Central Florida Future, October 21, 1998
10-21-1998

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Judicial council declares ballot invalid

By SHELLEY WILSON
Staff Writer

When students went to vote for the run-off elections last week, some students might have been surprised they weren't just voting for candidates.

Two amendments and two referendums were also on the ballot for students to vote. How and why they were put on the ballot was a call ultimately made by the Chief Justice Mike Shulley, and the Judicial Council. This decision was made the day before the run-off elections took place.

Three amendments and two referendums were passed by the Senate on Sept. 3. Amendments one and two were placed on the ballot but number three was not. They were not on the regular elections ballot due to the fact that they had not been advertised two weeks prior to the regular elections as required by senate statutes. They were, however, advertised during the fourth week of September meeting the two-week requirement for the run-off elections.

The new Elections Commissioner, Cheryl Fox, ruled not to put them on the regular elections ballot and the Judicial Council concurred with her. They stated that the ballot was not invalid in the regular elections. Therefore there would not be anything added to the ballot in the run-offs.

On Oct. 5, a Special Act introduced by the Senate and E&A Committees required the Student Government Elections Commission, as a whole, place all of the constitutional amendments and referendums on the Fall '98 Student Senate General Election run-off Ballot. This Act was passed by acclamation from the Senate by Oct. 8.

The Special Act stated, "The Student Senate is granted the power under Article II, Section 5, Subsection 1, to enact, by majority vote, special acts requiring action by individuals or groups responsible to Student Government. Under this the Constitution granted the Senate the power to..."

See NEW, Page 6

UCF film department hires known director

By TODD MCFILIKER
Staff Writer

The UCF Film Department has hired a new visiting associate professor, Bruce E. Weiss.

Weiss has worked as a tenured professor at two other universities, as well as running "Weiss Productions" film making for 20 years. Weiss said he came to UCF with the idea of turning his teaching into a more tenured track position. He has experience in producing TV commercials in New York, Los Angeles and Cincinnati.

"I don't just teach the theory, I teach what I've done and what I am still doing," Weiss said.

Weiss attended Boston University for film, where he studied under Professor Robert Jones. They formed a friendly professional relationship and stayed in touch through the years. After working together in Hollywood, Jones became a professor of film animation and is currently UCF's Chair of the Film Department.

Weiss was producing and directing a new TV series in Las Vegas when Jones contacted him.

"We worked together in L.A., and I know that he is a great filmmaker, a great teacher, and a great guy," said Jones. "It's a real thrill for UCF to get someone of Bruce's caliber to work here."

"This place can be one fantastic film school, and I came here to help make that happen," Weiss said.

"The students are fabulous because it's a small enough program to get to personally know and work with each student."

"If we settle down into the work, this department should be one of the top five film schools in the country."

The students are eager to work with Weiss.

"I think that it is important for us as students to be exposed to new perspectives, such as Professor Weiss' New York style," said UCF film major, Jessica Fainter.

"Our experience of working with him will be both inspirational and instructional," said film major Joe Granato.

The Florida sun is quite a change for Weiss. For two years, he worked weekends and nights driving a cab in New York City to finance an independent film project. It was a

Photo by Kevin Calhoun
Associate Professor Bruce Weiss came to UCF's film school after 20 years as a filmmaker.

See UCF PROFESSOR, Page 4

New program gets tough on campus substance problem

By GWEN R. RHODES
Assistant News Editor

The UCF Police Department will begin a Substance Abuse Prevention, Education and Enforcement Program in January, designed to educate the UCF community about the use of alcohol and other substances and the penalties that can result from their abuse.

Crime Prevention Police Officer Jeannette Emmet said UCF's Crime Prevention Unit and peer educators have been providing alcohol education and prevention programs on campuses for many years. The SAPIE program will help add to the police department's arsenal in addressing the ongoing problem at UCF.

"We try to help [students] get the most out of this time of their lives without killing themselves," she said. "We teach them the symptoms of alcohol overdose and how not to get busted and what to do if you do get busted."

A 1997 survey of college administrators compiled by Dr. David S. Anderson of George Mason University and Dr. Angelo F. Gadealet of West Chester University revealed "administrators believe alcohol abuse is responsible for a large proportion of violence, personal injury, acquaintance rape and property damage on their campuses."

College administrators also say there has been increased use of tobacco products, marijuana and drugs, according to the survey. Police Officer Jerry Emmet came up with the idea for the SAPIE program after noticing the high number of DUIs and substance abuse problems on the UCF campus.

Jerry Emmet, an 18-year law enforcement...
Some fright at Moss Park

By SHELLEY WILSON
Staff Writer

If you're looking for something to do the Saturday before Halloween, Moss Park and Volunteer UCF together have put together the Haunted Woods Program.

Last August, the recreation specialist for Moss Park, Cynthia Meketa, contacted the UCF Volunteer Office looking for volunteers for a program that Moss Park would be conducting for Halloween. Veronica Tasser is the director for VUCF and was interested in seeing how they could be involved. Those chosen Haunted Woods for Moss Park for October because it was the last great project for students to be involved in for Halloween.

According to Tasser the volunteer turnout has been very good.

"So far we have 10 plus groups signed up which is amazing because each group is a group of 12 to 15 students," Tasser said. "On top of that we have students walking in the office and inquiring about the project.

During the event, visitors can expect children's activities, food and a hayride. Tickets will be sold up front for the hayride. There will be a contest for the best dressed costume and free candy will be given away. The UCF volunteers play a crucial role at this event. The biggest feature of the night -- the haunted hayride."

"We will have five trailers loaded with hay bails for people to sit on that will be pulled by a hay truck," Meketa said. "There's a chaperone on the back in case they are needed for anything. The trail is a mile long loop and the skits are all along the loop for people on the trailer to view."

"A student asked me if it was a performance but it's actually more like a scene that will be witnessed as visitors go by," Meketa said.

There will be 15 or more scenes during the hayride, which according to Meketa, can be scary for young children to watch.

"People will also be walking by to simply enjoy the trail or to get out. It is family oriented but we don't say to the volunteers to tone down the scariness of their scene. We do tell them that it is not for children or for anything. The trail is free. All the volunteers have been very good.

"They all had they that I didn't that was little piece of paper," he said. "Sometimes I was more qualified, but they had more education than me..."

Jerry Emert said he knew he couldn't work in the field, even as a supervisor; forever. He knew he had to make a plan and decided he wanted to run his own company.

"There was a time when I would have just said I have enough experience. I can start my own company. No problems," he realized that he needed some business experience to go with the work experience, he explained. "I figure that I need that degree...or at least, more advanced education."

This past summer, the 40-year-old Schwimmer became what he figured was "the world's oldest freshman" when he enrolled at UCF as a business major.

He said he has met lots of students in his age category and is glad to have the opportunity to study and work toward a degree. He said however, that he's not sure he'll ever finish the degree. He just wants to get some knowledge.

Scheffler said he has been trying to instill a greater love for learning in his children, who are in tenth and eleventh grade. He said he knew he could have gone a lot further as a professional if he had chosen college over work.

"My oldest son says he's going to go to SCC and see if he likes college before he tries to enroll in a 'real school,'" he noted. "The other one...I don't know about him. He sounds like I did at that age. He keeps saying he's not going to even try college. And he just doesn't understand why I'm doing what I am.

He said the best he can do is hope that both his sons learn from his mistakes. His wife, who has a degree in counseling, is a flight attendant.

"She makes more money doing that than she did with her degree," he said. "I'm afraid the kids see that and they put two and two together. In this case two and two is all four.

He said he will work at his own pace and take classes around his work schedule for as long as he can back it up until he gets enough of what he thinks he needs to run the company he has been working toward.

