Central Florida Future, November 25, 1998

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Campus restaurants a hit among students

By JAMES COMBS
Staff Writer

Junior Jason Kroning frequently eats on the UCF campus. Although he admits McDonald's is his favorite fast-food restaurant, he is more than happy with the variety of restaurants on campus.

"You can find about any type of food here on campus whether it be hamburgers, pizzas, or subs," Kroning said. "With this kind of selection, I don't see any reason to drive off-campus and eat. Plus, it is a lot more convenient to eat here as opposed to driving off-campus and fighting the traffic."

This is the attitude that Student Union Director Mark Hall and Director of Dining Services of Marriott Ron Simko want students to have. Hall and Simko realize that many students prefer eating at off-campus restaurants, and both have made strides to change that in the last two years.

As a result, the campus restaurants have gained popularity among students.

"Before the Student Union opened, we weren't capturing a lot of the business here on campus," Hall said. "A lot of the other campus operations weren't big enough to physically handle the number of students here on campus. It wasn't that students didn't want to eat here, but the lines were so long and the places were so crowded that students didn't want to deal with it."

Students were surveyed before the Student Union opened and were asked to name their favorite foods. Then they named their favorite restaurant within the food category. Marriott employees conducted the same survey before choosing Chic Filé, Sub-Connection, Freshens, and the Pizza Hut Express.

Hall said Wendy's was the overwhelming choice in the hamburger category. Simko said Chic Filé was the popular choice in the chicken category. "Obviously, we did our best to meet the demands of the students," Simko said.

Hall said that each food facility in the Student Union exceeded its sales expectation in 1997-'98. He said they have earned more than $3 million in total sales.

Wendy's earned $652,325.98 in the same time period. Sbarro's earned $483,644.14, Locos earned $417,850.59, Subway earned $642,005.04, Freshens earned $472,634.78, and Pizza Hut Express earned $469,965.63.

Sbarro's is one of six choices for students in the Student Union. Variety has significantly increased patronage to on-campus eateries.

Get carded for organ donation

By TAYLOR SIKES
Staff Writer

Volunteer UCF continues to distribute Uniform Organ and Tissue Donor Cards as part of its "Get Carded" campaign. At a recent football game, volunteers distributed more than 3,500 cards. They also worked with UCF's Athletic Department to get information into the game program. TransLife had a booth set up at the game to give out additional information. Public service announcements were also made during breaks in the game.

"It is all about awareness," said Melissa Zelmiker, student director of Volunteer UCF. "Sometimes you don't want to think about what's going to happen to you once you pass away, but if you make that decision early then that card in your wallet can save somebody."

Volunteer UCF had 12 students at each gate of the Citrus Bowl passing out cards. They had 12 students at each gate of the Citrus Bowl passing out cards. They also worked with UCF's Athletic Department to get information into the game program. TransLife had a booth set up at the game to give out additional information. Public service announcements were also made during breaks in the game.

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See EDUCATION, Page 7
UCF animator Sesame Street veteran

By STACEY COPELAND
Staff Writer

What would you say if someone told you that a certain UCF professor may have been working on your education as early as 30 years ago?

Sound a little far-fetched? It just might, but it’s certainly true. Animator Tee Collins, an instructor for the last nine years in UCF’s Animation Program, did much of the animation for the early Sesame Street programs where many UCF students got their first exposure to letters and numbers.

Sesame Street was created as an “experiment” almost 30 years ago and debuted on Nov. 10, 1969. The show was originally designed to reach and teach preschoolers and give them a head start in life in such areas as self-confidence, learning the alphabet, numbers and developing pro-social skills. The show was deemed revolutionary for everything from its focus on disadvantaged inner-city children to the way the creators were able to mix education with entertainment.

Almost everyone remembers sitting six inches away from the television set, gulping down cereal and repeating after Grover and Elmo as they said: “A. A is for Apple. W. W is for Worm.” Many of those early elements of Sesame Street were Collins’ creations.

Collins said, “They would give me a letter, and I would come up with a character and a storyboard idea.” He admits it wasn’t all that easy at times. He laughed and said, “I have to say that it was a little hard to come up with a happy word for the letter ‘X’.”

It was Collins’ association with Sesame Street that took his work worldwide and earned him many awards. His work on the letter ‘W’, “Wanda the Witch” is even housed in the Los Angeles Museum of Fine Art.

But Sesame Street wasn’t the only place Collins made a name for himself. He was also the first African-American to establish his own animation studio in New York.

Collins’ work was honored Nov. 14 with a retrospective at the Schomburg Center for Research in Black Culture. The Schomburg Center, which is part of the New York City Public Library, was founded to promote the study of the history and culture of people of African descent. Various art collections, exhibitions and performances are often held there to promote education and appreciation.

Collins said, “The Schomburg is only about two blocks from my old neighborhood. I think they probably remember me the most just for shooting hoops.”

Many others want to make sure Collins is remembered for much more than just his basketball abilities or his jump shot. His daughter, Barbara Collins Moore, a psychologist, is the one putting together the retrospective.

Collins also created “Three Ring Pete”, a character some New Yorkers might remember from the Ballantine Beer commercials that aired during the New York Yankees games. He also did some animation for the Whirlpool Corporation and worked for several years on campaigns in Puerto Rico.

Collins even found himself animating characters from other languages when Sesame Street began producing foreign versions of the show. He has worked on animating characters from the Japanese and Mideastern alphabets. He said, “Experts would just tell us the sound and the meaning of the words and with the magic of animation we could tell the story in any language. It was really something.”

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The long road from Saigon to Orlando

By DANIEL F. MCMULLAN
Staff Writer

Karen Nguyen was 20 years old when she left Saigon on April 29, 1975, the day before the Communists overran the city. Nguyen said that if you were not killed, for not cooperating becomes more pronounced.

She came to UCF in 1988 after working for Time in New York, and IT and Xerox in Connecticut. For the past eight years she has been the secretary for UCF’s Office of Veterans’ Affairs.

One of her friends was tortured, but not killed, for not cooperating. She said he was Loyally Nguyen. “It’s good that they assimilate, but they have to retain their own identity, their history and value them.”

Her back stiffs and it makes her small frame seem more imposing. She said she impresses upon the students to “be a part of the changes in Vietnam.”

“Not just to help relieve the suffering and pain,” she said. “To give them hope by bringing money, knowledge and technology.”

This action, she added, helps reinforce her Vietnamese heritage while allowing them to also be Americans.

“However, there will always come a time when they ask, ‘Where am I from?’” said Nguyen. And eventually, she said, they’ll want to know how they can help their people.

One such example is a student she recently pushed to get involved in her community. Her goal was to connect him with his culture and foster greater ability in speaking Vietnamese. During the fall of 1997 and spring of 1998, at his insistence, he taught the language at elementary schools. He enjoyed it and it helped improve his fluency. He then moved to teaching adults within his community.

Following his teaching experience, he contacted other Vietnamese-American students at UCF and encouraged them to try what he did.

By working a part-time job, he saved enough money to take a trip to Vietnam during the summer of 1998. Once there, he found his mission in life.

According to Nguyen, the poverty and deprivation he saw, affected the professional student that he made a new, Upon completing medical school, he will return to Vietnam to help his people for free.

Yet not all of the Vietnamese-American students are so moved, she said.

“Most of them are afraid to teach and speak Vietnamese to children,” said Nguyen with a smile. “They’re afraid the kids will laugh at them, that the kids will speak faster and better.”

Nguyen said she is still pleased with the result of her efforts and longs to return to Vietnam with her Vietnamese husband, Thomas, her son, John, 18, and daughter, Mai Linh, 16.

And the conditions are right. The Vietnamese government is now encouraging Vietnamese-Americans to return to help bolster the flagging economy.

“They won’t hurt us now,” said Nguyen. “They need the money, bank.”

But Nguyen said she won’t go back just yet. the Communists need the money.

“We have the Communists,” she said defiantly. “The money and gifts we bring back, bikes or medical supplies are art to help our people.”

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Dr. David Lach Introduces...

The Communists said anyone caught leaving would have their skin peeled off.

— Karen Nguyen

Twenty-three years later, most of her family lives comfortably in Connecticut. However, the memory of her life in Vietnam are what give purpose to Nguyen’s current position.

