Free online notes available to students

By BOBBI J. GARCIA
Staff Writer

Students can now access selected class notes through a free website service called onlinenotes.com. The website can be reached by logging on to the Internet address www.onlinenotes.com.

Bob Sullivan, regional representative for www.onlinenotes.com, came up with the concept and set up the site which was available for use beginning Sept. 15 to all UCF students.

Sullivan said, "I started the website for students who had to miss class for some reason or just wanted to supplement their own notes." Sullivan said he understands that students may run into a conflict at some point due to a job or an internship causing them to miss important lecture sessions. "Students may miss a class because of a job and we are trying to help that student keep up to date with what they may have missed," he said.

The website is free to anyone who chooses to log on to the website. Sullivan said, "The website creates revenue through advertising sales because we can guarantee our advertisers that a certain number of students will log on." Sullivan added that advertising revenue is our major source of income for onlinenotes.com and that is how we can pay our student authors.

Student authors are paid $400 a semester and the pay is prorated after the semester has began. Sullivan said, "We are actively pursuing new student authors at this time. Students can apply by logging on to the website and filling out the application provided.

"We interview the student and review a copy of their notes to make our decision," Sullivan said. Most of the student authors average a 3.4 GPA but no student should be discouraged from applying. "I encourage all students to apply because their GPA is not the only deciding factor," Sullivan said.

The final decision is made on a one-to-one basis: 'I did not have the greatest GPA in school but I took really good notes," Sullivan said.

The company selects which classes are included by their enrollment size. "The classes have to have an enrollment of 500 students," Sullivan said. At the present time, approximately six classes are offered in UCF.

"We are looking to offer about 15 classes by the spring semester," Sullivan said.

The website is looking to expand to offer more classes for UCF but they do not have enough student authors yet. "I have a list of at least six classes I could offer right now but I need student authors for those classes," Sullivan said.

The website is always looking for new advertisers and student authors. Sullivan said: "We are looking to expand the site to accommodate all Florida universities in the near future. Therefore, if we add more student authors, we can add more classes to the website."
Scholarship will send 75 students to Israel

By NICOLE KING
News Editor

This December, 75 students in Florida colleges will have the opportunity to visit Israel for only $500. A scholarship will enable these students to participate in the first ever Israel Birthright Initiative. The regular cost of the trip would be approximately $2,650.

Administrated through the Hillel Foundation, the largest Jewish campus organization in the world, the program's philosophy is that an opportunity to visit Israel is the birthright of every Jewish person. The scholarships are only open to full-time freshmen and sophomores in the Florida university system who are in good academic standing. The trip is only available to students who have not been to Israel after their 13th birthday.

Those chosen will join fellow students from around the United States to travel to Israel from Dec. 21-31 with the National United Jewish Appeal (UJA) Student Winter Mission. The group is scheduled to visit Jerusalem, Tel Aviv, Haifa and other smaller towns throughout the country.

According to Janette Weiss, director of Central Florida Hillel, the trip is physically demanding. It will include a lot of hiking, walking and sitting in classrooms and on buses for long periods of time. Weiss said the trip is not for everyone.

"If you have any physical limitation, this is not the trip for you," she said.

Students who qualify to go on the trip must fill out an application package and mail it back to the Central Florida Hillel Foundation with a $500 check. The students chosen to go on the trip will participate in Israel programs on campus prior to leaving and perform activities after their arrival back. Applications for the trip will be accepted until Nov. 10.

According to Weiss, the trip will also serve as an educational experience.

"There will be discussion groups and learning and leadership development. They will also meet with government officials. It is to help understand all sides of the political situation," Weiss said. The trip is open to all Jewish students but the scholarships are limited to freshmen and sophomores. "Even if they don't qualify for the scholarships but are still interested in going, they should contact me and I can give them information about other monies that are available.

"I think it is a great opportunity because the students will have the opportunity to meet other Jewish students from Florida and from around the country. They will also get to see parts of Israel they wouldn't normally see." For more information, contact Weiss at 262-1330 or JWeiss@mindspring.com.

Brevard SCEC names new officers

By NICOLE KING
News Editor

The Brevard chapter of the Student Council for Exceptional Children held its annual banquet on Oct. 10. Lynne Adams and Shawn Olmstead were presented with plaques in recognition of their hard work and determination. New officers were also named: Agnes Procono, secretary; Sandy Biederman, treasurer; Pam Shannon, vice president; Pat Zeppezauer, senior vice president; Suzanne Auschillman, graduate level vice president.

The Student Accounts and Loans/Collection offices will be moved to Trailer #541 beginning on Oct. 9. Telephone extensions will remain the same. Student Accounts should return to AD 111-112 by Nov. 30.

On Oct. 31, UCF's clubs and organizations as well as the Greek community, invite the children of the greater Orlando area to Tinker Field from 2:30-5:30 p.m. for a Halloween carnival. Safe trick or treating, costume contests, games, food, inflates rides and tons of candy will be offered. Children are $2 each to benefit the Crisis Nursery. Adults are free.

A very large black and white mounted poster of the Cannes Film Festival poster featuring the film Casablanca was stolen from the Film Division in the Communications Building, Room 185. There is a reward. Contact Professor Jones at 823-1309 with any information.

+Margaret Miller, professor and chief curator of the University of South Florida Contemporary Art Museum, will give a slide presentation in the UCF Art Gallery at 6 p.m. on Oct. 30. The topic of the show will be the artists currently on exhibit in the gallery. For more information, call 823-5203.

Fall 1998 commencement will be held Dec. 19 at the UCF Arena. Each candidate who participates in the event will receive guest tickets based on the amount of seats available and the number of participants.

Commencement times are:

8 a.m. College of Arts and Sciences, 6 tickets per person
11:30 a.m. Colleges of Education and Engineering, 8 tickets per person
3 p.m. College of Health and Public Affairs, 9 tickets per person
6:30 p.m. College of Business Administration, 8 tickets per person

Graduation participants at the main branch must pick up their tickets between Dec. 7 and 12 at the UCF Bookstore. Candidates may order and pick up tickets at their area campus. Tickets must be ordered Nov. 16-21. At the Brevard campus, contact the BCC Bookstore. At the Daytona Beach campus, contact the Administrative Services Office. Doctoral candidates and platform party guests must contact the Commencement Relations Office at (407) 823-6609 for tickets.
Unblocking writer's block

By LINDA RAMOS
Staff Writer

Writer’s block is the temporary feeling of being “blank,” unable to generate ideas. Lynn Quitmian Troyka’s “Handbook for Writers” (2nd edition) helps to dispel some common myths about the writing process which encourages writer’s block:

Myth 1: Some people are just writers—others aren’t. Babies aren’t born with labels that read “Hey, I’m not a writer.” People who believe themselves to be writers are writers. People who believe themselves not to be writers are not writers. It boils down to what you believe you can or can’t do.

Myth 2: Only write when you’re “in the mood” to write. Wrong. There is no special writing mood. Even professional writers need to rigorously discipline themselves to write especially if they have looming deadlines. Waiting for the “mood” to hit you starts a vicious cycle of procrastination and anxiety that magnifies writer’s block.

Myth 3: Writing needs to be grammatically-correct including spelling. While the final draft needs to be completely polished, preliminary rough drafts are just that — rough. Writer’s block is only strengthened by perfectionistic tendencies exemplified by those students who limit their writing abilities because they fear their writing won’t be perfect.

Myth 4: A paper can be written in the last-minute if necessary. Yes—but writing is a skill. Good writing is an art and takes time. Accurate research, outlining, drafting, editing, revising, and finalizing are all integral steps in the writing process. Sidestepping this process inhibits writing potential and encourages writer’s block.

A section of the University of Illinois at Urbana-Champaign’s “Writing Techniques Handboook” titled “Strategies for Overcoming Writer’s Block” offers other possible causes for writer’s block as well as ultimate solutions.

Some students get “blocked” because they are not sure of what is expected of them. To get started, don’t worry about the writing format. Do some “freewriting.” The purpose of this technique is to get the creative writing energies going. Take a few minutes and write anything about the topic — anything at all without censoring yourself. Write the
Education helps the fight against breast cancer

By STACEY COPELAND
Staff Writer

Breast Cancer. Three simple words have striken fear in the hearts of American women for generations. And for good reason. Breast cancer strikes one in eight women. Every three minutes, a woman is diagnosed with this disease and every twelve minutes, another woman dies.

October is Breast Cancer Awareness Month. This is the month the American Cancer Society sets aside each year to educate women on the nature of breast cancer, generations. And for good reason. Breast cancer develops as a result of abnormal cells multiplying and gradually build up a mass of tissue called a tumor. Tumors can be either benign (non-cancerous) or malignant (cancerous). Benign tumors do not spread but malignant tumors invade, compress and eventually destroy surrounding healthy tissue. Cells can even break away from the tumor and travel through the blood to other parts of the body, where they continue to form new tumors.

Because cancer can spread quickly, it makes the disease hard to treat unless it is detected early. Fortunately, this disease is not something college students need to be extremely concerned about, but now is definitely the time for students to learn about prevention of this disease and who is at risk. Breast cancer can occur in both sexes, but being female and increasing age are the two most important risk factors. Other factors include:

- Personal or family history of breast cancer
- Being overweight
- Using alcohol and/or tobacco in excess
- Menstrual abnormalities: If a woman knows their bodies by doing this self examination every month right after their menstrual period. She added that if a woman is familiar with her body it is much easier to detect possibly life threatening changes such as a cyst or tumor beginning to form in the breast.

Schafer suggests that if any changes or abnormalities are detected during a self examination, that medical help should be sought immediately.

She said: "This is a frightening disease and women should not think twice about going to see their doctors if they think something might be wrong. A good health care provider will know the proper steps to make an accurate diagnosis. Young women should not be afraid to speak up about their concerns."

The American Cancer Society reaffirms Schafer’s statement that early detection of this disease is the key to survival. Doctors state that 15,000 lives could be saved each year if women simply performed the suggested self-examination and seek medical help if something is wrong.

