." Just music, sounds, and lots of noise. Consider a breed between this year's "Stomp" and "Riverdance." Although I enjoyed "Stomp" better than this show, I have to give much credit to the cast.

Young, energetic, and clad in flannel shirts, jeans, shorts, and tank tops, this six-man sensation is just as talented as the precise, calculated choreographers from "Stomp." But "Tap Dogs" is vastly different. The production takes the art of tap dancing and spins it out into excessive set designs, hardware and music. Flanked on both sides by a guitarist and drummer, the men go through their routines with breathless flair.

One even dangles from a strap upside down, letting his feet tap against a platform. Others stomp playfully in water, forcing the patrons in the first few rows of the theater to don yellow raincoats. Inspired somewhat by Gene Kelly's "Singin' in the Rain," who knows, "Tap Dogs" is entertaining and vibrant. Its high-nerved renditions of tap will leave some mesmerized, others stunned.

Next on its schedule is the much-anticipated "Master Class." Terrence McNally's Tony-winning show will feature Faye Dunaway. The production begins its Orlando run Oct. 28.

Terrorism gets derailed on Cloney and Kidman's 'Peace' train

By DEAN G. LEWIS
Entertainment editor

Terrorism has many faces. It can be a political fanatic intent on making a statement, thinking it will change the world. It can be the mercenary seeking a living, or a monster driven by its personal demons, a monster who knows no remorse. It can kill because killing is its job. In "The Peacemaker," the motion picture debut from DreamWorks SKG, George Clooney and Nicole Kidman play the pair the world is watching. They are the savors, the only two no-names born to be heroes. Why? Because they are in a fall movie fireworks show. An event tailored to keep us viewers on the edge. But we are still watching, too. With surprise, excitement and open eyes.

Welcome to the first real big hit of the fall season. A movie that is strangely summer. Directed by "ER" veteran Mimi Leder, who was personally hand-picked for this exhaustive task by Steven Spielberg, "The Peacemaker" handles its worn premise quite well. As written by Michael Schiffer ("Colors," "Crimson Tide"), the story is really third-rate. Yes, we've seen this all before. But have we seen something like this directed by a woman with the nerve of a man's? I don't think so.

Kudos go to Leder, who knows how to set up detailed shots. Her direction isn't the only thing that solidifies "The Peacemaker." Clooney and Kidman have never been this good. Especially Kidman. Her female citizen is way tougher and leaner than Demi Moore's "G.I. Jane." When she finds out several helicopter pilots were shot down, we witness the powerful, vulnerable range of her emotions. The same goes for Clooney. In a memorable scene, he cries in modest yet effective manorisms while locked up in a hotel room with Kidman after witnessing his longtime friend get gunned down on the street. In past films, the guy's been a stiff, a walking corpse with a neat crew-cut. But style does not get you respect. Acting does. Clooney's military macho man is a simple, practical perfectionist who gets things done his way. He's just as tough as Kidman, in an even tougher film.

\*\*\* (out of four) B+ 1 hr. 55 min. Rated R.

Trying to track down the source of a nuclear smuggling operation, Dr. Julia Kelly (Nicole Kidman) and Col. Thomas Devoe (George Clooney) narrowly escape an attempt on their lives by the Russian Mafia in Dreamworks Pictures' suspenseful action thriller "The Peacemaker."
Transportation replaces walk in hot sun

From PAGE 1

expand this fleet of trams as a means of making remote parking more convenient for students.”

On a survey attached to the 1997 parking decal applications, students were asked whether they would use a tram service if it was provided. The random results were favorable.

Other schools in the Florida university system provide tram services for students.

"At the University of Florida, there was a bus similar to a Lynx bus that stopped all around campus," said transfer student Julia Montgomery. "Lots of people used it, it was always full."

In 1993, Student Government began a tram service called Pegabus, operated by the Lynx Company. The buses made various stops along Gemini Boulevard. However, the buses carried very few passengers because students did not use the service.

Currently, there is an account specially designed for a future shuttle service at UCF. Twenty-five cents from the activities and service fee go directly into the shuttle trust fund to provide for the future shuttle service.
More colleges switch from quarters

By College Press Services

SEWARD, Neb. — More colleges have changed their academic calendars this year, with most switching from a quarter to an early-senior calendar, according to an annual study.

The number of colleges reporting a change was 131, up from 91 last year. That’s the highest number in 20 years, according to the American Association of Collegiate Registrars and Admissions Officers, which conducts the study.

The biggest change was in North Carolina, where 60 colleges decided to switch from the quarter to the early-senior calendar, according to an annual study.

By KATE MILLER

North Carolina, where 60 colleges decided to switch from the quarter to the early-senior calendar, according to an annual study.

The majority of U.S. colleges, about 55 percent, follow the traditional early-senior calendar, in which the first term starts in late August and ends before Christmas, the association said.

About 25 percent offer an early-semester calendar, in which the first term starts in late August and ends before Christmas, the association said.

The collectors turned the winter vacation to their box, who found an address inside the wallet and drove it to the couple’s home.

