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Recommended Citation
Free online notes available to students

By BOBBI J. GARCIA
Staff Writer

Students can now access selected class notes through a free website service called onlinenotes.com. The website can be reached by logging on to the internet address www.onlinenotes.com.

Bob Sullivan, regional representative for onlinenotes.com, came up with the concept and set up the site which was available for use beginning Sept. 15 to all UCF students.

Sullivan said, "I started the website for students who had to miss class for some reason or just wanted to supplement their own notes."

Sullivan said he understands that students may run into a conflict at some point due to a job or an internship causing them to miss important lecture sessions.

"Students may miss a class because of a job and we are trying to help that student keep up to date with what they may have missed," he said.

The website is free to anyone who chooses to log on to the website. Sullivan said, "The website creates revenue through advertising sales because we can guarantee our advertisers that a certain number of students will log on. "Advertising revenue is our major source of income for onlinenotes.com and that is how we can pay our student authors," Sullivan said.

Student authors are paid $400 a semester and the pay is prorated after the semester has begun. Sullivan said, "We are actively pursuing new student authors at this time. Students can apply by logging on to the website and filling out the application provided."

"We interview the student and review a copy of their notes to make our decision," Sullivan said. Most of the student authors average a 3.4 GPA but no student should be discouraged from applying. "I encourage all students to apply because their GPA is not the only deciding factor," Sullivan said.

The final decision is made on a one-to-one basis. "I did not have the greatest GPA in school but I took really good notes," Sullivan said. The company selects which classes are included by their enrollment size. "The classes have to have an enrollment of 500 students," Sullivan said. At the present time, approximately six classes are offered in UCF.

"We are looking to offer about 15 classes by the spring semester," Sullivan said. The website is looking to expand to offer more classes for UCF but they do not have enough student authors yet. "I have a list of at least six classes I could offer right now but I need student authors for those classes," Sullivan said.

The website is always looking for new advertisers and student authors. Sullivan said: "We are looking to expand the site to accommodate all Florida universities in the near future. Therefore, if we add more student authors, we can add more classes to the website."
Scholarship will send 75 students to Israel

By NICOLE KING
News Editor

This December, 75 students in Florida colleges will have the opportunity to visit Israel for only $500. A scholarship will enable these students to participate in the first ever Israel Birthright Initiative. The regular cost of the trip would be approximately $2,650.

Administered through the Hillel Foundation, the largest Jewish campus organization in the world, the program’s philosophy is that an opportunity to visit Israel is the birthright of every Jewish person.

The scholarships are only open to full-time freshmen and sophomores in the Student Winter Mission. The group is open to students who have not been to Israel from around the United States to travel in the first ever Israel Birthright Initiative. The regular cost of the trip will enable these students to participate in Israel programs on campus prior to leaving and perform activities after their arrival back. Applications for the trip will be accepted until Nov. 10.

According to Weiss, the trip will also serve as an educational experience. There will be discussion groups and learning and leadership development. They will also meet with government officials. It is to help understand all sides of the political situation.

Weiss said the trip is open to all Jewish students but the scholarships are limited to freshmen and sophomores. “Even if they don’t qualify for the scholarships but are still interested in going, they should contact me and I can give them information about other monies that are available.

“I think it is a great opportunity because the students will have the opportunity to meet other Jewish students from Florida and from around the country. They will also get to see parts of Israel they wouldn’t normally see.”

More information can be obtained by visiting the Hillel office or contacting Weiss at 262-1330 or jweiss@mindspring.com.

Brevard SCEC names new officers

By NICOLE KING
News Editor

The Brevard chapter of the Student Council for Exceptional Children held its annual banquet on Oct. 10. Lynne Adams and Shawn Olmsted were presented with plaques in recognition of their hard work and determination. New officers were also named: Agnus Ponseno, secretary; Sandy Biederman, treasurer; Pam Shannon, vice president; Pat Shannon, president; Diana Zeppe, senior vice president; Suzanne Auschillman, graduate level vice president.

The Student Accounts and Loans/Collection offices will be moved to Trailor 5411 beginning on Oct. 9. Telephone extensions will remain the same. Student Accounts should return to AD 111-112 by Nov. 30.

On Oct. 31, UCF’s clubs and organizations as well as the Greek community, invite the children of the greater Orlando area to Tinker Field from 2:30-5:30 p.m. for a Halloween carnival. Safe trick or treating, costume contests, games, food, inflamed rides and tons of candy will be offered. Children are $2 each to benefit the Crisis Nursery. Adults are free.

A very large black and white mounted poster of the Cannes Film Festival poster featuring the film Cassavanti, was stolen from the Film Division in the Communications Building, Room 185. There is a reward. Contact Professor Jones at 823-3309 with any information.

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Unblocking writer's block

By LINDA RAMOS
Staff Writer

Writer’s block is the temporary feeling of being “blank,” unable to generate ideas. Lynn Quitman Troyka’s “Handbook for Writers” (2nd edition) helps to dispel some common myths about the writing process which encourages writer’s block:

Myth 1: Some people are just writers—others aren’t. Babies aren’t born with labels that read “Hey, I’m not a writer.” People who believe themselves to be writers are writers. People who believe themselves not to be writers are not writers. It boils down to what you believe you can or can’t do.

Myth 2: Only write when you’re “in the mood” to write. Wrong. There is no special writing mood. Every professional writers need to rigorously discipline themselves to write especially if they have looming deadlines. Waiting for the “mood” to hit you starts a vicious cycle of procrastination and anxiety that magnifies writer’s block.

Myth 3: Writing needs to be grammatically correct including spelling. While the final draft needs to be completely polished, preliminary rough drafts are just that — rough. Writer’s block is only strengthened by perfectionistic tendencies exemplified by those students who limit their writing abilities because they fear their writing won’t be perfect.

Myth 4: A paper can be written in the last-minute if necessary. Yes-but writing is a skill. Good writing is an art and takes time. Accurate research, outlining, drafting, editing, revising, and finalizing are all integral steps in the writing process. Sidestepping this process inhibits writing potential and encourages writer’s block.

A section of the University of Illinois at Urbana-Champaign’s “Writing Techniques Handbook” titled “Strategies for Overcoming Writer’s Block” offers other possible causes for writer’s block as well as ultimate solutions.

Some students get “blocked” because they are not sure of what is expected of them. To get started, don’t worry about the writing format. Do some “freewriting.” The purpose of this technique is to get the creative writing energies going. Take a few minutes and write anything about the topic — anything at all without censoring yourself. Write the pros and cons of the writing paper.

If still “blocked,” start writing the paper in the middle — the paper’s body. Some students are overwhelmed with the introduction and get writer’s block by starting at the very beginning.

Another possible technique is to write the way you think. Pretend you are talking to a friend. Remember this is a rough draft. Polish it later.

The University of California at Irvine’s pamphlet “Overcome Writer’s Block” suggests establishing a reasonable writing goal. For example, write three pages in one-hour sessions followed by a break. Choose a goal that is realistic for you.

A personal suggestion is to carry a small notebook with you throughout the day. Whenever an idea or phrase comes into mind for your writing, make a note of it. This helps prevent writer’s block by always having an arsenal of ideas for backup.

Linda Ramos is associated with Full Student Services (FSS) which provides word processing/typing and research assistance to college students.

The Greek Community at the University of Central Florida, in conjunction with UCF’s clubs and organizations invite the children of the Greater Orlando area out for an afternoon of fun to support the children of the Crisis Nursery.

Safe Trick or Treating, Costume Contests, Games, Food, Inflated Rides, Tons of Candy, and much more!

Saturday, October 31, 1998. 2:30-5:30 p.m.
@ Tinker Field (Next to the Citrus Bowl)

Tinker Field will be transformed into a Halloween themed carnival to provide a safe and fun environment for children to have a Spooktacular time trick or treating. Directly following the event, UCF’s Golden Knights play Youngstown State at 6:00 p.m.
Come out and show your school spirit by supporting the Crisis Nursery and the Golden Knights. Its guaranteed to be a Howling good time.

$2 or donations for the children to benefit the Crisis Nursery. Adults are free.

Tickets for the UCF game are just $5 for all ages but must be ordered by October 19, 1998.

All proceeds benefit the Crisis Nursery. The Crisis Nursery, started by the Junior League Women or Greater Orlando in 1991, provides residential care for children of families in crisis.

For additional information please contact: Christie Fuller 823-7228 or Andrew Copicha 384-1939.

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Education helps the fight against breast cancer

By STACEY COPELAND
Staff Writer

Breast Cancer.

These two simple words have struck fear in the hearts of American women for generations. And for good reason. Breast cancer strikes one in eight women. Every three minutes, a woman is diagnosed with this disease and every eleven minutes, another woman dies.

October is Breast Cancer Awareness Month. This is the month the American Cancer Society sets aside each year to educate women on the nature of breast cancer, who is at risk and what can be done to prevent the disease.

The last few generations of men and women have grown up in a society filled with news of cancer and the number of people who die from it. But most people do not understand the disease, how it begins or how it spreads.

