Music brings students together

By BOB O'LEARY
Staff Writer

During the spring semester, music fans could descend on the UCF campus to hear contemporary rock bands, play interactive games and enjoy the sunshine in a music festival being planned by the Student Government Association.

The festival has not been named and no date has been set. Also, no bands have officially committed but Chris LaBruzzo, SGA chief of staff, told the senate on Jan. 7 that SGA was negotiating with promoters, bands and vendors for a festival sometime in March or April.

"We're still working on the name," LaBruzzo said. "But we will bring in some good, well-known bands. We hope to have at least four nationally known bands and three or four local bands."

LaBruzzo told the senate the names of four bands that are being considered: Smashmouth, Third Eye Blind, Freddie Jones and Sister Hazel.

"None have been signed," LaBruzzo said.

Christian Durning, SGA director of special events, said the acts booked would be similar to those found on 100.3 SHE and 101.1 WJRR radio.

"We don't want to book other types of acts, although we may consider them for future events," Durning said.

Durning said he is negotiating with 15 bands, food vendors and others.

While the emphasis will be on music, Durning said there will be food courts and possibly interactive games.

"We plan to make this an annual event," Durning said. "We want to draw a lot of people outside the school, particularly students from other colleges on spring break.

Events like this will show we're not a commuter school," Durning said.

Keith McDonald, SGA president, said the idea for the festival came two years ago when SGA held a Reggae Sunfest on the shores of Lake Claire.

Fresh from the success of the Blues Travelers concert at Homecoming, McDonald said he saw this as starting a tradition at UCF.

"Part of mine and Karen's promise when we were elected was to bring in some fun," McDonald said.

"The Boxer"

Ex-con hopes to return to the ring in new movie.

By CHRISTOPHER BAIRD
Staff Writer

A Florida Ex-Convict Reintegration Program (FCRP) inmate who completed a program designed to help convicts get their lives on track is trying to make it as a garage fighter.

"I'm just trying to make it," said Michael "Mico" McDonald, 36, a former drug dealer who is now working with FCRP. McDonald has been training with a local coach for the past few months and hopes to make his professional debut in the near future.

"I've been fighting for a long time," McDonald said. "I know I can do it."

McDonald is a member of the Florida Ex-Convict Reintegration Program (FCRP), a program designed to help convicts get their lives on track. The program provides inmates with education, job training and other services to help them become productive members of society.

"I'm grateful for the opportunity to participate in the FCRP," McDonald said. "It's helped me turn my life around."

"I'm determined to make it as a professional fighter," McDonald said. "I'm not going to give up."
Fire torches two cars in parking lot

By ANNEMARIE MONTALI
Staff Writer

Police were called to a campus parking lot on Dec. 2 in response to a car fire. When officers arrived, a Mercury Cougar belonging to Steven Mandelo, 18, was engulfed in flames. The flames spread to a nearby Chevrolet pickup truck that belonged to Christopher Wilhelm, 24, causing substantial damage. Five other surrounding cars sustained minimal damage. The Fire Marshall was called to investigate.

In other reports from the UCFPD:

• UCF philosophy professor Paul Riley was charged with driving under the influence on Dec. 20 at about 9 p.m. Police stopped Riley when he failed to yield at a crosswalk. Officers reported Riley smelled of alcohol, was unsteady on his feet, had bloodshot eyes and had slurred speech. After failing to pass field sobriety tests, Riley was placed under arrest and taken to the University Police Department.

• Police met with Dorothy Lallement, 58, in the Visual Arts Building regarding a missing Sony Video Camera taken from room 105Q.

• James Fogartie, 18, parked his Ford Mustang on campus at 7:30 p.m. on Dec. 9. When he returned four hours later, Fogartie noticed someone had removed the left tail light cover and damaged the right tail light. Due to rain, no fingerprints were found on the car.

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• A book was taken from the auditorium in the Visual Arts Building on Dec. 4. Carla Ferro, 20, placed her history book on the stage while she spoke to her professor. When she returned to get the book, it was gone. Ferro checked with the bookstore and no one had tried to sell the book back.

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Central Florida University  Student Union  Phone: 277-5040  Mgr. Emil
Watching your language: New book tries to decipher 'Generation X' slang

By LISA BERTAGNOLI
College Press Service

If you work a McJob, drive a hooptie inherited from your parents, think Oasis is def and suspect your roommate is a Barney, then odds are deciphering the slang of Generation X is not exactly a challenge.

Now, thanks to Yann Wesson, anybody from 8 to 80 can tap into your vocabulary, too. Wesson just published "Generation X: Field Guide and Lexicon!" (Orion Media, $9.95), that includes fun facts about the way you talk. And the way you dress and have fun. Oh, and serious stuff, too, like the way you think about yourself as part of a group.

That's exactly how Caryn Rousseau, an undergrad at the University of Missouri-Columbia, feels. "Every generation has its own way of communicating," says Rousseau, who says, for example, UM students don't get mad, they get saucy. "We say saucy--like 'I'm going to get saucy' instead of 'I'm going to get upset or mad.'" Rousseau is the term Wesson found for voice mail so badly designed that a user gets trapped in it. The oh-so-witty "ohnosecond" marks the instant you realize you've hit the wrong button on your computer and that love note is going to your mother, not your girlfriend. "It shouldn't have been a surprise but there are a lot of technical words," Wesson says.

Contrasts, too, mark the Gen-X vocabulary. Take bogus, for instance. While Daniel Webster says it meant "false," and a clueless parent might think it means "no good," Gen X cognoscenti know it means the opposite. "It's a defiance thing," says Janelle Wilson, an assistant professor of sociology at University of Minnesota, Duluth. "This is Gen X's way of saying 'You meant it this way, but we're going to mean it this way.'" Wilson cites "fresh" as an example. "If I told a student my weekend plans and he said, 'fresh,' I'd take that to mean that what I'm doing is really dull."

On the other hand, she knows a Gen X compliment when she sees one. A couple of quarters ago, Wilson was reading through student evaluations and saw the comment, "Professor Wilson rocks!" "I felt like I had arrived," she says.

Some terms found by Wesson's team include:

• Barney, Moor, jerk
• The Boom: The best
• Cool Beans: An expression of moderate joy. When someone offers to pay your way into a movie, you can reply, "Cool Beans!"
• Oohnosecond: If they offer to donate a kidney to save your life, a more enthusiastic response is warranted.
• Circling the drain: Though originally medical slang for a near death who refused to give up the ghost, it is now also used to describe projects that have no life in them but refuse to die. "That coffee shop is finally closing. It's been circling the drain for the last six months."
• Def: Outstanding, terrific
• Drinking his milk: Hot guy
• Ubermensch: German term coined by Friedrich Nietzsche to describe his vision of a superior human being. Now used ironically to put down someone who acts as if he or she is much better than others, morally or otherwise. "Oh, you're such an Ubermensch!"
President's Welcome Back Reception for students is a Hitt

By DAN McMULLAN

Students filed inside the Administration Building on Jan. 8 to avoid the rain and attend the Welcome Back Reception hosted by UCF President Dr. John Hitt.

Hitt said he recalled similar receptions when he was a student but not the kind he hosts at UCF.

"I like to get out of my office and meet students," Hitt said.

"I host these receptions because they are good opportunities to do something for the student during a time of increased stress with classes starting and long lines," Hitt said.

Hitt's wife, Martha, said she agreed with the objective of doing something for the students as the recalled past welcome back receptions.

The Ice Cream Social was the most popular," Martha said.

Guests of the reception were served by faculty members: Gary E. Whitehouse, university provost and vice president for Academic Affairs; Dan Hosenbeck, vice president for University Relations; Diane Jacobs, vice president for Research and Graduate Studies; William Merck, vice president for Administration and Finance and LeVester Tubbs, vice president for Student Affairs.

"Few people get to see how hard I work administratively for the student body.

Interacting directly with the student body (at receptions) is the most rewarding part."

---Keith McDonald

Student Body President

The event was catered by Marriott Food Services.

Seventy-five dozen cookies were baked to prepare for the returning students, said Ron Simko, the Dining Services director.

Alison Topalian, a customer service representative for Marriott, was on hand to keep the cookies coming and the punch flowing. Like Simko, she said she enjoys being involved with campus activities and serving the students.

Next to the cookie tables, a line of students formed leading to the Cashier's Office.

Freshman Kym Krob said she was grateful for the cookies.

"I was starving," Solari said. "No time to get back to my room before class. It means a lot to me to see UCF officials out amongst the students serving cookies and punch."

Junior Krista Williams said she learned of the reception on Monday by e-mail and was looking forward to the event all week.

Hitt said he has been striving to correct the university's reputation as a commuter college and Karen Jennings, who works for Hitt, said she agreed these events help bring the students closer together.

Keith McDonald, Student Government Association president, was handing out cookies and carrying them to students standing in line at the Cashier's Office.

"Few people get to see how hard I work administratively for the student body," he said. "Interacting directly with the student body (at receptions) is the most rewarding part."
Skating to be addressed in next ‘Golden Rule’

From PAGE 1

"The problems are being caused by the folks going faster," Uhlir said. "Skateboarders and in-line skaters need to share the sidewalk and be aware of their surroundings. They need to slow it down a little."

That advice could have helped prevent a recent collision between an in-line skater and a student. Goldie Stempel, a sophomore majoring in journalism, went airborne because an in-line skater was going too fast.

"A few weeks ago, I was walking to class with my boyfriend. He knocked me off my feet. He didn't even stop to say he was sorry," Stempel said. "Skateboarders and in-line skaters need to share the way and I didn't stop walking."

