State requests budget documents on expenses

SHELLEY WILSON
STAFF WRITER

This week the State University System is expected to receive the documentation it requested from UCF's Student Government on budget allocations.

"In October we submitted our addendum budget," said Student Body President Bret Forbes. "Senate and OAF passed this budget and Dr. Huddleston signed off on it. We started funding all of the programs we wanted to, but I did not know about this budget until January. It has been told to us by Tallahassee that they're the ones who said we don't need this money and that we already have too much money to spend."

The requested documentation includes expenses through Nov. 30, 1998, from the $4.5 million approved budget, sources for projected increased revenues, and the Activity and Service Fee Committee's minutes from its meetings on recommendations for implementing new programs.

In the past 20 years, 14 addendum budgets have been proposed at UCF. Only two of those budgets were vetoed by either the SG president or Student Affairs' vice president. Another budget was not granted at all by the state. Murphy's budget proposal is the only proposal that the Board of Regents/State University System has had questions about.

The increased revenue for the total Addendum Budget Allocation was $750,000. The Senate passed this amount on Oct. 8 of last year.

James Smith, Jr., director of University Budgets, requested the increase in spending for Activity and Service Fees in a memo sent to Ron Stabbs, director of Budgets for the State University System of Florida, on Dec. 2, 1998.

The memo said the current budget would not meet operational requirements and local delays did not allow inclusion in the original budget request. Operating expenses were requested at $725,000 and non-operating transfers were requested at $25,000.

MORE, Page 2

Past, present and future of African-American women

TAYLOR SIEES
ASSISTANT NEWS EDITOR

The African-American Student Union and the Women's Studies program hosted a forum on Tuesday for African-American women to discuss their changing roles in American society.

"Black women: Where we have been, where we are, and where we are going" was led by three UCF employees. Each person had a different outlook on the topic: the oldest talking, "where we have been," to the youngest speaking on "where we are going."

The event was a part of UCF's celebration of Black History Month. It was attended by about 30 people of differing ages and races. At the end of the confer-

UFC senior Bret Forbes at Stingray City in Grand Cayman Island.

PHOTOGRAPHER, Page 3

Student makes his living underwater

MARIA CHANDLER
STAFF WRITER

"If you don't want to have close encounters with sharks, don't be the first person off the boat," Bret Forbes, 36, a journalism major at UCF, said. "Sharks will come within 5 or 6 feet of you, which is a great opportunity to get a close-up shot."

Forbes, who is 6 feet 10 inches tall with a medium build, was diving at San Salvador in the Bahamas where hammerhead sharks cruise along a wall around 150 feet deep when he got up close and personal with some sharks.

"I was at 110 feet below the surface, and they were 40 feet below me," Forbes said. "When I first saw them, I got a rush of adrenaline mixed with a bit of fear, but it was an overwhelming feeling to be able to photograph them."

It was not until 1988 when his wife was scuba certified that Forbes became interested in underwater photography. "My wife was into photography, and we both wanted to learn how to take pictures underwater," he said.

Forbes and his wife invested in an underwater camera made by Nikon called the Nikonos V Underwater Camera System. "We decided to take turns with the camera, but I ended up taking it more than she did," Forbes said with a chuckle.

In 1991, Forbes began entering photography contests. That same year he entered the EPIC Underwater Photo Contest sponsored by Nikon and placed in the top 10. In the Nikonos Shootout held in Cayman Brac in the Cayman Islands, the second contest he entered, Forbes placed second in the wide-angle category.

Forbes began taking pictures and submitting them for publication while he was a construction superintendent of steel erection for high-rise buildings. He oversaw the setting of beams and the cutting, fitting and welding of steel with a focus on safety and quality.

PHOTOGRAPHER, Page 3

Swimming with fish

Find out the steps and requirements to becoming scuba certified.

Page 7

ONLINE

Under what conditions would you approve a tuition increase at UCF?

Our weekly Q&A.

Register online to win free movie passes to Playing by Heart

www.UCFfuture.com
Panhellicen proposes changes to sorority rush

KELLY BRYANT
STAFF WRITER

Panhellicen’s Rush Executive Board is currently proposing a few changes to sorority rush for the fall semester. The Board would like to see UCF move to a “no frills” rush that would eliminate a lot of the flashiness of past rush parties. One change that has already been voted on and passed is the removal of Skit Day. Instead, sororities will prepare a 10-12 minute video to be shown on the day that skits are usually performed.

• Rush Executive Board has also chosen the 1999 Rho Chi team. The women chosen will attend a retreat on Feb. 20-21 for training.

• Greek Week plans are in full swing as the kick-off on Feb. 27 draws closer. The teams for the week have been announced: Delta Delta Delta, Alpha Delta Pi, Sigma Chi Omega, Kappa Sigma, and Acacia; Delta Gamma, Sigma Chi and Fiji; Zeta Tau Delta, Alpha Xi Delta, Omega and Phi Delta Theta; Kappa Delta, Delta Upsilon, and Pi Kappa Phi; Alpha Xi Delta, Lambda Chi Alpha and Alpha Epilison Pi; Phi Beta Pi, Sigma Phi Epilson and Lambda Theta Phi.

Greek Beat

Greek block party has been added to Greek Week. It will be held on Greek Row on March 6. The time has not been announced.

• Chi Omega visited the Westchester Retirement Home for a Valentine’s visit on February 13. The chapter served the residents and delivered cards and gifts as part of their philanthropy project.

• Greek Council is still collecting school supplies to bring to the Southeastern Panhellicen Conference for their annual philanthropy, which is held at the end of March. Supplies may be dropped off at the Greek Council office through the first of March.

More funding needed for clubs

Tom Page

$25,000 on the memo.

Snubs sent a memo back to the UCF Student Government office, received on Dec. 3, 1998, stating that at the time the 1998-99 operating budgets were approved, UCF was provided a 139 percent increase over 1997-98 actual expenditures. This additional request would make the budget over 179 percent from the previous year.

The memo also stated that the ending fund balance of the 1998-99 budget was $566,383, significantly less than the requested $750,000 additional increase. Based on the increase provided in August 1998 and the end fund balance, the State University System requested the documentation to make a recommendation.

OAF and Activity & Service Fee Chair David Siegel said there was a need for an addendum budget in order to benefit all UCF students.

“We’ve tried to analyze where people participate here,” he said. “A large group of people participate at the college level with clubs and organizations, but then you have people that don’t participate at all and we wanted to enhance those students.”

“We don’t get very accurate information with the university pushing us to pass the budget because you never know what the revisions are. We tried to put the padding in the budget to catch the old transactions and a lot of that was line item vetoes.”

The clubs and organizations requesting funds have been affected by this budget. During the past month, 10 different bills equaling $44,730 in funding for clubs and organizations have been presented to the Senate. The bills have been delayed because the Senate did not have the money to fund all of them at once. When the bills were on their third reading at the ninth session of Senate, a reserve of $51,000 was used to fund these clubs and organizations.

“What we did was not hide the money,” Murphy said. “I have my SG projections account right now so that you never spend the full amount of money that is there. When a club or organization comes to me for funding we take it out of there.”

Murphy said the fact that the SGES has been so charitable, he said, “is not the student body president’s responsibility to monitor what the Senate is doing with their money. I think Senate has done an excellent job this year and I’m happy they’re out of money because that means they have given every club and organization opportunities for funding.”

Murphy said that the transfer of funds would affect the next Student Government administration.

“When the next student body president and vice president come in and the money is not there, and clubs and organizations are used to someone being so charitable, but that’s not the normal way it’s supposed to work. The clubs and organizations might get mad at the new administration and say, ‘Murphy handed me $13,000 without any questions’.”
Election statutes called ‘outraged’
by candidates and commissioners

Shelley Wilson
Staff Writer

There have been seven violations brought against student government candidates, only three have been charged to the candidate tickets. These violations are currently in appeal to the Election Commission.

There are four tickets for students to choose from during the elections. On the agenda for some of the tickets is changing the election statutes. The violations for the presidential tickets are outlined in the election statutes, which acts as a representation of the Constitution during the elections.

The student body does not receive a copy of the statutes so many students do not know that the violations candidates commit can be charged back to their original set.

"Ignorance of the law in this case should be taken into account during the elections because many students do not know the statutes," Fred Piccolto, a vice presidential candidate, said. "The candidates receive them, but the students don’t.

"If a candidate in the federal and state elections walks down the street and says ‘I want to run,’ they can, but here we’re held liable for what 30,000 people say and do, which trickles down and comes back as a charge against the ticket.”

Another issue Piccolto said he is concerned about is the conflicts of interest for members of the commission.

The commissioners are just doing their job when they find violations and report on them," he said. "They should remove themselves though when it is time to deliberate the charge. Would you let a witness on a murder case also sit on the jury?"

A loophole in the system is another problem area that presidential candidate Jaime Halscott said he wants to change.

"If a candidate violates [Student] Union policy they would not be violating election statutes and in which case there is nothing that can be done," he said. "The Election Commission should have the power to enforce all University/College/Building regulations that would otherwise give another candidate an unfair advantage."

The first election statute was written back in 1970 and the last revision was made in 1995.

"There have been changes to the Election and Appointments Committee after the elections," Fox said. "During the time I have been chief, there’s been 14 recommendations, but only one change.

"There are some violations inevitable, but I wished that if they’re changes to be made, they would address the Election Commission first to help use the elections to the fullest ability we have to offer."

"Students will have an opportunity to vote for the next student body president and vice president on Tuesday and Wednesday."

Photographer’s travels include Fiji, Mexico

From Page 1

installation of columns that were welded and bolted together.

Besides a variety of colorful corals, the South Pacific also has a variety of tropical fish of many colors and shapes.

"I captured scenes of these reefs and fish and showed them to friends and relatives who don’t scuba dive," Forbes said. "Showing my photographs is what I like best. They differ from the basic point-and-shoot pictures since I create my own angle. I like to do wide-angle reef scenes using subjects that can create a forced perspective, (subjects appearing larger than the background)."

This past September, one of his photographs was featured in an article in Skin Diver magazine. The photograph, a two-page spread, was of a grouper in San Salvador seeking a handout from divers. "It was a perfect photo opportunity, because these groupers have been hand fed by scuba divers for years and are not afraid of swimming within two inches from you," Forbes said. Besides Skin Diver, Forbes has taken photographs and written articles for Sport Diver, Scuba Times, and Rodale’s Scuba Diving Training.

In addition, his photographs have been used by travel companies in brochures on travel destinations such as Bahama Island Adventures in Bimini, Bahamas. "There is nothing like the feeling of seeing one of your bylines in a national magazine or photo credit," Forbes said. "It makes me feel great."

Forbes hopes to become a full-time freelance and possibly do a documentary for National Geographic.

"I hope to share my experiences in the underwater world with my son, but I will not force it upon him if he chooses not to scuba dive."

Central Florida Future • 3
Entries being accepted for the first Knight Images Awards

The Nicholson School of Communication will be awarding the first annual Knight Images Awards. Applicants can enter in advertising, radio, television, print, public relations writing, news-editorial writing, photography, resume submission, and speech presentation. The theme for each of the categories is to either inform students about or recruit them to the Nicholson School of Communication (NSC). Entries should be turned in to Dr. Bob Davis or to the Com. Building's Room 238 by March 1.

