Scholarship winners think of themselves as books and pick a title

Nicole King
NEWS EDITOR

On Jan. 5, the UCF Bookstore awarded 15 textbook scholarships to students. Entrants were asked to write a one-page essay answering the question, "If you won a book, what would your title be and why?"

Winning essays ranged from titles like 'Reasonable Life' to 'Delicious Conflation.' Winter Jane Kelly-Vanneste titled her essay, 'How to End Up In Gotha, Florida.'

"I didn't write anything all that creative," Kelly-Vanneste said. "I just wrote about my life."

Spring 1999 UCF Bookstore Textbook Scholarship Winners

Suzanne Bell
Dorothy Byun
Jodie Schonbek
John M. Fric
Chris Kreonshchik
Eilene LeBlanc
Harold C. Carter, Jr.
Lauren Ragaz Harling
Peggy Much
Amy J. Barnickel
Sarun Sumriddetchkajorn
Je Lee
Jane Kelly-Vanneste
Maryln Mena
Kerry Lee Collins

Advisory Committee. The committee, comprised of at least two faculty and staff members from each college, is headed by Dr. Tom Evans. Evans said the scholarships were part of the deal between Barnes & Noble and UCF. Part of the committee's job was to come up with criteria for awarding the scholarships.

"We thought about doing a lottery system to decide the winners," Evans said, "then we decided to grant them by something the students did."

Evans said the committee looked for intrigue and innovation when deciding the winners. "We were looking for novel essays," he said. "The most important thing was that it really explain and justify the title chosen."

Bookstore General Manager: Marc Eckhart said the essays varied widely. "A couple of them would almost bring a tear to your eye and some of them would almost knock you out of your chair laughing," Eckhart said.

Winner Marilyn Meza said her husband

UNITED STATES POSTAGE
PAID
ORLANDO, FL
Permit No. 1087

3

UCF water safe to drink
after 3 days of warnings

Nicole King
NEWS EDITOR

UCF Physical Plant declared the water on campus safe to drink Saturday morning after nearly three days of warnings. An independent lab gave the go-ahead to Physical Plant around 7 a.m. Saturday after two consecutive tests found no bacteria in the water.

The problem started around 2:30 p.m. Wednesday according to the director of Physical Plant, Dick Paradise. Paradise said a power fluctuation at the water plant caused the water pumps at UCF to lose pressure. All of the buildings or campus were without water.

Later in the day, when the pumps were restored to power, the water moving in the pipes broke apart sediment inside resulting in the flush valves inside the pipes to be held open. The open valves allowed water to flow freely. Paradise said it was nearly impossible to get the water pressure back to the level it should be in order to restore water to all the buildings.

"At first we thought it was a break in one of the pipes," Paradise said. "Further investigation revealed that a number of the valves needed to cleaned or changed totally."

Part of that investigation was hiring a private plumbing company to send a camera down one of the water pipes near Lake Claire on Thursday in an effort to find the suspected break.

"When we saw the flush valve with the camera," Paradise said, "we knew that it probably wasn't a break."

Around 7 p.m. on Thursday, Paradise ordered the water to all buildings turned off.

Because moving water is essential to an air conditioning unit, buildings on campus were without a heating system. Director of Housing Christopher McCrory said students living in on-campus housing were given the opportunity to spend the night in a hotel. McCrory said only about 29 students chose to go. "It just goes to show that no matter what, you'd just rather stay home," he said.

Brenda Hall resident Becky Potts, 19, decided to stay. "I couldn't shower or brush my teeth, my roommates and I were going to a friend's house to take a shower."

A new way to buy textbooks

Shelley Wilson
STAFF WRITER

Are you still looking for your spring textbooks for classes this semester? Are you trying to sell back your fall books from last semester? You might want to try going online to do both this year.

Bookmoney.com is a free online service that provides students a forum to buy, sell, and trade their textbooks with other students. The idea behind the website is to bring buyers and sellers together to negotiate a better price than what college bookstores offer.

"The biggest advantage for students is saving lots of money. The average of a used book in $17 which is pretty big savings in comparison," said co-founder Steve House.

The database was developed by two

INSIDE
Safe sex panel
Drew Barrymore to host a panel discussion with peer educators. -PAGE 9

Peeling out
Professor races the engines he builds in meets around the country. -PAGE 6

ONLINE
Would you use an online site to sell your textbooks? Our weekly Q&A. www.UCFfuture.com

Check out our updated online calendar, your source for UCF events. www.UCFfuture.com

Safe sex panel
Drew Barrymore to host a panel discussion with peer educators. -PAGE 9

Peeling out
Professor races the engines he builds in meets around the country. -PAGE 6

ONLINE
Would you use an online site to sell your textbooks? Our weekly Q&A. www.UCFfuture.com

Check out our updated online calendar, your source for UCF events. www.UCFfuture.com

Students can avoid long lines at college bookstores by selling their books online.

PHOTO BY NICOLE KING

BOOKSTORE, Page 8

UCF cheerleaders take third in national championship - See Sports
JAMES COMBS
STAFF WRITER

Bob Hoekstra brings many talents to racing. Hoekstra was drag racing his 1950 red and maroon Chevy pickup truck at Orlando Speedworld. When he reached 115 mph, his truck suddenly began to shake and went off the track sides sideways toward a guardrail. He turned the wheel trying to straighten it out. Instead, the truck slid sideways and went up on two tires, and that caused the truck to shoot across into his opponent’s lane, coming within five feet of hitting him. Hoekstra, who came close to rolling the truck over, said the incident lasted 5 seconds.

Luckily, he was able to gain control and slow down. Hoekstra lost the race, but losing in drag racing never bores him. To him, racing is enjoyable because he can apply his engineering Ph.D. in building high-performance racing engines and then race at the same time.

“Not many people build and race,” said Hoekstra, “so for me, there is no better way to research racing engines then to go out and build one, and then run it to find out if it’s doing what it’s supposed to do.”

Hoekstra, 51, an engineering professor at UCF, has been drag racing for nine years in the Super Street class. In drag racing, two vehicles line up next to each other within a 1,000 foot straight, narrow road. The race usually lasts 10 seconds. The loser is eliminated from the competition, and the winner advances to the next round.

Hoekstra, who is 6-foot-1 and has gray hair, became interested in racing at age 12 when he worked at a local race team shop in Cincinnati. There he learned how to bolt on and assemble motors.

“That was a dream job for me,” he said. “I sat in class all day waiting for school to end so I could go to that job.”

Hoekstra raced while he was in high school and college, but didn’t join the Super Street class until he was 42.

He has raced in places such as Cincinnati, Montgomery, Richmond, and Bowling Green, Ky. The closest Hoekstra came to winning a national meet was in Montgomery, where he finished eighth out of 300 cars.

“I was excited that I did well, but I was even more proud that my engine ran great that entire day,” he said.

Hoekstra takes much pride in the way his engine runs because he built it. Since drag racing is one of the few kinds of racing that doesn’t put limitations on how much power an engine can have, Hoekstra strives for perfection.

Since he started racing, he has built three different engines for his truck. His current engine, a 350 cubic inch, has been rebuilt nine times.

“If I detect even the smallest problem with this engine, I am going to work on it and try my best to fix the problem,” he said.

“I don’t care if I have to lose Montgomerie’s wreath because I’m not going to be satisfied until I have the engine running the way I want it to.”

And Hoekstra also applies this perfectionist attitude toward designing the engine of NASCAR driver Rusty Wallace. He has worked as a part of Wallace’s team for 10 years. When he started working on Wallace’s engine, it had 650 horsepower.

“Back then, I didn’t think we could find anymore power for that engine,” he said. “But through years of hard work and research, we found another 150 horsepower hiding in that engine and we did our best to get it out.”

He said by making modifications to the engine, he was able to find 10 horsepower at a time. Now, he can only find one or two horsepower.

“As an engineer, I find the challenge of increasing the horsepower fascinating because you have to decide what area of the engine has the most likelihood for having some power improvement. I put in a lot of hard work.”

“I’m a good enough engineering scientist that I also understand some theory, and some things we are currently working on might allow us to find 30 more horsepower. But it’s so hard to find those tiny increments that I will probably be on NBC news if I succeed.”

Hoekstra said he attends Wallace’s races about 10 times a year. “I have a great time building his motors and then going to the track and watch Rusty kick some butt,” he said.

Wallace has won 15 races since Hoekstra joined his team. Hoekstra also loves the anticipation of testing the engine before he designs for his own drag racing. He said that the excitement is great because the engine may test well in the laboratory, but fail on the race track.

“I feel scared to death because we have these motors going on the road to test the kind of performance that we seek,” he said. “Because of this, there is a chance the engine may blow up. And when it blows up, the best you can hope for is that it doesn’t blow the entire vehicle.”

Fortunately for Hoekstra, none of his engines have blown up yet.

Hoekstra said the mental focus is his favorite aspect of the race itself. As soon as Hoekstra climbs into his truck, he begins focusing.

“It’s always very hot inside my truck because it is against the rules to have ventilation,” he said. “And there may be 30 people that may be wearing racing suits or wearing clothes that may be in the car before me, but I block all of that out. I begin thinking about the different buttons that I have to push as I’m doing my burnout, how many rpm’s I want that burnout to be at, and exactly how I am going to stage it.”

Hoekstra said the most challenging part of racing is approaching the starting line. The drivers have to look at a “Christmas Tree”, which has three bulbs on it.

“If I’m sitting there generating 650 horsepower at the line,” he said. “The whole vehicle is just shaking and screaming. But my eyes are focused on the third bulb. When the bulb is beginning to light, I can actually see the filament in the bulb begin to light and react to it long before the bulb comes to full lightness. That’s the unbelievable amounts of concentration it requires.”

When Hoekstra takes off, his 350 cubic inch engine with 650 horsepower allows him to go from 0 to 60 mph in 2 seconds.

“This is the most satisfying feeling in the world because it’s amazing that I could design something with so much power,” he said. “It gives me a sense of pride.”

Hoekstra also takes a lot of pride in using the body of a 1950 Chevy pickup. The red and maroon truck with pearl and gold flames is a rarity in drag racing. Most drivers use car bodies because they run faster through wind.

“To be able to run this truck down the track faster than anybody thinks it should run is just a kick,” he said. “If I was going as fast as I am going now in a Corvette or Camaro, it wouldn’t be a big deal. But when they see a big-fendered 1950 Chevy pick-up truck going that fast they think ‘Holy smokes, did you see that thing run’!”

Ryan Robbins, an engineer, major, said, “I think Dr. Hoekstra is one of the most ambitious teachers that I’ve ever had. His love and dedication to drag racing is truly amazing. I think it is cool to have an instructor that races.”