The Vietnamese-American students retain and strengthen their link with the culture. As the Event Coordinator for the Vietnamese-American Student Association, she promotes and preserves Vietnamese culture through art, music, fashion and language.

Most of the Vietnamese-American students attending UCF were born in the United States and Nguyen is worried that they are losing touch with their culture and heritage while allowing them to also be Americans.

“The Vietnamese-American students retain and strengthen their link with the culture. As the Event Coordinator for the Vietnamese-American Student Association, she promotes and preserves Vietnamese culture through art, music, fashion and language.”

Photo by Gwen Rhodes

Dr. David Lach introduces Dr. Lach is making available the latest in orthodontic technology to his/her fashion-conscious patients.
A Friday the 13th experiment

By ROSS STEIN
Contributing Writer

“Good morning. Are you superstitious? Dare your friends, dare your loved ones. Care to step under our ladder on Friday the 13th?”

That is just what was being said in front of the library on the morning of Friday the 13th, as two students attempted to solicit passers-by to participate in an artistic experiment. The simple task: stroll under a rickety old ladder.

The experiment, conducted by art major Nancy Portugal, and her assistant Ryan Mus, was part of a project for a class titled Art Happenings.

“I thought it would get a lot of attention.” Portugal said as she marked another slash in the “no” column of her people tally. “Art Happenings is supposed to be performed outside, for the public to see. When I saw the ladder in my classroom, the idea just popped into my head.”

The experiment indeed drew attention. Photographers for UCF and the Orlando Sentinel, as well as a news crew from WKMG Channel 6, were on hand to witness the hour long event.

Over 200 students participated, and over half threw superstitious to the wind and walked under the ladder. The rest either ignored the challenge, or were frightened of the consequences.

“I’ve got a test this morning, and I’m not taking any chances,” said one student who declined the offer.

Other students enrolled in the class, taught by Art Professor Walter Gaudnek, conducted their own experiments, including one that involved voodooing Barbie and Ken dolls.

Of the 155 students who did the experiment, Portugal wasn’t one of them.

“I’m not superstitious. O.K., some things yes, some things no. But I still won’t walk under the ladder.”

Art major Nancy Portugal set up a ladder in front of the Reflection Pond to test students' superstitions.
November 25, 1998

Prooofreading essential to good writing

By LINDA RAMOS
Staff Writer

Proofreading is one of the most essential skills in the writing process. What you may think as evidence of genius while writing the paper, may sound like gibberish when proofreading it-and this is why proofreading is so important. It helps refine writing to an art form.

Putting aside aesthetic value, why do students really need to proof their writing? Virginia Tech's Division of Student Affairs' pamphlet on proofreading suggests that writers are susceptible to two types of "unconscious errors."

First, writers make mistakes out of habit. For example, if a writer has a tendency to confuse the difference between affect and effect, then the likelihood of missing them increases.

Second, thoughts occur faster than the writer can actually write them. This leads to missing words, incomplete sentences, and illogical transitions. As this pamphlet points out, even professional editors are vulnerable to these errors and must proofread material as many as 10 times!

General proofreading strategies advocated by the Virginia Tech pamphlet include:

- "Read the material aloud and slowly. It's difficult to proofread one's own material because there's a tendency to see what you feel should be what you wrote. By reading aloud, the eyes slow down to catch any mistakes such as spelling and the ears can hear any sentences that just do not sound right."
- "Identify your problem areas while proofreading. Spelling? Grammar? Creating transitional paragraphs?" Wait awhile between writing and proofreading. Your mind will be refreshed and uninitiated.
- "Have someone else read the paper. In addition, West Virginia's Shepherd College Writing Center Online offers tips to improve proofreading with word processing programs. The advantage of the computer is to be able to isolate parts of the paper to help you proofread and edit by blocking, cutting, and pasting. Use the spellcheck and grammar check features, but don't rely on them! These features may not catch the homonym errors (stationary/stationary) or typographical errors (then/than)."

There are three areas that should be checked when proofreading as described in the proofreading handout from the Purdue University Writing Lab (Indiana): overall organization, sentence structure, and spelling/punctuation.

First, make sure that the paper is structured logically. Find your thesis statement, the entire paper relate to the thesis? Eliminate unrelated paragraphs and sections. Examine each paragraph for consistency, transitions, and length.

Second, proof the sentence structure-basics-subject/verb agreement, pronoun/noun agreement, and parallel structure cohesion (i.e., "not only ... but also").

Third, have the necessary writing tools at hand-dictionary, thesaurus, and grammar book. The usual grammar problems are comma splices, sentence fragments, and run-on sentences.

Proofread more than once. However, don't become obsessed because it's very difficult to catch all mistakes. Just as good evidence aids in an investigation, good proofreading skills aid in the skill of writing well.

Linda Ramos is associated with Tall Student Services (FSS) which provides word processing, typing and research assistance to college students.

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Knights save lives

By MARIA CHANDLER
Staff Writer

Last Tuesday and Wednesday the Central Florida Blood Bank, Inc. was in front of the Student Union accepting donations from staff, faculty and students.

Student volunteers were sitting outside the blood mobile giving information to those interested in donating and handing out T-shirts and cookies to donors.

"Always donate blood to save lives. You don't know how many lives you could be saving," said Bibi Ali, a biology major who was volunteering as a blood donor.

"It only takes 50 minutes to save two or three lives. It is definitely worthwhile," said Stevens.

Another biology major, Catrina Turner, said, "I was my first time donating blood and I will do it again because it felt good to save three or four lives," said Heather Stevens, an English major.

Another first time donor, Jessica Jennus, a statistics major, said, "My arm was a little numb. The people inside were really nice offering Coke or Sprite for you to drink. I would be willing to donate again in the future."

The blood bank is over 55 years old and serves 50 hospitals in 17 counties throughout Florida. In order to donate blood the donor must be at least 17 years of age with parental permission or 18 without consent and weigh a minimum of 110 pounds.

Also, the donor must be in good health. If the donor has been on antibiotics they must be off of them for five days prior to donating blood.

A donor who has given blood must wait 56 days before donating again. If a potential donor has recently received a tattoo or body piercing they cannot donate for a year.

Pregnant women cannot donate until six weeks after their pregnancy.

According to Doug Foley, one of five coordinators for the blood bank, donating blood takes about 30 minutes. A majority of that time is spent going through the screening process. This process includes: a blood pressure check, cholesterol, temperature and pulse readings, and iron level testing. It only takes five to 10 minutes to draw the blood.

"Even though the blood is screened, we hope someone in not donating blood to find out if he or she is HIV positive," said Foley.

"There are some people who pass out when donating blood," said Foley. "They pass out because they are dehydrated. If the person has something to eat and drink beforehand, it will prevent that from happening."

For more information about being a blood donor, call the blood bank at 649-6100.
Monsters of the Midday help hype Homecoming

By AMBER FELDMAN
Staff Writer

UCF’s Homecoming FanFare, held before the game on Saturday, Nov. 14, was sponsored by Clear Channel Communications, Clear Channel owns radio stations nationwide. They are the owners of six local stations, several of which were present at FanFare.

One of Clear Channel’s successful stations, WTKS 104.1, set up a booth at FanFare in conjunction with MindSpring Internet Service Provider, WTKS, also called Real Radio, is an all-talk radio station throughout the week and plays “cutting edge” music on the weekends. The “Monsters of the Midday” occupy the 11:00 a.m. to 3:00 p.m. slot, following the infamous Howard Stern.

The “Monsters” were all in attendance at FanFare to sign autographs, including Russ Rollins, Bo Rhodes, Dirty Jim, Sexy Savannah, and Bert (Bubba “Whoop Ass”) Wilson. The Monsters have been vocal in their support for UCF football. Recently, Rollins was approached by Jeff Ferguson, a salesperson for 240 AM, their sister station. Ferguson discussed the creation of a new UCF fight song with Rollins and he immediately suggested that Wilson be given the chance to write it.

Wilson is known for writing parodies and humorous songs for the show but Rollins added that Wilson was more than a comedian. “Bubba is a talented songwriter. He wrote the theme song for the 1984 World’s Fair and I knew he could do this. He is a musical genius,” Rollins said.