For more information about breast cancer or self-examination, call Florida Hospital's Cancer HelpLink at (407) 897-5623 or the UCF Health Resource Center at 823-2703.

The Premier Shopper Club Kicks Off Fall at Oviedo Marketplace.

HERE'S SOMETHING FOR STUDENTS TO CHEER ABOUT! Because we're a fan of yours, we want you to join the Premier Shopper Club and stretch your budget by getting incredible deals on everything from the latest fashions to the finest furnishings. Every store at Oviedo Marketplace — from University Surf and Sport to Godzooks, Pacific Sunwear to Bugle Boy — is suited up for the season. Also check out our newest recruits — Ann Taylor Loft, Living Quarters, Chamberlin's Market & Cole and Barnes & Noble Book Sellers. Oviedo Marketplace is ready and set for fall. So rush in, and see what's in store.
The project will involve conducting time studies, interviewing manufacturing employees, and evaluating production efficiency. The project will provide important data for improving operational efficiency and increasing profitability.

Volunteers Needed. We are conducting a clinical research study of an investigational drug for the treatment of genital herpes. Participants must be at least 18 years of age, and have experienced at least 4 episodes of genital herpes within the last year. Compensation paid for your participation. Current symptoms are not required to participate.

For More Information, Call: ORLANDO CLINICAL RESEARCH CENTER (407) 240-7878

Join Locos for Breakfast Mon Thru Fri starting at 9 am Featuring for $2.99
Freshly Cooked 2 Eggs, Bacon, Hashbrowns, and Toast Jumbo 22 oz Coffee 99 cents Jumbo To Go Soda 99 cents

Interfraternity Council gearing up for elections

By SHELLY WILSON Staff Writer

The IFCS executive elections are scheduled to be held tomorrow. Scott Baker is running for president of the Interfraternity Council. The Council is made up of representatives of all 16 fraternities. A complete list of candidates for each position will be released this week.

The Panhellenic elections for sororities will be held next month. There is usually no campaigning for these elections and the nominations are opened up two weeks in advance. The deadline was Thursday, Oct. 20, to pick up a nomination in the Greek Council Office for an IFCS position. These positions are president, executive vice president, and vice presidents of Risk Management, Recruitment, New Member Education, Correspondence, Finance, and Public Relations. The candidates running for these positions address their goals and plans for IFCS in the coming year in the election meeting to the IFC. The candidate then leaves the room while the IFC debates and votes for who they want in that position. The candidate with the most of the votes wins the position.

The election meeting is at 4 p.m. in the Student Union and is open to the public.

One of Baker's goals for the IFCS is to have a fraternity and sorority house built as a common ground for Greeks. Earlier this year, UCF's plans to expand Greek housing were halted by the Florida Sierra Club. The planning of a 100-bed "Greek Lodge" to house small fraternal organizations was put on the backburner.

John Carroll is the current president of IFCS but will not run again due to his graduation in May. He said he believes the IFC has been viewed negatively in the past. Carroll said he understands the negative perception.

"We have to enforce the laws and make sure the executive board is fulfilling their job," he said. "I'm not here long enough to say that IFC can be a beneficial opportunity for Greek members."

"The amount of people in the past running in the elections has been low, but they provide positive leadership roles that people can take on campus," he said.

Mother of six dreams of working for Disney World

By VICKI DESORMIER Staff Writer

Marjorie Kinsley has been working on getting her college degree for just about as long as she can remember. And she has no intention of graduating any time soon. It's not that Kinsley is slow to complete her work or that she isn't a bright woman. It's just that she has been "disrupted by life" so many times along the way that the degree ceased to be a goal many years ago.

The 48-year-old mother of six said she just loves taking classes and gaining new knowledge. She is new to the University of Central Florida. Until recently, most of her post-secondary experience has been at the City College of New York where she has taken classes as varied as Psychology, Literature and Theater. "I'm always looking to learn something new to broaden my horizons," she said.

Though one doesn't normally think of a move from New York City with its cultural and intellectually-stimulating opportunities to Central Florida as a horizon-broadening experience, Kinsley said her move south was just part of her quest for knowledge. "Now that the kids are all old enough to fend for themselves, " she said. "It's time for me to start travelling."

She intends to spend a year in different regions of the country. She said she wants to study the culture, the language and the economy of the regions in the country. And, she intends to continue taking classes wherever she is. "UCF is a great school," she said. "I think I will get a lot out of my academic experience here."

She said she hopes to take some classes in hotel management next semester. She says the tourism industry is the key to understanding the economy of Florida so she thinks she will benefit from learning about that industry. She said he believes UCF is the place to study that subject because it is at the center of the tourism trade.

"If I play my cards right," she said. "I can get a job at one of these places and study the industry from the inside and the outside."

She said she is just having fun studying and getting to know her way around the UCF campus. It is, she explained, a lot greener and a lot more spread out than her previous school.

"And there are some great opportunities here," she said. "I love it here."

Kinsley said she has always wanted to get a job at Disney World, but never even applied because she had not considered moving to Florida. But now that she is here, she said. "I'm going to go right down to that Mickey Mouse company and get a job!" she said.

She intends to continue to take classes at UCF over the next year. She believes the school is the best offer and she intends to take full advantage of those opportunities.

"Who knows," she said. "I might be here long enough to get a degree..."
New textbook theft ring hits UCF campus Bookstore

By GWEN R. RHODES
Assistant News Editor

UCF Police responded to the campus Barnes and Noble Bookstore on Oct. 13 after Assistant Manager David Leroy reported someone attempting to sell stolen textbooks.

When the police arrived the suspect had already fled the store. The suspect, described as a 5' 9" white male with slim build and short blonde hair, came into the store around 3:15 p.m. trying to sell three textbooks.

According to Leroy, Barnes and Noble, in addition to the two bookstores off campus, Knight's Corner and the ClikAS Bookstore, have been victims of what he believes is a ring of suspects stealing textbooks and then selling them back to the stores.

The bookstore staff was alerted to the problem and was told to stall anyone who came in attempting to sell back new books. On this particular day, the cashier Alicia Culmer, alerted Leroy that she had someone fitting this description trying to sell back three new textbooks. As the suspect started to leave the store, Michael Comiskey attempted to have him return voluntarily to the store. Instead the suspect fled toward the Education Building and Parking Garage leaving behind his student identification card.

When the police checked the back of the textbooks they found that each one had the labeling and barcode of the Barnes and Noble Bookstore. One of the books had a security strip on the back, which when tested, set off the store's front gate security alarms. It is unknown how the suspect took the book out of the store without setting off the gate alarms.

Then on Oct. 14, a suspect was detained by UCF Police following a call from Barnes and Noble regarding the attempt to sell back stolen textbooks. The suspect waived his Miranda rights and answered questions.

According to the suspect, he and two other males attempted to sell stolen textbooks to Knight's Corner Bookstore but were unsuccessful. They then attempted to sell the books to Barnes and Noble, but again were unsuccessful and he was detained for questioning.

He described the other two suspects. One is a dark-skinned 17-year-old with dark brown hair, 5'8" and slender, the other is a six foot 20-year-old Hispanic male with dark hair, goatee and sideburns.

IN OTHER UCF POLICE REPORTS:

- Russ Riddle reported a vandalized copy machine on the second floor of Howard Hall.
- According to Riddle, the machine was last serviced three weeks ago.
- The copier company will press charges.
- Sophia Kowalski reported some index cards were taken from her briefcase. The index cards contained the names, addresses and telephone numbers of her students at Valencia Community College. Several of her students have reported to her that they have received harassing telephone calls. The callers identified themselves as Johnny and Josh, and said they found the index cards in a UCF classroom.
- Sometime between Oct. 13 and Oct. 18, 11 ladies room vending machines were vandalized. According to the UCF Police Department, the machines appeared to be either pulled or greed opened. As there was still product in the machines, but no money remaining in the machines, it appears that the machines were vandalized for the money in the change boxes.
- Then on Oct. 21, the UCF Police Department reported that all of the machines in the women's restrooms in the Communications Building had been broken into.
- The UCF Police Department will continue to investigate the crimes. Until a suspect is caught, any damaged machines will not be repaired or replaced.
Jazzerthon raises money for Florida United Way

By AMBER FELDMAN
Staff Writer

A Jazzerthon will be held in the UCF Arena on October 31st, from 9 a.m.-Noon. The event will raise funds for the Heart of Florida United Way (HFUW) and will be hosted by Jazzercise.

The Jazzercise organization was founded in 1969. It is a national group made up of 5,000 instructors and over 450,000 students. Ann Marie Varga, Jazzercise instructor and Senior Publicity Coordinator for Florida Power Corporation, hosted a similar event for FPO employees. Due to the success of this past event, Varga approached UCF about sponsoring a similar event for HFUW.

UCF has been assisting HFUW with fundraising activities since 1993. Lauren Hern, senior administrative assistant with HFUW, said, “This is a new event, taking the place of Rockin’ Rally, which UCF sponsored in the past.”

HFUW is a non-profit leadership organization that raises funds for various community programs and health and human service organizations in three counties. According to Jessica Daunte Culpepper, HFUW Coordinator for Florida United Way, “We [HFUW] fund 79 agencies in Osceola, Orange, and Seminole counties.” The funds raised from this event will be donated to member agencies to aid with carefully reviewed requests.

Registration and donation collection for participants begins at 9 a.m. Each participant pays a minimum of $25 to enter and solicits donations to compete for prizes. The event offers extensive prizes including vacuum and entertainment packages, a diamond watch, spa gift certificates, and portable CD players.

A talent show will begin at 9:45 a.m. and will consist of several Jazzercise teams. The routines must be limited to four minutes and the participants must bring their own music. The best act wins the use of Channel 9’s skybox at a 1999 Orlando Magic game, with admission for 16.

There are still openings available. The Jazzercelton will last for 65 minutes, beginning at 10:15 a.m. Twenty-eight instructors and students from Jazzercise will lead the session.

Varga encourages anyone at any level of athleticism to join. “It’s the kind of program anyone can participate in. We will demonstrate different formats and levels.”