"I saw a guy go by me last week, and he went right past me," Mingo said. "Some skaters are now using the sidewalks. They need to slow down and be aware of their surroundings. They need to slow it down a little.""I don't see a problem with skateboarders and in-line skating at UCF," Fayed said. "I think other than a few problems, we're doing pretty well."

"I went to Gainesville for one semester and skating is more of a problem there than here. The problem there than here is that the sidewalks are not allowed on the street."

"I'm not in favor of complaints. I think it's kind of ridiculous," Salcedo said. "I think skaters is to slow down. They need to realize that there are a lot of hearing impaired students on campus. He also anticipated future problems at the parking garage."

"This is my exercise. I don't play football and I don't play basketball. I skate," said Rick Armstrong, manager of University Surf and Sport, advises all skaters to be safe.

"Stay within your means and don't try to go crazy and be a risk to yourself or somebody else," he said. "The campus police agree with that advice. Their best recommendation to skaters is to slow down."

"If it's purely exercise and not to facilitate going from classroom to classroom, go to a paved, parking lot," Mingo said.

"I haven't seen anyone get hit or hurt, so I really see no need for the campus to come up with a written policy," Fayed said.

"Other skateboard enthusiasts are even more vocal. "We have a right to be here just like everybody else," said marketing junior Scott Barres, who does not think the university needs a written policy. 'They should just leave this issue alone. It's pretty much just common sense. I mean, you are not going to be out here doing tons of tricks when there's a lot of people around.'"

"The best advice. Their best advice. Their best recommendation to skaters is to slow down."

"I don't see a problem with this," Greene said. "We have a right to be here just like everybody else."

"I saw a skater go by me last week, and he went right past me," Mingo said. "Skateboarders and in-line skaters need to share the way and I didn't stop walking."

"This is my exercise. I don't get hurt, but so could they," Armstrong said. "Sometimes skaters do get hurt."

"This is my exercise. I don't play football and I don't play basketball. I skate," said Rick Salcedo, a senior majoring in literature. "It's just good exercise and it's a way to get to class. I have to park far away. It takes me two minutes to skate here and 10 minutes if I walk it. As far as the university writing policy, I think it's kind of ridiculous.

Another skateboarder, biology major C.J. Green, agreed with Salcedo. "I don't see a problem," Greene said. "I've never even come close to running anyone down. You have to watch out for pedestrians. If I am skating in an area that's too crowded, I'll get off my board. Also, I haven't seen anyone get hit or hurt, so I really see no need for the campus to come up with a written policy."

"The best advice. Their best recommendation to skaters is to slow down."

"If it's purely exercise and not to facilitate going from classroom to classroom, go to a paved, parking lot," Mingo said.

"I also said that skaters need to realize that there are a lot of hearing impaired students on campus. He also anticipated future problems at the parking garage."

"This is going to present even more temptation for skaters," he said. "We definitely foresee posting signs in that area."

"A complaint can be later waged with the safety commission, but the main thing is identifying the perpetrator," he said. "We have issued tickets. We try to verbally warn people first. The officers have been successful in giving one warning."
House to aid fundraising

From PAGE 1 said, "It has only been in the last few years that our fund-raising abilities have evolved.

Jennings explained that funding for this house, "The Burnett House, named after Al and Nancy Burnett, came from at least 55 private and corporate donors. The Burnetts of Winter Park donated $500,000 for the house "because they believe in the value of education and giving back to the community," she said.

"This is a key element for the growth of UF," Jennings said. "It's standard fare to have a president's house on a campus this size."

She also said the house will be used as a vehicle for faculty, student and employee functions.

There will be a variety of activities available to those who request the use of the house," she said. This is the university's home for the university's use.

Pete Newman, director of facilities planning, and Keith McDonald, Student Government president, both agree.

"It's really a public building, but it does show the president's presence on campus," Newman said.

"I definitely think it's something we need," McDonald added. "It provides a great gathering place for the university."

"And gathering is the main function for this house," Jennings explained. "Funding-raising and friend-raising is the primary reasons we built it. From entertaining foundation donors to the Board of Regents meetings, this house will provide the university a chance to bring the community into the campus."

Melissa Himson, a senior in the School of Communications, thinks the house is a good idea.

"It's great, considering the house is privately funded and every other major university has one," she said. "I call it an entertainment complex with an extra wing on the side of the house for the president and his wife to live in."

An extra wing is an accurate description, according to construction manager Larry Chmura.

"Only about 1,000 of the 3,500 square feet of living space will be for the Hitt's personal use," he said.

This space includes a private master bedroom and bathroom with a sitting area overlooking the pool and backyard. Hitt explained that individual offices and several storage areas are the only other private spaces the president and his wife will have.

"The Hitts are making a big sacrifice," Jennings said. "They are putting most of their personal belongings in storage. It will be like living in a fish bowl. They are doing it because they believe it is the right thing for the university."

Chmura said he has heard rumors around the campus about the cost and use of the house and hopes this information will help clarify some of them.

He said the rest of the 7,500 square feet of the house will be for guests and entertainment. It has three additional bedrooms and private bathrooms available to accommodate overnight stays.

It also has a piano and fireplace in the living room for entertaining and fundraising as visitors stroll out onto the enclosed Lanai (patio) or drift over to the entertainment/media room. That room, to the left of the breakfast nook, has a large screen television, a complete audio center and plenty of comfortable chairs to lounge in.

The 450 square foot service kitchen, designed by Martott, is equipped with complete butler-style facilities. A three-car garage contains storage space for tables and chairs used for a variety of activities.

"A lot of people worked very hard to make this a comfortable home for the president and the university," Chmura continued. "Mrs. Hitt wanted everything simple but elegant. She didn't want to put out any airs. She was very easy to work for."

Jennings said Hitt and his wife Martha will be moving from Oviedo into The Burnett House, located on the corner of Central Florida Boulevard and Andromeda Drive West, by mid-January.

Changes in Education make way for recreation building

From PAGE 1 they are going to use the gym for office space and classrooms. But the building will not be built for another three years."

Knutson said he hopes the recreational services building will be open by fall 2000. He said it will have an indoor track, basketball courts and a swimming pool.

He said the multi-purpose room can be replaced because it is hardly used.

"We don't use it anymore," Knutson said. "We used it for aerobics classes, but we now hold the classes in the fitness center, which is located in the student center."

Sandra Robinson, dean of education, said the renovations are in the planning stage.

"The first floor is undefined with student affairs in the center," Robinson said.

The third and fourth phases will add faculty offices on the second and third floor, and the fifth, phase will replace faculty offices on the first floor with classrooms.

Graduate studies, education student services and the instructional technology resource center are several of the offices that will move to the second and third floors after the renovations.

The renovations plans are in the dean's office on the third floor of the Education Building. There is also a suggestion box for student input.
Wrong! Tactics to avoid for the informational Interview

By JAMES J. CRAMER
Special to College Press Service

Looking for a job? Here's another chapter in how not to get hired on Wall Street.

OK, so this kid comes to see me looking for a job. Like everybody, the kid's supposed to be dynamite. Of course, I am doing a favor for somebody to see the guy. That's how it always is. Nobody ever really wants to see anybody in our business because nobody ever wants to hire an entry-level person. Heck, here, so we thought it was time to see the guy. That's how it always is. Nobody ever really wants to see anybody in our business.

By JAMES J. CRAMER

Rule No. 1: Be there at 7:15 when 7:30 is called for. You never know when you may catch the target (me) before his assistant comes in to block you at my place, of course, because everybody has been in for an hour already.


So he sits down and I ask him why he wants to see me. He hems and haws, something about looking to change careers.

Rule No. 3: You are there because you can make me money. If you can't, I don't want to see you. We are in the money business, not the life-changing business and not the Works Progress Administration.

I ask him what he likes about the stock market. He says it's exciting. I ask him where does he get his information, what he reads. He says he reads the Journal sometimes, TheStreet.com once or twice. Wrong.

Rule No. 4: You read everything. You devour TheStreet.com—believe me every trading and sales desk reads us, so you will make a great impression. You never miss a Journal. You read Barron's, Investor's Business Daily, Business Week, Forbes and Fortune. And you watch CNBC because we all do.

I ask him what he likes in the stock market. He says the market is too high. So I ask him what he would short. He says he doesn't know, and then he mentions Coke, "because it raised the numbers."

Rule No. 5: Be ready with a half-dozen ideas. If you don't like the market, be ready with a half-dozen shorts. Know where they went out, their 52-week range, their price-to-earnings multiple, the president of the company, what they do and who follows them. If you can, find out what the analysts at the firm you are interviewing at think of your picks. Be combat-ready.

I ask him what he can bring to the party that is special. He shrugs.

Rule No. 6: You can bring hustles. Everybody in my business likes a hustler. In fact we can teach hustlers and we don't mind doing so.

I tell him to leave. This interview did not have to be painful. When you get your 15 minutes, use them wisely. While I am not hiring, periodically someone puts the screws to me to see somebody to "help them." They are always the same. They are always a waste of my time.

Don't you waste someone else's time. Know the answers. Know the etiquette. Don't be interview roadkill.

James J. Cramer is manager of a hedge fund and co-chairman of TheStreet.com at www.thestreet.com.

Bad news marks 20th century, professors say

BY COLLEGE PRESS SERVICE

LONDONVILLE, N.Y. — If you ask history professors, Adolf Hitler and the World Wars are what the 20th century will be remembered for.

That's according to a list compiled by Siena University professors Thomas G. Kelly II and Douglas A. Lonnstrom. The two professors, who head the Siena Research Institute, have been compiling lists of significant people for the past five years. "The turn of the century is here, so we thought it was time for a roundup," says Kelly.

