Hitt nominated for 2 other jobs

By OLIVIA K. CURNOW
Managing Editor

Dr. John Hitt, president of UCF, is being considered for the top jobs at Texas Christian University and North Carolina State University.

Although Hitt refused comment to the Future, the Orlando Sentinel reported that soon after former Florida Chancellor Charlie Reed announced his resignation to head the California State University System, Hitt agreed to take part in the search.

Hitt worked at Texas Christian for eight years, went on to University of Maine, then came to UCF and has been president for six years.

Hitt told the Sentinel he met with TCU's search committee in December, but has yet to hear from them since. He said NCSU will probably look at candidates from high-profile universities.

"I'm just flattered to be considered," he said.

We're living on the air at WUCF

By JAMES COMBS
Staff Writer

WUCF Radio, 89.9 FM, attracted the largest audience in its 18-year history during the fall of 1997.

Terry Rensel, program director, said the number of people who listen to the station has increased by 67 percent since the fall of 1996.

"The fact our ratings have improved this quick is very satisfying," Rensel said. "This tells us the community is very pleased with all the hard work we have put into this station."

A metro-survey in December 1997 ranked the performance for the station in four categories.

The average quarter hour, which is the average number of total listeners in any 15-minute period, increased from 900 in 1996 to 1,500 in 1997.

The share, which is the percentage of people listening to the radio and tuned into WUCF, increased from 0.5 percent to 0.9 percent. Cumulative audience, which is the total number of different people who listened for

Don't be a victim of crime during spring break

By BRIAN SMITH
News Editor

The UCF Police Department and the Orange County Sheriff's Office are working together to provide students with information they could use to prevent a crime from happening to themselves during Spring break, which is between Feb. 23 and

SG elections run from Feb. 17 and 18. Voting booths are set up around the main areas of campus. Look to the Future's website (www.orlando.digitalcity.com/future) for election results.

OPINION

SG elections
You need to vote to make a difference.

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REVIEW

Palmetto
New Woody Harrelson movie is surprisingly good.

— Page 14

SPORTS

Winners all around
Men's and women's basketball teams clinch winning records.

— Page 24
Senate repeals rule that was found unconstitutional

By JOHN TURNER
Staff Writer

In a move to allow the UCF student body to vote on changes to the Student Government Constitution, the Senate repealed a rule found unconstitutional by the Judicial Council, presided by Chief Justice William McFarland on March 25, 1997.

The Senate rule 6.01 A, which defined a constitutional amendment, was found to be in conflict with the Legislative Authority section in the constitution.

The UCF administration is trying to remove these amendments from the ballot. This will not allow students to vote on proposed changes to the constitution.

The argument offered by the administration is that the proposed amendments need to be presented to the student body by the chief student affairs officer first before the student body is able to vote on the proposals.

In a summary opinion, the McFarland court by acclamation disagreed with the current Senate resolution to amend the constitution without first presenting the proposed amendment to the student government president and the chief student affairs officer, the Senate must repeal Senate Rule 6.01 A.

Sen. David Siegel brought the issue to the attention of the Senate.

"Once the Judicial Council finds a law unconstitutional, the law is null and void," Siegel said.

The situation became more controversial when it was discovered that the coordinator of student government, Montel Watson, presented the memo to the Chief Election Commissioner. Watson was available for comment.

The Senate immediately waived Senate Rule 6.01 indefinitely and was officially repealed. Sen. Chris Day said he was upset in the continued attempts by administration to try to supersede Legislative and Judicial authority over the statutes.

"This vote tonight will allow the student body of this university to vote on what they want on or off their constitution," Day said. "The chief student affairs officer will have the opportunity to veto or sign off on the will of the students. The checks and balances exists and works."

Although Cassandra Willard, chief justice, was part of the McFarland court, she preferred to not comment on the actions of the Senate on this issue.

Chief Election Commissioner Belmar Monserratte did not want to comment on whether she would place the proposed constitutional amendments on the ballot during the upcoming presidential elections on Feb. 16-18.

Some senators do not believe this issue has been laid to rest.

Siegel filed a motion with Willard forcing Monserratte to place the proposed amendments on the ballot.

The Senate elections and appointments committee is also interested in Monserratte’s decision, since it reviews any violations committed by any of the members of the election commission and can take action based on evidence attained through an investigation.

Trial team wins awards, nominations at competition

The UCF Trial Team defeated teams from Duke University, University of South Carolina-Columbia and East Tennessee University in various rounds and tied with The Citadel.

The team competed at Furman University in Greenville, S.C., on Feb. 6 and 7. Although they did not get a bid for nationals, the members are awaiting a discretionary bid since this was the team’s first competition.

Dawn Rooda, legal studies major, won the regional outstanding attorney award, and other team members were just one vote shy of getting awards. They received seven votes each for top attorney and top witness. They also received ratings of 9 and 10 in overall performances.

"I am so very proud of these students," said Dr. Rob Remis, the trial team’s coach. "They did an exceptional job, acted very professionally and made an excellent representation of UCF. To beat teams from such prestigious schools as Duke and to do so in the inaugural year for the team, demonstrates the extremely high caliber of UCF’s future lawyer alumni."

In other news:

- The Student Government elections for president and vice president will take place on Feb. 17 and 18 from 10 a.m. to 7 p.m. Polling stations will be outside the Education, Health and Physics, Business and Student Union buildings.

- The Counseling and Testing Center will be holding screenings at the Student Union on March 4 for eating disorders and anxiety. The eating disorders screening will be from 8 a.m. to 5 p.m. and the anxiety screening will be from 10 a.m. to 3 p.m. For more information, contact Walecia Wilkerson at 823-2181.

- The Student Academic Resource Center will be open 24 hours a day through Feb. 20 and from March 2 through March 8 to provide a quiet study area for students during midterms. SARC is located in PCL, room 102. For more information, call 823-5130.

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Tough test?
Call someone for sympathy.
Daughter of famous civil rights leader spoke of education

By NICOLE KING
Staff Writer

Violence in America, Black History Month and America's educational system are just a few of the topics Yolanda King, daughter of Dr. Martin Luther King, Jr. discussed Feb. 12.

King talked about the importance of having a Black History Month and the feeling among some who question the significance of it.

"I agree with the feeling to some extent," King said.

"The story of history, the study of who we are, what we have contributed to America, to the world should not be a once a year annual observance," King said. "But rather the pursuit of who we are must be an ongoing quest."

King said African Americans must understand their history.

"We can counter the emotional, psychological baggage we carry and move forward," she said.

King also talked about the importance of people to know the history of African Americans.

"You cannot know the history of America unless you also know the story of black America," she said. "And then together, we can move toward a more positive, a more honest future."

King spoke of the future of America in the hands of today's youth.

America has one of the most violent societies in the world, she said. It has one of the highest rates of child abuse and wife abuse. She said more women and people of color are living in poverty now than when her father launched what he called "the poor people's campaign."

"And the most basic need: quality education, a job with a decent income, a nutritional diet, basic health care and affordable housing remain for far too many people impossible dreams," King said.

Despite the problems apparent in today's society, King said she remains hopeful for the future and offered suggestions for improving America.

"We've got to make education as much of a security issue for America's survival as we have made military preparedness," King said. "We have got to register and vote. We must work with our elected officials and if that doesn't work, we must work on to stay informed of upcoming political legislation."

If there is a vote of importance to a group, the committee can get the word out, King said. She urged the audience to let their elected officials know how they feel about the issues that affect their lives.

"Remember, the wheel that squeaks gets the grease," King said.

King also spoke of her father: "Dead men make convenient heroes," King said. "It is far easier to build monuments than it is to build a better world. The cause for which he lived is still a cause and the dream for which he died is still only a dream."

King spoke of the power of the civil rights movement in the closing of her speech.

"It took fewer than 20 years to dramatically change life in America," King said. "But it takes longer to change the private places of the hearts and the minds. Progress there is slower."

"When people come together around issues that are clear, a cause that is just and a purpose that is righteous, miracles can happen."

Members of the audience felt inspired by King.

"Everything she said is true," said Lucas Henderson, 19. "There are still things that we need to work on. I think she got most of the people out there to look at how they look at things and how they live their lives."

Trevor Bryan, 21, a major in health administration, called the speech enlightening and motivational.

"She instilled the real reason why there is a Black History Month," Bryan said. "It made me aware of who I am and that my purpose is to make a difference and to stand for something."

The speech caused me to look at the civil rights movement closer, and I now have a better understanding of what the struggle has been about, Bryan said.

Other students credited King's presence with giving them hope.

"Just seeing her gives me hope the dream her father had is still alive," said James Peasah, a history major. "She made me want to push for more and not just settle for what I have but to go out there and try harder."

Betsy Penne, the Campus Activities Board's director of speakers, said she thought the audience got more out of King's lecture than any UCF speaker this year.

"It's like she said, even though we are doing this because it is Black History Month, this is something we should be doing all the time," Penne said. "It set a positive tone for the month."