Hoekstra said he will be involved in racing for at least 10 more years.

“Winning a national meet would be very nice, but even if I don’t win one, I will still walk away from this sport very happy,” he said. “The fact that I have experienced both the engineering and driving sides of racing is satisfying enough to me.”

UCF engineering professor feels the need for speed

The whole vehicle is just shaking and screaming.

- Bob Hoekstra

sporty, yet practical

textbooks to go! free delivery

buy online ▪ new and used ▪ save up to 40%

www.bigwords.com
Healthy Mom, Healthy Baby Seminar

Health professionals will be on hand to give advice to mothers before, during, and after their pregnancy.

Get in the Game

Get information on organized sports in your area.

Organically Yours

Talk with Tom MacCubbin, one of the area's top experts on plant health and maintenance.

Medical Millennium

Find out about the latest advances in medicine for the new millennium.

Active Seniors

Nutritionists and counselors will be on hand to help consumers find healthy and happy living.
CAB sets calendar for spring semester

Shelley Wilson
Staff Writer

This year the Campus Activities Board has many events planned for UCF students. There is something offered for everyone to enjoy and participate in. There are even opportunities for UCF students to become a part of CAB and help plan some of the events.

"Do you want to be a CAB director? Pick up an application for Concerts Director or Homecoming '99 Director in the CAB office. Intervies will be the week of the 18th-21st. Get connected," CAB Student Director Jessica Smith said.

"Come out and meet the CAB directors at Knight Life II on Jan 12 from 10 a.m. - 2 p.m. in front of the Student Union. Get involved in a CAB committee or call the CAB office at 823-6471," Joy Walker, director of Public Relations, said.

The following is a calendar of CAB events planned for spring '99:

January
5 CAB Board meeting, 6 p.m.
12 CAB Board meeting, 4 p.m.
13 Knight Life II, 10 a.m. to 2 p.m. South Patio of Student Union (Campus' biggest fair for all clubs and organizations at UCF with live bands, free food, and giveaways)
18 MLK Parade (Mr. & Miss UCF/HC King & Queen), 9 a.m., Oviedo
19 Tuesday Knight Live Comedian Mitch Tosh, 8 p.m., Locos
20 Miss UCF Auditions, 6-10 p.m., SU Key West Student Theatre Knight "To Be Young, Gifted & Black", 7-45 p.m., UCF Theatre (CAB adds at a free show for students by providing tickets and renting the theatre for the night)
21 CAB Trip "Rent" @ Bob Carr, 2 p.m. (CAB pays for travel, tickets, and a shirt with a lottery determining who goes-sign up at CAB ASAP)
22 Miss UCF Auditions, 4-8 p.m., SU Key West
25 Miss UCF Contesant Mtg., 7-9 p.m., SU Egmont Key
26 Gordon Parks Week: Screening of "The Learning Tree", 8 p.m., SU Cape Florida (Famous African-American Director showings)
26 Gordon Parks Week: Screening of "LeBelly", 8 p.m., SU Cape Florida Tuesday Knight Live Comedian DT Tosh, 8 p.m., Locos
27 Gordon Parks Week: Screening of "Shafi", 8 p.m., SU Cape Florida
28 Gordon Parks Week: Lecture, 11 a.m.-2 p.m., SU Cape Florida
29 Gordon Parks Week: Screening of "Martin", 8 p.m., SU Cape Florida

February
7 Speaker: Travis Smiley, 7 p.m., UCF Arena (Commentator on Black Entertainment Television)
9 Miss UCF Talent Rehearsal, TBA
10 Hypnotist Tom DeLuca, 8 p.m., UCF Arena
12 Jazz Concert featuring Terry Gibbs & the UCF Jazz Ensemble, 8 p.m., VAB
16 Miss UCF Talent Rehearsal, TBA
19 "Funny Friday" comedians counselor with AASU, 8 p.m., Student Center Aud.
23 Miss UCF Contestant Meeting, 7-9 p.m., Cedar Key

March
1 Miss UCF Rehearsal, 6-9 p.m., Cape Florida
4 Creative Dating seminar, 8 p.m., location TBA
5 Miss UCF Dress Rehearsal, 5-11 p.m., Arena
6 Miss UCF Scholarship Pageant, Arena 10 a.m.-12 p.m. - Interviews 8-10 p.m. - Show 10-11 p.m. - Reception
10 Student Theatre Knight: "Big River", 7-45 p.m., UCF Theatre
19 Tuesday Knight Live Comedian Gary Greenberg, 8 p.m.

April
8 Symphony Under the Stars, 7:30 p.m., Reflecting Pond (Theme is "A Night at the Movies")
10-11 Dance Marathon, noon to noon, UCF Arena (Dance till you drop)
13 Symphony Under the Stars (Rain Date of Previous Date), 7-45 p.m., Reflecting Pond
16 Speaker: Robert Ballard, 8:00 p.m., Arena (Leader of the Titanic expedition)
21 Student Theatre Knight: "A Piece of My Heart", 7-45 p.m., UCF
Communication Building in full use for the first time

Nicole King
NEWS EDITOR

The Communication Building will be used to its full potential this semester. Even though the $14.6 million, 93,000 square foot building was completed in June, parts of it were not in use until now.

Photographic darkrooms, film and video editing bays, a sound stage, a speech laboratory and a film animation workshop were opened for student use on Jan. 6.

"It is a digitally oriented facility," said Mike Meeske, director of the School of Communication. "The TV studio is industry-standard size and height, so we can hang lights the proper way. The TV control room has a digital switcher and special-effects generator. Our students will, for the first time, be able to practice techniques exactly as they are done in the real world."

Two primary editing systems will provide students opportunities to learn hands-on editing in groups and individual.

BRIEFLY

UCF's REACH: Peer Education and the Female Health Foundation will host actress Drew Barrymore at UCF's Student Center Auditorium at 7 p.m. on Jan. 28. Barrymore will take part in a panel discussion with peer educators and students regarding practicing safer sex.

An orientation meeting for UCF's Study Abroad Program will be held from 1:30-5 p.m. on Jan. 25 in the Student Union's Cape Florida Ballroom 316AB. Candidates must be juniors or seniors by Fall 1999, have a 3.0 GPA, and be approved by their academic units or department. The application deadline is Feb. 25.

An open faculty orientation meeting on UCF's Study Abroad Program will be held from 1:30-5 p.m. on Feb. 1 in the Research Pavilion, first floor, Conference Room 120. Topics such as expenses, rules and requirements will be discussed.

The Campus Activities Board (CAB) is looking for a Concerts Director and a Homecoming '99 Director. Applications can be picked up in the CAB office. Interviews will be the week of Jan. 18-21.

JOB FAIR

Wednesday, January 13, 1999
10:00 a.m. - 7:00 p.m.

Come be a part of Orlando's ORIGINAL night time entertainment complex. Church Street Station has exciting opportunities in the following areas:

Human Resources
Retail Sales
Ticket Sales
Custodial
Bartenders

Management
Hosts/Hostesses
Line Cooks
Servers
Security

We offer competitive pay, great benefits and an opportunity to work in historic downtown Orlando! Apply in person at the Train Depot or call 425-5975 for more information!

An Equal Opportunity Employer
She has time on her side

VICKI DESORMIER  
STAFF WRITER

Garri Messer has been putting her education off for years, she said. At first, a college degree didn’t seem all that important to her. And later, she couldn’t afford it.

“I couldn’t afford the time off of work. I couldn’t afford the time away from my family. I couldn’t afford the cost,” she said. “I had all the excuses.”

Messer, 38, said she convinced herself that she couldn’t afford the education because she was afraid to take the chance. “I was just an average student in high school,” she said. “I didn’t think I’d make it in college.”

But with a couple of decades between herself and high school graduation, she thought she’d give it a chance. With the encouragement of her husband and her son, a freshman at Florida State University, she decided this was a good semester to “give it the old college try,” she laughed.

She said she’s not really certain what she wants to major in, but she said she is going to take a liberal arts approach to her education and take a little of this and a little of that to see where the learning experience takes her. “You’ve got to understand,” she said. “I’ve been doing menial jobs for a long time, I haven’t really been thinking about what I want to do with my life. I thought that was my life.” She said she has worked as a housekeeper, a custodian, a food service employee and as a waitress since finishing high school. None of those jobs did anything to prepare her for college except to convince her that she wanted to attend.

“I’m getting a little old to work like that,” she said. “I want to do something better with the next part of my life.”

She said she enjoyed the work when she was younger and doesn’t mean to belittle those who do those jobs. She only knows that she wants to do more as she enters “the middle years.”

“Sometimes you know the general direction but aren’t exactly sure where you’re headed. That’s where I am right now.”

She enrolled in two classes this semester at UCF and plans to take three next semester. It may take her a little while to get where she’s going, she said, but she is going to do it right the first time. “I’m really in no hurry, but I also don’t want to waste any classes either,” she said. “So here I am, doing this a little at a time.”

Messer said she hopes to make a decision within a year or so about what direction she is headed. In the meantime, she said, she hopes to make the most of her education and to let people know that it’s never too late to start learning.

Bottled water distributed to the housing residents

FROM PAGE 1

we couldn’t even flush the toilet. To say the least, it was very inconvenient.” Orange Hall resident Jessica Madden, 18, agreed with Potts. “There wasn’t any water at all. It’s pretty bad when you have to go to McDonald’s to use the bathroom.”

Bottled water was distributed to students living on-campus. “They parked a water truck by the mailboxes and handed out water,” said Robyn Tangora, Tangora, who lives in Flagler Hall, said despite the effort, a lot of people did not get any of the bottled water. “There were a lot of people who took more than they should have. They [Housing] should have gone door-to-door.”

Water was turned on to each residence hall in turn, giving Physical Plant the time to clean or replace the valves for each building individually. “We started at the newest dorms and then did the oldest, then Lake Clare,” said Paradise.

Despite the fact that water had been restored, fear about the safety of the water prohibited showers for a brief period. Around Thursday afternoon, showering was permitted, but drinking was not. “We were told to not get any water in our mouths or our eyes,” said Dana Krug who lives in Orange Hall.

A lot of students chose to avoid the situation altogether and stay off-campus. Mendoza Sanz, who lives in Velencia Hall, said: “It’s a lot easier for me to just stay with a friend. I mean we could shower and all, but we couldn’t drink it.”

Paradise said water was restored to all buildings by early Friday, but according to Environmental Protection Agency (EPA) guidelines, the water could not be deemed consumable until two tests came back that the water was clean of bacteria.