With encouragement from Rollins, Wilson wrote a UCF fight song. He performed the song on center stage at FanFare with Derek and the Slammers, a popular local band. Derek and the Slammers played throughout FanFare. Originally, the song was recorded with Wilson singing it solo on WTKS, but later he asked Derek and the Slammers to add back-up vocals and music. The song was then re-recorded, with help from Sean Quinn of Derek and the Slammers who produced the track for Wilson.

Wilson hopes the song will catch on. “I am a character on the radio and it’s fun, but I am a songwriter,” Wilson said. The song will be available in its studio-recorded version by early next year on Wilson’s new CD. He emphasized that this song was not written for financial gain. “I wrote this song to help UCF, not to make money,” Wilson said.

Following the performance of the UCF fight song, Real Radio sponsored a human football game that was held directly in front of their booth. Twenty-five individuals had signed up earlier to compete in matches held that afternoon. Jennifer Armstrong, of WTKS promotions, gave participants Real Radio T-shirts.

The headline match was between Dirty Jim and Sexy Savannah. Each of them formed teams of five. The teams consisted of faithful and devoted listeners that accompany the Monsters to many events. Several of the dedicated team members actually had the logo of “The Monsters of the Midday” tattooed on various parts of their bodies. Savannah added that none of the Monsters had the logo tattoo themselves. Prior to the match, the teams huddled to prepare strategies. “My team better win. I hate to lose,” Savannah said before the game began.

The football game was played inside an air-filled ring. Each contestant was secured to a line by a waist belt and was only allowed to move within a certain range. Each goal was guarded by one person and a rubber ball was used. Dirty Jim and Savannah opted to be the goalies for their respective teams and the game began. Dirty Jim’s team scored two points in a row before Savannah’s team got in the game. Savannah’s competitive nature was displayed as she kicked the ball with such force that it split and deflated.

After a short delay, the game resumed. In the end, Dirty Jim’s team was victorious, winning 3-2.

Dirty Jim said: “We’re just better than them. Savannah’s stupidity led to their downfall. If Savannah could spell their own name, they might have had a chance. They were inferior athletically. It was a moronic killing.”

“I only let her score twice so we could still work together,” he added.

Rollins, considered the leader of the Monsters, has given many free endorsements to UCF football while on the air. When asked why he supported UCF, Rollins answered, “Because it’s local and people care about it. We like to support what the people in the community are into and their support is with UCF.”

Savannah said that she and some of the Monsters have attended recent UCF games and encouraged listeners to get out and support UCF football.

“Before the year is over I’m talking about getting behind UCF. We’ve come to some of the games and even tailgated. We try to get behind everything that’s local, no matter what it is, bands, comedians, local music. In all actuality, we’re just proud to be a part of it.”

Savannah said.

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Education key to understanding

From PAGE 1

"It was a great opportunity to get education out there," said Zelniker. "People are just confused about what it is. I think that once you educate people they are less apt to ask so many questions and more will help out.

Volunteer UCF's partnership with TransLife began two years ago. Zelniker said TransLife is trying to mold the program in order to take it to other schools. The program's main focus is aimed at UCF students she said.

"It is a really popular program with what the catchy slogan and all," she said. "We are trying to gear it toward college age kids.

"We have had people come in here who took about 200 cards and made it their personal issue for that week to do this."

The Coalition on Organ and Tissue Donation said that nearly 60,000 Americans are currently waiting for a life saving organ transplant and that hundreds of thousands more would benefit from a life enhancing tissue transplant.

The Coalition also said that every day 12 people will die waiting for a transplant. Every 16 minutes another name is added to the waiting list.

For more information on Get Carded or other Volunteer UCF programs, call 823-6471. For further information on organ donation, contact TransLife at 897-5560 or check the Coalition on Organ and Tissue Donation's website at http://www.shareyourlife.org.

Special to the Future

VFC volunteer Vanessa Jatten helped distribute owner donor cards at a recent football game.

She'll even attend class for a fee of $11.99 now.

By VICKI DESORMIER
Staff Writer

Susan Willard admits quietly that she's missed more than her share of college classes. She's hoping to make a fresh start at UCF.

So far, so good.

Willard said she was just never a much of a student. School, she said, was always such a bother.

"And everything else was more important," she said. "Everything."

Willard, 28, said she skipped school all the time in high school and was surprised when she actually made it into college at all.

"It was just a community college in Indiana," she said. "but it was college."

But she seemed to find more time for her job and her boyfriend and her friends and partying. She failed most of her classes at that college because she didn't attend classes regularly, she said. Academics weren't her problem, attendance was.

Willard said she "failed out" of that school and four others over the next six years.

"I moved around a lot so I was able to just start over in a new place," she said, laughing. "I guess I wasn't ready to settle down. I don't know why, but I just wasn't ready."

She said she's worked as everything from construction to waitressing and lived in seven states since she graduated from high school a decade ago. But she thinks this is it.

"When I came to Orlando two years ago," she said, "I felt at home. And I've felt this real need to go to college and get a degree.

She said she thought about enrolling at Valencia Community College, but figured that she hadn't had much luck in community colleges in the past.

"Maybe I should try a real college this time," she said.

Willard said she's enrolled in four classes this semester. She hasn't really settled on a direction, though.

"I'm settled down, but I still haven't completely settled on a direction," she said. "I don't really know what I'd like to major in or anything like that."

In the meantime, she said, she's majoring in attending classes.

"I'm just working part time, but I'm managing to get to every meeting of every class," she said. "And I'm even doing my homework. It's pretty amazing if you ask me."

She said she's been pretty lucky to have "the Bank of Daddy" through all of her attempts at college. Her father, she said, has helped finance each of her attempts at taking classes. This time, she said, he was a little hesitant to agree to help again.

"But I promised him that if I didn't make at least a B average that he could cut me off," she said. "And that I'd pay him back for that whole semester."

Willard said that she doesn't like to admit that she's almost 30 and that her father is still paying for her to go to school, but now that she's made a commitment to herself to attend school and to get a degree, she said she'll do whatever it takes to make it through.

"I'll even go to class," she said.

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Knightro's Copy Kingdom open for business

By NICOLE KING
News Editor

A copy center specifically for students opened earlier this month. Knightro's Copy Kingdom is funded by Student Government and is located in the Student Center, Room 133. Black and white copies are 3 cents each, color copies, 50 cents, black and white transparency copies are 50 cents and color transparencies are $1.50 each. Students must show their UCF ID cards before using the center. The hours of operation are:

Monday-Thursday 9 a.m.-10 p.m.
Friday 9 a.m.-5 p.m.
Saturday 9 a.m.-3 p.m.

• The Student Accounts and Loans/Collection offices will be moved to Trailor #541 beginning on Oct. 9. Telephone extensions will remain the same. Student Accounts should return to AD 111-112 by Nov. 30.

• Fall 1998 commencement will be held Dec. 19 at the UCF Arena. Each candidate who participates in the event will receive guest tickets based on the amount of seats available and the number of participants. Commencement times are:
  • 8 a.m. College of Arts and Sciences, 6 tickets per person
  • 11:30 a.m. Colleges of Education and Engineering, 8 tickets per person
  • 2 p.m. College of Health and Public Affairs, 9 tickets per person
  • 6:30 p.m. College of Business Administration, 8 tickets per person

Graduation participants at the main branch must pick up their tickets between Dec. 7 and 12 at the UCF Bookstore. Candidates may order and pick up tickets at their area campus. Tickets must be ordered Nov. 16-21. At the Brevard campus, contact the BCC Bookstore. At the Daytona Beach campus, contact the Administrative Services Office. A photo ID will be required upon pick up. Doctoral candidates and platform party guests must contact the Constituent Relations Office at (407) 823-6609 for tickets.

• The Student Union has begun offering "notary public" services. Contact Chuck Gallo at 823-2117 for an appointment.

New restaurant to be added to Student Union

From PAGE 1

brought in $430,128.51, Java Express earned $149,034.50, and Sweet Retreat made $104,140.75.

Last year, Hall assigned people to stand at every entrance to the Student Union and count how many students enter the building by using clickers. They conducted each test on different days. The average number of students who entered the building was 8,370. They also conducted capture rates and determined that nearly 70 percent of those students did something while in the Student Union.

"We have been very pleased with the student turnout so far," Hall said.