King lectures frequently about the civil rights movement and the legacy of her father.

She has participated in numerous human and civil rights demonstrations and is on a lecture tour.
To keeps funds, WUCF meets its highest ratings

From PAGE 1

an entire broadcast week, increased from 17,400 to 28,100. Ratings, which is the percentage of the total population listening to WUCF, increased from 1.7 percent to 2.6 percent.

"I feel like the university sees this station as a good voice to the entire community, not just UCF," said Kayonne Riley, station manager. WUCF faced a tough situation a year ago.

The Corporation for Public Broadcasting (CPB), which fund-ed WUCF since 1992, threatened to quit funding unless the station met certain performance criteria. During that time, the station's Sunday shows, which included Music From India, the French Hour and the Jewish Hour drew zero ratings, Rensel said.

He said the station faced losing $100,000 a year from the CPB. Without funding, the station would have to rely only on volunteers. Also, it would lose its hourly newscasts from the National Public Radio (NPR), which WUCF is a member station.

In 1997, members of the NPR came to the campus and talked with members of WUCF and university administrators. They discussed solutions for the station to increase its ratings and keep its funding.

"We realized the jazz programing we broadcast on the station is what has always done best so far as audience and fund-raising," Rensel said. "At that time, the university agreed they wanted this station to succeed and keep its federal funding and to be as relevant as possible in the community. So we got the go-ahead to do what we needed to do to make sure that happened."

In March 1997, the station added more jazz to its programing and eliminated some of its non-jazz programs.

"When we did that we saw the response of the community explode virtually overnight," Rensel said.

In 1997, the CPB put 12 public radio stations on probation. WUCF was the first of those stations to come off that list, Rensel said.

"Our peers in the public broadcasting world know about our success and we should be a model to them," Rensel said. "It is not how we did it, but the fact that we did it shows other stations it is possible." WUCF has tried to extend its influence in the community.

The station had a fund-raiser in May 1997 where it asked the audience to support the station and earned $20,000.

During the summer of 1997, members held a Small Public Awareness Campaign where they put up different billboards in Orlando.

"We don't want to be the best kept secret. We want everyone to know about us. I think that is very possible with Orlando's growing market," the station has a combination of full-time staff, part-time staff, volunteers and students, Riley said. The entire staff is comprised of more than 30 people.

In addition to the jazz programs, the station also does a three-minute sports report twice a day during the week. Also, it has hourly newscasts from the NPR and broadcasts home football games.

On Sunday nights, the station plays various reggae and bluegrass music. It also broadcasts a philosophy course on Sunday. On Saturday nights, the station plays blues.

"Obviously, jazz is still our main focus, but we want to diversify somewhat so we can attract other listeners too," Riley said.

Paul Thomas, music director, works the 6 a.m. to 9 a.m. shift Monday through Friday. He has been in radio for 19 years, and he used to be a jazz trumpet player.

"The radio is a very personal medium and is also a one-on-one exchange," Thomas said. "What I try to do is become part of people's lives in the morning. I try to give them the weather in the mornings because you have to get them up and let them know what the day is going to be like. You've got to let them know whether to grab an umbrella or a sweater."

Thomas said he thinks the best way for WUCF to survive is to compete in the marketplace.

"No one else in the market is offering traditional jazz," Thomas said. "For us to be able to fill that niche and become a part of the community at-large is where I think the future of this radio station is."

Peter Carroll, production manager, has worked at WUCF for 11 years. He hosts the mid-day jazz show from 9 a.m. to 1 p.m. He also records programs off of satellites and helps prepare them to air on the station.

"One thing I like about this job is that I work with some very good professionals who help me do my job better," Carroll said.

To keep funds, WUCF meets its highest ratings.

Lou Pritchette is a jazz DJ for UCF on Wednesday nights.

Photo by MIKE MARSHALL

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EOE, M/F/D/V.
Police offer safety tips for spring break

From PAGE 1

February 18, 1998

crimes, Emert said, either while on vacation or when the campus is on break.

Emert offered advice for students who will be leaving the campus for the break. Remove valuables, if possible, from on-campus housing while you’re away,” Emert said. “Burglaries are more prone to happen when you’re away for an extended period.”

The UCF Police Department has made an effort to reduce burglaries by implementing the COPS program.

The program is a combined effort from the Housing Department, Building Services and the Physical Plant to warn people to be on notice for suspicious looking people lurking around buildings.

The COPS program puts officers at Lake Claire and the old dorms to keep a closer watch on criminal activity during spring break,” said Lt. Mike Zelanes, patrol commander of the UCF Police Department.

Zelanes said crime decreases during semester breaks. “We don’t have as many traffic accidents and thefts go down,” Zelanes said. “We’re not going to change anything.”

UCF has the one of the lowest crime rates out of the nine universities in Florida, Zelanes said.

While some students are concerned about becoming a victim of crime, others said crime will happen no matter what prevention steps are taken.

“They say to not leave valuables in your room when you leave campus, but when I go home for Spring break it’s impossible for me to load my TV, computer and stereo into the car,” said Devan Friday, 18. “I’m just going to have to take my chances and leave my stuff. But besides that I try to follow the rest of the prevention tips they offer.”

Eva Smith, 20, said she will be careful when she attends parties during Spring break. “A lot of bad things can happen to you when you go to a party, especially to a party where you don’t know that many people,” Smith said. “I never let anybody get a drink for me, even if it’s a female friend because you can’t be too careful.

“Then after I get my own drink I’ll walk around with two hands on the cup. One hand to hold it and the other on top so there isn’t as much of a possibility for some psycho to drop some drug in it.”

Jeff Woods, 24, said the prevention tips are helpful to know the phone number of the local police agency or if 911 is available in the area.

The following is a list provided from the UCF Police Department to help a person from being a victim of crime during Spring break:

- Do not over indulge in alcohol or other drugs.
- Have a designated driver or be prepared to take a cab.
- Know the phone number of where you are staying.
- Use the buddy system and do not allow friends to leave with a stranger or let them to leave without you.
- Do not allow anyone to serve you a drink.
- If you are unfamiliar with the area you’re visiting, ask the hotel clerk or police department personnel if there are areas you should avoid.
- Try not to look like a tourist.
- If staying in a hotel, do not leave keys or other valuables left unattended.
- If you are traveling from one room to another, always lock the door behind you and take your keys. Be sure to use the peephole in the door and know who is on the other side before opening the door.
- Report suspicious activity to police or hotel management. It’s helpful to know the phone number of the local police agency or if 911 is available in the area.

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Questions answered as election nears

From PAGE 1

"It doesn’t matter which club you’re in, as long as your heart’s in a good place?"

The SG vehicles that are supposed to be available for campus organizations to use have not been accessible which has been a concern for many clubs which need them.

"On behalf of SG, what needs to happen is a renovation or restructuring so we have those vehicles are bought out," said presidential candidate Jason Murphy. "The students need to be aware of the policies and procedures behind those vehicles, the liabilities behind those vehicles, and the consequences and risks of using those vehicles."

Murphy said there was a definite need for the vehicles, especially since transportation is costly for many clubs and organizations. He also said the lack of education regarding their use is the reason why the privileges were taken away.

A question regarding the pay of SG leaders was asked, bringing本身 from the candidates and laughs from the audience.

"There are services I think should be paid because the students do volunteer their time, but there are positions that take up a lot of the students’ time, and a lot of students have to work to put themselves through college," said presidential candidate Alberg Amoros. "What other way can they be paid back, other than through some monetary salary? I do feel a lot of positions on campus should be paid because these people are implementing their ideas, rather than that knowledge and themselves for the purpose of the whole student body."

Furillo and Murphy said a salary was important to them should they be elected to office.

A statement by a senator was made regarding funding for the College of Engineering. The senator said the college received more than 50 percent of the activity and service fee funds. The question asked what each candidate was going to do to ensure that each college received equal funds.

Murphy’s running mate, Richard Maxwell, an engineering senator, said the statement was wrong, and the correct figure was 54 percent of the senate working budget. He justified the college’s abundant funding by saying its technical events are shown on the Discovery channel and they represent UCF, not just the engineering program.

"It may be different next year," he said. "Maybe they’ll only receive 18 percent. But that’s what the students need this year. The College of Engineering senators shouldn’t be harassed or taken lightly when we come to the senate meetings, because we do things for the UCF students."

Murphy’s accomplishments as SG director of public relations and the reason why he is no longer in that position was brought forth by an audience member.

"Established a committee that would help the executive branch in making sure that SG is marketed where it needs to be," he said. "Communication was a big problem between the president and the student body."

By setting the tone that meetings, which was another plus I implemented with the president, has worked very effectively with him this year and he has worked very well with that.

"I resigned from that position due to conflicts of interest, that’s why I’m no longer in that position."

Amoros’ and running mate Chris Gonzalez’s poor attendance records at the senate meetings was addressed as well. Amoros’ casual attitude was also questioned in how effective he was for SG.