The requirements are:
- Advertising: Students should create an ad or commercial for the School of Communication. Categories are mechanical ads, digital ads, radio ads and television ads.
- Public Relations: A three-part press kit is required: an information sheet listing statistical information on the NSC, a backgrounder, a one or two page release on Tony Nicholson, and a one to two page press release on the events, activities or ideas the NSC offers.
- News Editorial: A 800-1,000 word article on the NSC.
- Resume Submission: A one-page 8 1/2 X 11 size resume mounted on a black mount board with meeting context specifications.
- Speech Presentation: One or a group of students may present a 7-9 minute informative or persuasive presentation on the NSC. All entries are to be submitted on VHS.
- Photography: Students should capture student life as a communication student at NSC in a black and white 8 1/2 X 11 picture. A four sentence caption should be mounted underneath.

The awards show will be held in Com. 101 on March 17, 1999. Contact Susan Tofteyer at 671-6267 or Jeannette Ritz at 322-1899 for more information.

IN OTHER NEWS:
- Members of Phi Beta Lambda competed in the Phi Beta Lambda District Spring Leadership Conference on Jan. 29. The winners will be eligible to compete in the state competition in March in Tampa.

First place winners:
- Business Communications, Robert Soucek: "Arabesque" by Professor Ragda Kindy of the Department of Foreign Languages and Literatures
- Public Relations: Jillian Guild: "Celebrating Women's Lives: Women's History Month 1979" by Dr. Shirley Park and Carole Dorchert of the Women's Studies Program

Second Place Winners:
- Alex Cook and Jeff Douglass: Desktop Publishing
- Jillian Guild: "Making a Difference through Social Work" by Dr. Mary Van Hook, director of the School of Social Work

Third Place Winners:
- Mary Lynn Cossier: "Making a Difference through Social Work" by Dr. Mary Van Hook, director of the School of Social Work

Fifth Place Winners:
- Carine Desroches of the Women's Studies Program
- Cpt. Bob Hribar at 823-5383 or rhribar@pegasus.cc.ucf.edu

UCF Army ROTC is offering two and three year full tuition scholarships for qualified applicants. The scholarships are available to all UCF students; applicants must be willing to become an officer. The deadline for applications is March 30. To pick up an application, stop by the Alumni Relations Office in the Administration Building, Room 340 or call UCF-AUD.

The requirements are:
- Advertising: Students should create an ad or commercial for the School of Communication. Categories are mechanical ads, digital ads, radio ads and television ads.
- Public Relations: A three-part press kit is required: an information sheet listing statistical information on the NSC, a backgrounder, a one or two page release on Tony Nicholson, and a one to two page press release on the events, activities or ideas the NSC offers.
- News Editorial: A 800-1,000 word article on the NSC.
- Resume Submission: A one-page 8 1/2 X 11 size resume mounted on a black mount board with meeting context specifications.
- Speech Presentation: One or a group of students may present a 7-9 minute informative or persuasive presentation on the NSC. All entries are to be submitted on VHS.
- Photography: Students should capture student life as a communication student at NSC in a black and white 8 1/2 X 11 picture. A four sentence caption should be mounted underneath.

The awards show will be held in Com. 101 on March 17, 1999. Contact Susan Tofteyer at 671-6267 or Jeannette Ritz at 322-1899 for more information.

IN OTHER NEWS:
- Members of Phi Beta Lambda competed in the Phi Beta Lambda District Spring Leadership Conference on Jan. 29. The winners will be eligible to compete in the state competition in March in Tampa.

First place winners:
- Business Communications, Robert Soucek: "Arabesque" by Professor Ragda Kindy of the Department of Foreign Languages and Literatures
- Public Relations: Jillian Guild: "Celebrating Women's Lives: Women's History Month 1979" by Dr. Shirley Park and Carole Dorchert of the Women's Studies Program

Second Place Winners:
- Alex Cook and Jeff Douglass: Desktop Publishing
- Jillian Guild: "Making a Difference through Social Work" by Dr. Mary Van Hook, director of the School of Social Work

Third Place Winners:
- Mary Lynn Cossier: "Making a Difference through Social Work" by Dr. Mary Van Hook, director of the School of Social Work

Fifth Place Winners:
- Carine Desroches of the Women's Studies Program
- Cpt. Bob Hribar at 823-5383 or rhribar@pegasus.cc.ucf.edu

UCF Army ROTC is offering two and three year full tuition scholarships for qualified applicants. The scholarships are available to all UCF students; applicants must be willing to become an officer. The deadline for applications is March 30. To pick up an application, stop by the Alumni Relations Office in the Administration Building, Room 340 or call UCF-AUD.

The requirements are:
- Advertising: Students should create an ad or commercial for the School of Communication. Categories are mechanical ads, digital ads, radio ads and television ads.
- Public Relations: A three-part press kit is required: an information sheet listing statistical information on the NSC, a backgrounder, a one or two page release on Tony Nicholson, and a one to two page press release on the events, activities or ideas the NSC offers.
- News Editorial: A 800-1,000 word article on the NSC.
- Resume Submission: A one-page 8 1/2 X 11 size resume mounted on a black mount board with meeting context specifications.
- Speech Presentation: One or a group of students may present a 7-9 minute informative or persuasive presentation on the NSC. All entries are to be submitted on VHS.
- Photography: Students should capture student life as a communication student at NSC in a black and white 8 1/2 X 11 picture. A four sentence caption should be mounted underneath.

The awards show will be held in Com. 101 on March 17, 1999. Contact Susan Tofteyer at 671-6267 or Jeannette Ritz at 322-1899 for more information.

IN OTHER NEWS:
- Members of Phi Beta Lambda competed in the Phi Beta Lambda District Spring Leadership Conference on Jan. 29. The winners will be eligible to compete in the state competition in March in Tampa.

First place winners:
- Business Communications, Robert Soucek: "Arabesque" by Professor Ragda Kindy of the Department of Foreign Languages and Literatures
- Public Relations: Jillian Guild: "Celebrating Women's Lives: Women's History Month 1979" by Dr. Shirley Park and Carole Dorchert of the Women's Studies Program

Second Place Winners:
- Alex Cook and Jeff Douglass: Desktop Publishing
- Jillian Guild: "Making a Difference through Social Work" by Dr. Mary Van Hook, director of the School of Social Work

Third Place Winners:
- Mary Lynn Cossier: "Making a Difference through Social Work" by Dr. Mary Van Hook, director of the School of Social Work

Fifth Place Winners:
- Carine Desroches of the Women's Studies Program
- Cpt. Bob Hribar at 823-5383 or rhribar@pegasus.cc.ucf.edu

UCF Army ROTC is offering two and three year full tuition scholarships for qualified applicants. The scholarships are available to all UCF students; applicants must be willing to become an officer. The deadline for applications is March 30. To pick up an application, stop by the Alumni Relations Office in the Administration Building, Room 340 or call UCF-AUD.

The requirements are:
- Advertising: Students should create an ad or commercial for the School of Communication. Categories are mechanical ads, digital ads, radio ads and television ads.
- Public Relations: A three-part press kit is required: an information sheet listing statistical information on the NSC, a backgrounder, a one or two page release on Tony Nicholson, and a one to two page press release on the events, activities or ideas the NSC offers.
- News Editorial: A 800-1,000 word article on the NSC.
- Resume Submission: A one-page 8 1/2 X 11 size resume mounted on a black mount board with meeting context specifications.
- Speech Presentation: One or a group of students may present a 7-9 minute informative or persuasive presentation on the NSC. All entries are to be submitted on VHS.
- Photography: Students should capture student life as a communication student at NSC in a black and white 8 1/2 X 11 picture. A four sentence caption should be mounted underneath.

The awards show will be held in Com. 101 on March 17, 1999. Contact Susan Tofteyer at 671-6267 or Jeannette Ritz at 322-1899 for more information.
College Credits, On Your Terms

Open Registration One Year to Complete Course Work

UNIVERSITY OF FLORIDA CONTINUING EDUCATION

For Information Contact:
1-800-327-4218
www.doce.ufl.edu/indstudy

Northgate Lakes APARTMENTS

Where UCF students want to be!

3 and 4 bedroom apartments
Fully furnished, including full size washer and dryer
Private bathrooms in every bedroom are available
Individual Leases
Roommate matching service
Onsite volleyball court, 2 fitness centers, 2 swimming pools,
2 clubhouses, computer lab, and so much more
Rent includes: furniture, electricity, cable & HBO, monitored
alarms, water, sewer, pest control and use of all of our facilities
Assigned parking spaces

Located on McCulloch Road just outside the new UCF North Gate!
For More Info Call:
366-7474
visit our website at: www.royalproperties.com

Forum part of UCF's planned celebration of Black History Month

From Page 1

cence, the forum opened up to the audience for discussion. The forum was opened by Shelley Park, the director of Women’s Studies, who introduced the first speaker, Mary H. McKinney. McKinney has been with UCF since 1973. She currently works as executive director for the Financial Aid Office.

McKinney addressed the past of black women.

“When I started at UCF, I don’t believe there were any black women in high positions,” McKinney said. “For a black woman look­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­&l
Circle K works to improve community

MARIA CHANDLER
STAFF WRITER

Making long lasting friendships and giving to the community is what Circle K is all about.

Circle K is the college equivalent of the Kiwanis. In the beginning of 1997, this volunteer organization was founded at UCF. Some of the things they participate in are: Provide-a-Ride, Arena concessions, teddy bear drive, and participating in the Dance Marathon.

Circle K worked this past Christmas to bring smiles to the faces of needy children. A member had the idea of donating stuffed animals to needy children. Professors with large classes asked students to donate stuffed animals. In 1997, the organization collected 750 stuffed animals. Last year, Dr. Michael Luckett, assistant professor of marketing, took it a step further and asked construction workers, Bel Baca, secretary of Circle K, said, “He really pushed it.” The stuffed animals this year totaled 2,036 and were distributed by Alpha Point.

Members of the Circle K club pose with some of the 2,036 stuffed toys they raised for needy children for Christmas.

Circle K also participated along with other organizations at last year’s Dance Marathon. Those who entered the event had to dance for 34 hours to raise money for the Children’s Miracle Network. Circle K won the small club division at the marathon.

Recent volunteer work includes going to a soup kitchen to read books to children and a penny drive is planned to benefit the prevention of Iodine Deficiency Syndrome. Each floor in the dorms will be competing against each other in the Penny Drive. Silver change and dollar bills count extra.

Circle K meets on Thursday nights in the Student Union at 6 p.m. Currently they have about 20 members. The requirements are to show up at a meeting and pay $30 per semester. Newsletters are given out at meetings and nonmembers can attend though they are encouraged to join.

Jannette, vice president of Circle K, said the club is a “great opportunity to go out and help the community. You also get to meet others from around the state and the county at conventions and conferences.”

It’s National Eating Disorders Awareness Week!