Kelly, a history professor, and Lonnstrom, a statistics professor, asked 100 professors to list the century's five most significant people and events. Hitler, Joseph Stalin, Franklin D. Roosevelt, V.I. Lenin and Mao Zedong topped the list of globally significant people, social reformers and human rights advocates such as Gandhi (No. 7), Martin Luther King, Jr. (No. 11) and Mother Teresa (No. 12) also made the list. Also-rans included Ronald Reagan, Elvis Presley and Mohammad Ali—but alas, no Princess Diana.

The biggest surprise for the researchers is that the list included so many villains worldwide, but the Americans were for the most part good people, "depending on how you view Nixon and Lyndon Johnson," says Kelly.

The top five Americans listed were FDR, MLK, Henry Ford, Woodrow Wilson and Theodore Roosevelt. Jonas Salk (No. 9), Bill Gates (No. 12), and John Fitzgerald Kennedy (No. 14) also made the list. Nixon came in sixth on the list. Johnson, eighth.

The Holocaust (No. 9) and the Chernobyl nuclear disaster (No. 10) were included. Runners-up statewide included Walt Disney, Lee Harvey Oswald and Mr. Rogers.

Only two women were ranked by historians as being among the most significant people of the 20th Century. Mother Teresa was ranked 12th among the most significant people in the world, and Eleanor Roosevelt came in 18th among the most significant Americans.

Both World Wars, the Russian Revolution of 1917, the end of the Cold War and the Great Depression headed the events list. The Holocaust (No. 9) and the bombing of Hiroshima/Nagasaki (No. 7) also made that list. Runners-up include the formation of Israel, the Chernobyl nuclear disaster and the Cuban missile crisis.

When asked to list noteworthy inventions of the century, the professors put the computer, nuclear energy, television, the airplane and the automobile assembly line in the top five. Other big ideas? Antibiotics, the radio and the birth-control pill.
Default rates down, reported department

By CHARLES DERVARICS
College Press Service

WASHINGTON — The student loan default rate has declined nationwide for the fifth consecutive year, largely because of continued progress by those attending non-profit trade and technical schools, the U.S. Department of Education says.

About 10.4 percent of all student borrowers were in default during 1995, down from 10.7 percent the previous year and 11.6 percent in 1993. The 1995 rate also is less than half the record of 22.4 percent posted back in 1990.

Among public two-year colleges, the default rate increased from 13.8 percent in 1994 to 14.2 percent in 1995, the most recent year for which data was available.

 Defaults at public four-year institutions also increased from 6.8 percent to 7.1 percent, the Education Department said, and defaults increased by less than one percentage point among private two- and four-year colleges.

"We're concerned whenever default rates creep up," said David Longanecker, assistant Education Department secretary for post-secondary education.

But these small increases were not enough to offset continued progress at trade schools, traditionally a source of high defaults. Rates for these schools fell to 19.9 percent in 1995, down from 23.9 percent rate for 1993 and 21.1 percent the following year.

Despite such progress, the Education Department also noted that college and university students relied on loans to pay tuition more than ever before in 1995. More than 1.9 million students began repaying loans in 1995, up about 50,000 from the previous year.

As a result, the number of defaulter increased slightly — by 113 students, said Education Department's data. Nationwide, 199,346 borrowers in default for 1995.

Even Riley questioned whether this increasing debt burden among students is "directly related to the increase in default rates" at two- and four-year institutions.

Nationwide, 269 higher education institutions also may lose access to some or all federal aid because of the 1995 default rates among their borrowers. Nearly all are trade and technical schools, although about 30 two-year institutions and one four-year theological seminary also made the list.

By January 14, 1998
Central Florida Future • 9

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The Spring 1998 groups meet for 6 weekly sessions at the UCF Health Resource Center, located in trailer 617 (in front of the CREOL building):

Mondays, 10-11:30 am, Feb. 2 - March 16
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LEAD
It’s such a Californian, like, told the newspaper thing.”
myself) makes people think, then ‘That’s my lifestyle,’ kind of
ed to police in Fairfield, Calif., does, I’m ready to come in with
that he had been Bobbittized by a Times reported on the recent
Robert A. Thomas, hired with a nutria rats (vegetarian rodents
of Brooksville were complaining of 3-foot-long, 14-pound
ances of 3-foot-long, 14-pound nutria rats (vegetarian rodents
once imported from South America for their fur). Two weeks later, The New York Times reported on the recent work of Louisiana professor
James, said the grand jury, Petrovitch arranged with students to pay about $100 for merce­nor worth about $1,000.
Police in Edmond, Okla., issued an arrest warrant in July by a tourist who thought someone at a
$2 million federal grant to contain that state’s nutria rat popula­
are harmless, and in fact are
bacterial contamination in ground
Weird@compuserve.com. (Send
Petersburg, Fla. 33738, or
the local Times Leader newspa­
August, just after a Hudson Foods processing plant in Nebraska was closed down based on a highly publicized federal investigation that found e-coli bacteria contamination in ground beef, the company faced another crisis. Hudson's Noel, Mo., poultry-processing plant became the first U.S. firm to be fined ($300,000) for the Obligatory Safety and Health Administration for causing workers anxiety by providing insufficient restroom breaks.
(Send your Weird News to Chuck Shepherd, P.O. Box 3306, St. Petersburg, Fla. 33738, or Weird@compuserve.com. Chuck Shepherd's latest newsletter, "The Concrete Enema and Other News of the Weird Classics," is now available at bookstores everywhere. To order it direct, call 1-800-642-6480 and mention this newspaper. The price is $6.95 plus $2 shipping.)

FRANCIS LULA WASHINGTON DANCE COMPANY
The Lula Washington Dance Company, known for its unique blend of everything from ballet and jazz to Afro-Caribbean and street-dance forms, has become one of the hottest tickets on the contemporary African-American dance scene.

In January 15th, members of the company bring their swaying gospel, snaky jive-hip shimmying and socially conscious serenades to UCF. The company has performed nationally and internationally, to enthusiastic audiences and critical acclaim. In Stuttgart, Germany, audiences and critics praised the company as a leading export from America. The New York Times has called Lula Washington's company "a vibrant, beautifully trained ensemble" and the San Francisco Examiner rated two words to describe it, "clearly inspirational."
January 14, 1998 Central Florida Future

Opinion

President's house hits a nerve on campus

By OLIVIA K. CURNOW
Managing Editor

Assuming you have all kept up with the construction at UCF (how could you not?), I was first like to get out of the way that I think this university is getting better by the day. Various colleges are constructing their own buildings to house the facilities that will prepare graduates for the real world and other centers are expanding their services to meet the needs of students. I have also heard that the parking garage has been a success and fewer people are complaining about the lack of parking.

While I am all for expanding the university and putting all this extra land we have to good use, I can't keep my mouth shut on The Burnett House, a $1.4 million home for the president and university to use.

In this week's issue, there is a well-written story on the front page reporting the rumors and controversy that surround the Burnett House, a $1.4 million home for the president and university to use.

I have to agree with them. The house will be used for fundraising and friendraising, the article says, and for meetings for the Board of Regents and entertainment foundation donors.

So, let me get this straight. Let's say the university hopes that Big Name Corporation will donate, oh, $1 million to the foundation. John and Martha Hitt invite the head of the company to The Burnett House. This person park his/her car in the three-car garage, takes a dip in the pool, watches a game on the large-screen TV and listens to some classical music coming from the stereo system while eating a banquet-style dinner. This person is so impressed, he/she writes a check and hands it over to a very happy John Hitt. Call me crazy, but I just don't see it happening that way. And if I'm just naive and don't realize how living in a beautiful home, with a three-car garage, takes a dip in the pool, watches a game on the large-screen TV and listens to some classical music coming from the stereo system while eating a banquet-style dinner, this person is so impressed, he/she writes a check and hands it over to a very happy John Hitt, how does this show the president's presence on campus.

Well, I hope so, but I want to know how many students have actually seen John Hitt, and I'm not talking about the ice cream socials or the welcome back receptions or the graduations.

I'm talking about seeing him walking on campus, talking with students and faculty, getting to know exactly who he is raising these funds for. I myself have never spoken to the man, and I have to agree with them. The house will be used for fundraising and friendraising, the article says, and for meetings for the Board of Regents and entertainment foundation donors.

Now, if that doesn't show a corporation how badly we need money, then a $1.4 million home won't either.

The article also quotes someone from Hitt's office as saying it will show the president-student interaction, that that's great, and I wish John and Martha a lot of happiness in their new home. But, I doubt it, or any other average student, will see the inside of that house. The closest I will probably get is when John tosses this newspaper into his fireplace and watches my words burn one by one.

Campus Activities Board

this WEEK

starting January 14th

CAB Homecoming Director
Wednesday, January 14th, Application Deadline, Student Union, Room 218, 8pm

Movie: Chasing Amy
Wednesday, January 14th, Student Union, Room 316, 6:30 & 8pm

Miss UCF Auditions
Wednesday, January 14th, Student Union, Room 218, 2:30-9pm

Lula Washington Dance Company
Thursday, January 15th, Student Center Auditorium, 8pm

Movie: Spawn
Sunday, January 18th, Student Union, Room 316, 6:30 & 8pm

Comedian DT Tosh
Tuesday, January 20th, 10pm, Room 218, 8pm

Movie: Face Off
Wednesday, January 21st, Student Union, Room 316, 6:30 and 9pm

"No Place to be Somebody"
Wednesday, January 21st, Student Union, Room 316, 7:30pm

Central Florida Future

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Opinions in the Central Florida Future are those of the newspaper or its individual columnists and are not necessarily those of the University Administration or Board of Regents. Mailed letters must be typed and include the author's signature and phone number. Letters are subject to editing for space and grammar and become the property of the Central Florida Future. The Central Florida Future is a free campus newspaper published weekly. Knight Publishing, Inc. is not associated with the University of Central Florida.
January 14, 1998

By PETER KUNDIS

Central Florida Future

Do you feel that opening the new parking garage has helped to ease the present parking problem?