"I just want to be able to do a good job," he said. "Maybe I'll keep working toward the degree. I'll see what I can hack."
By AMBER FELDMAN
Staff Writer

In celebration of Hispanic Awareness Month, the Hispanic American Student Association held its annual art exhibit reception on Oct. 9 in the Library lobby. This year’s exhibit, on display through Oct. 31, features eight paintings in a collection titled “Seven Women and a Cat” by Arturo Correa. Correa is from Valencia, Venezuela, and came to the United States to study art. He holds a Bachelor of Fine Arts degree from UCF and also a Master of Arts from New York University. His paintings have been featured at New York University, Orlando City Hall and Galeria Universitaria Braulio Salazar in Venezuela.

His expressionistic works are designed to show the difference between physical and spiritual elements. He is a resident of Venezuela and returned to Orlando for the presentation. The reception began with opening remarks from HASA advisor Joaquin Gonzalez-Marti and HASA President Crystal Rozanski. It was followed by a musical interpretation by Yahaira Maldonado, a UCF student and member of HASA. The art exhibit, among other HASA activities, is sponsored by the Student Government Association and aided by the Office of Multicultural Student Services. Insider, assistant director of MSS, welcomed the audience and artist and explained the position of the MSS in assisting with these activities.

"Having Arturo here reminds me of the many talents of the multicultural students and that it is evident for students that if you set your goals and work really hard, you can achieve them and your dreams can come true," Ford said.

Ford was followed by faculty members Dr. Eladio Schurron and Professor Noma Lee Garcia. Schurron, a guitarist, and Garcia, a flutist, played two selections from “The Birth of Tango” by Astor Piazzolla, an Argentinean composer.

Correa spoke next, expressing his views on his work while showing appreciation to UCF.

"The University of Central Florida means a lot to me...this is my way to say thanks," Correa said. "Without (his professors) this dream that I have to continue would not have been possible."

Correa was given an award, presented by Rozanski, on behalf of HASA. Rozanski also presented certificates of appreciation to Barry Baker, Director of the UCF Library, Dr. Chang Lee, William Felder and Magaly Vilat, Correa’s mother. All helped HASA provide the art exhibit and reception.

Rozanski said the annual art exhibit is one of the most important events of the year.

"Most cultural events are only attended by those particular ethnic groups," she said. "This exhibit makes it easier for non-Hispanic students to see and appreciate a tiny but extremely important part of Hispanic culture."

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**INFORMATION DAY**

**BS/MS/Ph.D GRADUATES**

Bring copies of your resume.

**DATE:** Wednesday, October 28, 1998

**TIME:** 11am-3pm

**LOCATION:** Student Union Key West 216A

**DRESS:** Casual

**DISCIPLINES:** Computer Engineer

Computer Science

Engineering

MIS

Technical/General Sales

We give recent graduates the tools, the support and the resources they need to explore ideas.

We're pushing this company to the 8th degree. And you can take us there.

**VISIT** www.csbiblio.ibm.com

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October 21, 1998

www.uchfuture.com

Central Florida Future • 3
Earl Woods speaks to students, parents

By SARAH SEKULA
Staff Writer

"How many people can say they haven’t told a lie in the last week?" Earl Woods asked an audience of parents and students on Oct. 9. A few raised their hands. Woods jokingly responded, "That’s the second lie you told this week.

Telling the truth, Woods says, makes life easier and is a good quality for parents to teach their children. Truth is important in developing a relationship between people, he said. This is the reason he has a special bond with his son, professional golfer Tiger Woods, an Orlando resident.

"We developed a bond of trust early on," said Earl Woods, who spoke at the Student Union to kick off Family Weekend 1998. He talked about truth, trust and respect, and the different world would be if Hitler’s parents had done a better job.

"I consider parenting and the family to be the single most important institution in the United States," Woods said. "Think how much different this world would be if Hitler’s parents had done a better job."

In addition to parenting, Woods spoke about life in general, saying, "There’s no tomorrow, no yesterday. There is only now." He believes people should live life in increments of one day at a time.

"Maximize each and every day so that you can enjoy it to the fullest," Woods said.

When I wake up tomorrow, I’m gonna have 24 more hours of fun," he said.

Many parents and students were inspired after listening to Woods. "I enjoyed it," graduate student, Jennifer Boyce said. "I think it is an important topic and refreshing to hear about."

Junior William Zurque was equally impressed. "It inspires you to be a good parent someday," Zurque said.

The project will involve conducting three studies, interviewing manufacturing employees and suppliers, and developing recommendations to improve the preventative maintenance program of our Orlando plant.

The successful candidate will receive $9,00 per hour and will be required to work 15-20 hours per week.

Interested candidates should sign up at the Career Services Office for our November 12 interview schedule.
The results of the 1998 Senate elections:

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New act places ballot power in students' hands

From PAGE 1

to establish a means through which the Student Body can actively participate in the formulation of policies affecting the students of UCF."

During the term, the Senate can pass an act to involve students to participate in an activity that involves the students. This Act required the placement of the proposed Amendments and Referendums on the ballot which superseded all other subordinate statutes or interpretations by the Chief Elections Commissioner. The Senate required further concurrence from the Student Body President, Jason Murphy. Murphy serves as the Chief Advisor to the Elections Commission and did concur with the Senate for this Act. "I want to give students their chance to vote and I wanted to put those on the ballot first," Murphy said. "However my main concern was the elections and how they were run." A Judicial hearing called by the Chief Election Commission was held on Monday, Oct. 12 to discuss putting the proposed amendments and referendums on the ballot.

The Judicial Council heard from the Elections Commission on the numbers that would be voting during the run-offs. According to the commission, there are only three seats in two colleges which would mean that all of the other students in the other colleges would not get a chance to vote on the amendments and referendums. Senate President Richard Maxwell, told the Judicial Council, "Those students having a chance to vote would be better than students not having a chance to vote.

A Judicial hearing called by the Chief Election Commission was held on Monday, Oct. 12 to discuss putting the proposed amendments and referendums on the ballot. The Council found that the Special Act was unconstitutional because of the direct conflict it had in the Constitution. The Council did determine that the Senate was fulfilling their responsibility by Section 5-1 to establish means through which students can participate... Therefore, Amendments one and two, and Referendums three and two were placed on the run-off ballot. Amendment three was excluded because it's wording was inaccurately advertised and was not the exact wording that had been passed by the Senate. These rules were outlined by the Attorney General. Shane Gaines, Chief Judicial Hearing and the Statement of Decision was made by the Council, "It is in the best interest of the Student Body that all three branches of government work together in assuring the smooth completion of the elections and work together for a positive future."
By AMBER FELDMAN
Staff Writer

UCF-Brevard is co-sponsoring WATCH (Walk Along The Coastal Highway), organized to increase awareness and funds for education, research and equipment for the visually impaired.

John Cunningham, a UCF-Brevard alumnus, founded the project with the desire to help the visually impaired. Cunningham, who earned a psychology degree in May, and his younger brother, Mark, both are blind from a hereditary condition called Leber's Optic Atrophy. This condition is passed from the father and generally affects males, ages 20-30. Cunningham's vision was reduced to perception of light and shadows when he was in his late teens.

In January, Cunningham approached Karen Bray, director of Campus Life for UCF-Brevard, to express his idea of a walk-a-thon. Cunningham originally set his goal high.

"He wanted to walk from Miami to New York City," Bray said.

Bray, a member of the Lions Club which also sponsors the event, put Cunningham in contact with the Lions. After some discussion, members of different Lions groups decided to co-sponsor the event.

"This project has been well received by the jurisdictions that we'll travel through," Meguiar said. "All of the police have been super and cooperative."

The walk will begin at James H. Nance Park in Indiantown on A1A at 7 a.m. on Oct. 24. Cunningham should arrive at his destination, the McDonalds at 8780 Astronaut Blvd. in Cape Canaveral, around 4 p.m. The walk totals 21.7 miles.

