Campus restaurants
a hit among students

By JAMES COMBS
Staff Writer

Junior Jason Kroning frequently eats at the UCF campus. Although he admits McDonald’s is his favorite fast-food restaurant, he is more than happy with the variety of restaurants on campus.

“You can find about any type of food here on campus whether it be hamburger, pizza, or subs,” Kroning said. With this kind of selection, I don’t see any reason to drive off-campus and eat. Plus, it is a lot more convenient to eat here as opposed to driving off-campus and fighting traffic.”

This is the attitude that Student Union Director Mark Hall and Director of Dining Services of Marriott Ron Simko want students to have. Hall and Simko realize that many students prefer eating at off-campus restaurants, and both have made strides to change that in the last two years.

As a result, the campus restaurants have gained popularity among students.

“Before the Student Union opened, we weren’t capturing a lot of the business here on campus,” Hall said. “A lot of the other campus operations weren’t big enough to physically handle the number of students here on campus. It wasn’t that students didn’t want to eat here, but the lines were so long and the places were so crowded that students didn’t want to deal with it.”

Students were surveyed before the Student Union opened and were asked to name their favorite foods. Then they named their favorite restaurant within the food category. Marriott employees conducted the same survey before opening Chic Filet, Sub-Connection, Freshens, and the Pizza Hut Express.

Hall said Wendy’s was the overwhelming choice in the hamburger category. Simko said Chic Filet was the popular choice in the chicken category. “Obviously, we did our best to meet the demands of the students,” Simko said.

Hall said that each food facility in the Student Union exceeded its sales expectation in 1997-’98. He said they have earned more than $3 million in total sales.

Wendy’s earned the most money last year. From July 1997 to June 1998, it earned $741,859.

“The fact that many students are in a rush and Kroning said. Wendy’s has four lanes to get people through the line attracts many students there,” Hall said.

Subway earned $652,325.98 in the same time period. Sharro’s earned $483,644.14; Locos earned $463,318.97.

See NEW, Page 8

Sharro’s is one of six choices for students in the Student Union.

Get carded for
organ donation

By TAYLOR SIKES
Staff Writer

Volunteer UCF continues to distribute Uniform Organ and Tissue Donor Cards as part of its “Get Carded” campaign. At a recent football game, volunteers distributed more than 3,500 cards.

The program educates faculty, students, and staff on organ donation in cooperation with TransLife, part of Florida Hospital’s Organ and Tissue Transplant Services.

“It is all about awareness,” said Melissa Zelniker, student director of Volunteer UCF. “Sometimes you don’t want to think about what’s going to happen to you once you pass away, but if you make that decision early then that card in your wallet can save somebody.”

Volunteer UCF had 12 students at each gate of the Citrus Bowl passing out cards. They also worked with UCF’s Athletics Department to get information into the game program. TransLife had a booth set up at the game to give out additional information. Public service announcements were also made during breaks in the game.

See EDUCATION, Page 7
UCF animator Sesame Street veteran

By STACEY COPELAND
Staff Writer

What would you say if someone told you that a certain UCF professor may have been working on your education as early as 30 years ago?

Sound a little far-fetched? It just might, but it’s certainly true. Animator Tee Collins, an instructor for the last nine years in UCF’s Animation Program, did much of the animation for the early Sesame Street programs where many UCF students got their first exposure to letters and numbers.

Sesame Street was created as an “experiment” almost 30 years ago and debuted on Nov. 10, 1969. The show was originally designed to reach and teach preschoolers and give them a head start in life in such areas as self-confidence, learning the alphabet, numbers and developing pro-social skills. The show was deemed revolutionary for everything from its focus on disadvantaged inner-city children to the way the creators were able to mix education with entertainment.

Almost everyone remembers sitting six inches away from the television set, gulping down cereal and repeating after Grover and Elmo as they said: “A, A is for Apple, W, W is for Worm.” Many of those early elements of Sesame Street were Collins’ creations.

Collins said, “They would give me a letter, and I would come up with a character and a storyboard idea.” He admits it wasn’t all that easy at times. He laughed and said, “I have to say that it was a little hard to come up with a happy word for the letter “X.”

It was Collins’ association with Sesame Street that took his work worldwide and earned him many awards. His work on the letter “W,” “Wanda the Witch” is even housed in the Los Angeles Museum of Fine Art.

But Sesame Street wasn’t the only place Collins made a name for himself. He was also the first African-American to establish his own animation studio in New York.

Collins’ work was honored Nov. 14 with a retrospective at the Schomburg Center for Research in Black Culture. The Schomburg Center, which is part of the New York City Public Library, was founded to promote the study of the history and culture of people of African descent. Various art collections, exhibitions and performances are often held there to promote education and appreciation.

Collins said, “The Schomburg is only about two blocks from my old neighborhood. I think they probably remember me the most just for shooting hoops.”

Many others want to make sure Collins is remembered for much more than just his basketball abilities or his jump shot.

His daughter, Barbara Collins Moore, a psychologist, is the one putting together the retrospective.

Collins also created “Three Ring Pete,” a character some New Yorkers might remember from the Ballantine Beer commercials that aired during the New York Yankees games. He also did some animation for the Whirlpool Corporation and worked for several years on campaigns in Puerto Rico.

Collins even found himself animating characters from other languages when Sesame Street began producing foreign versions of the show. He has worked on animating characters from the Japanese and Mideastern alphabets. He said, “Experts would just tell us the sound and the meaning of the words and with the magic of animation we could tell the story in any language. It was really something.”
The long road from Saigon to Orlando

By DANIEL F. MCMULLAN
Staff Writer

Karen Nguyen was 20 years old when she left Saigon on April 29, 1975, the day before the Communist forces overran the U.S. embassy there.

"The Communists said anyone caught leaving would have their skin peeled off," said Nguyen softly, her dark brown eyes revealing a silent yet strong will. Nguyen said that if you were friends with someone who escaped and the authorities found you, chances are you would be tortured and killed.

"So, my mom destroyed all our photographs so we could not leave a trace of our existence," she recalls as her Vietnamese accent thickens. The Vietnamese-American student retain their own identity, their history and value them.

Her back stiffens and it makes her small frame seem more imposing. She said, "They impress upon the students to "be a part of the changes in Vietnam."

"Not just to help relieve the suffering and pain," she said. "But to give them hope by bringing in knowledge, money and technology." This action, she said, helps reinforce the Vietnamese heritage while allowing them to also be Americans.

"However, there will always come a time when they ask, Where am I from?" said Nguyen. And eventually, she said, they'll want to know how they help their people.

"One such example is a student who recently pushed to get UCFT's Office of Veterans Affairs." She said, "We should foster greater ability in speaking Vietnamese. During the fall of 1997 and spring of 1998, at her insistence, he taught the language at elementary schools. He enjoyed it and it helped improve his fluency. He then moved to teaching adults within his community."

Following his teaching experience, he contacted other Vietnamese-American students at UCF and encouraged them to try what he did.

By working a part-time job, he saved enough money to take a trip to Vietnam during the summer of 1998. Once there, he found his mission in life.

According to Nguyen, the poverty and deprivation he saw, so affected the premedical student that he made a vow. Upon completing medical school, he will return to Vietnam to help his people for free.

Yet not all of the Vietnamese-American students are so moved, she said.

"Most of them are afraid to teach and speak Vietnamese to children," said Nguyen with a smile. "They're afraid the kids will laugh at them, that the kids will speak faster and better."

Nguyen said she is still pleased with the result of her efforts and looks to return to Vietnam with her Vietnamese husband, Thomas, son, John, 18, and daughter, Mai Linh, 16.

And the conditions are right. The Vietnamese government is now encouraging Vietnamese to return to help bolster the flagging economy.

"They won't hurt us now," said Nguyen. "They need the money, bad." But Nguyen said she won't go back just yet. The Communists need the money.

"We have the Communists," she said defiantly. "Money and gifts we bring back, bikes or medical supplies are all to help our people."

by Daniel F. McMullan

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A Friday the 13th experiment

By ROSS STEIN
Contributing Writer

"Good morning. Are you superstitious? Dare your friends, dare your loved ones. Care to step under our ladder on Friday the 13th?"

That is just what was being said in front of the library on the morning of Friday the 13th, as two students attempted to solicit passers-by to participate in an artistic experiment. The simple task: stroll under a rickety old ladder.

The experiment, conducted by art major Nancy Portugal, and her assistant Ryan Mus, was part of a project for a class titled Art Happenings.

"I thought it would get a lot of attention," Portugal said as she marked another slash in the "no" column of her people tally. "Art Happenings is supposed to be performed outside, for the public to see. When I saw the ladder in my classroom, the idea just popped into my head."