Following the Jazzerthon, winners will be announced and prizes will be awarded.

Admission for spectators is $10. There will be complimentary health screenings by Central Florida Healthcare, free massages, and door prizes. There will also be a raffle for the chance to win a football signed by UCF quarterback Duante Culpepper.

In addition to UCF, this event is sponsored by Florida Power Corporation, 9-Family Connection, and SHE 100.3 FM. Varga said that the event has been a joint effort.

“Jazzercise, UCF and the Florida Power Corporation are all committed to giving back to the community. This really is a team production.”

For further information, contact Hern at (407) 897-6667, ext. 218.

Veterans health care available to students

By DAN McMULLAN
Contributing Writer

In order to serve America’s veteran population, the Department of Veteran Affairs (VA) announced on Sept. 22, its plans to enroll all veterans who apply for VA health care in fiscal year 1999.

As of Oct. 1, 1998, the Veteran’s Health Care Eligibility Reform Act requires all veterans to enroll if they wish to receive health care at VA medical facilities nationwide. There is no deadline for applying for enrollment.

“It is our desire to serve as many veterans as possible under this new law and we’ve made it easier than ever before for veterans to obtain health care benefits,” said Dr. Kenneth W. Kizer, VA undersecretary for Health. “For the first time, all veteran patients will have access to the full range of services they need, not just those medical needs resulting from military service.”

Many veterans attending UCF already use the Orlando VA Outpatient Clinic because of service-connected disabilities. However, veterans discharged without service-connected disabilities or injuries can be treated on a space-available, means-tested basis.

This means that student veterans have access to an expanded array of health care services including, but not limited to, preventive care and out patient services. If their income is below the annual- ly adjusted threshold, treatment is free. Those with incomes above the threshold, are subject to a co-payment. Enrollment in the program is quick and easy. An application can be filled out at any VA medical or benefits facility.

Veterans with a service-connected disability of 50 percent or more, seeking care for a service-connected disability, or veterans discharged from military service for less than one year for a disability and still awaiting VA rating are not required to apply for enrollment. However, they are still encouraged to apply so VA can plan more effectively to meet veterans’ health care needs.

Furthermore, veterans who have received VA health care since Jan. 1, 1996, will have an application for enrollment automatically processed on their behalf.

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Questions contact SGA @ 823-2191

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Ready for something new? Introducing Daewoo.
UfC explores cost of adding new teams

From PAGE 1

female, creating some athletic department shortcomings it now must correct. Previously, schools were mandated to fall within 5 percentage points, which UCF had been.

The added sports will increase women's softball, which will begin play in the year 2000. UCF is also exploring costs of three other sports, which likely would be swimming/diving, synchronized swimming and water polo. The rationale behind those three is that they would only have to build one facility to house the three activities, cutting down costs. Other possibilities include archery, badminton, bowling, fencing, field hockey, lacrosse, squash and team handball.

In all, UCF will provide scholarships to about 100 new student-athletes.

A remaining portion of the $1.5 million would be used to bring women's crew to full NCAA scholarship limit ($77,703), bring women's team travel and recruiting costs to OCR requirements ($50,000), increase student medical insurance and training room supplies ($25,000) and provide additional support staffing ($164,000).

UCF appointed an eight-member committee that is chaired by NCAA faculty representative Dr. Bill Callarman and includes Jim Smith, who is director of the school's budget. Smith said it is vital that UCF take this very seriously.

"OCR's mandates are such that if you do not comply or show a good-faith effort, there is potential for them to, in
effect, almost shut down a university," Smith said. "They'll shut off the flow of my federal money coming into that university. We as a public institution get tax money, but our total operations money are probably less than 50 percent tax money. The rest is federal monies and other kinds of monies that comes to operate this school. You take away all the federal money that comes in for contracts and grants and all these other things and we're in deep trouble as a university."

Should the proposed increase be rejected by the Board of Regents, UCF will have to explore other alternatives.

"You're going to have to find a way to cut costs everywhere and shift them to women's athletics, which would be tough, tough, tough to do," Callarman said. "We'd have to find some alternative source and I have no idea where.

The committee held a pair of open hearings for students to speak for or against the rate increase last week. Not a single student showed up.

The group then will take any findings from the hearings and present its recommendation to UCF President Dr. John Hitt, who can accept, modify or reject the proposal. Assuming he won't reject the increase, it then will be brought before the Board of Regents for consideration at its January meeting. UCF will know that month if it passes or not.

—See Travis Bell's opinion column in Sports for more on this matter.

Film instructor realizes dream in teaching others

From PAGE 1

If "Finder's Fee" is brought to the screen, Jones said he will continue teaching film classes at UCF like he has for the past seven years. When a student asked Jones if he would drop teaching and head to Hollywood, Jones says No without hesitation.

"I worked in Hollywood and taught at universities," Jones said.

"I was completely unprepared for the bizarre world of Hollywood filmmaking," Jones said when he realized teaching students about film production was his true passion. "Fortunately, the couple wrote their seventh script, "Hollywood Capri," an autobiographical comedy about a film professor in Los Angeles, up for tenure, who experiences a crisis when his wife threatens to leave him for a rock 'n' roll band.

The film describes Jones' brief attempt at a Hollywood career.

It was a joint effort between Wildcat Productions and the students of the UCF Motion Picture Division, with Jones as the producer-director.

Currently, Jones is producing a half-hour television show called "Dodge University." UCF students help write and direct the show and work alongside actors from the Orlando area.

UCF Junior Steve Unger, who is working with the "Dodge University" production said, "Hopefully the award Jones won will bring attention and credibility to the UCF film program."

Jones agreed, if the script is made into a movie, he said, "that would bring a lot of attention to the school."
Crowning Kings and Queens not all fun

By AMY CAPPIELLO
College Press Exchange

CHAPEL HILL, N.C. — Homecoming is usually a time to bring out the past and present so both eras can help cele­brate the future.

But at some universities across the nation, the tradition of choosing a home­coming court has become such a sore sub­ject that it dupes — either publicly or pri­vately — the festivities for many.

Take the University of Illinois at Champaign-Urbana for example. It dumped its 62-year-old competition all together this year, reasoning that the exer­cise had become too competitive and con­trover­sial. The student-run Illini Union Board suggested the move.

"I guess that's just the '90s," said Willard Broom, the university's associate dean of students. "I just don't think that (the board) wants to create any kind of false hierarchy, or recognition for one individual that takes away from another equally deserving per­son."

Controversy indeed surrounded last year's king and queen, who, after receiving their crowns, opened their jackets to reveal their crowns, opened their jackets to reveal Illiniwek.

"I think that's very strong rhetoric," she said. "There are ways of recognizing peo­ple that go beyond the homecoming court. The students, they just see a picture of the 10 women and 10 men, and they vote. So in their minds it might as well be a beauty contest of something very superficial."

Trouble also plagues the homecoming court selection process at the University of North Carolina at Chapel Hill. As students prepare to select their 1998 king and queen — dubbed Mr. and Ms. UNC — rumor and innuendo are pumped up on campus and off.

For the last nine years, UNC students have elected a black homecoming queen, usually nominated by the school's Black Student Movement. The race for home­coming king started only two years ago and, so far, both winners also have been members of the black community.

Although no one would complain pub­licly about the elections, some in attend­ance on crowning day say certain students feel the selection process is flawed.

Tamara Bailey, president of the BSM, says the student discord is obvious.

"I'm looking at the whole Kwanza Stadium, and 95 percent (of the audience) is not standing up in honor of the people we just crowned," said Bailey.

In the past, racial tension over the selec­tion process has led to snubbing, according to at least one black queen, who said she found it difficult to find volunteers for her service project because students resisted that she had been elected.

Some students accuse the BSM of manip­ulating the pool of candidates to include only one black nominee for the title. The BSM's reasoning, critics say, is that black students will support the black candidate, while votes for the other candidates will be split.

Bailey says the reasons behind the BSM's success are obvious.

"There's a very, very low turnout for vot­ing and maybe we just do a better job of getting our people to vote," Bailey said. "If UNC is tired of seeing the black candidate win, stop complaining. Vote. If (the other organizations) pull together their members, anything is possible."

Numbers play a large role in determining who is elected queen. University records indicate that out of a student body of more than 20,000, only about 2,000 students cast ballots for the homecoming race. An aver­age of six candidates compete for a major­ity of that pie, and with a membership of around 500, BSM members — if they all vote — are able to have a large say in the election results.

"If there's a strong backing for one par­ticular candidate, that candidate will be selected as homecoming queen," said homecoming co-director T. Pruitt. "If that organization has a strong backing and all vote or a large percentage comes out, it's obvious that person will win."

Despite some complaints from students, Sue Kitchen, vice chancellor of student affairs, says the controversy merely adds flavor.

"I think the process is clearly in the hands of students, and that's where it should be," said Kitchen, who served as a homecoming queen judge last year in response to con­cerns about the selection process.

"I had heard concerns (about observa­tions that is seemed that the queen who was selected was always African American), but many of the students voted for different people, and that's where it should be."

Unc 1998 homecoming co-director T. Pruitt, who last year became the first black woman elected to be student body president, said.

"I mean, think about how many years there wasn't a black homecom­ming queen. Of all the things to get upset about, it's so petty. Out of all the things to get upset about, it's so stupid.
Prank puts damper on Colorado State's festivities

Ft. Collins, Colo. (CPX) - A prank dampened spirits during Colorado State University's Oct. 10 homecoming parade after a member of the Pi Kappa Alpha fraternity put a scarecrow bearing derogatory remarks about homosexuals on a float appearing before hundreds of people.

The fraternity member claimed responsibility for his actions, resigned from the fraternity and wrote a formal letter of apology to the community, said Brent Seebohm, the public information officer for the fraternity. The Alpha Chi Omega sorority, which also sponsored the offensive float, terminated the membership of one woman who admitted being involved.

Emblazoned across the front of the scarecrow were the words "I'm Gay." The phrase "Up My Ass" had been spray-painted on the scarecrow's back. The fraternity said the float was vandalized and that it was by accident the scarecrow appeared on it. Students who rode on the float were terminated the membership of one woman who admitted being involved.