By 2:30 Friday morning the water pressure was fine, but we were waiting on the test results to come back from the lab for us to say everything was OK,” said Paradise.

By Saturday morning, all warning signs were removed from the campus and students were told the water was safe to consume. Paradise said, “It was a true team effort between Environmental Health and Safety, Housing and Physical Plant. I’m just glad the situation has been corrected.”
Report Card Time?

Tijuana Flats
Can Help!!!

Bring In Your C’s, D’s, F’s and Incompletes
and We Will Buy You a Cold Corona.

We know that anyone can stay home and study all day and
night and get straight A’s.

Now going out and tackling the frat parties, happy hours and beer
festivities and still making class or cramming for a final exam
the next morning - that takes a real effort!

Of course we are not endorsing these grades, and we know you can
do better. However, Tijuana Flats does feel that you could use a
cold beer on us - after all, you’re the ones that had to show
these grades to your parents.

CONDITIONS:
• Must be legal drinking age.
• One beer per card, one visit only.
• Valid at all locations
• Offer expires 1/20/99, so hurry in!

Tijuana Flats Burrito Co.
“Simply Good Tex-Mex”

Tijuana Flats
Owned by UCF Grads
Run by College Students
Enjoyed by All!

7608 University Blvd.
Winter Park, Fl
673-2456

3005 W. Lake Mary Blvd, #109
Lake Mary, Fl
328-0907

444 S. Hunt Club Blvd.
Apopka, Fl
774-0402
Users input schedules to find books

UCF students who graduated in May 1998, Steve House and Stuart McWhirter. They saw the system as a way to facilitate what was already going on between students.

“We’ve experienced losing money on books and we saw people trading books in classes and between themselves even if they didn’t know each other,” House said.

The co-founders have spent over a year fine-tuning the system and making the site student friendly along with direct input from local students.

The first step for users is to sign on to Bookmoney.com. The homepage gives the total number of books for sale and the books wanted. You then choose the state you’re in, your school and your status (professor, member, or new user). The next screen prompts you to register by putting in your name, user ID, and password, which can be made up. Your email address is requested on the next screen and is kept confidential by Bookmoney.com.

The next screen is for you to fill out your class schedule. You can do this either by entering the keycode or the class prefix and section number. Then you list the books you want to sell or buy and put them in your folder (if you’re already a member).

“A lot of students just go in and search for what they need, which is why it’s so important to post the book you want to buy or sell,” House said.

“The Bookmoney system lets them know through an internal messaging system when a match is made. It’s that easy.”

On the side of the web page, you can navigate and get the statistics of the school you’re looking to buy or sell books for. On this semester’s first day of class, 15 books were on sale and 4 were wanted at UCF on Bookmoney.com.

Even though the system has lots of schools it can choose from, it was originally used only for UCF.

“We started with just UCF and then thought maybe Valencia. Then, the Central Florida region. After that, Florida University was added and then around 70 other schools across the country requested the website be used there,” House said.

There are also plans for Bookmoney.com to expand its services to include class and professor reviews.

“Students can soon give their review of a class they took and a review of a professor they had. We would like to work with professors and help them post information about their class such as a test date or a project due date,” House said.

Bookstore looked for “novel” essays

suggested the topic of her essay. “He suggested I write about my life and how I was adopted,” Meza said. “Both of my parents were blind when they adopted five children. I want to find my birth-mother and thank her for loving me so much that she wanted a better life for me.” Meza chose the title “Blessed” for her essay.

Suzi Ball also chose to write about her life in her essay, “Suazity.” Ball said she has always lived in my own world. It describes everything I stand for. It is also about how others look to outside sources for strength and I look within.”

Evans said 10 scholarships will be offered for the fall, spring and summer semesters of the next academic year; the details will be announced in January. Because the scholarships were not offered for the fall of ’98, the committee offered 15 instead of 10. This year’s winning essays will be displayed in the bookstore.

Help make sure your personal possessions are covered.

Dan Browne, Agent
Corner of Alafaya and 50 in the Publix Plaza
(407) 823-8855

Call me for information about outstanding renters insurance.

*Subject to availability and qualifications. Other terms, conditions and exclusions may apply.
The Campus Activities Board would like to give special thanks to the following people:

**POPULAR ENTERTAINMENT COMMITTEE**

Emmanuel Oliver
Angel Castilleja
Yosmany Mena
Matthew Lowery
Clare Goggin
Melissa Weahter
Brian Lenihan
Adam Kobler
Jason Pennington
Andrew Vora
Mike Soyka
Isabel Rougeau
Rosa Lonzillor Josh Moody
Ryan Leitch
Marni Limver
Lenny Marine
Amy Kaufmann
Marc Kaplan
Jessica Bruno
Bel Baca
Kenneth Mitchel
Marla Camacho
Lawrence Ansroff
Rachel Harding
Shari Croteau
Jessica Roric
Danielle Bosted
Michelle Domono
Kristen Brcrdmervk
Stephen Unger
Robyn Thomas
Heather Hrubv
Malyn Segara
Dana Ferruchi
Brian Legros
Juliet Webb
Chris Melbourne
Daniel Leshey
Kristen Spozz
Kimberly Pratte
Kim Wolff
Kerri Fowler
Kayla Ethhart
Julie Simmerson
Jordam Crumpler
Jorge Flores
Jordam Bird
Jeff Douglass
Janice Modzil
Jackie Melton
Dianna Rich
Diana-maire Martin
Debra Zawacki
Danny Goodman
Cristina Calvet
Christina Bui
Bree Williams
Ben Westbrook
Angela Price
Andrea Skowronek
Andrea Keegan
Amy Christensen
Adam Casideb
Brian Upton

**CULTURAL ARTS COMMITTEE**

Diana Martin
Heather Backhouse
Renee Blanchard
Northa Betancourt
Fames Arrington
Tonnika Washington
Ewan Morgenstern
Chris Buttes
Lud Velazquez
Mag
Robert L. Smith III
Akiya Watkins
Eugene Mansella
Roshoana Walker
Lachish Rigg
Tamsin Grant
Mike Soyka
Fiona Anavi
Elyse Skisak
Fatime Endick
Nia Dillon
Elizabeth Rusell
George Dalor

**SPECTACULAR KNIGHTS COMMITTEE**

Frank Rosa
Jill Mayfield
Becky Potts
Allison Winfrey
Laurence Sweeney
Theresa Zownorega
Kerri Pastemak
Dawn MacMillian
Kim Zagorski
Lindsay Haug
Marc Kaplan
Diana Martin
Natalie Ray
Jennifer Salomon
Jenny Smith
Jet Blizzard
Kristin Cimock
April Koon
Kareen Adams
Yuriel Rodriguez

**PUBLIC RELATIONS COMMITTEE**

Zac Noonelandin
Vollie Scruggs
Usman Javaid
Tobi Jessell
Tara Alicea
Stacie Wissner
Sabrina Vreus
Renee Blanchard
Rebecca Montress
Missy Howe
Michael Soyka
Michael Johnson
Melissa Rogers
Melissa Chang
Maya Lazarowitz
Max Katz
Maggie Dutczak
Lauren Fulton
Lauren Abulone
Kristy McGhay

**DANCE MARATHON COMMITTEE**

Edna Spencer
Kim Coleman
Lindy Lyons
Chris Gruler
Kali Belfatto
Kelly Sackman
Seth Daub
Heather Porter
Sandra Schaal
Michelle Fernandez
Melanie Pasternak
Courtney Julian
Courtney Martin

**SPEAKERS CINEMA COMMITTEE**

Sandy Baker
Allison Rhoads
David Kubicki
Elyse Skisak

**THANK-YOU TO ALL THE MEMBERS OF THE FOLLOWING COMMITTEES:**

Speakers
Cinema
Special Events
Homecoming
Catch-a-Cab
Concerts

**CAB BOARD OF DIRECTORS**

Jessica Smith
Elyse Skisak
Fred Piccolo
Michelle Woolley
Joy Walker
Jerome Pedersem
Justin Matles
Jess Jones
Bill Ferrante
Keturah Bailey
Jaime Endick
Lauren Okker
Andrea Quarry
Jonah Travick
Austin Reeves
Jason Lee*
Joe Sardone*
Jean Holt*
Laura Waltrip*
Melissa Perez*

*Special Thanks
REAL facts on a drug phenomenon

CROBBET TRUBEY
ENTERTAINMENT EDITOR

For several years now, the buzz about Ecstasy and its scientific name MDMA has grown significantly from the confines of the medical community, through the halls of the DEA, and to providing the fuel for raves all over the world. Now poised to be bought, sold, and consumed by an ever-growing number of people.

In the 1970's, various psychotherapists used it to treat their patients; it was also around this time that people were using it in a recreational setting. The first rave was being held in England in the latter half of the 1980's, a rapidly pill-popping subculture. When this resurgence was detected in America, it was swiftly banned and has been ever since. Despite the legalities, its use (such as in the books E Is For Ecstasy and The Pursuit of Ecstasy), or providing misleading warnings (various news articles, including a dreadful story aired three years ago), Cohen devotes neither to personal opinions, a feat that is difficult to achieve.

Research and written over the course of eight years, Cohen breaks down Ecstasy from all aspects, providing readers with a thorough journey of a drug few people have a full understanding of, if even that. Undoubtedly, The Love Drug is a straightforward, no-bullshit presentation.

While other media coverage regarding the drug in the past have leaned towards advocating its use (such as in the books E Is For Ecstasy and The Pursuit of Ecstasy), or providing misleading warnings (various news articles, including a dreadful story aired three years ago), Cohen does neither. He keeps an amazing neutrality on the issue from start to finish, replacing influential propaganda with hard facts, countless passages from various medical journals, and extensive quotes from those who have tried it. This is all managed without the slightest sway of personal opinion, a feat that is difficult to achieve for such a debatable topic.

"I wanted to make up a book that was easy to read and would save a person hours and hours of going through medical journals," says Cohen.

While his adjective-free wordage is a little bland, Cohen manages to keep The Love Drug under 100 pages. Along with being quick and to the point, Cohen devotes over a third of the book with an extensive appendix including a list of drug abuse agencies and an exhausting list of references. There's also a very handy glossary that will have you flipping back constantly to decipher all the medical and rave terminology laden throughout the book.

The accessibility of The Love Drug allows anyone with interest in Ecstasy to take a look. Be it a desire to try it or just a simple curiosity to learn about it, Cohen has established a middle ground that will hopefully be the standard when addressing any drug-related issues.