“I have not missed that many meetings or else I would have been kicked off of senate,” Amoros said. "Laid back, yes, that’s my style. But, I do take this position seriously because I love my school. I’ve enjoyed everything I’ve gotten from it, and now it’s time to give something back.”

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British printmaker etches his work on American soil

By ANN BOROWSKI
Staff Writer

Students and faculty surrounded British printmaker Marcus Rees Roberts on Feb. 10 in the UCF Art Gallery as he talked about what inspires him and the other four printmakers in the gallery to create art.

"Etching is different from other techniques in art because it invites you into the work and motivates you to constantly change it," Roberts said. "This way the print will always have traces of your thought process."

Etching is a printmaking technique of producing printed designs through engraving onto a coated metal plate. The plate is then bathed in corrosive acid, inked and printed. Usually, prints are numbered, but the edition size varies from artist to artist. A monotype is when only one print is made.

"This man [Roberts] is one of the stars of British printmaking," said Steve Lotz, UCF art gallery curator.

Roberts, who is a successful printmaker with prints in several museums across Europe, was a visiting art professor at UCF in 1982. At that time he displayed his prints in the gallery. This time he is curator of the exhibit, which includes most of his work he has done since he left UCF in 1982. As curator, he chose the other four printmakers that join him in this British Printmaking exhibit.

A black and white portrait of a man with a beard starts out Roberts' series of prints titled, "Blue Beard." Throughout these eight prints, women sit on beds and in corners of isolated rooms. The women look sad and lonely.

"These prints are based on a man I know," Roberts said. "He takes advantage of women."

A naked man standing in front of barbed wire dominates his series called, "Winter." Throughout this series the man stands alone in different places such as a cemetery and a darkened room. The deep black and white of the prints evoke a feeling of depression. The emaciated man looks like a victim of the Holocaust.

"A major influence on my work is the Holocaust," Roberts said. "It is a dark shadow on the human consciousness of the 20th century, and that sense of tragedy runs through my work."

The rest of the printmakers' work in the show evokes sense of foreignness, Roberts said. "Ana Maria Pacheco was born in Brazil but has spent 25 years in Britain, but her work is about Brazil," Roberts said. "Elspeth Lamb's work is based on Greek and Mayan myth, but she is British. Gregory McAlpine's is Scottish but lives most of his time in mind if not body in Germany. Sophie Plowden is British, but her landscapes comes from somewhere not real. They come from someplace in the imagination."

Round-faced people in boats are the central focus of Pacheco's "Terra Ignota" series of prints. The people in the boats wear masks, carry candles and see angels. These people evoke the mix of Catholicism and the pre-Christian paganism that is Brazil.

"Early Christian fathers likened the church to a ship in which the faithful found safety and were borne to salvation," Roberts said in reference to Pacheco's work. "In her work, humans struggle against forces pulling them into a dark underworld of annihilation."

Lamb's work stands out among the works in the gallery because of her use of color. One of her prints titled "Posoision" is red and pink. Over the red and pink layers sits a gold cow head that sparkles when the lights of the gallery hit it. "I love her use of layers," art student Danette Heinrisky said. "I just wish I could touch it."

Other works in the show included McAlpine's prints of hands and Plowden's imaginative landscapes that resemble black and white photography.

The show runs through March 13.
Oratorical contest has an Evening of Elegance

By GWEN R. RHODES
Staff Writer

Candelit tables and the soaring notes of saxophonist Kenny G's latest hits set the tone for an Evening of Elegance sponsored by the African American Student Union on Feb. 11 at the UCF Dining Room.

The event was held as part of UCF's contribution to Black Heritage Month.

Five people competed for cash prizes in an oratorical contest themed "Uplifting Ourselves" and "Enhancing Our World."

"We try to have the contest every year to bring together the black faculty, staff and students as we celebrate Black Heritage Month," said Eugene Manselle III, president of the AASU.

"We chose the name Evening of Elegance because we wanted to keep it classy, have as professional an event as possible and have some fun," said Joyce Miller, an oratorical contest committee member. "We wanted the participants to have the opportunity to speak in front of a number of people like at a gala or other professional setting."

According to AASU historian Akiya Watkins, the contestants were judged in six categories: speech development, speech values that covered originality of thought and material, audience response, physical appearance and body language, manner and correctness that included grammar and punctuation.

Nichole Harris was chosen as the first-place winner and was awarded $125. Second place was awarded to Alec Richardson and he won $75. The third place winner was Calbert Lee, who won $50. "It was interesting to hear five different viewpoints on the same theme," Manselle said. "They talked about what they believe it means to uplift ourselves and enhance our world and gave us some ideas on how we should go about doing the same thing."

The judges for the contest were Robin Holmes from the College Reachout Program, Lashan Ferguson, a recent UCF business graduate, and Summer Blanding, former officer of the AASU.

"The speakers were very enthusiastic," Miller said. "They just took the theme and ran with it."

In addition to the contestant's speeches, there were several readings by AASU members. Akiya Watkins read a poem by Maya Angelou called "A Day Away," Keinmah Bailey read a poem by Jabari Asim called "Harlem Haiku," and Roshana Walker read Ntozake Shange's short story "For Colored Girls Who Considered Suicide When The Rainbow Isn't Enough."
Canadian professor discusses stuttering research

By NATALIE NATALE
Staff Writer

Dr. Luc DeNil, associate professor at the University of Toronto Medical School, is engaged in a long-term research program funded by the Medical Research Council of Canada to investigate the causes, nature and treatment of stuttering.

The Department of Communicative Disorders sponsored a four-part lecture series on Feb. 9-10 about stuttering research featuring DeNil. He is one of five people in the world conducting this type of research, said Dr. Chud Nye, communicative disorders department chair. The communicative disorders department expects this lecture series to prompt interest in research activity among faculty, staff and students at UCF. DeNil first became interested in stuttering while working at a speech rehabilitation center in Belgium.

"My first 16-year-old client sat in front of me stuttering severely, and I had no idea how to help him," DeNil said.

This prompted DeNil to seek a doctorate at Southern Illinois University and research neuromotor control at the University of Wisconsin. DeNil approaches stuttering from a neurolinguistic standpoint. Neuroimaging provides a window to the brain. It allows researchers to "look inside the brain without opening up the skull," DeNil said.

He presented interactive lectures about Functional Imaging of the Brain, Neuroimaging for the Clinician and a Neurophysiological Perspective on Stuttering.

In his lecture on Neuroimaging for the Clinician, DeNil displayed two slides depicting the patterns of brain activity in a stutterer and a non-stutterer while reading out loud. "Non-stutterers have a lot of left-hemisphere activation, whereas stutterers have proportionately more right-hemisphere activity," DeNil said.

This supports the hypothesis that right-hemisphere brain activation leads to disfluent patterns of speech, DeNil said.

According to the Stuttering Foundation of America, 25 percent of all children stutter. More than three million Americans suffer from stuttering.

Sorority throws Valentine's Day party for preschool children

By DAWN MYERS
Staff Writer

Alpha Xi Delta spent Feb. 13 with the children in the Head Start Program at Bonneville Elementary.

The sorority, along with its Xi-Mom, Scott Jordan of Sigma Chi, planned a Valentine's Day party complete with cookies, Valentine cards and games for the preschool children.

Alpha Xi also volunteered in the Special Olympics Spring Games held on Feb. 7.

In other Greek news:

• Delta Delta Delta is planning Hoops for Hopes, which is its annual philanthropy event. This three-on-three basketball tournament is open to any team at UCF or the Orlando community. The entry fee is $60 per team, and the deadline is March 6. All proceeds will benefit Children’s Cancer Research.

• Delta Gamma won the Escalibur games at Alpha Tau Omega’s Medieval Fair. Seven sororities played in the various games at Lake Claire on Feb. 7. During the evening after the games, Alpha Xi Delta’s Kim Fennel was announced Alpha Tau Omega’s Fairest Maiden.

• Kappa Delta is planning Shamrock, which is its annual dance contest.

Teams of 12 will pay a $25 entry fee and dance on March 19 at 7 p.m. in the Wild Pizza. The money raised will benefit the prevention of child abuse.

Women’s rugby wins Black Rose Tournament

Special to the Future

The UCF women’s rugby team captured first place this past weekend, going undefeated in the Black Rose tournament in Statesboro, Ga.

UCF beat Jacksonville University of South Carolina on Saturday. Tries by Jenny Sumner and Tara Thompson, along with a two-point extra kick by Amy Bashara, gave UCF the 12-0 victory.

UCF was slated to play Georgia Southern University, but GSU forfeited to give UCF an automatic win.

Sunday’s play matched UCF against Clemson University. Kristyn Malvey and Candy King each scored a try and, with an extra kick by Bashara, the score was 12-0 at the half.