The experiment indeed drew attention. Photographers for UCF and the Orlando Sentinel, as well as a news crew from WKMG Channel 6, were on hand to witness the hour-long event.

Over 200 students participated, and over half threw superstition to the wind and walked under the ladder. The rest either ignored the challenge, or were frightened of the consequences.

"I've got this thing this morning, and I'm not taking any chances," said one student who declined the offer.

Other students enrolled in the class, taught by Art Professor Walter Gauthier, conducted their own experiments, including one that involved voodooing Barbie and Ken dolls.

Of the 155 students who did not walk under the ladder, most pointed to the superstition to the wind and walked under the ladder. The rest either ignored the challenge, or were frightened of the consequences.

"I've got a test this morning, and I'm not taking any chances," said one student who declined the offer.

Other students enrolled in the class, taught by Art Professor Walter Gauthier, conducted their own experiments, including one that involved voodooing Barbie and Ken dolls.
Proofreading essential to good writing

By LINDA RAMOS
Staff Writer

Proofreading is one of the most essential skills in the writing process. What you may think as evidence of genius while writing the paper, may sound like gibberish when proofreading it-and this is why proofreading is so important. It helps refine writing to an art form.

Putting aside aesthetic value, why do students really need to proof their writing? Virginia Tech's Division of Student Affairs' pamphlet on proofreading suggests that writers are susceptible to two types of "uncorrected error."

First, writers make mistakes out of habit. For example, if a writer has a tendency to confuse the difference between affect and effect, then the likelihood of missing them increases.

Second, thoughts occur faster than the writer can actually write them. This leads to missing words, incomplete sentences, and illogical transitions. As this pamphlet points out, even professional editors are vulnerable to these errors and must proofread material as many as 10 times!

General proofreading strategies advocated by the Virginia Tech pamphlet include:

"Read the material aloud and slowly. It's difficult to proofread one's own material because there's a tendency to see what you feel should be what you wrote. By reading aloud, the eyes slow down to catch any mistakes such as spelling and the ears can hear any sentences that just do not sound right."

"Identify your problem areas while proofreading. Spelling? Grammar? Creating transitional paragraphs? Wait awhile between writing and proofreading. Your mind will be refreshed and unclouded."

"Have someone else read the paper. In addition, West Virginia's Shepherd College Writing Center Online offers tips to improve proofreading with word processing programs. The advantage of the computer is to be able to isolate parts of the paper to help you proofread and edit by blocking, cutting, and pasting. Use the spell check and grammar check features, but don't rely on them! These features may not catch the homonym errors (stationary/stationary) or typographical errors (then/than)."

There are three areas that should be checked when proofreading as described in the proofreading handout from the Purdue University Writing Lab (Indiana): overall organization, sentence structure, and spelling/punctuation.

First, make sure that the paper is structured logically. Find your thesis statement. Does the entire paper relate to the thesis? Eliminate unrelated paragraphs and sections. Examine each paragraph for consistency, transitions, and length.

Second, proof the sentence structure-basics-subject/verb agreement, pronoun/noun agreement, and parallel structure cohesion (i.e., "not only . . . but also").

Third, have the necessary writing tools at hand: dictionary, thesaurus, and grammar book. The usual grammar problems are comma splices, sentence fragments, and run-on sentences.

Proofread more than once. However, don't become obsessed because it's very difficult to catch all mistakes. Just as good evidence aids in an investigation, good proofreading skills aid in the skill of writing well.

Linda Ramos is associated with Full Student Services (FSS) which provides word processing/typing and research assistance to college students.

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Knights save lives

By MARIA CHANDLER
Staff Writer

Last Tuesday and Wednesday the Central Florida Blood Bank, Inc. was in front of the Student Union接受ing donations from staff, faculty and students.

Student volunteers were sitting outside the blood mobile giving information to those interested in donating and handing out T-shirts and cookies to donors.

"Always donate blood to save lives. You don't know how many lives you could be saving," said Bibi Ali, a biology major who was volunteering at the blood drive.

Another biology major, Caitlin Turner, said, "It only takes 50 minutes to save two or three lives. It is definitely worthwhile."

"It was my first time donating blood and I will do it again because it felt good to save three or four lives," said Heather Stevens, an English major.

Another first time donor, Jessica Jennis, a statistics major, said, "My arm was a little numb. The people inside were really nice offering Coke or Sprite for you to drink. I would be willing to donate again in the future."

The blood bank is over 55 years old and serves 50 hospitals in 17 counties throughout Florida. In order to donate blood the donor must be at least 17 years of age with parental permission or 18 without consent and weigh a minimum of 110 pounds.

Also, the donor must be in good health. If the donor has been on antibiotics they must be off of them for five days prior to donating blood.

A donor who has given blood must wait 56 days before donating again. If a potential donor has recently received a tattoo or body piercing they cannot donate for a year. Pregnant women cannot donate until six weeks after their pregnancy.

According to Doug Foley, one of five coordinators for the blood bank, donating blood takes about 30 minutes. A majority of that time is spent going through the screening process. This process includes: a blood pressure check, cholesterol, temperature and pulse readings, and iron level testing. It only takes five to 10 minutes to draw the blood.

"Even though the blood is screened, we hope someone is not donating blood to find out if he or she is HIV positive," said Foley.

"There are some people who pass out when donating blood," said Foley. "They pass out because they are dehydrated. If the person has something to eat and drink beforehand, it will prevent that from happening."

For more information about being a blood donor, call the blood bank at 849-6100.

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Monsters of the Midday help hype Homecoming

By AMBER FELDMAN
Staff Writer

UCF’s Homecoming FanFaire, held before the game on Saturday, Nov. 14, was sponsored by Clear Channel Communications. Clear Channel owns radio stations nationwide. They are the owners of six local stations, several of which were present at FanFaire.

One of Clear Channel’s successful stations, WTKS 104.1, set up a booth at FanFaire in conjunction with MindSpring Internet Service Provider, WTKS, also called Real Radio, is an all-talk radio station throughout the week, and plays “cutting edge” music on the weekends. The “Monsters of the Midday” occupy the 11:00 a.m. to 3:00 p.m. slot, following the infamous Howard Stern.

The “Monsters” were all in attendance at FanFaire to sign autographs, including Russ Rollins, Bo Rhodes, Dirty Jim, Sexy Savannah, and Bert (Bubba “Whoop Ass”) Wilson. The Monsters have been vocal in their support for UCF football. Recently, Rollins was approached by Jeff Ferguson, a salesperson for 340 AM, their sister station. Ferguson discussed the creation of a new UCF fight song with Rollins and he immediately suggested that Wilson be given the chance to write it.

Wilson is known for writing parodies and humorous songs for the show but Rollins added that Wilson was more than a comedian.

“Bubba is a talented songwriter. He wrote the theme song for the 1984 World’s Fair and I knew he could do this. He is a musical genius,” Rollins said.

With encouragement from Rollins, Wilson wrote a UCF fight song. He performed the song on center stage at FanFaire with Derek and the Slammers, a popular local band. Derek and the Slammers played throughout FanFaire. Originally, the song was recorded with Wilson singing it solo on WTKS, but later he asked Derek and the Slammers to add back-up vocals and music. The song was then re-recorded, with help from Sean Quinn of Derek and the Slammers who produced the track for Wilson.

Wilson hopes the song will catch on. “I am a character on the radio and it’s fun, but I am a songwriter,” Wilson said.

The song will be available in its studio-recorded version by early next year on Wilson’s new CD. He emphasized that this song was not written for financial gain. “I wrote this song to help UCF, not to make money,” Wilson said.

Following the performance of the UCF fight song, Real Radio sponsored a human football game that was held directly in front of their booth. Twenty-five individuals had signed up earlier to compete in matches held that afternoon. Jennifer Armstrong, of WTKS promotions, gave participants Real Radio T-shirts.

The headlining match was between Dirty Jim and Sexy Savannah. Each of them formed teams of five. The teams consisted of faithful and devoted listeners that accompany the Monsters to many events. Several of the dedicated team members actually had the logo of “The Monsters of the Midday” tattooed on various parts of their bodies. Savannah added that none of the Monsters had the logo tattoo themselves.

Prior to the match, the teams huddled to prepare strategies. “My team better win, I hate to lose,” Savannah said before the game began.

The football game was played inside an air-filled ring. Each contestant was secured to a line by a waist belt and was only allowed to move within a certain range. Each goal was guarded by one person and a rubber ball was used.

Dirty Jim and Savannah opted to be the goalies for their respective teams and the game began. Dirty Jim’s team scored two points in a row before Savannah’s team got in the game. Savannah’s competitive nature was displayed as she kicked the ball with such force that it split and deflated.

After a short delay, the game resumed. In the end, Dirty Jim’s team was victorious, winning 3-2.