“I asked his name. Then I asked if he had lost anything,” the boss, Juan Aguirre, told the Associated Press. “He said, ‘A substantial amount of money.’ So I hand him the wallet. He goes, ‘Oh my God, I don’t believe this.’”

The couple, who did not want to be identified, said they had closed some bank accounts and were in the process of transferring the money to another account when the hubbard lost the cash.

Aguirre credited his employer with the happy ending to the story—a finding for the wallet and not keeping the cash themselves.

“You don’t find too many people this honest,” he told the AP.

Chocolate? Good For You?

LONDON — At last, the news you’ve been waiting for: Eating chocolate is good for you. That’s according to the president of the U.S. chocolate industry, who told a world cocoa conference in London that eating chocolate every day may actually help stave off heart attacks.

“In fact, a Pennsylvania State University study, done in 1991-92, showed that a milk chocolate bar per day as part of a reason­able diet actually had a favorable effect on HDL cholesterol,” said Lawrence Graham, president of the U.S. Manufacturers Association.

Also, it’s just a myth that chocolate causes acne breakouts, migraine headaches and allerg­ies, he added.

“In the health arena, we have been working for years in identi­fying and evaluating issues sig­nificant to the cocoa industry,” he said. Studies show no link between pimples breakouts and chocolate, he said, and there’s no scientific evidence that the sweet stuff causes migraines or aller­gies.

Another plus: “There is some evidence that the chemical reac­tions in your body when you eat chocolate are similar to what happens when you fall in love,” he said.

Graham added that all of the “myth-dispelling” studies are helping U.S. chocolate sales hit their highest levels ever. Sales have grown 5 percent to 6 per­cent a year for several years, while chocolate consumption in most of Europe has fallen off.

Penn Settles Suit About “Water Buffalo” Remark

PHILADELPHIA — A former University of Pennsylvania stu­dent who sparked a national debate on political correctness by calling a group of black women “water buffalo” has settled his $60,000 lawsuit against the university.

Eben Jacobowitz, who graduat­ed from Penn and is now a first-year law student at Fordham University, said the university last year, claiming the incident had caused him emotional distress.

Penn admitted no wrongdoing and paid Jacobowitz nothing in settling the lawsuit, said the univer­sity’s general counsel, Shelley Green.

In 1993, Jacobowitz had leased his dorm window and shouted “Shut up, you water buffalo” to five black students he thought were making too much noise and disturbing his study­ing.

The women formally charged Jacobowitz with racial harass­ment under the university’s hate­speech policy, but later withdrew the charges.

Penn dropped its hate-speech policy later that year after it became the center of a national discourse on political correct­ness.

In filing the lawsuit, Jacobowitz said he never had a chance to prove his innocence before the charges were dropped. He also claimed the incident had made him suffer academi­cally.

Student wins tuition

By KATE KOMPAS

AMES, Iowa — Iowa State sports fan Nathan Jesse thought he was getting a season pass for Cyclone football.

Little did he know that his name would be drawn from a pool of thousands of football fans for million-free-senior year at Iowa State University.

Jesse, a freshman in agricultur­al business, was announced the winner of the free-senior sweep­stakes for the 1997 fall semester.

The "senior-give-away" was part of Iowa State’s season ticket promotion, where fans could reserve their season tickets early.

Jesse’s tuition will be paid by the marketing department, which was in charge of the contest.

Students were given the oppor­tunity to buy discounted season tickets, but they could also regist­er to win the sweepstakes.

The only requirement for the contest was to place the ticket order before the July 25 deadline.

Jesse’s name was drawn random­ly from the pool of ticket-buyers.

Jesse, of Mount Union, Iowa, said he was planning to pay for this semester’s fees with money he earned from his part-time job, and with some help from his par­ents.

Jesse said he was happy with his win. "My mom didn’t believe me at first, but she’s very happy for me,” Jesse said. “I’m glad I won. The money definitely helps me out a lot.”

Jesse, who took several classes this summer, is still expected to pay for his books, meal plan and living expenses.

He said he joked about winning the contest, but he never actually expected his name would be drawn.

Jesse said the only friend who expressed hard feelings was the one "who delivered the check to me.”

"He thought he should have won,” Jesse said. "He was mad, only in a joking way.”

For Jesse, the appeal of win­ning the contest wasn’t the only reason he placed the season tick­et order.

“My name is a Cyclone, both foot­ball and basketball,” he said. “I’m a Cyclone fan ‘til I die!”

By COLLEEN DE BAISE

LEXINGTON, Va. — The Virginia Military Institute has suspended one of its first female cadets for striking an upperclassman.

The incident happened shortly after classes started, officials at the formerly all-male col­lege said.

"We love any of our cadets, almost for any reason, but our system does not tolerate any cadet striking another,” said VMI Superintendent Major Gen. Joseph Bunting in a statement.

The college would not release details of the incident. The cadet, Angelica Graza, has been suspended for two semesters but was allowed to re-enter next year.

The announcement comes just weeks after VMI enrolled 30 women in its first co-ed class. The 158-year-old college was forced to admit women following a 1996 Supreme Court rul­ing.

To date, 32 men and four women, including the suspended cadet, have dropped out. The announcement comes just weeks after VMI enrolled 30 women in its first co-ed class. The 158-year-old college was forced to admit women following a 1996 Supreme Court rul­ing.