He said a new restaurant is going to be added to the Student Union. Hall said it will most likely be a fast-food restaurant. He expects to hear a decision on the restaurant selection in the next two or three months.

Because of the success of the Student Union, the Marriott restaurants lost nearly 30 percent of its business in 1997-'98. Since replacing Great Supper Club as competitors have gained that ground back.

"But we don't view the Student Union as competitors because our real mission here is to keep the money here on campus," Simko said.

Simko said the Pizza Hut Express was added to Knightro's Pantry to give residential students a place to eat in the evenings. The store stays open until 10:30 p.m. for students who are taking night classes.

They also offer three different meal plans at the Knight's Pantry. Each one costs $87.50.

"Between the program changes that we implemented this past year, we have almost doubled the number of meal plans," Simko said.

Simko has also been very pleased with Chic Filet.

"They have a very good perception out there as a healthy product," he said. "They prepare it right in front of you and the food is very nutritious."

Simko said Marriott will do surveys asking students about customer satisfaction.

"We do a lot of data gathering and research," Simko said. "Whether than guessing what the students want, we want to hear from them directly."

He said that Marriott plans to remodel some of its current operations and would like to build some more restaurants on-campus in the future.

"I feel good about it because we are in a growing institution," he said. "It's not only growing in numbers but stature as well. We just have to make sure that we are in tune with the direction of the university."
Bad hair days are inevitable

By CRAIG MCCOOL
College Press Exchange

I got my hair cut the other day. "Make me look like a geek," I told the girl. And she did. That is my excuse, anyhow.

For as long as I can remember, I have been having a hair crisis, by which I mean that my hair simply refuses to conform to any sort of style. Through the years I have tried all sorts of different hairstyles without much success.

My first recollection of a failed style attempt comes from grade school, which was sometime during the mid-'80s. Back then, at my school anyway, the spike was the "in" thing. Remember the spike?

Every boy in my class was going for that "DANGER - High Voltage!" look. All the third-grade boys made their mothers purchase enough hair gel to style a prehistoric Woolly Mammoth and we all walked around with these deadly spikes of gel-encased hair sticking up from the tops of our heads.

The spike went out of style because kids would get tired in class, rest their heads on their arms and wake up at the shelf. Because of spinal damage among fifth graders caused by crooked haircut hairstyles, a new style was called for, one which would not endanger students' lives or cause permanent posture problems. I was determined to set this new trend through the seventh grade, I invented a new hairstyle in hopes that it would catch on.

My new style involved parting my hair on the side and sort of "fluffing out" the lesser half. My school pictures - if I ever lose track of them and you happen to see one - can attest to the half fluff style. It was no surprise that my new trend never actually caught on. As I recall, my grandparents were the only ones who actually liked it, which should've tipped me off immediately. Instead of inventing a new style, I somewhat contributed to the invention of the swirl.

In my junior year of high school, I abandoned my dream of being a trendsetter and said goodbye to the half fluff forever. I decided instead that I would grow long hair, but I wasn't 100 percent certain that I wanted long hair. What happened next was quite possibly the worst hair decision of my life.

I grew long hair but only in the back. By the time it reached my shoulders, it was nearly impossible to distinguish me from the "average redneck." Had it gotten any longer, I fear I might have ended up with a pickup truck and several of those Jeff Foxworthy tapes you find that are for sale in Southern convenience stores.

When I cut my hair after that, I decided it was time for a serious change. So I dyed it. I didn't even really want to talk about this phase, except to give you this friendly warning: if you ever attempt to dye your hair with something you picked up at a grocery store, it's not going to turn out the color you think it should! It will most likely wind up a tint that previously didn't exist on planet Earth and your relatives will all ask you, "What do you call that color?"

My most recent attempt at a hairstyle was long hair - hippie - but typically, things didn't work out. I got sick of showering in the morning and having my hair finish drying just as I went to bed at night, so I cut it all off about two weeks ago.

I went into the hairstylist shop with only a vague idea in mind about what I wanted my hair to look like. I didn't want history to repeat itself, so I told the girl only, "No shelves, leave a little length on top, make it look as though a weed-eater cut it."

She did a great job with the weed-eater part, but there is a distinct shelf running all the way around my head. So if you have me in one of your classes you know you have to make fun of my new hairstyle, because it's not very flattering. Also, if my shelf is crooked, please don't tell me. I am just now getting over my fifth-grade spinal injuries.
Welcome to the funeral service for the cinematic comedy. Dear beloved, we are gathered here today to remember the comedy. We are here to remember what comedies were like before it was deemed necessary to shock people in order to obtain laughter. We shall remember such comic successes as *What About Bob?*, *Annie Hall*, and *All About Eve*, for they used actual wit instead of gross-out methods to humor their audiences.

Unfortunately, the gross-out seems to be the wave of the future. Take, for example, *There's Something About Mary*, which made a mint at the box office. And now, taking the genre to the extreme, we have *Very Bad Things*, the directorial debut of Peter Berg, of *Chicago Hope* and *Aspen Extreme* lore.

In this sick, twisted, downright demented piece of celluloid, we are given several morals to the story. 1. Death is funny, and the more gruesome, the more of a knee slapper it is. 2. Disabled children falling down all the time are riotous. 3. A three legged dog hobbling around is the damned funniest thing since the invention of comedy itself.

I could list the ways that *Very Bad Things* makes its core audience laugh, but I think I'll just leave it up to your imagination. Those who don't find the aforementioned occurrences funny will definitely NOT want to see the film, while those of you who do believe there is laughable value in those parts of the movie... well... I guess I'll do you a favor and not tell you what other goodies there be in this film.

For those of you who haven't seen the trailers or commercials, the dealie-yo with *Very Bad Things* goes a little something like this: A soon-to-be-married office worker (Jon Favreau, mugging like there's no tomorrow) and his four friends go to Vegas for his bachelor party. There's some drugs involved, and a stripper, who, by the way, ends up dead in a fashion that I would dare not spoil for you fellows who will see the movie.

And if this is the way that comedies are going to unfold over the next generation, God help the cinema.
November 25, 1998

Memories of true holiday spirit

Truman Capote (Russ Blackwell) walks down memory lane as a child (Lance Noe) growing up with his elderly cousin (Mary Baird) in the Orlando-UCF Shakespeare production Holiday Memories.

BY CORBETT TRUBEY
Entertainment Editor

We all get a little nostalgic sometimes. Take Truman Capote (Russ Blackwell), who casually strolls onto the stage at the beginning of Holiday Memories and unload a good sitting full of childhood episodes. You can’t blame him. The holiday season has officially begun, which means this is the time of year when most Americans allow themselves to get as sappy and cheesy as possible, and anyone who can’t get enough of it should have a seat with Truman.

As for Buddy’s (Lance Noe) adventures, The Orange County Historical Museum Theatre has provided a satisfying meal for anybody that likes to eat the spirit of the season up with a spoon. Based on two short stories by Capote, it follows a period in his childhood in 1930’s rural Alabama (like there was anyplace in Alabama that wasn’t rural) as a kid growing up in a big old house with his elderly cousin Miss Sook (Mary Baird). The first story takes place during Thanksgiving, where Truman (called Buddy by his cousin) must endure a huge dinner that is being attended by town bad boy Odd Henderson (Richard Width). An impeding lesson is learned, and in the second half we follow the amusing adventures of Buddy and Miss Sook’s preparations for Christmas Day. Of course, impending lessons ensue.

Designed with families in mind, Holiday Memories has its share of light comedic moments and not-too-heavy emotional ones, all at a brisk pace that can keep everyone’s mind from wandering. It’s difficult to relate to a time period that less and less people are able to identify with, especially when most of the situations of the show seem very dated. But then again, there must be a certain degree of flexibility to make a show for people of all ages, and the simplicity of Holiday Memories serves that purpose as well as keeping the emphasis on the holiday season up with a spoon.

There’s nothing wrong with a grown man playing a seven-year-old, but when Noe’s voice started sounding like Carmen from “South Park,” he crossed the line from being cute to annoying. One warning that should be issued before seeing Holiday Memories is that only true lovers of Thanksgiving and Christmas will appreciate the show. If you’re not big on all the whole thing, though, you might actually leave more fed up with this time of year than ever before. Otherwise, let Capote and a talented cast take you on a relaxing and inspiring journey.