The incident happened as Matthew Shepard, a gay student enrolled at the nearby University of Wyoming, was fighting for his life in a hospital only a few miles away. He had been pistol-whipped and, according to the people who found him, tied to a fence like a scarecrow. Shepard died from his injuries on Oct. 12.

Georgetown students celebrate 'Non-Homecoming'

GEORGETOWN, Md. (CPX) - This year, Georgetown University observed what many students called the "non-homecoming."

In recent years, school spirit has dwindled when homecoming rolls around. Students blame a barely-ranked football team and tougher university sanctions designed to crack down on underage drinking.

Poor timing was another damaging factor this year, homecoming came and went with barely a hurrar on the weekend of Sept. 12 -- only three weeks after first-year students arrived on campus.

With little time to rev up student pride for "old Georgetown," the weekend slipped by with no Homecoming Week events, no parade and no official queen.

Students remarked that more blue and gray decorated campus on the first day of school than during the university's homecoming game against Holy Cross College — which Georgetown won.

The evening following the game consisted of various groups of students heading off to bars and popular coffee-houses — but that happens every weekend regardless of whether it's homecoming.

Pumpkin prank prepares Cornell for more mischief

ITHACA, N.Y. (CPX) - Campus safety officers at Cornell University are stepping up their patrols of the university's clock tower in light of a homecoming prank that sent some pedestrians running for cover last year.

No one really knows how, but two students enrolled at other universities skewered a pumpkin on the needle of the clock's face, which dominates the campus skyline.

Unable to remove the large gourd, Cornell officials roped off the area because they were afraid the pumpkin would harm someone when it fell. Fortunately, it didn't.

The prank was the inspiration for a dance favorite among campus residents. It's called "Pumpkin Pop."
OPINION

Bouncing around on the road

By JASON HEIRONIMUS
Opinion Editor

Transportation is a major concern to all students. If a student is physically unable to attend class because of transportation problems than he/she may have a considerable problem in achieving their desired grades, but what about the student who becomes greatly puzzled by the mode of transportation that a growing number of students are choosing.

Recently while waiting at a red light to make a left turn I was amazed to look in my rear view mirror and observe the car behind me bouncing up and down. At first I was greatly alarmed and my first reaction was to get out of my car and in a heroic effort try and rescue the innocent passengers. I was greatly alarmed and my first reaction was to get out of my car and in a heroic effort try and rescue the innocent passengers.

If my car were to suddenly have a mind of its own and start bouncing up and down like a crazed kangaroo I might want to scream for my mother and then contact my body into the fetal position while waiting for help. Once the car stopped bouncing and the light turned green it proceeded to take the turn on only two wheels, a feat even Evil Knievel couldn't master, even though it took the car about 10 minutes to actually go through the process of the turn.

After viewing this odd automobile I was quite frightened because 1) a car had completely been possessed by some spirit as well as the passengers inside and 2) all other drivers seemed to be completely comfortable with the entire situation. Of course my reaction can be equated to one of those old monster movies in which an innocent farmer spots a shiny, new refrigerator that actually makes its own ice and then reacts with absolute horror, gathering up all the other villagers to lynch this foreign object because it has to be evil.

So perhaps I am a bit behind the times, and maybe bouncing cars do frighten me. But is that so bad? I was always under the assumption that cars were meant to get people from point A to point B. I suppose these bouncing cars do frighten me. It's just that along the way the you may get a head ache.

But the bouncing cars are a close relative to the low riders. I am less frightened by the low riders because all they do is simply drive as close to the pavement as humanly possible. At least they're grounded. These cars, however, do have their drawbacks as well. Have you ever driven behind one of these cars while going over a speed bump? You could watch an entire re-run of The Golden Girls in the time it takes for a low rider to actually feed one of them. What is even worse, however, is if there is a dip in the road, which acts as the opposite of a speed bump and is thus twice as dangerous. If a low rider drives too fast over a dip, than it could get stuck, or the car might even be lifted a bit, at which point the driver would be forced to change his entire line of vision and thus mess up the entire GDP of a small nation in South Africa.

Call me old fashioned but I just can't understand these vehicles. They seem to be a throwback to the ideals of efficient transportation. Even now as scientists try to make things go faster and faster, maybe it is not print anonymously* but what that attraction is. Personally I am so worried about getting in an accident while on the road that any odd situations tend to make me more than a bit nervous. And also, do you just flip a switch or do you have to crank it up first? While bouncing up and down do you wear your seat belt or is not wearing your seat belt just part of the hole experience? All of these questions I would love to get answers to, so please give me a call so that I can experience this for myself.

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The best investment for Generation Xers

By MARTHA MCSTEEN
Contributing Writer

Today's college students will have more money for retirement if Social Security is "privatized." Besides, it's more likely that UFOs are real than Social Security's being around when they need it.

Do those claims sound familiar? They should. They're the chief arguments in an aggressive, Wall Street-financed lobbying campaign to persuade Generation Xers that ending Social Security in favor of a privatized retirement system is in their interest.

But young Americans should take a closer look; they will find that privatization would put their future retirement at risk instead of making it more secure. As Congress reforms Social Security in the months ahead and considers a privatized risk instead of making it more secure, they should listen carefully and clearly or they could face calamity sweeping foreign markets from Russia to Brazil.

Privatization would have workers take part or all of their FICA payroll taxes that now go to Social Security and invest them instead in personal stock or bond accounts. Although future Social Security benefits would be cut or eliminated entirely, privatization advocates insist that a lifetime of investing on Wall Street can make even modest-wage workers wealthy by the time they retire.

That's been an enticing pitch for some Generation Xers, who have come of age during the financial "go-go" years of the 1980s and the dazzling Dow Jones gains of the 1990s. But the risks of privatized investments have become all too apparent with the 20-percent plunge of the Dow Jones late this summer and the calamity sweeping foreign markets from Russia to Brazil.

The privatizers, of course, claim that workers still could expect a 7-8 percent yearly gain if their Social Security taxes are invested in the markets, since that's been the average Wall Street return over the past 70 years.

Yet, most Americans are able to save in earnest during only the last 20 years before retirement — not 70 years. And since 1900, the 20-year average real return on the stock market fell to about zero three times — from 1901-1921, 1928-1948 and 1962-1982. After taxes on interest and dividends, many people earned a negative real return in the stock markets during those periods.

Women in particular end up losers under privatization. Recent analyses by the General Accounting Office and the Employee Benefits Research Institute have concluded that many women, because they earn less on average than men and often are forced to leave the workforce during their careers to care for family members, could not count on a secure retirement in a privatized system. But what's been exaggerated even more than the high returns from private accounts is the claim of Social Security's looming bankruptcy. The facts are that Social Security is far from broke. With modest adjustments in revenues and benefits, Social Security will remain fully solvent through the retirement of baby-boomers and Generation Xers.

Last year, Social Security had a surplus of about $200 billion after paying all of the benefits owed to Americans; and it will continue to run surpluses through the years 2012 and fully cover all benefits for the next 33 years. After that, Social Security will have enough revenue coming in to pay 75 percent of its obligations. That shortfall, in the second half of the next century, can be handled without dismantling the most successful federal initiative in this nation's history. Social Security wasn't designed to be an investment.

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Midterms are over and it's time to take a break and relax before finals creep up on us. Or for those few students at UCF who never actually study, just take a break from all that partying and check out the new movies hitting theaters this in November:

**The Waterboy** (Nov.6) - Starring Adam Sandler, Kathy Bates, Henry Winkler. Okay, like everybody at UCF hasn't heard of this movie already. Heck, half of the students in this movie, since much of it was filmed in Orlando. This is the touching story of a slow-witted waterboy who becomes a tackling machine. It also features a love interest (Fairuza Balk) and an overprotective Cajun mama (Bates). Football and romance will make this one a popular date movie.

**Meet Joe Black** (Nov.13) - Starring Michael Keaton, Preston, Joseph Cross. The title suggests a horror movie, no? That's what I thought this was, but alas, it's being billed as a comedy/drama/romantic flick. The movie start Michael Keaton as a musician on the verge of success when he dies in a car crash at Christmas. He then returns to his wife (Preston) and son (Cross) as a snowman. Keaton as a snowdaddy? Sounds interesting.

**I Still Know What You Did Last Summer** (Nov.20) - Starring Jennifer Love Hewitt, Brandy, Freddie Prinze, JR. This stalkier just doesn't give up apparently. This flick came out of nowhere and made a whopping $72 million. It also made film tycoons realize that their really lowbrow movies filled with lots of dirty jokes and weird humor. Here comes another one.

**Bad Things** (Nov.20) - Starring Cameron Diaz, Christian Slater, Jeremy Piven. Jen Faison, Daniel Stern, Leeland Orser. Seems like Cameron Diaz is on a roll. With the success of Something About Mary under her belt, she might have found her niche: movies filled with lots of dirty jokes and weird humor. Here comes another one. All the director will say is that the film follows a group of buddies down the road of murder, madness and pre-wedding stress. Some of the actors are being a little more vocal. Jeremy Piven said: "All I know is that I'm sure not letting my Mom see this one."

**All First Sight** (Nov.20) - Starring Val Kilmer, Hilarie Burton, Sean Bean, Mira Sorvino. Kilmer departs from his recent string of superheroes characters to play just a regular guy. He plays a blind-from-birth man whose sight is seemingly restored.

There have been about 20 cases of this actually happening and several have resulted in suicide because the person cannot handle the confusion that visual images bring. Add this fact to Sorvino playing his love interest and it sounds like a pretty good story.

**A Bug's Life** (Nov.20) - Starring Kevin Spacey, Julia Louis-Dreyfus, Denis Leary, David Hyde-Pierce, Bonnie Hunt, Dave Foley. Disney was second out of the gate with it's animated bug's tale after Dreamworks released Antz last month. But after seeing Antz (A cute tale but it left something to be desired) I don't think Disney has much cause for concern. This is the tale of a ant (Foley) who hires a flea circus to battle an evil grasshopper named Hopper (Spacey). Joining in the battle are a male ladybug (Leary), a prayer walkingstick bug (Pierce) and a black widow (Hunt). All brought to us by the makers of Toy Story. Sounds like a winner.