Like any complex subject in our culture, the only way of getting a fair understanding of it is to be able to look at it from an objective point of view, something Cohen has accomplished in The Love Drug, leaving the personal decisions where they belong... to the reader.

Cohen welcomes any questions or comments regarding his book. He can be reached at rjds3a@prodigy.com. If you can't find a copy of The Love Drug at your local bookstore, you can order it through www.amazon.com or by calling 1-800-429-6784.

**The Love Drug Marching to the Beat of ECSTASY**

Richard S. Cohen

**Special to the Future**

Breaking down Ecstasy from its history, its benefits and dangers, and ultimately its impact on society, The Love Drug is an effective and objective look at a much misunderstood drug.

While his adjective-free wordage is a little bland, Cohen manages to keep The Love Drug under 100 pages. Along with being quick and to the point, Cohen devotes over a third of the book with an extensive appendix including a list of drug abuse agencies and an exhaustive list of references. There's also a very handy glossary that will have you flipping back constantly to decipher all the medical and rave terminology laden throughout the book.

The accessibility of The Love Drug allows anyone with interest in Ecstasy to take a look. Whether it be a desire to try it or just a simple curiosity to learn about it, Cohen has established a middle ground that will hopefully be the standard when addressing any drug-related issues.

Like any complex subject in our culture, the only way of getting a fair understanding of it is to be able to look at it from an objective point of view, something Cohen has accomplished in The Love Drug, leaving the personal decisions where they belong... to the reader.

Cohen welcomes any questions or comments regarding his book. He can be reached at rjds3a@prodigy.com. If you can't find a copy of The Love Drug at your local bookstore, you can order it through www.amazon.com or by calling 1-800-429-6784.

**The Love Drug Marching to the Beat of ECSTASY**

Richard S. Cohen

**Special to the Future**

Breaking down Ecstasy from its history, its benefits and dangers, and ultimately its impact on society, The Love Drug is an effective and objective look at a much misunderstood drug.

While his adjective-free wordage is a little bland, Cohen manages to keep The Love Drug under 100 pages. Along with being quick and to the point, Cohen devotes over a third of the book with an extensive appendix including a list of drug abuse agencies and an exhaustive list of references. There's also a very handy glossary that will have you flipping back constantly to decipher all the medical and rave terminology laden throughout the book.

The accessibility of The Love Drug allows anyone with interest in Ecstasy to take a look. Whether it be a desire to try it or just a simple curiosity to learn about it, Cohen has established a middle ground that will hopefully be the standard when addressing any drug-related issues.

Like any complex subject in our culture, the only way of getting a fair understanding of it is to be able to look at it from an objective point of view, something Cohen has accomplished in The Love Drug, leaving the personal decisions where they belong... to the reader.

Cohen welcomes any questions or comments regarding his book. He can be reached at rjds3a@prodigy.com. If you can't find a copy of The Love Drug at your local bookstore, you can order it through www.amazon.com or by calling 1-800-429-6784.

**The Love Drug Marching to the Beat of ECSTASY**

Richard S. Cohen

**Special to the Future**

Breaking down Ecstasy from its history, its benefits and dangers, and ultimately its impact on society, The Love Drug is an effective and objective look at a much misunderstood drug.

While his adjective-free wordage is a little bland, Cohen manages to keep The Love Drug under 100 pages. Along with being quick and to the point, Cohen devotes over a third of the book with an extensive appendix including a list of drug abuse agencies and an exhaustive list of references. There's also a very handy glossary that will have you flipping back constantly to decipher all the medical and rave terminology laden throughout the book.

The accessibility of The Love Drug allows anyone with interest in Ecstasy to take a look. Whether it be a desire to try it or just a simple curiosity to learn about it, Cohen has established a middle ground that will hopefully be the standard when addressing any drug-related issues.

Like any complex subject in our culture, the only way of getting a fair understanding of it is to be able to look at it from an objective point of view, something Cohen has accomplished in The Love Drug, leaving the personal decisions where they belong... to the reader.

Cohen welcomes any questions or comments regarding his book. He can be reached at rjds3a@prodigy.com. If you can't find a copy of The Love Drug at your local bookstore, you can order it through www.amazon.com or by calling 1-800-429-6784.

**The Love Drug Marching to the Beat of ECSTASY**

Richard S. Cohen

**Special to the Future**

Breaking down Ecstasy from its history, its benefits and dangers, and ultimately its impact on society, The Love Drug is an effective and objective look at a much misunderstood drug.

While his adjective-free wordage is a little bland, Cohen manages to keep The Love Drug under 100 pages. Along with being quick and to the point, Cohen devotes over a third of the book with an extensive appendix including a list of drug abuse agencies and an exhaustive list of references. There's also a very handy glossary that will have you flipping back constantly to decipher all the medical and rave terminology laden throughout the book.

The accessibility of The Love Drug allows anyone with interest in Ecstasy to take a look. Whether it be a desire to try it or just a simple curiosity to learn about it, Cohen has established a middle ground that will hopefully be the standard when addressing any drug-related issues.

Like any complex subject in our culture, the only way of getting a fair understanding of it is to be able to look at it from an objective point of view, something Cohen has accomplished in The Love Drug, leaving the personal decisions where they belong... to the reader.

Cohen welcomes any questions or comments regarding his book. He can be reached at rjds3a@prodigy.com. If you can't find a copy of The Love Drug at your local bookstore, you can order it through www.amazon.com or by calling 1-800-429-6784.
Dear Dr. Daphne,

This may sound sorta weird, but I think I have a crush on one of my professors. She is so hot. What should I do?

To Hat Pants,

Do you have any idea of how wrong this is? Well, not that checking a fine looking teacher is wrong, but saying it aloud is. You really ought to know by now, these feelings cannot be acted upon, so let go of them now before you get all psycho, like most guys do at some point. Really, would you want to have an affair with a teacher? Let’s just think about the 13 year-old boy who knocked your damnedest not to drool at some point. Really, would you want to get all psycho, like most guys do at some point? Really, what are you supposed to do with that? I guess it’s better to keep those feelings to yourself.

Dear Dr. Daphne,

I have a friend who is really needy and MUST have attention regardless of what is going on in my life. It is always about her and what she has going on. She never considers what I have going on. What should I do to remedy this?

To In Need,

Girly Friend, she sounds like quite the b**h. People like that suck. Obviously, your issues are with her being so self-centric, and I commend you for wanting to say something about it. Of course, now you must get off your lazy butt and take some action. The key to all relationships is COMMUNICATION. You need to tell this little wench how you feel and how you cannot always be there to support her ego. Be honest and tell her exactly as you want her to see it. Do not let her step on your toes; a friendship is an equal partnership (kinda cheesy, I know). If your little talk makes her defensive, move on. There are way too many kids here to not be able to find a friend who cares about you as much as you care about them. As my buddy often hear me say. “Don’t make time for friends who doesn’t make time for you.”

Got a problem? Nothing is too big or too small for Dr. Daphne. Just e-mail her at DrDaphne@hotmail.com

Dear Dr. Daphne,

Senator Bob Graham is offering internships to the students of UCF. There are internships available in his Executive Office and his Press Office. Each intern will be assigned several projects that will require the intern to demonstrate research, writing, and oral briefing skills.

This may sound sorta weird, but I think I have a crush on one of my professors. She is so hot. What should I do?

To Hat Pants,

Do you have any idea of how wrong this is? Well, not that checking a fine looking teacher is wrong, but saying it aloud is. You really ought to know by now, these feelings cannot be acted upon, so let go of them now before you get all psycho, like most guys do at some point. Really, would you want to have an affair with a teacher? Let’s just think about the 13 year-old boy who knocked your damnedest not to drool at some point. Really, would you want to get all psycho, like most guys do at some point? Really, what are you supposed to do with that? I guess it’s better to keep those feelings to yourself.

Dear Dr. Daphne,

I have a friend who is really needy and MUST have attention regardless of what is going on in my life. It is always about her and what she has going on. She never considers what I have going on. What should I do to remedy this?

To In Need,

Girly Friend, she sounds like quite the b**h. People like that suck. Obviously, your issues are with her being so self-centric, and I commend you for wanting to say something about it. Of course, now you must get off your lazy butt and take some action. The key to all relationships is COMMUNICATION. You need to tell this little wench how you feel and how you cannot always be there to support her ego. Be honest and tell her exactly as you want her to see it. Do not let her step on your toes; a friendship is an equal partnership (kinda cheesy, I know). If your little talk makes her defensive, move on. There are way too many kids here to not be able to find a friend who cares about you as much as you care about them. As my buddy often hear me say. “Don’t make time for friends who doesn’t make time for you.”

Got a problem? Nothing is too big or too small for Dr. Daphne. Just e-mail her at DrDaphne@hotmail.com

Dear Dr. Daphne,

Senator Bob Graham is offering internships to the students of UCF. There are internships available in his Executive Office and his Press Office. Each intern will be assigned several projects that will require the intern to demonstrate research, writing, and oral briefing skills.

For More Info:
Call your Student Government Association at 823-2191

Senator Bob Graham is offering internships to the students of UCF. There are internships available in his Executive Office and his Press Office. Each intern will be assigned several projects that will require the intern to demonstrate research, writing, and oral briefing skills.

For More Info:
Call your Student Government Association at 823-2191

JAMES VAN DER BEEK JON VOIGHT

VARSIETY BLUES

Make your own rules.

STARTS FRIDAY!

Central Florida Future • 11
www.UCFfuture.com

Shopping online isn’t all that

VICKI DESORMIER

STAFF WRITER

You’re just getting settled into your classes and you finally have that last box unpacked in your apartment. Now you have a long list of things you just have to go out and buy.

Things like pens and pencils, paper towels and underwear. And, oh yeah...books for class.

There are a lot of sites on the internet that purportedly can give you all that, but few of them come through with what they promise. One of the best is Studentmarket.com (www.stu­dentmarket.com) and it is woefully inadequate.

It’s bright and easy to get through, but you wonder if a col­lege student was ever consulted on any of this stuff.

Some of it is kinda cool. The way stuff at Spencer’s is at the mall. It’s fun and interesting, but it sure isn’t anything you need to have for school.

Under study aids, you can pick up a recordable pen. You can record up to 12 messages on this “easy grip ballpoint pen.”

Cool. But it’s 30 bucks and what exactly are you supposed to do with that? I guess it’s better than sticking a dozen Post-It notes to yourself. There are a few different styles of picture frames available through the on-line shopping service. Neat, but why not just hop on down Colonial to Wal­Mart?

You can buy some inflatable furniture on-line? If you really think you need it, the prices seem to be competitive. One of Studentmarket.com’s most unique features is their text­book purchase option.