In the second half, Malvey again found the try zone along with Sara Gumina and Jen Martin to give UCF a 27-5 victory.
February 18, 1998

Chuck Shepherd's News of the Weird

LEAD STORIES

• Things You Thought Didn't Happen Anymore: An agency of the International Chamber of Commerce in London reported in January that a total of 31 people on ships were killed in 1997 in attacks by pirates. The prime areas of concern were near Indonesia, India, the Philippines and Brazil.

• The Blessed Family Unit: In December, a judge in Montgomery County, Md., awarded custody of a 2-year-old boy to his biological mother, Latrena D. Pickle, 23, despite the fact that she murdered an infant daughter in 1992 for cries too much. (She was given a suspended sentence for the murder and found a job, during which she engaged in credit card fraud, to which she later pleaded guilty. The judge sent her to prison for that but changed his mind and let her out a few months later.) And the month before, Bertha Bromley, 34, was sentenced to probation and found a job, during which she engaged in credit card fraud. (In September that government-supported dentists had force-fed sugar to mentally handicapped children to determine whether sugar affects brain) genes between 1935 and 1976, Stockholm's second-largest newspaper reported in September that government-supported dentists had force-fed candy to mentally handicapped Irish soldiers in 10-year experiments to help determine whether sugar facilitates tooth decay. (It does.)

• The Times of London reported in January that 10,000 current or former Irish soldiers have filed claims that they suffered hearing loss while in the military, either on firing ranges or playing in army bands, and judges have been rewarding them to the tune of about $33,000 per claim, on average. In addition, reported the Times, just recently the first claim was filed against the army for compensation for skin cancer, by an Irish soldier on a peacekeeping mission in Lebanon who said he should have been issued sunscreen.

SEEDS OF OUR DESTRUCTION

• In December, Iowa Wesleyan College announced it would award an honorary degree in business to Cambodian tycoon Teng Bunna, who is a close adviser to Prime Minister Hun Sen and who has long been suspected of causing trafficking. Teng Bunna recently made international headlines when he shot out a Royal Air Cambodge airline's tires in retaliation for lost luggage and a short time later for pulling a gun on the crew of an Orient Thai Airlines flight so they wouldn't take off before his companions arrived. (In January, when it was pointed out that Teng Bunna had been denied a U.S. visa because of the drug allegations, the college withdrew the degree.)

• On the heels of reports that Sweden forcibly sterilized 60,000 people with inferior genes between 1935 and 1976, Stockholm's second-largest newspaper reported in September that government-supported dentists had force-fed candy to mentally handicapped Irish soldiers in 10-year experiments to help determine whether sugar facilitates tooth decay. (It does.)

• Zimbabwe president Robert Mugabe, who visited Scotland for the British Commonwealth summit in October, left without accepting the invitation of British gay rights leaders to be hooked up to an exotic animal machine to determine whether his rabid anti-gay bias is really a shield for homosexual feelings, Mugabe has called gays "courses, apparently donated largely for the benefit of the company and not the recipients. Not only were 17,000 tons of drugs out of date (or spoiled, or with untranslated instructions), and not only did most or all of the companies get charitable tax deductions in their own countries, but disposal costs of about $2,000 a ton fell to the World Health Organization.

• In August, two cities debated plans to reduce the amount of dog poop in municipal parks and on sidewalks. The city of Christchurch, New Zealand, was contemplating installing a series of anonymous "poopcams" around town to catch dog owners who neglect their scooping when they would die, but execution usually comes swiftly after sentencing and is rarely announced in the press. (Publicist Jody Miller, who said she had been high for three days solely on second-hand smoke, tried to explain how it is possible to taste-toe so much dope: "You have to pace yourself." )

• Zambia president Kenneth Kaunda, who is suspected of cocaine trafficking.

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• In August, two cities debated plans to reduce the amount of dog poop in municipal parks and on sidewalks. The city of Christchurch, New Zealand, was contemplating installing a series of anonymous "poopcams" around town to catch dog owners who neglect their scooping duty. And Tel Aviv, Israel, announced that squads of plainclothes police officers armed with cameras and night-vision equipment were on duty around the clock photographing violators of its ordinance.

FIRST THINGS FIRST

• In July, long-haired defensive end Brent Burman walked out of the Tennessee Oilers' training camp, thus putting his lucrative career in jeopardy, rather than submit to the traditional rookie haircut at the hands of veteran players. And in November, five football players from Leguna-Acona (N.M.) High School quit the team just before the first playoff game, in order to go deer hunting.

• Unity Fair magazine reported in its January issue that when the warden at the Huntsville, Texas, prison was trying to accommodate the last requests of death-row inmate Larry Wayne White (who appeared in News of the Weird before, for an obvious reason) last May, he got his preferred last meal but not a last cigarette. The prison is a non-smoking facility.

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SG elections: A tough choice for everyone

By JASON HEIRONIMUS
Opinion Editor

Once again it is that time. As students, once a year we are harassed by people haggling us for their vote. You may not know them, know anything about them, or care to know them for that matter, but they still ask us to give them a vote of confidence. A sign that says, "I'm behind you!"

The problem is, however, why should one vote at all? These people that run for office which leads us to the next right here. Apathy - Joe Student just am not going to give another vote. You may not changed in college, but this in no way should running so I'm not going to vote for anyone I don't know!

3.) Revenge - After enduring those little signs and all those annoying pamphlets the only way to get back at the candidates is by not voting at all. But this in no way should reflect upon the candidates. It is not their fault that no one votes. What people than my opponent. I believe that there are several reasons why the average student does not vote for the SG election:

1.) Apathy - Joe Student just does not care. He didn't pay to do those stupid activities any-way, and thus whoever wins has absolutely no effect on him.

2.) Ignorance - No one knows anything about the candidates: what they stand for, what they plan to do during their tenure in office, and most importantly, why they want the job!

3.) Revenge - After enduring those little signs and all those annoying pamphlets the only way to get back at the candidates is by not voting at all.

4.) Prejudice - No not that kind of prejudice, the kind that says "I don't know any one running so I'm not going to vote for anyone I don't know!"

5.) - You can fill in your own tailor-made excuse right here.

As us I can see these seem to be the best reasons for not voting. They are all very strong arguments, except maybe for reason #4. But if you look at both sides of the argument, there are so many reasons why one should vote. I am not going to give another annoying list because I would n't have enough room, but, let us discuss just a few of the most important facts. Whoevers lucky enough to win the election will have a great deal of responsibility just handed over to them on a silver platter. Imagine that instead of holding an election to assign our SG president and vice-president we had a drawing and if you were enrolled for at least 12 credit hours you were a candidate for either of these positions. Now imagine that you won. You have at least four classes, a job, and now you are SG president of the entire university. Scary thought, isn't it? These positions are thankless ones. On a daily basis one must make decisions that may have an impact on more than 20,000 students.

At your fingertips is a lot of money. This is money that at one time was horribly misused, sometimes winding up in SG pockets rather than being appropriated to the school. So while you have the power to use this money yourself you want, with a few strings attached, you are also being watched by annoying columnists who would just love to write a piece about the misappropriation of funds in SG. At the same time, you have a tradition to uphold. This is a tradition that has a rather storied past. The UCF student government has been in disarray for some time now, but the worst is well behind us. The SG president and vice president must maintain a standard that would reflect their offices, and thus give SG a little respect. Most importantly, these candidates, if elected, will be dealing with your money. When you pay tuition, the idea is that at least a portion of that money will come back to you in the form of student offices and services. I don't want some one who is going to take money and use it for, say, better office equipment in the student government offices. I did not pay that huge chunk of cash so that they can play with it, I want it used so that my life at UCF can be a little bit more comfortable.

Student government elections are an important event. It is not like voting for homeroom office. These people can have an effect on your college life, negatively or positively. What people like us don't vote, it is a popularity contest. But when you vote for someone simply for their merits as a potential leader, it no longer is.

---

James Moody

JAZZ FEST
February 26th, 8pm
Visual Arts Auditorium

Opinions in the Central Florida Future are those of the newspaper or its individual columnists and are not necessarily those of the University Administration or Board of Regents. Medial items must be typed and include the authors signature and phone number. Letters are subject to editing for space and grammar and become the property of the newspaper. The Central Florida Future is a free, campus newspaper published weekly. Knight Publishing, Inc. is not associated with the University of Central Florida.
February 16th - February 19th

All Students are invited to view the various events highlighting contributions of Engineering to Society. The 1998 Engineering Expo will feature many corporations who will be accepting resumes for future job openings.

Monday - February 16, 1998

**Industry Roundtable**
5:00 P.M. - 7:00 P.M.

Engineering Hall

Tuesday - February 17, 1998

**SWE Faculty/Staff/Student Breakfast**
8:30 A.M. - 9:30 A.M.

Engineering 288

Wednesday - February 18, 1998

**UCF College of Engineering Open House & Faculty Reception**
5:00 P.M. - 7:00 P.M.

Engineering Hall

Thursday - February 19, 1998

**Engineering Expo**
(Technical Trade Show & Corporate Recruiting)
9:30 A.M. - 2:30 P.M.

Engineering Hall

The 1998 Engineering Expo is Funded by Student Government through Activity and Service Fees.
Athena restaurant full of Greek delights

By HENRY SPRINGS
Staff writer

Hidden away among the plain eateries of University Shoppes, rather than the canals of Venice or the shaded coves of the Aegean, Athena is a small treasure trove of Greek cuisine worth your while to stop by and sample. Athena, the restaurant, after it's namesake, the Greek goddess of war, proves to be full of surprises.