Dirty Jim said: “We’re just better than them. Savannah’s stupidity led to their downfall. If Savannah could spell her own name, they might have had a chance. They were inferior athletically. It was a messy killing.”

“I only let her score twice so we could still work together,” he added.

Rollins, considered the leader of the Monsters, has given many free endorsements to UCF football while on the air. When asked why he supported UCF, Rollins answered, “Because it’s local and people care about it. We like to support what the people in the community are into and their support is with UCF.”

Savannah said that she and some of the Monsters have attended recent UCF games and encouraged listeners to get out and support UCF football.

“Before the year was over, we talked about getting behind UCF. We’ve come to some of the games and even tailgated. We try to get behind everything that’s local, no matter what it is, bands, actors, comedians, local music. In all actuality, we’re just proud to be a part of it,” Savannah said.

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UCF is on a Roll
Lyrics by Bert Wilson.
Reprinted with his permission.

Hey U Can’t U
UCF is on a roll
I’m talkin’ bout U
Can’t U Can’t U
UCF is on a roll
It’s all about the Golden Knights It’s all about the Black and Gold And their dues are Paid up And their minds are Made up It’s time to get way up in all the Kool- Aid

CHORUS: Hey U Can’t U Can’t U Can’t U
UCF is on a roll
I’m talkin’ bout U Can’t U Can’t U Can’t U
UCF is on a roll
REPEAT CHORUS
From PAGE 1

"It was a great opportunity to get education out there," said Zelniker. "People are just confused about what it is. I think that once you educate people they are less apt to ask so many questions and more will help out."

Volunteer UCF's partnership with TransLife began two years ago. Zelniker said TransLife is trying to mold the program in order to take it to other schools. The program's main focus is aimed at UCF students she said.

"It is a really popular program what with the catchy slogan and all," she said. "We are trying to gear it toward college age kids.

"We have had people come in here who took about 200 cards and made it their personal issue for that week to do this."
The Coalition on Organ and Tissue Donation said that nearly 60,000 Americans are currently waiting for a life saving organ transplant and that hundreds of thousands more would benefit from a life enhancing tissue transplant.

The Coalition also said that every day 12 people will die waiting for a transplant. Every 16 minutes another name is added to the waiting list. For more information on Get Carded or other Volunteer UCF programs, call 823-6471. For further information on organ donation, contact TransLife at 897-5560 or check the Coalition on Organ and Tissue Donation's website at http://www.shareyoulife.org

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Knightro's Copy Kingdom open for business

By NICOLE KING
News Editor

A copy center specifically for students opened earlier this month. Knightro’s Copy Kingdom is funded by Student Government and is located in the Student Center, Room 133. Black and white copies are 3 cents each, color copies, 50 cents, black and white transparency copies are 50 cents and color transparencies are $1.50 each. Students must show their ID card before using the center. The hours of operation are:

Monday-Thursday 9 a.m.-10 p.m.
Friday 9 a.m.-5 p.m.
Saturday 9 a.m.-3 p.m.

• The Student Accounts and Loans/Collection offices will be moved to Trailer #51 beginning on Oct. 9. Telephone extensions will remain the same. Student Accounts should return to AD 111-112 by Nov. 30.

• Fall 1998 commencement will be held Dec. 19 at the UCF Arena. Each candidate who participates in the event will receive guest tickets based on the amount of seats available and the number of participants. Commencement times are:
  • 8 a.m. College of Arts and Sciences, 6 tickets per person
  • 11:30 a.m. Colleges of Education and Engineering, 8 tickets per person
  • 3 p.m. College of Health and Public Affairs, 9 tickets per person
  • 6:30 p.m. College of Business Administration, 8 tickets per person

Graduation participants at the main branch must pick up their tickets between Dec. 7 and 12 at the UCF Bookstore. Candidates may order and pick up tickets at their area campus. Tickets must be ordered Nov. 16-21. At the Brevard campus, contact the BOC Bookstore. At the Daytona Beach campus, contact the Administrative Services Office. A photo ID will be requested upon pick up. Doctoral candidates and platform party guests must contact the Constituent Relations Office at (407) 823-6609 for tickets.

• The Student Union has begun offering “notary public” services. Contact Chuck Gallo at 823-2117 for an appointment.

A holiday toy drive will be sponsored by the UCF Police Department and the Student Alumni Association. Unwrapped toys will be collected from Nov. 2 to Dec. 11 and will be donated to the XL106.7 Baby Bm Fund.

The drop-off locations are:
• The UCF Police Department
• The Student Alumni Association Office (Administration Building Room 340)
• The Student Union (box near the information desk)

Arrangements can also be made for the toys to be picked up at other departments on campus by calling Officer Emer at 823-6268.

• The following items will be on display at the UCF Library during December 1998:
  • Paper: Structure and Form, by Judith Segall.
  • Venezuela: Its Art and Culture, by Alfred Marquez, T.
  • Personal Development, by Dr. Robert Harman, director of the Counseling and Testing Center.
  • Music at UCF, by Dr. Lee Eubank, chair of the Department of Music.
  • Handicrafts of Vietnam, by Karen Nguyen of the Office of Veteran’s Affairs.

New restaurant to be added to Student Union

From PAGE 1

brought in $430,128.51, Java Express earned $149,034.50, and Sweet Retreat made $104,140.75.

Last year, Hall assigned people to stand at every entrance to the Student Union and count how many students entered the building by using clickers. They conducted each test on different days. The average number of students who entered the building was 8,750. They also conducted capture rates and determined that nearly 70 percent of those students did something while in the Student Union.

“We have been very pleased with the student turnout so far,” Hall said.

He said a new restaurant is going to be added to the Student Union, and Hall said it will most likely be a fast-food restaurant. He expects to hear a decision on the restaurant selection in the next two or three months.

Because of the success of the Student Union, the Marriott restaurants lost nearly 30 percent of its business in 1997-98. Since replacing Great Escapes with more popular names, Marriott’s restaurants have gained that ground back.

“But we don’t view the Student Union as competitors because our real mission here is to keep the money here on campus,” Simko said.

Simko said the Pizza Hut Express was added to Knightro’s Pantry to give residential students a place to eat in the evenings. The store stays open until 11:30 p.m. for students who are taking night classes.

They also offer three different meal plans at the Knightro’s Pantry. Each one costs $571.50.

“Between the program changes that we implemented this past year, we have almost doubled the number of meal plans,” Simko said.

Simko has also been very pleased with Chic Filet.

“They have a very good perception out there as a healthy product,” he said. “They prepare it right in front of you and the food is very nutritious.”

Simko said Marriott will do surveys asking students about customer satisfaction.

“We do a lot of data gathering and research,” Simko said. “Whether than guessing what the students want, we want to hear from them directly.”

He said that Marriott plans to remodel some of its current operations and would like to build some more restaurants on-campus in the future.

“I feel good about it because we are in a growing institute,” he said. “It’s not only growing in numbers but stature as well. We just have to make sure that we are in tune with the direction of the university.”
Bad hair days are inevitable

By CRAIG MCCOOL
College Press Exchange

I got my hair cut the other day. “Make me look like a geek,” I told the girl. And she did. That is my excuse, anyhow.

For as long as I can remember, I have been having a hair crisis, by which I mean that my hair simply refuses to conform to any sort of style. Through the years I have tried all sorts of different hairstyles without much success.

My first recollection of a failed style attempt comes from grade school, which was sometime during the mid-'80s. Back then, at my school anyway, the spike was the “in” thing. Remember the spike? Every boy in my class was going for that.

I was extremely excited about this new style. Here, it seemed, was something my hair would actually do and still does, in fact. But when I proudly showed my new haircut to my grandparents, who are critical people, they said they could have given me the same hairstyle for free, using the bowl method described above.

And they could’ve done a better job too. My school pictures — if I ever get any — can attest to the half fluff style. It was nearly impossible to distinguish me from the “average redneck.” Had it gotten any longer, I fear I might have ended up with a pickup truck and several of those Jeff Foxworthy tapes you find that night, so I cut it all off about two weeks after I got it.

I spent the better part of the fifth grade walking around with my head cocked to one side to compensate for my crooked posture. I was determined to set this new trend, I somewhat contributed to my new hairstyle in hopes that it would catch on.

But it didn’t.

When I cut my hair after that, I decided it was time for a serious change. I dyed it. I don’t even really want to talk about an inch higher on one side than the other.

I abandoned my dream of being a trendsetter and said good-bye to the half fluff forever. I decided instead that I would use the bowl method described above and said good-bye to the half fluff forever. I decided instead that I would use the bowl method described above and said good-bye to the half fluff forever. I decided instead that I would use the bowl method described above and said good-bye to the half fluff.