February 20 - 27, 1999

Check out what UCF’s

BODY
Self-acceptance
Motivation
Action
Respect &
Trust

Program has to offer you!

Monday, February 22, 4-5:00pm, SU; Key West Rm 218A

* REACH Peer Education presents an educational workshop on ‘Body Love, Body Hate. Striving to be The Perfect 10’.

Tuesday, February 23, 11am-Noon, Location TBA; Call 823-3578

* “Fleshing the Future” will be presented by Dr. Stacey Dunn focusing on media influences and body image issues.

Wednesday, February 24

* 11am-2:00pm, SU

BODY SMART fair in front of the Student Union featuring games, prizes, and information.

* 7:00pm, Location TBA; Call HRC at 823-5841

Susan Mitchell, PhD, RD, author of “Fat Kill for a Cookie”, will present on the topic of stress eating.

Thursday, February 25

* 10am-4:00pm, Counselling & Testing Center; SRC, Rm 203

An Eating Disorders Screening Program will be offered with additional information, resources, and referrals for you or a friend.

* 1-3:00pm, SU; Rm 313

“Greets Speak” will offer an open discussion of how eating disorders tie in with the Greek community.

CRAMPED ROOMS LINKED TO PSYCHOTIC BEHAVIOR

Scientists have discovered that living in cramped spaces may cause serious side effects, ranging from slightly paranoid to dangerously psychotic behavior.

In a recent experiment, lab rats were forced to live in small room-like containers for several semesters, only coming out to eat in crowded rat cafeterias or share a bathroom with dozens of other rodents.

The majority of rats suffered from an acute case of irritability, while several showed signs of aggressive behavior.

A typical OCS patient, lab rats were forced to live in cramped spaces for only a few days. "When you're in a cramped space, you can't really do anything," said Dr. Richard Schindel, professor of psychiatry.

Now preleasing for Fall ‘99!

Resort-style pool, hot tub, in-suite washer/dryer and spacious 1,2,3 & 4 bedroom floor plans. Keep suffering, or call 1-800-542-6190.

www.jeffersoncommons.com
How to become scuba certified

Sarah Sekula
News Editor

"I saw Goliath, a huge, bright green moray eel," Gwen Rhodes, a junior at UCF, said. "He lives in a shipwreck in the Florida Keys and seems to have international fame," the novice scuba diver explained.

"We were about 45 feet underwater—swimming around a shipwreck site," she said. That's when Rhodes caught her first glimpse of the notorious, but rarely seen, sea creature.

"The whole experience was incredible," Rhodes said. "The visibility was great. You could see all the colors because we didn't go very deep. We saw red coral, green coral, parrot fish, puffer fish and a huge sea turtle swim right by my face."

Rhodes' admiration of Jacques Cousteau and love of marine life prompted her to become a certified scuba diver last July. She has been on eight dives since.

Like Rhodes, many students have an interest in scuba diving but have no idea how to begin.

Where to start

The first item on the agenda for scuba newcomers is to find a local diving company. Talk to friends, see if they can refer you somewhere. Talk to the company on the telephone, visit and tour them? Do they have a good selection of scuba stores and instructors sometimes offer reduced rates during colder months.

At Scuba Worlds on West Colonial, a scuba certification course costs $179. It is available all year long at this price. College students receive a 10 percent discount off the price and equipment. The $179 fee includes books, certification card, classroom lectures, pool training sessions, and four open-water dives.

"There is an additional charge, usually $25—$30, for boat costs if you go out to the coast instead of the local springs," John Shimkoski, owner of Scuba Worlds, said. "It's up to the class. They may say, 'Let's just do all the dives close to Orlando.' But generally the class will elect to pay the extra money to go down to West Palm."

Social aspects

Some people choose to take the class with a friend, but many come by themselves. "Diving is a good way to meet other people," Shimkoski said. "We sent a group out to West Palm this morning. Many of them have not dived together before. By the time they come back, they will know each other well."

"It's a good social activity—more than just sports," he said. "A lot of different people participate. I think it's something that everybody can do and it's non-competitive. Everyone is pretty much on equal footing once you hit the water. You can't muscle your way through water, it's all about technique. Just the overall experience is exciting—the boat ride, getting in the water and being with friends you know before or that you met in class. It's a calm, relaxing sport."

Time investment

Many scuba companies offer courses that last four to six weeks or a more condensed course offered over two weekends. Each is about the same amount of time.

Scuba Worlds is affiliated with NAUI (National Association of Underwater Instructors), which requires a minimum of 32 hours of class instruction. PADI (Professional Association of Diving Instructors) may have different requirements, Shimkoski said.

Scuba Worlds has a certification course that runs two evenings a week for the span of five weeks. Rhodes said she missed class twice the first semester and June 15 and received her C-card on July 19. "I went two nights a week. Monday night was academics and Wednesday was pool practice," Rhodes explained.

The most popular course according to Shimkoski, is the one offered over two consecutive weekends. "The first Saturday is classroom lectures and Sunday is pool training. The following weekend is reserved for the open-water dives."

Equipment

Gear provided by the company usually includes a tank, regulator and buoyancy compensator. You have to provide mask, fin, snorkel, weight belt, weights and a dive bag, Shimkoski said. Cheap diving equipment is available at discount department stores for $50 to $80. But it is recommended to buy professional gear found only in dive stores. This gear will last longer (many items come with lifetime guarantees) and will fit better.

The gear can cost from a low of $150 to a high of $300, said Rhodes. She paid about $145 for her personal gear, about $75 for a mask, $20 for the snorkel, $30 for the weights and $20 for fins. The price for weights will differ for each person because it depends on body size.

"If you put money into anything, put it into the mask," Rhodes emphasized. "I made a point of getting a good one." She said she rented a mask on a previous working experience. "It kept leaking and I just couldn't relax—I kept having to fix it," she said. "Purchasing a mask that fits made it much more pleasant."

Local Places to Get Scuba Certified:

Great American Dive Center, Winter Park 673-4777
Scuba Worlds, Orlando 273-3737
Northwest Divers, Inc, Orlando 658-9464
Odyssea Scuba Centers, Winter Park 857-2822
Orlando Dive Center, Orlando 894-4541
Orlando Adventure Scuba, Orlando 292-4272
Paradive Divers, Orlando 339-3573
Scuba Quest, Orlando 851-667

Learning the basics

Prior to hitting the water, the instructor begins with a medical and liability session. They want to make sure conditions such as exercise induced asthma, chronic ear problems or lung trauma do not affect your diving.

"The next part is an introduction to scuba diving," Shimkoski said. "We talk about characteristics of equipment, how to assemble, maintain and inspect the equipment. And how to select it for purchasing. We also talk about the differences in tanks."

"Then we go into the effects of scuba diving, basically we call it diving physics," he said. "For example, the effects of pressure, hearing underwater and visibility."

Next, the instructors discuss proper diving techniques. Practical stuff is taught: how to assemble your equipment and how to enter the water. The basics are then discussed: face mask clearing, buoyancy control, swimming techniques underwater. Classes also talk about some emergency procedures, buddy breathing (using an alternate air source), and how to descend and ascend safely.

Rhodes recalled, "A big thing they talked about was the buddy system. Never dive without a buddy. You kind of keep an eye on each other's apnea.

"With safety being the main concern of the course," Shimkoski said, "that's one thing they teach—being comfortable and confident underwater and how to think rationally. We do a lot of muscle training—doing one skill over and over again. We also teach a safety stop. Every 15 feet a diver should stop for three minutes."

After this, a student is now ready to apply this information and pool exercises begin. "We usually go to a YMCA pool or whatever is available," Shimkoski said.

The pool training is about six hours altogether. We won't let you go out into open water unless you've mastered the skills of confined water," Rhodes said. "One thing we had to do was take off all of our equipment and let it fall to the bottom—then put it on again. Out of the pool, we practiced our masks off with our eyes closed. This simulated putting the mask on under water."

The last step of the certification process is a series of four open-water dives. For the open-water dives, it is two dives in a local spring, like Blue Springs (freshwater), then two dives at West Palm Beach (saltwater). Shimkoski said they choose Blue Springs because it is close to Orlando. "It's about an hour away in Orange County," he said. "When the final dive is complete," Shimkoski said, "every new diver seems to feel like they've accomplished something and have overcome that initial fear."

"I was a little bit nervous when I started the class," Rhodes admitted. "But it all comes together when you're diving—it becomes habit and you do things without thinking."

Rhodes is planning more dives for the future. "I'm looking into going back to the Keys or maybe somewhere in the Caribbean. There's so much more I want to see."

The exciting thing about scuba diving and getting certified, according to Shimkoski, is "the conquering of the underwater environment. I guess it's the last great frontier. They say space is, but how many people go to space? You have the unknown underwater, a feeling of discovery."

---

100% FREE COLLEGE TUITION

Why put off college when the Florida Army National Guard can get you there right away?

When you serve part-time as a Guard, you can attend school full-time while earning educational benefits like:

• 100% Free College Tuition
• Montgomery G. Bill
• Tuition Assistance
• Job Skills Check

Some schools even give credit for Guard training and service. Find out how much fun getting to school can be.

Call Today
1-800-GO-GUARD
www.1800oguard.com

FLORIDA
"You want to do what with my daughter?" Melissa's eyes say—daring me to repeat myself. My wife's like that, though. When I have a brilliant idea, she emphatically says so. Whenever I come up with some nonsense, she simply says nothing.

There's a lot of silence in our house.

My plan to take our 2-1/2-year-old daughter canoeing sinks before it can float. I look around quickly hoping to find a better idea written on the floor or ceiling.

"Hey, I have an idea. Let's go somewhere on Sunday," I say. "Somewhere we've never been and make a day of it. See what you think and see no money." Melissa's eyes brighten. "Maybe we could get a hotel room on Sunday night," she adds.

Ever magnanimous, I agree. Melissa is really excited about this. I'd be a real jerk to belabor the bills we have, so that's a lot—it really rains the mood. This is the most spontaneous thing we have done together in a while. We really need this.

On Saturday morning the urge to manage and plan overtook the urge for spontaneity somewhat. And after dumbing through several Florida books, I settle on Mount Dora. My daughter, Micaela, and I pick Melissa up from work at 6 p.m. at the mall in Merritt Island and drive westward.

Finally, we leave city limits and its neediness. Melissa is worried that Mount Dora will look like Orange Blossom Trail.

"Don't worry," I say. "Look, honey, rolling hills! A change in altitude—we're almost giddy with vertigo. It's also 9 p.m. and plan overtook the urge for spontaneity."

As I walk in, the clerk says, "I report to Melissa, who takes this as they come."

"Don't be miserable, honey," she says quietly.

"Don't be miserable, Daddy," Melissa says loudly. "No room for us at the inn."

We head back north to check out the Tavares Budget Inn. When I walk into the lobby, the smell overpowers me. It makes me queue and short of breath. Curry and incense, I think.

I walk to the counter and ask the woman for a room. She's East Indian, and I think, she's completely oblivious to the fact that her forehead dot has smeared all the way down to the bridge of her nose. I ask her if I can see a room first and she looks at me like I just proposed to her. She hurries to the office to get her husband. He leads me to the second-floor room, telling me I'm lucky to find one, like he's shaming me for wanting to look at it first.

