Sarum Eckhart said the essays varied widely. “It was a series of questions,” he said. “They varied in the title, the level of experience they brought to the essay, and the complexity of the ideas presented.”

Winning essays ranged from titles like “Reasonable Life” to “Delicious Contradiction.” Winner Jane Kelly-Vannaste titled her essay, “How to End Up In Gould, Florida.”

“I didn’t write anything all that creative,” she said. “I just wrote about my life.”

Essay winners were asked to bring in a copy of their work, and the editors then graded them. The winners of the scholarships may also be used for summer classes if any of the recipients take classes at that time.

The winners were judged by the Bookstore Advisory Committee. The committee, comprised of at least two faculty and staff members from each college, is headed by Dr. Tom Evans. Evans said the scholarships were part of the deal between Barnes & Noble and UCF. Part of the committee’s job was to come up with criteria for awarding the scholarships.

“We thought about doing a lottery system to decide the winners,” Evans said, “then we decided to grant them by something the students proposed.”

Evans said the committee looked for intrigue and innovation when deciding the winners. “We were looking for novel essays,” he said. “The most important thing was that it really explains and justify the title you chose.”

Spring 1999 UCF Bookstore Scholarship Winners

Suzanne Ball
Donothy Bronn
Jody Schoenbach
John M. Fino
Chris Koenemid
Elaine LeBlanc
Herald C. Carter, Jr.
Lauren Rustan-Heitling
Peggy Much
Amy J. Siminkel
Samir Summuddehajoen
Jie Lu
Jane Kelly-Vannaste
Marlyn Mena
Kerry Lee Collins

UCF Physical Plant declared the water on campus safe to drink Saturday morning after nearly three days of warnings. An independent lab gave the go-ahead to Physical Plant around 7 a.m. Saturday after two consecutive tests found no bacteria in the water.

The problem started around 2:30 p.m. Wednesday according to the director of Physical Plant, Dick Paradise. Paradise said a power fluctuation at the water plant caused the water pumps to lose pressure. All of the buildings on campus were without water.

Later in the day, when the pumps were restored to power, the water moving in the pipes broke apart sediment inside resulting in the flush valves inside the pipes to be held open. The open valves allowed water to flow freely. Paradise said it was nearly impossible to get the water pressure back to the level it should be in order to restore water to all the buildings.

“At first we thought it was a break in one of the pipes,” Paradise said. “Further investigation revealed that a number of the valves needed to be cleaned or changed totally.”

Part of that investigation was hiring a private plumbing company to send a camera down one of the water pipes near Lake Claire on Thursday in an effort to find the suspected break.

“When we saw the flush valve with the camera,” Paradise said, “we knew that it probably wasn’t a break.” Around 7 p.m. on Thursday, Paradise ordered the water to all buildings turned off.

Because moving water is essential to an air conditioning unit, buildings on campus were without a heating system. Director of Housing Christopher McCray said students living in on-campus housing were given the opportunity to spend the night in a hotel. McCray said only about 29 students chose to go. “It just goes to show that no matter what, you’d just rather stay home,” he said.

Bottled Water

Students can avoid long lines at college bookstores by selling their books online.

Photo by Nicole King

ONLINE

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Check out our updated online calendar, your source for UCF events.

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INSIDE

Safe sex panel

Drew Barrymore to host a panel discussion with peer educators.

—PAGE 9

Peeling out

Professor races the engines he builds in meets around the country.

—PAGE 6
UCF engineering professor feels the need for speed

JAMES COMBS STAFF WRITER

Bob Hoekstra brings many talents to racing.

Hoekstra was drag racing his 1950 red and maroon Chevy pickup truck at Orlando Speedworld. When he reached 115 mph, his truck suddenly began to veer off its straight, narrow road. The race was over and he was out of the competition.

He turned the truck to shoot across into his opponent's lane, coming within five feet of hitting him. Hoekstra, who came close to rolling the truck over, said the incident lasted 5 seconds.

Hoekstra lost the race, but in drag racing never bothers him. To him, racing is enjoyable because he can apply his engineering Ph.D. in building high-performance racing engines and then race at the same time.

"Not many people build engines in the day and drag race at night," Hoekstra said. "For me, there is no better way to research racing engines then to go out and build one, and then run it to find out if it's doing what it's supposed to do."

Hoekstra, 51, an engineering professor at UCF, has been drag racing for nine years in the Super Street class. In drag racing, two vehicles line up next to each other and race on a straight, narrow road. The race usually lasts 10 seconds. The loser is eliminated from the competition, and the winner advances to the next round.

Hoekstra, who is 6-foot-1 and has gray hair, became interested in racing at age 12 when he worked at a local race team shop in Cincinnati. There he learned how to bolt on and assemble motors.

"That was a dream job for me," he said. "I sat in class all day waiting for school to end so I could go to that job."

Hoekstra raced while he was in high school and college, but didn't join the Super Street class until he was 42.

He has raced in places such as Cincinnati, Montgomery, Richmond, and Bowling Green, Ky. The closest Hoekstra came to winning a national meet was in Montgomery, where he finished eighth out of 300 cars.

"I was excited that I did well, but I was even more proud that my engine ran great that entire day," he said.

Hoekstra takes much pride in the way his engine runs because he built it. Since going professional, it is one of the few kinds of racing that doesn't put limitations on how much power an engine can have. Hoekstra strives for perfection.

Since he started racing, he has built three different engines for his truck. His current engine, a 350 cubic inch, has been rebuilt nine times.

"If I detect even the smallest problem with this engine, I am going to work on it and try my best to fix the problem," he said.

"I don't care if I have to lose many hours, where he built it. I'm not going to be satisfied until I have the engine running the way I want it."

And Hoekstra also applies this perfectionist attitude toward designing the engine of NASCAR driver Rusty Wallace. He has worked as a part of Wallace's team for 10 years.

When he started working on Wallace's engine, it had 650 horsepower.

"Back then, I didn't think we could find anymore power for that engine," he said. "But through years of hard work and research, we found another 150 horsepower hiding in that engine and we did our best to get it out."

He said by making modifications to the engine, he was able to find 10 horsepower at a time.

Now, he can only find one or two horsepower.

"As an engineer, I find the challenge of increasing the horsepower fascinating because you have to decide what area of the engine has the most likelihood for having some power improvement. I put in a lot of hard work."

"I'm a good enough engineering scientist that I also understand some theory, and some things we are currently working on might allow us to find 30 more horsepower. But it's so hard to find those tiny increments that I will probably be on NBC news if I succeeded."

Hoekstra said he attends Wallace's races about 10 times a year. "I have a great time building his motors and then going to the track and watch Rusty kick some butt," he said.

Wallace has won 15 races since Hoekstra joined his team.

Hoekstra also loves the anticipation of testing the engine he designs for his own drag racing. He said that the excitement is great because the engine may not work in the laboratory, but fall on the race track.

"I feel scared to death because we have these motors running on the edge to get the kind of performance that we seek," he said. "Because of this, there is a chance the engine may blow up. And when it blows up, the best you can hope for is that it doesn't blow the entire vehicle."

Fortunately for Hoekstra, none of his engines have blown up.

Hoekstra said the "mental focus is his favorite aspect of the race itself. As soon as Hoekstra climbs into his truck, he begins focusing.

"It's always very hot inside my truck because it is against the rules to have ventilation," he said.

"And there may be 20 pairs of glasses in cars that may be racing before me, but I block all of that out. I begin thinking about the different buttons that I have to push as I'm doing my burnout, how many rpm's I want that burnout to be at, and exactly how I am going to stage it."

Hoekstra said the most challenging part of racing is approaching the starting line. The drivers have to look at a "Christmas Tree", which has three bulbs on it.

"I'll be sitting there generating 650 horsepower at the line," he said. "The whole vehicle is just shaking and screaming. But my eyes are focused on the third bulb. When the bulb is beginning to light, I can actually see the filament in the bulb begin to light and react to it long before the bulb comes to full lightness. That's the unbelievable amounts of concentration it requires."