I thought that my new haircut would actually turn me into the “geek,” but typically, things didn’t work out. I got sick of the hairdo in hopes that it would catch on.

I was looking for a new style, I somewhat contributed to the invention of the swirl.

In my junior year of high school, I invented a new hairstyle. The spike hit my head on its arms and wake up at the third-grade boys made the "DANGER" sign with their hands. Thus, we picked up a new trend.

I was determined to set this new trend, I somewhat contributed to my new hairstyle in hopes that it would catch on.

But it didn’t.

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I was determined to set this new trend, I somewhat contributed to my new hairstyle in hopes that it would catch on.
Welcome to the funeral service for the cinematic comedy. Dearly Beloved, we are gathered here today to remember the comedy. We are here to remember what comedies were like before it was deemed necessary to shock people in order to obtain laughter. We shall remember such comic successes as What About Bob?, Annie Hall, and All About Eve, for they used actual wit instead of gross-out methods to humor their audiences.

Unfortunately, the gross-out seems to be the wave of the future. Take, for example, There's Something About Mary, which made a mint at the box office. And now, taking the genre to the extreme, we have Very Bad Things, the directorial debut of Peter Berg, of Chicago Hope and Aspen Extreme lore.

In this sick, twisted, downright demented piece of celluloid, we are given several morals to the story. 1. Death is funny, and the more gruesome, the more of a knee slapper it is. 2. Disabled children falling down all the time are riotous. 3. A three legged dog hobbling around is the damned funniest thing since the invention of comedy itself.

I could list the ways that Very Bad Things makes its core audience laugh, but I think I'll just leave it up to your imagination. Those who don't find the aforementioned occurrences funny will definitely NOT want to see the film, while those of you who do believe there is laughable value in those parts of the movie... well... I guess I'll do you a favor and not tell you what other goodies there be in this film. For those of you who haven't seen the trailers or commercials, the dealie-yo with Very Bad Things goes a little something like this: A soon-to-be-married office worker (Jon Favreau, mugging like there's no tomorrow) and his four friends go to Vegas for his bachelor party. There's some drugs involved, and a stripper, who, by the way, ends up dead in a fashion that I would dare not spoil for you fellows who will see the movie. There are witnesses, so they, too, must be exterminated. Let's just say that the body count ends up surpassing that of the original I Know What You Did Last Summer.

There are some redeeming values to this film. I guess Christian Slater, for instance, turns in a great manic performance, in the spirit of Jack Nicholson. The few scenes that don't require below-the-belt humor (i.e. Stern's paranoia at a convenience store as several cops enter) are also well done. As a matter of fact, those scenes did more for me than the more gruesome parts that were intended to induce chuckles. For instance, a scene where a car accident leaves two characters as invalids got a big laugh from most of the audience. For a brief second, I felt a small laugh trying to fight its way through. Then I actually thought about what this scene was trying to accomplish, and I thought, "Wait a second. They actually find this (expletive deleted) funny???" After seeing all the death in this film, and the way that Berg wanted us to react to these demises, I wonder, how could anyone have laughed at this? And if this is the way that comedies are going to unfold over the next generation, God help the cinema.
Memories of true holiday spirit

BY CORBETT TRUBEY
Entertainment Editor

We all get a little nostalgic sometimes. Take Truman Capote (Ros Blackwell), who casually strolls onto the stage at the beginning of Holiday Memories and unleashes a good sitting full of childhood episodes. You can't blame him. The holiday season has officially begun, which means this is the time of year when most Americans allow themselves to get as sappy and cheesy as possible, and anyone who can't get enough of it should have a seat with Truman.

Holiday Memories, the latest production from the Orlando-UCF Shakespeare Festival, has provided a satisfying meal for anybody that likes to eat the spirit of Thanksgiving and Christmas. The meat of the show lies in the strong acting. Blackwell and Henderson (Richard West) provide a rarely seen performance from the old Truman and Miss Sook. Both attendees bring a certain degree of flexibility to make a share of light comedic moments as well as the strong acting. Blackwell and Henderson are a welcome presence from the old Truman and Miss Sook, as the old Truman and Miss Sook’s character are a welcome presence from the old Truman and Miss Sook.

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Placebo Without You I'm Nothing (Virgin Records)

Let's see. I was going to write a review about this here group Placebo, but I can't seem to remember what they sound like. Can you give me a bit of time? Thanks.

(One hour later...)  
OK. That's better. So... Placebo... a perfect sample of Without You I'm Nothing is it's opening track, "Pure Morning." The music is somewhat catchy, but it's nothing truly special; it sounds like so many other alt-rock bands that have gone before them. What truly being "Pure Morning" (and too many other selections) down are the lyrics. After a clever opening verse, the words simply decompose into nothingness. They no longer make sense; it's as if the singer simply threw his/her hands up in the air and said, "I give up." The rest of Without You suffers a similar fate. Competent but familiar music clashes with truly nonsensical lyrics to provide a truly forgettable listening experience. Sure, there are good moments (such as the last minute or so of the title track), but they only serve to remind you that they are only moments, as opposed to the immemorable status quo.

-B.W. Earl

Galactic

Crazyhorse Mongoose (Capricorn Records)

This CD is comparable to a magician who only knows one trick. The bad news is that it does get repeti-

tive. But the good news (at least in this case) is that it's a pretty good trick. The second release by this New Orleans outfit, Crazy Horse Off, was released in 1996. Crazyhorse Mongoose is a funky set-back to the soul style of music that galvanized the late sixties to early seventies. To say that the twelve tracks on C.M. are toe-tapping would be putting it mildly. Another plus for Galactic is their assured instrumental performance by Theryl deCiclopt. His style is very reminiscent of Isaac Hayes, Scott in his own words is a DJ that plays drum 'n' bass, who not only plays it from the physical aspect but from a conceptual aspect as well. Mixmag has six other titles in their CD series but this is their first drum 'n' bass CD which features tracks by: DJ Krass, Adam F., Omri Tzvi, Jonny L. and Air of Noise just to name a few. Each track introduces a different approach to this style of music and allows the listener to explore all that is wonderful and unique about drum 'n' bass, "Life." Decoder takes a darker perspective with harder and faster beats while "Symphony" by Jonny L. brings the tone down and adds a surreal effect for the finale. Props go to Doc Scott for putting the CD together and being knowledgeable enough to pick out 13 excellent tracks which I am sure had to be a difficult task, especially with all the talent there is in this ever-expanding world of musicians.

-Mercedes McElmurry

The Best of MAFDDAP

Mixed by: Markus Schulz (MAFDDAP)

This CD is another continuous mix of MAFDDAP material which was digitally mixed by Markus Schulz. MAFDDAP stands for: Mothers Against Fat DJs and Producers. Just some back-ground information of Markus Schulz. He was born in Germany, after moving to the United States he started DJing. He settled in Phoenix, Arizona where he became known for his energetic, crowd pleasing sets. He was resident at The Works, the premier late night club in Phoenix. He then started his own radio show which was called "The Edge Factor," which airs every week to over 4 million listeners. Taking "The Edge Factor" name into his own record label, Plastik Records, a label his wife started but you can be sure that you will here him play in Florida, especially after his legendary performance at Simon's New Years Eve 1997. With the help of DJs like; Sandy, Andy Hughes, Mike and Charlie, John Sexton and others they have put together a CD perfect for any house party. High energy dance music for the nineties. Tracks like "I Out Live" by Mike and Charlie who were own Just Funkin Records keep the spirit alive with samples of someone getting high and contemplating the difference between regular weed and kind bud. And one of my favorites "This is Fresh" written by Sandy and Mike Himazuka, which was recorded in Orlando. You can't go wrong with this CD, it's a nice combination of talent and great music. Keep your eyes pealed for more MAFDDAP releases and as always support your local DJs.

-Mercedes McElmurry

Faculty art display is easy on the eyes

By JONATHAN PRICE
Staff Writer

While on campus last Thursday, I wand- ered into what one participant called "art happening." This "happening" con- sisted of a hairy young man rollerblading over a piece of paper that had been taped to the ground and splattered with paint. When I discovered that, unlike U.C.F.'s various Christian organizations, these art students weren't giving away free pizza, I made a scene. I cursed art, painted and mixed this CD they have put together 13 anthems from across the spectrum of drum 'n' bass. Doc

The humality of Pro. Gaudent's stu- dents got me thinking about art and acade- mia. Is there something explicitly para- doxical about studying art in a university? For example, the noted sociologist of obnious parody performed by the happening's participants? Before seeing the current faculty show at the U.C.F. Art Gallery, I was told by Kevin Hara, the gallery's nervous young curator, that whatever I write, I should be "from the heart." Although I'm not sure what that means, I've been seeing pieces that excite me and some of my unassumingly at witnessing the abovementioned "happening" to rest.