Meguiar hopes WATCH will become an annual event.

"John wants to do that because he feels very strongly about raising funds for the Brevard County area," she said.

Bray said 100 percent of the funds raised will be used for sight awareness programs.

"We are only allowed to use the money that we raise for community sight projects," Bray said.

Bray said Lions clubs receive calls from people requesting aid for eye exams, glasses, etc. The Lions research each candidate's situation and assure legitimacy. The organization sends approved people to area doctors who have arrangements with the Lions. Generally, the doctor's office will give a discount and the Lions pay the bill.

Cunningham will have police escorts throughout his walk. Members of the Brevard Lions groups will alternate and walk with him. One of the sponsors, Virginia Construction, is donating a large banner to be carried in front of the procession. Meguiar encouraged volunteers to help carry the banner along the way.

"Since this is the first time this is going to occur in Brevard County, I'm hoping that people will come out and support John," Meguiar said.

For information, contact Meguiar at (407) 783-3104.
By JODI MAILANDER FARRELL
College Press Exchange

MIAMI - Emalia Jean-Jacques cares for patients in a North Miami nursing home. The days are long and the pay is low. Life, she dreams, will be different for her 16-year-old daughter.

That's why she put aside her suspicions last month and gave permission to a Texas-based company to make withdrawals from her bank account worth a total of $783.

In exchange, College Financial Aid Services of America "guaranteed" it could find at least $2,500 in assistance for Sandy Jean-Jacques, a junior at North Miami High.

The company also said it would recommend ways to increase Sandy's eligibility for aid and negotiate with colleges for more money on her behalf.

What Jean-Jacques and other South Florida parents who signed similar contracts didn't realize: Many of the services promised are already available for free in local high schools and no one can "guarantee" financial aid.

The Federal Trade Commission, which pursues unscrupulous businesses, warns parents and students that a "guarantee" for scholarships and aid in exchange for money is the first sign of a possible scam.

"Every year, especially around this time, we try to put out consumer brochures with tips because of these scams," said Brenda Mack, a spokeswoman for the FTC in Washington, D.C.

"No one can guarantee that they'll get you a grant or scholarship," the FTC advises. This is the season for financial aid services to fill students' mailboxes because many high school seniors are applying now for scholarships and aid.

After hearing about College Financial Aid Services of America, the Florida attorney general's office opened an investigation into the company, which has been the subject of at least a dozen complaints in Florida and Texas.

One St. Petersburg family fought and won back its $783 after it received nothing but a sheet of paper last year listing what their daughter should be eligible to receive in aid from the federal government.

"I learned a valuable lesson from it," said John York, who had the Pinellas County Consumer Protection Office negotiate with the company for a refund. "The best thing we could have done is walked out and not done it!"

But the Jean-Jacques family was flattered by a letter from the company. It said Sandy had been "selected," and that if her parents wanted her to get a college education, they should make it a priority to meet with the company.

"I was excited," said Sandy, who pleaded with her mother to call the service's toll-free number.

The mother and daughter were among at least 100 Miami-Dade families who heard the company's sales pitch at meetings held Sept. 19 and 20 at the Holiday Inn, 6658 W. 28th Ave. in Hialeah.

The company hosted similar meetings in Broward County earlier this year and in 1997.

After several students came to them with questions about contracts their parents had signed, College Assistance Program (CAP) advisors in Dade high schools issued warnings to be wary of aid promises and to read the fine print.

"This is so sad," said Glenda Rose, a CAP advisor at North Miami High. "They don't need to pay for these things!"

Laurie Sutton, head of Broward high schools' BRACE program - Broward Advisors for Continuing Education - says she has stacked letters from College Financial Aid Services of America in a thick file marked "Beware."

Several BRACE advisors attended one of the company's meetings last year and grew alarmed after they learned it charged hundreds of dollars.

College Financial Aid Services of America considers itself the H&R Block for college assistance. The Grand Prairie, Texas, company says it offers help to consumers who don't have the time or confidence to sort out college financial planning.

The company's director of client relations, insisting he could not be quoted by name, said the company stands by its guarantee.

"If you've got a counselor saying you can't do that" (guarantee aid), "all that means is that they can't," he said. "We can."

The director went on to say that College Financial Aid Services of America has been a Texas corporation since 1996. But its principals - including President Steven L. Daughenbough - have been offering college financial aid services since 1986, he said. The company has its own Web site - www.cfaisa.com - and branch offices in Fort Lauderdale and Tampa.

The business reportedly has more than 30,000 student names in its database. But the director refused to release the names of people the company has helped. He also wouldn't provide statistics on how many refunds have been granted.

"It's in the single digits, it's a small percentage," he said. "But all of our information is confidential, completely confidential."

Consumer protection advocates say the company may not be violating the law because the contract doesn't promise $2,500 outright.

The contract states: "We guarantee our first year recommendations will demonstrate a minimum of $2,500 in financial aid."

The key words are "recommendations" and "demonstrate." They allow the company to produce possible sources of aid that could bring in $2,500. But applying for and obtaining the money is up to the student.

"I can't say it's a scam because we haven't charged them with anything," said Deborah Berry, a consumer protection investigator in Pinellas County who issued a consumer warning about College Financial Aid Services of America earlier this year.

"But it's just not beneficial. They're charging people for what they can do on their own."

So how do companies get students' home addresses?

Dade Schools Superintendent Roger Cuevas aims to find out. His son, Ryan, a senior at Killian High, has been inundated with letters from financial aid services.

Angered by what he calls "phony concepts," Cuevas has ordered his staff to investigate how companies obtain the addresses. He wants a clause written into contracts with outside companies that do business with the school system, forbidding them from selling mailing lists to other outsiders.

Cuevas says he throws away all of the letters. But other parents, desperate for college money, aren't so quick to dismiss.

Dade families who attended meetings with College Financial Aid Services of America were impressed. They watched a video about colleges and listened to speakers give "expert" advice. They were told only 25 percent of those in the room would be selected by the company.

After the group sessions, students and their parents met individually with sales representatives. Nobody mentioned money until then, said Jean-Jacques, the North Miami mother.

If they paid on the spot, the service would cost about $500, the parents were told. They also were offered weekly payment plans, with interest, totaling a maximum of $783 - more than the cost of a semester at Miami-Dade Community College and almost as much as for a semester at Miami.
By JENNIE JIANG
College Press Exchange

CHAMPAIGN, Ill. - Homecoming weekend at the University of Illinois at Champagne-Urbana ended on a violent note after a student was shot and killed Sunday during a party at an off-campus fraternity house.

Kevin Moore, 22, a senior majoring in engineering, was an innocent bystander who was in the wrong place at the wrong time, police said. Moore, an international student from Jamaica, was shot once in the head after a fight broke out between two other men at the party. Another student - a 20-year-old woman whose name has not been released - was injured. She was treated and released from a local hospital.

On Monday police arrested a man in connection with the incident. He is not a student, a spokesman for the Champaign Police Department said. Witnesses of the shooting said the gunman fled from the fraternity house before police arrived. The Omega Delta fraternity, in existence at the university for less than a year, was not sponsoring the event, fraternity members and police said. The party was reportedly a fund-raiser for a local boys and girls club.

"The party had nothing to do with Omega Delta," said one member who spoke under the condition of anonymity. "A party production crew asked to use our house to throw the party. We needed the money, so we voted on it and said OK."

"Most of our members weren't even there," he added.

Contact Moore fled out the fraternity house around 2:15 a.m. Police officers patrolling the area immediately headed to the house after hearing shots fired.

"Everyone was partying and getting the groove on," said Jake Murray, a senior communications major and columnist for The Daily Illini who was at the party. "The DJ stopped the music and said someone had pulled the fire alarm and that we would have to wait until the fire department arrived."