One of the four women who enrolled last year dropped out after one semester, saying they were hazed and sexually harassed by male cadets.

Former cadet Jeanie Montavon announced Sept. 8 that she was being cut, the first female cadet, and one officer who oversees the bar­ racks where she was assigned.

Montavon also claimed "insults, indignities, physical assault and humiliating treatment which went far beyond any need to toughen, strengthen or accclimate plaintiff to the rigors of military discipline.”

M.I. suspends female cadet

By College Press Service

LEXINGTON, Va. — A former University of Virginia stu­dent who sparked a national debate on political correctness by calling a group of black

woman "water buffalo” has set­tled his $60,000 lawsuit against the university.

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MONDAY - Ladies Night - 8 Ball Pool Tournament - practice 6:30pm - 7:00pm. Call for party reservations - 207-4080.

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Open at 7:30am. FREE Beer - 6pm to 9pm. - LIVE MUSIC. Football - 99¢. Domes tic Drafts. For event info call 282-1900. Catering available.

Java Express features a coffee bar serving the finest brewed coffee, tea and espresso specialty drinks. Try our Fruit Smoothies and Frozen Granitas, made from fruit juices. We also have fresh bagels, pastries, Selma's Cookies and biscotti.

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The Vagabond
Feeling Blue? You'll Like Delft

By DOUG LANSKY
College Press Service

DELFt, NETHERLANDS - My first experience with ceramics was a one-month adjunct course in college. I would sit at a spinning wheel with a wet lump of clay and try to transform it into a beautiful vase with my bare hands. Without fail, I'd end up with a deformed ashtary.

By the end of the course, I had a collection of 16 Delft-esque ashtarys, which was fine, except I didn't smoke.

I remember my instructor once mentioned a special, blue-painted ceramic that depicted Dutch landscapes. She assured me that a large portion of America was very fond of this "Delftware." I don't recall, however, if she ever mentioned where "Delft" was. I finally went looking for it myself.

The furt at my village about an hour's drive south west of Amsterdam. My first stop was at Keramiek Boyan, a small, touristy shop on the main square run by Davor Staj, Davor, a 30-some-thing self-taught artist, invited me to spend the day with him in his ceramics shop as an apprentice. In exchange for helping out, I could keep everything I created that wasn't high enough quality to sell. Yep, free mutated Delftware!

I watched Davor work for a while, but mostly learned how to sell little Delft trinkets and bigger Delft trinkets to French and German tourists. Busses seemed to be unloading tourists relentlessly, and sometimes they'd enter Davor's small shop on masse.

"How much is this?"
"Why is it blue?"
"Where's the McDonald's?"

I never realized just how draining it could be to answer stupid tourist questions for an entire day. When I wasn't needed to attend to the tourists, I drew a windmill onto a white tile with a series of brushes. The paint, a cobalt-based secret formula which Davor mixes himself, looks gray and turns blue when it's fired. That's the magic of Delft Blue, he explained.

The funny thing about the Delft ceramics - if there's anything funny about ceramics at all - is its history, Davor explained.

About 400 years ago, Dutch trading ships brought back some porcelain from China. Before long, the Dutch became quite fond of it.

However, because it took the Dutch trading ships two years to make the round-trip journey, the porcelain (or "China") was very expensive. So, the Dutch decided to undercut the Chinese and make the stuff themselves.

As it happened back in the 1600s, there was a war in France. Much of the porcelain region, caught up in the war, had less time for drinking beer. Therefore, the major breweries around Delft went out of business.

And when the ceramic people decided to set up shop, they moved right into the deserted breweries.

But this isn't the funny part.

Several porcelain companies sprung up around Delft in the mid-1600s. They took the basic Chinese designs and added typical Dutch landscape to help it sell. Anyway, the demand for little blue windmills eventually waxed and the companies all went out of business, except for the Porcelain Fies, which adapted by finding more industrial uses for ceramics (though nothing as useful as the toilet).

But this isn't the funny part.

The funny part is that when Delftware started to take off again with tourism in recent years, many tourists thought it was too expensive.

So, the Chinese started making cheap knock-offs. And many of the tourists who came to Delft end up buying Chinese knock-offs of Dutch knock-offs of Chinese China.

Well, I guess it isn't that funny. But we're talking about ceramics here, so give me some slack.

I spent most of the next day getting in the way at the Porcelain Fles.

I even proposed at the Porcelain Fles costs about 10 times more than the same item made in my mentor, Davor, which may be justifiable for collectors and people who care about that sort of thing.

Therefore, the main message of the Porcelain Fles factory tour is that Porcelain Fles products (indicated by a special stamp) are "real" Delftware, and the rest is dirt.

I spent most of my time at the Porcelain Fles working on a special order of teapots with Martin, a body builder and expert clay, paint and glaze mixer.

I've always been curious how they made teapots hollow. Well, not that curious, but the way it works is pretty interesting. We poured Martin's secret-formula liquid clay into special teapot molds. Then, after a certain secret amount of time (about five minutes), a thin shell of clay would congeal on the edge of the mold and we would pour the excess liquid clay out. Then we'd remove the still-soft teapot from its form. This would be left to dry, then baked, then painted, then baked again before it would be sold, probably to a Chinese tourist for an incredible amount of money.