Cancer develops as a result of abnormal cell reproduction. Whenever anything interferes with the reproductive control of the cells in your body, the cells multiply and gradually build up a mass of tissue called a tumor. Tumors can be either benign (non-cancerous) or malignant (cancerous).

Benign tumors do not spread but malignant tumors invade, compress and eventually destroy surrounding healthy tissue. Cells can even break away from the tumor and travel through the blood to other parts of the body, where they continue to form new tumors.

Because cancer can spread quickly, it makes the disease hard to treat unless it is detected early.

Fortunately, this disease is not something college students need to be extremely concerned about, but now is definitely the time for students to learn about prevention of this disease and who is at risk. Breast cancer can occur in both sexes, but being female and increasing age are the two most important risk factors. Other factors include:

- Personal or family history of breast cancer
- Being overweight
- Using alcohol and/or tobacco in excess

Maureen Schafer, a nurse practitioner at the UCF Women’s Health Center, has had only one case of breast cancer diagnosed at the center since she started in 1987. She said the majority of women she sees are 18-30 and come in complaining of lumps or abnormalities they have found in their breasts.

Schafer said: “Most of the patients we see end up having non-cancerous lumps, breast cysts or Fibrocystic Breast Syndrome (a general lumpiness of the breast). These conditions are quite common among college students and can be very frightening too but fortunately they are not life threatening.”

She said that even though the risk among women in their late teens and 20’s is low, now is the time to learn about self breast examination to help prevent this disease.

She said: “Early detection of this disease is the key. Young women need to get to know their bodies by doing this self examination every month right after their menstrual period.” She added that if a woman is familiar with her body it is much easier to detect possibly life threatening changes such as a cyst or tumor beginning to form in the breast.

Schafer suggests that if any changes or abnormalities are detected during a self-examination, that medical help should be sought immediately.

She said: “This is a frightening disease and women should not think twice about going to see their doctor if they think something might be wrong. A good health care provider will know the proper steps to make an accurate diagnosis. Young women should not be afraid to speak up about their concerns.”

The American Cancer Society reaffirms Schafer’s statement that early detection of this disease is the key to survival. Doctors state that 15,000 lives could be saved each year if women simply performed the suggested self-examination and seek medical help if something is wrong.

For more information about breast cancer or self-examination, call Florida Hospital’s Cancer HelpLink at (407) 897-5623 or the UCF Health Resource Center at 823-7071.
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Inter fraternity council gearing up for elections

By SHELLEY WILSON
Staff Writer

The IFC’s executive elections are scheduled to be held tomorrow. Scott Baker is running for president of the Interfraternity Council. The Council is made up of representatives of all 16 fraternities, 13 corporate chairmen, and eight members on an executive board.

The Panhel elections for sororities will be held next month. There is usually no campaigning for these elections and the nominations are opened up two weeks in advance. The deadline was Thursday, Oct. 20, to pick up a nomination in the Greek Council Ofﬁce for an IFC position.

These positions are president, executive vice president, and vice presidents of Risk Management, Research, New Member Education, Correspondence, Finance, and Public Relations.

The candidates running for these positions address their goals and plans for IFC in the coming year in their election meeting to the IFC. The candidate then leaves the room while the IFC debates and votes for who they want in that position. The candidate, with 2/3 of the votes was the position winner.

The election meeting is at 4 p.m. in the Student Union and is open to the public.

One of Baker’s goals for the IFC is to have a fraternity and sorority house built as a common ground for Greeks. Earlier this year, UCF’s plans to expedit Greek housing were halted by the Florida Sierra Club. The planning of a 100-bed “Greek Lodge” to house small fraternal organizations was put on the back burner.

GREEK BEAT

Trent Flood of the IFC committee GAMMA thinks a fraternity house will be easier to monitor on campus than off.

“Gamma” can watch over the parties and events at house-on-campus easier than being outside of campus which can happen.”

A former member of the IFC executive board, Jamie Halstatt, president pro tempore of the Senate, does not view the Lodge as being a benefit for everybody. Halstatt was vice president of New Merchant Education and was opposed to the Capital Investment Trust Fund, which is made of student money and may fund the lodge.

“If built, it will only beneﬁt certain students so I stood up for what was best for all of the students, not just Greeks,” Halstatt said.

The Executive Board tried to impeach Halstatt last month but did not have enough votes. The position was offered to another member during the process. Due to upcoming elections, Halstatt let the other member keep the position and said he is still debating whether or not to run for another IFC position.

John Carroll is the current president of IFC but will not run again due to his graduation in May. He said he believes that the IFC has been viewed negatively in the past. Carroll said he understands the negative perception.

“We have to enforce the laws and make sure the executive board is fulﬁlling their job,” he went on to say that IFC can be a beneﬁcial opportunity for Greek members.

“The amount of people in the past running in the elections have been low, but they provide positive leadership roles that people can take on campus,” he said.

Mother of six dreams of working for Disney World

By VICKI DESORMIER
Staff Writer

Marjorie Kinsley has been working on getting her college degree for just about as long as she can remember.

And she has no intention of graduating any time soon. It’s not that Kinsley is slow to complete her work or that she isn’t a bright woman. It’s just that she has been “disrupt­ed by life” so many times along the way that the degree ceased to be a goal many years ago.

The 48-year-old mother of six said she just loves taking classes and gaining new knowledge.

She is new to the University of Central Florida. Until recently, most of her post-sec­ondary experience has been at the City College of New York where she has taken classes as varied as Psychology, Literature and Theater.

“I’m always looking to learn something new beyond my horizons,” she said.

Though one doesn’t normal­ly think of a move from New York City with its cultural and intellectually-stimulating opportunities to Central Florida as a horizon-broaden­ing experience, Kinsley said her move south was just part of her quest for knowledge.

“Now that the kids are all old enough to fend for themselves, she said, “It’s time for me to start travelling.”

She intends to spend about a year in different regions of the country. She said she wants to study the cul­ture, the language and the economy of the regions in the country.

And, she intends to continue taking classes wherever she is.

“UCF is a great school,” she said. “I think I’ll get a lot out of my academic experience here.”

She said she hopes to take some classes in hotel manage­ment next semester. She says the tourism industry is the key to understanding the economy of Florida so she thinks she will beneﬁt from learning about that industry.

She said she believes UCF is the place to study that subject because it is at the center of the tourism trade.

“If I play my cards right,” she said, “I can get a job at one of those places and study the industry from the inside and the outside.”

She said she is just having fun studying and getting to know her way around the UCF campus. It is, she explained, a lot greener and a lot more spread out than her previous school.

“There are so many great opportunities here,” she said. “I love it here.”

Kinsley said she has always wanted to get a job at Disney World, but never even applied because she had not consid­ered a move to Florida.

“Now that I’m here, she said. “I’m going to go right down to that Mickey Mouse company and get a job,” she said.

She intends to continue to take classes at UCF over the next year. She believes the school is a lot easier and she intends to take full advantage of those opportunities.

“Who knows,” she said, “I might be here long enough to get a degree...!”
New textbook theft ring hits UCF campus Bookstore

By GWEN R. RHODES
Assistant News Editor

UCF Police responded to the campus Barnes and Noble Bookstore on Oct. 13 after Assistant Manager David Leroy reported someone attempting to sell stolen textbooks.

When the police arrived the suspect had already fled the store. The suspect, described as a 5'10" white male with slim build and short blonde hair, came into the store around 3:15 p.m. trying to sell three textbooks.

According to Leroy, Barnes and Noble Bookstore, have been victims of what they believe is a ring of suspects stealing textbooks and then selling them back to the stores.

The bookstore staff was alerted to the problem and was told to stall anyone who came in attempting to sell back new books. On this particular day, the cashier Alicia Culmer, alerted Leroy that she had someone fitting this description trying to sell back three new textbooks. As the suspect started to leave the store, Michael Comiskey attempted to help him return voluntarily to the store. Instead the suspect fled toward the Education Building and Parking Garage leaving behind his student identification card.

When the police checked the back of the textbooks they found that each one had the labeling and barcode of the Barnes and Noble Bookstore. One of the books had a security strip on the back, which when tested, set off the store’s front gate security alarms. It is unknown how the suspect took the book out of the store without setting off the gate alarms.

Then on Oct. 14, a suspect was detained by UCF Police following a call from Barnes and Noble regarding the attempt to sell back stolen textbooks. The suspect waived his Miranda rights and answered questions.

According to the suspect, he and two other males attempted to sell stolen textbooks to Knights Corner Bookstore but were unsuccessful. They then attempted to sell the books to Barnes and Noble, but again were unsuccessful and he was detained for questioning.

He described the other two suspects. One is a dark-skinned 17-year-old with dark brown hair, 5'8" and slender, the other is a six foot 20-year-old Hispanic male with dark hair, goatee and sideburns.

IN OTHER UCF POLICE REPORTS:

• Russ Riddle reported a vandalized copy machine on the second floor of Howard Phillips Hall. Riddle discovered the problem on Oct. 22 when he went to perform routine maintenance on the machine.