I really don't know, since I live on-campus and really don't need to find a parking space before going to class. But, every bit does help and I really hope that this does for other students.

-- Christina Branco, Junior, Theater, Springfield, Mass.

---

Yes, I'm glad that they opened up the new parking garage. I think that parking won't be as hectic now.

-- Van Bui, Freshman, Computer Science, Fairfax, VA

I still can't find a parking spaces close to my classes, but then I haven't had any problems with finding a space in the parking garage. I may still have to walk across the campus to get to class, but at least my shoes won't be getting muddy this semester.

-- Martin Collins, Senior, Radio/TV, Orlando

---

Yes, it has helped out a lot! It gives students another place to park at, when all of the other lots are full.

-- Jennifer Hwang, Freshman, Biology, Orlando

---

Yes, it has helped a lot! Now the other students can park in the garage, and leave an empty space in the parking lot across from Administration for me.

-- Robert Leguang, Freshman, Physical Therapy, Tulsa, OK
Entertainment

Lula Washington combines original music, dance

By CORBETT TRUBEY
Entertainment Editor

On Thursday night, when the lights dim and the curtain is opened, get ready for a powerhouse of musical energy to be released. The Lula Washington Dance Company will perform in the Student Center auditorium its unique blend of traditional and contemporary dance and performance art which has captivated audiences from the Virgin Islands to Germany.

The international touring company has received critical acclaim for its talent and stylish choreography. The show features African-influenced dances and abstract modern works that have been described by critics as dynamic, mind-opening, and inspirational.

Lula Washington founded the Lula Washington Dance Theater in 1980 and is currently the Artistic Director. She has taught dancers around the world and has received numerous awards from the state of California and the NEA. Washington’s choreography portrays important social and political messages including peace and discrimination. She has also created a tribute to Harriet Tubman titled “This Little Light,” which is featured in this year’s repertoire.

Jazz, gospel, and rap are just some of the sounds you’ll hear from the company, and the wide range of influences will have a broad appeal for those looking for an exciting and enlightening evening of entertainment. This free 8 p.m. show, sponsored by the Campus Activities Board, will probably be the most original event to take place this semester, so get there early!
By CORBETT TREFEBY
Entertainment Editor

Living in Northern Ireland really bites, especially if you're an ex-con trying to get back on your feet or the daughter of an IRA leader. It bites even more when Hollywood, using real-life situations to make you shed a tear (not to mention spend six bucks), makes the troubles of Northern Ireland look like a foreign music video. It's surprising, then, that the overall production of "The Boxer" doesn't bite as badly.

Jim Sheridan, the man behind popular films depicting life in Ireland such as "My Left Foot" and "In The Name Of The Father," brings us another story about... life in Ireland. And apparently things aren't much better, either. Whereas "My Left Foot" was simple but touching and "In The Name Of The Father" was highly political and depressing, "The Boxer," sits comfortably in the middle, a tender love story set against the war-ravaged backdrop of Belfast (think south central L.A. without the sunny weather).

The poor ex-con mentioned above is Danny Flynn (Daniel Day Lewis), who was imprisoned 14 years for being in the IRA. Looking to rebuild his life, he returns to his hometown to start boxing again while all the nosy residents try to figure out what he's really up to. Only complicating matters is Maggie Hamill (Emily Watson), Danny's old girlfriend, who has married and has a son, but apparently still makes Danny's heart skip a beat. When Danny and Maggie start seeing a little too much of each other (you can't even go to the bathroom in Belfast without some pesky IRA guy looking over your shoulder), the story is set in motion.

There is no doubt that Daniel-Day Lewis and Emily Watson make a cute couple, not to mention their ability to show the repressed passion they feel for each other while the big Northern Ireland brother is watching them. Lewis is quiet and brooding as Danny, not to mention buffed-out and able to KO a few people in the process. Watson has a pretty juicy role as the sunny weather.

Their performances are well-drawn and have already nabbed a few Golden Globe nominations.

Poor Danny! Poor Maggie! Poor Ireland! Will the young lovers be together? Will Danny be just as good a boxer as he was during his teen years? Will any steps ever be taken towards peace in Ireland? And finally, would Hollywood dare to leave moviegoers und and disappointed as they exit the theater? Hey, if Rocky made it okay....

Rating: "The Boxer" - ***/2
Students find no breaks during holidays

By VICKI DESORMIER
Staff Writer

For Marcye Kayne, getting back into the swing of things after the Christmas holiday was no big deal. "It's not like I had time off," the 36-year-old single mother of two said. "I worked myself silly. Probably twice as hard as I do during the school year."

For older students with families and work obligations, the winter break is not really time off as it is with younger students who travel home to be with their family and entertain their youngsters in the few precious moments to take care of all the Christmas things, he said.

"It's not like I relaxed for a moment," Kayne said. "Being back here is almost a relief for me."

She said she spent her break off from classes do not have time off in a job like that, she said. "I did some Christmas shopping and stuff like that. Getting back to class will be a breeze after next year."

Older & Wiser

She said she spent her break off from classes do not have time off from their children every moment. "It's not like I had time off," the 30-year-old father of one said. "I work out of the country, so I have to be with the kids as much as possible."

"I had a chance to cook for them and really fix the house up nice for Christmas," she said. "I have a friend who watches them when I'm in school," she said. "He said the 30-year-old father of one said he is dealing with what he calls a 'mid-life career change' and trying to maintain a happy home life at the same time."

"It seems like all I ever do is school," he said. "Even when I'm not in school, I'm in school."

Some older students think their younger counterparts don't appreciate the difficulties involved in trying to juggle school, work and family obligations.

"Sure some of them work, but not unless they want to," Knowles said. "And I hear them complain all the time about how tough life is. I just hope they stay in school and take the classes that will lead them down the path they want, because it's much harder to do it this way, believe me."

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Grand Opening
January 12th - 23rd

Serving Made to Order Oscar Mayer Hot Dogs - Fat Free and Regular (Beef), Nachos, Taco Salads, Curly Fries and Baked Potatoes Made Your Way. This Nifty New Concept is Located Just Outside The Great Escapes Restaurant Near the UCF Bookstore.

“Stop By, Try Us & Sign Up For a Chance to Win a Mountain Bike!”

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JANUARY 1998

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TUESDAY: 7:30 am - 1:30 pm
WEDNESDAY: 7:30 am - 1:30 pm
THURSDAY: 7:30 am - 1:30 pm
FRIDAY: 7:30 am - 1:30 pm
SATURDAY: 7:30 am - 1:30 pm
SUNDAY: 7:30 am - 1:30 pm

CROSSROADS CAFE
Mon - Thurs: 11:00 am - 7:30 pm
Fri: 11:00 am - 9:30 pm
Sat: 11:00 am - 9:30 pm
Sun: 11:00 am - 9:30 pm

CROSSROADS DINING ROOM
Mon - Thurs: 11:30 am - 2:00 pm
Fri: 11:30 am - 2:30 pm
Sat: 11:30 am - 2:30 pm
Classifieds

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NO EXPERIENCE NECESSARY!
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For Sale: Bed, King, High quality, Mattress w/ 100% cotton sheets, $440. Call 407/671-2101 for more info.

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Customer Service Rep's needed for Seasonal Position $6/hr. Call for more information. 422-0018

Part-time Grounds Porter
Great summer employment opportunity! Flexible schedule can be tailored around classes. General grounds clean up. Call Sherla @ 272-4977

Patient Services Rep: 1311 cosmetic surg. prc. work prof. w. strong app., scheduling, sec. w. stnr tax prep. position. Cumberland Drive, Large 3 bedroom, 21/2 bath, yard, central a/c, washer/dryer, $950/month. For interview call 678-0226

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1-800-COLLECT®
Digital postcards sure to spice up your e-mail

By STEVE BARNES
Web Editor

CYBERSPACE - Looking for a way to spice up your e-mail? Why not send a "virtual postcard"?

Like their snail mail cousins, virtual postcards offer a quick, easy way to send a short note, complete with a colorful photo. Unlike traditional postcards, they can also incorporate music and sometimes video.

The Digital Postcard, a free service from All-Yours Internet Solutions, offers anyone with Internet access the opportunity to send and receive virtual postcards at no charge.

The site offers users the choice of several languages from which to choose, allowing you to communicate with friends and family anywhere in the world.

The program will ask you to select an image (photo) from the site's archives or upload your own photograph using a simple procedure outlined in the instructions. (To upload your own picture, you must be using Netscape Navigator 3.0 or higher and your file size cannot exceed 35 kilobytes.)

Once you have chosen the photo, you will be prompted to enter the e-mail address of the recipient(s) you would like to receive the card. You may enter several addresses, which must be separated by commas, but keep in mind they will all receive the same message.

The message area has two sections. The first is a header which will display your greeting in bold type. The second box is for your message. The next step is to select the colors you want for the text and background. Choices for backgrounds run the gamut from plain, solid colors to bizarre tiled patterns.

Finally, you will be prompted to select a musical theme for your card. Choices include rock, jazz, easy listening and classical. Again, you may upload your own music as long as it meets the size requirements set forth by The Digital Postcard.

Once you have completed your card, you will be given the opportunity to preview it before sending it. If everything is OK, simply click the send button and your virtual postcard is on its way.