After learning to make teapots, I went to the painting area. Under the supervision of a master painter, I tried to copy the picture of a bird onto a white tile, the entrance test for all prospective Porcelain Fles painters. I was concentrating so hard that I was so much as blown my nose on the tile, but it still felt like an accomplishment.

Even though a Delft plate costs a few hundred dollars, you can't own it. You'd scratch the glaze with your silverware. And you can't wash it easily because the underside can't get wet. Well, it can get wet, but the glaze-free spots on the bottom would let in water and the glaze would crack.

So basically, the only thing these extremely expensive plates are good for is hanging on the wall. Perhaps this is the funny part.
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**Experience music project**

Website offers variety of music to download

By STEVE BARNES
Web Editor

CYBERSPACE - Pearl Jam, Jimi Hendrix, Bob Dylan. What do these musicians have in common? Well, for one thing, you can find them all online at the Experience Music Project (EMP) website.

EMP bills itself as a preview of their interactive music museum, which is scheduled to open in Seattle in 1999. Within this site you can find musical clips, biographies and photos from some of today's hottest bands. There's also a mixing room and an interactive chat room where musicians can exchange ideas about the industry.

The Northwest Passage section is dedicated to Seattle-based bands such as Soundgarden, Nirvana and, of course, Pearl Jam. A family tree-like graphic shows the history and cross-pollination of some of the major bands to come from the area. With a quick glance, you can follow these bands' developments and find out where your favorite musicians got their start. The section also includes biographies and sound clips from the 20 featured bands.

The Guitars area charts the history of every major rock and roll guitar, from the Vivianos to the Stratocaster. Not only can you see pictures and check out the specifications of these guitars, you can play them, too. Just drag your mouse across the x to hear it. You can also listen to samples of work done by famous musicians.

REVOLUTIONS looks into the influences of contemporary artists who have helped shape rock and roll history. Here you will find biographies, interviews and video and audio clips of guitar legends such as Dick Dale and Jimi Hendrix.

World Jam is the community area of EMP. Musicians and non-musicians alike can exchange musical ideas, songs, and riffs in the various chat rooms. There is also a classified section to help bands and musicians find each other. If you are looking for a band to join, just enter your musical style, instrument and geographic location and the program will do a search of its database and give you the contact information of a band in search of your talents.

An entire section is also dedicated to Jimi Hendrix, though when I tried to access it, the system locked up - twice. It sounds like a really cool area though, so I'll try back in a few days. The section features pages from his lyric notebook and some of his early clips, as well as a collection of Hendrix memorabilia.

The Vault features memorabilia from a wide array of artists. It includes photos of guitars, set lists and promotional items. It also includes pieces that are too fragile to exhibit in the actual museum.

If you are planning a trip to Seattle, check out the Set List section. Here you will find listings of local clubs and the musicians scheduled to play that week and ticket pricing information. Also included are photos of the insides and outsides of major Seattle clubs.

Experience Music Project promotes itself as, "An interactive music museum celebrating creativity and innovation as expressed through American popular music and exemplified by rock 'n' roll." The museum, which is scheduled to open in 1999, will feature a traditional museum, a music school, research facilities and live performances.

This site is very cool, though it tends to be a little slow to load sometimes due to the large number of high quality graphics. The design is slick and visually appealing.

To experience all the site has to offer, you will need sound and video capabilities on your computer and Shockwave, a program which you can download directly from this site. If you don't have a powerful enough setup, try logging on in the computer center in the Student Union.

If you know of a web site you think other students would enjoy, I'd like to hear from you. Drop me a line at news-guy@usa.net and I'll try to showcase the site in an upcoming review.

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M/F/D/V
Accommodating learning disabled students: the debate over what's fair

By SUNNI DENICOLA

College Press Service

Sonnomit Samantha was described by one learning disabled student as a "draft dodger"—a slacker taking advantage of the American Disabilities Act to get out of meeting academic requirements. In several 1995 speeches, Samantha was held up as an example by Westling, who has denounced the reality of the learning disabilities movement.

Well, Samantha proved to be a take advantager, but not because she was an LD claim. Westling had neglected to mention that Samantha did not exist, she was just an effective illustration for his platform.

Now, two years later, the most famous student who never was at Boston University has served to illustrate the tug-of-war that exists between LD students, who say they are discriminating against students with LD, and administrators that they may need to make accommodations. In several 1995 speeches, Samantha was held up as an example by Westling, who has denounced the reality of the learning disabilities movement.

But all that changed in the spring of 1995 when, the judge, Saris, ruled in favor of Westling and BU. Providence "discovered" these class substitu­ents who were occurring. Westling appointed his assistant, Craig Klafter, to research the situation. Primarily Klafter wanted scientific proof that students with LD could not successfully study math and science. Yet, he said that such proof existed.