"Then it was like something hit the crowd. Everyone hit the floor. I heard one shot and then two more then and there was complete silence. I just got up and got out of there."

Jared Tharp, a sophomore and resident of the neighborhood Alpha Sigma Phi fraternity house, said he was at home awake when he heard five or six gunshots and people screaming.

"I went to the window and a ton of people were running," he said. "I heard someone yell 'That guy's got a gun,' and I saw a guy running down the street. It was out of control."

Jason Kaugman, a senior who lives in a nearby apartment complex overlooking the Omega Delta house, said he had stepped outside for a cigarette when he heard the commotion.

"I wasn't sure what was going on," he said. "I saw a big puddle of blood by the back door."

University Chancellor Michael Aiken called the shooting a "profound tragedy for the university to have a very promising life ended so prematurely and senselessly."
Down and out in Orlando

BY JASON HEIRONIMUS
Opinion Editor

Warning: those students under the age of 21 have no need to read this column for it contains much conversation about privileges which only those of age and older may legally enjoy. Basically, you shouldn’t be able to relate to anything in this column if you’re under age because it is illegal for you to read this column (in which case I have virtually guaranteed that you now MUST read this column).

As UCF students we enjoy a privilege that few college students are able to take advantage of. We have the access to many really cool bars in central Florida, namely Church Street Station. After Church Street you have other entertainment venues such as Pleasure Island and other Disney oriented drinking holes. We could realistically go to a different place every night of the week if we were complete alcoholics and had nothing better to do than drink ourselves silly. It is really quite ridiculous how spoiled we are.

But there are hazards when it comes to going downtown because it is just far enough away to require planning. A trip downtown that is completely unplanned has disaster written all over it. When going downtown you must have a plan of attack. This is most important when you go with a group of more than five people. Once you have more than five people than you are forced to deal with the buddy system. Remember when you were in second grade and you had a big field trip to the science center, everyone was assigned a buddy. You were then encouraged to hold hands with your significant other for the duration of the day. Well, ridiculous as this might seem the buddy system works. You don’t have to go as far as to hold hands with your buddy the entire night, but it is more like each person looks out for the other. This is extremely important when you are out with ten or twelve people, because just like second graders, it is nearly impossible to keep them all from wandering off. And then imagine the second graders with a few drinks in them. It’s like that old electric football game, you turn it on and all the game pieces immediately start to go off in their own direction, some even fall down.

In addition to the buddy system whomever is assigned to be the driver for the night must play the role of the teacher guiding her second graders through the dinosaur exhibit. They may want to touch and play with everything but the sober driver must be strong, swift, and agile. Once inside the science center it is inevitable that someone will get lost or lose the rest of the group. This calls for a quick thinker to be at the helm. In this situation one might have to rely on some of the students, I mean friends to help find the lost component. This is impossible than as Jake Blues once said, “..than you’re really up sh_t.” Once lost in the wilds of downtown a lost friend that is drunk enough to actually get lost is susceptible to almost anything. Everyone wants to have a good time when they go out, especially downtown, but not everyone is able to make intelligent decisions once they are out. The designated driver is not only responsible for getting the party safely home, but for keeping the party together, and sometimes that is the hardest part.
Thanks for the Knightly support

On behalf of all UCF Alumni, Boosters and fans, I just wanted to say a special Thank You to all the UCF students who have been supporting the football team by attending the games in the Citrus Bowl!

To see the increase of student support the last few years has been remarkable! Please, just wanted to let all the students know that all the Alumni are proud of your support at the football games, and for all those students who have never attended a game/mulligate party, you’re really missing out this year.

Go Knights!

Corey Mathias, UCF ’87
By CORBETT TRUBEY
Entertainment Editor

Halloween is a weird holiday, and this year there’s a lot of weird stuff to do. But not all the blood-gushing, ghost-haunting, scream-filled affairs going on can compare to one of the most unique offerings this month. Resurrection Tour ’98 is going to blow them all away with a musical multimedia gore fest that will leave everyone in stitches (but don’t take that literally).

Combining live theater, singing, and audience participation with a post-modern twist, Resurrection features the antics of a flaming clown manager (Scott Wells) who risks losing his job unless he can find some decent entertainment for the audience. His attempt at bringing people back from the dead is unsuccessful until he makes a deal with Mr. Deville (Tony LaBerta) and a host of decomposing rock stars take the stage. This insane plot is played out amidst wandering zombies and audience members who are killed off to “resurrect” the talent.

Being immersed in such whacked-out mayhem leaves no room for yawning or feigning interest. The show is packed full of energy from a talented cast of locals (a few from UCF) who are relentless in their pursuit to shock everyone. Wells, of course, steals the stage with a campy performance that tops his appearance last spring as the preacher in UCF’s The Best Little Whorehouse In Texas. His dim-witted assistant, Tuesday (Talora Michal), an unsuspecting magician (Dennis P. Forza, Jr.), and Mr. Deville all chip in hilarious twists to the brew.

But to leave out the REAL players of the show, the dead people, would be unfair. The musical interludes with the deceased John Lennon, Janis Joplin, Jim Morrison, and the special finale are not nearly as funny as the rest of the show but get marks for creativity. The rest of the cast, mostly comprised of...you guessed it, dead people, are the icing on this sick piece of cake. While not invading your personal space, the cranky crew gets down to “Thriller” during the intermission, something that’s almost worth the price of the admission alone.

Once again, Only Productions gets mad props for bringing another original creation to Orlando theater. Founded by UCF theater instructor J.J. Ruscella, Only has been putting on highly entertaining shows (Breeder, Sex, Drugs, and Rock And Roll) in a venue that would’ve never been considered one (Cairo nightclub). It’s a great breath of fresh air from the flashy, overpriced Broadway rejects that regularly breeze through town. Don’t even try to predict what these guys will do next.

For anyone who likes their severed limbs with a laugh, or anyone looking to be scared with a smile, Resurrection Tour ’98 is all that and a bag of bones.

Resurrection runs October 23, 24, 25, 30, and 31 at Cairo (22 S. Magnolia Ave.). Show starts promptly at 8 p.m. and student tickets are only $8.

“Hi, looking for some action? I’m awaiting all of your cannibalistic desires at Resurrection Tour ’98. Now go get me a band aid.”

“Special to the Future"
Icarus

Kamikaze

[Shadow Records]

I'm going to make a comparison here. It's between the recent Eddie Murphy flop Holy Man and Icarus' latest release, Kamikaze. What's similar about two such varied forms of entertainment, you might ask? As Holy Man worked a one-joke premise into the ground, so does Icarus kick around the same sort of tired techno over and over and over and over and over and... (reader smacks the reviewer in the face a few times). Thanks, man. I needed that. Holy Man worked a one-joke premise into the ground, so does Icarus kick around the same sort of tired techno over and over and over and over and over and... (reader smacks the reviewer in the face a few times). Thanks, man. I needed that.