When Hoekstra takes off, his 350 cubic inch engine with 650 horsepower allows him to go from 0 to 60 mph in 2 seconds.

"This is the most satisfying feeling in the world because it's amazing that I could design something with so much power," he said. "It gives me a sense of pride."

Hoekstra also takes a lot of pride in using the body of a 1950 Chevy pickup. The red and maroon truck with pearl and gold flames is a rarity in drag racing.

Most drivers use car bodies because they run faster through wind.

"To be able to run this truck down the track faster than anybody thinks it should run is just a kick," he said. "If I was going as fast as I'm going now in a Corvette or Capharo, it wouldn't be a big deal. But when they see a big-fendered 1950 Chevy pick-up truck going that fast they think 'Holy smokes, did you see that thing run?'"

Ryan Robbins, an engineer major, said, "I think Dr. Hoekstra is one of the most ambitious teachers that I've ever had. His love and dedication to drag racing is truly amazing. I think it is cool to have an instructor that races."

Hoekstra said he will be involved in racing for at least 10 more years.

"Winning a national meet would be very nice, but even if I don't win one, I will still walk away from this sport very happy," he said. "The fact that I have experienced both the engineering and driving sides of racing is satisfying enough to me."

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Find out about the latest advances in medicine for the new millennium.

Active Seniors
Nutritionists and counselors will be on hand to help consumers find healthy and happy living.

For more information on the event, visit www.orlandohalthexpo.com

Brought to you by...
The following is a calendar of CAB events planned for spring '99:

January
5 CAB Board meeting, 6 p.m.
12 CAB Board meeting, 4 p.m.
13 Knight Life II, 10 a.m. to 2 p.m. South Patio of Student Union (Campus' biggest fair for all clubs and organizations at UCF with live bands, free food, and giveaways)
18 MLK Parade (Mr. & Miss UCF/HC King & Queen), 9 a.m., Oviedo
19 Tuesday Knight Live Comedian Mitch Tosh, 8 p.m., Locos
22 Miss UCF Auditions, 4-10 p.m., SU Key West Student Theatre Knight "To Be Young, Gifted & Black," 7-45 p.m., UCF Theatre (CAB puts on a free show for students by providing tickets and renting the theatre for the night)
21 CAB Trip "Rent" @ Bob Carr, 2 p.m. (CAB pays for travel, tickets, and a shirt with a lottery determining who goes-sign up at CAB ASAP)
22 Miss UCF Auditions, 4-8 p.m., SU Key West
25 Miss UCF Contestant Mtg., 7-9 p.m., SU Egmont Key
26 Gordon Parks Week: Screening of "The Learning Tree," 8 p.m., SU Cape Florida (Famous African-American Director showings)
26 Gordon Parks Week: Screening of "Leidbelly," 8 p.m., SU Cape Florida Tuesday Knight Live Comedian Dl Tooh, 8 p.m., Locos
27 Gordon Parks Week: Screening of "Shaft," 8 p.m., SU Cape Florida
28 Gordon Parks Week: Lecture, 11 a.m.-2 p.m., SU Cape Florida
29 Gordon Parks Week: Screening of "Martin," 8 p.m., SU Cape Florida

February
7 Speaker: Travis Smiley, 7 p.m., UCF Arena (Commentator on Black Entertainment Television)
9 Miss UCF Talent Rehearsal, TBA
10 Hypnotist Tom Deluca, 8 p.m., UCF Arena
12 Jazz Concert featuring Terry Gibbs & the UCF Jazz Ensemble, 8 p.m., VAB
16 Miss UCF Talent Rehearsal, TBA
19 "Funny Friday" comedians cosponsor with AASU, 8 p.m., Student Center Aud.
23 Miss UCF Contestant Meeting, 7-9 p.m., Cedar Key

March
1 Miss UCF Rehearsal, 6-9 p.m., Cape Florida
4 Creative Dating seminar, 8 p.m., location TBA
5 Miss UCF Dress Rehearsal, 5-11 p.m., Arena
6 Miss UCF Scholarship Pageant, Arena 10 a.m.-12 p.m. - Interviews 8-10 p.m. - Show 10:1 p.m. - Reception
10 Student Theatre Knight: "Big River," 7-45 p.m., UCF Theatre
13 Tuesday Knight Live Comedian Gary Greenberg, 8 p.m.
16 Speaker: Robert Ballad, 8:00 p.m., Arena (leader of the Titanic expedition)
21 Student Theatre Knight: "A Piece of My Heart," 7-45 p.m., UCF

April
8 Symphony Under the Stars, 7:30 p.m., Reflecting Pond (Theme is "A Night at the Movies")
10-11 Dance Marathon, noon to noon, UCF Arena (Dance till you drop)
13 Symphony Under the Stars (Rain Date of Previous Date), 7-45 p.m., Reflecting Pond
16 Speaker: Robert Ballad, 8:00 p.m., Arena (leader of the Titanic expedition)
21 Student Theatre Knight: "A Piece of My Heart," 7-45 p.m., UCF
Communication Building in full use for the first time

**Nicole King**
**NEWS EDITOR**

The Communication Building will be used to its full potential this semester. Even though the $14.6 million, 93,000 square foot building was completed in June, parts of it were not in use until now.

Photographic darkrooms, film and video editing bays, a sound stage, a speech laboratory and a film animation workshop were opened for student use on Jan. 6.

"It is a digitally orientated facility," said Mike Meeske, director of the School of Communication. "The TV studio is industry-standard size and height, so we can hang lights the proper way. The TV control room has a digital switcher and special-effects generator.

Our students will, for the first time, be able to practice techniques exactly as they are done in the real world."

Two primary editing systems will provide students opportunities to learn hands-on editing in groups and individual.

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**BRIEFLY**

- **UCF’s REACH**: Peer Education and the Female Health Foundation will host actress Drew Barrymore at UCF’s Student Center Auditorium at 7 p.m. on Jan. 28. Barrymore will take part in a panel discussion with peer educators and students regarding practicing safer sex.

- **An orientation meeting for UCF’s Study Abroad Program** will be held from 1:30-5 p.m. on Jan. 25 in the Student Union’s Cape Florida Ballroom 316AB. Candidates must be juniors or seniors by Fall 1999, have a 3.0 GPA, and be approved by their academic units or department. The application deadline is Feb. 25. An open faculty orientation meeting on UCF’s Study Abroad Program will be held from 1:30-5 p.m. on Feb. 1 in the Research Pavilion, first floor, Conference Room 120. Topics such as expenses, rules and requirements will be discussed.

- **The Campus Activities Board (CAB)** is looking for a Concerts Director and a Homecoming ‘99 Director. Applications can be picked up in the CAB office. Interviews will be the week of Jan. 18-21.

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**JOB FAIR**

**Wednesday, January 13, 1999**
**10:00 a.m. - 7:00 p.m.**

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VICKI DESORMIER  
STAFF WRITER

Garri Messer has been putting her education off for years, she said.

At first, a college degree didn’t seem all that important to her. And later, she couldn’t afford it.

“I couldn’t afford the time off of work. I couldn’t afford the time away from my family. I couldn’t afford the cost,” she said.

“I had all the excuses.”

Messer, 38, said she convinced herself that she couldn’t afford the education because she was afraid to take the chance.

“I was just an average student in high school,” she said. “I didn’t think I’d make it in college.”

But with a couple of decades between herself and high school graduation, she thought she’d give it a chance.

With the encouragement of her husband and her son, a freshman at Florida State University, she decided this was a good semester to “give it the old college try,” she laughed.

She said she’s not really certain what she wants to major in, but she said she is going to take a liberal arts approach to her education and take a little of this and a little of that to see where the learning experience takes her.

“You’d think I would have a clear direction with my life by this time,” she said, “but sometimes you know the general direction but aren’t exactly sure where you’re headed. That’s where I am right now.”

She enrolled in two classes this semester at UCF and plans to take three next semester. It may take her a little while to get where she’s going, she said, but she’s going to do it right the first time.

“I’m really in no hurry, but I also don’t want to waste any classes either,” she said. “So here I am, doing this a little at a time.”