BU had revised other policies. Providing that LD students be tested every three years, experienced evaluators had a specific degree or license. This left many students scrambling to arrange for testing and for the money to cover the costs for these tests. These sudden changes, along with what students described as the "failing" of the administration’s "failing to provide reasonable procedures for evaluation and review of a student’s request for accommoda­tions" led the students to file suit.

Judge Saris agreed with students, providing in her ruling that "[t]hose students whose needs have been determined..." she did not even mention that the university actually had the money to test for accommodations.

BU was found in violation large­ly because of the way in which it handled learning disability accommodation policy changes. Not able to respond to the abrupt reversals, several LD students, because of their need to apply for accommodations, were not able to attend a summer program to help in the transition from high school to college. Although not required by law, in some cases, courses such as the Arts of Japan or the Anthropology of Money were offered as substitutions for foreign language or math requirements.

Yet, instead of being a litmus test for higher education’s handling of LD students, both sides are making some victories and many questions about where to draw the line still are unclear. BU was found in violation large­ly because of the way in which it handled learning disability accommodation policy changes. Not able to respond to the abrupt reversals, several LD students, because of their need to apply for accommodations, were not able to attend a summer program to help in the transition from high school to college. Although not required by law, in some cases, courses such as the Arts of Japan or the Anthropology of Money were offered as substitutions for foreign language or math requirements.

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Computer stolen in the Student Union

By BRIAN SMITH
News Editor

On Sept. 8, at 1:48 p.m., a white or Hispanic male stole a Dell notebook computer, valued at about $4,000, from the UCF computer store.

The suspect, 18-22, is about 5 feet 8 inches tall, 150-170 pounds. He was wearing baggy jeans, dark colored sneakers and a bold striped long-sleeved Oxford shirt. The stripes on the shirt were either navy blue or forest green. The dark brown or black hair man was also wearing a dark colored baseball cap with an emblem on the front and lettering on the back.

If you saw someone who fit this description in the Student Union on the day of the crime, call Detective Oliver of the UCFPD, 823-5993.
Volleyball continues TAAC dominance

By BROOK BENNETT
Staff Writer

The UCF Arena crowd of 398 fans were leading the cheerleaders a couple of times during the Sept. 26 volleyball match against the Florida Atlantic Owls. One fan even held a sign saying, "UCF-the No. 1 team in the country."

And why not? In front of a Sunshine Network audience, the Knights won their 59th consecutive Trans America Athletic Conference match. UCF is now 14-1, has yet to lose a game in three TAAC matches, and is ranked 34th in the Today/AVSA poll.

The Knights have already faced what coach says was their toughest competition when they lost to No. 31 Arizona State earlier this month.

"FAU was the toughest team in the conference overall other than us," Smith said. "That's my biggest complaint; that we don't have any other tough matches on this year's schedule."

UCF has yet to lose a game in TAAC match play. A senior-laden Knight squad could earn UCF's first top 25 ranking by season's end.

Win at UF could cure what ails women's soccer

By KEN JACKSON
Staff Writer

After breaking into the college soccer regional rankings, the UCF women's soccer team dropped both games of the first major road trip on their schedule.

The healing must start quickly. Looking ahead for UCF is a match with the Florida Gators at Gainesville. The Knights (4-4-1) were ranked 10th regionally in last week's NSCAA/Umbro poll before embarking on the trip.

On Sept. 28 the team fell to Northern Illinois (5-2-1) in overtime. The Huskies peppered UCF's goalkeeper with 16 shots.

"It was one of those games where you sit and can't believe it's happening," coach Richter said. "We just weren't ready." Richter said the two losses can only aid UCF's attempt to upset the Gators.

"This trip was a wake-up call," she said. "The motivation should be there for the game [with Florida]."

UCF at Wisconsin-Milwaukee, Sept. 26

26, ending the Knights' five-game unbeaten streak. UWM's Cammy Polson scored in the 11th minute of the match. The game proved even more heartbreaking to goalkeeper Alyssa O'Brien, who had a career-high 15 saves.

"This is the first time UCF played in my hometown, and we were excited," Richter, a native of Naperville, Ill., said.

"We played [UWM] hard. They just had a little more experience, especially in overtime."

Back home, Richter's team now prepares for a Friday showdown with the Gators, ranked 20th in the region in the Sept. 22 poll.

"It's a non-conference game, but it's a huge rivalry," Richter said. "Their program has had tremendous success quickly ... it's an impressive rivalry because our players know many of their players."

Assists(25):
Weidenhaft 9, Queisser 6, Liljenquist 4, Harper 1.

Block(16):
Weidenhaft 9, Lowe 2, Elston 1, Pruitt 1.

Team Stats -


Assists(49):
Fielding 18, Liljenquist 2.

Block(16):
Fielding 2, Liljenquist 1, Harper 1.

Team Stats -

UCF vs. Florida Atlantic

3-0)

1 2 3 Records

UCF 15 15 15 (14-1, 3.0)

FAU 0 3 6 (5-8, 0-1)


Photos by MIKE MARSHALL
Goalkeeper Alyssa O'Brien had a career-high 15 saves in UCF's double-overtime loss to the University of Wisconsin-Milwaukee.
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FOOTBALL NOTEBOOK

Auburn v. UCF: get used to it

Auburn, ranked eighth in the country in the coaches’ poll, should represent the final ranked opponent UCF will face all season. That of course, is unless Mississippi State (3-1) or surprising Toledo (4-0) find their way into the rankings. The Tigers will be UCF’s final road game each of the next two seasons.