The fragrant smell of roasting chicken leads you through the door. The short blue and white wooden tables may invite you to stay a while after ordering. The walls are covered with photographs and pictures of Greek life. You may find some inspiration from the hanging plants, ceiling fans, or the radio serenading you overhead while you stare out the window into the dark sun-filled parking lot. Not anything extraordinarily different in comparison to most delicatessen type Greek restaurants. Nothing nearly as different save for the taste, service, and prices. The owner says they are "the lowest in town."

Andreas Afexendiou, the owner, is big on Greek. He's Greek and he's been in the business for fifteen years. He takes his taste for Greek food form deeply rooted ideas and traditions. He feels his food, or rather Greek food, was meant for fun and socializing. It's reflected in the menu.

The roasted chicken was surprisingly tasty. The skin was roasted to a delicate brown. The mix of oregano, parsley, basil, and citrus nicely complemented the chicken as well as the other dishes. The spices weren't overpowering. The chicken still tasted like chicken (quarter, $3.99).

The roasted potatoes had been quartered and were roasted to a crisp golden brown on the outside while remaining tender inside. They'd been likely sprinkled with virgin olive oil, the only oil the restaurant uses. It's the Greek answer to the french fry ($1.79).

For those bored by the salad fare of other restaurants, membership on Athena's preferred customers list has it's privileges. The Mediterranean salad ($2.79) was truly refreshing. It's mixture of tomatoes, cucumbers, parsley, feta cheeses, lemon juice, and olive oil is a real palate pleaser with or without the accent of roasted chicken.

The menu includes everything from nine types of sandwiches: egg salad, tuna, cheese, ham, and sliced turkey, to nine salads: Greek, chicken, stuffed tomato, and Mediterranean, just to name a few. There's plenty of soup and side orders: rice pilaf, roasted potatoes, olives, green beans, and grilled pita bread. There are ten specialties which include everything from barbecued chicken on a pita, spinach pie, moussaka, chicken gyros, and chicken Cypriana.

The desserts are typically Greek: Baklava, rice pudding, or pie. The wine list isn't extensive, only including the basics: red, white, blush, and of course, light or regular beer. Everything is reasonable enough for any resident, student, or visitor in Orlando trying to find food at reasonable prices.
Nothing's what it seems in 'Palmetto'

By STACEY COPELAND
Staff Writer

Harry Barber is out for revenge. Harry (Woody Harrelson) has spent the last two years of his life behind bars. You can bet he isn't too happy about it. He was set up by local officials when he refused to accept a bribe and keep his mouth shut about the corruption taking place in his hometown of Palmetto.

Harry's name is finally cleared, creating a rush to get him out of prison. But all he can think about are the years of his life that were taken away while he was serving time for a crime he didn't commit. Harry wants to get as far away from Palmetto as possible but his girlfriend Nina (Gina Gershon) convinces him to stay.

After a few weeks of job hunting, a frustrated Harry is ready to give up when Rhea Malroux walks into his life. Malroux (Elisabeth Shue) has a proposition for Harry. The young wife of an ailing millionaire offers Harry $50,000 to help her carry off a phony kidnapping scheme she has concocted with her stepdaughter Odette (Chloe Sevigny). All Harry has to do is type the ransom note, make a threatening phone call and collect the ransom.

Harry decides to go for it. He thinks someone owes him something for the time he spent in jail and carrying off something so illegal would be the perfect revenge.

To be honest, I only wanted to see this movie so I would get the chance to bash Woody Harrelson. After seeing movies like "Natural Born Killers" and "Kingpin," I'm not his biggest fan. I thought I would walk in, sit through the movie, and be able to go home and just slam the poor sucker in my article. But I have to be honest, this movie was fantastic. I sat there thinking I had the movie all figured out. I thought Harry would just get caught and land right back in jail. But the plot takes an unexpected turn and I had no idea what would happen next. Then it took another turn, then another (you get the picture). It's a complete guessing game.

In my last favorite actors, have both redeemed themselves with this thrilling suspense movie. They both play their parts extremely well and their characters are fascinating, although I'm still trying to figure out why Harrelson's character was dripping with sweat throughout the entire movie while everyone else stayed relatively dry. That one just confused me.

So, what are you waiting for? Go in line already! This is one ending you definitely won't be expecting.

Cryptid's what it seems in 'Palmetto'

By CORRETT TRUBEY
Entertainment Editor

Riding on the tidal wave on electronic dance music acts generating attention in all parts of the world, BT (Brian Transeau) has a style all his own. This fresh-faced 26-year-old from Maryland has created a soundscape of intense emotion and grinding beats, creating tracks that have moved many people, in more ways than one.

Combining house, trance, and other genres, his performances of his DJ set have brought the presence of Orlando last Sunday night at The Club At Firestone. The crowd was packed and the music was enjoyed by everyone.

More than just a producer, BT is a well-traveled keyboardist, guitarist, and composer who attended the Berklee College of Music. After dropping out to pursue a musical career, he was constantly turned down by record companies that were only interested in current trends. It was only until he hooked up with two childhood friends running their own underground record label clubbers got turned on to BT's epic-beautiful sound, and dj's around the world put his tracks on the top of their playlists with songs like "Loving You More" and "Blue Skies." He has produced numerous singles, two full-length cds, and has collaborated with the likes of Tori Amos and most recently, Elton John.

In a recent phone interview, BT talked about the tour, the state of dance music in the U.S., and his new cd, "ESC." BT: The tour is incredible! We're getting the chance to play in places I've never been to! BT: Do you enjoy traveling? BT: I love traveling! In the last month we've circled the planet probably three times, but I'm learning to keep myself grounded.

BT: What is the current state of dance music here in the U.S.? BT: It's very similar to the jazz movement in the 20s and 30s. America has a tendency to explore what it doesn't understand and change it around to call it it's own. In fact, this has been going on in Europe for quite sometime now, and 90 percent of America has been missing out on it.

BT: Will it ever happen the impact it's had in Europe? BT: Dance music is like pop music over there. In America, Florida, San Francisco, Seattle, and other cities on the coast have shown the biggest support. It will only continue to grow.

BT: In terms of dance music, how would you categorize yourself? BT: An eclectic mishmash of influences. It's electronic.

BT: Do you think that "electronic" is a valid term? BT: I can't stand that word! People need labels for things.

BT: What do you think it is about your music that gets people to listen? BT: I'm usually trying to plug into something spiritual and uplifting. It's emotional music and people connect to it. And I always put myself into my music.

Music maestro BT rips it up

By CORRETT TRUBEY
Entertainment Editor

February 18, 1998
www.orlando.lcitles.com/future
Central Florida Future • 14

The Central Florida Future and Sweet Retreat want to send you to a special screening of KISSING A FOOL. Stop by Sweet Retreat in the UCF Student Union for a complimentary pass good for two.

Screening is Wednesday February 24 at Fashion Square General Cinema @ 8p.m.

KISSING A FOOL is rated R and opens nationwide February 27.

Tickets limited to first come, first serve.
Listen Up! — BY SHANNON WRAY

Sylk 130

When the Funk Hits the Fan
(Own/Red Ink House/Columbia)

I think the reason why I enjoy this cd so much is because of its personalized versatility. This "west Philly" group definitely has a way with their sound, not to mention their slick conversation. For example, the soft beat of "The Reason", which by the way, collides perfectly with samples from Boz Scagg's "Lowdown", has a relaxing jazz feel with a classic air of jazz rap that makes this collection stand out with style. With titles like "When the Funk hits the Fan" and "incident on the Couch", you can probably develop your own imagination setting. But you can't capture the toe-tappin' side street funk without laying back and simply listening first hand.

Meredith Brooks

Blurring the Edges
(Capitol Records)

On the backcover of this album, there is a drawing of what appears to be a long haired guitar player, with the words "do you want to be happy or do you want to be right?" painted around him. This is a typical caption that you'd expect to hear from this artist. After being vaguely familiar with "Bitch" I really had an Alanis Morissette instinct about this album. Meredith Brooks is that soulful type of vocalist with a unique, fairytale-ish sound that is kind of hard to explain, but when it comes together with Savage Garden's top-40 hit, it sounds like it fits. His voice appears to reach very high pitched proportions and is just very weird. The group's newest single, "Truly, Madly, Deeply" is simply amazing, just as it got me singing. What can I say, I hummed to Roxette too, does that mean I'm a dead fan? These two bands have similar sounds, if that helps trigger your memory of their sound. Meanwhile, "To the Moon and Back" is without a doubt the best ballad on the album, because of it's production, old time feel, and yes, Darren's sweet vocals. However, the rest of the album sounds similar to their existing singles, light, with a lot of focus on repetition with the lyrics.