He opens the door and the room is fine. No blood stains on the wall, springs tumbling through the mattress or strange odors. I pay for the room and unpack the car. Melissa carries Micaela up to the room. Melissa's limp arms and dangle and bounce with every step.

Exhausted, we collapse into deep sleep only to wake to Melissa's coughing and crying at 11:30 p.m. "I want to go home," she says. "I want my room."

Melissa leans from our bed to calm Micaela before the child erupts into a fit. "The tactic fails. Melissa's nervousness is waking."

Nothing will settle her down.

Finally, Melissa soothes Micaela with her favorite story of the princess, her prince, their castle and her pumpkin patch. I drift off only to be woken up with a fresh round of crying and whining. Melissa endures this well, but I don't. It's some time after midnight when I turn the television on. Melissa wants cartoons. Of course she wants what we can't find.

Around 2 a.m., Melissa, obviously frustrated, says, "Some adventure this is turning out to be."

Micaela, unaware of the problem she has created, agrees. "This is a nice adventure," she says happily.

Micaela's happiness is brief. At 3:30 a.m. she sob's, "I'm scared," so we turn the lights on.

I reach the end of my rope at 4 a.m. "Get her out of here," I bellow. "Take her down to the car while I pack. I can't take this anymore."

Turning to Melissa, I say, "I can't believe we blew 50 bucks just to hear you whine."

Melissa stems out of the bathroom. "Stop it, Dan. You're not going to guilt trip our 2-1/2-year-old daughter. It's not her fault."

Not her fault? You think we're leaving because the room service sucks?

Grabbing the car keys, Melissa explodes out the door in her pajamas, bare-feet, and Micaela in her arms. She's furious: she'll walk out to check the mail or get the paper wearing her pajamas, but never bare-footed. I pack angrily. I drop the room key off and stomp to the car. Inside, the silence is loud.

Pulling onto the highway, I fight the temptation to stomp on the gas and burn rubber. That would just push Melissa over the edge. I turn around and see

"We should turn around?" I ask Melissa.

"Do whatever you want," she responds.

I make a U-turn, pull into the Budget Inn and retrieve the key. We lay Micaela down and she doesn't bat an eyelash. As Melissa and I lay down, I mutter a weak apology for losing my temper. "I can't believe what you did to her" in her acceptance, I think.

Gratefully, Micaela sleeps until 8 a.m. which is nice because we're all in better moods. When I leave the room, she tells Mommy, "Daddy yell at me last night. You yell at Daddy." At breakfast, Micaela is well behaved and enjoys her favorite meal: bacon and apple juice. My breakfast is disappointing and I tell Melissa, "I have half a mind to complain to the manager."

"Don't be miserable, honey," she says quietly.

"Don't be miserable, Daddy," Melissa says loudly for enough other parties to hear.

I pay the bill and we head for Mount Dora, which turns out to be the most appealing small town I've ever visited. It seems genuine, not contrived. Out of time and out of place, the town is very New England-like and Victorian-only with palm trees.

Furthermore, everyone is so friendly and there are several blocks to explore and enough shops to keep Melissa a professional gift giver, occupied for days.

Just 27 miles northeast of Orlando, Mount Dora offers a needed respite from theme parks and cartoon characters—or mice, as it were. At 184 feet above sea level, it also appeals to my need for broken terrain. Melissa, on the other hand, is not impressed.

"I want to go back to the room," she says. "To the hotel where we stayed last night."

What? I don't even want to hear that. We see a sign outside Hart's Country Crafts on 100 W. Thind Ave. Free coffee and cookies—that draws us in. We are kept in by the smell of coffee brewing and candles burning—two of my favorite scents. Melissa and I frantically try to keep up with Micaela as she runs around looking at things. "Can I see?" she asks. For her, seeing means touching. As we leave, the owner, Jo Hart, suggests we wander down to the lighthouse. It's 80 degrees in the shade when we reach the 35-3 foot tower on Grantham Point. The structure is not exactly awe-inspiring, but what it's the only inland freshwater lighthouse in Florida, it doesn't have to be. I spot what looks like a nature trail, so we investigate. The path is part boardwalk and part sandy trail and winds through the needs and cypress of Palm Island Park. We spot an alligator, two raccoons and several different birds. Micaela is delighted.

Melissa and I are really tired. The hills, the heat and the hotel have taken their toll. We return to the car and buckle Micaela in. She's still wide-awake and still asking to go back to the hotel. So we do what most parents do: we lie. We tell her we're looking for it right now. On the freeway, Micaela finally dozes off. To her it was just another day. For Melissa and I, it was an attempt to live spontaneously.

Which just can't be done when you've got a child to plan for. We should have studied our lodging options instead of taking whatever was left. We should have made reservations. We could have arrived soon enough for Melissa to become accustomed to her new surroundings. We would have if we wanted to eat until after settling in. We should have, we could have, and we would have...

But it was fun all the same. I'm glad we took the trip. But I needed to remember my friend's advice. "Don't take life too seriously," he says. "You'll never live through it."
Barbies with tattoos raise a few eyebrows

Marilyn Schwartz
KNIGHT-RIDDER NEWSPAPERS

I have an aunt who is a doomsayer. But in this instance, I’m afraid she is all too right.

She has been watching all this mess going on in the Senate floor with pursed lips. All along, she has predicted that standards and decorum will now slip everywhere.

“Once behavior like this is discussed openly in the hallowed halls of law and government,” my aunt has warned repeatedly, “who knows what other slips in taste are bound to follow?”

Well, they have, Aunt Dorothy, they really have.

Please sit down if this is coming as a complete shock. Barbie has gotten tattooed.

Yes, I’m talking about Barbie. That pristine doll who once wanted only to complete shock. Barbie has gotten tattooed. And for every tattoo that goes on Barbie, there is one included for the little girl who buys her.

“It’s too much,” says nurse Nancy Lenox. “Now they’ve gone too far. I saw this as a commercial on TV. I can just picture all those little girls running around in their new tattoos.”

Lenox is a friend of mine. Frankly, she hasn’t gotten anywhere near as upset over the Monica situation as she has over Barbie’s tattoos.

Interns are in and out of fashion. But Barbie, for goodness’ sake, is an institution.

“What are we going to have next?” Lenox wants to know. “A Barbie with body piercing?”

This is all part of the Mattel toy company’s plan to bring Barbie into the 21st century. A spokesman for the company says the tattoo doll is proving popular.

“I know the little girls love it, but what about their parents?”

“Well, they’ve also made Barbie’s figure more realistic,” says Carol Pennington, a mother I talked to while browsing through a toy store. “A tasteful tattoo doesn’t bother me. After all, my daughter can always wash off the Barbie kind. Lots of kids are getting tattoos. It’s not the shock it used to be. It’s not the shock it used to be.

“But to have my daughter play with a doll with that impossible figure would make me feel a lot worse.”

I checked out that new, more realistic-figure Barbie while I was in the store. Guess what, folks? I don’t know anyone who has a figure like that, either.

Just like any other out-of-the-ordinary Barbie, the tattoo version is beginning to get a cult following. And it’s adults who are buying it, just as much as kids.

“I collect outrageous toys,” says Marianne Davis, a college student. “I know a girl at school who has her own tattoos.”

I asked several what they think will be Barbie’s next foray.

“Anything that’s in the spotlight,” says mother-of-two Jan Higgins. “Well, let’s just hope for Ken’s sake, they don’t come out with a Lorena Bobbitt Barbie.”
Return to sender

B.W. EARL
STAFF WRITER

In order to make this review for Message in a Bottle a bit different, I'm deciding to play the entire ordeal together via timeline:

9:35—Waiting for the premiere show to end.

Looking at the premiere date, Disney presents Doug's 1st Movie. I wonder if that'll be an 'animated masterpiece.'

5:30—The long journey begins. Not long afterward, newspaper journalist Theresa Osborne (Robin Wright Penn) has a life-threatening operation to remove a brain tumor in North Carolina.

Reviewer's Note: Predicted E.T.A. until Costner finishes the boat; 30 minutes.)

11:35—Costner resumes work on the boat. (Margin of error: 5 minutes.)

11:45—Costner finds the bottle, thus ending the relationship with Penn (Margin of error: 10 minutes).

12:45—Major character dies in totally unrelated tragedy, not unlike City of Angels. (Okay, it wasn't Newman's character, but I'm counting it anyway. Margin of error: 18 minutes.)

12:15—Thank God, this movie's over. Total number of watch checks: 22. Geez. This film made You've Got Mail, a small pacer itself, seem like a whirlwind of cinematic action.

One part City of Angels, one part Horse Whisperer, and with sprinkles of Sleepless in Seattle thrown in for good measure, Message is definitely less than the sum of its parts. Don't get me wrong; it's a nice-looking and sounding film. There's a fine musical score by Oscar-winner Gabriel Yared (The English Patient) and a couple who once again turns up in much better music than the film deserves (see City of Angels). The cinematography is stunningly beautiful, particularly when the movie sets out to sea. The other technical aspects of the film are fine, especially the construction of the boat.

But for all of its visceral advantages, Message in a Bottle is the victim of a particularly crucial irony: for a romantic film that opened on Valentine's Day weekend, it lacks heart. The bland romance, the waste of a fine supporting cast (Eileen Douglas and Robbie Coltrane as co-workers at Penn's newspaper) are given the brunt of the 'jokes' in the film, all of which fall remarkably flat), and the dreadfully slow pace makes this Message an unwanted moviegoing experience.

Dear Dr. Daphne,

I think my roommate has been going through my stuff. Lately when I've been coming home, I notice things in my room that have been moved around, and my roommate has been acting a little strange. I haven't found anything missing, but I'm afraid that might happen next. How should I deal with this?

—Desperately Seeking Privacy

Dear Privacy,

Having a roommate that you can't trust makes for a very uncomfortable situation. First and foremost, make sure that someone has definitely been in your room without you knowing it. Make sure it's not a pet going through everything. If you have one, and consider yourself, especially if you're paranoid, absent-minded, or both. Making an accusation and being completely wrong about it will only make things worse. In regards to your roommate's behavior, you might want to consider what they've found. This would include any drug paraphernalia, inflamable animals, or bondage gear. Then it's time to take action. If you're living in a dorm, I suggest you haul this over to your R.A. It's their job to take care of these kinds of things. If you live off-campus, then you're on your own. If your type doesn't mind a good confront, sit down with your roommate one night and calmly talk to them about it. Don't accuse them of anything but let them know that you value your privacy and people who violate it will get a good beating (you can leave out the beating part if you like). You can also set up a video camera in your room while you're gone if you feel like totally nailing them. If you're the kind of person who is backbone deficient, then the best thing to do is put a lock on the door. If your roommate asks why you did it, just say that you want to keep your valuables safe. More importantly, what are you doing living with someone that would do that to begin with? It's amazing how many people blindly walk into screwy living situations with people they don't know or not at all. If you are a stickler for privacy, than you should make effort to live with someone that you know a little bit better. This roommate of yours could be a real weirdo, so take care of this ASAP! The last thing you want is to come home and see your nosy roommate parading around in your underwear, reading your diary out loud, and blowing their nose on your pillows.