The recipient will receive a short message in his or her e-mail that they have received a virtual postcard, along with instructions for retrieving it. (A link within the message takes them directly to the pick-up area and a code within the message insures privacy.)

The Digital Postcard can be found at http://www.all­yours.net/postcard Please keep in mind this is only one of many sites which offer virtual postcards. Typing in "virtual postcards" to any search engine will provide you with links to thousands of others.

If you know of a web site that would be of interest to our readers, drop me a line at news_guy6@hotmail.com and I will try to review it in a Future article.

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If you're on the verge of losing your girlfriend, boyfriend, wife, or husband we have just the solution. It's not who says what, it's what you say that fixes a broken heart. We will provide you with the most eloquent, loving, mushy love letter designed to mend a broken heart, bring back your loved one, make someone interested in you, make someone begin to fall in love with you.

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Choose a topic below, list the loved one's name, some brief details and we'll do the rest. Fax us your order to 407-330-9432 with your credit card number and expiration date and you'll have your letter within 48 hours faxed or mailed to you. Satisfaction guaranteed right after you read it upon receiving your fax.

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<tr>
<th>Broken Heart</th>
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<td>Go Out with Me</td>
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# of pages for love letter
Name of Loved One
Brief Details

Your Name (Print)
Address
Your fax number
VISA or M/C Card # 
Signature

I authorize Love Letters by Sheila to charge my credit card for the above listed services requested.
© 1997 M/NW Love Letters by Sheila
ASU crime prevention coordinator caught stealing

By COLLEGE PRESS SERVICE

TEMPE, Ariz. — A crime-prevention coordinator at Arizona State University was fired Nov. 10 after being arrested and charged with burglary.

Radawna Michelle, 31, was arrested after campus police said she entered ASU's Wilson Hall around 9:45 p.m. Nov. 7 and emerged with a backpack. She escaped on a bicycle and was arrested in her office after police found $7 in cash and several music CDs in the backpack.

Michelle had been employed as the university's crime-prevention coordinator for the past three years, said Amanda Kingsbury, information specialist at ASU's news bureau.

News of her arrest shocked co-workers, Kingsbury added. "She was a great employee and tireless worker," she said.

Michelle had introduced new safety programs to the 50,000-student campus, including one that altered buildings' surroundings—by installing better lighting and trimming shrubs that may obstruct windows, for example—"to make them safer."

After being charged, Michelle was released on her own recognizance. Kingsbury said she now is a suspect in several other unsolved burglaries.

Memorial Service For LSU Student Draws 300

BATON ROUGE, La.—About 300 people and an army of local and national reporters attended a Nov. 13 memorial service for Benjamin Wynne, the Louisiana State University student who died in August after a night of binge drinking.

The inquest, held at the Baton Rouge District Attorney's office, which was deciding whether to order a grand jury investigation into Wynne's death.

Meanwhile, LSU has assembled a task force of 22 representatives from campus and the community to investigate Greek life on campus. CRAIN said the criminal investigation of Wynne's death had been turned over to the Baton Rouge District Attorney's office, which was deciding whether to order a grand jury investigation into Wynne's death. Kelly said he had been drinking to celebrate bid night at the fraternity house when he died.

IQ Scores Gap Closing, Cornell Scientists Report

ITHACA, N.Y.—Intelligence scores between rich and poor, and between those living in rural and urban areas, have leveled off.

The other group consisted of chimpanzees from NYU's Laboratory for Experimental Medicine and Surgery in Primates, which is the school is closing.

The students sat in the president's office from just before 9 a.m. Nov. 10 to 1:30 a.m. Nov. 11. The sit-in was prompted by the students' concern over the 28 chimpanzees from NYU's Laboratory for Experimental Medicine and Surgery in Primates, which is the school is closing.

"After all these other variables are considered, the fact that television even factored in is kind of remarkable," he says. "Television may explain 10 percent of the belief in the paranormal."

People who reported a real-life experience with a paranormal phenomenon said their TV viewing did not influence their belief. But for those who had no such experiences, belief in the supernatural was related to watching paranormal TV shows.

The students, a mix of graduate and undergrads from several disciplines, did score one victory. NYU officials promised to put a student, though not necessarily one of the protesters, on its Institutional Animal Care and Use Committee.

Study Examines Whether TV Influences Paranormal Belief

WEST LAFAYETTE, Ind.—Pick up the TV listings these days and you'll find plenty of witches, angels, vampires and space aliens in the season's prime-time lineup.

This prompted Purdue University researchers to ask whether exposure to paranormal phenomena on TV made people more likely to believe in such things as flying saucers, ghosts and devils.

After conducting a random telephone survey of 120 people in a small Midwestern city, researchers found that belief in the paranormal is more complicated than it might seem, said Glenn Sparks, a Purdue professor of communication. He says many factors such as age, family, religion and education influence such beliefs.

"After all these other variables are considered, the fact that television even factored in is kind of remarkable," he says. "Television may explain 10 percent of the belief in the paranormal."

People who reported a real-life experience with a paranormal phenomenon said their TV viewing did not influence their belief. But for those who had no such experiences, belief in the supernatural was related to watching paranormal TV shows.

As part of the survey, respondents were asked to agree or disagree with several statements that measured their tendency to believe in the paranormal. They were also questioned about whether they had experienced anything that might be considered outside the realm of normal existence. In addition, respondents were asked whether they viewed several shows that routinely feature paranormal themes.

Overall, belief in the paranormal was common among respondents. "For example, over 50 percent of them indicated a belief in ghosts; nearly one-third said they had been able to read another person's mind through extrasensory perception; and nearly 45 percent believed in UFOs from outer space," he says.

Those percentages are similar to national poll results.

Sparks says people tended to put paranormal phenomena into two groups. One group included supernatural beings, such as ghosts, space aliens and angels. The other group consisted of psychic phenomena, such as ESP and astrology.

Sparks says he thinks TV's influences may be tied to how good a job it does in depicting the paranormal. "Because we saw a connection between supernatural beings and television—and no such connection between psychic powers and television programming—we think it may have something to do with the fact that television provides more vivid coverage of ghosts and space aliens," he says.
Man vs. trout: landing the big one takes more than a Brad Pitt swagger

By DOUG LANSKY
College Press Service

COLORADO SPRINGS, Colo. — It was a fascinating sight: men standing around in rubber pants, adjusting their flies, whipping their rods back and forth and occasionally exclamating, "Look here. I've got a big one!"

Of course, I'm talking about fly fishing. And here in the shadow of Pikes Peak, fly fishing isn't just a hobby, it's a way of life. I, too, was wearing rubber pants, better known as "waterproof support hose," as I stood in the parking lot of Deckers, a well-fished stream just 20 minutes north of Pikes Peak, waiting for my 9 a.m. beginners' fly fishing class to begin.

I spent a good deal of time checking my gear, or just fidgeting since I had carried my rented $300 rod and reel awkwardly, like a new father trying to find a comfortable position to hold his baby. I spent 10 minutes studying my sunglasses, trying to determine whether or not they were polarized because I'd been told it was a crucial feature. And I rechecked the new fishing license I'd picked up at 7-Eleven for $5 to make sure it had the right date and a coupon on the back for a Big Gulp. Fellow classmate Carol and Libby, both in their 40s, arrived together. Mark, also around 40, and the only student who confessed any experience, came on his own.

Our barrel-chested, bearded instructor was also named Mark. He was co-leading the class with Antonio, a pony-tailed junior high school teacher and part-time fishing guide. Both wore vests covered with several hundred dollars' worth of fly-fishing gizmos, although to the untrained eye they appeared to be colorful wads of lint.

Instructor Mark announced that we would start fishing with nymphs. (At this point, I wouldn't have been able to pick a nymph out of a police lineup, even if everyone but the nymph was wearing a police uniform.) A nymph, Mark explained, stays underwater, not on top of it, and nymphs should definitely not be confused with streamers, emergers, wet flies, or ever those were). To determine exactly what sort of nymph we needed, Mark took a ping-pong net, or something that looked like a ping-pong net but probably cost 10 times as much, and used it as a strainer to catch some small things floating in the river. He pulled up a couple of sparrow critters the size of dead lice. He and Antonio studied them with more interest than I'd expect two men to display when looking at aquatic larvae. This, they explained (as if it weren't evident), was part of the fun of fly fishing.

Antonio bailed his line accordingly and caught a trout to show us how it's done. More impressive than the catch, which took about a minute, was how gentle Antonio was with the fish once he'd caught it. He wet his hands before touching the trout so he wouldn't damage the scales, and extracted the fly like a surgeon.

Then he held the trout in the water and stroked it while the fish regained its strength. All of this would have been touching if Antonio hadn't just jerked the fish to shore by its mouth with a hook.

The whole fishing process seemed a bit like lassoing a bird flying south for the winter and yanking it to the ground, then gently fuffling up its feathers and letting it go. It certainly didn't look like much fun for the trout, some of which, Mark explained, had been caught upwards of 40 times.

I must have caught one of these professional trout. The moment I got him on the line, he swam straight to shore and beached himself. He knew the drill. He didn't even blink when I took a flash photo of me holding him. Possibly because he didn't have any eyelids.

I caught two trout and myself three times (twice on my shirt and once on my hat). Libby and Carol each caught two trout, plus each other. Even Signe, my girlfriend, who put down her camera for 20 minutes, caught two fish, plus Libby. Mark (the student) was having bad luck probably because he jinxed himself by telling everyone he had experience.