• Sophia Kowalski reported some index cards were taken from her briefcase. The index cards contained the names, addresses and telephone numbers of her students at Valencia Community College. Several of her students have reported to her that they have received harassing telephone calls. The callers identified themselves as Johnny and Josh, and said they found the index cards in a UCF classroom.

• Sometime between Oct. 13 and Oct. 18, 11 ladies room vending machines were vandalized. According to the UCF Police Department, the machines appeared to have been either pulled or pried open. As there was still product in the machines, but no money remaining in the machines, it appears that the machines were vandalized for the money in the change boxes.

• On Oct. 21, the UCF Police Department reported that all of the machines in the women’s restrooms in the Communications Building had been broken into. The UCF Police Department will continue to investigate the crimes. Until a suspect is caught, any damaged machines will not be repaired or replaced.
Jazzerthon raises money for Florida United Way

By AMBER FELDMAN
Staff Writer

A Jazzerthon will be held in the UCF Arena on October 31st, from 9 a.m. - Noon. The event will raise funds for the Heart of Florida United Way (HFUW) and will be hosted by Jazzercise.

The Jazzercise organization was founded in 1969. It is a national group made up of 5,000 instructors and over 450,000 students.

Ann Marie Varga, Jazzercise instructor and Senior Publicity Coordinator for Florida Power Corporation, hosted a similar event for FPO employees. Due to the success of this past event, Varga approached UCF about sponsoring a similar event for HFUW.

UCF has been assisting HFUW with fundraising activities since 1993. Lauren Hurn, senior administrative assistant with HFUW, said, "This is a new event, taking the place of Rockin' Rally, which UCF sponsored in the past.

HFUW is a non-profit leadership organization that raises funds for various community programs and health and human service organizations in three counties. According to Jessica Daunte Culpepper, administrative assistant with HFUW, "We [the HFUW] fund 79 agencies in Osceola, Orange, and Seminole counties. The funds raised from this event will be donated to member agencies to aid with carefully reviewed requests.

Registration and donation collection for participants begins at 9 a.m. Each participant pays a minimum of $25 to enter and solicits donations to compete for prizes. The event offers extensive prizes including vacation and entertainment packages, a diamond watch, spa gift certificates, and portable CD players.

A talent show will begin at 9:45 a.m. and will consist of several Jazzercise teams. The routines must be limited to four minutes and the participants must bring their own music. The best act wins the use of Channel 9's skybox at a 1999 Orlando Magic game, with admission for 16. There are still openings available.

The Jazzerthon will last for 65 minutes, beginning at 10:15 a.m. Twenty-eight instructors and students from Jazzercise will lead the session. Varga encourages anyone at any level of athleticism to join. "It's the kind of program anyone can participate in. We will demonstrate different formats and levels."

Following the Jazzerthon, winners will be announced and prizes will be awarded. Admission for spectators is $10. There will be complimentary health screenings by Central Florida Healthcare, free massages, and door prizes. There will also be a raffle for the chance to win a football signed by UCF quarterback Daunte Culpepper.

In addition to UCF, this event is sponsored by Florida Power Corporation, 9 Family Connection, and SHE 100.3 FM. Varga said that the event has been a joint effort. "Jazzercise, UCF and the Florida Power Corporation are all committed to giving back to the community. This really is a team production."

For further information, contact Hurn at (407) 897-6677, ext. 218.

Veterans health care available to students

By DAN MCMULLAN
Contributing Writer

In order to serve America's veteran population, the Department of Veteran Affairs (VA) announced on Sept. 22, it plans to enroll all veterans who apply for VA health care in fiscal year 1999.

As of Oct. 1, 1998, the Veteran's Health Care Eligibility Reform Act requires all veterans to enroll if they wish to receive health care at VA medical facilities nationwide.

There is no deadline for applying for enrollment.

"It is our desire to serve as many veterans as possible under this new law, and we've made it easier than ever before for veterans to obtain health care benefits," said Dr. Kenneth W. Kizer, VA undersecretary for Health. "For the first time, enrolled veterans will have access to the full range of services they need, not just those medical needs resulting from military service."

Many veterans attending UCF already use the Orlando VA Outpatient Clinic because of service-connected disabilities. However, veterans discharged without service-connected disabilities or injuries can be treated on a space-available, means-tested basis.

This means that student veterans have access to an expanded array of health care services including, but not limited to, preventative care and out patient services. If their income is below the annually adjusted threshold, treatment is free. Those with incomes above the threshold, are subject to a co-payment. Enrollment in the program is quick and easy. An application can be filled out at any VA medical or benefits facility.

Veterans with a service-connected disability of 50 percent or more, seeking care for a service-connected disability, or veterans discharged from military service for less than one year for a disability and still awaiting VA rating are not required to apply for enrollment. However, they are still encouraged to apply so they can plan more effectively to meet veterans' health care needs.

Furthermore, veterans who have received VA health care since Jan. 1, 1996, will have an application for enrollment automatically processed on their behalf.

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Film instructor realizes dream in teaching others

If "Finder's Fee" is brought to the screen, Jones said he will continue teaching film classes at UCF "like he has for the past seven years. When a student asked Jones if he would drop teaching and head to Hollywood, Jones says No" without hesitation.

"I worked in Hollywood and taught at universities," Jones said.

"I was completely unprepared for the bizarre world of Hollywood filmmaking," Jones said. He then realized teaching students about film production was his true passion. When the couple wrote their seventh script, "Hollywood Capri," an autobiographical comedy about a film professor in Los Angeles, up for tenure, who experiences a crisis when his wife threatens to leave him for a rock 'n' roll band.

The film describes Jones' brief attempt at a Hollywood career. It was a joint effort between Wildcat Productions and the students of the UCF Motion Picture Division, with Jones as the producer-director.

Currently, Jones is producing a half-hour television show called "Dodge University." UCF students help write and direct the show and work alongside actors from the Orlando area.

UCF Junior Steve Unger, who is working with the "Dodge University" production said, "Hopefully the award Jones won will bring attention and credibility to the UCF film program."

Jones agreed, if the script is made into a movie, he said, "that would bring a lot of attention to the school."
Crowning Kings and Queens not all fair

By AMY CAPPIELLO
College Press Exchange

CHAPEL HILL, N.C. — Homecoming is usually a time to bring together the past and the present so both eras can help celebrate the future. But at some universities across the nation, the tradition of choosing a homecoming court has become such a sore subject that it damps — either publicly or privately — the festivities for many.

Take the University of Illinois at Champaign-Urbana for example. It dumped its 62-year-old competition all together this year, reasoning that the exercise had become too competitive and counterproductive. The student-run Illini Union Board suggested the move.

"I guess that's just the '90s," said Willard Broom, the university's associate dean of students. "I just don't think that (the board) wants to create any kind of false hierarchy, or recognition for one individual that takes away from another equally deserving person."

Controversy indeed surrounded last year's king and queen, who, after receiving their crowns, opened their jackets to reveal their bare midriffs. The students, they just see a picture of the 10 women and 10 men, and they vote. So in their minds it might as well be a beauty contest of something very superficial.

Trouble also plagues the homecoming court selection process at the University of North Carolina at Chapel Hill. As students prepare to select their 1998 queen and king — dubbed Mr. and Ms. UNC — rumor and innuendo are popping up on campus and off.

For the last nine years, UNC students have elected a black homecoming queen, usually nominated by the school's Black Student Movement. The race for homecoming king started only two years ago and, so far, both winners also have been members of the BSM. Although no one would complain publicly about the elections, some in attendance on crowning day say certain students feel the selection process is flawed.

Tamarra Bailey, president of the BSM, says the student discord is obvious.

"I'm looking at the whole Kenan Stadium, and 95 percent (of the audience) is not standing up in honor of the people we just crowned," said Bailey.

In the past, racial tension over the selection process has led to snubbing, according to at least one black queen, who said she found it difficult to find volunteers for her service project because residents sensed that she had been elected.

Some students accuse the BSM of manipulating the pool of candidates to include only one black nominee for the title. The BSM's reasoning, critics say, is that black students will support the black candidate, while votes for the other candidates will be split.

Bailey says the reasons behind the BSM's success are obvious.

"There's a very, very low turnout for voting and maybe we just do a better job of getting our people to vote," Bailey said. "If UNC is tired of seeing the black candidate win, stop complaining. Vote. If the other organizations pull together their members, anything is possible."

Numbers play a large role in determining who is elected queen. University records indicate that out of a student body of more than 20,000, only about 2,000 students cast ballots for the homecoming race. An average of six candidates compete for a majority of that pie, and with a membership of around 500, BSM members — if they all vote — are able to have a large say in the election results.

"If there's a strong backing for one particular candidate, then that candidate will be selected as homecoming queen," said homecoming co-director T. Pruitt. "If that organization has a strong backing and all vote or a large percentage comes out, it's obvious that person will win."

Despite some complaints from students, Sue Kitchen, vice chancellor of student affairs, says the controversy is in the past.

"I think the process is clearly in the hands of students, and that's where it should be," said Kitchen, who served as a homecoming queen judge last year in response to concerns about the selection process.