Auburn will be a popular opponent in other Knight sporting events as well. The UCF men’s basketball team opens the regular season with the Tigers at the UCF Arena Nov. 14. The Auburn baseball team will play UCF on Feb. 6 as a part of The Olive Garden Classic in Kissimmee, FL. Even the women’s soccer team is getting used to it.

Big-time attendance

Not only is UCF getting national exposure but they are being seen by record amounts of fans. In the last four games, the Knights experienced the second-largest crowd in their history (81,908) at South Carolina, the fifth-largest (75,327) at Nebraska, the largest home crowd (41,827) against Idaho and at Auburn the largest (82,109) in UCF football history.

The good

The Knights’ Darryl Latimore making a spectacular interception to stall an Auburn drive in the first half.

Todd Cleveland coming up with his first true big play of the season. His 47-yard reception in the second quarter set up a one-yard touchdown reception by tight end Joey Hubbard, tying the score at 14.

Some of the backups got a chance to showcase their skills in the fourth quarter. Foremost among them was Dwight Collins. The freshman out of Lake Charles, LA. finished as UCF’s leading rusher, gaining 24 yards on five carries.

Dwight is very talented, and he’ll get his shot to show just what he can do before all is said and done,” said coach Gene McDowell.

The bad

The UCF running attack was stifled again as it gained only 45 yards on 29 carries. Grant, who scrambled in with the Knights’ first touchdown, gained 21 yards on a team high 11 carries. Culpepper also carried 11 times (mostly sacks and when he was forced to scramble) for one yard.

Dwight Collins was the lone back who didn’t lose yardage on any of his attempts, gaining 24 yards on five carries.

“If you are a one-dimensional offense, you’ll have trouble mov­ ing on us,” said Auburn coach Terry Bowden.

Todd Cleveland being caught from behind on his 47-yard reception.

Fred Waczewski’s first miss of the season coming on a blocked kick on the Knight’s first drive.

The Tigers scored on the ensuing possession thanks to a roughing the kicker call earlier in the drive.

Grant’s touchdown in the second quarter was his fifth rushing touchdown and seventh overall on the season.

The record setting

Mark Nonsant’s 10-reception game ties a host of Golden Knights for fifth on the all-time list for receptions in a game. It was a personal best for Nonsant and was also the most receptions Auburn has allowed an individual all season. Nonsant moved past Jeff Fiedlisch and Mark Whitmore into sixth on the all-time receptions chart with 106 catches. The next target on the list is Bernard Ford, with 111. His 96 yards receiving gave him 1,579 in his career and moved him past Arnel Spencer for seventh on the all-time list.

Mark Butcher’s 67-yard punt in the first quarter, was not only a personal best, but the fourth longest in UCF history. Butcher has also authored a 66-yarder, the fifth longest. Glenn McCombs owns the record with a 77-yarder against maine on Oct. 29, 1983. Butcher wasn’t quite done, however, as his 364 punt yards at Auburn rank 7th in Knight history.

—BY TONY MEJIA
Central Florida Knights vs. Auburn Tigers

<table>
<thead>
<tr>
<th>Team</th>
<th>1</th>
<th>2</th>
<th>3</th>
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<td>14</td>
<td>13</td>
<td>7</td>
<td>41</td>
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</tbody>
</table>

First Quarter
- Auburn - (9:59) - Karsten Bailey 7-yard pass from Dameyune Craig (Jaret Holmes kick)
- Second Quarter
  - UCF - (3:30) - Mike Grant 1-yard run (Fred Waczewski kick)
  - Auburn - (7:48) - Rusty Williams 1-yard run (Holmes kick)
  - UCF - (9:59) - Joey Hubbard 1-yard pass from Daunte Culpepper (Waczewski kick)
  - Auburn - (12:01) - Fred Beasley 1-yard run (Holmes kick)

Third Quarter
- Auburn - (3:02) - Craig 8-yard TD RUN (Holmes kick)
- Auburn - (9:26) - Williams 24-yard run (kick failed)

Fourth Quarter
- Auburn - (0:40) - Kevin McLeod 4-yard pass from Craig (Holmes kick)

First Downs
- UCF 14
- Tigers 21

Rushing
- UCF 19
- Tigers 20

Passing
- UCF 27
- Tigers 27

Penalties
- UCF 1
- Tigers 1

Total Offensive Plays
- UCF 62
- Tigers 69

Total Net Yards
- UCF 477
- Tigers 251

Avg. Gain Per Play
- UCF 4.0
- Tigers 6.9

Return Yards
- UCF 15
- Tigers 34

Fumbles-Fumbles Lost
- UCF 2/1
- Tigers 16/14

Penalties-Yards
- UCF 12
- Tigers 5/52

Interceptions-Yards
- UCF 1/14
- Tigers 5/9

Avg. Per Punt
- UCF 45.5
- Tigers 36.3

Punt Returns-Yards
- UCF 22
- Tigers 2-3-3

Kickoff Returns-Yards
- UCF 2-8
- Tigers 1-6

Possession Time
- UCF 30-33
- Tigers 20-27

Third-Down Conversions
- UCF 5-14
- Tigers 6-13

Sacked-Yards Lost
- UCF 3/18
- Tigers 0/0

Rushing - Dwight Collins 5-24, Grant 11-21, Kendrick Moore 1-2, Culpepper 11-1, Jason Thrope 1(-3)