Savage Garden

(Columbia)

Savage Garden has a catchy harmony that eventually gets you singing along to their songs, even if you don't want to. If I have to say it in "Ooh, I want you, I don't know if I need you...." I'm sure you'll finish the sentence, along with the following line that repeats. Darren Hays, the lead vocalist has a unique, fairytale-ish sound that is kind of hard to explain, but when it comes together with Savage Garden's top-40 hit, it sounds like it fits. His voice appears to reach very high pitched proportions and is just very weird. The group's newest single, "Truly, Madly, Deeply" is simply amazing, just as it got me singing. What can I say, I hummed to Roxette too, does that mean I'm a dead fan? These two bands have similar sounds, if that helps trigger your memory of their sound. Meanwhile, "To the Moon and Back" is without a doubt the best ballad on the album, because of it's production, old time feel, and yes, Darren's sweet vocals. However, the rest of the album sounds similar to their existing singles, light, with a lot of focus on repetition with the lyrics.

Oasis

Be Here Now
(Epic)

After their debut album, "Definitely Maybe," Oasis seemed somewhat study. Then after the release of "What's The Story Morning Glory," this UK sensation became slightly aware of their impact. Now, with the recent release of "Be Here Now," Oasis' standards is anything but a mirror. "Be Here Now" offers a wide range of acoustic sounds from five creative chums from England that create a medley of impacting universal listeners. It features tracks like the already familiar "Don't Go Away" and "D'Yer Know What I Mean?" plus a multitude of new cuts that are sure to top the charts. The beats are familiar, yet the entire cd seems slightly above the previous collection. Any person remotely familiar with Oasis would immediately hum some of their most well known hits such as "Champagne Supernova" or "Wonderwall," but this band has many other versatile ways of expressing what needs to be expressed. Yes, Oasis is fairly new to the "rock star" scene, however they are experts at music and masters at selling themselves. A New York Times reviewer precisely described this point when he printed this comment: "What separates Oasis from the old punk bands like Green Day and Smashing Pumpkins, is that these Brits look as they might actually mean it...their stardom beckons. Judging from the turn-out at their February 6th appearance at the UCF Arena, this "backing" has become a full fledge beg from fans. "Be Here Now" certainly sounds like it delivered all that it intended.

The Blue Crew is coming.
Listen to WJHM for details.
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$55 EARN GREAT TIPS!!!

By VICKI DeSORMIER
Staff Writer

CYBERSPACE — It’s the 11th hour. The translation is due for your French class and you’ve got to get it done… or else. Problem is, you’ve got an assignment due in another class as well. What will you do?

Maybe you’ve heard of machine translation. Computers can now turn that French text into English or vice versa. The same is true for other languages.

So you search the internet and find several sites that offer such a service. Some charge a fee, others offer it free in hopes that you’ll purchase the software that will allow you to translate something without getting on line.

If you use the machine translations for your homework, don’t be surprised if your professor gives you a poor grade. Not just because you cheated but because it’s not very good.

One of the best known machine translation sites is Alta Vista’s Babelfish (http://babelfish.altavista.digital.com). You can type in the URL of a site you want translated. Say you find some information for a research paper, but it’s written in Portuguese. It will bring up the site fully translated into English. Or vice versa.

You can also type in your own text that you’d like to have converted and it will do that. The problem is, the translation is more often than not stilted and sounds like it’s spoken by someone not particularly fluent in the language.

Here, for example is Babelfish’s own disclaimer as it translates the text. Subtle the automated translations often lack meaning of common words and they do not present/display many exactly refrains.

The assistant of the translation is AltaVista provides you with a tool to translate a grammar document correct something comprehensible, but she does not perfect it. You can help to improve the translations (well-known of another way like education the computer something) putting under feedback.

As you can see, even if you don’t understand Spanish, the return to English was awkward and hardly something you’d expect a good grade on. Still, if you’re looking to merely get the gist of something written in a foreign language, such as a tool would be invaluable. It’d be a handy way to learn something on the internet in other countries.

And, sometimes, it’s good for a laugh.

A machine knows nothing of idioms or slang. If it tries to translate such cultural slang, it usually makes it so awkwardly convoluted that it loses all meaningfulness, but not perfect. You can help to improve translations (otherwise known as teaching the computer something) by submitting feedback.

Remember that a computer — not an actual human translator — translates the text. Computerized translations often lose subtle meanings of words and don’t accurately present many common sayings.

AltaVista Translation Assistant provides you with a tool to translate a grammatically correct document into something comprehensible, but not perfect. You can help to improve translations (otherwise known as teaching the computer something) by submitting feedback.

Recuerde que un ordenador — no un traductor humano real — traduce el texto. Las traducciones automatizadas faltan a menudo significados sutiles de palabras y no presentan exactamente muchos refranes comunes.

La asistente de la traducción de AltaVista proporciona una herramienta para traducir un documento gramatical correcto algo comprensible, pero no lo perfecto. Usted puede ayudar a mejorar las traducciones (sólo conocidas de otra manera como enmascara el ordenador algo) sometiendo feedback.

Remember that a computer — not a real human translator — translates the text. Subtle the automated translations often lack meaning of common words and they do not present/display many exactly refrains.

The assistant of the translation is AltaVista provides you with a tool to translate a grammar document correct something comprehensible, but she does not perfect it. You can help to improve the translations (well-known of another way like education the computer something) putting under feedback.

As you can see, even if you don’t understand Spanish, the return to English was awkward and hardly something you’d expect a good grade on. Still, if you’re looking to merely get the gist of something written in a foreign language, such a tool would be invaluable. It’d be a handy way to learn something on the internet in other countries.

And, sometimes, it’s good for a laugh.

A machine knows nothing of idioms or slang. If it tries to translate such cultural slang, it usually makes it so awkwardly convoluted that it loses all meaningfulness, but not perfect. You can help to improve translations (otherwise known as teaching the computer something) by submitting feedback.
The senator from the other side of the room would vote. I also decided that if I sat there for fifteen minutes, I would see how all works and realize that we have very talented and fair students representing our school. I was wrong. I was shocked at some of the things going on in that meeting.

I decided to stay for the entire four hours because I thought that things were going to get better as time went on. Everyone in that meeting is trying to prove how much more power than everyone else they have, as if they got elected to prove how big their ego is. Also, it seemed as if nobody could make up their own mind, the senators would vote depending on how their good friend at the other side of the room would vote.

I saw a few instances when the senator from our fine College of Business waited to see if his friend, the senator from the College of Engineering, was voting for or against a bill. I also got to see a few senators try to stop funding for a cultural club trying to put up a festival at UCF, one to which over 300 people attended last year, for no reason. They asked the most stupid, senseless questions and wouldn't even pay attention to the club member's answers. It was a complete waste of time.

Then, the part of the meeting that shocked me the most: A senator, who from what I saw and heard seemed to be an influential one, wanted to use the activity and service fee to take a nice spring break trip to some ski slope. He said that his club, the Ski Club, had a conference there. Now, I have no problem with a club attending a conference, but here is the catch: The conference was sponsored by the UCF Ski Club and was going to be attended only by the UCF Ski Club. And it wasn't just the club's officers attending this conference, from what I could understand, the entire club was planning to attend, all forty of them, and they wanted $20,000 for items ranging from Ski Lift fees to equipment and hotels.

At first I thought to myself: Could this be right? If I started a club named "The Cencom Lovers" can I get the senate to pay for my spring break too? This bill had support from a few senators, which I think were members of the club.

Luckily, the engineering senator got up and gave a great speech against this bill. It didn't get defeated, it got postponed until next meeting thanks to the education senator, you know, the one who is not longer an education major, the one who became an education major for a few weeks, just long enough to get elected and then switched to what she really wanted to study...yes...exactly, the one that is a bit chubby.

Now I'm not saying that every single senator is incapable of performing their duties, what I am saying is that there seems to be a good percentage of the senators who tries to take advantage of the position in which they are in and try to manipulate things to go their way instead of doing things to benefit the whole school or their college.

And yes, I realize that these were the only people who ran for the position and found enough friends of theirs to vote for them, but they should still be trying to fulfill their position to the best of their abilities. Or maybe, if more students would show up at their meetings, they would feel more pressure to do what they are supposed to do, instead of trying to take advantage of us, the student body. Because it is our money that they are trying to misuse, the money that we all have to pay for activity and service when we pay for our classes. That's my opinion.

Esteban Garcia
Engineering student

The Wellness Center is making me sick.

The past six months have been the hardest of my life. Because of an incident that took place over the summer, I was a week through the fall semester. After finally speaking with a victim advocate on campus and many caring friends, I am back on track and in control of my life. This is being done without thanks to the HIV Testing Center.