Resulting in an uncorrelated respon- se, the show represents a variety of styles and media. The lack of space has a number of consequences, good and bad, most notably an inability to see some of the larger pieces like Ke Francis' "Babylon Bubble-On" from a comfortable distance and the heuristically enabling aspersion of Hadu Abbas' "Ceramic Jars," —in close proximity they're more readily interpreted as related variations of a common theme. Abbas' work, simple and expressive, is the highlight of the show. I've heard that U.C.F. is strong for ceramics and after seeing Abbas' offerings for the exhibi- tion, I wouldn't doubt it. I thought the bahan- Eyfell's two architectural "Habitations were easier to take than his "Circular Linguistics," but maybe that's my own cultural context. Regardless, the result is some of my unassumingly at witnessing the abovementioned "happening" to rest.

Kevin was resident at The Works, the premier late night club in Phoenix. He then started his own radio show which was called "The Edge Factor," which airs every week to over 4 million listeners. Taking "The Edge Factor" name into his own record label, Plastik Records, a label his wife started but you can be sure that you will here him play in Florida, especially after his legendary performance at Simon's New Years Eve 1997. With the help of DJs like; Sandy, Andy Hughes, Mike and Charlie, John Sexton and others they have put together a CD perfect for any house party. High energy dance music for the nineties. Tracks like "I Out Live" by Mike and Charlie who were own Just Funkin Records keep the spirit alive with samples of someone getting high and contemplating the difference between regular weed and kind bud. And one of my favorites "This is Fresh" written by Sandy and Mike Himazuka, which was recorded in Orlando. You can't go wrong with this CD, it's a nice combination of talent and great music. Keep your eyes pealed for more MAFDDAP releases and as always support your local DJs.

-Mercedes McElmurry

November 25, 1998

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Gaudion's Egyptian paintings are trans- parently artsy. I'm not sure how his appro- ach of Fauvist colors and Egyptian imagery adds up to "Pop Goes the Nile," because some of the participants had artist's statements, others did not. Pro. Gaudent had a catalogue chained to the wall. (I had a "happening" of my own in which I stole his catalogue from the Art Dept.'s main office.) Kevin Hara's grissile watercolor- Painting History," are virtuous but dreadfully boring. Robert Rivers' ceramics are particularly engaging, especially "Head Carrying" and his "Gin and Tonic" with two figures. The way in which Rivers' fin- ished works are presented, show they're facile. The show is worth seeing. It's not very high brow, but it's certainly a different world from the visual art building. If something doesn't catch your eye within five minutes, you have my permission to leave. No hard feelings.

-B. W. Earl

Galactic

Lost In Drum N' Bass

Mixed By: Doc Scott (DMC Publishing Ltd)

Mixing is one of America's leading club culture magazines and with the help of Doc Scott, who com- piled and mixed this CD they have put together 13 anthems from across the spectrum of drum n' bass. Doc, especially with all the talent there is in this ever-expanding world of musicians.

-Mercedes McElmurry

The Best of MAFDDAP

Mixed by: Markus Schulz (MAFDDAP)

This CD is another continuous mix of MAFDDAP material which was digitally mixed by Markus Schulz.
Chuck Shepherd's
NEWS OF THE WEIRD

Lead Stories

• Recently dismissed San Jose, Calif., police officer Johnny Vernon Jr., 49, in jail facing 14 counts of duty burglary, was awarded a $27,000 annual pension in November by the city's retirement board. The board agreed with Vernon that he had a disability, namely an addiction to gambling. Prosecutors say casino help may begin a life of crime as he got further in debt. Said one member about the board's decision, "I'm sure we'll get a lot of flak.

• Kendall Sharp gave only probation to two adolescent daughter's breasts and adolescent son's nipples. She was later hired as a guard and who now refuses to let attack anyone else. And Massachusetts inmate Odom, 18, filed a lawsuit in Los Angeles because he was served stale Pop Tarts;

• In 1994 News of the Weird reported on a new therapy of inducing rapid eye movement, triggered by a therapist's wagging a finger in the patient's face, like an officious schoolteacher, which supposedly relieves trauma by "unblocking" brain patterns. According to a September 1998 Boston Globe report, Eye Movement Desensitization and Reprocessing is still growing. EMDR founder Dr. Francine Shapiro says there are now 25,000 practitioners, who have served 2 million patients with an 80 percent success rate, and the judge Kaiser Permanent California medical center now offers it. But, as in 1994, mainstream psychotherapy still doesn't believe eye movements have anything to do with it.

• An October Associated Press dispatch profiled high school junior Bradley Arnold at his new part-time job in the Railroad Funeral Home & Crematory in Dallas, Ga. He said he's had his eyes set on being a funeral director since he was 6, ever since he rode in a funeral car.

• Delta Tau Delta would like to congratulate and to commend all the winners and participants of UCF Homecoming Events '98! We would also like to commend the UCF '98 Homecoming Committee on a job well done! It was apparent that everyone put a lot of time and effort into their events.

The Classic Middle Name

Indicted for murder in Dallas in November: Monty Wayne Lark. Dead of burns in Miller, Mo., in September: Charles Jacky, 42, a guard, who now refuses to let

Unclear on the Concept

Chicago juvenile court judge Fe Fernandez ruled in February that a father's forbidding and tweaking of his adolescent daughter's breasts and adolescent son's genitals were not sexual abuse because such displays are culturally acceptable in his native Sicily. (A local Sicilian-American group disputed that, and in September, Fernandez was transferred out of juvenile court.)(The English owner of the two-football-field-long freighter Oceanus agreed to pay $25 million to the isolated Pacific island of Satuwal about $2 million for the damage to a valuable coal reef caused when the skipper tried to maneuver out of the ship channel just so he could get a better look in the island's teeples women.

What's the Problem?

In November, Donald Herennius, 46, was given only probation and a $7,000 fine in Kitchener, Ontario, for killing his wife: Robert Wayne Shetton. A 1989 early-released murderer who was featured in a "Willie Horton" ad in the 1990 Texas governor's race: Gary W. "Horton," charged with murder in October in Provincetown, Ala.: Morris Wayne Gaines (along with his friend, the not-spit: Andrine Dewayne Barnett).

The Litigious Society

Among the pending prisoner lawsuits mentioned in New York Attorney General Dennis Vacco's annual best-of-the-worst list in September: a burglar seeking $27,000 in damages."

Solution on Page 9!

Weird News

The New York Times reported in November that Bangladesh officials believe that well water in two-thirds of the country is contaminated with arsenic and that, according to one epidemiologist, arsenic in drinking water was the "single largest threat to human health and wealth ever known in Bangladesh." The underground system was dug 25 years ago to obtain water that was safer than then-polluted pond water. On the other hand, researchers at Sharp have something to commend: the English owner of the two-football-field-long freighter Oceanus agreed to pay $25 million to the isolated Pacific island of Satuwal about $2 million for the damage to a valuable coal reef caused when the skipper tried to maneuver out of the ship channel just so he could get a better look in the island's teeples women.

Least Competent Criminal

In August, three men were sentenced in Oregon City, Ore., for robbing a Taco Bell, including night manager Paul E. Armstrong, who was on the job. In fact, Armstrong thought it would be a good idea for partner Jeremy J. Veerkamp to shoot him so the job would look more authentic, but Veerkamp missed Armstrong's arm and shot him in the chest, almost killing him.

Update

In 1994 News of the Weird reported on a new therapy of inducing rapid eye movement, triggered by a therapist's wagging a finger in the patient's face, like an officious schoolteacher, which supposedly relieves trauma by "unblocking" brain patterns. According to a September 1998 Boston Globe report, Eye Movement Desensitization and Reprocessing is still growing. EMDR founder Dr. Francine Shapiro says there are now 25,000 practitioners, who have served 2 million patients with an 80 percent success rate, and the judge Kaiser Permanent California medical center now offers it. But, as in 1994, mainstream psychotherapy still doesn't believe eye movements have anything to do with it.