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Chicken Eye

Dee Jay Punk-Roc

Chickenn Eye

[Independiente]

Ready for some interesting sound tracks and delectable food? Dee Jay Punk-Roc’s new CD offers just that. The cover opens up to introduce that interesting to say the least. On the inside of the cover are the song titles with catchy annotations about serving food, entertaining guests and a recipe to make Chicken Eye Pie that does not sound appetizing unless you like chicken fat and chicken eyes. The cover divulges a message quite different than that of the actual music on the CD. Although, the song titles were a little strange like: “The World is My Ashtray” and “Bad Husband,” the music was actually pretty decent. The very first song, “I Hate Everybody,” starts off with a woman talking in a voice that sounds like a cartoon trying to explain the dancing phenomenon. What it might remind you of is Speed Racer. Each song was extremely different from the next, you never got bored of listening to the samples of people’s voices or the electronically generated sounds. One of the best tracks was “No Meaning,” which starts off by introducing Dee Jay Punk-Roc that resembled a 1950’s television show, then threw down with phat vocals and a bass line that will get you grooving. The next song introduces with trumpet and vocals. The music was good, but the songs were kind of boring. Its hard to say how this particular music sounded but The Slackers have a recognizable sound that’s been heard before just not in this generation of music, maybe in the 40’s or 50’s. It would be mean to say that this type of music is outdated, because there might be someone out there that likes this style of music, but this reviewer could not get into the swing it. Of course, sitting on a beach sipping margaritas would help. The song, “No More Crying,” made that picture pop into the brain; it definitely had a reggae feel to it. The CD is comprised of nineteen songs: half sound like reggae, which were the better songs and the rest had a wanna-be Latin sound to them that wasn’t enjoyable. These guys deserve props for bringing so many talented individuals together but let’s hope the next CD will be more exciting.

-Mercedes McElmurry

The Slackers

The Question

[Hellcat Records]

The Slackers have a lot of talent in the group, with Victor Ruggiero doing vocals and piano, organ and percussion and Marcus Gardell on bass, T.J. Scanlon on guitar, Luis Zalluga on drums and percussion and Marq Lyn helping with vocals and David Hillyard on saxophone, Glen Pine on trombone and also doing vocals with Jeremy Muslim on trumpet and vocals. The music was good, but the songs were kind of boring. Its hard to say how this particular music sounded but The Slackers have a recognizable sound that’s been heard before just not in this generation of music, maybe in the 40’s or 50’s. It would be mean to say that this type of music is outdated, because there might be someone out there that likes this style of music, but this reviewer could not get into the swing it. Of course, sitting on a beach sipping margaritas would help. The song, “No More Crying,” made that picture pop into the brain; it definitely had a reggae feel to it. The CD is comprised of nineteen songs: half sound like reggae, which were the better songs and the rest had a wanna-be Latin sound to them that wasn’t enjoyable. These guys deserve props for bringing so many talented individuals together but let’s hope the next CD will be more exciting.

-Mercedes McElmurry

Calling All Knights

We need 5 responsible UCF students for part-time work in the university phonathon

Must be available Sun 1-4, Mon 6-9, and Wed 6-9

- Good Pay (start at $5.50 per hour)
- Student friendly hours (9-18 hours per week)
- Evenings Sunday - Thursday
- Close to Campus (Research Park)

For More Information
Call 249-4740

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Do you want to succeed?

Take a ride on the SAA Success Circuit

Get 4 sessions on business-related topics including:
- Interviewing/Transitions • Business Etiquette •
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- Each session is 25 minutes long, and then you rotate to the next session.

Wednesday, October 21st Student Union Room 218ABC&D
Registration begins @ 5:30 p.m./ 25 minute sessions from 6-8p.m.
For more info call (407) 823-3453

Presented by the Student Alumni Association
By VICKI DESORMIER
Staff Writer

Being a big fan of vicarious travel (for the most part, who can really afford to jet off to all those really great destinations of our dreams?) I was really disappointed in the travel site put together in Conde Nast magazine.

Epicurious Food (http://travel.epicurious.com) is a satisfactory site, but it could be a whole lot more.

If you're planning a weekend trip somewhere here in the southeast (your choices are pretty limited: Seaside and Key West, Florida and Savannah, Georgia) you can get some cursory information about your destination condensed from articles that have appeared in Conde Nast Traveler or one of its sister publications like Bride.

It's like going through the buffet line with someone on a diet filling your plate. You get a nibble of this and a nibble of that. Enough to know that it could probably be pretty good, but not even close enough to get a good taste of anything...and surely not enough to satisfy your hunger.

Epicurious whets your appetite for travel, but leaves you pretty dissatisfied in the end.

The site is really a simple one, with the clearly marked options easy to find and easy to navigate. You have no trouble finding information about a destination.

You want to go to Key West? Just click your way there. Once you're there you can read a few little tidbits about the place and click around a little to find this or that about it, including weather information and pictures of some of the destinations and exciting things to do.

Maybe the idea is to titillate, to get you away from your computer screen and on a plane to the location at hand, but for those of us who have classes, jobs and real lives to attend to, it's just not enough. The armchair traveler will be really disappointed.

In some sites the simple to navigate format with big buttons to push that get you from one screen to another (as well as from one exotic location to another) would be enough. In some sites such a characteristic would even be a grand selling point. But here just adds to the feeling of dullness...of mechanical boredom.

The site is just plain dull.

A sister site Epicurious Food (http://food.epicurious.com) uses that big button, bright screen approach to its advantage. You can jump from recipes to interesting tidbits about cooking to information about fine dining with a click of your mouse.

Been to a fine restaurant and loved a dish you want to recreate at home? Click. There's the recipe and some suggestions about cooking. Click. There's something about the restaurant.

Click. There are recipes for food of every taste and nutritional need. There's information about fine dining with a choice in exotic location to another) would be enough. In some sites such a characteristic would even be a grand selling point. Here just adds to the feeling of dullness...of mechanical boredom.

The food site is what the travel site should be.

There's an easy connection between the two sites so if you like food and you like travel (and what else is there in life when you're in a dream world anyhow?) you can get from here to there with the simple push of your mouse.

For those of us who only get to travel the world from our easy chairs with a keyboard plucked in our laps, the trip to Epicurious Travel was a pretty dull one. Epicurious Food did a lot to whet our appetites...but at least there are enough recipes there to do something about it.
Thirty relatives executive Jim O'Connor opened the City and County of Seattle in September, charging $100 for a five-day program encouraging patience and less aggressive language. However, in a Chicago Sun-Times story on the class, a Northwestern University professor pointed out that discouraging procrastination might create "a loss of linguistic vigor" and that Americans "insist on (talking) the way we like." 

*Rev. John Wayne "Punkin" Brown, Jr., died on Oct. 3 of a rattlesnake bite while ministering at the Rock House Holiness Church in northeast Alabama near Scottsboro. In a landmark book on snake-handling preachers in the South ("Salvation on Sand Mountain" by Dennis Covington), Brown was called the "madd monk," the one most "mired in... the blood lust of the patriarchs." His wife, Melinda, died in the same sinew three years ago at a church in Middlebury, Ky.

*In September, Norway's prime minister, Kjell Magne Bondevik, took three weeks' paid sick leave after his estranged wife, and else charged was a circus dwarf who allegedly helped the man and took pictures of the victim's dog. The regional health minister said she thought that was incorrect.

*Lawyer Johnnie Cochran, defending two Rottweilers for the last 15 years, the KEG waste dissection. When informed of the practice, the regional executive said, "How about I crush your skull with a rock, said, "How about I crush your skull with this rock?" and left. A half-hour later, a woman went to the store and timidly handed the郊区 police, the suspect (the woman's 17-year-old son) generally objected to soap operas.

*A 23-year-old Chinese stowaway survived a fall in sub-zero temperatures at an altitude of up to six miles. 

*In West Hartford, Conn., in August, renowned lawyer Johnnie Cochran, defending two Rottweilers for the last 15 years, the KEG waste dissection. When informed of the practice, the regional executive said, "How about I crush your skull with a rock, said, "How about I crush your skull with this rock?" and left. A half-hour later, a woman went to the store and timidly handed the郊区 police, the suspect (the woman's 17-year-old son) generally objected to soap operas.

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An exotic journey for your taste buds

By STEPHEN UNGER
Staff Writer

The Middle East isn’t just a region of the world where black gold comes from. The Middle East is actually the crossroads of world culture, and an area of the world where diverse flavors are mixed together. If Marco Polo went to the Orient and the Far East, he most certainly remembers traveling through the Middle East, experiencing foods that are most broadly influenced by the farthest corners of the world.