Finally, I have had the courage to accept my situation and to take care of my well-being. I took the initiative and decided to go to the Wellness Center. My best friend and I searched for fifteen minutes before eventually finding the well-hidden trailer. I was given an information sheet with a phone number to call and make an appointment. I was surprised to find that I could not make an appointment on the spot at the Wellness Center itself and that I had to schedule a pre-appointment, an appointment, and a post-appointment. This aggravated me a little.

The next morning I called the number that I was given. I spoke with someone who was just answering the phone for "a little while." I asked her questions in which she seemed to have no clue as to what I was talking about. I left a message with my first name and phone number. I have yet to receive a return phone call.

I waited a few days and then proceeded to call again. I was greeted by voice mail that had not been updated since before winter break. I figured that if they had not bothered to update the message, then why would they take the time to return my phone call. At this point I was fuming. I called the next day—same thing.

All of this provoked me to write this letter. I feel that something in this system needs to be changed. I am very frustrated that I have tried to better myself and my situation and that I keep getting set back. I almost feel that it is not worth it. The only reason that I keep pursuing this is because I am a strong person who knows that this fast needs to be done.

I will keep taking the necessary actions until I get a response. For those who are still in a state of turmoil, something needs to give. I wish them luck in dealing with this tangled web of disorganization.

Sincerely,
A concerned student

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Expanding your vocabulary enhances ability to communicate effectively

By LINDA RAMOS
Staff Writer

Let's make two points clear regarding the creation of a college-level vocabulary.

One, it does not only consist of four-letter words exclaimed during exam time. Two, it does not suggest you have to revisit the vocabulary section of your SAT practice book.

The purpose of developing a college-level vocabulary is to enhance your capability to effectively communicate.

Eric Jensen's book, "Student Success Secret," suggests a well-built vocabulary is correlated to higher career opportunities and the exposure to a variety of professional and general vocabulary words.

Anybody can become a well-read student.

Read textually challenging material—journals, poetry and your class textbooks. Becoming well-read in the exposure to spelling/grammar rules and various writing styles.

While you are creating an arsenal of words to enhance oral communication, you may want to look the word up in a thesaurus for its possible synonyms.

Vocabulary words need to be used or they will be lost.

Avoid losing your new vocabulary word by forgetting to use it in speech and writing. If it is a technical word, then associate with like-minded students and professors who would most likely appreciate your knowledge.

To help remember the word, you can explain and teach the word to others.

Practising the word through active usage cements it in your long-term memory.

Make vocabulary flash cards, as advised by Kevin Paul in "Study Smarter, Not Harder."

Flash cards allow you to learn the word on the front and everything else related to it such as definitions, case and synonyms on the back.

Cultivation of a scholarly, effective vocabulary goes well beyond the SATs and even the college years. It is a lifelong process.

Linda Ramos is associated with Full Student Services (FSS) which provides word processing and research assistance to college students.

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As a Board member you will have an opportunity to review, implement, and evaluate the policies, services, and facilities of the Student Union.

Applications are available at the information desk.

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UCF this WEEK

wednesday 18
- SG elections 10 a.m. to 7 p.m.
- AASU Market Day, Student Union, South Plaza, 10 a.m. to 2 p.m.
- Java Jamz, Student Union, West Plaza, 7 p.m.

thursday 19
- Black History Month, Closing Ceremony, Student Union, South Plaza
- Jazz Fest with James Moody, Visual Arts Building, 6 p.m.

friday 20
- spring break--no classes

saturday 21
- spring break--no classes

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Washington D.C. internship seminar set for Feb. 18

Diana Imanuel, Senior Program Coordinator for The Washington Center for Internships and Academic Seminars, will be visiting UCF on Feb. 18 from 2 p.m.-4 p.m. in the Student Union (Key West, Room 218D), to speak to students about internship and scholarship opportunities in Washington, D.C. for academic credit available through The Washington Center's Internship Program.

Since it was founded in 1975, The Washington Center's program provides a unique educational opportunity available to students of all disciplines/majors to experience Washington, D.C.'s professional, cultural, and social environment while interning in various public and private sector organizations in the city.

Examples of internship placements include, but are not limited to, the White House, Congressional Offices, Departments of Commerce, Justice, Labor, Defense, and State, Chemical Manufacturer's Association, National Institute for Health, Smithsonian Institute, American Red Cross, FBI.

Students have the opportunity to gain real-world experience and an inside perspective to help them explore and shape their futures as well as a better understanding of their role and responsibilities as citizens.

Why an internship?

In today's highly competitive job environment, companies are looking to hire employees who have demonstrated experience and exhibited excellence in the workplace. Internships are an excellent way to gain this experience.

But an internship affords you much more than just getting a job. An internship gives you the opportunity to "test drive" a career. It can give you the opportunity to earn extra academic credit. It allows you to see from the inside; to see if a career is right for you! It can also be an excellent way to network and develop mentoring relationships.

An internship is a wise choice for everyone — from all majors! Why Washington, D.C.?

Washington, D.C. is a city unique in its status as a national and international capital. It provides resources and opportunities unavailable elsewhere. It offers opportunities far beyond the scope of the political/governmental realm. Home to thousands of major corporations, embassies and organizations, the Washington area offers countless opportunities in the areas of media, the arts, education, business, science, international affairs and more.

Why the Washington Center?

The Washington Center Experience combines real-world work experience with academic learning in a unique environment which fosters success and achievement among future leaders. We believe that by combining instructional with experiential learning, we are able to provide you with the most complete educational opportunity available. The Washington Center has contacts with literally thousands of possible placement sites, and we seek to find you the best possible internship to meet your goals. You indicate where you want to intern and we work with you to accommodate your requests!

The Washington Center's Unique Format:

- Financial assistance available — The State of Florida Legislature provides nine $2,000 scholarships for the University of Central Florida participants (first come, first serve basis).
- Intern 4 1/2 days a week
- One academic term (15 week semester/10 week summer)
- Academic credit awarded by UCF (up to 15 credits)
- Presidential Lecture Series (lectures by distinguished government and business leaders)
- Congressional Breakfast Series (informal, off the cuff, breakfast meetings with Congress members)
- Academic course held once a week
- Network with thousands of D.C.-based TWC Alumni
- Housing provided.

The deadline for a summer internship is March 14.

For information, please contact The Washington Center's campus liaison, Dr. Allyn Stearman, Director of the Honors Program at 823-2076.

SARC to remain open for 24 hours

The Student Academic Resource Center (SARC) will be open 24 hours a day through 5 p.m. on Feb. 20.

SARC will also be open after spring break from 8 a.m., March 2 through midnight March 8.

When you're preparing for mid-term exams and assignments, choose one of UCF's most preferred study places.

While you are at SARC, you can:
- Study in an academic setting
- Meet with your study group
- Attend group study sessions
- Prepare papers and reports
- Get tutoring (please check our schedule for tutoring hours)
- Access your e-mail
- Access vital information on our "Information Kiosk"

For information, call 823-5130.
February 18, 1998

From PAGE 24

shots and adding four turnovers. Bria shuffled the lineup in the second half, which included the benching of Davis for the first 14 minutes of the period. The coach went with reserves Kelli Ely, LaDonna Larry, and Nancy Richter along with starters Chasity McClendon and Kate Fetzek and the Knights began to produce offensively in the second half, shooting 50 percent from the field.

Trailing 41-36 with 15:13 left, UCF went on a 13-2 run to give itself a 49-43 lead with less than eight minutes remaining. Richter along with starters Chasity McClendon and Kate Fetzek and the Knights began to produce defensively in the second half, shooting 50 percent from the field.

"Those five seemed to really work well together," Bria said. "You can also throw Stacey (DeVeaux) in that group. When you have Chat (McClendon) or Stacey as a single post player and four guards it is tough for other teams to defend against it. They can all shoot the three and they can all penetrate on you. We've gone to that quite a few times and won with it."

McClendon led the group by scoring 12 of her team-high 16 points in the second half along with grabbing six rebounds, many of them key defensive rebounds late in the game. "I told the team to get in there and keep them off the boards and did she ever," Bria said. Fetzek added 15 points, four assists and three steals. DeVeaux had 10 points and seven rebounds. Reserves Ely, Richter and Larry combined for 21 points and 13 rebounds.

UCF, the No. 3 seed for the conference tournament behind No. 19 Florida International and Campbell if the season ended today, must stay ahead of No. 4 seed Jacksonville State (12-11, 8-5) to avoid a possible meeting with FIU in the second round, Bria said. "Being the second seed is better, because it puts you in the opposite bracket of FIU, where if it's possible that you don't play them until the third game," Bria said. "That's if they don't get knocked off. Anybody can beat anybody in the conference tournament."

The Knights travel to Miami on Feb. 23 for a rematch with FIU, who won in Orlando, 81-61, on Jan. 29. FIU point guard Dalma Ivanji helped the Panthers control that game by dishing out a career-high 17 assists.