Passing - Culpepper 19-30-0-210, Thrope 1-3-0-4

Receiving - Mark Nonasant 10-96, Siaha Burley 4-32, Todd Cleveland 2-58, Grant 2-3, Charles Lee 1-16, Hubbard 1-1

Missed Field Goals - Waczewski 22 (Blocked)

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Knights favored on road

From PAGE 28

"We're changing from containing the quarterback to this week, containing the running back," Osuna said. "We need to contain Whitley. We've heard he had over 300 yards in his last game."

Osuna said UCF has a solid run defense that should be fired up to play a back like Whitley.

"He's a good kid," he said. "If we stop him, we force them to pass and I think we can win the game."

With Whitley the focus of the ground game, Kent's passing attack centers around junior wide receiver Eugene Baker. Baker has 389 yards and three touchdowns on 24 receptions. The receiver's 6-foot-2 frame could give UCF's smallish cornerbacks a problem, but Corrigan is not so confident.

"I've been to a lot of NFL camps and they all have short cornerbacks," Corrigan said. "The bottom line is they are like basketball players. Officials today allows defensive backs to bump wide receivers more and some 5-9 defensive backs can vertically jump 30 inches."

Corrigan said having leaders like Whatley and Baker make his job much easier.

"They've never forgotten their humility," he Corrigan said. "With Baker and Whitley there's no shake and bake. There is none of that edging out God kind of stuff."

And Lord knows, David needs, God to be Goliath. And a good sling-shot.

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UF coach highest paid in college football

By MARCO BUSCAGLIA
College Press Service

GAINESVILLE, Fla. — Every time there's a coaching vacancy in the NFL, Steve Spurrier's name comes up. But after the rumors die down and the speculation turns to another, the University of Florida football coach always stays put.

He's said he does it for his players, for the school, for even people of the state. And from now on, he'll be doing it for the money, too.

Florida officials just made Spurrier, 52, the highest-paid coach in college football history with a six-year, $11.8 million contract. And if $2 million per year isn't enough, Spurrier's deal is lined with sweetheart incentives, including a $725,000 signing bonus and the write-off of a $200,000 loan from the university.

"The deal I signed is simply a reflection of how college football works today," Spurrier said at a news conference following the contract announcement. "The program is bigger, the games are bigger, and the money's bigger. That's just the way it is."

Alan Lowell, a UF junior, agrees. "I know it seems like a lot of money but if you want a winning program, you have to put up the cash," he said. "And since you can't pay the players, you have to make sure the guy who keeps them in school and on the team is happy. And in this case, that's Spurrier, so to me it makes sense."

However, not every student agrees Spurrier will be earning his pay.

"I'm not sure how you justify paying anyone that much money for anything, especially for a game," said Michelle Tomascon, a sophomore who works at a copy shop on campus.

Athletic director Jeremy Foley defended the contract by emphasizing Spurrier's importance to the university as a whole. "Obviously, the program has meant good things for the school," said Foley. "What we're doing is recognizing the person responsible for that."

Aside from payment for coaching duties, Spurrier's annual income includes compensation for television shows, clothing contracts and speeches. He also receives two cars and 24 prime tickets to the Gators' home football games.

In addition, the coach will receive a bonus of one month's salary for getting to the SEC championship game, two months of his salary for getting to a bowl game, three months of his salary for an Alliance bowl game, and $50,000 for winning the national championship.

There are academic-related incentives as well. Spurrier will receive $1,000 if 40 percent of his scholarship players graduate within six years. If that percentage hits 80 percent, Spurrier can make close to an extra $200,000.

Florida grad Andrew Kelver says he doesn't mind the big paycheck, considering Spurrier's roots as a Gator. "This is a guy who went to school here and won the Heisman here, he said. "I don't think there's anything wrong with rewarding one of your own."

Still, Tomascon says the money could be better spent by UF. "We should be pumping more money into academics and financial aid," she said.

"He built it from the ground up,"

Since Spurrier became the Gators' head coach in 1990, the team has won five conference championships as well as the national championship last year. If Spurrier stays for the length of his contract, he will make at least $2 million a season the last two years of his deal -- without bonuses.

Auburn’s offensive line shuts down UCF’s pass rush

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"At halftime we knew we had to put some pressure on him; we just never really figured out how to do so," said McDowell. "I thought it was going to take something big for us to win, something sort of miracle like a kick-off return or defensive touchdown, so I told the players to go out there and play hard, and see what happens."

Auburn dominated the second half led by Craig's 12 of 13 passing, including seven consecutive completions to start the third quarter. All three possessions ended in Tiger touchdowns. It happened.

While leaving the game healthier than Craig, Culpepper found the weaknesses in UCF's secondary.