Holiday Memories plays from now until December 12 at the Orange County Historical Museum Theatre. For showtimes and ticket prices call 245-0985.
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Let's see. I was going to write a review about this here group, Placebo, but I can't seem to remember what they sound like. Can you give me a bit of time? Thanks.

(One hour later.)

OK. That's better. So... Placebo... a perfect sample of Without You I'm Nothing is it's opening track, "Pure Morning." "The music is somewhat catchy, but it's nothing truly special; it sounds like so many other all-rock bands that have gone before them. What truly being "Pure Morning" (and too many other selections) down are the lyrics. After a clever opening verse, the words simply decompose into nothingness. They no longer make sense; it's as if the songwriter simply threw his/her hands up in the air and said, "I give up." The rest of Without You suffers a similar fate. Competent but familiar music clashes with truly nonsensical lyrics to provide a truly forgettable experience. After a clever track but once again it was a difficult choice. But no matter if you prefer hard, fast drum 'n' bass or a more softer, relaxed style this CD has it all. For anyone this CD will expand your horizons and your mind with intelligent drum 'n' bass. Props go to Doc Scott for putting the CD together and being knowledgeable enough to pick out 13 excellent tracks which I am sure had that would be a difficult task.

-B. W. Earl

Lost In Drum 'n' Bass

Mixing is one of America's leading club culture magazines and with the help of Doc Scott who compiled and mixed this CD they have put together 13 anthems from across the spectrum of drum 'n' bass. Doc especially with all the talent there is in his ever expanding world of musicians.

-Mercedes McElmurry

The Best of MAFDDAP

This CD is another continuos mix of MAFDDAP material which was digitally mixed by Markus Schulz. MAFDDAP stands for: Mothers Against Fat Drunk DJs and Producers. Just some back-ground information on Markus Schulz. He was born in Germany, after moving to the United States he started Djing. He settled in Phoenix, Arizona where he became known for his energetic, crowd pleasing sets. He was resident at The Works, the premier late night club in Phoenix. He then started his own radio show which was called "The Edge Factor," which airs every week to over 4 million listeners. Taking "The Edge Factor" name into his own recording studio he has done remix work for several big name artists. Still he continues to be prolific with his own tracks on Plantrik Records, a label his wife started but you can be sure that you will here him play in Florida, especially after his legendary performance at Simon's New Years Eve. 1997. With the help of DJs like: Sandy, Andy Hughes, Mike and Charlie, John Sexton and others they have put together a CD perfect for any house party. High energy dance music for the nineties. Tracks like "I Can't Live" by Mike and Charlie who own Just Funkin Records keep the spirit alive with samples of someone getting high and contemplating the difference between regular weed and kind bud. And one of my favorites "This is Fresh" written by Sandy and Mike Hirazuka, which was recorded in Orlando. You can't go wrong with this CD, it's a nice combination of talent and great music. Keep your eyes peeled for more MAFDDAP releases and as always support your local DJs.

-Mercedes McElmurry

Galactic

Crazyhorse Mongoose (Capricorn Records)

This CD is comparable to a magician who only knows one trick. The bad news is that it does get repeti-
Lead Stories

• Recently dismissed San Jose, Calif., police officer Johnny Vernon Jr., 49, in jail facing 14 counts of duty burglary, was awarded a $37,000 annual pension in November by the city's retirement board. The board agreed with Vernon that he had a disability, namely an ability to continue commuting, which prosecutors say caused him to begin a life of crime as he got further in debt. Said one member about the board's decision, "I'm sure we'll get a lot of flak."

• The primaryjuror in Westminister, Calif., convicted police officer Eugene Zagitov, 69, of 69 health and safety violations at her suburban home, which is filled with trash and has no running water but many yard sales going on for toilet. Neighbors of the civil engineering professor at California State University at Long Beach have complained for years about the smell, the rodents and the insects, and in January, officials declared the house unfit to live in.

The Classic Middle Name

Indicted for murder in Dallas in November: Monty Wayne Lamb. Dead of burns in Miller, Mo., in January, officials declared the house unfit to live in.

Unclear on the Concept

Chicago juvenile court judge Fe'l Ferdinand ruled in February that a father's forcing and Wicking of his adolescent daughter's breasts and adolescent son's genitals were not sexual abuse because such displays are culturally acceptable in his native Sicily. (A local Sicilian-American group disputed that, and in September, Ferdinand was transferred out of juvenile court.)

What's the Problem?

In November, Donald Herriott, 46, was given an 18-month prison sentence in Kitchener, Ontario, for killing his wife: Robert Wayne Shelton. A 1989 early-released murderer who was featured in a "Willie Horton" ad in the 1998 Texas governor's race: Gary Macnish, 18, filed a lawsuit in Los Angeles because he was served stale Pop Tarts;

Mixed News on Arsenic

The New York Times reported in November that Bangladesh officials believe that well water in two-thirds of the country has been contaminated with arsenic and that, according to one epidemiologist, arsenic is the world's second most deadly killer. The underground system was dug 25 years ago to obtain water that was safer than then polluted pond water. On the other hand, researchers at St. Francis Xavier University in Antigonish, Nova Scotia, announced in November that arsenic was a "strikingly effective" treatment for people with a rare blood-cell cancer known as APL.

People With Too Much Time on Their Hands

Author-athlete Sri Chinmoy sponsored an endurance race for runners in New York City this summer, won by Svaro Sipos of Hungary, who finished the 3,100-mile course in 47 days (6 hrs-16 min-night). Other runners impounded on the course presented an Queens school with a facilities about 115 times every day (only prize: a trophy and a photo album). Said one runner, "To me, what the race is all about is the blossoming of the human spirit," but according to the wife of another, the runners are "nuts."

Grow Up To Be A What?

An October Associated Press dispatch profiled high school junior Bradley Arnold at his new part-time job in the local funeral Home & Crematory in Dutcht, Ga. He said he's had his eyes set on being a funeral director since he was 6, ever since he worked in a hearse at an uncle's funeral. He gets mornings, cleans the embalming room, and dresses the dead. Said his boss, Bill Head, "That boy just eats, sleeps and breathes funeral service."

The Litigious Society

Among the pending predator lawsuits mentioned in New York Attorney General Dennis Vacco's annual best-of-the-list in September: a burglar seeking $55,000 because he was served Pop Tarts: immigrant Benjamin Brubach, who sued because his prison's dormitory received only 36 cable channels; and inmate Jonathan Odom, among whose 50 claims is one against the prison for not using hummingbird while he was in solitary confinement.

Least Competent Criminal

In August, three men were sentenced in Oregon City, Ore., for robbing a Taco Bell, including night manager Paul W. Armstrong, who was us in the job. In fact, Armstrong thought it would be a good idea for partner Jeremy J. Voorhees to shoot him so the job would look more authentic, but Voorhees missed Armstrong's arm and shot him in the chest, almost killing him.

Update

In 1994 News of the Week reported on a new therapy of inducing rapid eye movement, triggered by a dreamcatcher's whishing a finger in the patient's face. now a new method: "Dorm and Hypnotizing the still growing, EMDR founder Dr. Francio Shapiro says there are now 25,000 practitioners, who have served 2,000 patients with an 80 percent success rate, and the huge Kaiser Permanente California medical center now offers it. But, as in 1994, mainstream psychotherapy still don't believe eye movements have anything to do with it.

Delta Tau Delta would like to congratulate and to commend all the winners and participants of UCF Homecoming Events '98! We would also like to commend the UCF '98 Homecoming Committee on a job well done! It was apparent that everyone put a lot of time and effort into their events.

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By VICKI DESORMIER
Staff Writer

Have you been wondering what all the buzz is about Bumble the Bee?
Do you desperately want one of those commemorative cards put out for Mark McGwire's 62nd home run? Or, maybe, a 1965 SS Impala Convertible?
Well, the bidding starts at $3,501 (for the car) and there are nine other people in there with you. Care to raise the bid?

"We have 3501, Delheiur40007 4000 37007,42 Wehave 3501, 3501, 3600 3500goingonce, 3500goingtwice, SOL Dto thehackerfrom Orlando!"