I have to admit it felt good to pull in a fish; to see the line jerk and the trout jump out of the water. I felt a bit like Brad Pitt in "A River Runs Through It," except I'm a little taller. But when I had to reach down to get the hook out of the trout's mouth, it didn't quite seem worth the fish's discomfort. Especially when he wriggled out of my hands and fell on a rock. I can certainly understand the appeal of fishing, however, especially when extremely expensive good hotels are involved.

The fish we caught were called Rainbow Trout and Brown Trout. The Rainbows were imported from California and the Browns were brought in from Germany. I began to wonder what I was doing in Colorado Springs, away from the sponges of my old college roommate, Tim, for a few days.

Tim, an experienced fly fisherman, had witnessed my cast­ing and told me, with that honest one reserves for good friends, that I was "whacking water with a stick." To learn to appreciate another aspect of the sport, I let Tim teach me to fly fish.

This was confusing from the start. The size of the lines and hooks got smaller as the numbers and description I'd heard got larger. Each fly-tying tool has a complex name, and the only thing more complex than the name of the tool is the name of the fly you're trying to tie with it. At least, when in doubt, you can call any flies a fly—even hares that stay underwater. Look up your favorite fly and the chance of achieving flight as Rash Limbaugh.

"Here," Tim would say, "this is the little doohickey. And this is the big doohickey. You just hold this chicken feather and wrap this number No. 22 line around it—doog, keep watching—and make this loop. Then you just—Doug, see how easy this is?—tie this thingy under while let­ting the little No.14 doohickey hang. You see that, right?"

And I told Tim, "Yes, I saw that." Then he'd hand me the tools and I'd just sit there, thinking I'd have a better chance of constructing a Boeing 747. So what's that I did. I just made a life-size Boeing 747 right there with Tim's fly-tying tools.

After an hour, Tim had talked me through making a "10­minute" fly. It looked very artis­tic in a Picasso sort of way. It appeared to have two heads and several appendages and several tray additions. Tim and Signe just started at the thing, not quite sure what to say. Perhaps, I suggested, it might perform well in the streams near Cheyenne.

Thank YOU before go
Angler's Covey
917 W. Colorado Ave.
Colorado Springs, CO 80905
Phone: 719-471-2984
A starter fly-fishing kit can be had for $100; includes graphite rod, reel, backing, and line. Beginner lessons at Angler's Covey cost $175 for the first person and $85 for each additional person.

Doug Lansky is a regular contributor to "The Savvy Traveler," a radio program distributed through National Public Radio affiliates. Comments and ques­tions are appreciated. Send letters to Doug c/o Tribune Media Service, 435 S. Michigan Ave., Chicago, Ill., 60604 or e-mail: DougDylan@att.net

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Central Florida Future • 21
The first of four parking garages opens

by KATHIE BULLARD
Staff Writer

The completion of the campus parking garage was celebrated with a grand opening ceremony held at 2 p.m. on Jan. 7. The ceremony opened what will be the first of four campus parking garages.

The garage was built after a need for additional spaces. Students often found themselves late for classes and spending up to 15 minutes looking for a parking space.

The UCF parking committee has begun construction of a second parking garage on the east side of campus near the CREOLE Building. The completion of the campus parking garage was celebrated with a ribbon cutting.

The first of four campus parking garages to the campus. The ribbon cutting took place at 2:30 p.m. when two UCF police officers used a red ribbon inside the garage.

Outside the garage, Hitt, McDonald, Handshuh and Daryl McLain cut another no parking ribbon with the Lynn mascots standing by. The ceremony provided music by the UCF Jazz Sextet and was catered by Marriott.

During the ceremony, McLain presented Hitt with a gift from Lynn that represented the partnership between UCF and the transportation company.

SGA was on hand to give out door prizes including Knightro dolls seen at football games. SGA also helped to sponsor the ceremony.

Carper spoke at the ceremony about the services parking services provide.

She said it maintains the parking lots and signs on campus and it stores free ca barry jumps, door openings and a flat tire repair.

If students need assistance while on campus, they can call 832-5812 or the dispatcher at 823-3088.

The main reason for the ceremony was to "let students know that the parking is free," Karen Jongens, director of Constituent Relations, said.

The parking garage was funded by the money received from parking decals purchased by students; however, this also means better parking requires more expensive decals, and the price for decals has gone up and will continue to go up, Jennings said.

President’s race initiative targets students

By CHUCK DERVARICS
College Press Service

WASHINGTON—High school and college students are the focus of new initiatives Vice President Gore outlined Dec. 1 to promote the Clinton administration’s year-long program to bridge gaps among racial and ethnic groups.

Gore outlined President’s One America in the 21st Century initiative will move into a new phase this month by targeting youth ages 15 to 25, leaders said.

At a White House roundtable for youth leaders. "Our goal is to reach out and bring more young people into the initiative," Gore said.

To recruit youth, about 10 million high school leaders will receive letters from President Clinton this week asking them to organize at least one project in the next six months to bring together youth of various racial and ethnic groups.

The effort, called Keeping It Real, could involve town meetings, concerts, speaker series and other cultural or sporting events, officials said. Clinton encouraged youth to report back to the White House on their activities by June 14, either by mail or through the Internet.

"People of different races can not only learn from one another but also grow," Gore said in outlining the initiative just before President Clinton was scheduled to begin a series of town meetings on the race initiative. The first one was Dec. 3 at the University of Akron.

About one in every four colleges and universities also have agreed to conduct special programs on race and diversity, officials said. These institutions are members of the American Council on Education or the Association of American Colleges and Universities, whose leaders will encourage colleges to hold forums and other programs in conjunction with One America.

One America is focusing on young people because they are among those most open to an in-depth dialogue on race, said Judith Winzen, the initiative director.

"Young Americans’s attitudes on race are different from their parents and even from their older brothers and sisters," she said.

During the Dec. 1 meeting, Gore also encouraged college and other youth media to play a role in the unfolding One America initiative. The student press should start a "construction dialogue," he said.

For example, Gore suggested student newspapers could:

• organize forums to examine racial and ethnic issues;
• publish or broadcast a series of articles on diversity; and
• assign a specific staff member to work on diversity issues, just reporting on racial and diversity issues promises discussion, Gore said.

"Anyone who knows the history of the civil rights movement recognizes the press role as a progressive force in race relations," he said.

Clinton’s letter urges young people to recognize that no single racial group may represent a majority of the American population in the 21st century. Some communities already have more than 100 different racial and ethnic groups, he said. "You are fortunate to be coming of age during a moment of extraordinary possibility on the American journey," the letter states.

One America also staff urged high school and college-age youth to:

• conduct volunteer efforts in their communities;
• start a conversation on race in schools, workplaces and neighborhoods;
• stand up against racist jokes or slurs;
• teach children and set examples by behavior;

• organize family activities to promote knowledge of other cultures.

These messages also will be spread nationwide through a public-service advertising campaign by The Advertising Council and the Leadership Conference Education Fund.

The ethics of ads will focus on race and diversity, targeting youth ages 17 to 25.

For more information, contact One America at (202) 395-1010 or visit its Internet site at http://www.whitehouse.gov/Initiatives/OneAmerica.
Meg Ryan gives a voice to Anastasia

By IAN SPELLING

FILMMAKERS DON BLUTH and Gary Goldman, the duo behind such animated family films as "The Land Before Time," "The Secret of NIMH" and "All Dogs Go To Heaven," wanted the ever­perky Ryan to provide the voice of the leading lady in their latest film, "Anastasia." And they wanted her in a major way.

How major? They created an animated Ryan using footage from "Sleepless in Seattle" and sent it to the actress.

"They wanted Annie!" Ryan says with an incredulous laugh as she sits for an interview at the Inter-Continental Hotel in Paris. "They had a little part of a scene and they had me animated and walking across a room. I just couldn't believe they went to that length, to that much trouble. So, I REALLY couldn't say no."

Instead, Ryan -- who recalls, "I've never been a nanny. I've never been a babysitter. What's funny is this is 'Anastasia'; but we don't talk about how her family dies. When they said they were making the movie, I said 'That's sick! What are they thinking?' But I think they've handled it very well. Even Rasputin. He's a little scary, but he's very funny."

Essentially, the film recasts the Anastasia story as a musical in the "Cinderella-like fantasy mode. Is this peasant girl really Anastasia? Can Anastasia and the charming com-man Dimitri (John Cusack) convince Anastasia's grandmother, the Dowager Empress Marie (Angela Lansbury), that Anastasia's really Anastasia? Can they do it before the evil sorcerer Rasputin (Christopher Lloyd) does them both in? And, of course, will Anastasia and Dimitri fall in love along the way?"

"In the movie, Anastasia is somebody searching for herself," Ryan says. "She's looking for a sense of belonging and to be loved. What's sweet about the movie is that it says, pretty sub­tly, that you're already the best idea of yourself and you just have to recognize it. She's a princess all along, but she just finally recognizes it. I think that's a good thing to say to a kid: You don't have to work too hard. You're already great."

Though Ryan's son hadn't seen "Anastasia" at the time of this conversation, Ryan reports that the whole thing nevertheless had the boy confused. "They have these giant billboards in Los Angeles, and they have one for 'Anastasia,'" she says. "He'll see one and say, 'Is that you?' I have to say, 'No. It's not me. She just has my voice.' He'll say, 'Oh.' He doesn't really get it. But I'm very popular with his little girlfriends right now. They all had to hold my hand on Halloween because I was the voice of Anastasia."

With "Anastasia" now in theaters, Ryan has moved onto other projects. First up is "City of Angels," in which she co-stars with Natalie Portman, who scripted "Harry Met Sally," wrote and directed "Sleepless," and will do double duty again when delivering "Mail."