If you’ve got a fairly common­ly used textbook you can proba­bly find it here online for a com­petitive price. There are new and used options that are priced at about 40 percent of the retail price.

The selection seems quite lim­ited and there are aren’t too many options as far as what you can order.

You can sell your old books online through an interesting email feature. Maybe if enough people sell their old books here, there will be more of a selection next semester.

While Studentmarket.com is interesting and one of the best I found for “student online shop­ping,” it leaves a lot to be desired.
Seal explores his human nature

**CHRISTINE SELVAGGI  STAFF WRITER**

Aren't themed albums just the best? They keep one wondering what the tying bind is between each song. Usually, the artist is in a certain period of their lives where one certain overwhelming idea seeps into everything they do, including their songs and recording. It's happened before to such artists as self-loathing Trent Reznor, political incorporated devos, Rage Against the Machine, and the mystical heavy, Dream Theatre. And now, the motif has hit Seal.

"Despite what our differences may be, underneath we are all human beings. We all have the same need to love and be loved. I guess if this album has a theme, it's about choosing love over everything else," Seal explained of his third record, Human Being.

Seal's last two self-titled albums (the company must have loved that) in 1992 and 1994 each had hit singles with "Crazy" and "Don't Cry" as well as Batman's "Kiss From a Rose," respectively. "Kiss From a Rose" saw Seal take home Grammys for Record, Song, and Best Pop Vocal Performance of the Year.

The American Cancer Society's

**Simple Choices**

**AMERICAN CANCER SOCIETY**
Providing answers. Saving lives.
1-800-ACS-2345

Cut out tobacco
Hold the fat
Only moderate use of alcohol, if at all
Increase fruits, vegetables and grains
Call your doctor for regular checkups
Exercise every day
Safeguard your skin from the sun

Human Being is solid work. Each song is hand crafted like your grandmother's best sweater. Though the title track is blatantly the cream of the crop, there's a strong army along for the ride. The supporting cast includes "Colour," "Still Love Remains," and "Lost My Faith." "Still," with a couple other tracks, brings an eerie reminder of George Michael's work on the 1996 album, Older. It's that jazzier, low-lit room-with-a martini kind of feeling, except Seal's work is drinking red wine.

Seal (born Sean Henry Samuel) worked with long-time producer Trevor Horn (wonderful choice) on Human Being, and some of their conversions, uh-fights rather, can be read on the inlay of the CD. Seal has incorporated some, not all (as usual), of his lyrics into these various prints of letters, phone conversations, and hypothetical situations that oddly seem to fit into the artist's personal life.

Human Being is a must listen. It's background music that deserves the spotlight. And as Seal concludes, "I'm just trying to convey-always acting out of love. That's what being a human being is really all about."
Up to 40% Off
New Textbooks

- Only $4.95 shipping ... no matter how many books ordered
- Guaranteed 30-day, no-hassle return policy
- Fully secured transactions

Large selection of ready-to-ship titles

varsitybooks.com
your online college bookstore
Chuck Shepherd's News of the Weird

Lead Stories

A New York Times story profiled surgeon Stanley H. Biber, who has kept the small Mount San Rafael Hospital in Trinidad, Colo., afloat for 44 years through his sideline as the world’s most prolific sex-change surgeon. He estimates he has performed 5,900 such operations at prices now up to $11,000, and in the process has helped create standards in transgender surgery that are accepted worldwide (presurgery requirements of at least two years of hormone therapy, and a year of living and dressing in the new gender).

A New Yorker Associated Press dispatch described the work of commercial leech and maggot suppliers who sell to hospitals for medical treatment. A Welsh firm, Biopharm Ltd., moves about 20,000 3-inch-long leeches a year at $17 each to suck blood through delicate internal tissues to restore circulation, and a unit of the Princess of Wales Hospital in Bridgend, Wales, produces sterilized maggots in eat discarded skin on a wound to speed the healing process (price: $200 per 100 maggots).

Los Angeles surgeon Brigitte Boisselier announced in November that her company, Clonaid, might soon accept clients, at $11,000, for four 44 per­formed psychiatric exams, nine months of hormone therapy, and a unit of the Princess of Wales Hospital in Bridgend, Wales, produces sterilized maggots in eat discarded skin on a wound to speed the healing process (price: $200 per 100 maggots).

Kenneth Starr’s Kind of Country

In November, Ms. Ma Yulin, 41, owner of a restaurant and bookstore in Beijing, was convicted of allowing her hostesses to engage in sex for hire and was sentenced to death.

No Licking the Walls

The Hotel de la Sal Plata (altitude, 12,500 feet and recently renamed the LT Salt Palace and Spa) in the Uyuni Salt Flats in Bolivia is a 12-room setup in which the walls, beds, tables and chairs are made entirely of blocks of salt. According to an August Associated Press travel story, the rooms go for $50 a night and have no salty smell (although during the rainy season, the walls are covered with brine).

Adding Injury to Insult

In May, after another guest at New York City’s Waldorf-Astoria hotel disturbed her sleep for two hours and eventually uninstalled outside her door, Elizabeth Jaffe received a complimentary bottle of wine and a fruit and cheese basket from the management to make up for her horrible night. According to Jaffe’s $6.5 million lawsuit against the hotel filed in August, the fruit and cheese caused severe vomiting, requiring her to be hospitalized with intestinal bleeding and dehydration. “Obviously,” said Jaffe’s lawyer, “it was the fruit.”

Unluckiest Criminal

On Nov. 9, according to police in Creedmoor, N.C., Leroy Howard, 30, took a space heater from the back of one truck, placed it into the truck he was driving, and fled, just as the police chief, who happened to be driving by, asked him what he was doing. Chief Reid Pauldell chased Howard, who abandoned the truck (which had been stolen in nearby Oxford, N.C.) and fled on foot. Oxford police joined in the chase. Two state wildlife officers were in the area and also joined the chase. Two vans carrying a SWAT team happened to be passing by, headed for training, and joined in, and then called their 60 colleagues at the training site to come on over. A Highway Patrol helicopter was nearby, also, and joined the chase. Four hours after the theft, Howard was in custody.

Recurring Themes

Several times, News of the Weird has mentioned natural-cure deaths that had gone unreported for months and even years. In November 1996, a land­lord entered the Bonn, Germany, apartment of Wolfgang Dicks when rent invoices to Dicks’ bank account had not come in. After Dicks was found dead in the kitchen, police joined in, and then called their 60 colleagues at the training site to come on over. A Highway Patrol helicopter was nearby, also, and joined the chase. Four hours after the theft, Howard was in custody.

Thinning the Herd

A 29-year-old man was accidentally run over in September by a tractor-trailer on the traffic-jammed Dan Ryan Expressway in Chicago after he got out of his car to gather debris to throw to the track’s driver for some alleged highway discourtesy. Apparently, he spilled on spilled oil and fell under the wheels. And a 13-year-old man was killed in a workplace explosion in Ascutney, Vt., in November when he cut into a 55-gallon drum with a blowtorch in order to make scrap metal and was perhaps surprised that the drum contained pressurized gas. According to fellow workers, the man had done the very same thing the week before, but that explosion had merely blown his gas mask off.

(Send your Weird News to Chuck Shepherd at Weird@compuserve.com.)
At First Sight lacks vision

CHRIS McORDEAN
STAFF WRITER

At First Sight is a by-the-numbers drama that could very well have passed for a TV disease movie of the week if it weren’t for the star power involved.

This is the second film adaptation based on the studies of Dr. Oliver Sacks, the first being the superior 1990 film Awakenings, which showcased outstanding performances by Robert De Niro and Robin Williams, as well as non-condescending direction by Penny Marshall. The difference between Awakenings and At First Sight, which opens January 15, is that the former film is so engrossing that the viewer doesn’t see the formulaic structure of the film. At First Sight, on the other hand, shoves the structure in your face.

To make a long story short, Sight is about country lodge masseur Virgil Adamson (Val Kilmer), who has been blind since early childhood. He falls for Amy Benic (Mira Sorvino), an architect who is visiting the lodge in order to get away from it all. In order to give these characters a layer of false affability, each is given a less than ideal past: Kilmer’s father left him and his older sister (Kelly McGillis) when they were young, and Sorvino has been through a marriage with her emotionally deficient co-worker (Steven Weber, exuding the right amount of smarm).

With the help of cataract specialists, Kilmer regains his sense of sight, leading to unexpected consequences (i.e. trouble with depth perception, discerning pictures from the real thing) and the inevitable dramatic irony that he could ‘see’ better blind than he did when he had his vision restored. Various McGuffins are introduced, like the angle with Kilmer’s father, and Sorvino’s ambition to sculpt (the filmmakers show a half-finished sculpture from Sorvino’s art school days, and you know—you just know—that a plot point is going to involve the breaking of said sculpture).

Finally, following the path paved by Awakenings, Kilmer relapses into his disability. The two main characters in this film are such self-absorbed, shallow beings that it’s amazing that they found each other in the first place. It’s unclear how they even determined that he/she was the one. It’s a credit to the acting abilities of Kilmer and Sorvino that they are able to find some chemistry in these roles, and thus make us believe that a relationship between this pair is remotely possible. The fact that Virgil and Amy have had difficult pasts works more as a copout than it does in installing any likable qualities in these people.

The whole ordeal ends with a newly blind Kilmer telling his story and what he’s learned from it. During this obvious, prolonged scene, this reviewer kept thinking of all the times that Keenan Ivory Wayans would interject in Don’t Be a Menace to South Central While Drinking Your Juice in the Hood (if only I were paid by the word), yelling ‘MES-SAGE!’ at the top of his lungs. Bless his heart, this scene could’ve used him.

Overall, I would say that At First Sight is the best 1999 release I’ve seen this year. Not too hard, since it’s the only one I’ve seen. And the year is still young.
Better think twice about Monica

Sandy Grady
COLLEGE PRESS EXCHANGE

WASHINGTON - Ready for the Return of Monica?

Eager - or maybe resigned - to hear her spied about the doomed underwear, the cigar, phone sex and what the World’s Most Famous Illicit Couple did in the Oval Office bathroom?

If the sinnerly prospect of Ms. Lewinsky recounting her White House sexual capers in front of 100 senators (and perhaps a national TV audience) is jarring, you know why the impeachment trial of Bill Clinton starts in backdoor chaos.

Monica or no Monica?

Even as formal machinery of the Clinton trial creaks under way, behind-the-scenes scuffling about Lewinsky’s testimony was driving the greatest minds of the U.S. Senate batty.