The Falafel Cafe, located right across from the UCF main entrance, behind Applebees, is a perfect place for anyone to discover the unknown wonders of the earth. For three years, owner Omar Dajani and his cafe have served up tasty and unique dishes for the UCF-area business life.

This is an opportunity for students to experience something different. The majority of the dishes at the Cafe are from the Mediterranean region of Middle East. That doesn’t mean there will be the usual pasta dishes from Mediterranean region of Middle East to Europe. Or, maybe he didn’t forget at all. Maybe Marco Polo loved the food so much that he had to get himself home before he ran up the tab on the Italian government’s traveling expenses.

Most dishes at the Falafel Cafe are from the vegetarian section, and the meal was just as scrumptious and satisfying as any filet mignon anywhere.

All the dishes are fresh, and most of them do not even need meat to taste good. I eat meat, but I decided to order the Falafel Lover from the vegetarian section, and the meal was just a great scrumptious and satisfying as any filet mignon anywhere.

If there’s any place that gives what you pay for then it’s the Falafel Cafe.

The main goal of the Falafel Cafe is to make sure that there will be something on the menu for everyone. They also intend to reach people’s appreciation for different foods. Their tasks shouldn’t be too difficult. The blue waters of the Mediterranean reflect a fine cuisine from the east that not too many Americans have become fully accustomed to. The challenge is for students to try something new at the Falafel Cafe, and learn a whole new way to end hunger.

Middle Eastern delights await at the Falafel Cafe.

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Middle Eastern delights await at the Falafel Cafe.

Special to the Future

UCFthis WEEK

Wednesday 21

AA Meeting, Health Resource Center, Trailer 617, 12:10 pm
Free public viewing of the Robinson Observatory, 7:30-10:30 p.m.

Friday 23

AA Meeting, Health Resource Center, Trailer 617, 12:10 pm
Heritage Day, Dress in your cultural heritage.
Play Our Town’8 p.m., UCF Theatre

Sunday 25

Central Florida Blood Bank Drive on campus, 10:30 a.m.-6 p.m. 849-6100 ext. 547

Monday 26

Early registration begins (Oct 26 thru Dec 4)

Tuesday 27
A good Slam in the face

By B. W. EARL
Staff Writer

While I've been thinking about how to write the review for Slam, the award-winning film that has gotten rave reviews from Cannes to Sundance, I've also been thinking about how this film could've been great. It definitely had the opportunity.

In the first ten minutes of the film, we find out more about Ray Joshua (Saul Williams) than we do in a full film about most of the protagonists in Hollywood pictures. We see Ray buy ice cream for the kids who had the misfortune to live in Dodge City, one of the more dangerous neighborhoods in Washington, D.C. He listens to their poetry. With a sincere smile and encouraging words for the children, Ray seems like a nice enough guy, the kind of guy who no one would mind having as their neighbor. Have I mentioned that he's a small time marijuana seller? Well, he is.

After a police intervention lands Ray in jail on a possession charge, the audience is given a brutally realistic depiction of the inner city prison system. Director Marc (The Party, Gang Bang: Incident at Little Rock) Levin, together with cinematographer (and Party co-director) Marc Benjamin, uses a cinema-verite, semi-documentary style of filming throughout the picture, but it's during the prison scenes that the low-resolution photography is utilized to its greatest effect. It's during this first half of the movie that most of the picture's most impressive moments take place.

There is one scene that is particularly galvanizing. When Ray hears the inmate in the next cell start to slam (a brainchild of performance and poetry that combines the former's emotion and the latter's fluidity), he joins in the action. For the next couple of minutes, the slam that ensues captures the viewer's full attention. The rapid-fire poetry and sincerity of it all is truly breathtaking. Afterwards, Ray and his neighbor shake hands through the metal bars. Then it's back to the distempering quiet of the prison, and all of the racing thoughts that can drive its inmates insane.

The overwhelming realism of the first hour of Slam is mostly due to the brave, lived-in performance by Saul Williams, whose only previous film appearance was in the similarly themed documentary SlamNation. It doesn't take long for you to forget that it's an actor playing a part. Williams brings a charisma and sensibility to Ray Joshua that brings the character to life. If the first half of Slam was so good, how could the movie miss?

In a way, I can't tell you; the loss of momentum after Ray's release is partially indescribable. What I can tell you is that the romance between Ray and the prison's writing instructor, Lauren Bells (Sonja Sohn), seems very contrived. There is no real reason for us to believe that this romance could happen. Both characters are well defined, with Sohn convincingly portraying Lauren as a strong-willed teacher who's buried some secrets. But when Ray and Lauren break out into passionate lovemaking after a slam session (which, if memory serves me right, was their first meeting out of prison), there's an aura of phoniness to the proceedings.

Another weakness lays with the gangs portrayed in the film. They're just too damn nice. I, for one, have never encountered a gang, but I would think it would take more than a poetry slam to stop a rivalry between two dissenting gangs. Yet that's exactly what happens when Ray bursts into slamming in the middle of simmering tension between the factions. In essence, the cinema-verite style seems realistic, but for this scene, it's muted reality, with the gangs shown as overly passive.

When the closing credits went up on this uneven, powerful yet flawed film, I remembered what Williams said in an interview with Entertainment Weekly: "I think of it more as a movement than a movie." Slam was halfway home, but it confined itself to familiar, overly friendly plotting.

So Slam wasn't a movement. But the sad thing is, it could've been. It should've been.

Saul Williams stars as Rayon Joshua, an aspiring poet, in Slam.
A long snooze through ‘Our Town’

By STACEY COPELAND
Staff Writer

“Our Town”. A play that has been called the Great American masterpiece. The Pulitzer Prize winning play that first appeared on America’s stages almost 60 years ago. A part of American dramatic heritage. A striking comment of America’s values and the meaning of life. Uhm...huh? They were talking about THIS play??

“Our Town” is the story of Miss Emily Webb, a young woman from Grovers Corners (aka Podunk) N.H. The play is reminiscent of a ‘coming-of-age’ story. The first act takes place in 1901 and portrays a ‘day-in-the-life’ of the ‘good people’ of Grovers Corners. We are taken along for a ride as the townspeople make breakfast, go to work and school, attend choir practice, do schoolwork, etc etc. I think the writer, Thorton Wilder, hopes we will all fall in love with the supposedly idealistic town and its ‘people’. But the first act does little more than put you to sleep.

The second act picks up somewhat as the focus and we’re too confused to know what in the world is going on. People actually lack their doors at night and a few cars are even rumbling about town. The people have also changed. Lots of babies have been born, people have moved away, people have moved into town and yes, many people have even died.

The act opens with a group of people portraying some deceased citizens of the town. They sit and watch a funeral procession. They welcome a new member of town into their clan and make silly remarks but you aren’t quite sure what else they do besides sit there and comment on the weather. Needless to say, the new member doesn’t fit in and desperately wants to go back and live life over again.

This character proceeds to go on and on about just how wonderful life is and do any humans actually realize this when they are alive? Of course the answer is no. We ‘live’ folk are all a bunch of morons who take everyday life and all it’s wonders for granted. I certainly agree with this message. I just don’t think I’ve ever seen it been put forth in such a mundane way before.

One of the biggest problems with this production lies not with the acting of the cast, but the play itself. We are called upon to feel love and affection for the characters, but no real character development is offered. We get the ‘day-in-the-life’ spiel in the first act then we’re rushed off to the wedding of the characters we are supposed to love. By the time the third act rolls around, death is now the focus and we’re too confused to know what in the world is going on.

The acting of the cast was alright, but nothing spectacular. Leslie Seidel does a good job as Emily, but as I stated earlier, Thorton Wilder’s writing doesn’t give us the chance to really get to know Emily and grow to love her so we can empathize with her in both her joy and pain.