"I had heard concerns (about) observa­tions that in seemed that the queen was selected was always African American, but I would point out that all sorts of people are selected who are Caucasian, and it's not a problem," Kitchen said.

"It's ridiculous that people get upset because there's been a black home­coming queen for the last nine years," said Reyna Walters, who last year became the first black woman elected to be student body president.

"I mean, think about how many years there wasn't a black homecoming queen. Of all the things people could get upset about, it's so petty. Out of all the things to get upset about, it's so stupid."

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Around the nation: Homecoming '98 notebook

Prank puts damper on Colorado State's festivities

FT. COLLINS, Colo. (CPX) - A prank dampened spirits during Colorado State University's Oct. 10 homecoming parade after a member of the Pi Kappa Alpha fraternity put a scarecrow bearing derogatory remarks about homosexuals on a float appearing before hundreds of people.

The fraternity member claimed responsibility for his actions, resigned from the fraternity and wrote a formal letter of apology to the community, said Brent Seebeck, the public information officer for the fraternity. The Alpha Chi Omega sorority, which also sponsored the offensive float, terminated the membership of one woman who admitted being involved.

Embazoned across the front of the scarecrow were the words “I’m Gay.” The phrase “Up My Ass” had been spray-painted on the scarecrow’s back. The fraternity said the float was vandalized and that it was by accident the scarecrow appeared on it. Students who rode on the float insisted they never noticed the scarecrow before making their way into the parade.

The incident happened as Matthew Shepard, a gay student enrolled at the nearby University of Wyoming, was fighting for his life in a hospital only a few miles away. He had been pistol-whipped and, according to the people who found him, tied to a fence like a scarecrow. Shepard died from his injuries on Oct. 12.

Georgetown students celebrate ‘Non-Homecoming’

GEORGETOWN, Md. (CPX) - This year, Georgetown University observed what many students called the "homecoming."

In recent years, school spirit has dwindled when homecoming rolls around. Students blame a barely-ranked football team and tougher university sanctions designed to crack down on underage drinking. Poor timing was another damaging factor this year, homecoming came and went with barely a hurrah on the weekend of Sept. 12 — only three weeks after first-year students arrived on campus.

With little time to rev up student pride for "old Georgetown" the weekend slipped by with no Homecoming Week events, no parade and no official queen. Students remarked that more blue and gray decorated campus on the first day of school than during the university's homecoming game against Holy Cross College — which Georgetown won.

The evening following the game consisted of various groups of students heading off to bars and popular coffee-houses — but that happens every weekend regardless of whether it's homecoming.

Pumpkin prank prepares Cornell for more mischief

ITHACA, N.Y. (CPX) - Campus safety officers at Cornell University are stepping up their patrols of the university's clock tower in light of a homecoming prank that sent some pedestrians running for cover last year.

No one really knows how, but two students enrolled at other universities skewered a pumpkin on the needle of the clock's face, which dominates the campus' skyline. Unable to remove the large gourd, Cornell officials roped off the area because they were afraid the pumpkin would harm someone if it fell. Fortunately, it didn't.

School officials say they're not sure what to expect this year, but are hoping students don't get any more bright ideas of a similar nature.

- College Press Exchange

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Shop at your college bookstore on Thursday, October 29th and a portion of your purchase will go to fight hunger as part of Share Our Strength's Writer's Harvest.

Share Our Strength's Writer's Harvest

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Please join your bookstore and Share Our Strength in supporting this worthwhile effort to fight hunger.

Join us in the UCF Bookstore Café at 1 p.m. on October 29th.

Guest speakers will be reading from selected writings.

UCF Bookstore
By JASON HEIRONIMUS
Opinion Editor

Transportation is a major concern to all students. If a student is physically unable to attend class because of transportation problems then the university may have a considerable problem in achieving its desired grades. Students will become greatly puzzled by the mode of transportation that a growing number of students are choosing.

Recently while waiting at a red light to make a left turn I was amused to look in my rear view mirror and observe the car behind me bouncing up and down. At first I was greatly alarmed and my first reaction was to get out of my car and in a heroic effort try and rescue the innocent passengers from this car that had seemed to take on “Christine”-like qualities. But upon a closer observation I noticed that the passengers were completely content to wall out this strange occurrence. At which point I decided that they were much braver than I will ever be.

If my car were to suddenly have a mind of its own and start bouncing up and down like a crazed kangaroo I might want to scream for my mother and then contort my body into the fetal position while waiting for help. Once the car stopped bouncing and the light turned green it proceeded to take the turn on only two wheels, a feat even Evil Knievel couldn’t master, even though it took the car about 10 minutes to actually go through the process of the turn.

But the bouncing cars are a close relative to the low riders. I am less frightened to the low riders. I am less frightened by the mode of transportation. They seem to make things go faster and faster, maybe the entire GNP of a small nation in South Africa.

After viewing this odd automobile I was quite frightened because 1) a car had completely been possessed by some spirit as well as the passengers inside and 2) all other drivers seemed to be completely comfortable with the entire situation. Of course my reaction can be equated to one of those old monster movies in which an innocent farmer spots a shiny, new refrigerator that actually makes its own ice and then reacts with absolute horror, gathering up all the other villagers to lynch this foreign object because it has to be evil.

So perhaps I am a bit behind the times, and maybe bouncing cars do frighten me. But is that so bad? I was always under the assumption that cars were meant to get people from point A to point B. I suppose these vehicles. They seem to be a throwback to the ideals of efficient transportation. Even now as scientists try to make things go faster and faster, maybe they are missing the new wave in transportation. It’s not when you get there, but how you get there and how high did you jump up and down while doing it, or, for that matter, how low were you able to travel for the duration of the trip. I would love for someone to explain to me this phenomenon. But it is the best kind, so don’t get me wrong. It doesn’t really bother anyone, in fact usually it provides great humor for other motorists. It shocks people to see passengers inside a car that is frantically bouncing up and down who aren’t either terrified or acting as if they were on a thrill ride at an amusement park.

I urge anyone who is reading this column who takes any offense to what I have said to please call and invite me to ride in one of these vehicles. I am awfully interested in what the attraction is. Personally I am so worried about getting in an accident while on the road that any odd gyrations tend to make me more than a bit nervous. And also, do you just flip a switch or do you have to crank it up first? While bouncing up and down do you wear your seat belt or is not wearing your seat belt just part of the show? All of these questions I would love to get answers to, so please give me a call so that I can experience this for myself.

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Bouncing around on the road

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By MARTHA MCSTEEN
Contributing Writer

Today's college students will have more money for retirement if Social Security is "privatized." Besides, it's more likely that UFOs are real than Social Security's being around when they need it.

Do those claims sound familiar? They should. They're the chief arguments in an aggressive, Wall Street-financed lobbying campaign to persuade Generation Xers that ending Social Security's being around when they need it.

The privatizers, of course, claim that privatization would have workers take part or all of their FICA payroll taxes that now go to Social Security and invest them instead in personal stock or bond accounts. Although future Social Security benefits would be cut or eliminated entirely, privatization advocates insist that a lifetime of investing on Wall Street can make even modest-wage workers wealthy by the time they retire.

That's been an enticing pitch for some Generation Xers, who have come of age during the financial "go-go" years of the 1980s and the dazzling Dow Jones gains of the 1990s. But the risks of privatized investments have become all too apparent with the 20-percent plunge of the Dow Jones late this summer and the calamity sweeping foreign markets from Russia to Brazil.

The privatizers, of course, claim that workers still could expect a 7-to 10-percent yearly gain if their Social Security taxes are invested in the markets, since that's been the average Wall Street return over the past 70 years.

Yet, most Americans are able to save in earnest during only the last 20 years before retirement — not 70 years. And since 1900, the 20-year average real return on the stock market fell to about zero three times — from 1901-1921, 1928-1948 and 1962-1982. After taxes on interest and dividends, many people earned a negative real return in the stock markets during those periods.

Women in particular end up losers under privatization. Recent analyses by the U.S. General Accounting Office and the Employee Benefits Research Institute have concluded that many women, because they earn less on average than men and often are forced to leave the workforce during their careers to care for family members, could not count on a secure retirement in a privatized system. But what's been exaggerated even more than the high returns from private accounts is the claim of Social Security's looming bankruptcy. The facts are that Social Security is far from broke. With modest adjustments in revenues and benefits, Social Security will remain fully solvent through the retirement of baby boomers and Generation Xers.

Last year, Social Security had a surplus of about $70 billion after paying all of the benefits owed to Americans; and it will continue to run surpluses through the year 2012 and fully cover all benefits for the next 33 years. After that, Social Security will have enough revenue coming in to pay 75 percent of its obligations.

That shortfall, in the second half of the next century, can be handled without dismantling the most successful federal initiative in this nation's history. Social Security wasn't designed to be an investment.
Midterms are over and it's time to take a break and relax before finals creep up on us. Or for those few students at UCF who never actually study, just take a break from all that partying and check out the new movies hitting theaters this in November.