**The Waterboy**

Adam Sandler tackles another role as an outrageous sports hero in The Waterboy. Before. Hmm...Brad Pitt and a thought provoking plot? Women everywhere will swoon.

**You Got Served**

Sounds like a winner.

**The Waterboy**

Adam Sandler tackles another role as an outrageous sports hero in The Waterboy.

**Get Out and See These Movies**
Deciding what to wear...and more

By VICKI DESORMIER
Staff Writer

Normally web reviewers don’t venture far from their caves so there isn’t much concern given to what one should or should not wear, but this time of year, much thought must be given to the matter. It is, after all, just about Halloween.

Costuming is important, even for a college student. The parties aren’t just for kids any more. In some cases, we’re just hanging out with friends. In other cases, like down at the nightclubs and event areas, money is on the line - you’ve got to make a great costume.

You can’t just go as Bill or Monica. Those are the top selling costumes, they’re saying, so everyone will be dressed like that. How dull...

But you don’t want to spend a lot of money.

While most of the sites on the internet that deal with Halloween costumes are geared at kids, there are a few that can be upsized to fit adults.

If you’re into getting all dolled up for the holiday, there’s a cool kids/parents ezine that you might want to sneak into even if you don’t have any kids. (We are all just kids at heart on Halloween, aren’t we, after all.)

Click on to http://www.halloween-magazine.com and see what the little half is doing and steal some of the ideas for yourself.

The site has a whole lot of links to sites that have ideas on making costumes of your own and the ideas are all designed to not scare your wallet...something we all want.

Be sure to check out the link to the Goodwill Industries site: there’s a place you can get great costumes for Halloween and for the rest of the year as well without spending a fortune!

The ezine is designed for kids, so there aren’t any really frightening costume ideas. But, then again, how many people do we need at one party who have deep gashes in their heads with the brain oozing out over shoulders and sleeves. (Yawn!)

There are links to a variety of recipe sites that are specifically geared for Halloween parties. If you are going to be a "ghost host" for a party of more mellow adults or for the kiddies, you’ll have to check out some of these links. Also, if you’re getting ready for the season and have carved out the old jack o’lantern, there are a couple of links to sites that deal with pumpkin recipes that go beyond your regular old pumpkin pie. (What were you going to do with those pumpkin guts, anyhow? Throw them away?)

There are also links to information about child safety, activities for the little ghosts and goblins and links designed to give some help to teachers (are you listening, education majors?). There’s even a link to information about the history of the Halloween holiday if you want to impress someone at a party!

The Halloween ezine is probably pretty dull to those who aren’t into getting into costume for the holiday. But for those of us who haven’t missed a year yet in getting dressed up, it’s a great starting point in getting ready for the holiday.

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My Friend Steve
Hope & Wait (Mammoth Records)

The moodier vein of alt-rock has been making a resurgence in the last two years, with such groups as Third Eye Blind, Edwin McCain, and The Verve Pipe all making big splashes upon the scene. In the same spirit comes the quartet My Friend Steve, a Floridian band that made quite an impression on audiences in two different shows at Downtown Disney earlier this month. Don’t be surprised if you hear a lot more from this band in the future. The opener for Hope & Wait, “The Schooling,” has already received moderate airtime from local radio stations. With lead guitarist/songwriter Steven Barry’s sincere vocals and a smoothly flowing pace, “The Schooling” sets a mood that the rest of the CD stays faithful to. To be certain, Hope & Wait ends with its two strongest selections. With a guitar rhythm that flows like an untrapped brook, “Chandeliers” is hauntingly beautiful. By contrast, “Carflips” deals with the pain of abortion with a directness that Ben Folds Five’s “Brick” was unable to attain. In short, if you’re looking for all-rock with real emotion, you can’t go wrong with Hope & Wait.

-B.W. Earl

Voodoo Glow Skulls
The Band Geek Mafia (Epitaph)

“Oh swoon!” I heard what wonderful Gwen Stefani said about these Voodoo Glow Skulls. You like to bob the head dear reader? I don’t know anything about “music,” but I did think that ska had something to do with inventive horn parts. I know that creativity is very much passe, but I have a friend who is currently off of his magical anti-psychoic pleasant pills and he sounds more ska than those silly rehabilitated punks. Track five—“Walkin’ Frustration”—talk about frustration, I’m trying to convince him to stop molesting his cat. The cat doesn’t like the album but I have chum does. He says it’s full of hokey horns and other affterations that are readily translatable to music criticism. Look, Ska is sacred, n’est pas? Bob Marley. Peter Tosh. The Specials (let’s fly to America shall we?). Skankin’ Pickle. Voodoo Glow Skulls (the early years). Are you listening to the music you release, Mr. Epitaph? You’ve already bought one ska album haven’t you? Drink beer? Talk much with the party people? Don’t they play your Rancid albums enough? Why not try for a Budweiser commercial—I hear they pay well. The jury is in, the Voodoo Glow Skulls make some of you happy, most of you, however, drink more watered-down chocolate milk than Yoo-Hoo. Sing along, folks its “Oh swoon!”

-Jonathan Price

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Firestone. Music is Rotten One plays like a spiced ceterwail of brassy squatches and self-consciously deconstructed polyrhythms (trans., incomparably complex rhythms) of what seem to be Miles Davis 70's tape experiments lifted directly from the source. But alas, Squaresphere is much winter than you and I, trunks like “My Sound” directly confront the challenge of the critical listener with a twist upon the intergalactic fusion experience, storming ahead of the familiar jazz signifiers and at once confounding all expectations, he delivers on what's promised. Like the challenge of the critical listener with a twist upon the intergalactic fusion experience, storming ahead of the familiar jazz signifiers and at once confounding all expectations, he delivers on what's promised. Like the challenge of the critical listener with a twist upon the intergalactic fusion experience, storming ahead of the familiar jazz signifiers and at once confounding all expectations, he delivers on what's promised. Like the challenge of the critical listener with a twist upon the intergalactic fusion experience, storming ahead of the familiar jazz signifiers and at once confounding all expectations, he delivers on what's promised. Like the challenge of the critical listener with a twist upon the intergalactic fusion experience, storming ahead of the familiar jazz signifiers and at once confounding all expectations, he delivers on what's promised. Like the challenge of the critical listener with a twist upon the intergalactic fusion experience, storming ahead of the familiar jazz signifiers and at once confounding all expectations, he delivers on what's promised. Like the challenge of the critical listener with a twist upon the intergalactic fusion experience, storming ahead of the familiar jazz signifiers and at once confounding all expectations, he delivers on what's promised. Like the challenge of the critical listener with a twist upon the intergalactic fusion experience, storming ahead of the familiar jazz signifiers and at once confounding all expectations, he delivers on what's promised. Like the challenge of the critical listener with a twist upon the intergalactic fusion experience, storming ahead of the familiar jazz signifiers and at once confounding all expectations, he delivers on what's promised. Like

- Marcel Spindae

Mix Master Mike
Anti-Theft Device (Asphodel)

Attention! Those students at UCF who own two turntables and a mixer should take warning, Mix Master Mike has written the handbook on turntablism here. He selects the cuts, who own two turntables and a mixer but you know it's just a white domed slab of concrete.

- Marcel Spindae

DJ Keoki, The Remixes
Altered-Ego-Trip (Moonshine)

I want to say something nice. Bear with me. 2 Days in the hot sun, bobbing along to 4/4's and waving arms at the ladies, pointing my phosphorescent lollipop at the 10,000 new best friends I've just made. DJ Keoki is providing the ambiance. I should be on something but I'm not, I'm thinking of Messiah. A true raver, a fractured, disjointed visionary who could teach DJ's and their remixing friends a thing or two about recombinant tonal patchworks (thank you DJ Spooky...). Dear reader, we are trying here, the esoteric and the fatigued are wandering along different paths. This is a remix album of DJ Keoki's star-spangled "Ego-Trip" and it must be just that for the drug fiend turned washed-up two bit DJ's to have Crystal Method, AK1200, Rabbit On The Moon, DJ Dan, DJ Dara remix his washed up two bit debut. Sorry, but this does not suffice, dance music is Donna Summer or even Madonna for that sake, why couldn't he stick to the disc jockey bass jokes? "E's Good, E's Good." In spite of my prodecy, this is the best I've ever heard from the Superstar of Polymorphous Perversity. Word.

- Marcel Spindae

Queen Latifah
Order in the Court (Motown Records)

This is what they mean when they say "old school." An increasingly angry hip hop world where every other song seems to be kissing their label's hindquarters, Order in the Court seems like a diamond in the rough. The compilation starts with a bang in "Bananas," which has more gusto in its four minutes than most recent hip hop CDs have had in their entire oeuvre. All of the tunes in Order are radio ready. As far as musicality is concerned, the Queen's return to hip hop after a successful film run is as sound as it gets. Even though the entire CD is more than listenable, there a couple of selec-

continued on page 19
Chuck Shepherd's
NEWS OF THE WEEK

Lead Stories

• In September, Libya's Muammar Gaddafi announced that he had given up hope for unifying the Arab world and that he would begin to turn his country's interest toward Africa. "Africa is a paradise," he said. "I would like Libya to become a black country. Hence, I recommend to Libyan men to marry only black women, and to Libyan women to marry black men.

• A University of California professor's request to see FBI records on Groucho Marx was granted in September. Included were reports of Marx's friendships with other liberal Hollywood types and public quotes by Marx critical of the United States, some obviously made just for laughs. However, despite the fact that Marx has been dead for 20 years, several pages of his file remain secret, according to the government, "in the interest of national defense or foreign policy."

• The Baltimore Sun reported in October that several residents of the Venice on the Bay community on the Patuxent River in Anne Arundel County, Md., have recently complained to authorities that people sprinkling cremated ashes are spoiling their water.