While online bidding is nothing new and hunting bargains on the web is a common pastime for many, sites like eBay.com (http://www.ebay.com) offers a chance for you to find all manner of items…from Beanie Babies to cars...at the price you're willing to pay.

You can have a blast just window shopping all the items that are available. You can look for something specific or just poke around in the different auction rooms and see what's there. There are easy to follow instructions and navigating around the site may be easier than following the action at a live auction.

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No spending auctioneer here, just look through what's available, find what you want or need and you're all set to bid.

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The bidding is relaxed but if you want to add a little bit of excitement to your life and to your checkbook, you can check in on what other people are bidding right up until the moment the bidding closes.

There's an official time clock so you can know exactly when the final numbers have been filed or how much money is flowing out there toward the item you want. If you bid $20 for that Mark McGwire card and see that other bidders are putting in at least twice that amount, you know that you either have to raise your bid or know the pop's too rich for your blood.

If you have some questions about the items on the block or even about something you might have to sell, there are some cyber experts waiting to answer your questions. They're just a click and an email away. There are also opportunities to chat with the experts and with others who share your interest in that category.

Be sure to read all the rules before you bid the first time. Some of the items are sold under the Dutch rules, which apply to one seller with multiples of the same item. There are, for example, 100 mood rings (those magical jewels from the 1970s that changed colors along with your mood) available for auction right now. If all 100 people all bid $3.99 each, the bids will be accepted in the order in which they were received. If one bidder offers $4 for one of the rings, he'll get it and the next 99 bidders who sent in the next lowest bids will get their heart's desire.

If you have a couple of bucks to invest in a pop culture market, this is a great place to do it. It might not please your financial adviser that you're putting your money into Bumble the Bee rather than into the bull market, but there are those who think that, maybe, Stork could be worth hundreds of times more than you'll pay for it here today.

Ebay is a great place to find some good values on some of those items that are a part of our culture today. Get in there and have a great time. Even if you don't make a purchase, you'll have a blast.

Alanis steps up to Junkie

By CHRISTINE SELVAGGI
Staff Writer

"I basically came very close to wanting to not do it anymore and not do another record and start fresh somewhere else. It was an extreme emotional response to just having been inundated with so many things that I wanted to get away on every level."

That's the intellectual inter­course girl in an October interview with Billboard Magazine. It was at the end of the Jagged Little Pill tour that Alanis Morissette considered not returning to the music industry. Having spent all of her time and energy on her album, personal relationships and private goals were becoming something of a lost slate.

"I did a lot of things that I had not been able to do, because I've been in the music industry, I spent a lot of time with people and nurtured friendships that I wasn't able to nurture because I was always touring. I went to India and Cuba," Much of this personal time taken is bluntly exposed on Morissette's latest effort, Supposed Former Infatuation Junkie, the follow-up to 1995’s Jagged Little Pill, which sold 28 million copies worldwide.

The 17 song disc, with aired song "Thank U", sits in Billboard's #1 spot for the second week. It may not sell like U2's predecessor, but both fans and holiday shoppers alike will leave store shelves bare. Because this record was so eagerly anticipated, reviews and opinions will be more critical than usual. What else can one expect when dealing with Alanis?

Morissette has not moved too far from the likes of Pill. Overall, the songs are longer and more musically driven. Although Morissette and veteran producer Glen Ballard wrote the album (as with Pill), an entire band was used in recording this time around.

Morissette's vocals are more of a spoken word on songs like "Sympathetic Character" and "Unsent" rather than actually harmonizing with the music. It's harder to be just another catchy tune on the list, but is a comfy break from the cycle on Supposed. "With any songwriter, it comes down to what the priority is…[my] priority is I want what's in me to come out in whatever shape or form it wants to come out without being too precious about it or overly restrictive."

Mission completed.

One of the most vicious elements on Supposed is the vocal arrangement. Singing lead as well as back up, Morissette clearly declares that even her piano, harmonica, and flute skills can't compare to her best resource, her voice.

Morissette ran a 13-date club tour in October. There are no dates for set for a national tour as of yet, but if you can be sure that you'll be sitting in an arena-size venue for her next concert.

As a free service to the UCF Community, the Central Florida Future proudly asks you to CHECK YOUR HEAD every week with Dr. Daphne. Spill your guts online and let our local problem solver whip some common sense into your head. No question too big or too small, and names will be withheld. Let it all out and send it to DrDaphne@hotmail.com and hang in there…the Doc’ll be in soon.
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as of January 1, 1999. If you are
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293-6393. Please leave a message.
salute the Golden Knights
Perfect 5-0 home season record and congratulate Mike Kruczek on being the nation's winningest first year head coach
Volleyball team season ends in disappointment

By TRAVIS BELL
Staff Writer

The UCF volleyball team’s year-long struggle came to an end in the Trans America Athletic Conference Tournament semifinals on Friday night.

Florida Atlantic, the team who ended UCF’s 65-match TAAC winning streak, won the match in five games, eliminating the Golden Knights.

“It was a good match, but to end the season with such much effort is tough,” Coach Mimi Ochoa said. “It was a terrible way to lose 15-13 in the fifth game.”

The Knights won the second and fourth games of the match, but didn’t have enough left in the tank to pull out victory in the end. UCF won their first-round match earlier in the day with a three-game sweep of Jacksonville State, which helped prepare UCF for the match-up with FAU.

“It (the game against JSU) didn’t hurt us because we need more warm-up than any other team,” Ochoa said. “FAU didn’t get to do anything (before the season), which accounted for 75 percent of UCF’s offense. She doesn’t place blame on the team, but understands that this season was difficult to handle.

“People will say that it was my first year, but everyone has to have a winning attitude,” Ochoa said. “For another three weeks I’ll be in mourning. I’m at a loss and still upset.”

Now Ochoa will look forward to next season, but she is skeptical of who will step up after this year’s struggles.

“Thought all of my starters would step up this year,” Ochoa said. “Honestly, I don’t know who will step up next year. I think Lisa (Lillejquist) and Stephanie (Nunemeier) will step up as seniors next year, and I expect the freshmen to step up.”

Ochoa hopes next season will be much better for the Knights and they will return to the form of 1997 when they went 28-4 and advanced to the second round of the NCAA Tournament.

“I hope this year was a learning experience, and that this year was a thirke,” Ochoa said.


Photo by Kevin Colby

UCF failed to win a TAAC title for the first time. They had won every championship since joining the conference.

From PAGE 24

Variety of school records broken in season finale

It was a tremendous feeling to bring one back,” Burley said. “I knew I could do it and was just waiting for the right opportunity. Once I hit the team and made somebody miss it happened.”

Culpepper exited the game with 1:50 seconds remaining to an standing ovation. Coach Mike Keady called a time out to give the senior quarterback a chance to be saluted.

“He’s done so much for us. I wanted to have a chance for him to get the acknowledgement he deserves from our crowd,” Keady said. “I also wanted to get Jason (Thorpe) in the game, because he deserved to be out there as well.”

Thorpe, who is credited by Culpepper as a major part of his success, took advantage of his final opportunity, connecting on long passes with former quarter-

back Tyson Himshaw, with the latter, a 25-yarder, going for six more points to give UCF its final margin of victory.

“I couldn’t have written a better script for how this should end,” a misty-eyed Krueck said after the game. “You won’t find a better group of kids. This is very gratifying.”

Baseball team signs four top prospects

UCF baseball coach Jay Bergman announced the signing of two outfielders, a catcher and a pitcher to national letters of intent.

Center fielder David Lemor (Easton/Fox Hill HS) and outfielder Matt Allegro (Lake Mary/Lake Mary HS) from catcher Rich Wallace (Orlando/Bishop Moore HS) and pitcher Greg Hubbard (Orlando/Dr. Phillips HS) as members of the 2000 recruiting class.

Lemor hit .432 with 16 doubles and 38 home runs en route to earning first-team all-conference, county and state honors as a junior while Allegro is one of the area’s top prospects after leading Lake Mary deep into the high school playoffs last season. A second baseman, Allegro is also a member of the state championship participating team the past two seasons. Wallace is an outstanding hitter that led the city in doubles last year. Hubbard is the second pitcher to sign a national letter of intent at Dr. Phillips after transferring from West Orange.

Prized hoops recruit commits

UCF men’s basketball coach Kirk Speraw announced the signing of Ashton Miller to a letter of intent.