The one standout in the play is the professional guest artist, Frank Medina, who portrays the stage manager. The stage manager’s character seems to serve as both the director and narrator. His funny quips and silly remarks seem to be the only thing that keeps the play going.

The last downfall of the play is the fact that the people who put on this production took Wilder’s advice and used little scenery and only a few props to put on this production. Wilder claims that in doing away with the ‘trappings’ of the realistic stage, he was seeking a more universal appeal with his play. The audience is expected to use their imagination and work to grasp what the author is trying to tell us. The lack of scenery only seems to add to the lack of depth and emotion in the play and gives it a very shallow feel. Apparently all my imagination was already used up for the day.

The play isn’t a total bore but I won’t promise that it will knock your socks off. It’s the old ‘Life is wonderful, but you won’t realize how true this is until you’re either dead or dying’ message. It’s been done a thousand times. If you want your socks knocked off to the tune of this message, rent ‘My Life’. Bucket O’ Tears. Guaranteed.
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UCF Arena
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UCF Campus Activities Board invites you to the C.O.R.E. Ensemble’s ‘Off Ebony Embarrass.’ This program is unique as it fuses the music and literature of the Harlem Renaissance. Come and experience the works of Jazz Greats Louis Armstrong and Duke Ellington and the works of Langston Hughes, Countee Cullen, and Claude McKay. Join us on Wednesday, October 28 at 8pm in the Visual Arts Auditorium.

For information call the Office of Student Life.
The men's basketball team is looking for team managers! Those interested can call assistant coach Don Burgess at 823-5808.

UCF's men's basketball team opened their practice season with a celebration in front of supporters at the UCF Arena last Friday night. The UCF women's team, coached by Lynn Bria also debuted. Both teams open their regular seasons in mid-November.
Heavily favored Knights won't look past SW Louisiana

Everybody else has. Opponents are averaging 290 passing yards per game against USL, with Arkansas State's Cleo Lemon throwing for 334 yards in a losing cause last week. While Southwestern Louisiana's weaknesses seem to play into UCF's hands, Kruczek remains cautious.

"We can't look past anybody. We haven't gotten to where we're at by doing that," Kruczek said. "We have to continue to play the kind of football we've been playing, hold on to the ball and eliminate careless mistakes."

USL does have a bright spot in senior receiver Brandon Stokley, the son of head coach Nelson Stokley. Brandon Stokley, who set four NCAA receiving records with his proficiency as a freshman, caught 10 balls for 133 yards and the game-winning touchdown last week against the Indians, moving into the NCAA's all-time top 20 list in career receptions with 207, and into the all-time top 25 in yards with 3,098. In fact, Brandon Stokley has averaged 96.8 receiving yards per game over his four-year career. In a four-year period, no one has ever averaged 100. Throwing him the football is junior quarterback Barton Forse, who returned to action last week following a bruised shoulder and clavicle injury. Like UCF's previous opponent, Northern Illinois, the Ragin' Cajuns utilize two running backs, sophomores Darren Brister and John Bernard. Brister, a 5'9, 185-pound speed back leads the team in touchdowns, while Bernard is their big-play runner and serves as USL's return specialist.

"They've got quality personnel, just like every team. Our guys have to realize that there are great football players on every team. No one can be taken for granted," Kruczek said.

UCF opened the week as a 27-point favorite against USL, despite being on the road.
Harris strives for postseason glory

By TRAVIS BELL
Staff Writer

Last chance for one last dance.
Danya Harris has been a fixture of UCF soccer for three years, just long enough to forget that she started her career at the University of Georgia. Harris played at Georgia in 1995 after graduating from Orlando's Lyman High School. After playing for the first-year Bulldogs and leading them to a 10-5-3 record, she proceeded to leave. Athens to return home to UCF to play at a higher level.

"Everyone was at the same level, and there wasn't anyone to push me," Harris said. "When I came back here I knew I had to push myself. I had to try and win my position to start and prove myself."

Harris has had very little trouble fitting in, starting all 55 games since joining the Knights in 1996, her first year at UCF. She set a school and Trans America Athletic Conference record with 15 assists. In 1996, her first year at UCF, she set a school record with 15 assists.

"What they bring as players is that both of them are always a threat," coach Karen Richter said. "Both of them are excellent, and both of them have put in a great work rate on the field."

This year has been an eye opener for Harris and the other seniors. An 0-3 start made her realize how important this season was, and since then she has led the Knights to an 8-4 record, including two losses by only one goal.

"It made me realize that this was gonna be it," Harris said. "We couldn't start out much worse, so we turned it around from there."

With the turnaround complete, the team has their sights set on regaining the TAAC championship that slipped from their grasp last year after a four-year reign. Beyond that, the ultimate goal for Harris is the NCAA Tournament, in which the Knights last played in 1991.

"I was only part of the team once when they won (the TAAC title), but even winning it once with the experience I had would be great to win again," Harris said. "To have the chance to go to the NCAA Championship in my last season, you couldn't have it any better to end your career."

With two games remaining before the TAAC Tournament, Harris' wish could come true if the Knights continue their winning ways.
Tough losses force UCF into must-win situation

By TRAVIS BELL
Staff Writer

The UCF women’s soccer team struggled last week, compiling a 1-2 record. As a result, UCF’s #9 ranking in the Southeast Region is in jeopardy after losing to two regionally ranked opponents.

The Knights began their week with a tough 0-9 loss in Tampa to sixth-ranked South Florida. UCF trailed 1-0 in through the first 78 minutes of the game, but the defense collapsed in the remaining 12 minutes to allow three goals.

“That game crushed our spirit quite a bit,” coach Karen Richter said. Then the Knights played two completely different games in the Huntington Banks/Reebok/UCF Soccer Classic at the UCF Arena Soccer Complex over the weekend. UCF came from behind for a 2-1 victory over Purdue on Friday, but a 1-0 loss against Wisconsin-Milwaukee could bump them out of the rankings.

Junior Erin Volz and the rest of the Golden Knights have put themselves in a tough situation by dropping games to regionally ranked opponents, so UCF will need to win the Trans America Athletic Conference to advance to the NCAA Tournament. Although the Knights have already clinched the TAAC East Division, they need to beat Florida Atlantic on Sunday to earn the top seed in the conference tournament, which is being played at UCF, Nov. 5-7.

“I think that game is critical. It’s our last game before the conference tournament,” Richter said. “It’s also a conference game, and we need to get ourselves back on track. We need to finish the regular season on a positive note.”

However, the Knights can’t look past Florida International, who they play on Thursday. UCF leads the all-time series 17-3-3, but they need every win heading into the conference tournament so they can’t downplay any opponent.

“I think the most important thing we need to do is get ourselves playing with more emotion and not making careless mistakes,” Richter said. “We need to play better possession game. We need to correct our own mistakes. That needs to be our objective this coming week.”

UCF had to face a few injury problems this past week. Although defender Magrette Auffant returned against USF and played an important role in the victory over Purdue, Kim Shrum suffered a groin injury at USF, then injured her left knee after a collision with the Purdue keeper.

“Certainly Shrum not being 100 percent hurts us,” Richter said. “She is one of our more emotional players, so without her we lose that aspect as well.”

Luckily for the Knights, the TAAC champion gets an automatic bid into the NCAA Tournament for the first time. So despite the struggles against ranked opponents, UCF only has to regain the TAAC title from Georgia State to advance to the NCAA’s for the first time since 1991.