Municipal Crises

An official in Waipara, New Zealand, proposed in September that the historic Maori people's name of Te Hupenui, means, basically, "the big tug." And the San Jose Mercury News reported in May that Saratoga, Calif., mayor Don Wolfe was seeking ways to change local perceptions that the city's name (derived from the Spanish meaning "little country of the great river") is cooler.

Life Imitates Three Stooges

In Thunder Bay, Ontario, in August, a 48-year-old woman was hospitalized after she stumbled from a third-story window while leaning out, shaking the dress off a rug. And in September, the curator of the Baroda, India, museum discovered that an attendant had accidentally vacuumed up parts of a 3,000-year-old Egyptian mummy.

New Age Logic

In Winnipeg, Manitoba, an unidentified by, complaining in May about the city's ban on free-flying windshield wiper service: "What would they rather I do—be spying or breaking into your house, stealing your stuff, and raping your kids?" And an unidentified "domestic political assassin," quoted in The New York Times in August, demonstrating the business nature of his job: "I would have voted for him if I hadn't been in jail charged with trying to kill him."

Punishment Fits the Crime

In May, India's defense minister George Fernandes ordered three bureaucrats from his finance office to spend a week on the notorious Stavros Glacier in Kashmir, where temperatures are usually below zero, with wind speeds averaging 60 mph. The bureaucrats had taken three years to process the paperwork for 14-ounce aluminum cans for the glacier, and the minister said the men needed to understand why they should have worked faster.

Recurring Themes

Phoenix body modifier Steve Hrusov, just written up in News of the Weird in 1995 when he was just getting started in business and had begun to offer skin branding (with a genuine branding iron), is now up to customer No. 450, according to a U. magazine story in September, and says his most exciting service now is implanting beads and spikes just below the surface of the skin to achieve a 3-D effect.

Killed by Their Best Friends

In Orinda, Calif., in September, Michael Treverth, 42, was crushed to death by a fence post after he had been accidentally knocked into gear by his dog when Treverth got out to open his front gate. And in Milwaukee, John Hwilka accidentally shot himself to death while showing his mother how to use a .45-caliber handgun, when his pet French poodle jumped into his lap and jammed his hand.

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tions that are particularly outstanding. "Turn You On" plays like a highlight from Will Smith's "Big Willie Style," which is even referenced in the lyrics. But the difference between "Turn" and say, "Getting Jiggy Wit It," is that the lyrics in "Turn" can stand on their own, whereas Smith's #1 hit has lyrics that are only serviceable to the beat. But the most enjoyable of all is "Paper," which is an ultra-cool reworking of the classic "I Heard It Through the Grapevine." "Paper" takes a great piece of Motown history and shapes it into a hip hop reissue that even those who aren't fans of the genre will find hard to resist. Mind you, Order isn't perfect (what CD is, really?). A miscue can be found in the two tracks that precede "No/Yes" and "Brownsville." The 30-second dialogues stop the overall momentum of the collection, and they really don't add anything to the proceedings. Other than that, Order in the Court serves as a reminder of how good hip hop used to be, before the labels and Benjamins became paramount.

-H.W. Earl

Sonic Boom Top 10 CDs
1. Joshua Redman - Timeless Tales
3. Elvis Costello/Burt Bacharach - Painted From Memory
4. Ian Brown - Reenactment
5. Will Smith: Big O-Order
6. CUBANISMO! - Reencomamiento
7. The Radio Is Teaching My Goldfish Jiu-Jitsu
8. Manic Street Preachers - This Is My Truth, Tell Me Yours
9. Junior Delgado - Feared
10. Junior Delgado - Fearless
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Penguins look to run the ball against UCF

From PAGE 28

the season against Southwestern Louisiana, in which they recorded eight sacks and returned an interception for a touchdown in a 42-10 win. They’ll be tested this week by a run-oriented Youngstown State offense.

"Defensively, they haven’t changed. They are going to run the football. They have a power offense. What they’ve seen in past films is only going to reinforce what their philosophy is as far as what they have to do," Kruczek said. "They’ve got a young quar­ terback that is a freshman and they don’t want to put a lot of weight on his shoulders. He’s a fine athlete, but they don’t want to shoul­der him with all the responsibility against us."

Kruczek is speaking of freshman Jeff Ryan, who led the Penguins to an 18-15 overtime win over New Haven last week. Ryan has thrown for 628 yards and four touchdowns, but the running game is anchored by Adrian Brown, who is 50th in I-AA in rushing yards per game, averaging 86.0 per contest. Brown has carried for 599 yards this year and has scored six touchdowns. Averaging only 23.7 points per game, the YSU offense isn’t exactly potent, but they chew up the clock and are efficient. Still, the Penguins will be forced to rely on their defense to stay in the game against UCF.

Defensively, they are a zone football team. They make you earn it. They make you complete a lot of passes underneath and give you a lot of looks," Kruczek said. "But I don’t think there is anybody in the nation that’s going to give off our offense a lot of trou­ble."

The Youngstown State defense has given up an average of less than 16 points per game and force two turnovers per contest. Penguin head coach Jim Tressel should find some favorable matchups against UCF, in all likelihood the toughest team on his schedule this season.

"I’m sure Jim (Tressel) feels pretty comfortable with how they match up. I have all the respect in the world for their organization. They are coming off a national championship. They are going to be as prepared as any team we’ve faced all year, scheme-wise. Whether their athletes are the same is the question," Kruczek said. "Tressel and the Knights have a short, but illustrious history with Youngstown State. Besides the loss two years ago, in the 1990 play­offs, UCF played Youngstown State once before, in the 1993 play­offs, winning in an upset, 20-17, on a Franco Grilla game-winning field goal.

"We beat them when they were undefeated, which was a tremendous day in UCF history. We were the sixth ranked team and they were the number one seed. People gave us no chance to go up there and beat them but the kids played hard." "The locker room afterwards was incredible. There was more noise afterwards than there was two Super Bowl locker rooms in Pittsburgh. At that time, that was the biggest win in school history."

No one may give Youngstown State a chance to come down here and beat UCF, making the Penguins will be a dangerous team to play, at least from a historical perspective. After all, the last thing UCF wants this time around is an excited visitors locker room.

Money needed for Knights to prosper

From PAGE 28

for UCF to improve. Daunte Culpepper and the football team have hopefully set a stan­dard for the program to steadily bring in more money. This season alone they have already made a national television appearance and are shooting for the first post-season appearance in Division I-A by receiving a bowl berth at the end of the year. All that brings in more money. There are schools, such as Tennessee, that pretty much pay for their entire athletic budget with the revenue generated by their football team. Factor in their successful basketball and base­ball teams and you have a sys­tem that supports itself. You have to spend money to make money. That’s the message that is really the issue.

1. As a student, understand that increasing tuition every semester is a real burden and wish that there were some other way to increase the bud­get without burdening the stu­dents. However, being a realis­tic UCF supporter, it’s clear that the only way to improve each year is to get the program on the right track financially.

Any student at this univer­sity should understand that we are in a positive transitional period that requires efforts from every member of its pop­ulation. This fee increase is how all students can help UCF grow, so we can reap the bene­fits of seeing UCF grow to be a nationally respected institu­tion.
Women’s soccer completes another perfect TAAC season

By TRAVIS BELL
Staff Writer

The UCF women’s soccer team ended their season with a three-game winning streak, continued their dominance of the Trans America Athletic Conference, and have almost two weeks to rest before the TAAC Tournament. However, Coach Karen Richter knows that the team can play better.

"It’s critical that we ended the season on a positive note," Richter said. "But we see a lot of things that we want to work on for the final tournament."

UCF (10-7) has now won 11 consecutive TAAC regular season games, finishing this season 4-0. The Knights are also 15-1-1 in their previous 17 conference matches, including the conference tournament. However, the one loss came in last year’s championship game against Georgia State. It’s that one loss that fuels the Knights this year.

They don’t play another game until November 6 when they compete in the TAAC Tournament. This extended break provides some advantages and disadvantages for the host school.

"I think it’s definitely an advantage so that we can get healthy," Richter said. "It’s a little bit of a disadvantage that we don’t have any games because we may not be as sharp. We’re used to playing 90 minutes."

The Knights defeated Florida International 4-1 on Thursday and Florida Atlantic 1-0 on Sunday to complete the perfect slate. However, even though both games had the same outcome, each win provided different emotions for Richter.

"We played one of the better games than we have all year (against FIU)," Richter said. "We did the bare minimum to win the game (against FAU). We’ve got to be consistent."

Nevertheless, there has been one constant for the Knights all season: Danya Harris. She has scored 10 goals with eight assists, but more importantly, has netted six game-winning goals.

However, UCF needs other players to step up and provide some additional scoring power for the Knights.

"We changed our midfield a little bit where we have Danya playing a little more because she’s been getting double teamed," Richter said. "It’s gonna be critical that everybody in the box finishes their opportunities."

Goalkeeper Alyssa O’Brien has been stellar in net for the Knights, tallying six shutouts during her senior season. She also has totaled a 1.41 goals-against average, but has suffered through some times when the offense has provided her little room to work with.

"Defensively, we’re still trying to fine tune our zone and get that more organized," Richter said. "Offensively, we want to be more sharp and be able to connect passes better. We want to correct those kinds of things."

The Knights were crowned TAAC champs their first four seasons after joining the conference in 1993, but they lost what they feel belongs to them last year. They now have plenty of time to think about what their goal is and devise a plan to get it back.

Senior Kim Shrum hopes to help UCF regain the TAAC championship that they failed to win last year for the first time since they joined the conference.

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Nurmi and Nurmisto produce for Knights

From PAGE 28

Also, a win in both games would give us the record (for Division I wins)." Two players have been instrumental during the current winning streak. Arno Nurmisto was moved from forward to play more in the midfield to provide defensive help. The Knights have only allowed four goals during the previous six games while scoring 18 goals.

Meanwhile, Ari Nurmi has been one of the main reasons for UCF's offensive resurgence. "We changed our formation from a 4-3-3 to a 3-4-2, and Arno has been a very strong presence in the back," Winch said. "Ari Nurmi has had a great year for us, but he’s still missed a lot of scoring opportunities."