Got a problem? Nothing is too big or small for Dr. Daphne! Just e-mail her at DrDaphne@hotmail.com

IT'S 11:59 ON NEW YEARS EVE. DO YOU KNOW WHERE YOUR DATE IS?

Ben Affleck  Casey Affleck  Dave Chappelle  Guillermo Diaz
Angela Featherstone  Janeane Garofalo  Gaby Hoffmann  Kate Hudson
Courtney Love  Jay Mohr  Martha Plimpton  Christina Ricci  Paul Rudd

200 cigarettes

www.UCFfuture.com  Central Florida Future • 10
Son Volt delivers alterna-country rock

TAYLOR SIKES
ASSISTANT NEWS EDITOR

Roots rockers Son Volt visited the Sapphire Supper Club on Wednesday bringing their unique sounds blending rock, country, folk and blues.

The full-house show lasted about 2 hours and featured such hits as, "Windfall," "Drown," "Cayatil Easy," and "Straightface." Son Volt is currently touring in support of their latest release Wide Swing Tremolo.

Son Volt is made up of Jay Farrar on vocals and guitar, Jim Boquist on bass, Dave Bosquist on guitars, and Mike Heidorn on drums. During the show the band displayed musical ambidexterity by playing different instruments. Farrar was pulled a harmonica from his pocket and tore into it, causing the crowd to cheer with excitement.

Guitarist Bosquist played three different electric guitars and a slide guitar. On "Out of the Picture" he joined in on the fiddle, complementing the dark, slow picking of Farrar's guitar.

With all the different instruments, very little talk in between songs, and no encore, Son Volt seemed to dedicated their show solely to the music. And the audience didn't seem to mind. They sang along on "Windfall" and other slower songs, and danced during the faster ones, like "Drown," and "Medicine Hat.

Son Volt was formed in early 1994. Farrar and drummer Heidorn were formal members of the band, Uncle Tupelo. This band displayed musical ambidexterity by playing different instruments. Farrar was voted best unsigned band at the New York City's Mermaid Avenue, which the band turned into a studio.

On "Straightface," Farrar pulled a harmonica from his pocket and tore into it, causing the crowd to cheer with excitement.

On "Wide Swing," Farrar pulled a harmonica from his pocket and tore into it, causing the crowd to cheer with excitement.

According to Farrar, the title of the album comes from an old Gibson catalog. "Wide swing" was one of the ways the ad described the amp's tremolo. Farrar thought it applied to Son Volt's latest music.

Son Volt continued their set with excitement. Critics and brought interest back toward the band. This was for a 1962 amplifier. "Wide swing" was one of the ways the ad described the amp's tremolo. Farrar thought it applied to Son Volt's latest music.

For more information on Son Volt, check out their web site at http://www.wbr.com/sonvolt
Stephen King chats about his chilling miniseries

Ron Givens

College Press Exchange

New York (KRT) — Here’s a shocker for you: Stephen King is thinking about retiring — maybe.

“I’d rather leave when I’m at my best than when I start to go downhill,” says the 51-year-old author, one of the most successful novelists of our time. “I don’t want to finish up my career fishing for bad baseballs because my eyes have started to fail.”

A King meta-comment: "Storm" is an apt title for a florida miniseries that starts Sunday night on ABC.

In "Storm," an evil stranger arrives in a small off-the-court town in Maine and terrorizes the community just as a killer blizzard hits. The chiller’s first screenplay written directly for television, proves that he needn’t worry about his abilities.

Early reviews, which have been very strong, indicate that King can still hit one out of the park.

In other ways, he seems to want to contradict the notion that King is in the twilight of his career: He’s thinking about retiring — maybe.

When writing goes well, King says, "it’s very addictive. It’s like ‘Storm of the Century,’ I was thinking I’m never going to finish this because I’ve got all these characters and I’ve got to try to find a way to integrate all of them into the story. It’s like you’re pulling this weight behind you. And then at some point, it digests around and it’s pulling you.

At the center of “Storm” is evil. The small, insular community on Little Tall Island is bracing for a major winter storm when a stranger (Colm Feore) arrives and kills an old lady. Even though he’s locked up in the tiny jail cell of the constable (Tim Daly), townspeople begin to die, each of them scrapping one of the few things the stranger has said: “Give me what I want and I’ll go away.”

The dark force represented by the stranger fascinates King, who lives in Bangor, Maine, with his wife, novelist Tabitha King. Their daughter and two sons are grown.

“As we go into the next millennium,” says King, “evil is the central problem that we have to cope with. We have to try to decide if there is such a thing, and if there is, what we’re going to do about it, whether it’s when we dig up the bodies of 40 slaughtered men in Rwanda or whether it’s the ethnic cleansing in Bosnia or whether it’s a case of two boys who go crazy and shoot a bunch of children.”

Much of “Storm” has an Old Testament quality to it. The stable refers to the trials of Job, and the evil stranger delivers a perverse kind of judgment on the townspopulation. King doesn’t present these themes in a heavy-handed way, as the miniseries leaves its morality with narrative suspense, or maybe it’s the other way around.

“I believe in God. Very much,” says King, who describes himself as a “generic” Protestant. “I just don’t believe in church at all. I don’t have any use for the religion. In the end, it always bottoms down to the same idea, which is: ‘We’re better than the rest of the people because God has picked this direct line us.”

Discussing religion, or any other subject, King speaks his mind without hesitation, whether he’s complaining about the vacuousness of the media or defending the megadeal he made last year when his publisher of 24 years, Viking, wouldn’t meet his reported asking price of $17 million for the novel “Bag of Bones.”

King jumped to Simon & Schuster, which put out “Bag” last fall through its Scribner imprint, and the novel got some of the best reviews ever for a King work.

Although he took a lower advance for the miniseries, he got a cut of the profits. Already, King says, he’s made more than he would have if Viking had met his price.

“The downside,” he says, “is there is a gauntlet which is the press, the radio talk-show guys, everyone who’s going to sit in a chair and say, ‘Who does this guy think he is, he wants all this money?’ You want to find a polite way to say, ‘I’ll tell you who I am and why I’m the only person God made who can do this one particular thing, and you like it. So, shut up.”

King is similarly blunt when he imagines the end of his career as a published writer.

“I’d like to express my gratitude gracefully,” he says, “that doesn’t mean tears and flowers and Elton John singing ‘Candle in the Wind,’ ” he said with a laugh. “I don’t want any of that ——”

Then, with a weariness that comes from knowing that he is, as he says, “wired up” to be the kind of writer who wants to entertain the biggest audiences possible, King adds: “I probably will continue to do it. Probably I’ll be like Muhammad Ali and say, ‘It’s not time yet. One more fight.’”

The smart money says Stephen King isn’t about to go gently into that good night. The night is too scary, and he’s still got a lot of rocking and rolling to do.
Talk about a lame job market! In Coalwood, a small town in the depths of rural West Virginia during the 50's, you've got two post-high school options: get a football scholarship or head to the coal mines. Coal miner's son Homer Hickam (Jake Gyllenhaal) isn't too jazzed about this, and his future is looking as bright as the light on those cool little helmets he and his friends will be wearing after they toss their tassles. All it takes is a rocket in the sky for Homer to realize his true professional calling, but audiences can unfasten their safety belts because October Sky is a feel-good movie that relies on very little to really blow you away.

Based on a true story, October Sky plots Homer's motivation to build rockets and possibly into something more. While everyone is a skeptic at first, the town slowly begins to spot Homer's potential. This includes a numerous cast of locals from workers in his father's mine to even good ol' mom (Natalie Caerday). And then you have the obligatory phrase that can get any audience cheering at the end, which for October Sky, they did.

Not only is the message worthy, but so is just about everything else. A virtual cast of unknowns (not counting the love-story that relies on very little to really blow-outs. And that makes October Sky go a long way to get you involved, but when you leave the theater, you feel motivated to do something. I'm not saying you're going to want to go raid NASA or anything, but it's a lot better than the hollow emotions that you have to make up for after watching big-budget blow-outs. And that makes October Sky all the more satisfying.

So unless you're completely devoid of human emotion or extremely prejudiced against West Virginians, you will find the appeal of October Sky a difficult choice to pass out. Not only does this little film go a long way to get you involved, but when you leave the theater, you feel motivated to do something. I'm not saying you're going to want to go raid NASA or anything, but it's a lot better than the hollow emotions that you have to make up for after watching big-budget blow-outs. And that makes October Sky all the more satisfying.

In the tradition of other local-boy-does-good films (a good example in this case being Hoosiers), October Sky is soaked in inspiration and double-dosed with the unstoppable message to "follow your dreams." This is a phrase that can get any audience cheering at the end, which for October Sky, they did.

Not only is the message worthy, but so is just about everything else. A virtual cast of unknowns (not counting the lovely Den), throws in worthy performances. Gyllenhaal and crew pile on the twangs a little too much at times, but every main character gets ample time to reveal some depth. Cooper stands out as Hickam Sr., playing father not only to his two sons, but to the city as well while withstanding enormous pressure from his job. What's also engrossing is the examination of the relationship between the father and the son, something that almost takes away from the shooting rockets. Peel off another layer, and you have the examination of a town that was built on a dying industry, an unfortunate bit of knowledge that Homer's father must carry on his shoulders through most of the film. Even better is that fact that you're watching a movie that pulls all the emotional punches of a hit movie, without all the flash. This means no blood, skin, babes, hunks, or computer-generated explosions. It's straight-up entertainment that is, and I can't believe I'm writing this, enjoyable for all ages. Does this sound like checklist or what?

What little to blow off about October Sky rests in an extremely important plot point: WHY IN THE Heck DOES THIS KID LIKE ROCKETS SO MUCH???? Can you believe that the movie really doesn't answer the question? This realization hits so early in the movie that you almost want to flip the bird for all the feel-good scenes that follow. But to do that, you would really have to have a heart of stone. There's also something about Homer and his three friends that has the stale aftertaste of Stand By Me, with one scene in particular involving a train.

So unless you're completely devoid of human emotion or extremely prejudiced against West Virginians, you will find the appeal of October Sky a difficult choice to pass out. Not only does this little film go a long way to get you involved, but when you leave the theater, you feel motivated to do something. I'm not saying you're going to want to go raid NASA or anything, but it's a lot better than the hollow emotions that you have to make up for after watching big-budget blow-outs. And that makes October Sky all the more satisfying.
Chuck Shepherd's

Readers' Chronicles

Lead Stories

The Japanese film Matsubai announced in December that the Tokyo government would soon begin distributing to elderly people the company's new robotic cats. (See article by Leif�.) After, and thanks to microchips, playful and talkative) to combat loneliness. Skin sensors cause the cat to purr when patted and to jump when started by a noise. The cats are expected to sell for about $300.