Sure, dignity reigns. Thursday when the Senate began the first presidential impeachment trial in 132 years. The 13 House managers, prancing on a lineup of Republican pit bulls - somberly read their 13 of Monica?

Famous Illicit Couple did in the White House sexual capers - how they got there, didn’t know where they’d been.

Short trial?

Long trial?

What rules?

Baffled Majority Leader Trent Lott had no operating instructions for this complex game. Worst, 12 hours before the trial, Lott was pummeled by advice from Republicans, Democrats and hard-line House managers.

Lott’s dream of a quick, no-circus trial was shattered when House team boss Henry Hyde told him: “You’ve got to have a complete trial. It can’t be a sham. You’ll marginalize what the House did.”

Hyde’s ultimatum opened old House-Senate animosities. Democratic leader Tom Daschle was infuriated. Other Senate egos bristled when House bulldog Bob Barr was quoted, “The Senate’s attention span is so short, we’ll have to simplify, simply.

Exhausted by pressures, Lott took the Senate floor at dusk Wednesday to say, OK, we’ll have a “full” trial. “We have a lot of gaps,” he said.

Translation: The guys in the backroom are bickering over witnesses - a euphemism meaning, “Are we gonna hear Monica?”

What’s at stake, some senators feared, was their decorum blown to smithereens by a Monica porn show. Imagine the scenario:

“Ms. Lewinsky, is this your dark blue dress? Will you describe the stain and how it got there?”

After all, the key phrase of impeachment Article I is that Clinton perjured himself “about the nature and details of his relationship with a subordinate government employee.” Clinton’s defense arcane: He did not have intercourse with Lewinsky, nor did he cross the line of the narrow Paula Jones suit definition by “gravely” her.

Picture the Senate - and maybe a TV audience - squirming while Monica is told, “Please describe explicitly what sexual activities you and William J. Clinton performed on Nov. 15, Nov. 17, Dec. 31, 1995, and on Jan. 7, Jan. 21, Feb. 4, March 31, April 7, Feb. 28, and March 28, 1996.”

These X-rated details at the heart of the perjury charge were drummed by a squawish House panel. As Rep. Barney Frank, D-Mass., said: “Did the president touch her here or not touch her here? They do not want to take that to the Senate. If they are specific, they are trivial.”

Now wonder the comodroms over Monica’s testimony had twisted the Senate into a pretzel. In their private caucus, half the Republican senators, demanded witnesses for the Clinton trial.

“You need to look people in the eye to see if they are lying,” Santorum opined. Sen. Orrin Hatch, R-Utah, was not enthusiastic about hearing Monica sing: “It’s not necessary. We have her on record.”

But Sen. Arlen Specter, R-Pa., insists witnesses are pivotal. He’d avoid a Monica show-and-tell TV embarrassment: “She could appear in closed session. Television would be off. We don’t have to offend people’s sensibilities.”

But how can the senators have a trial about lying about sex with no sex? House hard-core managers, hoping a messy trial will somehow produce 67 vote to convict the prez, demand a parade of witnesses - and the longer this show runs, the more ferocious the politics.

Clinton’s lawyers? They’re mum and helpless. But if the House squad brings on Monica, they’ve geared for war - their own witness logjam including Linda Tripp and Lucy Goldberg. Clinton’s legal trompe would happily let Lewinsky repeat her grand jury quote: “Nobody asked me to lie, nobody offered me a job for my silence.”

For Lewinsky, who hoped to ghost a book, do a Barbara Walters interview and seek privacy, facing a Senate firestorm would be the ultimate trauma. She’s already the most infamous sextuplet since Anne Boleyn got the ax. No wonder the Senate’s a confused mob. They saw what dalliance with the Rodeo Drive princess did for Clinton. Should they risk 210 years of dignity for a date with Monica?

---

CALLING ALL KNIGHTS

We need 5 responsible UCF students for part-time work in the university phonathon

- Good Pay (start at $5.50 per hour)
- Student friendly hours (9-18 hours per week)
- Day, afternoon, evenings Sunday - Thursday
- Close to Campus (Research Park)

For More Information Call 249-4740
Rumors thrive on electronic grapevine

Leonard Pitts Jr.
College Press Exchange

"People say believe half of what you see, and none of what you hear. I just can't help being confused ... " - I Heard It Through the Grapevine

I can't believe I'm about to defend Tommy Hilfiger.

Nothing personal - I've just never been able to grasp the allure of shelling out big bucks to act as a walking billboard for some rich guy. The way I figure it, he should be paying me. But it seems the designer's been getting a raw deal for the last year or so as a result of African Americans.

Problem is, neither incident ever happened. Indeed, couldn't have happened. With Elsa Klensch," January 13, 1999 Central Florida Future

"Hilfiger's never appeared on 'CNN Style With Elsa Klensch,'" says Kathy Park of CNN. Yet the lie continues to circulate.

In fact, someone e-mailed it to me as gospel not long ago. The Internet, you will not be surprised to learn, is the culprit here. Persons undiscovered - for reasons unknown - put the story into cyberspace where, like the battery bunny, it just keeps going and going. And what can the poor guy do? It's hard - maybe impossible - to figure out where the attack came from.

Hard - maybe impossible - to quash.

Funny thing. In the early part of the decade, people kept musing about how the Internet would democratize communication. The ability to disseminate information would no longer be monopolized by the few folks rich enough to own a broadcast tower or a printing press.

Suddenly anybody could be a publisher, everybody could have a voice. It called to mind romantic notions of legendary pamphleteers like Thomas Paine and David Walker, muddling history along with their incendiary writings. I considered this a good thing. A few years later, it's hard to remember why. Not that the Net hadn't provided a platform for average folks to freely exchange ideas.

Problem is, it's also provided a platform for cowards, dullards and assorted mutants to engage in hoaxes, smear campaigns and ad hominem attacks under cover of anonymity.

Every six months or so, it seems, there's some new lie making the electronic circuit: Have you heard about Congress taking away black people's voting rights in the year 2007? (Not going to happen.) What about Walt Disney Jr. running an e-mail test whose participants receive $5,000 apiece? (There is no Walt Disney Jr.)

What's amazing to me is that people believe this stuff. That they pass it along, computer to computer, as if it had actual merit. We're reputed to be a nation of skeptics and cynics, slow to believe and hard to fool. Yet some of us keep falling like rocks for these half-baked con jobs.

You'd think people would understand that information from a source that is unknown, unaccountable or unverifiable should be considered, at the very least, questionable. Instead, too many of us act as if all information is created equal, as if the novelty of the Net is a voucher of its veracity.

It's like brains turn off when computers turn on. The issue is more than abstract. The Walt Disney hoax has wasted the time of Lord knows how many people.

The furor over voting rights suggests how easily a person's reputation and livelihood can be trashed and how little he can do about it. From now on, no matter what he does, someone's always going to think of Hilfiger as a hateful jerk.

They'll think this not because of anything he did or said, but because of something they heard through an electronic grapevine. They should heed the wisdom of that old Motown song. A grapevine is a long and tangled thing.

COMPUTER ENGINEERING • COMPUTER SCIENCE • PHYSICS • CHEMICAL ENGINEERING • MATH • ELECTRICAL ENGINEERING • MECHANICAL ENGINEERING • BUSINESS ANALYSIS

END OF ADVERTISMENT

January 13, 1999

Central Florida Future

www.UCFfuture.com
For Rent / Sale

**House for Sale**

*3 year old 2 bedroom corner lot. Large yard & forcing will, with ALL appliances. Tri-Room, first floor $69,500 Call Chip 679-8160*

**Furnished Studio Apartment, 4th Street, UCF. $100 per month. $100 Security deposit. Includes all utilities, phone and cable vision.*

**Room for Rent (Downtown)**

*Kinnets Corner - Prince III M/F. Rent $400. All utilities walking distance for info call 787-264-7413 on 718-499-6167*

**Two rooms for rent. Nice neighborhood. $385. ALL FOR COUP.*

**AC, New Utilities, great location. $300 per month, Garaged/89 CHRYSLER LEBARON 2-DOOR $1495, TOYOTA CAMRY, 94K MILES. Call Chip 679-4806**

**For Sale**

*Color printer postscript, AM/FM Cassette, ONE OWNER, 32825 LEC at Stanges Square, GREAT! Call 384-2263*

**For Sale**

*94K MILES. CIERA 1984; $4500 499-6167*
The first week of TAAC action solidified two two-win points. The conference race will be competitive and wide open, with at least six teams having a realistic chance to win. Sanford is very, very good.

With Centenary and Stetson out to good starts, pre-season favorites Georgia State and Troy State are starting to fall away, and UCF and Samford moving into at least a front of the standings, the TAAC could be won by anybody, making playoff posturing essential and every game being pivotal.

As for Sanford, despite winning against Mercer and Troy State, two teams not considered among the TAAC's elite, the Bulldogs have won all four games, home and away, by 10 or more points. Known primarily for its solid defense and ball control, Sanford has scored 70 points or more in each win, and even reached 100 in one contest. Forward Kent Rawlings was named the conference Player of the Week. More should be known about how good Sanford truly is on Saturday, as the Bulldogs travel to Centenary after a home game with currently winless Jacksonville State.

Campbell Camels (5-9, 2-3) - Billy Lee's team managed a week strikingly similar to what they did seven days prior: loss to UCF, win against Florida Atlantic, defeat to Troy State, and a close road loss to Jacksonville State. Starters Darren Hacks and Eddie Walker, the Camels have been able to thrive behind the balanced efforts of freshmen guards Adam Fellor and Wes Layton. Fellor put up a career-high 21 points in a 90-79 loss to the Golden Knights, while Layton scored a career-high 23, the most points scored by a Campbell player this year, in leading the Camels to an 85-70 win against the Owls. Junior Jamie Simmons continues to lead the team in scoring (17.8 ppg) and rebounding (6.1 ppg). They will play road games at Georgia State and Mercer on Thursday and Saturday.

Centenary Gents (5-7, 3-1) - Centenary defeated Stetson on Monday night in a key early TAAC matchup, avenging their lone conference loss to the Hatters. Last week, the Gents lost two games to Campbell as well as by nearly three steals per game. Forward Rashard Willie and senior Ronnie McCollum, the Gents leading scorer (19.7 ppg), He scored impressive in a pair of wins over Campbell and at home against the Panthers in Atlanta. Only the first loss to the Camels was close (72-70), as the road Florida Atlantic

Atlantic Owls (10-4, 1-3) - Following their upset win against Georgia State in the conference opener, the Owls have taken a realistic role in the conference. Florida Atlantic has lost two games to Campbell as well as by nearly three steals per game. Forward Rashard Willie and senior Ronnie McCollum, the Gents leading scorer (19.7 ppg), scored 34 and 21 points in the wins over the Dolphins, but was shut down for the majority of the 68-55 loss to the Hatters, getting most of his 20 points after game had already been decided. Following the home game with Stetson, Centenary hosts Sanford on Saturday and plays at Jacksonville State on Monday.