The Waterboy (Nov.6) - Starring Michael Keaton, Kelly Preston, Joseph Cross. The movie starts Michael Keaton as a musician on the verge of success when he dies in a car crash at Christmas. He then returns to his wife (Preston) and son (Cross) as a snowdaddy? The title suggests a horror movie, no? That's what I thought this was, but alas, it's being billed as a comedy/drama/sentimental flick. The movie stars Michael Keaton as a musician on the verge of success when he dies in a car crash at Christmas. He then returns to his wife (Preston) and son (Cross) as a snowdaddy? Sounds interesting.

Meet Joe Black (Nov.13) - Starring Brad Pitt, Anthony Hopkins, Claire Portlan. Death is looking mighty fine these days. Brad Pitt takes the lead in this movie as the Grim Reaper who decides to take over the body of a recently murdered young man so he can figure out why people fear him so much. Pitt then decides he rather likes this thing called "life" and quickly learns the joys of making good money, eating good food and meeting gorgeous women. He never realized how awesome life was before. Hmm...Brad Pitt and a thought provoking plot? Women everywhere will swoon.

Still Know What You Did Last Summer (Nov.20) - Starring Jennifer Love Hewitt, Brandy, Freddie Prinze, JR. This stalker just doesn't give up apparently. This is (obviously) the sequel to last year's blockbuster "I Know What You Did Last Summer." That flick came out of nowhere and made a whopping $72 million. It also made film tycoons realize that their really is a market for the so-called "Nuzzen" horror flicks that are being made in the tradition of Scream. Not that I'm knocking them, mind you. We're all brought to us by the makers of Toy Story. Sounds like a winner.

Babe: Pig in the City (Nov.25) - Starring James Cromwell, Mickey Rooney, and that annoying little pig. Will they stop with the moolah and help save Boss Hoggett's farm. Or will they go on a vacation package. I'm scared already!

Bad Things (Nov.20) - Starring Cameron Diaz, Christian Slater, Jeremy Piven, Jon Favreau, Daniel Stern, Leland Orser. Seems like Cameron Diaz is on a roll. With the success of "Something About Mary" under her belt, she might have found her niche: movies filled with lots of dirty jokes and weird humor. Here comes another one. The director will say is that the film follows a group of buddies down the road of murder, madness and pre-wedding stress. Some of the actors are being a little more vocal. Jeremy Piven said: "All I know is that I'm sure not letting my Mom see this one." At First Sight (Nov.20) - Starring Val Kilmer, Julia Ormond, Serrino, Kelly McGillis, Steven Weber. Kilmer departs from his recent string of superheroes characters to play just a regular guy. He plays a blind-from-birth man whose sight is mysteriously restored. There have been about 20 cases of this actually happening and several have resulted in suicide because the person cannot handle the confusion that visual images bring. Add this fact to Serrino playing his love interest and it sounds like a pretty good story.

A Bug's Life (Nov.20) - Starring Kevin Spacey, Julia Louis-Dreyfus, Dennis Leary, David Hyde-Pierce, Bonnie Hunt, Dave Foley. Disney was second out of the gate with it's animated bug's tale after Dreamworks released Antz last month. But after seeing Antz (A cute tale but it left something to be desired) I don't think Disney has much cause for concern. This is the tale of a ant (Foley) who hires a flea circus to battle an evil grasshopper named Hopper (Spacey). Joining in the battle are a male ladybug (Leary), a prissy walkingstick bug (Pierce) and a black widow (Hunt). Adam Sandler tackles another role as an outrageous sports hero in The Waterboy.
By VICKI DESORMIER
Staff Writer

Normally web reviewers don't venture far from their caves so there isn't much concern given to what one should or should not wear, but this time of year, much thought must be given to the matter. It is, after all, just about Halloween.

Costuming is important, even for a college student. The parties aren't just for kids any more. In some cases, we're just hanging out with friends. In other cases, like down at the nightclubs and event areas, money is on the line. You've got to make a great costume. You can't just go as Bill or Monica. Those are the top selling costumes, they're saying, so everyone will be dressed like that. How dull...

But you don't want to spend a lot of money. While most of the sites on the internet that deal with Halloween costumes are geared at kids, there are a few that can be upsized to fit adults. If you're into getting all dolled up for the holiday, there's a cool kids/parents e-zine that you might want to sneak into even if you don't have any kids. (We are all just kids at heart on Halloween, aren't we, after all.)

Click on to http://www.halloween-magazine.com and see what the little half is doing and steal some of the ideas for yourself. The site has a whole lot of links to sites that have ideas on making costumes of your own and the ideas are all designed to not scare your wallet...something we all want.

Be sure to check out the link to the Goodwill Industries site: there's a place you can get great costuming for Halloween and for the rest of the year as well without spending a fortune. The e-zine is designed for kids, so there aren't any really frightening costume ideas. But, then again, how many people do we need at one party who have deep gashes in their heads with the brain oozing out over shoulders and sleeves. (Yawn!)

There are links to a variety of recipe sites that are specifically geared for Halloween parties. If you are going to be a "ghost host" for a party of more mellow adults or for the kiddies, you'll have to check out some of these links. Also, if you're getting ready for the season and have carved out the old jack o'lantern, there are a couple of links to sites that deal with pumpkin recipes that go beyond your regular old pumpkin pie. (What were you going to do with those pumpkin guts, anyhow? Throw them away?)

There are also links to information about child safety, activities for the little ghosts and goblins and links designed to give some help to teachers (are you listening, education majors?) There's even a link to information about the history of the Halloween holiday if you want to impress someone at a party!

The Halloween e-zine is probably pretty dull to those who aren't into getting into costume for the holiday. But for those of us who haven't missed a year yet in getting dressed up, it's a great starting point in getting ready for the holiday.
My Friend Steve 
Hope & Wait 
(Mammoth Records)

The moody veil of alt-rock has been making a resurgence in the last two years, with such groups as Third Eye Blind, Edwin McCain, and The Verve Pipe all making big splashes upon the scene. In the same spirit comes the quartet My Friend Steve, a Floridian band that made quite an impression on audiences in two different shows at Downtown Disney earlier this month. Don’t be surprised if you hear a lot more from this band in the future. The opener for Hope & Wait, “The Schooling,” has already received moderate airtime from local radio stations. With lead guitarist/songwriter Steven Barry’s sincere vocals and a smoothly flowing pace, “The Schooling” sets a mood that the rest of the CD stays faithful to. To be certain, Hope & Wait ends with its two strongest selections. With a guitar rhythm that flows like an untrapped brook, “Chandeliers” is hauntingly beautiful. By contrast, “Carflips” deals with the pain of abortion with a directness that Ben Folds Five’s “Brick” was unable to attain. In short, if you’re looking for alt-rock with real emotion, you can’t go wrong with Hope & Wait.

-B.W. Earl

Voodoo Glow Skulls
The Band Geek Mafia (Epithet)

“Oh s’woon!” I heard what wonderful Gwen Stefani said about these Voodoo Glow Skulls. You like to bob the head dear reader? I don’t know anything about “music,” but I did think that ski had something to do with inventive horn parts. I know that creativity is very much passe, but I have a friend who is currently off of his hero and he sounds more ska than these rehabilitated punks. Track five—Walkin’ Frustration—talk about frustration, I’m trying to convince him to stop molesting his cat. The cat doesn’t like the album but my charm does. He says its fall of hokey horns and other afflications that are readily translatable to music criticism. Look, Ski is sacred, n’est pas? Bob Marley. Peter Tosh. The Specials (let’s fly to America shall we?). Skankin Pickle. Voodoo Glow Skulls (the early years). Are you listening to the music you release, Mr. Epithet? You’ve already bought one ska album haven’t you? Drink beer? Talk much with the party people? Don’t they play your Rancid albums enough? Why not try for a Budweiser commercial—I hear they pay well. The jury is in, the Voodoo Glow Skulls make some of you happy, most of you, however, drink more watered-down chocolate milk than Yoo-Hoo. Sing along, folks its watered-down something, something very commercial. Pithetic, Because we’re all about the fragments... baby.

-Jonathan Price
Firestone. Music is Rotted One plays like a spliced catwalk of brassy squawks and self-consciously deconstructed polyrhythms (true, incomparably complex rhythms) of what seem to be Miles Davis 70's tape experiments lifted directly from the source. But alas, Squarepusher is much winter than you and I, tracks like "My Sound" directly confront the challenge of the critical listener with a twist upon the intergalactic fusion experience, storming ahead of the familiar jazz signifiers and at once confounding all expectations, he delivers on what's promised. Like outer-space itself, you're fascinated but you know it's just a white domed slab of concrete.

-Marcel Spindae

Mix Master Mike
Anti-Theft Device (Asphodel)

Attention! Those students at UCF who own two turntables and a mixer should take warning, Mix Master Mike has written the handbook on turntablism here. He selects the cuts, he basically holds class on this, he fades the funk, samples the sounds-turntablism here. He delivers on what's promised. Like outer-space itself, you're fascinated but you know it's just a white domed slab of concrete.