Only the Falcons Were More Disappointed: On Super Bowl Sunday, the St. Petersburg (Fla.) Times profiled local resident Jeffie Leggett, 88, as he prepared for the Super Bowl. Cichlids, a member of their family, has lived for 10 years in an excessive obesity language. Sanders reportedly considered himself "the John McEnroe of lawn bowls."

Photography Doctors' Favorite Pashime

In January, the Toronto Sun published a photo of surgeon William G. Middleton's nurse, inexplicably straddling an unconscious female patient. Subsequently filed a complaint against the doctor. On the same day, in Tulsa, Okla., dentist Donald C. Johns was charged guilty to sexual molestation of young girls, behavior that came to light when lewd photos of apparently anesthetized girls were discovered in Johnson's office. And in January, in Melbourne, Australia, company called Liquor Pop drew criticism when it announced its intention to market Popsicle-type products with 6 percent alcohol in melon, pineapple, and orange flavors. In January, a 59-year-old man in nearby Whitehall, Ohio, was arrested when a police officer saw the distinctly wounded man later on the street. Three days later, in Newark, N.J., Andre Gordon, 27, was arrested when, after pot-whipping a 25-year-old man, his gun accidentally discharged, firing a bullet through his own arm and into his leg.

Least Competent Criminals

In January, three young men broke into a house in St. Paul, Minn., with a shotgun and beat a man who they say owed them money. They left after firing a shot over the man's head to scare him, but on the way out, the shotgun accidentally discharged again, hitting one of the three in the buttsacks, and all were arrested when a police officer saw the distinctly wounded man later on the street. Three days later, in Newark, N.J., Andre Gordon, 27, was arrested when, after pot-whipping a 25-year-old man, his gun accidentally discharged, firing a bullet through his own arm and into his leg.

Recurring Themes

News of the Weird has reported several times on the phenomenon of horses that are inexplicably, almost pathologically, clustered, but tragedy struck twice around Columbus, Ohio, recently. A 70-year-old man in the Clintonville neighborhood shot himself to death in February rather than face the consequences of a health department order to clean up his horse and yard. Said the man's wife, "To act as a good housekeeper, I grant you that. But I must say, I just can't sit here as a reasonable human being and give you an intelligent answer to that."

The Entrepreneurial Spirit

According to a September San Francisco Chronicle report, New Orleans-Tobacco printer Ricky Lewis, 42, says 95 percent of his business comes from relatives and friends of men who have been slain in gang violence and who want the victims' faces commemorated on T-shirts. The city has such a high homicide rate. Lewis says, that several of his customers have later been murdered and memorialized--perhaps a sign that the city's incipient gang problem is getting worse.

New Product Deliveries: In December in Thunder Bay, Ont., Wendy Cashback announced what she believed was Canada's first drive-thru shop selling only sex toys and lingerie. Also in December, the New York company Joe Boxer placed 10 vending machines in the city to send men's underwear in pop-top cans and said it hoped to roll out 100 more in the near future.

Solution on Page 12

UCFthisWeek

Central Florida Future • 14

Wednesday 17

AA Meeting, Health Center, trailer 617, 12 - 1 pm

Music: College Music Society, Performers' Concert, Visual Arts Building, 8 pm

AA Meeting, Health Center, trailer 617, 12 - 1 pm

Music: College Music Society, Performers' Concert, Visual Arts Building, 8 pm

AA Meeting, Health Center, trailer 617, 12 - 1 pm

Music: College Music Society, Performers' Concert, Visual Arts Building, 8 pm

AA Meeting, Health Center, trailer 617, 12 - 1 pm

Music: College Music Society, Performers' Concert, Visual Arts Building, 8 pm

AA Meeting, Health Center, trailer 617, 12 - 1 pm

Music: College Music Society, Performers' Concert, Visual Arts Building, 8 pm

AA Meeting, Health Center, trailer 617, 12 - 1 pm

Music: College Music Society, Performers' Concert, Visual Arts Building, 8 pm

AA Meeting, Health Center, trailer 617, 12 - 1 pm

Music: College Music Society, Performers' Concert, Visual Arts Building, 8 pm
Tom DeLuca performed his ever-popular act last Wednesday at the arena, hypnotizing a randomly chosen group of students on stage for 60 minutes of wacky mayhem. As always, some students were eager to participate (left). During the show, DeLuca had his subjects cruising around town, dancing the ballet, checking their fly, and many other potentially embarrassing stunts. They even got to chow down on some ice cream (below). DeLuca, who has come to UCF for over a decade, never fails to keep audiences glued with one of the most entertaining shows you'll ever see on campus.

PHOTOS BY CORBETT THIBER

The American Cancer Society's

7 Simple Choices

Cut out tobacco
Hold the fat
Only moderate use of alcohol, if at all
Increase fruits, vegetables and grains
Call your doctor for regular checkups
Exercise every day
Safeguard your skin from the sun

Knighthro's
Copy Kingdom copy & fax center
823-KING
photocopies color copies transparencies & more all at LOW prices!

OPEN: Monday thru Thursday 9am-10pm
Friday 9am-4pm
Sunday 3pm-10pm

 photonopy
color copies
transparencies
& more
all at LOW prices!

OPEN: Monday thru Thursday 9am-10pm
Friday 9am-4pm
Sunday 3pm-10pm
The Secret Success Series 

For someone who is only 30 years old, magazine magnate Christy Haubegger has already put together a pretty impressive career. And she's only just getting started. As you'll see in the forthcoming magazine industry books on how to write a business plan, it will all come full circle. In the meantime, she lived on the cheap in San Francisco Mission District and did legal research to pay the bills.

Once Christy’s business plan was done, she started to show it to people who might be willing to toss millions of dollars her way. “I started to see a pattern of people who were interested and then killed it,” she recalls. “As a Mexican-American, I always wondered why no one had ever produced a magazine for Latinas. When I first started, I didn’t think of myself as a writer. Christy graduated from the University of Texas in 1989 with a philosophy degree and immediately headed off to study at Stanford University Law School. But law school graduation would approach the diaper the magazine idea from her head, so she decided to devote a year to chasing her dream. “My brother thought I was crazy, the recalls. “I think the other thing that could happen is that the business wouldn’t fly and I’d end up being a lawyer after all.” As president of her class law school, Christy already possessed the entrepreneurial skills that entrepreneurs need. Her published experience, however, was limited to editing the Stanford Law Review. Still, she figured she could learn what she needed to know quickly. “I took a major mag class at Stanford and learned about spending a year researching an industry, they can become an expert if they work at it.” —Christy Haubegger

For Rent

2 Rooms & 1 Bath • Share 1/2 home in Altavista. Wood floor throughout. No smoking. $300/WK. all utilities included. For rent call 756-237-7415 or 718-499-4617

Room for Rent $300 • All Included between Acoma and Red Bug Lake. Howdell, Condos. 290-9786

Room to Rent near UCF in Park Ave. Contact Robert 407-372-0321 (1021) Jesse St. Orlando 32825

For Sale

1997 Mazda SE PLATINUM 1 Owner, 13K, All Options, Excellent! 35k 528K LEAVE MESSAGE TO ADVERTISE IN THE CENTRAL FLORIDA FUTURE CALL 977-1009

Wanted

EARN EXTRA CASH MAKE YOUR OWN DECISIONS! ENROLL IN A MARKETING PROGRAM AT A TRENDS IN MARKETING 1997 FREE! GIVEAWAYS! EARN MORE MONEY CALL AND ASK ABOUT 60-9952-7487 TTY

Haubegger, 36, left, is publisher of Latina. Christy is the daughter of a prominent Latinx social worker and was the youngest of 11 children. After graduating from the University of Texas in 1989 with a philosophy degree and immediately headed off to law school. But law school

Central Florida Future • 16

February 17, 1999

www.UCFfuture.com

Not on the line or, too far to walk? Liberator Shuttle service is at your service, providing door-to-door service to student assistance in UCF-Oaks, Market Place, Winter Springs, Longwood, Casselberry, Altamonte Springs, and UCF on the purple line. Call Robert 800-567-6247

FREE CD

$1250

Spring Break specials in Bonaire. Please call for details and rates. Contact Robert 800-567-6247


For Sale

ROOM FOR RENT (SUBLEASE) in the CENTRAL FLORIDA FUTURE. Zip Drive SCSI port MAC. No non-smoking. For more information call 255-977-1009 or 255-977-1010.

For Sale

ROOMMATES NEEDED ASAP, UCF, VINTAGE. EXCEPTIONAL $2450 /mo. LEAVE MESSAGES FOR MORE INFORMATION. Call 940-361-2222.

HELP WANTED


For Sale

ROOMS TO RENT IN GREAT LOCATION, PRESIDENTIAL HOUSE II. Room $350 includes all utilities. NO PETS. Call 407-977-1009.

For Sale

ROOMS TO RENT IN LATINA HOUSE. A room that is located on the 2nd floor is available January 1st. The room is a 3 room suite, 2 bathrooms, and kitchenette. The suite is located near UCF in Altamonte Springs. CALL 977-1009 for more information.

For Sale

1997 Mazda, SE PLATINUM, ONE Owner, 13K, All Options, Excellent! 35K 528K LEAVE MESSAGE TO ADVERTISE IN THE CENTRAL FLORIDA FUTURE CALL 977-1009

For Sale

1997 MAZDA SE PLATINUM 1 Owner, 13K, All Options, Excellent! 35K 528K LEAVE MESSAGE TO ADVERTISE IN THE CENTRAL FLORIDA FUTURE CALL 977-1009

For Sale

ROOMMATES NEEDED ASAP, UCF, VINTAGE. EXCEPTIONAL $2450 /mo. LEAVE MESSAGES FOR MORE INFORMATION. Call 940-361-2222.

For Sale

ROOMS TO RENT IN GREAT LOCATION, PRESIDENTIAL HOUSE II. Room $350 includes all utilities. NO PETS. Call 407-977-1009.
UCF Volleyball names Fitzgerald new coach

University of Central Florida Athletics Director Steve Sloan announced today the hiring of Meg Fitzgerald as new head women’s volleyball coach. Fitzgerald succeeds Miriam Ochoa who, as an interim head coach, led the Golden Knights to the Trans America Athletic Conference semi-finals while posting a 7-15 record last season.

Fitzgerald, a native of New Orleans, La., comes to UCF after a one-year stint at Rollins College. In one season as head coach of the Tars, Fitzgerald took over a team that had posted only 21 victories in the two previous seasons and led it to a 15-16 record and 7-7 mark in the Sunshine State Conference. “I am extremely excited about taking over the head coaching reins at UCF. This is an incredible opportunity to be given at this point in my career,” stated Fitzgerald.

“The timing is more accelerat- ed than I expected, but I wel- come the challenge.”

Prior to assuming the head coaching duties at Rollins, Fitzgerald spent the 1996 and ’97 seasons as an assistant coach at the University of Florida and University of North Carolina-Charlotte, respectively. At both institu- tions, she served as the sum- mer volleyball camp director. An outside bidder for the University of Florida volleyball team from 1992 to 1995, Fitzgerald was a two-time all-Southeastern Conference selection (1993 & ’95) and member of four SEC Championship squads under the guidance of head coach Mary Wise. The Gators appeared in the NCAA Tournament during all four of her seasons and twice reached the Final Four (1992 & ’93). The 1996 graduate holds a Bachelor of Arts degree in Sociology from Florida.