Jacksonville Dolphins (5-8, 0-3) - Jacksonville started the season with a 90-76 win against NSU and 83-80 victory over a tough Florida Atlantic team. Jacksonville is on a roll winning 2 of 3 after a 71-68 loss to Troy State.

Florida Atlantic University

FLORIDA ATLANTIC UNIVERSITY

Jacksonville Dolphins (5-8, 0-3) - Jacksonville starts the season with a 90-76 win against Nova Southeastern and a 83-80 victory over a tough Florida Atlantic team. Jacksonville is on a roll winning 2 of 3 after a 71-68 loss to Troy State.

Samford Bulldogs

Samford Bulldogs (10-4, 4-0) - With the way Samford has been man-handling opponents, you would think that the College of Charleston never left the TAAC, but rather joined one of its other two conferences. Rawlings, a 6-foot-9 forward has tallied 34 three-pointers in just 74 tries, and also leads the team in rebounding (5.5 ppg). Samford is averaging nearly three steals per game (17.9) and is very difficult to score against. Samford looks to remain perfect, hosting currently winless Jacksonville State on Thursday before playing at Centenary on Saturday.

Stetson Hatters

Stetson Hatters (6-7, 2-1) - Last Monday's game at Centenary and Thursday's game at Florida Atlantic will shed some light on how good the Hatters are. Stetson cruised in its first two TAAC games against both the Gents and Jacksonville, but were untested until a loss to the Gents. Senior guard Kevin Morris is averaging 10 points per game this season.

Troy State

Troy State Trojans (4-5, 1-2) - For most of its game against Samford last week, Troy State led by a decisive margin. They fell apart in the latter stages, however, losing 71-61. Despite the setback, Troy State is one of only two teams in the conference to have four players averaging double figures in points. Georgia State is the other team with that distinction. Freshman Robert Rushing leads TSU with 17 points per contest. Following Monday's game against JSU, the Trojans host Mercer and Georgia State on Thursday and Saturday.

Troy State Trojans

Can you identify the key events and outcomes from the document? The key events in the document include the performance of various teams in the TAAC conference. Here are the key outcomes:

- Sanford has won all four games, scoring 70 points or more in each win.
- The Camels have been able to thrive behind the balanced efforts of freshmen guards.
- Centenary defeated Stetson, avenging their lone conference loss.
- Florida Atlantic has lost two games to Campbell.
- Jacksonville is on a roll winning 2 of 3 games.
- Samford has been man-handling opponents.
- Stetson has won all four games, but will be tested against the Gators.
- Troy State has played well, but lost to Samford.

These events highlight the competitive nature of the TAAC conference and the performances of various teams within it.
UCF women perfect in TAAC play

TRAVIS BELL
STAFF WRITER

After suffering through a 3-5 start and the loss of its starting point guard, the UCF women’s basketball team has reeled off a four-game winning streak and is tied for first in the Trans America Athletic Conference with Troy State at 3-0. The Knights defeated Campbell 75-68 and Georgia State 93-76 on Thursday and Saturday, respectively.

I think the GSU game was the first game that we’ve executed both halves,” Chariya Davis said. “It was the first time that we’ve put together a 40-minute game.”

Davis was a major factor in the complete effort. She scored a career-high 30 points on 10-of-20 shooting from the field and added nine assists, four steals, and three rebounds. However, a more subtle key to UCF’s most recent success is that low-post play for the Knights has become more consistent.

Forward Chat McClendon recorded her second consecutive double-double against GSU, scoring 10 points and pulling down 10 boards, following her 17-point, 10-rebound performance against Campbell. Center Camille Howard added 10 points and seven rebounds against Campbell.

“We always get the ball down in the paint. That’s something we’re gonna try to do every game,” Coach Lynn Bria said. “I think our post scoring has been unbelievable the whole year. But now it has started to flow a little bit, and it’s starting to click and work together. We’ll look to do it a lot more if it keeps working.”

The bench players for the Knights have started contributing more as well. Transfer T.J. Williams has continued to be a dominant force off the bench as she learns the UCF system. She recorded season-highs in points (14) and rebounds (six) against GSU, while playing over 20 minutes in each of the last two games. Paula Nesbit added 10 points and four rebounds, while Khalidah Guillory scored three times to help key a 16-0 run in the second half giving the Knights a 23-point lead over the Panthers.

“Defensively we’re coming around, and offensively we’re not making as many turnovers. We’re not at our best, which I’m encouraged by because we’re winning.”

After four games in eight days including Monday’s 89-59 loss at Florida, the Knights don’t play again until Saturday when they host Stetson. The Hatters are 2-1 in conference play after a loss against Campbell on Saturday. The Knights will look to get continued success from the low-post while Davis and Williams give steady play at guard. UCF is looking to begin 4-0 in the TAAC for the first time in school history.

January 25 thru January 29
Student Union South Plaza
11 am - 2 pm

For more information: Call 823-6471
College All-Stars take center stage in Orlando

Team Florida against Team USA, the first college all-star game of its kind, will take place this Saturday at 1 pm at the Florida Citrus Bowl.

UCF's Daunte Culpepper, Siaha Burley, Marcus Jenkins, Ryan Gillis, and Cornell Green will suit up for Team Florida, which features players that played high school and/or college in the Sunshine State. Other notables lining up for the Floridians are Wake Forest wide receiver Desmond Clark, Kansas State tailback Eric Heacock, Florida wide receiver Travis McGriff, and Bethune-Cookman's James Adderley.

The game will be shown on ESPN2, and the cost for general admission is $15.

Intramural deadlines

The following is a list of deadlines for Intramural events distributed by Rec Services:

- Tennis Doubles-Jan 21
- Track Men-Jan 25
- Racquetball Singles-Feb 3
- Water Polo-Feb 8
- Schick Super Hoops-Feb 10
- Floor Hockey-Feb 15
- Softball-Feb 20
- 2 on 2 Sand Volleyball-Feb 22

Ticket Prices:

$15.00 - UCF faculty, staff, alumni, Golden Knights Club members (formerly Knight Boosters)
$10.00 - UCF students

* All proceeds go to the UCF Athletics Scholarship Fund

For tickets and information call the Golden Knights Club at: (407) 823-2807.
WOMEN'S BBALL NOTEBOOK

TAAC too easy

T.J. Williams is used to a high level of competition, especially when that level is the SEC. Williams, who joined UCF on Dec. 30, played a season at Auburn University before transferring to nearby Valencia Community College last season. Williams' play has risen in her last two TAAC games, against Campbell and Georgia State, respectively. Last Thursday against CU, Williams scored nine points and added five rebounds and five assists in UCF's 75-68 win and added 14 points and six rebounds in UCF's 93-76 victory against GSU. Williams said while TAAC play is not a cake walk, it has been easier on her than the SEC.

"I don't want to say this conference is not tough, but I've played a lot tougher," Williams said. "I've played against Tennessee. I've played against Alabama. I can still remember when Georgia beat us by 33 points and we went into the SEC tournament and beat them by 30 points. "Not playing basketball for eight months affects you. I'm just trying to get back into the groove of things and get my ball handling back."

Davis near record

Point guard Chariya Davis, who scored 30 points and had four steals in the Knights' victory over GSU, is closing in on the school's career steals record. Davis, who is averaging 19.3 points a game, needs only 11 more steals to surpass Marcie Swilley, who owns the record with 250. Davis, who surpassed the 1,000-career point plateau earlier this season, is averaging 2.58 steals per game. She will likely break Swilley's record at home against Mercer on Feb. 4.

Run, Lynn, run

Women's basketball coach Lynn Bria participated in a 26.2-mile marathon on Sunday at Walt Disney World. Bria has been conditioning for the event all year and said she intended on running in the race several seasons ago. "I just hope I finish it, that's my only goal," Bria said. "But it's something I've wanted to do for a long time, but it seems like every year there's no time for it. I'm not looking to finish anywhere, I'm just looking to finish. It's been good, but it's been tough, though. What a better marathon to run than the Disney Marathon. If you're going to run that long, you might as well see something."

-KNIGHT TIME ON SUNSHINE

Monday through Friday

10:00 pm: Sunshine Network Live! A lively 1 hour round table sports talk including phone calls from you the fan!

Wednesday January 13, 1999

6:30 pm: Golden Knight Basketball with Coach Kirk Speraw
7:30 pm: Orlando Solar Bears @ Cincinnati Cyclones (LIVE)

Thursday January 14, 1999

7:30 pm: UCF Men's Basketball: Jacksonville @ UCF (LIVE)

Friday January 15, 1999

7:30 pm: Tampa Bay Lightning @ New Jersey Devils (LIVE)

Saturday January 16, 1999

4:00 pm: UCF Women's Basketball: Stetson @ UCF (LIVE)
8:00 pm: UCF Men's Basketball: Stetson @ UCF (LIVE)

This Week in UCF Athletics

Thursday, January 14, 1999

Men's Basketball vs. Jacksonville Univ.
7:30 pm
(UCF Arena)

Saturday, January 16, 1999

Women's Basketball vs. Stetson
4:00 pm
Men's Basketball vs. Stetson
8:00 pm
(UCF Arena)

For ticket information call: (407) 823-6006

Kids 12 and Under free.
(General Admission only)

Frontcourt play to be a big key for UCF

from page 24

the capacity to beat any team in the conference. They feature solid frontcourt play anchored by junior Calvin Slaughter. Slaughter is among the TAAC's leaders in scoring and rebounding, and gets help from fellow junior college transfers Marvin Augustine, Ansu Coney and Jeremy Davis, as well as senior center Nate Stewart.

Jacksonville has yet to get consistent play from its backcourt, which features PFUO transfers Jared Anderson, a dangerous three-point shooter; Ivan Gudger, a skilled penetrator; and Sharee Plans, a highly-touted scorer. Returnees Tyroe Jackson and Jason Dangerfield see extensive minutes.

UCF will need continued improvement from its frontcourt to have success in these two games. Davis Granberry is coming off a career-high four block performance against the Panthers and is the healthiest he's been all year, while Bucky Hodge continues to play well after a subpar start. Junior transfer Roy Leath is also getting more acclimated to UCF's system and has been receiving more minutes.