Messer said she hopes to make a decision within a year or so about what direction she is headed. In the meantime, she said, she hopes to make the most of her education and to let people know that it’s never too late to start learning.
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Users input schedules to find books

FROM PAGE 1

UCF students who graduated in May 1998, Steve House and Stuart McWhirt. They saw the system as a way to facilitate what was already going on between students.

"We've experienced losing money on books and we saw people trading books in classes and between themselves even if they didn't know each other," House said.

"I write about my life and how I was adopted," Meza said. "Both of my parents were blind when they adopted five children. I want to find my birth-mother and thank her for loving me so much that she wanted a better life for me." Meza chose the title 'Blessed' for her essay.

"A lot of students just go in and search for what they need, which is why it's so important to post the book you want to buy or sell," House said.

"The Bookmoney system lets them know through an internal messaging system when a match is made. It's that easy." On the side of the web page, you can navigate and get the statistics of the school you're looking to buy or sell books for. On this semester's first day of class, 15 books were on sale and 4 were wanted at UCF on Bookmoney.com.

Even though the system has lots of schools it can choose from, it was originally used only for UCF.

"We started with just UCF and then thought maybe Valencia. Then, the Central Florida region. After that, Florida University was added and then around 70 other schools across the country requested the website be used there," House said.

There are also plans for Bookmoney.com to expand its services to include class and professor reviews.

"Students can soon give their review of a class they took and a review of a professor they had. We would like to work with professors and help them post information about their class such as a test date or a project due date," House said.

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Spring 1999 Barnes and Noble scholarship winners.

Bookstore looked for "novel" essays

FROM PAGE 1

suggested the topic of her essay, "He suggested I write about my life and how I was adopted," Meza said. "Both of my parents were blind when they adopted five children. I want to find my birth-mother and thank her for loving me so much that she wanted a better life for me." Meza chose the title 'Blessed' for her essay.

Suzi Ball also chose to write about her life in her essay, 'Suziality.' Ball said she has always lived in her own world. It describes everything I stand for. It is also about how others look to outside sources for strength and I look within." Evans said 10 scholarships will be offered for the fall, spring and summer semesters of the next academic year; the details will be announced in January. Because the scholarships were not offered for the fall of '98, the committee offered 15 instead of 10. This year's winning essays will be displayed in the bookstore.
The Campus Activities Board would like to give special thanks to the following people:

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* special thanks
REAL facts on a drug phenomenon

CORBETT TRUELY
ENTERTAINMENT EDITOR

For several years now, the buzz about Ecstasy and its scientific name MDMA has grown significantly from the confines of the medical community, through the halls of the DEA, and to providing the fuel for raves all over the world. Now poised to be exposed to the general public, there’s no better time than for everyone who might encounter it to educate themselves. For those who really want to know what’s up, there’s no better source than Richard S. Cohen’s The Love Drug: Marching to the Beat of Ecstasy.

Born in Germany in the early 1960’s, MDMA was originally ignored until the 1980’s, when the Army conducted animal experiments with it. In the 60’s and 70’s, psychotherapists used it to treat their patients, it was also around this time that people were using it in a recreational setting. When the first raves were being held in England in the latter half of the 80’s, rapid pill-popping ensued. When this resurgence was detected in America, it was swiftly banned and has been ever since. Despite the legalities, MDMA was originally designed as a drug that breaks down Ecstasy from all aspects, providing readers with a thorough journey of a drug that has longed use, symptoms can be as dangerous as memory lapses, hyperthermia, and even fatal complications.

Researched and written over the course of eight years, Cohen breaks down Ecstasy from all aspects, providing readers with a thorough journey of a drug that few people have a full understanding of, if even that. Undoubtedly, The Love Drug is a straightforward, no-nonsense presentation.

While other media coverage regarding the drug in the past have leaned towards advocating its use (such as in the books E Is For Ecstasy and The Pursuit of Ecstasy), or providing misleading warnings (various news articles, including a dreadful story on 20/20 aired three years ago), Cohen does neither. He keeps an amazing neutrality on the issue from start to finish, replacing influential propaganda with hard facts, countless passages from various medical journals, and extensive quotes from those who have tried it. This is all managed without the slightest sway of personal opinion, a feat that is difficult to achieve for such a debatable topic.

“I wanted to make up a book that was easy to read and would save a person hours and hours of going through medical journals,” says Cohen.

While his adjective-free wordage is a little bland, Cohen manages to keep The Love Drug under 100 pages. Along with being quick and to the point, Cohen devotes over a third of the book with an extensive appendix including a list of drug abuse agencies and an exhausting list of references. There’s also a very handy glossary that will have you flipping back constantly to decipher all the medical and rave terminology laden throughout the book.

The accessibility of The Love Drug allows anyone with an interest in Ecstasy to take a look. Whether it be a desire to try it or just a simple curiosity to learn about it, Cohen has established a middle ground that will hopefully become the standard when addressing any drug-related issues.

Like any complex subject in our culture, the only way of getting a fair understanding of it is to be able to look at it from an objective point of view, something Cohen has accomplished in The Love Drug, leaving the personal decisions where they belong... to the reader.

Cohen welcomes any questions or comments regarding his book. He can be reached at rs5a@prodigy.com. If you can’t find a copy of The Love Drug at your local bookstore, you can order it through www.amazon.com or by calling 1-800-429-6784.

The Love Drug
Marching to the Beat of ECSTASY

Richard S. Cohen

Eastern Florida State College

Central Florida Future • 10

January 13, 1999

www.UCFfuture.com

Breakfast Menu 9 am - 10:30 am

1) Special
2 eggs, 2 bacon, potato cakes, and toast...$2.99

2) “Breakfast Slider”
Sub roll with scrambled egg, bacon, cheese, onion, and green pepper...$3.59

3) “The Bomb”
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January 13, 1999

Dear Dr. Daphne,

I have a friend who is really needy and has attention regardless of what is going on in my life. It is always about her and what she has going on. She needs to have attention regardless of what is going on. What should I do to remedy this?

To In Need,

Girly Friend, she sounds like quite the b**ch. People like that suck. Obviously, your issues are with her being so self-centered, and I commend you for wanting to say something about it. Of course, now you must get off your lazy butt and take some action. The key to all relationships is COMMUNICATION. You need to tell this little wench how you feel and how you cannot always be there to support her ego. Be honest and tell her exactly as you want her to see it. Do not let her step on your toes; a friendship is an equal partnership (kinda cheesy, I know). If your little talk makes her defensive, move on. There are way too many kids here to not be able to find a friend who cares about you as much as you care about them. As my buddy once heard me say, “Don’t make time for friends who don’t make time for you.”

Got a problem? Nothing is too big or too small for Dr. Daphne. Just e-mail her at DrDaphne@hotmail.com

Dear Dr. Daphne,

This may sound sorta weird, but I think I have a crush on one of my professors. She is so hot. What should I do?

To Hot Pants,

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VARSIHY BLUES

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STARTS FRIDAY!
Seal explores his human nature

CHRISTINE SELVAGGI
STAFF WRITER

Aren’t themed albums just the best? They keep one wondering what the tying bind is between each song. Usually, the artist is in a certain period of their lives where one certain overwhelming idea seeps into everything they do, including their songs and recording. It’s happened before to such artists as self-loathing Trent Reznor, political incorporated Devos, Rage Against the Machine, and the mystical heavy, Dream Theatre. And now, the motif has hit Seal.

“Despite what our differences may be, underneath we are all human beings. We all have the same need to love and be loved. I guess if this album has a theme, it’s about choosing love over everything else,” Seal explained of his third record, Human Being. Seal’s last two self-titled albums (the company must have loved that) in 1992 and 1994 each had hit singles with “Crazy” and “Don’t Cry” as well as Batman’s “Kiss From a Rose,” respectively. “Kiss From a Rose” saw Seal take home Grammys for Record, Song, and Best Pop Vocal Performance of the Year.