“We have been fortunate to have a legacy of excellent vol- leyball coaches here at UCF,” Sloan said. “I believe Meg will continue this excellence.” Fitzgerald will begin her new position February 22nd.

Night of Knights filled with accolades

Quarterback Dante Culpepper registered another “first” in UCF history, while three other past greats were recognized in the annual “Night of Knights” fund-rais- ing event.

Culpepper received the first Wayne Derrick Award, given to the Outstanding Athlete of the Year at the Presidential Ballroom at Church Street Station.

The second class of UCF’s Athletics Hall of Fame was also inducted. Former soccer standout Amy Allman, baseball star Tim Fisher, basketball player Jerry Prather, and for- mer volleyball player and coach Laura Smith, Otis Smith, who was stuck on the west coast, was unable to attend.

The event’s auctions raised approximately $125,000, up from the $100,000 raised last year.

UCF hosts Golf Invitational

The University of Central Florida women’s golf team hosted the 1999 UCF Women’s Golf Invitational at the Stoneybrook Golf Club Feb. 15-16.

UCF begins spring football practice early

The UCF football team will begin football spring practice on Wednesday morning, Feb. 17, about a month earlier than usual.

It will give Coach Mike Kruczek the opportunity to assess his returning players as well as those redshirted last year. The early start allows UCF an advantage in prepara- tion for next season.

“It gives us a longer period of conditioning without inter-ruption, and if someone gets hurt, they have longer than usual time,” Kruczek said. “Plus, you don’t have a problem with exams in April.”

Of this year’s recruiting class, cornerback Travis Fisher, wide receiver Thad Ward, and tight end offensive lineman Taylor Robertson are the only ones enrolled and eligible to practice this spring. The other recruits remain in high school or junior college.

The Golden Knights plan to work in the mornings on Mondays, Wednesdays, and Fridays in addition to scrimmaging on Saturdays in the football practice field. The practices culminate with the annual Black & Gold Game on Saturday, Feb. 17, at 1 p.m. on Mar. 13 in the Florida Citrus Bowl. All practices and scrimmages are open to the public.

Feb. 17, 1999
Central Florida Future • 17

Your Local. Neighborhood Beverage Store

Fine Wines, Liquor, Beer & Cigars
Wide Selections
Great Prices
Major Brands

10143 University Blvd.
Corner of University & Dean
Next to Publix
671-4111

BOOZE

• Hair

Luxury Hair
10% OFF with Student ID
- Hair
- Wax (Bikini, Armpits, Legs, Eyebrows, Lips)

WALK-INS WELCOME!

$5 off Chemical Service (perm. color, hi-lite)
$2 off all cuts
offer good through March 31, 1999
249-0779
Alafaya / Right on East Colonial one mile in
Bridgewater Shopping Center

February 17, 1999

www.UCFfuture.com

February 17, 1999

www.UCFfuture.com

February 17, 1999

www.UCFfuture.com

February 17, 1999

www.UCFfuture.com

February 17, 1999

www.UCFfuture.com

February 17, 1999

www.UCFfuture.com

February 17, 1999

www.UCFfuture.com
UCF ends regular season against Florida teams

Tony Mejia
Sports Editor

With second place in the TAAC still up for grabs, the Golden Knights travel to Jacksonville for a key conference game before returning home to end the season against Florida Atlantic.

Brad Traina has returned to the UCF lineup after missing five games due to a stress fracture in his foot, while Davin Granberry is expected to return from his shoulder injury. Now, it's time to put all the pieces together in time for a TAAC tournament run.

In Traina's absence, juniors D'Quarius Stewart and Mario Lovett and redshirt freshman Jason Thornton have picked up the scoring slack, so it may take time for everyone to get re-acclimated to playing together. Meanwhile, Granberry's absence has forced Bucky Hodge, Roy Leath, and Benotti Emmett to step up their play in the post. The injuries may actually have strengthened the team down the stretch.

Stetson Coach Murray Arnold thanks to the Knights for their play in the post.

"Our awareness of him was great. Our help-defense was effective and made it difficult for him. He didn't have an open look all night," Sperry's team got an early jump on the Gents, opening the game with a 14-3 run. Centenary closed to within five points at half-time, and got within three at 41-38 with 8:22 remaining. On UCF's next possession, Traina hit his second 3-pointer of the game, putting the Golden Knights up six.

Centenary would never get any closer. Traina, back in the lineup, will become the first Owl to ever lead the TAAC in scoring.

UCF won in Boca Raton, 82-72, despite playing shaky defense. However, the Golden Knights shot extremely well from the field to escape with the victory. Traina, in the last game he would play until UCF's win at Stetson last week, scored 20 points.

The game against the Owls will also mark Senior Night, where seniors Traina and Hodge will be honored in a ceremony prior to the UCF season at home against FAU. The Owls, already eliminated from TAAC Tournament contention, will be playing their final game of the '98-'99 season. Damon Arnette, who will finish the season with 184 points, was the game's leading scorer, will become the first Owl to ever lead the TAAC in scoring.

UCF stifle McCollum in win

The Knights averaged a previous loss to the Gators in Shreveport, 87-80, on Jan. 23, when they were without Traina for the first time. A number of players also had the flu in that loss, and struggled to get in sync offensively while McCollum and freshman Ed Dotson each scored 24 points for Centenary.

UCF lead its full content of players for the first time this month, as everyone was healthy enough to see action. Mario Lovett had 10 points and nine rebounds, while Cory Perry had six points, four rebounds, and a game-high 10 assists. With all the players back in the mix, UCF looks to close the season by improving in each of its next two games.

"You want a plateau effect. Stabile, so you know where you're at," Traina said. "We want to continue to get better so that heading into the tournament, we can be peaking. That way we avoid being beaten on a last second shot, or something like that. We want to continue to improve so that we can put away teams by a comfortable margin."

UCF has a one-game lead on Georgia State for second place in the TAAC. The team will look to continue to gel at Jacksonville on Thursday night before finishing the season at home against Florida Atlantic. Both games start at 7:30 p.m. The season finale against the Owls will be televised by Sunshine Network.

Breakfast Menu 8:30 am - 10:30 am

1) Special 2 eggs, 2 bacon, potato cakes, and toast...$2.99

2) "Breakfast Slider" Sub roll with scrambled egg, bacon, cheese, onion, and green pepper...$3.59

3) "The Bomb" Kaiser with egg, cheese, and bacon...$1.89

4) Island French Toast Thick batter French Toast a secret island recipe...$2.99

Locos is now open at 8:30 am for breakfast!
**Basketball Notebook**

**Knights continue perfect February with win at Stetson**

Down 17-6 five minutes into the first half of the Feb.9 contest with Stetson, the Golden Knights seemed calm and confident. 15 minutes later, it was apparent why UCF was so composed.

The Golden Knights, led by Mario Lovett's career-high 22 points, used a 21-8 run to open the second half and never let up, burying Stetson, 80-68 before 3,141 spectators at the Edmunds Center. The victory put UCF in sole possession of second place in the TAAC.

The Hatters opened the game with an 11-2 run, as Garrett Davis hit a pair of jumpers, including one from 3-point range. After UCF answered with four straight points, Kenneth Johnson connected on two more 3-pointers, giving Stetson a 17-6 lead heading into the media timeout.

"Stetson came out as the aggressor," UCF Coach Kind. Speraw said. "I thought they executed their offense very well. We knew it going to be a battle."

The Knights went into the half down by four points, but a Beronni Simms-led surge in the second half put UCF ahead for good. Simms scored all seven of his points during a three minute stretch that pushed a 42-40 UCF lead to nine. Both Simms and Roy Leath, who added four points, five rebounds, and two blocks, sparked UCF with their bench play.

"It was a case where Brad (Traina) didn't have his A-game. D'Q (Stewart) didn't have his A-game, but others stepped up," Speraw said. "Simms carried us through a stretch with his play, while Roy Leath provided the best effort he's had here. Jason Thornton also was a key factor with his shooting."

Lovett was the biggest factor however, scoering from the perimeter as well as down in the post. He called for the ball from point guard Gary Perry when he was guarded by Ricky McConnell, a player whose skills he knew from his high school days. When Stetson big duo of Sebastian Singleton and Santon Hampton guarded him, Lovett used his agility and speed to score over and around them. He surpassed his previous career-high of 89 points, which ironically was set against Stetson earlier this season.

"I see the Knights as the strongest team in the league right now," said Arnold, whose team's last contest was against TAAC-unbeaten Sanford. "I don't think there's any question. UCF has more strength and depth than anyone. I feel that their injuries may be a blessing in that everyone came along faster. When they get Brad at full speed and get (Davin) Granberry back, they've got a great shot at being the best team come tournament time."

**Traina returns to the Golden Knight lineup**

Brad Traina, seeing his first action after missing five games due to a stress fracture in his foot, managed only one 3-point field goal, but he helped his teammates in other ways in the UCF victory against the Hatters.

"Throughout the season they key on Brad, meaning others have had to step up," Lovett said. "Since he's been gone, other guys have had to do more. Now we can get Brad back in the mix."

Traina, who scored nine points, looked out of sync, which can be attributed to the layoff. However, he said he felt fine physically and eager to get back out and play.

"I felt fine out there. I think I hurt being out so long because I was out of the flow," Traina said. "But it was beneficial being able to watch things from a coaching perspective. Still, I wanted to play as soon as possible. It didn't matter where it was, I just wanted back in there."

**Fan support appreciated by UCF coaches, team**

UCF fans who made the trip up to DeLand to see the Golden Knights play the Hatters were part of the largest crowd to see a Stetson game this year. The vocal UCF faithful provided a spark that helped the Knights come back from an early deficit.

"It was really great that they came out to show their support," assistant coach Don Burgess said. "The staff and players really appreciated it. We needed the lift from the great turnout. We're very thankful."

The Golden Knights, following their home game against Centenary on Monday night, play at Jacksonville on Thursday before the conference finals, at home on Saturday night against the Florida Atlantic Owls.

UCF fans will also get a chance to make another road trip to cheer on the Knights at the TAAC Tournament, which will be hosted by Jacksonville. UCF will play on Thursday, Feb.25 in the first round. The semi-finals will be televised by Sunshine Network, while the TAAC championship will be on ESPN.

—TONY MEJIA
Oakley opening eyes in early season, specifically his own

TRAVIS BELL
STAFF WRITER

UCF third baseman Bill Oakley has made great strides coming into the 1999 season after only getting 1 at-bats as a freshman last year. But its one major change that has been the difference in his progress.

"I was having trouble seeing the ball this summer and last year, so I got contacts," Oakley said. "It's made a world of difference. I've been able to see the ball, and it's not jumping around at me. I don't have to swing at the middle one."

Since he no longer has to worry about seeing the ball, all he has to do is watch it travel to all parts of the field. The success has helped Oakley regain confidence in himself to be an effective hitter at the collegiate level.