They'll have to send me one and teach me how to use it. It all takes place in New York, on the Upper West Side. She works at a little children's bookstore and he works at a Barnes & Noble-like superstore that moves into the neighborhood. Nora's so great at observing culture and people. It's an admirable script, Tom's so easy and great to work with. I'll be great."

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Jennifer Love Hewitt says acting is fine, but she wants to try college, too

By IAN SPELLING
College Press Service

Jennifer Love Hewitt knows what she wants to be when she grows up.

"I definitely want to go to college and study creative writing so I can write children's stories," she says. "Shel Silverstein was the big children's author I read. His books are not just for kids and I love how he's not condescending towards children. Even if a kid doesn't get it right away, that kid will want to read it again, and he or she will get it eventually.

While Hewitt says she'd love to go to Boston, UCLA or Pepperdine in a year or two, for now she's will have to content herself by being not just a regular on TV's beloved 'Party of Five,' but the star of America's No. 1 movie for two straight weeks, the horror flick 'I Know What You Did Last Summer.'" Hewitt plays the sensible Julie, one of four friends -- Sarah Michelle Gellar, Ryan Phillippe and Freddie Prinze Jr. -- who are terrorized by a killer a year after their car hit a man whose not-quite-dead body they tossed in a lake.

Funny thing that Hewitt should turn up in 'Last Summer,' for she's a scaredy-cat and had never seen a horror movie until a few days before 'Last Summer' commenced filming.

"Oh, please!" shouts the friendly, chatty actress during a conversation at Sony Pictures' Manhattan offices. "The day after I saw the film I had an interview with a journalist who sat in front of me at a screening. When he saw me, he said, 'I went home with such a headache because you were screaming the whole way through.' It was so funny, because I knew exactly what was going to happen, but was still absolutely terrified.

When the makers of 'Last Summer' first approached Hewitt, they wanted her to tackle the part eventually played by Michelle Gellar, but Hewitt explained that she'd rather read for Julie. Had the producers insisted she play Gellar's role, Hewitt explained that she'd go from being a romantic comedy leading lady to her on the night of the accident. She comes back from college completely demobilised, walt-like and ghostly. She then has to become strong again, find her friends and fight to survive. It was exciting to play that, because for these 20 different personalities there were 20 different ways I could've played them."

On the heels of 'I Know What You Did Last Summer,' Hewitt's role in 'Party of Five,' which the 18-year-old actress describes as 'Mystic Pizza' with guys, 'I'm the Long Island Lolita who's super-perky and bouncing off the walls,' she says, laughing. "I basically stalked this one guy back in high school and now I come back to town and annoy everyone. It's a small role."

Right now, Hewitt's shooting 'The Party,' in which she's the dream girl of the lead (Ethan Embry). "It's a romantic comedy with a lot of romance and comedy, but it's also an American Graffiti kind of thing," she says. "It's about what happens to all these high school kids who are just about to graduate."

As for 'Party of Five,' the show is going stronger than ever and, even though Bailey (Scott Wolf) and Sarah (Hewitt) broke up, Sarah remains an integral character.

"They're roommates now," Hewitt says. "They're both going to have romances coming up, which will create some tension. You'll never be quite sure if we're jealous of each other or happy for each other. Also, something's going to happen to Charlie that'll have an effect on Sarah and Bailey. People who love to grab tissues and cry during 'Party of Five' will definitely get their chance."

Hewitt has come mighty far might fast. Beyond her acting exploits -- which also include the TV shows 'The Byrds of Paradise' and 'McKenna,' as well as the film 'Sister Act' -- she's got three albums to her credit. Fortunately, she seems to have a good head on her shoulders. "My mom's a big part of my keeping my feet on the ground," she notes. "I'm incredibly lucky and don't ever want to take for granted all the opportunities I get. I know that for every job I get at least 50 girls could've done it as well or better, or just might have been more right. Every actor should know that.

Hewitt says she compares her job to a toy.

"I know it sounds weird but it makes sense," she says. "What you'd want this one toy, you get it, stomp on it and throw it against the wall. You don't treat it with respect. If you treat it that way for too long, it gets taken away and you never get it back, or it breaks and you never get it back."

Instead, Hewitt says she plans on treasuring the opportunities she's been given, just as she would a favorite doll or game from her childhood. "If you treat it gently and care for it, you get to keep this precious thing you've always wanted. That's how I look at what I do, and I want to treat it really well and hold on to it for as long as possible."
Men's Basketball results

UCF RECORD: 8-6 Overall (3-1 TAAC)

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SPORTS Week

Wednesday 14

Men's basketball vs. Samford, UCF Arena, 7 p.m.
Women's basketball at College of Charleston, Charleston, S.C., 4:45 p.m.
Women's track at the University of Florida Open in Gainesville, Fla.

Thursday 15

Women's basketball at Campbell, Buies Creek, N.C., noon.
Men's basketball at Jacksonville State, Ala., 8 p.m.

Friday 16

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Central Florida Future - 25
By BRANT PATRICK PARSONS  Staff Writer

The UCF women's basketball team broke its hurdle at center court of the UCF Arena Saturday night with a collective "We won!" yell. Emerging from the center of the happy group was a smiling coach Lynn Bria. Bria even mimicked a thumbs-up to the pep band as she walked off the court. She had reason to be excited: Her team had just dominated Troy State (6-8, 2-2) with defense en route to an 82-65 victory.

"I thought this was the best performance we have had since I've been here," Bria said. "You have to talk about our defense. It was incredible. We were everywhere. Defensively, it was a great team effort."

The Knights (7-4, 2-0) held the Trojans to 34 percent shooting for the game, including 27 percent in the first half. UCF held TSU leading-scoring LaKeisha Panish and Samantha Tomlinson, who entered the game averaging a combined 41 points, to 16 and nine points respectively.

The Knights defense was instrumental during a 25-4 run that extended a 26-23 lead with 5:15 left in the first half into a 51-27 lead early in the second half. UCF forced nine TSU turnovers, including six steals, during the stretch.

Junior guard Kate Fetzek continued her recent strong play with 13 points, bringing her total for the past three games to 44. Fetzek, who scored a total of 33 points in 24 games last season, added strong play with 13 points, bringing her total for the second half.

"Defensively, Kate has always done a good job," Panish said. "She really gets comfortable in the steals."

Sophomore guard Cory Perry had 16 assists over the two games and added eight rebounds and six points against CU. Mario Lovett had his first career double-double by scoring 12 second-half points and grabbing 10 rebounds.

Speraw said defeating the Gentlemen was a harder task than expected.

"Centenary came in needing this game," he said. "To their credit they really worked hard and it took a concentrated effort on our part."

The Knights play the finale of a three-game homestand against Samford on Jan. 15 before completing their slate against the TAAC West at Jacksonville State.

UCF defeats Centenary with late, 19-2 surge

From PAGE 28

away from a team late in the game.

"I really think we did a good job closing out a team," he said. "It was something we needed to focus on. After they cut the lead to five, we pushed it to 13 and I felt we needed to win the game by 22. We did everything we needed to accomplish that goal."

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Junior guard Kate Fetzek has scored 44 points during UCF's three game winning streak.

The Knights take their undefeated TAAC record on the road for three games, including a match-up at Campbell University Jan. 17. Campbell, undefeated at home, handed nationally-ranked Florida International their only loss of the season on Jan. 5.

"It was important for us to win at home," Bria said. "It is tough to win on the road in this conference."

The road trip begins with College of Charleston on Jan. 15 and concludes with Florida Atlantic on Jan. 22. Bria said a successful trip would require the team to have at least one win. maybe two wins. I'd like to pull out three of those games."

Sophomore guard Cory Perry dished out 16 assists in home wins over Troy State and Centenary.

Photo by MIKE MARSHALL

UFC women undefeated in TAAC

By BRANT PATRICK PARSONS  Staff Writer

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Photo by MIKE MARSHALL
Women's track bracing for Gainesville

By TODD McHALE
Staff Writer

After capturing last year's Trans America Athletic Conference championship, the UCF women's track and field team reloading for another title run with a couple of highly sought-after runners, a few walk-ons and some top returnees.

The Knights start a season (Jan. 15 at the University of Florida Open in Gainesville) that may have the best recruiting class ever for the track and field team, said coach Marcia Mansur-Wentworth. That being the case, Wentworth is a bit more at ease at the start of this year's track and field season.

"If we hadn't added the depth to the squad I would be stressed out, but we added so much depth that this is the best team we've ever had," she said.

Out of all the athletes the track and field team recruited locally and nationally, UCF only lost one girl to the University of Connecticut, because she wanted to stay closer to home. Experienced sprinter Coriiss Cade, who decided to transfer from DePaul University where last year she earned All-Conference in the Conference USA, will contribute right away, Wentworth said.

"Cade will be one of our big point scorers this year," Wentworth said.

Another highly touted freshman runner, Takeia McClover, who was offered full scholarships at other schools has decided on UCF, even though she would have been offered a lesser scholarship.

"(McClover is) a very talented athlete, so we're looking for her to be our number two or three hurdle," Wentworth said.

While the recruited athletes will more than likely do what they are expected of them, Wentworth had an unexpected surprise with walk-on runners such as freshman Valerie Beaubrun from Cape Coral. Wentworth said Beaubrun has a legitimate shot at winning the conference in the 400 meters.

Even though youth seems to dominate this year's team, UCF will count heavily on veterans like Michele Boike, who was All-Conference in the 400 meters hurdles, long jump and high jump; Amber Twynier, who was All-Conference in the shot put, discus and the javelin; and Anne Panaggio, who was the cross country MVP in 1997 and will run the 1,500 meters, 3,000 meters and the 5,000 meters for the track team.