-Marcel Spindae

D.J Keoki, The Remixed
Altered-Ego-Trip (Moonshine)

I want to say something nice. Bear with me. 2 Days in the hot sun, bobbing along to 4/4's and waving arms at the ladies, pointing my photophorescent lollipop at the 10,000 new best friends I've just made. DJ Keoki is providing the ambience. I should be on something but I'm not, I'm thinking of Messiah. A true raver, a fractured, disjointed visionary who could teach DJ's and their remixing friends a thing or two about recombinant tonal patchworks (thank you DJ Spooky...). Dear reader, we are trying here, the esoteric and the fatigue are wandering along different paths. This is a remix album of DJ Keoki's star-spangled "Ego-Trip" and it must be just that for the drug frenzied turned washed-up two bit DJ's to have Crystal Method, AK1200, Rabbit On The Moon, DJ Dan, DJ Dara remix his washed up two bit debut. Sorry, but this does not suffice, dance music is Donna Summer or even Madonna for that sake, why couldn't he stick to the disc jockey bass jokes? "E's Good, E's Good." In spite of my proctody, this is the best I've ever heard from the Superstar of Polymorphic Perversity. Word.

-Marcel Spindae

Queen Latifah
Order in the Court (Motown Records)

This is what they mean when they say "old school." An increasingly annoying hop hop world where every other song seems to be kissing their label's hindquarters. Order in the Court seems like a diamond in the rough. The compilation starts with a bang in "Bananas," which has more gusto in its four minutes than most recent hip hop CDs have had in their entire oeuvre. All of the tunes in Order are radio ready. As far as musicality is concerned, the Queen's return to hip hop after a successful film run is as sound as it gets. Even though the entire CD is more than listenable, there a couple of selections...


**Lead Stories**

*In September, Libya's Muammar Gaddafi announced that he had given up hope for unifying the Arab world and that he would begin to turn his country's interest toward Africa. “Africa is a paradise,” he said. “I would like Libya to become a black country. Hence, I recommend to Libyan men to marry only black women, and to Libyan women to marry black men.”*

*The University of California professor's request to see FBI records on deposed Marshal was granted in September. Included were reports of Marshal’s friendships with other liberal Hollywood types and public quotes by Marshal, critical of the United States, some obviously made just for laughs. However, despite the fact that Marshal was dead for 20 years, several pages of his file remain secret, according to the government, “in the interest of national defense or foreign policy.”*

*The Baltimore Sun reported in October that several residents of the Venice on the Bay community on the Patapsco River in Anne Arundel County, Md., have recently complained to authorities that people sprinkling cemeteried ash are spoiling their waterfront. Some sprinkled them in the water while swimmers are present; sometimes the wind blows the ashes back onto residents’ property; and one recent sprinkler unleashed a large plastic garbage bag full on a small beach area.*

**Municipal Crises**

As an official in Waitara, New Zealand, proposed in September that the historic Māori people’s name of Te Hupenui be restored as an alternate for the village currently known as Greytown, even though Te Hupenui means, basically, “the big thing.” And the San Jose Mercury News reported in May that Saratoga, Calif., mayor Don Wolfe was seeking ways to charge local perceptions that the city’s name (derived from the Napoleon) means “floating scum on the water.” Wolfe said it really means “half-buried county of the great river,” but Wolfe’s opponents said “floating scum” is cooler.

**Life Imitates Three Stooges**

In Thunder Bay, Ontario, in August, a 48-year-old woman was hospitalized after she stumbled from a third-story window while leaning out, shaking the dust off a rug. And in September, the curator of the Baroda, India, museum discovered that an attendant had accidentally vacuumed up a 3,000-year-old Egyptian mummy.

**New Age Logic**

In Winnipeg, Manitoba, an unidentified boy, complaining in May about the city’s ban on freelance newspaper vendors, claimed in The New York Times in August, demonstrating the business nature of his job: “I would have voted for him if I hadn’t been in jail charged with trying to kill him.”

**Punishment Fits the Crime**

In May, India’s defense minister George Fernandes ordered three bureaucrats from his finance office to spend a week on the notorious Saints Ghat in Kashmir, where temperatures are usually way below zero, with wind speeds averaging 60 mph. The bureaucrats had taken three years to process the payments for the local school district’s summer school scholarships, and the minister said the men needed to understand why they should have worked faster.

**Religious Message Received**

As a Boston Globe interview in August, Roman Catholic nuns from the Sisters of St. Joseph order in Boston described their obsession with the Red Sox, admitting that they frequently call in for sports talk radio and get rowdy at the games. One nun said the sisters especially enjoy dogging former Red Sox player Joe Carter: “It’s not un-Christian to boo.”

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Penguins look to run the ball against UCF

From PAGE 28

the season against Southwestern Louisiana, in which they recorded eight sacks and returned an interception for a touchdown in a 42-10 win. They'll be tested this week by a run-oriented Youngstown State offense.

"Offensively, they haven't changed. They are going to run the football. They have a power offense. What they've seen in past films is only going to reinforce what their philosophy is as far as what they have to do," Kruczek said. "They've got a young quarterback that is a freshman and they don't want to put a lot of weight on his shoulders. He's a fine athlete, but they don't want to shoulder him with all the responsibility against us."

Kruczek is speaking of freshman Jeff Ryan, who led the Penguins to an 18-15 overtime win over New Haven last week. Ryan has thrown for 628 yards and four touchdowns, while rushing for 289 yards and three touchdowns.

Whether their athletes are the same is the other way to increase the budget. This is something that pretty much pay for their entire athletic budget with the money needed for football. They have a power offense. What they've seen in past films is only going to reinforce what their philosophy is as far as what they have to do," Kruczek said. "They've got a young quarterback that is a freshman and they don't want to put a lot of weight on his shoulders. He's a fine athlete, but they don't want to shoulder him with all the responsibility against us."

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Women’s soccer completes another perfect TAAC season

By TRAVIS BELL
Staff Writer

The UCF women’s soccer team ended their season with a three-game winning streak, continued their dominance of the Trans America Athletic Conference, and have almost two weeks to rest before the TAAC Tournament. However, Coach Karen Richter knows that the team can play better.

“It’s critical that we ended the season on a positive note,” Richter said. “But we see a lot of things that we want to work on for the final tournament.”

UCF (10-7) has now won 11 consecutive TAAC regular season games, finishing this season 4-0. The Knights are also 15-1-1 in their previous 17 conference matches, including the conference tournament. However, the one loss came in last year’s championship game against Georgia State. It’s that one loss that fuels the Knights this year.

They don’t play another game until November 6 when they compete in the TAAC Tournament. This extended break provides some advantages and disadvantages for the host school.

“I think it’s definitely an advantage so that we can get healthy,” Richter said. “It’s a little bit of a disadvantage that we don’t have any games because we may not be as sharp. We’re used to playing 90 minutes.”

The Knights defeated Florida International 4-1 on Thursday and Florida Atlantic 1-0 on Sunday to complete the perfect slate. However, even though both games had the same outcome, each win provided different emotions for Richter.

“We played one of the better games than we have all year against FIU,” Richter said. “We did the bare minimum to win the game against FAU. We’ve got to be consistent.”

Nevertheless, there has been one constant for the Knights all season: Danya Harris. She has scored 10 goals with eight assists, but more importantly, has netted six game-winning goals.

However, UCF needs other players to step up and provide some additional scoring power for the Knights.

“We changed our midfield a little bit where we have Danya playing a little more because she’s been getting double teamed,” Richter said. “It’s gonna be critical that everybody in the box finishes their opportunities.”

Goalkeeper Alyssa O’Brien has been stellar in net for the Knights, tallying six shutouts during her senior season. She also has totaled a 1.41 goals-against average, but has suffered through some times when the offense has provided her little room to work with.

“Defensively, we’re still trying to fine tune our zone and get that more organized,” Richter said. “Offensively, we want to be more sharp and be able to connect passes better. We want to correct those kinds of things.”

The Knights were crowned TAAC champs their first four seasons after joining the conference in 1993, but they lost what they feel belongs to them last year. They now have plenty of time to think about what their goal is and devise a plan to get it back.

Senior Kim Shrum hopes to help UCF regain the TAAC championship that they failed to win last year for the first time since they joined the conference.
Nurmi and Nurmisto produce for Knights

From PAGE 28

Also, a win in both games would give us the record (for Division I wins)."

Two players have been instrumental during the current winning streak. Arno Nurmi was moved from forward to play more in the midfield to provide defensive help. The Knights have only allowed four goals during the previous six games while scoring 18 goals.

Meanwhile, Ari Nurmi has been one of the main reasons for UCF's offensive resurgence. He has recovered from a knee injury that cut down his scoring last season, while joining All-American Heikki Rovanan and freshman Remi Hariz on the front line.

"We changed our formation from a 4-3-3 to a 3-4-2, and Arno has been a very strong presence in the back," Winch said. "Ari Nurmi has had a great year for us, but he's still missed a lot of scoring opportunities."