Miller, a 6-foot point guard originally from Washington, D.C., is currently at Maine Central Institute in Pittsfield, Maine. Last season while playing at Cockeysville High School in Washington D.C., Miller averaged 18 points, 7 assists and 2 steals a game.

Maine Central Institute is one of the top prep schools in the nation. Coach Moe Gooch has produced four other players who have signed letters of intent to Division I schools this year. Those players are headed to UNC-Chapel Hill, Pittsburgh, Oklahoma State and Georgetown.

“We’re very pleased to have Ali join our program,” Speraw said. “He is coming from one of the best prep school programs in the nation. His year at MCI will help to prepare him to join our program next season.”

Liljenquist Earns Second Team All-TAAC Honors

UCF right side hitter Lisa Liljenquist (Oviedo/Oviedo HS) was named to the All-Trans America Athletic Conference second team as announced this afternoon.

The junior leads the team in aces (37), is second in assists (251) and ranks third in kills (221), digs (123) and blocks (54) per game. A third team all-conference selection in 1997, Liljenquist earned Most Valuable Player of the Week honors this year.

1998 UCF Women's Basketball Classic

WHO

UCF

Nothern Iowa

High Point

Canisius

WHEN

Friday, December 4th & Saturday, December 5th

GAMETIME

6:00 pm & 8:00 pm

WHERE

UCF Arena

UCF students Free with Valid ID
All-American Cleaves will provide difficult challenge

From PAGE 24

there."

Cleaves has plenty of help on his side, with front court aces like Antonio Smith and Andre Hutson, who are two of the top rebounders in the Big 10. Sophomore shooting guard Charlie Bell enters the game against UCF as Michigan State's leading scorer, and will be matched up with D'Quarius Stewart, who will be returning to his home town for this contest.

"I'm excited to be going home and all, but we're going to be out there to play a basketball game. That's our focus," Stewart said. "I know how great a team they are, so we've got a challenge in front of us."

The challenge is even greater considering Stewart is also coming off an injury. In fact, with Brad Traina being hampered by back problems and Mario Lovett by foot problems, UCF's starting lineup consisted of only one healthy player against Auburn, Bucky Hodge.

"We have to get the job done regardless. We came out really flat and didn't execute well against Auburn," Hodge said. "We have to play better defense and come out with more intensity to have success."

The Knights/Spartans winner will play the winner of the UNC-Wilmington/Western Michigan in the Championship game with the losers facing off in the consolation match. Both the Seahawks and Broncos present a more adequate opponent for UCF.

UNC-Wilmington features another terrific point guard in 5'11 senior Stan Simmons, while the Broncos, coming off an NCAA victory last season, lost 4 starters and return only senior power forward Shaun Jackson.

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By TRAVIS BELL
Staff Writer

November 25, 1998

The senior class of 1998 finished their careers with a 38-6 victory over New Mexico, compiling a record of 25-19 during the past four seasons, with the past three years coming at the I-A level. It's been an improbable ride best summed up by defensive captain Mike Palmer.

"When I was a freshman, I never thought we'd be here, but we've gotten to this point, and it's just a great feeling," Palmer said. "You couldn't ask for anything else, and hopefully we make it to a bowl game. Actually, I could ask for something else: that bowl game."

After the final game of their careers at the Florida Citrus Bowl, these seniors still have a chance for one last game if the Knights receive a bowl invitation.

Congratulations to the 1998 seniors from the staff of the Central Florida Future: Stuha Burley, Chad Choinka, Duante Culpepper, Bill Dawson, Reginald Desir, Chad Downs, Ryan Gillis, Ben Goldberg, Mike Grant, Correll Green, Joey Hubbard, Marcus Jenkins, Darrell Jones, Eric Leisten, Paul Miranda, Mark Nonsant, Mike Palmer, Doree Porter, Matt Randall, Dersey Robbins, Tony Rosser, Jason Thorpe, and Fred Waczewski. Best of luck!

"What if?"

Senior wide receivers Mark Nonsant and Siaha Burley each caught touchdown passes in their final game at UCF. For ticket information Call: (407) 823-6006
Will UCF's magical year be rewarded with a bowl?

By TONY MEJIA
Sports Editor

UCF's football team has inspired me to be optimistic. I could bash people for not showing up to watch the Knights in the home finale, but I'll be thankful for the 19,023 who did show up to see a piece of history. I could complain about the lack of national respect we get, or why Daunte Culpepper isn't a more prominent quarterback.

The Micron PC was represented at UCF's home finale against New Mexico. What he saw had to be impressive, especially with the outpouring of emotion surrounding the final game for Culpepper and the rest of the seniors.

“It'll all up to them. I think we've done enough,” Culpepper said. “We've got such an exciting football team and we have great fans. Right now, all we can do is wait.”

There are no more games in which UCF can convince a bowl it's worthy. “Taking care of business”, as Mike Kruczek called the last two games, has been accomplished. Now the Knights must sit, watch, and wait. And hope they won't be kept home watching.

“We're definitely worthy of a bowl appearance,” said senior Shaia Burley. “But there is nothing we can do to sell ourselves and make them take us. Somebody has to want us out there.”

Should a 9-2 team be kept at home? No. Absolutely not. Is there a 9-2 team other than UCF with its future up in the air? No, there is not one team with that good a record that will be staying home in December/January. Will we be the exception? I'm going to be optimistic. A bowl-worthy football team inspired that.

Scoreboard Watchin’
Games that interest UCF due to their bowl implications:

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<th>Date</th>
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<th>Score</th>
<th>Team 2</th>
<th>Score</th>
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12/25 Pac-10 #4 vs Open
12/25 Mele Kalfikimmaka
12/26 New Mexico State
12/26 Big East #3 vs Big 12 #5
12/29 Music City
12/29 SEC vs Open
12/29 Micron PC
12/29 ACC #4 vs Big 10 #6
12/29 Alumni
12/29 Big 10 #4 vs Big 12 #4
12/30 Humanitarian
12/30 Big West #1 vs Open
12/30 Holiday
12/30 ACC #1 vs Big 12 #3
12/31 Liberty
12/31 CUSA #1 vs SEC/Big East
12/31 Sun
12/31 Pac-10 #3 vs Big 10 #5
12/31 Peach
12/31 ACC #3 vs SEC #4
12/31 Independence
12/31 SEC's #12 #6
1/1 Outback
1/1 SEC #4 vs Open
1/1 Gator
1/1 ACC #2 vs Big East #2
1/1 Citrus
1/1 Big Ten #2 vs SEC #2
1/1 Cotton
1/1 Pac-10 #2 vs Pac-10 #2 or WAC #1
1/1 Rose
1/1 Pac-10 #1 or BCS Pick vs Big 10 #1 or BCS Pick
1/1 Sugar
1/1 SEC #1 or BCS Pick vs Big 12 #1 or BCS Pick
1/1 Orange
1/1 Pac-10 #1 or BCS Pick vs Big East #1 or BCS Pick
1/1 Fiesta
1/1 BCS #1 vs BCS #2

1998-99 Bowl Lineup

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Culpepper gets game ball in final appearance

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Last year at 736, easily ahead of Young's 733 set in 1993. He became only the third quarterback in NCAA history to pass for 1,000 yards and throw for 10,000, joining Alcorn State's Steve McNair and Mahalo's Doug Nassmeier. Yet, for all his accomplishments, this past Saturday was the first time he received a game ball.

"It's my first one, my first one in my career," he said, clutching it tightly. "He (Kruczek) told me he had something for me after the game, and it was the game ball." It was fitting to give Culpepper a going-away present, considering the gift he's given UCF.

"You can't put dollars and cents on what he's meant to this university, this community, Central Florida," Kruczek said. "He's brought prestige. This is a football arena now. This used to be a tourist town. Now it's football because of what he's done the last four seasons in the black and gold. You couldn't buy that kind of publicity, notoriety. He was a godsend."

The godsend walked off the field at the Florida Citrus Bowl one last time with 1:50 remaining in the fourth quarter. He received a standing ovation as he left addressed the crowd following the game, thanking them for their support. During a private moment, Kruczek and Culpepper were seen huddled together, perhaps Culpepper giving one last bit of advice before sending him out into the world.