Human Being is solid work. Each song is hand-crafted like your grandmother’s best sweater. Though the title track is blatantly the cream of the crop, there’s a strong army along for the ride. The supporting cast includes “Colour,” “Still Love Remains,” and “Lost My Faith.” “Still,” with a couple other tracks, brings an eerie reminder of George Michael’s work on the 1996 album, Older. It’s that jazzier, low-lit room-with-a-mar-tini kind of feeling, except Seal’s work is drinking red wine.

Seal (born Sealhenry Samuel) worked with long-time producer Trevor Horn (wonderful choice) on Human Being, and some of their conversions, uh-fights rather, can be read on the inlay of the CD. Seal has incorporated some, not all (as usual), of his lyrics into these various prints of letters, phone conversations, and hypothetical situations that oddly seem to fit into the artist’s personal life. Human Being is a must listen. It’s background music that deserves the spotlight. And as Seal concludes, “I’m just trying to convey-always acting out of love. That’s what being a human being is really all about.”

SPECIAL TO THE FUTURE
Despite Seal’s tragic disfigurement from drinking too much Tang, he is still comfortable with posing for the cover of his third album, Human Being.

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Lead Stories

- A November New York Times story profiled surgeon Stanley H. Bilger, who has kept the small Mount San Rafael Hospital in Trinidad, Colo., afloat for 44 years through his sideline as the world's most prolific sex-change surgeon. He estimates he has performed 3,900 such operations at prices new up to $11,000, and in the process has helped create standards in transgender surgery that are accepted worldwide (presurgical requirements of at least two psychologically-oriented-mood therapy, and a year of living and dressing in the new gender).

- A November Associated Press dispatch described the work of commercial leech and maggot technicians for sterilizing fly eggs, techniques for sterilizing fly eggs, a technique for sterilizing fly eggs, a technique for sterilizing fly eggs, a technique for sterilizing fly eggs.

- An Los Angeles surgeon Argentine Boisselier announced in November that her company, Clonaid, had reached agreement to house aliens in Tijuana, Mexico, for $2,000 a month. The company's 18-month search for its most honored employee was disclosed by the Chattanooga Times in November. The company's 18-month search for its most honored employee was disclosed by the Chattanooga Times in November. The company's 18-month search for its most honored employee was disclosed by the Chattanooga Times in November.

A Perfect Life for Teen-agers

The developers of the Providence (R.I.) Place shopping mall now under construction announced in November that they had reached agreement to house a private high school of about 100 students with classrooms inside the mall.

Awesome, Dude!

Window washer Kerry Benton, 27, was only slightly injured in November after falling five stories from a building in Calgary, Alberta. Benton landed butt-first in the basin of water that was tethered to the outside of the building. Burton landed butt-first in the basin of water that was tethered to the outside of the building.

New Jersey East

In November, the state of Punjab, India, announced that it had reached agreement to house a private high school of about 100 students with classrooms inside the mall.

Jailhouse Juleps, Beverage of Choice

The latest episode of inmates acting as wine- makers was disclosed by the Chattanooga Times in October, reporting on missing sugar from the pantry of the Franklin County Jail in Winchester, Tenn. Authorities traced the sugar to two dozen inmates concocting a fruit-based wine in, as usual, a jail cell toilet.

Kenneth Starr's Kind of Country

In November, Ms. Mia Yulan, 41, owner of a restaurant and barbershop in Beijing, was convicted of allowing her hostesses to engage in sex for hire and was sentenced to death.

No Licking the Walls

The Hotel de Sal Plapa (altitude, 12,500 feet and recently renamed the UT Salt Palace and Spa) in the Uyuni Salt Flats in Bolivia is a 12-room setup in which the walls, beds, tables and chairs are made entirely of blocks of salt. According to an August Associated Press travel story, the rooms go for $50 a night and have no salty smell (although during the rainy season, the walls are covered with brine).

Adding Injury to Insult

In May, after another guest at New York City's Waldorf-Astoria hotel disturbed her sleep for two hours and eventually uninstalled outside her door, Elizabeth Jaffe received a complimentary bottle of wine in, as usual, a jail cell toilet.

Unluckiest Criminal

On Nov. 9, according to police in Creedmoor, N.C., Leroy Howard, 30, took a space heater from the back of one truck, placed it into the truck he was driving, and fled, just as the police chief, who happened to be driving by, asked him what he was doing. Chief Reid Polland chased Howard, who abandoned the truck (which had been stolen in nearby Oxford, N.C.) and fled on foot. Oxford police joined in the chase. Two state wildlife officers were in the area and also joined the chase. Two vans carrying a SWAT team happened to be passing by, headed for training, and joined in, and then called their 60 colleagues at the training site to come on over. A Highway Patrol helicopter was nearby, also, and joined the chase.

Recurring Themes

Several times, News of the Weird has mentioned natural-death deaths that had gone unreported for months or even years. In November 1998, a land- lord entered the Bonn, Germany, apartment of the back of one truck, placed it into the truck he was driving, and fled, just as the police chief, who happened to be driving by, asked him what he was doing. Chief Reid Polland chased Howard, who abandoned the truck (which had been stolen in nearby Oxford, N.C.) and fled on foot. Oxford police joined in the chase. Two state wildlife officers were in the area and also joined the chase.

Thinning the Herd

A 29-year-old man was accidentally run over in December, 1998, in a 55-gallon drum with a blowtorch in, as usual, a jail cell toilet.

Solutions on Page 16!

UCFthisWEEK

Wednesday

AA Meeting, Health Resources Center, trailer 617, 12:12 - 1:12 pm

Thursday

UCFhappenings

Central Florida Future • 14

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ACROSS
1. Gator killer
2. Indian coast
3. Pearl's co.
4. Juicer-flavored drink
5. Site of city's stack
6. How...out
7. On the box
19. Red or White follower
20. Endearing
21. End of a sock
22. Sites of rocks
27. Tags
30. Viewed
32. Biblical prophet
34. Part of each
35. Magazine
36. Plus aging
38. Work hard
40. Various sundries
42. Angry animal
43. 30-year-old
44. Valuable stones
45. Farm towers
46. Alan or Reginald
47. Moray
48. God's
49. 1970
50. Newark's river
51. Eight by Virgil
54. Resource
56. Ren Intro
57. Ski slug
58. Disease spreaders
59. Sick
60. Nead-ass
61. Spring flower
62. Coyote
63. Georgia's home state
64. Carl's iconic sonic
65. Actor of Love
66. Field address
67. 79
68. '60s
69. Vault photos
70. Liquid base
71. Year
72. Cover with...drops
73. Down
74. On will
75. Inarguable
76. 210
77. 3 billion princes
78. 2 Meditations
79. Island nation
80. Fingal or Vergina
81. Raspberries
82. Muhammad's son-
in-law
83. Feather scarves
84. Cancer
85. Capture once more
86. Spring flower
87. 12 G.Dnos.
88. Genders
89. At Gino's home state
90. Carl's iconic sonic
91. Caucasian
92. Actor of Love
93. Mogadishu
94. Saffron
95. Cover with...drops
96. Compassion
97. Patience
98. Unoccupied
99. Dark and Early
100. 7 to do
101. Son of Judith
102. Film critic Siskel

SOLUTIONS PAGE 16

Wednesday

AA Meeting, Health Resources Center, trailer 617, 12 - 1 pm

Thursday

Forum: The Central Florida Quality Exchange, Research Parkway, 275-4330, 8:30-10 pm

AA Meeting, Health Resources Center, trailer 617, 12 - 1 pm

Friday

Women's Club, Manatee viewing and picnic, Blue Springs State Park, RSVP: (407) 385-6982

Women's Basketball vs. Stonestreet, UCF Arena, 4 pm

Women's Basketball vs. Stonestreet, UCF Arena, 8 pm

Sunday

Martin Luther King, Jr Day, No classes

AA Meeting, Health Resource Center, trailer 617, 12 - 1 pm

Tuesday

Music: Faculty Recital: Eladio Scherron, guitar; Nora Garcia, flute; Keith F. Greene, clarinet; Gary Wolf, piano. Rehearsal Hall, 8 pm

Freshmen Scholars Convocation, UCF Arena, (407) 823-2084

UCF this WEEK January 13, 1999
At First Sight lacks vision

CHRIS McORDEAN
STAFF WRITER

At First Sight is a by-the-numbers drama that could very well have passed for a TV disease movie of the week if it weren't for the star power involved.