"We will look to dictate the tempo a little more, because I don't think we pressed them enough here," Bria said. "They are very good in a half-court offense, so if we press at least we can get the ball out of Ivanji's hands."

Following the game with FIU, UCF returns home to play the College of Charleston (Feb. 26) and Campbell (Feb. 28) in the season finale. Campbell is fighting with UCF for the No. 2 seed in the conference tournament, which could be decided in that last game.

"They are all important now," Bria said. "It is now neck-and-neck and I feel that we really have to take care of business at home.
Knights are suddenly contenders for TAAC championship

From PAGE 24 -

lowlight of Speraw’s tenure, but he had a legitimate excuse. With the inexperience of eight first-year players, including six freshmen, and the team’s leading scorer being a streaky three-point shooter in Harry Kennedy, the Knights were terribly inconsistent.

But hope arose in the form of Minnesota transfer Mark Jones and Georgia Tech transfer Bucky Hodge. Jones, who was thought to be a prototype NBA guard who left the Golden Gophers because of a lack of playing time (he was playing behind current pro Bobby Jackson), would bring an immediate improvement at point guard. Jones and second-leading scorer Brandon Traina wasn’t enough to beat Michigan, Notre Dame, Alabama and Maryland within a few points earlier this year. They were supposed to be way out of the Knights’ class. They were the kind of team UCF hasn’t been able to beat all season.

The 86-83 victory over FIU was epic. Both teams held leads and made spectacular plays before a UCF Arena crowd of over 1,500 cheered like an actual Division I crowd should. I could hardly hear myself think, which is a good thing at times. I kept telling anyone who could lip read, “This is nice.”

It felt like Daunte Culpepper (against Nebraska, O.K., not that big). It felt like these young Knights had turned the corner. They had shown the heart I thought they lacked.

I asked Athletic Director Steve Sloan after the game if D’Quarius Stewart’s game-winning three-pointer had saved Speraw’s job.

“His job was never in question,” he replied with a large grin.

“Maybe I had jumped on the get-rid-of-Speraw bandwagon a little too quickly, but I needed more proof,” I said.

“Then came the game at Seton Hall. Down 14 points in the second half, UCF went on a 36-12 run thanks to clutch shooting, defense and Traina’s career-best (I still can’t believe this number) 37 points. The Knights had gone from a losing team at 9-10 to clinching a winning record with at least three games left to play. That’s a winning season as in just the school’s second such chemistry year since 1984, which have both been under Speraw’s guidance.

Damn, I think I’m even ready to give Speraw a contract extension after hearing that.

So what’s the moral here? Perhaps that you and I should butt out and let the professionals do their jobs? Nope. The next time the team loses critical as ever. But if the Knights win the TAAC title this year, which would be Speraw’s third in six years, all those who doubted him and the team, and I include myself in that category, owe them all a very big apology.

If they don’t win the championship, we win — we win the school and the team. You’re spoiling the mood here.

Kirk Speraw may be turning the program around with a five-game win streak.

FUTURE file photo

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If they don’t win the championship, we win — we win the school and the team. You’re spoiling the mood here.
Offensive problems continue for baseball team

By JEFF CASE
Staff Writer

UCF coach Jay Bergman may have seen the Florida Marlins Tournament Feb. 13-15 as a chance to redeem his team's woeful eight-run performance at the Olive Garden Classic the week prior.

After his team was outscored, 17-6, and out-hit, 31-11, by Santa Clara, Washington and Oregon State, Bergman saw no value in his squad's performance.

"We were just not scoring any runs, plain and simple," said Bergman.

"It was a disaster. We put too much pressure on our pitching staff this weekend to go out and try to pitch a perfect game."

UCF opened the tournament by losing, 2-0, to Santa Clara on Feb. 14. The game, which was scheduled as a night game on Feb. 13, was rained out and rescheduled for the morning of Feb. 14. The Knights' performance looked sloppily as they were out-hit, 8-1. UCF's lone hit came off a Will Cowd single in the top of the eighth inning. Both teams struggled to drive in runners, as SC left six runners on base, while UCF had seven men LOB. Standout hitters Todd Bethorn and Pat Williamson went a combined 0-5 with no RBIs.

Troy Satterfield (0-1) pitched five innings in the SC game, giving up five hits and two runs, both of which came in the bottom of the fourth inning. Kevin Gordon (1-1), who relieved Satterfield in the top of the fifth, struck out four Broncos over his three innings of work.

UCF has success early against Washington in the night game on Feb. 14, but fell 8-4. In the third inning, rightfielder David Gies had an RBI single to drive in a run that was the first time UCF had led through the top of the eighth inning. Both teams struggled to drive in runners, as SC left six runners on base, while UCF had seven men LOB. Standout hitters Todd Bethorn and Pat Williamson went a combined 0-5 with no RBIs.

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February 18, 1998

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UCF shows heart in comeback win at Stetson

By TONY MEJIA
Staff Writer

Behind a career-best 37 points from junior forward Brad Traina, UCF came back from a 14-point, second-half deficit to earn its fifth-consecutive victory, an 88-84 decision over Stetson on Feb. 14.

Traina scored his career-high points off of 10 of 14 scoring from the field, including four of seven on three-pointers and 13 of 13 from the free-throw line. The bulk of his scoring in the second half, where he had 26 of the Knights' 51 points, Traina, who has averaged 21 points during the team's winning streak, also led the team in rebounding with six. "He's a tremendous worker," Coach Kirk Speraw said. "Brad works awfully hard and stays after practice shooting all of the time. It obviously has really helped him the last couple of weeks."

The Knights used a 26-12 run to take the team from down 55-41 with 14:39 to play up 77-67 with 2:32 left. UCF's defense limited the Hatters, who lost after leading at halftime for the first time all season, to 42 percent second-half shooting. The victory clinched the team's second winning season in five years under Speraw. The last time UCF (14-10, 9-5) had a winning season was the 1993-94 team that went on to win the TAAC tournament championship.

Senior Mark Jones pitched in 20 points, but he hit only five of 10 from the free-throw line. Jones said the Knights struggled offensively to start the second half. Down 45-37 at halftime, UCF scored only four points in the first five minutes of the half. "I know I wasn't scoring well, so you have to find other ways to get the job done," Jones said. "We started pressing them in the second half, and that's what keyed our attack. It gave us our confidence back and got us easy shots. That was the game's biggest key."

The Knights will finish the regular season at Campbell Feb. 19 and the College of Charleston Feb. 21. UCF will likely be the No. 4 seed in the TAAC Tournament in Charleston, S.C., Feb. 26-28. The Knights will play either Centenary, Sanford or Stetson in the first round.

Women beat GSU, 73-69, to clinch winning season

By BRANT PATRICK PARSONS
Staff Writer

The game may not have been pretty to watch, but the result suited women's basketball coach Lynn Bria just fine. UCF defeated Georgia State (11-9, 7-5), 73-69, in a sloppy-played game at the UCF Arena on Feb. 14.

In a contest featuring two of the top teams in the TAAC, the Knights and Panthers combined to shoot less than 41 percent from the floor, committed 49 turnovers and were called for 41 personal fouls. "It was an ugly win, but we are not going to give it back," Bria said.

UCF's victory secured a winning record for four games left in the regular season. The last time the team clinched a winning mark this early was 1984-85, when it finished 20-10.

The Knights, who have been members of the Trans America Athletic Conference since 1992, have had only one winning season over the past six years (15-14 record in 1993-94 with three wins coming in the conference tournament).

Coming off a 110-61 rout over No. 8 Florida on Feb. 10, UCF struggled with inconsistent play in the first half. The Knights trailed only 30-27 at halftime despite shooting 29 percent from the field and having 11 turnovers. Leading scorer Chariya Davis missed the most, hitting only one of five.

Photo by MIKE MARSHALL
Junior guard Kate Fetzek had 15 points and five assists in the win over Georgia State.

Winning streak is making me believe in Speraw

By DEREK GONSOULIN
Sports editor

One of the tougher parts of college sports is the extreme stress of the season. In men's basketball coach Kirk Speraw's past four seasons at UCF, the losses have outweighed the wins. The team coming off a three-game home losing streak and about to go drop to 9-10 after game at Florida International a few days later, the calls for Speraw's head came.

One alum who walked up to me after the 68-64 loss to Campbell on Jan. 24, that third-straight loss at home, and was about as blunt as a Davin Cranberry dunk: "Let the citizens of Orlando know Speraw's not pleased. Crud, but at the time I shared my view. Since the 1993-94 team's 21-7 record clinched a TAAC conference title in its first season, Speraw's clubs have been a less than inspiring 29-54 leading up to this year. Even the 1996-97 conference championship came off an 8-18 regular season and with the No. 1 seeded team, Florida International, being the final team (Florida Atlantic, which the Knights beat in the championship game). The top team that season didn't even play in the tournament in College of Charleston (which made the NCAA tournament as an at large team that year) because they hadn't been in the league long enough to be eligible for the conference tournament.

Last year's 7-19 record was the