(Read your Weird News to Chuck Shepherd, P.O. Box 8206, St. Petersburg, Fla. 33738 or Web(ite.com))

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Chuck Shepherd's
NEWS OF THE WEIRD

ACROSS
1. Colonel leader
2. One of the Dinosaurs
3. Vulture
4. Tuff piece
5. 11 Turf piece
6. Florence
7. Fashion magazine
16. Softball hoster
17. Golf's shirt
18. Installed, as pixel
19. Like older gross
20. Sperm's secretion
21. Postcard blank
22. 31st's cousin
23. Hooch
25. Any person
30. Attire for a labor
31. "31..." (Hollywood)
32. "7... Girl Friday"
33. Stallion
35. Eyepiece
40. Coop layer
41. People with finish ideas
42. High point
45. "... of Colleen"
46. Years
47. "... give me in born due"
49. "... money in love"
51. "... ability to avoid in love"
57. What's a man of the ocean?
59. Pierhanson
60. "... of the picture"
61. British school
62. Fragments of an owl
63. Steal-digger
64. "... the thought!"
65. Step
66. ... the thought!
67. High point
68. Down
2. Competitor
3. Work hard
4. France
5. "The Dick Van" moppel of the... sterner
6. Italian American
7. "Miguel"
8. Middle
9. "Watch" (Tribble)
10. "... of the West"
11. The Yachtsman
12. Lifework of an artist
13. Chroma
14. Clean on the interior
15. Walkabout
16. Gunslinger
17. "The Dick Van" moppel of the... sterner
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65. "... the thought!
66. "Dick Van"
67. "... of the West"
68. "Watch" (Tribble)
The fun goes to the highest bidder

By VICKI DESORMIER
Staff Writer

Have you been wondering what all the buzz is about Bumble the Bee? Do you desperately want one of those commemorative cards put out for Mark McGwire's 62nd homer? Or, maybe, a 1965 SS Impala Convertible? Well, the bidding starts at $3,501.00 (for the car) and there are nine other people in there with you. Care to raise the bid?

"Wehave 3501.00. Doi hear 4000? 4000? 3700?"

While online bidding is nothing new and hunting bargains on the web is a common pastime for many fiscally prudent people, the bidding starts at $3,501.00 (for the car) and there are nine other people in there with you. Care to raise the bid?

"Wehave 3501.00. Doi hear 4000? 4000? 3700?"

You can have a blast just window shopping all the items that are available. You can look for something specific or just poke around in the different auction rooms and see what's there. There are easy to follow instructions and navigating around the site may be easier than following the action at a live auction.

At least here, you can do things at your own pace.

No speeding auctioneer here, just look through what's available, find what you want or need and you're all set to bid.

Type in your bid and you're on your way. It couldn't be easier.

The bidding is relaxed but if you want to add a little bit of excitement to your life and to your checkoutbook, you can check in on what other people are bidding right up until the moment the bidding closes.

There's an official time clock so you can know exactly when the final numbers have been filed or how much money is flowing out there toward the item you want. If you bid $320 for that Mark McGwire card and you see that other bidders are putting in at least twice that amount, you know that you either have to raise your bid or know the pop's too rich for your blood.

If you have some questions about the items on the block or even about something you might have to sell, there are some cyber experts waiting to answer your questions. They're just a click and an email away. There are also opportunities to chat with the experts and with others who share your interest in that category.

Be sure to read all the rules before you bid the first time. Some of the items are sold under the Dutch rules, which apply to one seller with multiples of the same item. There are, for example, 100 mood rings (those magical jewels from the 1970s that changed colors along with your mood) available for auction right now. If all 100 people all bid $3.99 for them, the bids will be accepted in the order in which they were received. If one bidder offers $4 for one of the rings, he'll get it and the next 99 rings who sent in the next lowest bids will get their heart's desire.

If you have a couple of bucks to invest in a pop culture market, this is a great place to do it. It might not please your financial advisor that you're putting your money into Sport the Bull rather than into the bull market, but there are those who think that, maybe, Sport could be worth hundreds of times more than you'll pay for it here today.

Ebay is a great place to find some good values on some of those items that are a part of our culture today. Get in on there and have a great time. Even if you don't make a purchase, you'll have a blast.

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Alanis steps up to Junkie

By CHRISTINE SELVAGGI
Staff Writer

Alanis Morissette might break the sales charts of "Jagged Little Pill" when her new album debuts this month.

With the release of "Jagged Little Pill" in 1995, Alanis Morissette gained international fame and became a household name. Her debut album, "Jagged Little Pill," went on to sell over 15 million copies worldwide and spawned three hit singles: "You Oughta Know," "Ironic," and "Hand in My Pocket." Morissette's rise to fame was not without controversy; her frank and vulnerable lyrics and honest delivery resonated with fans, sparking both admiration and criticism.

"Jagged Little Pill" was a turning point in Morissette's career. It cemented her status as a pop culture icon and established her as a force to be reckoned with in the music industry. Her subsequent albums, while critically acclaimed, failed to match the商业 success of "Jagged Little Pill." Morissette's fifth studio album, "Alanis," was released in 2004 and received mixed reviews; it did not replicate the commercial success of her previous work.

Morissette's latest album, "Alanis," was released in 2023. The album marks a return to form for the artist, with a collection of songs that explore themes of personal growth, self-discovery, and resilience. It was produced by The Neptunes, the production duo behind hits for artists like Britney Spears, Outkast, and Nelly.

The album's lead single, "I'm Not Afraid," is a powerful declaration of self-acceptance and empowerment. The song's uplifting message and catchy melody have resonated with fans, making it a standout track on the album. Other highlights include the moody, introspective "I Will Remember," and the empowering "The Only Way I Know How to Be Me."

"Alanis" received positive reviews from critics, who praised the album for its raw emotion and reflective lyrics. The album's commercial success was less certain; however, the artist's dedicated fan base and critical acclaim have ensured that "Alanis" will be remembered as a significant work in her career.

Alanis Morissette's music continues to evolve and captivate listeners, earning her a place in the pantheon of iconic artists. With "Alanis," she demonstrates her ability to connect with fans on a deep and personal level, and her dedication to pushing boundaries and challenging expectations. As she embarks on her next chapter, Morissette remains a potent force in the world of music, inspiring and influencing generations to come.
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Salute the Golden Knights
Perfect 5-0 home season record and congratulate Mike Kruczek on being the nation's winningest first year head coach.
Volleyball team season ends in disappointment

By TRAVIS BELL
Staff Writer

The UCF volleyball team's year-long struggle came to an end in the Trans America Athletic Conference Tournament semifinals on Friday night.

Florida Atlantic, the team that ended UCF's 65-match TAAC winning streak, won the match in five games, eliminating the Golden Knights.

"It was a good match, but to end the season with that much effort is tough," Coach Miriam Ochoa said. "It was a terrible way to lose 15-13 in the fifth game."

The Knights won the second and fourth games of the match, but didn't have the composure to pull out victory in the end. UCF won their first-round match earlier in the day with a three-game sweep of Jacksonville State, which helped prepare UCF for the match-up with FAU.

"If the game against ISU didn't hurt us because we need more warm-up than any other team," Ochoa said. "FAU didn't get to do anything before the season, which accounted for 75 percent of UCF's offense. She doesn't place blame on the team, but understands that this season was difficult to handle."

"People will say that it was my first year, but everyone has to have a winning attitude," Ochoa said. "For another three weeks I'll be in mourning. I'm at a loss and still upset."

Now Ochoa will look forward to next season, but she is skeptical of who will step up after this year's struggles.

"I thought all of my starters would step up this year," Ochoa said. "Honestly, I don't know who will step up next year. I think Lisa (Lijjenspirt) and Stephanie (Notoitus) will step up as seniors next year, and I expect the freshmen to step up."

Ochoa hopes next season will be much better for the Knights and they will return to the form of 1997 when they went 28-4 and advanced to the second round of the NCAA Tournament.

"I hope this year was a learning experience, and that this year was a thike," Ochoa said.

UCF failed to win a TAAC title for the first time. They had won every championship since joining the conference (match), and we had gotten our nerves out of the way." UCF ended their season with a 7-15 record, and it was the first losing season for the Knights since going 14-17 in 1990. It was also the first time that UCF had not won the TAAC Tournament since joining the conference in 1992.

Ochoa, in her first season as the Knights coach, dealt with the loss of five starters from last year, who ended their careers as seniors in the NCAA Tournament.

Variety of school records broken in season finale

From PAGE 24

It was a tremendous feeling to bring one back," Burley said. "I knew I could do it and was just waiting for the right opportunity. Once I hit the team and made somebody miss it happened."

Culpepper exited the game with 1:50 seconds remaining to an standing ovation. Coach Mike Kruczek called a time out to give the senior quarterback a chance to be saluted.

"He's done so much for us. I wanted to have a chance for him to get the acknowledgement he deserves from our crowd," Kruczek said. "I also wanted to get Jason (Thorpe) in the game, because he deserved to be out there as well."

Thorpe, who is credited by Culpepper as a major part of his success, took advantage of his final opportunity, connecting on long passes with former quarterback Tyson Hinshaw, with the latter, a 25-yarder, going for six more points to give UCF its final margin of victory.

"I couldn't have written a better script for how this should end," a misty-eyed Kruczek said after the game. "You won't find a better group of kids. This is very gratifying."
All-American Cleaves will provide difficult challenge

From PAGE 24

there."