This is the second film adaptation based on the studies of Dr. Oliver Sacks, the first being the superior 1990 film Awakenings, which showcased outstanding performances by Robert De Niro and Robin Williams, as well as non-condescending direction by Penny Marshall. The difference between Awakenings and At First Sight, which opens January 15, is that the former film is so engrossing that the viewer doesn't see the formulaic structure of the film. At First Sight, on the other hand, shove the structure in your face.

To make a long story short, Sight is about country lodge masseur Virgil Adamson (Val Kilmer), who has been blind since early childhood. He falls for Amy Benic (Mira Sorvino), an architect who is visiting the lodge in order to get away from it all. In order to give these characters a layer of false affability, each is given a less than ideal past: Kilmer's father left him and his older sister (Kelly McGillis) when they were young, and Sorvino has been through a marriage with her emotionally deficient co-worker (Steven Weber, exuding the right amount of smarm).

With the help of cataract specialists, Kilmer regains his sense of sight, leading to unexpected consequences (i.e. trouble with depth perception, discerning pictures from the real thing) and the inevitable dramatic irony that he could 'see' better blind than he did when he had his vision restored: Various McGuffins are introduced, like the angle with Kilmer's father, and Sorvino's ambition to sculpt (the filmmakers show a half-finished sculpture from Sorvino's art school days, and you know—you just know—that a plot point is going to involve the breaking of said sculpture). Finally, following the path paved by Awakenings, Kilmer relapses into his disability.

The two main characters in this film are such self-absorbed, shallow beings that it's amazing that they found each other in the first place. It's unclear how they even determined that he/she was the one. It's a credit to the acting abilities of Kilmer and Sorvino that they are able to find some chemistry in these roles, and thus make us believe that a relationship between this pair is remotely possible. The fact that Virgil and Amy have had difficult pasts works more as a copout than it does in instilling any likable qualities in these people.

The whole ordeal ends with a newly blind Kilmer telling his story and what he's learned from it. During this obvious, prolonged scene, this reviewer kept thinking of all the times that Keenan Ivory Wayans would interject in Don't Be a Menace to South Central While Drinking Your Juice in the Hood (if only I were paid by the word), yelling "MESSAGE!" at the top of his lungs. Bless his heart, this scene could've used him.

Overall, I would say that At First Sight is the best 1999 release I've seen this year. Not too hard, since it's the only one I've seen. And the year is still young.
Better think twice about Monica

Sandy Grady
COLLEGE PRESS EXCHANGE

WASHINGTON - Ready for the Return of Monica?

Eager or maybe resigned - to hear her spiel about the things underwarr, the cigar, phone sex and what the World's Most Famous Illicit Couple did in the Oval Office bathroom?

If the stamn prosect of Ms. Lewinsky recounting her White House sexual capers in front of 100 senators (and perhaps a national TV audience) is jarring, you know why the impeachment trial of Bill Clinton starts in backdoor chaos.

Monica or no Monica?

Even as formal machinery of the Clinton trial clanks under way, behind-the-scenes squabbling about Lewinsky's testimony was driving the greatest minds of the U.S. Senate batty.

Sure, dignitaries on Thursday when the Senate began the first presidential impeachment trial in 132 years. The 13 House managers - a prosecuting lineup of Republicans and Democrats and hard-line House managers.

Lott's dream of a quick, no-circus trial was their decorum blown to smithereens

Q&A: The guys in the backroomsquabbling about Lewinsky's testimony has twisted the House's attention - squirming while Monica is told, "Ms. Lewinsky, do a Barbara Walters interview. Imagine the Q&A.

"Ms. Lewinsky, is this your dark blue dress? Will you describe the shade and how it got there?"

After all, the key phrase of impeach-

ment Article I is that Clinton perjured himself "about the nature and details of his relationship with a subordinate government employee." Clinton's defense argument: He did not have intercourse with Lewinsky, nor did he cross the line of the narrow Paula Jones suit definition by "gratifying" her.

Picture the Senate - and maybe a TV audience - squirming while Monica is told, "Please describe explicitly what sexual activities you and William J. Clinton performed on Nov. 15, Nov. 17, Dec. 31, 1995, and on Jan. 7, Jan. 21, Feb. 4, March 31, April 7, Feb. 28, and March 28, 1996." Those X-rated details at the heart of the perjury charge were tucked by a squa

nish House panel. As Rep. Barney Frank, D-Mass., says: "Did the president touch her here or not touch her here? They do not want to take that to the Senate. If they are specific, they are trivial."

No wonder the comradery over Monica's testimony has twisted the Senate into a pretzel. In their private caucus, half of the Republican senators, demanded witnesses for the Clinton trial.

"You need to look people in the eye to see if they are lying," Santorum said.

Sen. Orrin Hatch, R-Utah, was not enthusiastic about hearing Monica sing: "It's not necessary. We have her on record."

But Sen. Arlen Specter, R-Pa., insists witnesses are pivotal. He'd avoid a Monica show-and-tell TV embarrassment: "She could appear in closed session. Television would be off. We don't have to offend people's sensibilities."

But how can the senators have a trial about lying about sex with no sex? House hard-core managers, hoping a messy trial will somehow produce 67 votes to convict the prez, demand a parade of Betty Currie, Vernon Jordan and Monica. Let Lears Monica would produce a peep-show carnival - and the longer this show runs, the more fierce the politics.

Clinton's lawyers? They're mum and helpless. But if the House squad brings on Monica, they've geared for war - their own witness logjam including Linda Tripp and Lucy Goldstein, Clinton's legal troop would happily let Lewinsky repeat her grand jury quote: "Nobody asked me to lie, nobody offered me a job for my silence."

For Lewinsky, who hoped to ghost a book, do a Barbara Walters interview and see privacy, facing a Senate firestorm would be the ultimate trauma. She's already the most infamous spector since Anne Boleyn got the ax. No wonder the Senate's confused mob. They saw what dullness with the Rodolfo Drive princess did for Clinton. Should they risk 210 years of dignity for a date with Monica?
Rumors thrive on electronic grapevine

LEONARD PITTS JR.
COLLEGE PRESS EXCHANGE

"People say believe half of what you see, and none of what you hear. I just can't help being confused . . ." - I Heard It Through the Grapevine

I can't believe I'm about to defend Tommy Hilfiger.

Nothing personal - I've just never been able to grasp the allure of shelling out big bucks to act as a walking billboard for some rich guy. The way I figure it, he should be paying me. But it seems the designer's been getting a raw deal for the last year or so as a result of African Americans. It appears on CNN's Style With Elsa Klensch," says Kathy Park of CNN. Yet the lie continues to circulate.

In fact, someone e-mailed it to me as gospel not long ago. The Internet, you will not be surprised to learn, is the culprit here. Persons undiscovered - for reasons unknown - put the story into cyberspace where, like the battery bunny, it just keeps going and going. And what can the poor guy do? It's hard - maybe impossible - to figure out where the attack came from.

Hard - maybe impossible - to squash it. Funny thing. In the early part of the decade, people kept rhapsodizing about how the Internet would democratize communication. The ability to disseminate information would no longer be monopolized by the few folks rich enough to own a broadcast tower or a printing press. Suddenly anybody could be a publisher, everybody could have a voice. It called to mind romantic notions of legendary pamphleteers like Thomas Paine and David Walker, nudging history along with their incendiary writings. The Walt Disney hoax has demonstrated how easily a person's reputation and livelihood can be ruined. But in the case of Hilfiger, he simply doesn't have the time of Lord knows how many people. They'll think this not because of anything he did or said, but because of something they heard through an electronic grapevine.

That's the problem with the Internet. It's an electronic circuit: Have you heard about Congress taking away black people's voting rights in the year 2007? (There is no Congress taking away black people's voting rights in the year 2007. What about Walt Disney Jr. running an e-mail test whose participants receive $5,000 apiece? (There is no Walt Disney Jr.) What's amazing to me is that people believe this stuff. That they pass it along, computer to computer, as if it had actual merit. We're reputed to be a nation of skeptics and cynics, slow to believe and hard to fool. Yet some of us keep falling like rocks for these half-baked con jobs.