Your CFF Sports section is online at www.UCFfuture.com

SPORTSWeekly

Wednesday 21
Men’s soccer vs. Stetson
(UCF soccer complex, behind Arena)

Thursday 22
Women’s soccer vs. Fla International
(UCF soccer complex, behind Arena)

Friday 23
Cross Country-Stetson Invitational
(Beland, FL)

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Thursday, October 22

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(UCF soccer complex, behind Arena)

Friday, October 23

Cross Country-Stetson Invitational
(Beland, FL)

Sunday, October 25

Women’s soccer vs. Fla Atlantic 2:00 pm
(UCF soccer complex, behind Arena)

Women’s soccer vs. Stetson, 4:00 p.m., UCF Arena Soccer Field

Women’s soccer vs. Fla International, 4:00 p.m., UCF Arena Soccer Field

Football at SW Louisiana, 8:00 p.m., televised live on Sunshine Network

Women’s soccer vs. Fla Atlantic, 2:00 p.m., UCF Arena Soccer Field

Your CFF Sports section is online at www.UCFfuture.com
Great expectations for Hoffman

By JEFF CAPE
Staff Writer

Looking at Dawn Hoffman, UCF’s women’s volleyball coach Miriam Ochoa expected greatness from her. After all, Hoffman was from a volleyball-honed, California, had the prototypical volleyball player size, 6-foot-1, and was her team’s MVP her senior year.

"I felt she probably thought she had a lot to prove being from there and a lot of the good players come from California," Ochoa said. "She probably had it in the back of her mind she had a lot to prove at UCF and she had some big expectations to fill."

As a senior co-captain, Hoffman knows she is expected to lead UCF this season, and uphold the tradition started by a team which returns five players from last season’s that went 28-4 squad and earned its inaugural NCAA Tournament victory.

"The first thought we were going to have a lot of hard work ahead of us. We had a good team last year and we all worked hard and succeeded as a team," said Hoffman, who is a psychology major. "I knew that we were going to have to work 10 times harder to win the TAAC and to keep the [65 consecutive TAAC match victories] streak alive."

Hoffman’s emergence this season has been a gradual growth, something that started with her recruiting trip to UCF in 1994.

As a wide-eyed 17-year-old from the Mojave Desert, Hoffman was introduced to teammate and close friend Anabel Marcos and her twin sister, Munibel, who played for UCF in 1994-97.

The sisters took Hoffman on a tour of Orlando during the visit and it helped sway her decision to choose UCF over Auburn, Alaska-Anchorage, San Diego State and Cal State Fullerton.

"When I came out here, I’m from a really small town in California [Ridgecrest], so there’s no [dance] clubs, there’s no dancing there," Hoffman said. "I came out here and I’ve never met a person [of Anabel’s] energy or the spirituality of the twins. I came out here and I had never danced out in public before, so it was a very big culture shock when I came out here."

Since that trip, Anabel Marcos said Hoffman has slowly become less of an introverted small town girl. Marcos said the slow changes have helped her become a more complete player than in the past.

"She’s played in the first game against Purdue, everyday she would go up and block [a shot] straight down, she’d raise her hands up and it was absolutely the most excited I’ve ever seen her," Anabel Marcos said.

"We just go nuts, her getting fired up gets everyone else fired up. "She’s definitely matured, she’s gotten smarter. Now she knows how to work around the block, she’s playing defense for us now, which is something she’s never done. She’s a smarter hitter and definitely stronger. Now that she has to step up, she’s doing a great job."

Ochoa said Harper’s departure has allowed Hoffman to showcase the skills she may have already had.

"I see a big difference from last year to this year in her playing abilities," Ochoa said.

"Maybe last year, Tyra would have 20 kills and Dawn would have six, so it didn’t look like she was doing anything. There are glimpses of energy and fire, and I’m glad to keep her in the game all the time."

Hoffman has also seen Hoffman’s leadership this season, but said she expects more out of her.

Ochoa said Hoffman playing the back row, a unique skill for a middle blocker, has added depth to Hoffman’s game, but she still needs improvement.

"She’s definitely trying and giving 100 percent, but we need more leadership from her in tight situations, especially in the [Oct. 2] loss to Florida Atlantic (snapping team’s 85-game TAAC win streak)," Ochoa said.

"I’m on her a lot and she knows what we want because she’s been here four years. I expect her and all my seniors to play near perfect sometimes. I can accept trying your best and things happen, but I cannot accept mental errors from my seniors."

The raised expectations are nothing new for Hoffman, who will look to help lead UCF to its seventh-consecutive TAAC title in November.
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A new experience.
UCF starts season's second half in Cajun Country

By TONY MEJIA
Sports Editor

Similar circumstances will mark UCF's second half debut when it travels to play Southwestern Louisiana this Saturday. It will be the second time this season UCF "opens" its year in Louisiana, with the Knights having disposed of Louisiana Tech in Ruston, 64-30 in their 1998 debut. Why speak of this game as if it begins a whole new year? Because, according to head coach Mike Kruczek, it does.

"Everything we've done until now is over. We can't rest on our laurels just because we're 5-1. The key is to keep our intensity and focus intact," Kruczek said. "Right now, we're where we needed to be. But it's what we do from now on that determines if we have a successful season."

While the Knights rested last week, the Racin' Cajuns were busy earning their first win of the season, 21-19, over Arkansas State in front of a tiny crowd of 10,721. While UCF is only 1-5, it has had a tough schedule thus far, losing to undefeated SEC West-leader Arkansas (6-0), Division I-AA power Northwestern State (5-1), Louisiana Tech (4-4), Southern Miss (3-3), and UAB, who at 2-4 are their only opponent to date with a losing record. As if things haven't been tough enough, the Racin' Cajuns still have unbeaten Tulane and Oklahoma State remaining on the schedule after their encounter against UCF.

UCF will enter this contest with definite advantages in key aspects of the game. For instance, UCF has a very small offensive line, starting only one 300-pounder, a rarity in the UCF's口径. Paul Miranda and his teammates hope to maintain their focus in the second half of the '98 season, which starts this Saturday at Southwestern Louisiana.

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"We had three games in six days, and it's hard especially at this point in the season," Winch said. "You could tell we needed it because you could tell they were tired. We just weren't completing runs against Mercer."

The Knights have played very physically against each opponent, using their size to their advantage. UCF has eight players over six feet tall, and Winch loves the thought of teams trying to match up in a physical contest.

"When teams play physically against us, I like our chances," Winch said. "We actually play better in physical games, but I think this week really wore on us."

UCF needs to win one of its remaining conference games against either Stetson or Centenary. Stetson enters the game 2-2-1 in the TAAC, while Centenary is 1-4.

"Stetson's a big game for us. Every year Stetson plays us very hard," Winch said. "I respect them a great deal. Last year, they beat us twice so hopefully our guys will remember that, and won't let it happen again."

The Knights hope to not repeat their season ending performance from one year ago. Last year UCF was in first place in the TAAC before losing its final three games to miss the conference tournament.

### Men's Soccer Looks to Clinch First Round Bye

By TRAVIS BELL
Staff Writer

After suffering through six straight losses, the UCF men's soccer team has regained their composure and matched last season's high, year-opening four-game win streak. The Knights have also moved one step closer to gaining the second seed and a first-round bye in the Trans America Athletic Conference tournament.

UCF recorded two shutouts during the past week after beating Mercer 1-0 and Alabama A&M 6-0. Keeper Antti Laitinen was crucial for the Knights during the two consecutive TAAC wins for the Knights, improving their conference record to 4-1 regardless of the non-conference game for the Knights, who defeated A&M 10-1 last season.

"We try not to look past or do anything different regardless of the opponent."

The Knights have kicked it back in gear, winning four consecutive games after dropping six in a row. Their next step is to clinch a first round bye in the TAAC.

Winch said. "If you start trying things you normally don't do, and they start clicking then you start to develop bad habits." Heikki Ritvanen regained his scoring dominance with a hat-trick against Alabama A&M. UCF received a break with four days rest before today's game against Stetson.