Following the UCF Soccer Classic, the Knights then begin preparation for the TAAC Tournament, hosted by Jacksonville, who is seeded first by way of their 2-0 victory over UCF earlier this season. Second-seeded UCF is hoping for a chance to gain retribution against the Dolphins. However, the Knights will first have to make it past the winner of Florida Atlantic and Mercer, who the Knights defeated this year.

"FAU just beat Mercer 6-0, and we’ve had the opportunity to play both teams," Winch said. "We have a great rivalry with FAU, but there are no secrets about how either team plays.

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Saturday November 7, 1998
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LIVE Pay Per View - Call your local cable operator
Monday November 9, 1998
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Moore pressure means more sacks

By TONY MEJIA
Sports Editor

Junior defensive tackle Justen Moore used to hope he wouldn’t be singled out as the weak link of the UCF defensive line. Now in his third year as a starter, Moore looks for a weak link in the opposing offensive line, finds a hole, bursts through it, and goes quarterback hunting. It’s his new favorite hobby.

Moore has recorded a team-high seven sacks in UCF’s first seven games this season. After recording three sacks against Southwestern Louisiana, Moore, as he were talking about multiple vitamins, was quick to point out that he’s on pace for one-a-day. That seems to be one of his personal goals.

“It’s nice to be leading the team in something. Sacks, that’s my thing,” Moore said. “Throughout the games this year, I’m like, I have to get a sack each game. What I really want to do is get a sack for every game we play. Hopefully this week I can pick up a sack against Youngstown State. Before the game against USL, I was looking at it as a game where I could end up with multiple sacks and I was lucky enough to get three. We knew we could take advantage of Southwestern’s light and inexperienced line. It was fun. Fun for everybody. Everyone got a piece of the action.”

It’s doubtful that USL quarterback Barton Folse shared Moore’s enthusiasm. However, when the talk turns to sacks, few people can match Moore’s excitement. He’s waited long enough for his chance. Although he is a three-year starter, Moore has experienced a position change from defensive end to tackle, and has been overshadowed by past UCF greats.

“Before the season I really realized that this was my time, Jermaine (Benoit), Mac (Jannell McWhorter), and (Tavares) Tate had their time and this is kind of my time,” said the 6-foot-4, 265-pound Moore. “The first year I was just worried about being the one to mess things up. I was scared I was going to be the weak link. Last year, when they moved me to nose tackle, I got a little better but I was double-teamed a lot so it was hard for me to adjust. I think over this last spring and summer I worked real hard on my speed and strength.”

Moore has stepped up his play this year as the veteran of a young defensive line. In fact, with UCF’s youth on defense, new schemes, and a new coordinator in Gene Chizik, Moore has had to serve as a guide to some of the younger players.

“This year was the first time that this group has ever been together. It’s mostly a young group of guys and are really not used to playing together,” Moore said. “But now, after being together for seven weeks, things are starting to come together. We know each other better and we’re shutting down the holes and big plays that used to be there.”

Moore, out of Ocala’s Vanguard High School, was on the team that advanced to the 1995 state championship game against Bradenton Southeast. Of course, Vanguard also featured a solid passing combination engineered by future Knights Daunte Culpepper and Kenny Clark. The trio, who lost that game to Southeast 19-17, would love to experience a post-season together again and lead UCF to its first bowl game. That’s just one of the long term goals Moore has set. With three seasons as a starter under his belt, Moore would love to assume the leadership role of being next year’s defensive captain.

“Me and Marc (Richardson) are really the veterans of the line. I’ve got the rest of this year and next year so this is really exciting for me,” Moore said. “Hopefully, I would love to get captain of the defense. That would really be an honor for me.”

It wouldn’t be a bad achievement for the guy who once played hoping not to be the one to screw up.

Moore has made his mark on opposing quarterbacks this year, recording seven sacks in seven games.
Liberty Bowl formally shows interest in UCF

The Liberty Bowl became the first bowl to officially contact UCF and let the university know it is being considered for the Dec. 31 game in Memphis, Tenn.

“IT’s nice to get various bowl people recognizing that UCF is a bowl-quality football team up to this point in the season,” Kruczek said. “Obviously at 6-1, you’re not going to get a bid, but at least they recognize the talent and maybe what we can bring to the bowl.”

The Liberty Bowl, which will be broadcast on ESPN, pits the Conference USA champion against an at-large team. If UCF is extended an invitation, they could possibly meet Tulane and maybe what we can bring to the bowl game.

A game against Tulane would also ensure that UCF’s Mike Kruczek would coach against a Bowden, although it wasn’t Auburn’s Terry, who resigned last week. Tulane’s coach is Tommy Bowden.

Should Tulane collapse down the stretch, Southern Miss (4-3, 3-1) or East Carolina (4-3, 1-1) could claim the bid.

Howard out for season, Collins back at tailback

In what perhaps will be a blessing in disguise, freshman tailback Omari Howard elected to have season-ending surgery to repair a herniated disk in his neck.

Howard, from Syracuse, N.Y., played in five games for UCF, gaining 145 yards on 40 carries and one touchdown. UCF’s first of the season against Louisiana Tech.

UCF will attempt to petition the NCAA for a medical redshirt for Howard because he played nearly half the season.

“IT’s unlikely they’ll give him a hardship,” head coach Mike Kruczek said. “Still, we’ll petition for it and see what happens.”

Because of Howard’s injury, sophomore Dwight Collins will be moved back to tailback and used in situations where UCF needs a big back to get them short yardage.

Culpepper a finalist for top quarterback award

Senior quarterback Daunte Culpepper has been selected as one of 10 finalists for the Davey O’Brien Award, presented to the nation’s top quarterback.

The others nominated are: Michael Bishop (Kansas State), Tim Couch (Kentucky), Joe Germaine (Ohio State), Corby Jones (Georgia), Shamus King (Tulane), Donovan McNabb (Syracuse), Cade McNown (UCLA), Chad Pennington (Marshall) and Akili Smith (Oregon).

The award will be announced at the Home Depot College Football Awards show in Orlando on Dec. 10.

Every quarterback who has won the Heisman Trophy has also won the Davey O’Brien Award the same year.

Penalty bug bites UCF

UCF was once again victimized by penalties in their 42-10 win over USL. The Knights drew 12 penalties for 105 yards in the game and have drawn more than ten penalty flags in four of their last five contests.

“All the conversations I’ve had with the team don’t seem to be doing any good. After the game that some of the calls are very questionable, but after going through the tape, they were about 80 percent right,” Kruczek said. “We had procedure penalties, a personal foul, but most of those penalties were our fault.”

UCF has had more penalties than their opponents in all but one game this year, the season-opening 64-30 win at Louisiana Tech being the exception. Although, it hasn’t cost them a game so far, Kruczek is still apprehensive about the situation.

“We constantly talk about penalties and how they will kill you against great teams,” Kruczek said. “Daunte’s run, 47 yards, was called back because of a holding call. We had two or three other calls on major plays that were brought back because of penalties. You can only use those as illustrations of how to get yourself beat in a hurry against great football teams.”

Miranda scores first defensive touchdown

Senior Paul Miranda visited the end zone for the first time since last season’s kickoff return against Toledo that he brought back for a touchdown. Miranda intercepted USL quarter­
back Barton Folse and returned it 59 yards for a touchdown on the first drive of the game.

“That’s the first one for a touchdown I’ve returned,” Miranda said. “It felt like I was on the other side of the ball again like when I first started in JUCO playing receiver. Scoring is fun.”

Miranda may have some more fun this season as he has two venues with which to get into the end zone, all be it unintentional. There is his defense, and of course his kickoff returns, which Miranda promised to bring a kickoff back for a touchdown at least once this season.

Bumps and Bruises

Two injuries occurred to UCF players in the victory over USL. Offensive lineman Frank Haynes suffered a sublex of the shoulder when he hit the wrong way trying to block. Haynes was unable to practice Monday and should be sore but will possibly be ready for Youngstown State.

Linebacker Tim Rodriguez had to get stitches taken to a cut on the bridge of his nose which opened twice against the Ragin’ Cajuns. He will be fine, and will play against LSU.

—TONY MEJIA
Defensive effort blitzes path to victory

By TONY MEJIA
Sports Editor

LAFAYETTE, LA-Coaches often say that defense wins strategy. It proved true. Although Daunte Culpepper and Stisha Burley each enjoyed record-breaking days, it was the defense that sharpened UCF's 42-10 win over Southwestern Louisiana (1-6).

It's been a common trend for the UCF defense to dominate the second half of games. Holding their fourth consecutive opponent under 100 yards of total offense, the Golden Knights shut down USL on Saturday night, allowing only 238 yards of total offense.

"We started to play a little bit earlier this week. We didn't necessarily wait to the third quarter this game. We had a big pick in the first quarter and kind of got things off to a better start," defensive coordinator Gene Chizik said. "This was a more complete effort from the guys than we have seen, and there is still room to improve."

The Knights got off to a good start early. On the Ragin' Cajuns' first possession, corner-Paul Miranda returned an interception 38 yards for a touchdown for the first defensive score of the year to pace the effort.

"The interception came off a blitz. The coaches designed a zone blitz and I ran it the right way and read it, played it slow and bailed the throw," Miranda said. "When I came I just took it and started running."

UCF's defense recorded eight sacks in the game, the second highest total in school history, but could have recorded eight more if they would have wrapped up and tackled better. UCF applied constant pressure on USL quarterback Barton Faison, who completed 11 of 20 passes for only 99 yards, marking the second consecutive game that the opposition's starting signal caller has been held under 100 yards passing.

Meanwhile, Culpepper enjoyed the highest single-game passing day in UCF history, completing 21 of 28 passes for 438 yards. Culpepper, who went over 10,000 yards passing in his career, threw for three scores, two of which went to Burley.

Aside from the touchdown receptions of 47 and 56 yards, Burley caught eight more passes and established a new school record for receiving yards in one game with 266. 35 more than the previous mark of 231 yards he shared with David Rhodes.