"Panaggio is unbelievably fit right now," Wentworth said. "She's going to break a ton of school records this year. I haven't seen a distance runner come in that strong since I've been coaching."

Wentworth said during the fall Panaggio was completing 14-mile runs with ease compared to UCF's other cross country runners.

Even with the addition of Troy State to the conference this season, Wentworth said, "We are definitely the team to beat in the TAAC."

Player's high school to rename field in his honor

From PAGE 28

procedure to work. It would take 30 to 50 days before they knew if the cells were acting as Muhlhan's immune system.

The transfusion accounted for more than 75 percent of the stem cells in his body. When there was nothing more the doctors at the institute could do, he went home for the holidays.

"He wanted to spend Christmas with his family, his dog and his friends," said Gary Muhlhan.

The stem cells were eating both good cells and bad cells. He had the stem cell treatments be stopped.

Tuesday, Jan. 6, he asked the stem cell treatments be stopped.

"He switched to a morphine pump on Wednesday and he still got around," Gary Muhlhan said. "He never lost his mind, but on Saturday he got really, really weak."

Scott died in his Orlando home in the middle of the afternoon on Sunday. He had former teammates and one of his college roommates, who had traveled from Greensboro, N.C., visit with him that final day.

Bannister said she wants her 8-year-old child to grow up to be just like him. Dr. Phillips High School will rename its baseball stadium in his honor. Scott James Muhlhan Stadium.

Why do bad things happen to good people? Because they know how to make the best of it.

"We stopped asking a long time ago why such things happen to good people. Hopefully he knows why now and someday, I hope, we will too."

—Suzette Bannister Scott's former boss

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**Sports**

**Knights return home in winning fashion**

By TONY MEJIA
Staff Writer

After a stretch of four consecutive road games, UCF was happy to return home to the UCF Arena for basketball games against Troy State and Centenary.

**Football signs 3**

Phillips to play in all-star game

Underwood, punter Jay Dukes and quarterback Kelvin Robinson playing in the American Basketball League All-Star Game on Jan. 10.

Jones scored nine of the Knights' first 12 points in helping them build a 20-9 lead. It was the rebounds that came as the biggest surprise in Jones' effort, grabbing a career-high 11 in the first half. After a tough loss at Georgia State in their last game, Jones felt it was key for the Knights to start quickly.

"This was a real important game for us," Jones said. "Coming off a loss, we wanted to come out in front of our home fans and get back on track. We have some really good talent on this club so some guys really have been stepping up. I tried to get us off to a good start and everybody else followed suit."

Brad Traim had just one field goal in the first 10 minutes but finished with 11 of UCF's final 18 first half points, giving UCF a 47-33 cushion at the break. Highlighted by a pair of alley-oop jams, Traim established a career high with 24 points, but labeled his play as mediocre.

"On a personal basis, I did an OK job on the boards," said Traim, who had eight rebounds. "I was really upset with a lot of my decisions. I'm a coach's son so I'm supposed to know better than that. As a team, however, we really rebounded well, took it to the basket well and hit our free throws down the stretch to put the game out of reach."

The Knights cut the 33-point lead to nine with 3:35 left in the game, but UCF held Troy State scoreless for the remainder of the game. The effort in the closing minutes was due in part to an increased defensive intensity, which the Knights utilized to put away the visitors. However, the lack of killer instinct was a subject coach Kirk Speraw discussed with his players and according to Traim, is something UCF will have to work on to succeed against tougher conference opponents down the road.

"We got a little complacent when we got that big lead on them, and that lack of killer instinct let them back into the game," said Speraw. "We have to keep building on big leads and develop that type of attitude in these type of games. Overall, however, it was a solid effort."

Against Centenary on Jan. 12, UCF couldn't put away the Goldenens (2-15, 0-4) until a 19-2 run in the final 3:50 gave the Knights (8-6, 3-1) a 79-53 victory. The win gave UCF one more than all of last season when the team finished 7-19. Traim led UCF with 22 points and 11 rebounds.

Speraw was pleased with the way his team was able to pull off a win, allowing the Knights to sit at 4-0 in conference play.

**FROM theSPORTSdesk**

**Men's basketball gets another transfer**

Lake Wales High School product Roy Leath has transferred from Seton Hall University and will play basketball for the Golden Knights next season. The 6-foot-7, 218-pound forward has already enrolled at UCF for the spring semester. He will be a junior when he becomes eligible next January.

A highly recruited prep star, Leath was a teammate of current UCF center Bucky Hodge at Lake Wales High School. A four-year starter, Leath averaged 17 points, 10 rebounds and four blocks as a senior, leading the Trojans to a 24-12 overall record and the Florida Class 4A Championship. He was named the Most Valuable Player of the Florida North-South Senior All-Star game and was also tabbed as a USA Today All-America (honorable mention) player following his senior season.

Leath did not play in any of Seton Hall's games this season, but appeared in 19 games last year -- including a start against West Virginia. He also played 10 minutes and sank a big three-pointer in a win over Notre Dame as a sophomore. As a freshman, Leath was the back-up to All-Big East forward Adrian Griffin. He appeared in 11 games, averaging 1.4 points and 1.5 rebounds. Overall, he averaged 0.9 points and 0.9 rebounds in 30 career games for the Pirates.

**Phillips to play in all-star game**

Tari Phillips, who played at UCF for the 1990-91 season, will be playing in the American Basketball League All-Star Game on Jan. 18 at Disney's Wide World of Sports.

Phillips, the 1990 All-Star Game MVP, holds the Knights' single-game scoring mark with 45 points and the single-season scoring average with 25.3 a game. She is averaging over 14 points and eight rebounds a game playing for the Colorado Xplosion.

**Football signs 3**

UCF signed three football players on Jan. 5. Tight end Wanzell Underwood, punter Jay Dukes and quarterback Kelvin Robinson will enroll against the four scholarships the Knights did not use during the 1997 recruiting season.

Underwood is a 6-foot-6, 240-pound prospect who failed to qualify academically last year out of Coronarn High School in Syrceuse, NY. Dukes is a North Carolina State transfer who will compete for the job left by Marek Butcher. Robinson led Mississipi Gulf Coast Community College with 2,128 yards, 14 touchdowns and eight interceptions.

All three players are enrolled at UCF.

By DEREK GONSOULIN
Sports Editor

When bad things happen to good people, some would ask why. When I heard of former UCF infieldsfett Scott Mulhlan's death due to cancer on Jan. 11, I asked that question as well.

Scott, 23, graduated from Dr. Phillips High School in 1992 as a member of a class of about 1,000. In 1993 and 1994 he played first base for the Knights while majoring in business administration.

After transferring to East Tennessee State for the 1995 season, Scott missed UCF and the Orlando aura and transferred back, his father, Gary Mulhlan, said. He returned in 1996 not to play baseball, but to get his degree and to pursue his dream in the world of business.

He chose Novartis Pharmaceuticals over several other offers after he graduated in December 1996 and quickly became a top employee. Suzanne Bannister, district manager at Novartis and Scott's boss, said he had an immediate impact on those around him.

"The one thing to me that stood out about him was how mature he was for having just graduated and being 22 as well," Bannister said. "He became a role model to everyone."

Then came the Easter Sunday when Scott found a small bump on right side of his neck. He visited his doctor who said it was either cancer or an infected lymph node.

It was melanoma. Diagnosed on May 20, 1996.

Scott had surgery to remove the growth on June 2. Gary Mulhlan said the doctor came out of the operating room with a smile. "A cat scan revealed the damage: the cancer was located in the spinal cord and liver. The liver was 30 percent destroyed by the cancer. After the cat scan, Scott had five chemotherapy treatments in the span of a week. The growth had been stopped, but the cancer remained; however, his personality remained as well.

"He never let on how bad it was," Bannister said. "He still remained positive. He told the doctors to do whatever they had to. To tell them he was going to beat this."

He had three more chemotherapy sessions before the doctors told him there was nothing more they could do.

His birthday on June 13 was his 23rd and final. And finally, in his doctor's office, Gary Mulhlan agreed and told the doctor he would pay after the day of diagnosis.

The aloe vera coursing through Scott's body ended up being one thing to him that stood out. A place. A plant.

"On the second day of his treatment, Scott got out of the bed to go to the bathroom and he ran into our 4-foot-3 policeman," Gary Mulhlan said.

The DEA, FBI and Virginia State Police raided the office for fraud. Four other doctors had lost their lives in that same office the week before his arrival.

But from the worst times came hope.

"Fortunately, they gave him nothing more than sugar water," Gary Mulhlan said.

Another doctor finally took his hair.

"The doctors finally said that their immune system, cells, would usually wipe out the rest of his immune system," Gary Mulhlan said. "Brett's stem cells would be placed in his brother's body, with the amount of stem cells, or immune system cells, in body. After Scott would have a special chemotherapy session every week for a year, the doctors and according to Traina, is something UCF will have to work on to succeed against tougher conference opponents down the road.

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Central Florida

FUTURE

Special Report
UCF Students
the action!

Golden Knight Basketball

Your valid student I.D. will get you a chance to see:

• UCF’s very own M.J. (we hear the other one plays in Chicago)
• Brad “The Mad Bomber” Traina
• Davin “The Dunking Machine” Granberry and if you’re quick enough, you might catch a glimpse of Cory “I’ll pick your pocket” Perry.

You want more???

How about:

• A chance to win $1,000 in Huntington Banks’ money machine*
• Walking away with another shirt on your back in Domino’s 3-point T-shirt giveaway
• If the Knights score more than 80 points, you get free food from McDonald’s

* Scheduled for two of UCF’s six remaining home games.