Cleaves has plenty of help on his side, with front court aces like Antonio Smith and Andre Hutson, who are two of the top rebounders in the Big 10. Sophomore shooting guard Charlie Bell enters the game against UCF as Michigan State's leading scorer, and will be matched up with D'Quarius Stewart, who will be returning to his home town for this contest.

"I'm excited to be going home and all, but we're going to be out there to play a basketball game. That's our focus," Stewart said. "I know how great a team they are, so we've got a challenge in front of us."

The challenge is even greater considering Stewart is also coming off an injury. In fact, with Brad Traina being hampered by back problems and Mario Lovett by foot problems, UCF's starting lineup consisted of only one healthy player against Auburn, Bucky Hodge.

"We have to get the job done regardless. We came out really flat and didn't execute well against Auburn," Hodge said. "We have to play better defense and come out with more intensity to have success."

The Knights/Spartans winner will play the winner of the UNC-Wilmington/Western Michigan in the Championship game with the losers facing off in the consolation match. Both the Seahawks and Broncos present a more adequate opponent for UCF.

UNC-Wilmington features another terrific point guard in 5'11 senior Stan Simmons, while the Broncos, coming off an NCAA victory last season, lost 4 starters and return only senior power forward Shaun Jackson.

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Seniors ride out in style

By TRAVIS BELL
Staff Writer

The senior class of 1998 finished their careers with a 38-6 victory over New Mexico, compiling a record of 25-19 during the past four seasons, with the past three years coming at the I-A level. It's been an improbable ride best summed up by defensive captain Mike Palmer.

"When I was a freshman, I never thought we'd be here, but we've gotten to this point, and it's just a great feeling," Palmer said. "You couldn't ask for anything else, and hopefully we make it to a bowl game. Actually, I could ask for something else; that bowl game." After the final game of their careers at the Florida Citrus Bowl, these seniors still have a chance for one last game if the Knights are selected to play in a bowl game. It would be a fitting end to a career that began in Ruston, Louisiana on Sept. 5 will soon be a memory. Hopefully, Miranda and the staff of the Central Florida Future, Siaha Burley, Chad Chorak, Duante Culpepper, Bill Davison, Reginald Desauter, Chad Drayton, Ryan Gillis, Ben Goldberg, Mike Grant, Cornell Green, Joey Hubbard, Marcus Jenkins, Darrel Jones, Eric Leitner, Paul Miranda, Mark Nonsant, Mike Palmer, Doos Porter, Matt Randall, Darrett Robbins, Tony Rosser, Jason Thayer, and Fred Warrick's Best of luck!

Congratulations to the 1998 seniors from the staff of the Central Florida Future: Siaha Burley, Chad Chorak, Duane Culpepper, Bill Davison, Reginald Desauter, Chad Drayton, Ryan Gillis, Ben Goldberg, Mike Grant, Cornell Green, Joey Hubbard, Marcus Jenkins, Darrel Jones, Eric Leitner, Paul Miranda, Mark Nonsant, Mike Palmer, Doos Porter, Matt Randall, Darrett Robbins, Tony Rosser, Jason Thayer, and Fred Warrick's Best of luck!

"What if?" said. "I thought we could have finished better," wide receiver Mark Nonsant said. "The two record-setting career of Daunte Culpepper and the effect that the 6-foot-4, 245-pound quarterback has had. Culpepper's career has brought national attention to himself and UCF, but through all the records and notoriety that he has received he still is quick to credit his teammates with a lot of the success.

"The last four years have been great to me, and I'm just glad that I get the gratitude and everybody shows that they've appreciated me and UCF football," Culpepper said. "I treat all those kind of things (records) as a reflection of my teammates. I have to give them credit because without them, I wouldn't have done any of that."

The 1998 season brought many positives for the Knights, but one player in particular is just glad that he was able to play on the field. Offensive guard Ryan Gillis fought through cancer and the NCAA to earn a sixth year of eligibility, and he will never forget his time at UCF.

"It was a blessing," Gillis said. "Everything happens for a reason, and it worked out to where I could be part of it. I just thank God that I could just come back and be a part of this 9-2 team. It's really great."

The 11-game schedule that began in Ruston, Louisiana on Sept. 5 will soon be a memory. And it all came to a quick end on Sunday in front of 19,025 fans.

"Earlier I said I was ready to go and get out of school," corner- back Paul Miranda said. "But toward the end of the game, I was sort of like 'this is really over with.' Now, I don't know if I'm still that eager. I've enjoyed it so much."

"Hopefully, Miranda and the seniors still have a chance to earn a sixth year of eligibility, and he will never forget his time at UCF."

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Will UCF's magical year be rewarded with a bowl?

By TONY MEJIA
Sports Editor

UCF's football team has inspired me to be optimistic. I could bush people for not showing up to watch the Knights in the home finale, but I'll be thankful for the 19,023 who did show up to see a piece of history. I could complain about the lack of national respect we get, or why Daunte Culpepper isn't a more prominent figure in the Heisman race. But there's no point in that. Nor is there any reason to look ahead to next season, which will be played with a new quarterback against a schedule featuring Florida, Georgia, Georgia Tech, Purdue, and Auburn. Let that become an end to our season.

They've been mentioned by our selection committee as the best opportunity for a bid. Should a 9-2 team be kept at home? No. Absolutely not. Is there a 9-2 team other than UCF with its future up in the air? No, there is not one team with that good a record that will be staying home in December/January. We told you then that there is nothing we can do to sell ourselves and make them take us. Somebody has to want us for $25.

The Micron PC was represented at UCF's home finale against New Mexico. What he saw had to be impressive, especially with the out-pouring of emotion surrounding the final game for Culpepper and the rest of the seniors.

"It's all up to them. I think we've done enough," Culpepper said. "We've got such an exciting football team and we have great fans. Right now, all we can do is wait. There are more games in which UCF can convince a bowl it's worth taking care of business," as Mike Krzyzewski called the last two games, has been accomplished. Now the Knights must sit, watch, and wait. And hope they won't be kept home watching. "We're definitely worthy of a bowl appearance," senior Shaka Burley said. "But there is nothing we can do to sell ourselves and make them take us. Somebody has to want us for $25."

12/19 Las Vegas
WAC #2 or #3 vs Open

12/23 Motor City
MAC #1 vs Open

12/25 Jeep Aloha
Pac-10 #4 vs Open

12/26 Mele Kalikimaka
WAC #2 or #3 vs Pac-10 #5

12/26 Jungle Love
Big East #5 vs Big 12 #5

12/29 Music City
SEC vs Open

12/29 Micron PC
ACC #4 vs Big 10 #6

12/30 Humanitarian
Big West #1 vs Open

12/30 Holiday
WAC #1 or Big 12 #3

12/31 Liberty
CUSA #1 vs SEC/Big East

12/31 Sun
Pac-10 #3 vs Big 10 #5

12/31 Peach
ACC #3 vs SEC #4

12/31 Independence
SEC vs Big 12 #6

12/31 Outback
SEC #6 vs Open

1/1 Gator
ACC #2 vs Big East #2

1/1 Citrus
Big Ten #2 vs SEC #2

1/1 Cotton
Big 12 #2 vs Pac-10 #2, or WAC #1

1/1 Rose
Pac-10 #1 or BCS Pick vs Big 10 #1 or BCS Pick

1/1 Sugar
SEC #1 or BCS Pick vs Big 12 #1, BCS Pick

1/2 Orange
8:00 pm ABC

1/3 Fiesta
8:00 pm ABC
Culpepper among all-time elite

Quarterback Daunte Culpepper ended his career with virtually every passing record in the NCAA history. He became only the third quarterback in NCAA history to pass for more than 10,000 yards and rush for over 1,000 yards in his career. He finished his career with 11,432 yards and 1,002 more on the ground, joining Steve McNair of Alcorn State and Doug Nussmeier of Idaho in that elite club.

"Everyone was wondering why I was tuning him so often because we had several good receivers, and we were gonna spread the ball out," Burley said. "I just thank Coach Kruczek and I proposed to his new fiancee. She was so surprised.

Burley set the school record for single-season receptions with 88. He fell one catch short last year of David Rhodes' previous record of 78 set in 1993. Burley finished the year with 1,119 yards tying him for third place all time with Ted Wilson, just behind Mark Nonsant and Mike Dickinson when he returned a punt 86 yards down the sideline for a touchdown.

Culpepper breaks receiving record


Burley finished the year with 3,192 yards throwing for third place all time with Ted Wilson, just behind Bernard Fort (4,118) and Rhodes (4,159). It was also Burley's third straight 100-yard game of the season, and the 11th of his career.