You'd think people would understand that information from a source that is unknown, unaccountable or unverifiable should be considered, at the very least, questionable. Instead, too many of us act as if all information is created equal, as if the novelty of the Net is a voucher of its veracity. It's like brains turn off when computers turn on. The issue is much too abstract. The Walt Disney hoax has wasted the time of Lord knows how many people.

The furor over voting rights suggests how easily a person's reputation and livelihood can be ruined and how little he can do about it. From now on, no matter what he does, someone's always going to think of Hilfiger as a hatchet job. And the Tommy Hilfiger case demonstrates how easily a person's reputation and livelihood can be ruined and how little he can do about it. The Walt Disney hoax has wasted the time of Lord knows how many people. They'll think this not because of anything he did or said, but because of something they heard through an electronic grapevine.

They should heed the lesson. Everyone should heed the lesson. The Walt Disney hoax has wasted the time of Lord knows how many people. They'll think this not because of anything he did or said, but because of something they heard through an electronic grapevine. They should heed the wisdom of that old Motown song. A grapevine is a long and tangled thing.

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The conference race will be competitive and wide open, with at least six teams having a realistic chance to win. Jacksonville is very, very good.

With Centenary and Stetson out to good starts, pre-season favorites Georgia State and Jacksonville are starting to show form, and UCF and Jacksonville moving into the front of the standings, the TAAC could be won by anybody, making playoff posturing essential and every game being pivotal.

As for Samford, despite winning against Mercer and Troy State, two teams not considered among the TAAC’s elite, the Bulldogs have won all four games, home and away, by 10 or more points. Known primarily for its solid defense and ball control, Samford has scored 70 points or more in each win, and even reached 100 in one contest. Forward Shane Rawlings was named the conference’s Player of the Week.

There are plenty of options, as the JU roster is loaded with talent, but the Dolphins can’t afford to fall further behind. Road games at UCF and FAU await this week.

Jacksonville State (5-8, 4-3) - Following their upset win against Georgia State in the conference opener, the Owls have taken a noticeable lead. Florida Atlantic has lost two games to Campbell as well as its last two losses to the Camels.

Samford Bulldogs (10-4, 4-0) - With the way Samford has been man-handling opponents, you would think that the College of Charleston never left the TAAC, but rather joined our Bulldog uniforms.

Rawlings, a 6-foot-9 forward, has scored 34 and 21 points in the wins over the Dolphins, but was shut down for the majority of the 68-55 loss to the Hatters.

Willett, getting most of his 20 points after game had already been decided. Following the home game with Stetson, Centenary hosts Samford on Thursday and plays at Jacksonville State on Monday.

Florida Atlantic Owls (4-10, 3-3) - Following their upset win against Georgia State in the conference opener, the Owls have taken a noticeable lead. Florida Atlantic has lost two games to Campbell as well as its last two losses to the Camels.

Jacksonville Gents (18-20, 10-16) - Jacksonville is one of the few teams with a chance to make a run this season, despite winning only seven games in the conference.

The key to Centenary’s play points in a pair of wins over Georgia State. The Owls have been impressive in a pair of wins over Mercer and Mercer on the road.

There are plenty of options, as the JU roster is loaded with talent, but the Dolphins can’t afford to fall further behind. Road games at UCF and FAU await this week.

Jacksonville State Gamecocks (5-8, 4-3) - First-year head coach Mark Turgeon has yet to win his first TAAC game despite losing by two points at Troy State and three against Mercer. Last Monday, JSU got another chance at the Trojans. Last year’s leading scorer, Darrell Johnson, has missed most of the year, forcing the Gamecocks to look elsewhere for points.

Guard comercants Marlon Curley (16.0 ppg) and Rashard Willis (10.9 ppg) have been strong, but not enough to produce a TAAC win this far.

The road game at Troy State, JSU travels to Samford on Saturday and play hosts Centenary next Monday.

Mercer Bears (5-9, 2-2) - Mercer fell short twice in trying to hand Samford its first conference loss, but won a pair from Jacksonville State to pull even in TAAC play. Auburn transfer Earnest Brown (13.9 ppg) leads the Bears in scoring, while Mark Slonaker’s网民 posting is second in rebounds (6.1 rpg). The Trojans host Mercer and Georgia State this week.

Florida Atlantic University Zone Defense (18-20, 10-16) - Florida Atlantic University Zone Defense (18-20, 10-16) - Florida Atlantic University Zone Defense (18-20, 10-16) - Florida Atlantic University Zone Defense

Troy State Trojans (4-9, 1-2) - For most of its game against Samford last week, Troy State led by a decisive margin. They fell apart in the latter stages, however, losing 71-61.

Despite the setback, the loss may inspire the Trojans, who played at Jacksonville State last Monday. JSU represents Troy State’s one win so far in TAAC play: a 70-68 decision at home. The Trojans are one of only two teams in the conference to have four players averaging double figures in points. Georgia State is the other team with that distinction. Freshman Robert Rushing leads TSU with 17 points per contest.

Following Monday’s game against JSU, the Trojans host Mercer and Georgia State on Thursday and Saturday.

—TONY MEJIA
UCF women perfect in TAAC play

TRAVIS BELL  
STAFF WRITER

After suffering through a 3-5 start and the loss of its starting point guard, the UCF women’s basketball team has reeled off a four-game winning streak and is tied for first in the Trans America Athletic Conference with Troy State at 3-0. The Knights defeated Campbell 75-68 and Georgia State 93-76 on Thursday and Saturday, respectively.

“I think (the GSU game) was the first game that we’ve put together a 40-minute game,” Chariya Davis said. “It was the first time that we’ve executed both halves,” Chariya Davis said. “It was the first time that we’ve executed both halves,” Chariya Davis said.

Davis was a major factor in the complete effort. She scored a career-high 30 points on 10-of-20 shooting from the field and added nine assists, four steals, and three rebounds. However, a more subtle key to UCF’s recent success is that low-post play for the Knights has become more consistent.

Forward Chat McClendon recorded her second consecutive double-double against GSU, scoring 10 points and pulling down 10 boards, following her 17-point, 10-rebound performance against Campbell. Center Camille Howard added 10 points and seven rebounds against Campbell.

“We always get the ball down in the paint. That’s something we’re gonna try to do every game,” Coach Lynn Bria said. “I think our post scoring has been unbelievable the whole year. But now it has started to flow a little bit, and it’s starting to click and work together. We’ll look to do it a lot more if it keeps working.”

The bench players for the Knights have started contributing more as well. Transfer TJ Williams has continued to be a dominant force off the bench as she learns the UCF system. She recorded season-highs in points (10) and rebounds (six) against GSU, while playing over 20 minutes in each of the last two games. Paula Nesbit added 10 points and four rebounds, while Khaliah Guillory scored three times to help key a 23-point lead over the Panthers.

“The Campbell game was not as easy for the Knights as the Camels got 41 points from their starting backcourt to keep the game close. However, Davis (24 points) and McClendon were the difference for the Knights. The Knights defense turned up the pressure in the second half, holding CU to just 30 percent shooting from the field. UCF also got help from Campbell, as it only connected on 1-of-22 free throws in the game.

UCF reached its biggest lead of the first half at 10 points when it took a 33-23 lead with 5:35 remaining in the first half, but the Camels closed the gap to two points with an 8-2 run to close out the half. McClendon managed to pull to a tie at 39 early in the second half, but the Knights never lost the lead and advanced to an insurmountable 11-point lead with just over two minutes remaining.

“We’re doing much better than we were, but I don’t think we’re as good as we can be. We need to keep people off the boards a little better,” Bria said. “Defensively we’re coming around, and offensively we’re not making as many turnovers. We’re not at our best, which I’m encouraged by because we’re winning.”