Following the UCF Soccer Classic, the Knights then begin preparation for the TAAC Tournament, hosted by Jacksonville, who is seeded first by way of their 2-0 victory over UCF earlier this season. Second-seeded UCF is hoping for a chance to gain retribution against the Dolphins. However, the Knights will first have to make it past the winner of Florida Atlantic and Mercer, who the Knights defeated this year.

"FAU just beat Mercer 6-0, and we've had the opportunity to play both teams," Winch said. "We have a great rivalry with FAU, but there are no secrets about how either team plays.

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Moore pressure means more sacks

By TONY MEJIA
Sports Editor

Junior defensive tackle Justen Moore used to hope he wouldn't be singled out as the weak link of the UCF defensive line. Now in his third year as a starter, Moore looks for a weak link in the opposing offensive line, finds a hole, bursts through it, and goes quarterback hunting. It's his new favorite hobby.

Moore has recorded a team-high seven sacks in UCF's first seven games this season. After recording three sacks against Southwestern Louisiana, Moore, as he was talking about multiple vitamins, was quick to point out that he's on pace for one-a-day. That seems to be one of his personal goals.

"It's nice to be leading the team in something. Sacks, that's my thing," Moore said. "Throughout the games this year, I'm like, I have to get a sack each game. What I really want to do is get a sack for every game we play. Hopefully this week I can pick up a sack against Youngstown State. Before the game against USL, I was looking at it as a game where I could end up with multiple sacks and I was lucky enough to get three. We knew we could take advantage of Southwestern's light and inexperienced line. It was fun. Fun for everybody. Everyone got a piece of the action."

It's doubtful that USL quarterback Barton Folse shared Moore's enthusiasm. However, when the talk turns to sacks, few people can match Moore's excitement. He's waited long enough for his chance. Although he is a three-year starter, Moore has experienced a position change from defensive end to tackle, and has been overshadowed by past UCF greats.

"Before the season I really realized that this was my time, Jermaine (Benoit), Mac (Jameel McWhorter), and (Tavares) Tate had their time and this is kind of my time," said the 6-foot-4, 265-pound Moore. "The first year I was just worried about being the one to mess things up. I was scared I was going to be the weak link. Last year, when they moved me to nose tackle, I got a little better but I was double-teamed a lot so it was hard for me to adjust. I think over this last spring and summer I worked real hard on my speed and strength."

Moore has stepped up his play this year as the veteran of a young defensive unit. In fact, with UCF's youth on defense, new schemes, and a new coordinator in Gene Chizik, Moore has had to adjust. I think over this last spring and summer I worked real hard on my speed and strength."

Moore has stepped up his play this year as the veteran of a young defensive unit. In fact, with UCF's youth on defense, new schemes, and a new coordinator in Gene Chizik, Moore has had to adjust. "But now, after being together for seven weeks, things are starting to come together. We know each other better and we're starting to shut down the holes and big plays that used to be there."

Moore, out of Ocala's Vanguard High School, was on the team that advanced to the 1995 state championship game against Bradenton Southeast. Of course, Vanguard also featured a solid passing combination engineered by future Knights Danuice Culpepper and Kenny Clark. The trio, who lost that game to Southeast 19-17, would love to experience a post-season together again and lead UCF to its first bowl game. That's just one of the long term goals Moore has set. With three seasons as a starter under his belt, Moore would love to assume the leadership role of being next year's defensive captain.

"Me and Marv (Richardson) are really the veterans of the line. I've got the rest of this year and next year so this is really exciting for me," Moore said. "Hopefully, I would love to get captain of the defense. That would really be an honor for me."

It wouldn't be a bad achievement for the guy who once played hoping not to be the one to screw up.

This Week in UCF Athletics

Friday, October 30

Volleyball vs. Fla. Atlantic 7:00 pm

Sunday, November 1

Men's soccer vs. South Florida 3:00 pm
(UCF soccer complex, Instant Arena)

Monday, November 2

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(UCF Arena)

Tuesday, November 3

Men's basketball vs. St. Pete AAU 7:30 pm
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SPORTS Weekly

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Friday 30 Saturday 31

Football vs Youngstown State, 6:00 p.m., Florida Citrus Bowl

Men's soccer vs. Marquette, 2:30 p.m., UCF Arena Soccer Field

Men's soccer vs. South Florida, 3:00 p.m., UCF Arena Soccer Field

Wednesday 1 Thursday 2

Men's basketball vs St. Pete AAU, 7:30 p.m., UCF Arena

Volleyball at Stetson, 7 p.m.
From the Creighton

Liberty Bowl formally shows interest in UCF
The Liberty Bowl became the first bowl to officially contact UCF and let the university know it is being considered for the Dec. 31 game in Memphis, Tenn.

“It’s nice to get various bowl people recognizing that UCF is a bowl-quality football team up to this point in the season,” Kruczek said. “Obviously at 6-1, you’re not going to get a bid, but at least they recognize the talent and maybe what we can bring to the bowl.”

The Liberty Bowl, which will be broadcast on ESPN, pits the Conference USA champion against an at-large team. If UCF is extended an invitation, they could possibly meet Tulane (6-3, 3-0), the 19th ranked team in the country.

Tommy Bowden, who resigned last week. Tulane's coach is Mike Kruczek will coach against a

Penalty bug bites UCF
UCF was once again victimized by penalties in their 42-10 win over USL. The Knights drew 12 penalties for 105 yards in the game and have drawn more than ten penalty flags in four of their last five contests.

“All the conversations I’ve had with the team don’t seem to be doing any good. After the game that some of the calls are very questionable, but after going through the tape, they were about 80 percent right,” Kruczek said. “We had procedure penalties, a personal foul, but most of those penalties were our fault.”

UCF has had more penalties than their opponents in all but one game this year, the season-opening 64-30 win at Louisiana Tech being the exception. Although, it hasn’t cost them a game so far, Kruczek is still apprehensive about the situation.

“We constantly talk about penalties and how they will kill you against great teams,” Kruczek said. “Daunte’s run, 47 yards, was called back because of a holding call. We had two or three other calls on major plays that were brought back because of penalties. You can only use those as illustrations of how to get yourself beat in a hurry against great football teams.”

Howard out for season, Collins back at tailback
In what perhaps will be a blessing in disguise, freshman tailback Omari Howard elected to have season-ending surgery to repair a herniated disk in his neck.

Howard, from Syracuse, N.Y., played in five games for UCF, gaining 44 yards on 40 carries and one touchdown. UCF’s first of the season against Louisiana Tech.

UCF will attempt to petition the NCAA for a medical redshirt, but that is considered a longshot since Howard played nearly half the season.

“It’s unlikely they’ll give him a hardship. After all, look what Ryan Gillis had to go through to get an extra year, and he had a life-threatening tumor removed,” head coach Mike Kruczek said. “Still, we’ll petition for it and see what happens.”

Because of Howard’s injury, sophomore Dwight Collins will be moved back to tailback and used in situations where UCF needs a big back to get them short yardage.

Culpepper a finalist for top quarterback award
Senior quarterback Daunte Culpepper has been selected as one of 10 finalists for the Davey O’Brien Award, presented by the National Quarterback Club.

The other nominees are: Michael Bishop (Kansas State), Tim Couch (Kentucky), Joe Germaine (Ohio State), Corby Jones (Georgia), Sharm King (Tulane), Donovan McNabb (Syracuse), Cade McNown (UCCLA), Chad Pennington (Marshall) and Akili Smith (Oregon).

Miranda scores first defensive touchdown
Senior Paul Miranda visited the end zone for the first time since last season’s kickoff return against Toledo that he brought back for a touchdown. Miranda intercepted USL quarterback Barton Folse and returned it 39 yards for a touchdown on the first drive of the game.

“That’s the first one for a touchdown I’ve returned,” Miranda said. “It felt like I was on the other side of the ball again like when I first started in JUCO playing receiver. Scoring is fun.”

Miranda may have some more fun this season as he has two venues with which to get into the end zone, all be it unconventional. There is his defense, and of course his kickoff returns, which Miranda promised to bring a kickoff back for a touchdown at least once this season.

Bumps and Bruises
Two injuries occurred to UCF players in the victory over USL. Offensive lineman Frank Haynes suffered a sublux of the shoulder when he hit the wrong way trying to block. Haynes was unable to practice Monday and should be sore but will possibly be ready for Youngstown State.

Linebacker Tim Rodriguez had to get stitches taken to a cut on the bridge of his nose which opened twice against the Ragin’ Cajuns. He will be fine, and will play against YSU.

—Tony Mejia
By TONY MEJIA
Sports Editor

LAFAYETTE, LA—Coaches often say that defense wins football games. Even for the Golden Knights, who have the third most potent offense in Division I-A, the saying holds true. Although Daunte Culpepper and Stsha Burley each enjoyed record-breaking days, it was the defense that sparked UCF's 42-10 win over Southwestern Louisiana (1-6).