They ran a defensive scheme that was to my advantage. They tried to play man-to-man and send seven, eight players up on Daunte. Burley said. "Danute would hold it until I got open, pass at the last second and put the ball to me. When I saw them line up man-to-man, bump and run, I figured nine times out of ten, I'm going to get open.

He was open constantly, and made tremendous plays to take advantage of his opportunities."

A blitz was meant to throw Culpepper off, but the senior quarterback wasn't rattled, beating the pressure constantly. On Culpepper's 50-yard touchdown pass to Kenny Clark, the Ragin' Cajun defense came with everyone, allowing Culpepper to spot a wide-open, streaking Clark once the blitz was picked up.

"When you play a team like these guys they really don't have anything to lose. They send everybody. They brought some pressure."

UCF's defensive line was led by sophomore free safety Demps leads UCF PK tackles.

"The interception was the big score of the day to start the second half, and we won that battle," Sports Editor said. "When you turn it over, it's a tremendous play."

UCF improved to 6-1, tying the best start in school history.
**Sports**

**Ghosts from the past visit UCF on Halloween night**

By **TONY MEJIA**
Sports Editor

Ryan Gillis, a sixth-year senior offensive lineman, is the only Knight remaining from the team that lost to Youngstown State, 56-30, in the Division I-AA playoffs in 1993. That loss marks the last time UCF played in any form of a post-season. Hoping the transitory coach eliminated the team that brought the school's Division I record.

"I remember that game back in '93. They beat us pretty bad," said Gillis, who was a true freshman red-

shirting that year. "I know they are a good football team, but things have changed. We can handle them." Youngstown State are the defending Division I-AA champions, so they are no stranger to tough games. Still, although the Penguins have fallen off a bit, but still pose a stern challenge to UCF, who will play for the best start in school history.

Unfortunately, the team started 6-1 in 1993 as well as 1998, only to lose their eighth game of the season in both years. The Knights are hoping they can avenge the '93 loss and keep their post-season hopes alive heading into their much-anticipated encounter with Auburn on Nov. 4.

"We've at different levels now, different expectations, obviously they are a level below, but we have to play every game the same," head coach Mike Kruczek said. "Our kids have been lectured upon, how important it is, regardless of what level of team you play on Saturday, you go into a game with the same amount of focus. I don't see a letdown coming this week." UCF returns to the Florida Citrus Bowl for their third home game of the season. The Knights feature one of the more prolific offenses in the country, but as of late it has been the defense who has stepped up the most. UCF's defense has not allowed an opponent to generate over 100 yards total offense in the second half the last four games. They are coming off what is arguably their most dominating performance of the season.

See PENGUINS, Page 21

**Knights continue win streak**

By **TRAVIS BELL**
Staff Writer

In retrospect, a mid-season slump turned around the season around for the UCF men's soccer team. UCF has managed to put together a six-game winning streak to pull within one victory of the school's Division I record. UCF's sixth consecutive victory came over Centenary to close out the regular season and give the Knights a TAAC record of 6-1.

"It was a must to get up for (the Centenary game) because we had already clinched the bye in the (TAAC) tournament," Coach Bob Winch said. "It was important to win the game to be co-champions."

The Knights 1-5 record following a 4-0 start included losses against two nationally ranked opponents and three regionally ranked teams. After ending that streak 1-1 in the Trans America Athletic Conference, the Knights won their final five conference games to end the season as conference co-champions with Jacksonville.

"You have a tough schedule to get results," Coach Bob Winch said. "You also play those tough games to prepare for the TAAC schedule. Those games helped us."

Now that UCF has finished the conference schedule with a school record six victories, they look to break the school record for wins in Division I (12), which was set last season. They put their first opportunity to tie the mark this weekend against Belmont in the UCF Soccer Classic II.

"I don't know much about Belmont, except the fact that they're a young team," Winch said. "The Knights' other opponent in the tournament, South Florida, provides another opportunity to compete against a nationally ranked team. If UCF, as expected, captures their seventh consecutive win over Belmont to tie that school record along with the Division I win mark, a win over South Florida would take on historic proportions, allowing UCF to break a pair of school records.

History doesn't bode well for UCF's chances, however, as the Knights are only 2-13-4 against the Bulls all-time and have lost the previous six match-ups. UCF managed their only victories in 1987 and 1988, but the two schools haven't played since UCF defeated UCF 3-0 in 1994.

"South Florida has been playing very well," Winch said. "We would like to continue our momentum and win our own tournament."

See NURMI, Page 23

**Bell chimes in**

**Tuition hike a blessing in the long run**

By **TRAVIS BELL**
Staff Writer

Collegiate athletics are a big business, and I am in favor of any improvements that can be made at universities across the country, especially the one that I currently attend. Unfortunately, it is only fitting that things have fallen upon the shoulders of the students.

However, in many cases student fees provide the majority of an athletic budget, and that is the only way to improve an athletic department until other sources of revenue can be counted upon.

Currently, UCF students pay $6.50 per credit that is part of their tuition to go towards athletics, and I am a member of the UCF Athletics Fee Committee that is recommending a $3.40 increase per credit hour. What many people may not understand is that two of those dollars are strictly to comply with a new Office of Civil Rights (OCR) mandate. This mandates requires that the percentage of scholarships provided to men and women reflect the university's student population.

Unfortunately, UCF needs to make a 16 percent reversal to be in compliance.

The committee feels that to improve the athletic department as a whole, some other form of income needs to be found. But for now, this is the best that can be done to continue the improved image of our fast-growing university.

There are two major benefits of this increase that will far outweigh any negative responses: increasing the number of sports and opportunities for more student athletes. To make this good faith effort, UCF is looking to add four or five more women's sports, which would bring the total number of sports at UCF to 20 or more.

While the average Division I athletic budget is $37 million, UCF has managed to stay competitive with less than eight million dollars of spending money. In my opinion, it's time to help this university grow as a school with a predominant athletic program.

It is absurd to think that UCF has managed to stay afloat despite the budget being around one-fourth that of Florida and Florida State. And if we want to be at that same level, this increase cannot be passed up. It just has to be done.

The budget is projected to only increase to under $13 million by 2003-04, but it is far better than what they must deal with now. Also, other sources of revenue are necessary.
Directions to the UCF South Orlando Center

FROM THE NORTH
1. I-4 to exit 32 (John Young Parkway (423) South).
2. Take John Young Parkway south 4 lights to Oak Ridge Road - turn left (heading east).
3. Take Oak Ridge Road 2 lights to Rio Grande Avenue - turn right.
4. Rio Grande Avenue is a 4 lane road that becomes a 2 lane road called Lake Ellenor Drive.
5. Stay on Lake Ellenor Drive all the way. Pass the 7200 building (on your right) and turn right into the UCF South Orlando/Professional Development Center just past the Dead End sign.

FROM THE SOUTH
1. Go to Sand Lake Road (exit 29 off I-4).
2. Take Sand Lake Road to Orange Blossom Trail (441) and turn left, heading north.
3. Go two lights to Orlando Central Parkway (there will be a Wendy’s on the right) and turn left.
4. Go to Lake Ellenor Drive and turn left.
5. Pass the 7200 building (on your right) and turn right into the UCF South Orlando/Professional Development Center just past the Dead End sign.

FROM THE AIRPORT
1. Take the North exit from the airport to 528 (Bec Line Expressway) West.
2. Get on 482 (Sand Lake Road) West.
3. Go to 441 (Orange Blossom Trail) and turn right, heading north.
4. Go two lights to Orlando Central Parkway (there will be a Wendy’s on the right) and turn left.
5. Go to Lake Ellenor Drive and turn left.
6. Pass the 7200 building (on your right) and turn right into the UCF South Orlando/Professional Development Center just past the Dead End sign.
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**New Spring '99 Classes at**

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**OT** = ITV/Interactive Television Courses

0051 - 0053 = Course
through a special funding initiative from the Florida Legislature.

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For up-to-date listings of credit and non-credit course offerings, visit our Web Page at http://pegasus.cc.ucf.edu/

Admissions

Students seeking admission to the University are encouraged to apply by posted application deadline dates. To apply, students must submit admission applications to the Office of Undergraduate Admissions or Office of Graduate Studies. Non-degree seeking students may register for selected open enrollment courses at the first class session. Course audits and credit by examination are also available. For more information about admissions call 823-6110.

Registration

There are three registration sessions for each semester: Early, Regular and Late Registration as well as Add/Drop. Each session has specific registration advising and payment guidelines. Students can register by telephone or on-line (computer web). For more information on the registration process contact the Registration Hotline at 823-3533 or access the UCF web site at http://www.ucf.edu

Parking

Parking is free and convenient.

Financial Aid

The University of Central Florida Office of Student Financial Assistance provides financial aid to eligible students. Students who wish to apply for aid should contact the Office at 823-2726.
Located in Orlando Central Park, the area's premier corporate park, the UCF South Orlando Center is conveniently situated near the Florida Mall and the growing communities at South Orlando. Easy access from I-4 and South Orange Blossom Trail (17-92/441), make the center a wise choice for students.

Through UCF, students may enroll in both day and evening courses. Small classes, individual attention, affordable tuition and fees, and ample parking near the two buildings on this 20-acre center on the shores of Lake Ellenor are just a few reasons why you should spend this semester at the UCF South Orlando Center.

Enrich your mind and get closer to achieving your personal and professional goals.

UCF South Orlando Center
7300 Lake Ellenor Drive
Orlando Central Park
Orlando, FL 32809
(407) 856-6585

Also Available: Noncredit Certificate Programs

FINANCIAL PLANNING CERTIFICATE (CFP) PROGRAM
At any of these convenient locations:
- Downtown Orlando
- Altamonte Springs
- Lake Mary/Sanford
- Cocoa Beach

MCSE/CNA COMPUTER CERTIFICATION PROGRAM
- South Orlando Center

A+ COMPUTER REPAIR CERTIFICATION PROGRAM
- South Orlando Center

MEDICAL CODING CERTIFICATE PROGRAM
- UCF Main Campus (East Orlando)

For more information, call 856-6585 or visit our Web Page at http://pegasus.cc.ucf.edu/~conted