After four games in eight days including Monday’s 89-59 loss at Florida, the Knights don’t play again until Saturday when they host Stetson. The Hatters are 2-1 in conference play after a loss against Campbell on Saturday. The Knights will look to get continued success from the low-post while Davis and Williams give steady play at guard. UCF is looking to begin 4-0 in the TAAC for the first time in school history.

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Recruiting visits begin

UCF begins welcoming 16 recruits on official visits this Friday afternoon in hopes of adding to what repeatedly will be the most sought recruiting class in UCF history.

Among the 16 players expected to visit are four (WR Ellis DeRitis, DE Larry Brown, DB Warren Bolar and TB Corey Baker) who already have given UCF their word they will sign officially on Feb. 3.

Among the remainder of the players are some who could see immediate playing time for UCF: such as Sarasota Riverview kicker Mike Shipherd (Kannan State, Sarasota, Michigan State and Tennessee).

UCF also hopes to address a need in the defensive secondary with the visits of Lake Wales' Thomas Wright (6-2, 190, 4.5), Michigan, Michigan State and Florida) and Quincy Shanks' Charles Harper (6-9, 185, 4.6), Clemson and Georgia Tech.

UCF has a good shot at getting verbal commitments from Lakeland wide receiver Jimmy Frazell (5-11, 175, 4.5), Royal still plans on taking a visit to Iowa and is considering Air Force. Palm Bay tight end Marcus Jackson (6-2, 218, 4.8), South Carolina and Clemson), Winter Park defensive end Ryan Huffman (6-6, 228, 4.7), Marshall, Temple, Kansas State, Kansas and Tallahassee Godby offensive tackle John Wimberly (6-6, 300, 5.4; FAMU) are other players who could be close to committing.

UCF also looks to bolster its offensive backfield with visits from Hillsborough backfield Sean Guindon (6-1, 230, 4.9; Florida) and Florida State, Schenectady's Daniel Lasorsa (5-11, 180, 4.6; Kentucky and Ohio State).

The list is rounded out by Osceola Vanguard receivers Derek Pender (6-1, 180, 4.5; Kansas State, Maryland and Alabama-Birmingham), Bradford running back Dewitt Betheron (5-6, 180, 4.5; Georgia Southern, Alabama-Birmingham, Louisville and Miami) and cargo offensive tackle James Pickard (6-1, 300, 5.4; Talahas, Southern Miss, Marshall and South Florida).

The players spend a total of 48 hours over the weekend with UCF players, coaches and academic counselors. They left on Sunday.

College All-Stars take center stage in Orlando

Team Florida versus Team USA, the first college all-star game of its kind, will take place this Saturday at 7 pm at the Florida Citrus Bowl.

UCF's Daunte Culpepper, Siaha Burley, Marcus Jenkins, Ryan Gillis, and Cornell Green will suit up for Team Florida, which features players that played high school and/or college ball in the Sunshine State.

Other notables lining up for the Floridians are Wake Forest wide receiver Denzel Clark, Kansas State tailback Eric Hecko, Florida wide receiver Travis Maguire, and Bethune-Cookman's James Adderley.

Among the stars taking the field for Team USA are Tennessee's Jermaine Copeland, a wide receiver fresh off a national championship, Virginia defensive tackle Antonio Dingle, and New Mexico quarterback Graham Leigh.

The game will be shown on ESPN2, and the cost for general admission is $5.

Intramural deadlines

The following is a list of deadlines for Intramural events distributed by Rec Services:

- Tennis Doubles-Jan.21
- Track Meet-Jan.25
- Racquetball Singles-Feb.3
- Water Polo-Feb.8
- Schick Super Hoops-Feb.10
- Floor Hockey-Feb.15
- Softball-Feb.21
- 2 on 2 Sand Volleyball-Feb.22

- TONY MEJIA

Team Florida vs. Team USA

January 16, 1999
1:00 pm

At the Florida Citrus Bowl
Come watch Daunte Culpepper for the last time in a UCF uniform.
Also representing the Golden Knights will be Cornell Green, Marcus Jenkins, Siaha Burley and Ryan Gillis.

Team Florida
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Finish surprises everyone

From Page 24

lack of scholarship contributed to their surprising finish.

"It was unbelievable," said Gooch, who cheered at UCF in 1984. "We were definitely the dark horse team in the Championship finals, but we are such a good blue collar team. UK and UFT's teams both practiced in their own gyms, while we practice in the Education Building gym with the volleyball team during the fall.

"We are worlds apart, but I think that is why our team is so well-focused. Anyone affiliated with the city of Orlando or UCF should be proud of them."

The Knights advanced to the CCCN finals after a semi-finals rout where they got theers routing for UCF. Gooch said.

In the finals, UCF finished ahead of larger funded programs including the University of Hawaii, the University of Michigan, Louisiana State University, the University of Washington and the University of Alabama.

Best of all, the Knights retain most of the members of this year's 16-member squad which featured seven freshman. UCF loses only three seniors from the team, something Gooch says will translate into a great recruiting year in the fall.

"We definitely have something to build on," she said. "We're the best in the state and we beat most of these old, established schools. The reputation of this school for cheerleading has gone through the roof." ESPN will televise the CCCN later this year and the Knights will be the beneficiaries of some free publicity. Gooch said. The team unveiled a new banner featuring the UCF Knights logo during the routine and Gooch said ESPN will likely use the logo six or seven times during the telecast.

"ESPN will not only announce us getting the trophy, but will also show our team accepting it, a change from years ago when they would just announce the top three," she said. "The new logo banner we used will go up a couple of times during the broadcast, too...it's awesome!

Maybe she said ESPN will use her phone with call waiting now, too.

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WOMEN'S BBALL NOTEBOOK

TAAC too easy

T.J. Williams is used to a high level of competition, especially when that level is the SEC. Williams, who joined UCF on Dec. 30, played a season at Auburn University before transferring to nearby Valencia Community College last season. Williams' play has risen in her last two TAAC games, against Campbell and Georgia State, respectively. Last Thursday against CU, Williams scored nine points and added five rebounds and five assists in UCF's 75-68 win and added 14 points and six rebounds in UCF's 93-76 victory against GSU. Williams said while TAAC play is not a cake walk, it has been easier on her than the SEC.

"I don't want to say this conference is not tough, but I've played a lot tougher," Williams said. "I've played against Tennessee. I've played against Alabama. I can still remember when Georgia beat us by 33 points and we went into the SEC tournament and beat them by 30 points. Not playing basketball for eight months affects you. I'm just trying to get back into the groove of things and get my ball handling back."

Davis near record

Point guard Chariya Davis, who scored 30 points and had four steals in the Knights' victory over GSU, is closing in on the school's career steals record. Davis, who is averaging 19.3 points a game, needs only 11 more steals to surpass Marcie Swilley, who owns the record with 250. Davis, who surpassed the 1,000-career point plateau earlier this season, is averaging 2.58 steals per game. She will likely break Swilley's record at home against Mercer on Feb. 4.

Run, Lynn, run

Women's basketball coach Lynn Briia participated in a 26.2-mile marathon on Sunday at Walt Disney World. Briia has been conditioning for the event all year and said she intended on running in the race several seasons ago.

"I just hope I finish it, that's my only goal," Briia said. "But it's something I've wanted to do for a long time, but it seems like every year there's no time for it. I'm not looking to finish anywhere, I'm just looking to finish. It's been good, but it's been tough, though. What a better marathon to run than the Disney Marathon. If you're going to run that long, you might as well see something."

-JEFF CASE

Frontcourt play to be a big key for UCF

the capacity to beat any team in the conference. They feature solid frontcourt play anchored by junior Calvin Slaughter. Slaughter is among the TAAC's leaders in scoring and rebounding, and gets help from fellow junior college transfers Marvin Austin, Anni Conyers and Jeremy Davis, as well as senior center Blake Stewart.

Jacksonville has yet to get consistent play from its backcourt, which features JUCO transfers Jameal Anderson, a dangerous three-point shooter, Ivon Guidon, a skilled penetrator and Shovon Flora, a highly touted scorer. Returning Tyreke Jackson and Jason Dangerfield see extensive minutes.