"I just told him I loved him," Kruczek said. "He'll still keep his eye on Culpepper every day, especially on Sundays."

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The same way he needed a .738 completion percentage.

Burley set the school record for single-season reception percentage, surpassing the record for former Brigham Young quarterback Steve Young. Young had a 78 set in 1993. With the Knights leading 24-6 after three quarters, "I wanted to try to get some yards, I wanted to try to get some yards," Burley said.

"Everyone was wondering, why was I running him so often into the line of scrimmage," Coach Mike Kruczek said. "I got word that he needed 1,000 yards, so I wanted to try to get him a chance to pick up those rushing yards."

Culpepper also set the NCAA record for single-season completion percentage, surpassing the record for former Michigan quarterback Brian Lewerke's 73.8 in 1993. Culpepper completed 290 passes in 681 attempts for a 73.8 completion percentage.

Burley breaks receiving record

With his 10 catch, 100-yard performance, Siasa Burley, by the school record for single-season receptions with 88. He still one catch shy of last year of David Rhodes' previous record of 78 set in 1993. Burley finished the year with 1,119 yards tying him with Golden's 1,180 and Rhodes (1,159). It was also Burley's second 100-yard game of the season, and the fourth of his career.

Post-game proposal for defensive captain

After the Knights completed their 9-2 season, senior linebacker Mike Palmer had a surprise for his thief-girlfriend, Jennifer Hughes. In front of the 16,025 fans during the post-game ceremony, Palmer proposed to his new fiancee.

"She said 'I love you' about 300 times, 'I don't think she could think of anything else to say,'" Palmer said. "She had all the cameras around and she's not used to that. She was floored."

UCF sets record for consecutive home wins

The Knights completed their second consecutive home schedule with a perfect record, going 5-0 at home this season, outscoring their opponents 168-55. They were also an omnibus 4-0 in 1997. UCF now has an all-time home winning streak, the longest in school history, with the last time the Knights lost at home being a 29-38 setback against Northeast Louisiana on October 29, 1996. During the winning streak, the Knights have outscored their opponents 411-133.

Knight notes

Tyson Hilshaw caught his first career touchdown in the fourth quarter on a 25-yard pass from Jason Tarver. It was Tarver's second touchdown pass of the season and the fourth of his career... Mike Grant replaced Waczewski and connected on both of his extra point attempts, and Waczewski would not have an opportunity to punt in the game, as they did not have a punt return team because they did an exemplary job all season."

Kicking game hampers Golden Knights

Despite all the positives from the New Mexico game, the kicking game still struggled for the Knights. Senior Fred Waczewski missed all three of his extra point attempts, and the Knights failed on a two-point conversion attempt. Senior Chad Downey replaced Waczewski and connected on both of his extra points but missed a 42-yard field goal. For the season, UCF missed six extra points, failed on both two-point conversion attempts, and went only time of 18 on field goal attempts.

"I think you have to understand that we can't continue to give away points, so I had to put Chad in there to kick the ball, which is unfortunate for Fred because he's a senior and it was his final game. I'm proud of the kickoff team, the punt team, and the punt return team because they did an exemplary job all season."
November 25, 1998

Top, UCF fans say their goodbyes; middle left, Culpepper gets the Gatorade shower; middle, Burley waves his goodbye; middle right, Culpepper and Burley show their excitement; bottom left, Paul Miranda will be missed in UCF's secondary; bottom middle, Senior Marcus Jenkins walks off the field in less than desirable fashion; bottom right, Quarterbacks Culpepper and Jason Thorpe share an embrace.

TEAM
Central Florida Golden Knights
New Mexico Lobos

FIRST QUARTER
Central Florida- (7:31) - Daunte Culpepper 2 yard TD PASS from Mike Grant

SECOND QUARTER
Central Florida- (3:08) - Siaha Burley 13 yard TD PASS from Daunte Culpepper

THIRD QUARTER
Central Florida- (1:17) - Siaha Burley 9 yard TD PASS from Daunte Culpepper

FOURTH QUARTER
Central Florida- (0:20) - Tyson Hinshaw 25 yard TD PASS from Thorpe

Central Florida Future

First Downs
Central Florida 19
New Mexico 10

Rushing
Central Florida 124
New Mexico 10

Passing
Central Florida 12-26-1-263
New Mexico 4-5-0-57

Receiving
Central Florida 10-103
New Mexico 3-50

Interceptions
Central Florida 1
New Mexico 0

Punts
Central Florida 42
New Mexico 33

Kickoff Returns
Central Florida 125
New Mexico 97

Fumbles-Lost
Central Florida 0
New Mexico 3

Penalties-Yards
Central Florida 5-33
New Mexico 6-36

Time of Possession
Central Florida 30:18
New Mexico 29:22

Central Florida Future

First Downs
Central Florida 19
New Mexico 10

Rushing
Central Florida 124
New Mexico 10

Passing
Central Florida 12-26-1-263
New Mexico 4-5-0-57

Receiving
Central Florida 10-103
New Mexico 3-50

Interceptions
Central Florida 1
New Mexico 0

Punts
Central Florida 42
New Mexico 33

Kickoff Returns
Central Florida 125
New Mexico 97

Fumbles-Lost
Central Florida 0
New Mexico 3

Penalties-Yards
Central Florida 5-33
New Mexico 6-36

Time of Possession
Central Florida 30:18
New Mexico 29:22
By TONY MEJIA  
Sports Editor

Daunte Culpepper was asked the first thing that comes to mind when he thinks about his stay at UCF. Without hesitation, the senior quarterback uttered, “Coach Kruczek.” His answer spoke volumes about the special relationship that has developed between the two.

Mike Kruczek, has been the head man at UCF for only one season, but his influence has been felt for 13 years. When Culpepper walked on campus as an 18-year-old freshman, he knew we would be a part of programs. He's the first thing I think of when I think of my career at UCF.”

Kruczek was a factor for Culpepper staying at UCF for his senior year. In turn, Culpepper was also a reason Kruczek chose an inter-

in head coaching job over the quarterback coach position with the NFL’s Indianapolis Colts. Prior to the announced decision, Kruczek and Culpepper would have long talks about their futures, what the NFL is like, what UCF could be. It was like a father and son relationship.

“I've always said that Daunte is a great example of what people want their sons to be,” Kruczek said. “He's a special young man, and a good friend.”

Kruczek’s good friend will be an early pick in the NFL Draft next year. He leaves UCF with nearly every possible school record as well as a national record. Culpepper broke UCF’s Steve Young’s season completion percentage record, finishing the season with a school and conference record of 11-1, 6-0.

It was a quaint gathering attended by the smallest crowd of the season. Just 19,025 of UCF’s closest friends coming to see the 1998 version of the Golden Knights on the field. But, it was quite a party.

The Knights managed to put together the perfect script ending the careers of one of the most memorable senior classes ever to wear black and gold. The defense enjoyed a wonderful day, making New Mexico's finale a disappointing one, 38-6. Senior tailback Mike Grant scored twice, while wideouts Stasha Burley and Mark Nonnast each caught touchdowns. Daunte Culpepper was brilliant, nearly running for 100 yards while throwing for 263 yards and two scores. Jason Thorpe got into the game and threw a touchdown pass of his own. Defensive captain Mike Palmer got engaged. It was a day to remember.

“What a day. It was emotional to get that last win with the guys,” Palmer said. “Now we have a shot at a bowl, and I have a fiancee.”

However, it was an insipid beginning for UCF, who drove all the way down to the New Mexico 3-yard line on the game’s opening possession, only to see Nonnast fumble a Culpepper pass which was recovered by the Lobos. To make matters worse, New Mexico ran the ball down the field on the Knight defense, driving 97 yards and getting up 6-0 on senior quarterback Graham Leigh’s 6-yard touchdown run. It would have been the lone highlight for New Mexico.

“We’ve been playing great defense all year and we wanted to continue it one last time. That was our goal,” senior cornerback Paul Miranda said. “Once we got set and everything evened out, we played like we knew we could.”

The UCF defense did not allow New Mexico a point for the rest of the game, playing as well as it did at Auburn. Offensively, UCF was a lot better than it was in the loss to the Tigers. Culpepper avoided the Lobo blitz by running the football, breaking off car-