The play of the big men is key because Stetson, Saturday's opponent, features two of the league's top post players, Sebastian Silvestry and Santos Hampton, both of whom are also junior college transfers averaging over 11 points and eight rebounds per game. Going into last Monday night's game, the Hatters were undefeated in two TAAC games, but lost to Centenary and will play Thursday at Florida Atlantic.

Regardless of the outcome of those games, Stetson will be an important and difficult matchup for UCF. UCF swept Stetson last season, but it took a career-high 37-point effort from Brad Tranis for UCF to win in Deland, 88-84, while the Knights held off the Hatters at home despite a scoring rampage from Garrett Davis, who finished with 26, 77-74. Davis currently leads Stetson in scoring, averaging 15.3 points per game. Both contests will be televised by Sunshine Network.
Transfer Williams has immediate impact

TRAVIS BELL
STAFF WRITER

A stat-line of four points and two rebounds does not seem like the kind of numbers put up by an impact player, but T.J. Williams' performance in her Golden Knight debut against Pennsylvania has helped turn a 3-5 start into a four-game winning streak for the UCF women's basketball team. Coach Lynn Bria speaks high praises about Williams and realizes the importance her presence brings to the team.

"She'll make a huge difference in our conference play," I think even when we play against Florida she will make a huge difference," Bria said. "I think if we would have had her the first semester, I think our record would be different right now. There's no doubt in my mind." Williams, a 5-10 guard from Chicago, transferred from Auburn to UCF from Valencia Community College. But Williams played at Auburn during the 1996-97 season, giving her something more important than just points and rebounds: experience in women's college basketball.

"I got a bunch of experience playing in the SEC, I'm probably the toughest women's conference, arguably the best conference in the Southeastern Conference, arguably the best conference in women's college basketball."

"The SEC is probably the toughest women's conference. Some of those girls you just look at, and when you're a freshman and they're very intimidating," Williams said. "But if you go out there and show them that you're scared of them, they're just gonna make fun of you. Playing in the SEC helped me out.

Since joining UCF on December 27, Williams has played in all four games coming off the bench. Williams has scored 34 points, grabbed 12 rebounds, with five assists and five steals while averaging 17.5 minutes. Williams' arrival has relieved a lot of pressure off the shoulders of Charinya Davis, the team leader in points, rebounds, assists, and steals.

"I'm grateful that she decided to come here. She's been a great help, and I love playing with her," Davis said. "She does the same things that I do. She can rebound, dish, shoot, guard, and she's just the total package. She has really helped us out." In the four games that Williams has played, Davis has had less responsibility handling the ball and has been freed up to be more of a scoring threat. Davis' scoring average has gone up, putting up 21.5 points per game during the winning streak. However, her rebounds and assists have gone down with Williams' help. But most important, Davis has been allowed more rest with Williams on the court. Since her arrival, Davis' minutes have dropped from over 40 per game to just 34.

Williams' arrival could not have come at a better time for Bria and the Knights. Former starting point guard Rhonda Ooten quit the team after the December 21 game at Texas. Ooten was averaging 36 minutes per game and had started seven of the first eight games. Williams has yet to start a game, but she has handled the point guard vacancy, forcing the Knights to rework some things while Williams learns the system.

"I guess that having her now has made us go back and redo some things, which I think has been good for our whole team," Bria said. "We lost Ooten, but to pick up T.J. and what we have gained has been much, much more. It's just no comparison." Williams finally saw significant playing time against Georgia State on Saturday, and she showed why coaches and players sing her praises. She set season-highs in minutes (21), points (14), and rebounds (six), but is still not satisfied with her total performance on the court.

"I'm not where I was, and I'm not where I should be," Williams said. "I think I can hang in with the best of them. I can bang with them. I may get a little tired faster than they do, but that's because they've been in conditioning. I think I can keep up with them any time."

However, Williams nearly gave Davis' minutes. Davis' minutes have dropped from over 40 per game to just 34.

"I didn't want to lose a year of eligibility (after leaving Auburn), so I played at Valencia," Williams said. "After that, I didn't know if I wanted to play again. It took Coach Bria talking to me and convincing me to come and play for UCF."

Thankfully for Bria and the rest of UCF, Williams has helped start a resurgence for the women's basketball team. Unfortunately for UCF's remaining opponents, Williams has only begun to show what she is capable of doing.

Empty seats at basketball games need to be filled

From Page 24

a good day) people present in a 5,000 seat arena, especially coming back to play at home from a road trip where they play in front of vocal opposing fans that don't support their teams. That will be the case for both the UCF men and women this week.

The men are coming off a split of a two-game road trip at Campbell and Georgia State and play key conference games against in-state rivals, Jacksonville (Thursday, Jan. 12 at 7:30 p.m.) and Stetson (Saturday, Jan. 14 at 8 p.m.). Both contests will be televised on Sunshine Network, so there is always a chance to get on tv. Maybe that's the incentive people need to get out and watch.

UCF's women are undefeated in TAAAC play and will be coming off a contest at the O'Connell Center in Gainesville against nationally-ranked Florida, Saturday's 5 p.m. opponent, Stetson, always plays the Golden Knights tough, and is the school's main rival so it should be an exciting contest.

Many students suddenly argue that UCF isn't in a "real" conference, and there is no point in going out and seeing bad basketball, but the truth is that the TAAAC has made good strides this year, has a number of competitive teams, and features solid basketball. Sure, it's not the Big East, but how will we ever be invited into a league like that when people won't come out and watch now.

If it hadn't been for people going out to the Citrus Bowl and supporting the football team, the Golden Knights would still be in I-A, having failed to satisfy the attendance requirement necessary to move up to the I-A level. What if by staying away, apathetic fans and students are keeping UCF out of a major conference? We would be doing ourselves a great disservice.

If students want to get into a "real" conference, it's time to step up and show yourselves. Everyone, no matter what their individual agenda is, wants their university to be nationally recognized. In the society we live in, sports is a major way to achieve that visibility. Start the support, and in the long run, you can be proud that everyone knows where that piece of paper you're working so hard for is from.

NOW ON SALE!

"A GOLDEN YEAR"

The first ever GOLDEN KNIGHT football highlight film!

1998 highlights of every game including a special tribute to DAUNTE CULPEPPER'S FOUR-YEAR CAREER

Only $19.95 plus $3.00 shipping and handling. Call 407-977-1009 or 800-792-1009

Order your piece of history today! Available in early January 1999
January 13, 1999

**SPORTS**

**UCF cheerleaders best in the state**

JEFF CASE
STAFF WRITER

Linda Gooch is ready for the phone to ring. Following her cheerleading team’s performance at the College Cheerleading National Championships last weekend, coach Gooch expects a flood of phone calls from former Knight cheerleaders.

“They’re going to die,” Gooch said. “People who used to cheer here call me from all over and leave messages. In cheerleading circles, we are it.”

Gooch, who has coached the Golden Knights’ cheerleaders for 15 years, guided the Knights to a third place finish in their fifth year at the CCNC. UCF placed behind Kentucky, the champion, and Tennessee, the runner-up, missing first place by only 7.5 points.

The Golden Knights’ cheerleaders do not receive scholarships for their efforts, which is different from schools such as Kentucky and Tennessee, where cheerleading is a scholarship sport. Gooch said, She added that her team’s

**Knights host Jacksonville, Stetson in key TAAC games**

TONY MEJIA
SPORTS EDITOR

An important week of basketball awaits the UCF men this week. With two regionally televised contests against in-state conference opponents, the Golden Knights can solidify their position atop the TAAC standings with a pair of home victories.

Jacksonville, a new member in the conference, has lost its first three TAAC contests, and will be looking to escape the bottom of the standings against UCF. Former Georgia and Florida State coach Hugh Durham will have his team ready to play a must-win game. Falling to 0-4 is not something the Dolphins can afford to do, meaning the Knights must step up to the challenge of facing an emotionally-charged opponent—something they couldn’t do in their last outing at Georgia State.

“I thought our mental preparation was not the same as it had been the first three games,” Coach Kirk Speraw said. “We were out-rebounded and they out-hustled us.”

“We would have been excited to be 4-0, but we’re where we need to be. This was something of a must-win game for them and we failed to match their intensity.”

Speraw’s Knights fell, 81-76, but are in a good position to claim a top seed in February’s TAAC tournament, to be held in Jacksonville. Meanwhile, the Dolphins have lost two games to Centenary and have fallen to Stetson. The trend in all three games has been similar, as Jacksonville falls behind early, forcing itself to play from behind and dig themselves out of large deficits.

Regardless, the Dolphins have

**Basketball teams need increased attendance, support**

TONY MEJIA
SPORTS EDITOR

Orlando basketball fans have something to cheer about. The lockout is over! Now you can take your family or go with some friends to see quality hoops for about 50 bucks a head. What a privilege.

Actually, quality basketball has been available all this time that the NBA owners and players have been crying over millions. It takes place at the UCF Arena, where a family of four could go see Division I basketball for less than the price of one pro ticket. Students get in free. I’d say that’s a logical alternative.

Still, despite the fact that I’ve heard many people whining about the labor dispute and how they are boycotting the NBA, less people are turning out to support Golden Knights basketball than ever before. It’s sad really, considering that both the UCF men and women are up at the top of the conference standings. The men are 5-1 at home this year, while the women have won their last three. Winning basketball is being played, but few are witnessing it.

That matters to these athletes. It matters to the coaches. They are out doing a job and should be recognized and applauded for it. Both Kirk Speraw, Lynn Bria, and their coaching staffs put in the time and effort to put out a winning product. These student-athletes put in the hours of conditioning and practice needed to succeed, while tending to their studies accordingly. If a large crowd of supporters cheering in approval is an adequate reward for their work, then they haven’t been rewarded. It must be frustrating to walk out and see 400-1,000 (on

**Inside the TAAC**

Conference basketball action reveals many contenders.

**TJ Terrific**

Transfer TJ Williams has provided a spark for the women’s basketball team.

**Recruiting update**

Look to see what waves UCF is making in the recruiting pool.

**Get your hoops fix**

Game stories from UCF men’s and women’s basketball action.

FINISH, Page 21

The UCF cheerleaders did a stellar job, taking third place in the Cheerleading National Championship.

**Basketball teams need increased attendance, support**

**Inside the TAAC**

Conference basketball action reveals many contenders.

**TJ Terrific**

Transfer TJ Williams has provided a spark for the women’s basketball team.

**Recruiting update**

Look to see what waves UCF is making in the recruiting pool.

**Get your hoops fix**

Game stories from UCF men’s and women’s basketball action.

FINISH, Page 21

The UCF cheerleaders did a stellar job, taking third place in the Cheerleading National Championship.