UCF will need continued improvement from its frontcourt to have success in these two games. Davis Granberry is coming off a career-high four block performance against the Panthers and is the healthiest he's been all year, while Bucky Hodge continues to play well after a slow start. Junior transfer Roy Leaf is also getting more acclimated to UCF's system and has been receiving more minutes.

The play of the big men is key because Stetson, Saturday's opponent, features two of the league's top post players, Sebastian Shigecty and Santos Hampton, both of whom are also junior college transfers averaging over 11 points and eight rebounds per game. Going into last Monday night's game, the Hatters were undefeated in two TAAC games, but lost to Centenary and will play Thursday at Florida Atlantic.

Regardless of the outcome of those games, Stetson will be an important and difficult matchup for UCF. UCF swept Stetson last season, but it took a career-high 37-point effort from B.J. Truitt for UCF to win in Deland, 88-84, while the Knights held off the Hatters at home despite a scoring rampage from Garrett Davis, who finished with 26, 77-74. Davis currently leads Stetson in scoring, averaging 15.3 points per game. Both contests will be televised by Sunshine Network.
Transfer Williams has immediate impact

TRAVIS BELL
STAFF WRITER

A stat-line of four points and two rebounds does not seem like the kind of numbers put up by an impact player, but T.J. Williams’ performance in her Golden Knight debut against Pennsylvania has helped turn a 3-5 start into a four-game winning streak for the UCF women’s basketball team. Coach Lynn Bria speaks high praises about Williams and realizes the importance her presence brings to this team.

“She’ll make a huge difference in our conference play. I think even after when we play against Florida she will make a huge difference,” Bria said. “If I think we would have had her the first semester, I think our record would be different right now. There’s no doubt in my mind.”

Williams said. -

Williams, a 5-10 guard from Chicago, transferred to UCF from Valencia Community College. But Williams played at Auburn during the 1996-97 season, giving her something more important than just points and rebounds: experience in the Southeastern Conference, arguably the best conference in women’s college basketball.

“The SEC is probably the toughest women’s conference. Some of those girls you just look at and, when you’re a freshman and they’re very intimidating,” Williams said. “But if you go out there and show them that you’re scared of them, they’re just gonna laugh in. Playing in the SEC helped me out.”

Since joining UCF on December 27, Williams has played in all four games coming off the bench. Williams has scored 34 points, grabbed 12 rebounds, with five assists and five steals while averaging 17.5 minutes. Williams’ arrival has relieved a lot of pressure off the shoulders of Charinya Davis, the team leader in points, rebounds, assists, and steals.

“I’m grateful that she decided to come here. She’s been a great help, and I love playing with her,” Davis said. “She does the same things that I do. She can rebound, dish, score, shoot, pass, and she’s just the total package. She has really helped us out.”

In the four games that Williams has played, Davis has less responsibility handling the ball and has been freed up to be more of a scoring threat. Davis’ scoring average has gone up, putting up 21.5 points per game during the winning streak. However, her rebounds and assists have gone down with Williams’ help. But most important, Davis has been allowed more rest with Williams on the court. Since her arrival, Davis’ minutes have dropped from over 40 per game to just 34.

Williams’ arrival could not have come at a better time for Bria and the Knights. Former starting point guard Rhonda Ooten quit the team after the December 1 game at Texas. Ooten was averaging 36 minutes per game and had started seven of the first eight games. Williams has yet to start a game, but she has handled the point guard vacancy, forcing the Knights to rework some things while Williams learns the system.

“I guess that having her now has made us go back and redo some things, which I think, has been good for our whole team,” Bria said. “We lost Ooten, but to pick up T.J. and what we have gained has been much, much more. It’s just no comparison.”

Williams finally saw significant playing time against Georgia State on Saturday, and she showed why coaches and players sing her praises. She set season-highs in minutes (21), points (14), and rebounds (six), but is still not satisfied with her total performance on the court. “I’m not where I was, and I’m not where I should be,” Williams said. “I think I can hang in with the best of them. I can bang with them. I may get a little tired faster than they do, but that’s because they’ve been in conditioning. I think I can keep up with them any time.”

However, Williams nearly gave UCF its second straight loss last season at Valencia, the last year of athletics at the school. But Coach Bria was a major part of Williams’ revival within basketball.

“I didn’t want to lose a year of eligibility (after leaving Auburn), so I played at Valencia,” Williams said. “After that, I didn’t know if I wanted to play again. It took Coach Bria talking to me and convincing me to come and play for UCF.”

Thankfully for Bria and the rest of UCF, Williams has helped start a resurgence for the women’s basketball season. Unfortunately for UCF’s remaining opponents, Williams has only begun to show what she is capable of doing.
January 13, 1999

UCF cheerleaders best in the state

JEFF CASE
STAFF WRITER

Linda Gooch is ready for the phone to ring. Following her cheerleading team’s performance at the College Cheerleading National Championships last weekend, coach Gooch expects a flood of phone calls from former Stetson cheerleaders.

“They’re going to die,” Gooch said. “People who used to cheer here call me from all over and leave messages. In cheerleading circles, we are it.”

Gooch, who has coached the Golden Knights’ cheerleaders for 15 years, guided the Knights to a third place finish in their fifth year at the CCNC. UCF placed behind Kentucky, the champion, and Tennessee, the runner-up, missing first place by only 7.5 points.

The Golden Knights’ cheerleaders do not receive scholarships for their efforts, which is different from schools such as Kentucky and Tennessee, where cheerleading is a scholarship sport. Gooch said, she added that her team’s

FINISH, Page 21

Knights host Jacksonville, Stetson in key TAAC games

TONY MEJIA
SPORTS EDITOR

An important week of basketball awaits the UCF men this week. With two regionally televised contests against in-state conference opponents, the Golden Knights can solidify their position atop the TAAC standings with a pair of home victories. Jacksonville, a new member in the conference, has lost its first three TAAC contests, and will be looking to escape the bottom of the standings against UCF. Former Georgia and Florida State coach Hugh Durham will have his team ready to play a must-win game. Falling to 0-4 is not something the Dolphins can afford to do, meaning the Knights must step up to the challenge of facing an emotionally-charged opponent—something they couldn’t do in their last outing at Georgia State.

“I thought our mental preparation was not the same as it had been the first three games,” Coach Kirk Speraw said. “We were out-rebounded and they out-hustled us.”

“We would have been excited to be 4-0, but we’re where we need to be. This was something of a must-win game for them and we failed to match their intensity.”

Speraw’s Knights fell, 81-76, but arc in a good position to claim a top seed in February’s TAAC tournament, to be held in Jacksonville. Meanwhile, the Dolphins have lost two games to Centenary and have fallen to Stetson. The trend in all three games has been similar, as Jacksonville falls behind early, forcing itself to play from behind and dig themselves out of large deficits. Regardless, the Dolphins have

FRONTCOURT, Page 22

Basketball teams need increased attendance, support

TONY MEJIA
SPORTS EDITOR

Orlando basketball fans have something to cheer about. The lockout is over! Now you can take your family or go with some friends to see quality hoops for about 50 bucks a head. What a privilege.

Actually, quality basketball has been available all this time that the NBA owners and players have been crying over millions. It takes place at the UCF Arena, where a family of four could go see Division I basketball for less than the price of one pro ticket. Students get in free. I’d say that’s a logical alternative.

Still, despite the fact that I’ve heard many people whining about the labor dispute and how they are boycotting the NBA, less people are turning out to support Golden Knights basketball than ever before. It’s sad really, considering that both the UCF men and women are up at the top of the conference standings. The men are 5-1 at home this year, while the women have won their last three. Winning basketball is being played, but few are witnessing it.

That matters to these athletes. It matters to the coaches. They are out doing a job and should be recognized and applauded for it. Both Kirk Speraw, Lyn Bria, and their coaching staffs put in the time and effort to put out a winning product. These student-athletes put in the hours of conditioning and practice needed to succeed, while tending to their studies accordingly. If a large crowd of supporters cheering in approval is an adequate reward for their work, then they haven’t been rewarded.

It must be frustrating to walk out and see 400-1,000 (on