It's been a common trend for the UCF defense to dominate the second half of games. Holding their fourth consecutive opponent under 100 yards of total offense, the Golden Knights shut down USL on Saturday night, allowing only 238 yards of total offense. "We started to play a little bit earlier this week. We didn't necessarily wait to the third quarter this game. We had a big pick in the first quarter and kind of get things off to a better start," defensive coordinator Gene Chizik said. "This was a more complete effort from the guys than we have seen, and there is still room to improve."

The Knights got off to a good start early. On the Ragin' Cajuns' first possession, corner- back Paul Miranda returned an interception 38 yards for a touchdown for the first defensive score of the year to pace the effort.

"The interception came off a blitz. The coaches designed a zone blitz and I ran it the right way and read it, played it slow and bailed the throw," Miranda said. "When I came it just took it and started running."

UCF's defense recorded eight sacks in the game, the second highest total in school history, but could have recorded eight more if they would have wrapped up and tackled better. UCF applied constant pressure on USL quarterback Barton Folsun, who completed 11 of 20 passes for only 99 yards, marking the second consecutive game that the opposition's starting signal caller has been held under 100 yards passing.

Meanwhile, Culpepper enjoyed the highest single-game passing day in UCF history, completing 21 of 28 passes for 438 yards. Culpepper, who went over 10,000 yards passing in his career, threw for three scores, two of which went to Burley.

Aside from the touchdown receptions of 47 and 56 yards, Burley caught eight more passes and established a new school record for receiving yards in one game with 266. 35 more than the previous mark of 231 yards he shared with David Rhodes.

"They ran a defensive scheme that was to my advantage. They tried to play man-to-man and send seven, eight players or so put pressure on Daunte. Burley said. "Daunte would hold it until I got open, pass at the last second and the ball. When I saw them line up man-to-man, bump and run, I figured nine times out of ten, I'm going to get open."

He was open constantly, and made tremendous plays to take advantage of his opportunities. The blitzing was meant to throw Culpepper off, but the senior quarterback wasn't rattled, beating the pressure constantly. On Culpepper's 50-yard touchdown pass to Kenny Clark, the Ragan Cajun defense came with everyone, allowing Culpepper to spot a wide-open, streaking Clark once the blitz was picked up.

"When you play a team like these guys they really don't have anything to lose. They send everybody. They brought their whole defense off. Ryan Gillis said. "Eventually, we made them pay for it. That's what is going to happen to people who are going to bring everybody like that."

UCF improved to 6-1, tying the best start in school history.
Knights continue win streak

By TRAVIS BELL
Staff Writer

In retrospect, a mid-season slump turned the season around for the UCF men's soccer team. UCF has managed to put together a six-game winning streak to pull within one victory of the school's Division I record. UCF's sixth consecutive victory came over Centenary to close out the regular season and give the Knights a TAAC record six victories, they look to tie the mark this weekend against Belmont at the UCF Soccer Classic II.

"I don't know much about Belmont, except the fact that they're a young team," Winch said. "The Knights' other opponent in the tournament, South Florida, provides another opportunity to compete against a nationally ranked team. If UCF is expected, captures their seventh consecutive win over Belmont to tie that school record along with the Division I win mark, a win over South Florida would take on historic proportions, allowing UCF to break a pair of school records.

History doesn't bode well for UCF's chances, however, as the Knights are only 2-13-4 against the Bulls all-time and have lost the previous six match-ups. UCF managed their only victories in 1987 and 1988, but the two schools haven't played since UCF defeated UCF 3-0 in 1994.

"South Florida has been playing very well," Winch said. "We would like to continue our momentum and win our own tournament."

See NURMI, Page 23

Heike Ripsvainen and UCF will look to set a pair of school records at the UCF Soccer Classic II.

Photo by Kevin Colber

Tuition hike brings a blessing in the long run

By TRAVIS BELL
Staff Writer

College athletics are a big business, and I am in favor of any improvements that can be made at universities across the country, especially the one that I currently attend. Unfortunately, this is only one way to improve an athletic department until other sources of revenue can be counted upon.

Currently, UCF students pay $56.50 per credit hour of tuition to go towards athletics, and I am a member of the UCF Athletics Fee Committee that is recommending a $3.40 increase per credit hour. What many people may not understand is that two of those dollars are strictly to comply with a new Office of Civil Rights (OCR) mandate. This mandates requires that the percentage of scholarships provided to men and women reflect the university's student population.

Unfortunately, UCF needs to make a 16 percent reversal to be in compliance. The committee feels that to improve the athletic department as a whole, some other form of income needs to be found. But for now, this is the best that can be done to continue the improved image of our fast-growing university.

There are two major benefits of this increase that will far outweigh any negative responses: increasing the number of sports and opportunities for more student athletes. To make this good faith effort, UCF is looking to add four or five more women's sports, which would bring the total number of sports at UCF to 20 or more.

While the average Division I athletic budget is $17 million, UCF has managed to stay competitive with less than eight million dollars of spending money. In my opinion, it's time to help this university grow as a school with a predominant athletic program.

It is absurd to think that UCF has managed to stay above the budget being around one-fourth that of Florida and Florida State. And if we want to be at that same level, this increase cannot be passed up.

The budget is projected to only increase to under $13 million by 2003-04, but it is far better than what they must deal with now. Also, other sources of revenue are necessary.
Directions to the UCF South Orlando Center

**FROM THE NORTH**
1. I-4 to exit 32 (John Young Parkway (423) South).
2. Take John Young Parkway south 4 lights to Oak Ridge Road - turn left (heading east).
3. Take Oak Ridge Road 2 lights to Rio Grande Avenue - turn right.
4. Rio Grande Avenue is a 4 lane road that becomes a 2 lane road called Lake Ellenor Drive.
5. Stay on Lake Ellenor Drive all the way. Pass the 7200 building (on your right) and turn right into the UCF South Orlando/Professional Development Center just past the Dead End sign.

**FROM THE SOUTH**
1. Go to Sand Lake Road (exit 29 off I-4).
2. Take Sand Lake Road to Orange Blossom Trail (441) and turn left, heading north.
3. Go two lights to Orlando Central Parkway (there will be a Wendy's on the right) and turn left.
4. Go to Lake Ellenor Drive and turn left.
5. Pass the 7200 building (on your right) and turn right into the UCF South Orlando/Professional Development Center just past the Dead End sign.

**FROM THE AIRPORT**
1. Take the North exit from the airport to 528 (Bec Line Expressway) West.
2. Get on 482 (Sand Lake Road) West.
3. Go to 441 (Orange Blossom Trail) and turn right, heading north.
4. Go two lights to Orlando Central Parkway (there will be a Wendy's on the right) and turn left.
5. Go to Lake Ellenor Drive and turn left.
6. Pass the 7200 building (on your right) and turn right into the UCF South Orlando/Professional Development Center just past the Dead End sign.
## Important Dates

### Early Registration
Through December 4

### Early Fee Payment
December 4
(Continuing Undergrad students only)

### Regular Registration
January 4 - 5

### State Employee & Transient Student Registration
January 5, 4:00pm

### Classes Begin
January 6

### Late Registration & Add/Drop
January 7 - 8

### Payment Deadline
January 8

### Martin Luther King Jr. Holiday
January 18

### Class Withdrawal Deadline
February 26

### Spring Break
March 15 - 20

### Classes End
April 26

### Final Exams
April 27 - May 3

### Commencement
May 8

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## New Spring '99 Classes

The following courses have been added to the Spring '99 schedule:

### College of Business

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OT = ITV/Interactive Television Courses  
0051 - 0053 = Course
through a special funding initiative from the Florida Legislature.

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For up-to-date listings of credit and non-credit course offerings, visit our Web Page at http://pegasus.cc.ucf.edu/~conted.

Admissions

Students seeking admission to the University are encouraged to apply by posted application deadline dates. To apply, students must submit admission applications to the Office of Undergraduate Admissions or Office of Graduate Studies. Non-degree seeking students may register for selected open enrollment courses at the first class session. Course audits and credit by examination are also available. For more information about admissions call 823-6110.

Registration

There are three registration sessions for each semester: Early, Regular and Late. Registration as well as Add/Drop. Each session has specific registration advising and payment guidelines. Students can register by telephone or on-line (computer web). For more information on the registration process contact the Registration Hotline at 823-3533 or access the UCF web site at http://www.ucf.edu.

Parking

Parking is free and convenient.

Financial Aid

The University of Central Florida Office of Student Financial Assistance provides financial aid to eligible students. Students who wish to apply for aid should contact the Office at 823-2726.
Located in Orlando Central Park, the area’s premier corporate park, the UCF South Orlando Center is conveniently situated near the Florida Mall and the growing communities at South Orlando. Easy access from I-4 and South Orange Blossom Trail (17-92/441), make the center a wise choice for students.

Through UCF, students may enroll in both day and evening courses. Small classes, individual attention, affordable tuition and fees, and ample parking near the two buildings on this 20-acre center on the shores of Lake Ellenor are just a few reasons why you should spend this semester at the UCF South Orlando Center.

Enrich your mind and get closer to achieving your personal and professional goals.

UCF South Orlando Center
7300 Lake Ellenor Drive
Orlando Central Park
Orlando, FL 32809
(407) 856-6585

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