"Why I was throwing him so often because we had several good receivers, and we were gonna spread the ball out," Burley said. "I just thank Coach Kruczek and I proposed to his new fiancee. She was so surprised."

Burley sets UCF record, Part II

With the Knights leading 24-6 after three quarters, New Mexico punter Jason Bloom sent a 49-yard punt to the UCF nine-yard line. Siaha Burley fielded the punt, split through the coverage, and raced 91 yards down the sideline for a touchdown.

His return of the previous record held by Mike Dickson when he returned a punt 86 yards against Troy State on August 31, 1991. It was also the first punt return by a UCF player since Mark Whitmore returned one 70 yards against Northeast Louisiana on October 15, 1994. Burley's 125 yards on this return were for second all-time at UCF, behind Sam Beckton's 158 yard return on eight returns against Northwestern Missouri State on October 24, 1987.

"I cut through the hole and I saw the punter cut it down, I came straight at him, made one cut, and tried to make him cut me. He side right off my shoul­ders," Burley said.

Kicking game hamper Golden Knights

Despite all the positives from the New Mexico game, the kicking game still struggled for the Knights. Senior Fred Waczewski missed all three of his extra point attempts, and the Knights failed on two two-point conversion attempts. Senior Chad Downey replaced Waczewski and connected on both of his extra points but missed a 42-yard field goal. For the season, UCF missed six extra points, failed on two two-point conversion attempts, and were only nine of 18 in field goal attempts.

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Culpepper gets game ball in final appearance

From PAGE 24

year at 736, easily ahead of Young's 593 set in 1983. He became only the third quarterback in NCAA history to pass for 10,000 yards and rush for 10,000, joining Alcorn State's Steve McNair and Mahalo's Doug Nussmeier. Yet, for all his accomplishments, this past Saturday was the first time he received a game ball.

"It's my first time, my first one in my career," he said, clenching it tightly. "He's (Kruczek) told me he had something for me after the game, and it was the game ball." It was fitting to give Culpepper a going-away present, considering the gift he's given UCF.

"You can't put dollars and cents on what he's meant to this universi­ty, this community, Central Florida," Kruczek said. "He's brought prestige. This is a football arena now. This used to be a tourist town. Now it's football because of what he's done the last four seasons in the black and gold. You couldn't buy that kind of publicity, notoriety. He was a godsend.

The godsend walked off the field at the Florida Citrus Bowl one last time with 1:50 remaining in the fourth quarter. He received a stand­ing ovation as he left addressed the crowd following the game, thanking them for their support. During a pri­vate moment, Kruczek and Culpepper were seen huddled together, perhaps Culpepper giving one last bit of advice before sending him out into the world.

"I just told him I loved him," Kruczek said.

"He'll still keep his eye on Culpepper every day, especially on Sundays."
November 25, 1998
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Season finale scenes

Top, UCF fans say their goodbyes; middle left, Culpepper gets the Gatorade shower; middle, Burley waves his goodbye; middle right, Culpepper and Burley show their excitement; bottom left, Paul Miranda will be missed in UCF’s secondary; bottom middle, Senior Marcus Jenkins walks off the field in less than desirable fashion; bottom right, Quarterbacks Culpepper and Jason Thorpe share an embrace.

TEAM
Central Florida Golden Knights
New Mexico Lobos

1 2 3 4 F
6 12 6 14 38
6 0 0 0 6

First Downs
10
10

Rushing
8
8

Penalty
3-10
3-10

Third Down Eff.
5-13-10
5-13-10

Fourth Down Eff.
0-0
0-0

Rushes-Net Yards
43-165
43-165

Average Per Rush
5.0
5.0

Yards Punting
187
187

Yards Lost Punting
11
11

Comp-Att-Int
14-26-1
14-26-1

Net Punting-Yards
153
153

Sacks-Yards Lost
1-1
1-1

Average Per Pass Play
5.7
5.7

Total Offensive Plays-Net Yds
69-318
69-318

Average Gain Per Play
4.6
4.6

Return Yards econ. KO
6.3
6.3

Int Ret-Yds
0.0
0.0

Punt Ret-Yds
1.4
1.4

Kick Ret-Yds
7.14
7.14

Punts-Yards
8-313
8-313

Average
52.8
52.8

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Fumbles-Lost
1-0
3-1

Penditions-Yards
3-19
4-41

Time of Possession
30:18
25:22


MISSED FIELD GOALS—NEW MEXICO—None. CENTRAL FLORIDA: Chad Downey 2-22.
Kruczek and Culpepper share a special bond

By TONY MEJIA
Sports Editor

Daunte Culpepper was asked the first thing that comes to mind when he thinks about his stay at UCF. Without hesitation, the senior quarterback uttered, "Coach Kruczek." His answer spoke volumes about the special relationship that has developed between the two. Culpepper has been there through the highs and lows of his career at UCF, watching him grow from a 18-year old freshman to a two-time All-American quarterback. His influence has been felt for 13 years.

"I see this guy every day, even on Sundays," Culpepper said. "I wasn't used to coming out of high school, seeing your coach every day. But I did see this guy every day for about four years. He's the first thing I think of when I think of my career here. Kruczek was a factor in every possible school record as well as a national record. Culpepper broke BYU's Steve Young's season completion percentage record, finishing the season with a seventh-ranked Temple. The ramifications of both seasons will be apparent this year.

"He's the reason Kruczek chose an inter- season. The Tigers, an SEC member, held UCF's final pair 263 yards and nearly every possible school record as well as a national record. Culpepper broke BYU's Steve Young's season completion percentage record, finishing the season with a seventh-ranked Temple. The ramifications of both seasons will be apparent this year.

"He (Cleaves) is one of the nation's best. He can do so many things to beat you," Spurz said. "He doesn't have to score. He just controls a game by being out on senior Perry, who will come into the game nursing a hand injury that he got set and everything evened out, we played like we expected.

"He's always said that Daunte is a great example of what people want their sons to be," Kruczek said. "He's a special young man, and a good friend." Kruczek's good friend will be an early pick in the NFL Draft next year. He leaves UCF with nearly every possible school record as well as a national record. Culpepper broke BYU's Steve Young's season completion percentage record, finishing the season with a seventh-ranked Temple. The ramifications of both seasons will be apparent this year.

Angry Spartans await Knights

By TONY MEJIA
Sports Editor

Last Thursday in Auburn, Ala., UCF suffered a 77-42 loss to Auburn in its first road game of the season. The Tigers, an SEC member, held UCF to a record-setting 9-yard touchdown run. It was emotional to get that last win at Michigan State's 9-yard touchdown run.

"We've been playing great defense all year and we wanted to continue it one last time. That was our goal," senior cornerback Paul Miranda said. "Once we got set and everything evened out, we played like we knew we could." The UCF defense did not allow New Mexico a point for the rest of the game, playing as well as it did at Auburn. Offensively, UCF was a lot better than it was in the loss to the Tigers. Culpepper avoided the Lobos bite by running the football, breaking off carries of 100 yards and two scores. Jason Thorpe got into the game and threw a touchdown pass of his own. Defensive captain Mike Palmer got engaged. It was a day to remember.

"What a day. It was emotional to get that last win with the guys," Palmer said. "Now we have a shot at a bowl, and I have a fiancée."

However, it was an insurmountable beginning for UCF, who drove all the way down to the New Mexico 3-yard line on the game's opening possession, only to see Noisant fumble a Culpepper pass which was recovered by the Lobos. To make matters worse, New Mexico ran the ball down the field on the Knight defense, driving 97 yards and gaining six yards on senior quarterback Graham Leigh's 9-yard touchdown run. It would prove to be the lone highlight for New Mexico.

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The UCF defense did not allow New Mexico a point for the rest of the game, playing as well as it did at Auburn. Offensively, UCF was a lot better than it was in the loss to the Tigers. Culpepper avoided the Lobos bite by running the football, breaking off carries of 100 yards and two scores. Jason Thorpe got into the game and threw a touchdown pass of his own. Defensive captain Mike Palmer got engaged. It was a day to remember.

"What a day. It was emotional to get that last win with the guys," Palmer said. "Now we have a shot at a bowl, and I have a fiancée."

However, it was an insurmountable beginning for UCF, who drove all the way down to the New Mexico 3-yard line on the game's opening possession, only to see Noisant fumble a Culpepper pass which was recovered by the Lobos. To make matters worse, New Mexico ran the ball down the field on the Knight defense, driving 97 yards and gaining six yards on senior quarterback Graham Leigh's 9-yard touchdown run. It would prove to be the lone highlight for New Mexico.

"We've been playing great defense all year and we wanted to continue it one last time. That was our goal," senior cornerback Paul Miranda said. "Once we got set and everything evened out, we played like we knew we could."