"They are probably among the three defenses I've ever seen," said Culpepper, who completed 10 of 16 passes for only 79 yards in the second half. "There were no weaknesses to pick on. They only wanted to give us short stuff and we took it, but we came up too short too many times. They depend on their defense to make big plays and stop us short, and they did that."
Quarterbacks provide highlights

By TONY MEJIA
Staff Writer

AUBURN, AL—In every city Central Florida has visited, they rave about Daunte Culpepper. They don't know much about him, but they rave nonetheless. He is known as an unknown. A small school legend whose rock­
tet arm, formidable stature and impressive attributes have professional scouts showering him with praise.

Auburn's attitude was a little different. They heard the stories and read the scouting reports, but they weren't impressed. No, in rural Alabama they shrugged and said "so, we've got Dameyune Craig."

The showcase proved one­sided.
Craig's 417 yards of total offense (compared to Culpepper's 211) against the Knight defense was good for third in Auburn history. In his team's 4-0 start, Craig is 71 of 133 for 1,134 yards, seven touchdowns and only two interceptions. He has also run 35 times (college includes sacks in rushing attempts) for 59 yards and two touchdowns. Craig is certainly deserving of Reisman consideration, especially with his team's undefeated start and top 10 ranking.

"He's an excellent quarter­back," said UCF defensive lin­eman Jamel McWhorter. "Whenever you play someone like Daunte or Dameyune Craig, you always try to contain them and flush them out of the pocket. The problem lies in the fact that even if you contain them on the outside, they can always go up the middle."

Any attempt to keep Craig in pocket proved useless. The nim­ble senior improvised and scram­bled for 360 yards in the air and a team-leading 57 yards on the ground.

"There isn't too much you can do against playmakers like them," McWhorter said. "They are always going to find ways to beat you."

Unfortunately for the Golden Knights, Culpepper couldn't find a way to beat Auburn. The junior from Ocala did play well against Auburn, going 19 of 30 for 210 yards and a touchdown, but couldn't match perhaps the best game of the Tiger senior's career. Through five games, the UCF junior has completed 92 of 164 for 1,249 yards, nine touch­
downs and five interceptions. On the ground, Culpepper has 65 carries for 87 yards and two touchdowns.

"I watched him on film all week and developed a great respect for the way [Culpepper] is tough and unselfish," said Auburn defensive line coach Pete Jenkins. "He was all of that person tonight. He and everyone down there [at UCF] should be proud."

Both quarterbacks were pres­sured, although Culpepper was flushed out much more than Craig, and both made tacklers miss repeatedly. Culpepper's size and strength allowed him to complete a couple of passes while in the grasp of defenders. Craig used his speed to create more time to throw.

"It was a pipe dream to hope he'd make a mistake against us," said UCF coach Gene McDowell. "He hasn't really messed up all year. We didn't get back to pressure him often and the few times we did the magician would get out of the trap. He killed us."

While the teams appear headed in different directions, the quar­terbacks appear headed for the same destination.

"I think they are both tremen­dous quarterbacks," said Auburn coach Terry Bowden. "It's going to be fun to see them face each other in the NFL. They both have the skills to be there."

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Auburn quarterback Dameyune Craig accounted for 417 yards and three touchdowns for the Tigers.

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Kent's David faces UCF Goliath

By DEREK GONSOULIN
Sports Editor

For the first time this season, UCF can consider itself the Goliath. As a 24-point favorite at Kent this weekend, the Knights may think the Golden Flashes will be a breather after a bruising contest at Auburn.

Kent has lost to Ohio, Youngstown State, and Marshall by combined score of 47-117, proving their underdog status in justified. The Golden Flashes are in the bottom 10 in Division-I pass efficiency defense (107th), total defense (108th) and scoring defense (101st). Kent has forced just two punts in four games.

The problem for the Goliath Knights, Duane Dixon has ammo for its sling shot; running back Atron Whately. Despite his 5-foot-9, 184-pound frame, Whately is averaging 179 yards a game. His numbers compare more than favorably to UCF’s Mike Grant, who had a team-leading 177 yards through the Knights first four games. In his fourth season for the Golden Flash, Whately has 3,829 yards and 24 touchdowns rushing in his career. One more yard and he becomes the program’s all-time leading rusher.

His career highlight came against Eastern Michigan on Sept. 20. The senior rushed for 373 yards against EMU, the fifth-best single-game effort in NCAA history.

“It was just all out performance by the whole team,” said Whately. “A lot of people have been congratulating me, but it’s a team effort.”

A self-proclaimed complete back, Whately says he has the speed and strength to make any play he is asked to. Despite the confidence in his abilities, Whately said he wasn’t the go-to back in high school. The experience has made him humble even with the success he has enjoyed in college.

“I’m a quiet guy,” he said. “I just hung out with my roommates between practices and games.”

Dixon said he was impressed with Whately’s longest run of the EMU game. Whately dodged or broke tackles from several players and covered a linear distance of scrimmage en route to a 91-yard touchdown. He just watched that one (Monday) morning,” Dixon said.

Eastern Michigan was in position to make the play with three different players and he made...