"I've gained confidence," Oakley said. "The first game against Nicholls (against Oakley) was unbelievable. It was one of those days where you just see the ball and everything goes well for you."

In only his seventh career start, Oakley got the Knights offense rolling in the season-opener. He had a two-run double in the first inning, and then added a three-run homer to right. His five RBIs tied an Olive Garden Classic single-game record, and it started Oakley on an offensive tear that has continued through the first six games.

He had two three-hit games in the Nichols State series, and is hitting .500 with nine hits. More important, he has only struck out twice and has drawn three walks. That's the kind of discipline and leadership that Coach Jay Bergman expected from the sophomore this year.

"He has been instrumental in all three wins. Plus he's playing good defense," Bergman said. "He just needs to stay within himself, and not get too big with his swing. He just needs to keep the ball in the field. The success has helped him to sit the bench for the first time in a long time, but I know that he will come around."

Humble expectations for a kid that came to UCF as a small-town hero in Libertyville, Illinois. Oakley set several schools records during his career, and his team was ranked as high as fourth in the national USA Today poll. But after hitting .314 and compiling a 10-2 mark as a pitcher, Oakley came to UCF and had to hit the bench for the first time in a long time.

"It was an honor, I remember some of the guys that won it last year, and I looked up to them a lot," Oakley said. "I just wanted to hit for average, and I wanted to be solid in the field. That's all I could ask."

For more insight into UCF sports check out our website @ www.sunsunennetwork.com

For more information call (407) 823-2807
Knights take two from Red Storm

UCF gained confidence this weekend as it battled back from deficits in two of three games against St. John’s to improve its record to 6-4.

Surprisingly, Coach Jay Bergman feels that the 13-8 victory last Tuesday against Bethune-Cookman really jump-started the team to its dramatic improvement over its struggles during its opening homestand against Nicholls State.

I thought the game against Bethune-Cookman in the middle of last week when we were down 6-0 gave us a lot of confidence to come back and win that game,” Bergman said. “I think every ball game you gonna see us get a little better and better.”

After winning 14-0 on Friday, the Knights had a major break down during St. John’s 10-5 win on Saturday. But they recovered nicely with a solid 8-5 win on Sunday. The Knights trailed at least once in each of the three games, so to come away with two victories was impressive, but it is also a concern for Bergman. UCF continued its dubious trend of stranding runners on base (28) and committing several crucial errors (eight) in the three-game series leading to many scoring opportunities for the other team.

“We’ve scored a lot of runs with two outs, and that is a good sign for any baseball team,” Bergman said. “We left some runners stranded, but that’s part of the ball game, but that will all take care of itself.”

UCF’s major concern is still the development of the bullpen. Four relievers picked up the loss for the Knights, throwing 9.2 innings with 10 strikeouts, but had a combined ERA of 6.52.

“If we can’t get the ball to (closer) Jason Arnold then we can’t win, and that’s very obvious,” Bergman said.

Even though the bullpen struggled, the offense has finally come around and has learned how to score runs without hitting the ball out of the park. UCF had 14 extra-base hits and nine stolen bases in the three games to produce runs.

“Sometimes, particularly with a young team, you go through periods and lose focus of what you’re trying to do,” Bergman said. “I think the players regrouped today, and that’s a good sign that they got themselves back and didn’t let the game get out of hand.”

Comeback kids

The Knights continued a trend this weekend that started in the second game of the year against South Alabama—coming from behind. UCF has trailed at one point in the last nine games since jumping ahead of Tulsa 4-3 in the season-opener.

Of the nine games that the Knights have trailed in, five have resulted in victories. The largest deficit overcome by the Knights was a 6-0 lead by Bethune-Cookman that resulted in a 13-8 win for UCF. Even though it is a good quality offense for the Knights to have, it is still a major concern for Bergman.

“I’m very concerned because that puts a lot of pressure on the offense,” Bergman said. “But when you make mistakes defensively you’ll get behind against a good hitting team. We’re still very young, but we’re starting to do some things offensively.”

February ups-and-downs

The struggling 6-4 start for the Knights could be attributed to the collective youth of the ’99 squad, but if you look at recent history it comes as no surprise.

The Knights are only a combined 20-19 in February since 1997. The 1997 team managed a 9-7 record, while last year’s squad finished 7-9 in the second month. So this year’s 4-5 record in February doesn’t worry Bergman.

“It’s still February, and we’re not a very good February team,” Bergman said. “So we’ll just take things one game at a time and try to grow and mature.”

UCF historically has provided a much better performance once March rolls around. The 1997 team produced a 15-4 record, while the next season saw a 17-2 mark during that span.

Bumps and Bruises

Freshman power-hitter Joe Sadler underwent surgery this week and will use a medical redshirt to save a year of eligibility.

Starting shortstop Mike Fox and back-up middle infielder Matt Meath were sidelined during the weekend series with St. John’s. Fox dislocated his shoulder in the Bethune-Cookman game last Tuesday, and Meath suffered an ankle injury last week in practice.

“This is the fifth time that he (Fox) has dislocated his shoulder, so this is not a new injury. That’s something that concerns me,” Bergman said.

Who’s hot...who’s not

Brent Spooner has a current five-game hitting streak, and went 5-for-8 against St. John’s with four runs scored and three RBI’s. Matt Bowser has had at least one hit in nine of the first 10 games, and leads the team with 13 hits and 10 walks.

Dustin Brison and Jeremy Frost each have five-game hitting streaks and had five hits apiece against St. John’s.

Jason Arnold has a 1.29 ERA in three games with nine strikeouts in seven innings. Tim Booth had five hits, four runs, four stolen bases, and three RBI’s in the past three games.

Both committed five errors in the St. John’s series, and has nine for the season. Excluding Arnold, the bullpen has allowed 43 hits in 52.1 innings with 22 walks and 24 runs. The Knights have stranded 91 runners on base in the first 10 games.

Baseball team hopes to gain confidence against B-CC, Rollins

FROM PAGE 24

against B-CC to 29-6. The game provides UCF’s young team another game to improve while getting ready for conference play.

UCF overcame a 6-0 deficit last week to defeat the Wildcats, providing Bergman something to build upon despite the struggles. Pitching was the major problem for the Knights during the Wildcats’ outburst, so they will look to improve upon that.

“We pitched ourselves into a deficit,” Bergman said. “It wasn’t anything else, but we hit ourselves out of it. We’ll just take the same approach, but not dig ourselves a hole early.”

The Knights have a nice break between games, but they will play an exhibition game on Wednesday at 3 p.m. against a Japanese team. Bergman is hoping with how the schedule is set up to give the Knights a break before the prime match-up against LSU and the start of conference play.

“I think it’s a good way our schedule is because we have rest next weekend, and then we only have a game against Bethune-Cookman next Tuesday,” Bergman said. “So we’ll be fully rested by the time we go to LSU. But we don’t want to look ahead to LSU because we still have these two games ahead of us.”

679-5144
Complete Line Of Fresh: Silks, Plants, Flowers
10009 University Blvd
Orlando, FL, 32817
407-679-5144
FAX: 679-6787
15% Discount to All Students & Faculty with I.D.
1000 University Blvd
Orlando, FL, 32817
407-679-5144
1 Month Unlimited Tanning: $35
10 Tans: $25
Single Tan: $4

“TRY US FOR THE TAN OF YOUR LIFE”

VHR Turbo Bed
We're Online.
Knight news anywhere, anytime.

Search our archives.
Place free classifieds.
Look up the UCF calendar.
Check out our forum.

The Central Florida Future Online Edition
www.UCFfuture.com
The words of Coach Malcolm Butler echoed both pride and confidence after the UCF men’s tennis team finished off a difficult week with a 6-1 victory over Florida A&M.

"It was a good week," said Butler. "But the road gets tougher, and so do we." They also beat Charleston Southern, who they had struggled against in the fall, and TAAC rival Stetson.

"This week shows that we are in good shape. The guys really stepped up," said #1 singles player David Guerin at the #3 doubles

Martinez filled in for #2 doubles on the season, defeated by #1 doubles team Federico Camacho and Greg Novak, who went 3-0 on the week.

Along with being an important TAAC victory, the win against Stetson provided sweet revenge for the Knights, who lost to the Hatters 4-3 last year. "We really made a statement with this victory," said Coach Dublin. "The guys had a job to do and they did it."

Meanwhile, the women’s team improved to 2-1 on the season, bouncing back from its first loss of the season by defeating Florida Atlantic 4-1. Ann-Jeanette Lind~ey won her singles match, 6-3, 6-4 over Jennifer Parsons.

The first ever GOLDEN KNIGHT football highlight film!

NOW ON SALE!

"A Golden Year"

The first ever GOLDEN KNIGHT football highlight film!

1998 highlights of every game including a special tribute to DAUNTE CULPEPPER'S FOUR-YEAR CAREER

Gaelle Gouttefarde, the newest member of the UCF women’s team, also picked up a win at #3 singles, beating Anja Arpelnich 6-4, 6-0. The Knights lost one of the closest of matches, with two-time TAAC Player-of-the-Year Veronica Widyadharmoro losing to the Hatters’ Taryn Lynn in #1 singles 4-6, 6-2, 6-0.

Widyadharmoro teamed up with Gouttefarde to win at #1 doubles, while Ashmar and Ronen paired up to win their #3 doubles match. Danielle Okal and Sonja Prokopenko picked up the other doubles victory for UCF. Prokopenko also won her singles match, 6-3, 6-4 over Irene Reyes.

"Beating Stetson is a very strong win," said Dublin. "It put us back on track, and gives us some momentum going into next week’s matches."

Both the men and women’s teams travel to Boca Raton this week for matches against TAAC opponents Florida Atlantic on Feb. 19. They will then be tested by Florida International on Feb. 20. The men will face Florida International team who ousted them from the TAAC tournament last year. FIU is now ranked #6 in the country, left the conference for South Beach, but remains an important opponent on UCF’s schedule. The men will also be looking to avenge last year’s loss to FAU.

"This is a tough road trip for both teams," said Coach Dublin. "We are looking fundamentally strong, but we need to stay mentally intact."

The men’s squad knows first-hand how tough this trip down south can be, but take solace in the fact that this year’s team has tasted the first loss of the season by defeating Florida Atlantic last year, will look at these games as their first opportunities to prove themselves on the road.

"I think that these are important matches because they are the first matches away from home for us," said Gaelle Gouttefarde. "It’s good to play against conference teams because it tells us where we are and what we have to do."

The women take advantage of the experience of playing on the road, as it won’t last long. They begin a month-long homestand, while the men remain away, continuing their road trip with three matches in Louisiana.
Knights avenge loss to Jacksonville State

TONY MEJIA
SPORTS EDITOR

UCF moved a step closer to its first TAAC regular-season title by avenging its lone conference loss of the season, 78-68 against Jacksonville State in its final home game of the season.

After building as much as an 18-point first-half advantage, UCF allowed Jacksonville State to tie the game at 48 on a Tonya Simmons' three-pointer with 10:50 remaining. However, the tie was short-lived as Kelly Ely connected on a three-pointer to put UCF ahead, 51-48. The Golden Knights never trailed again.

"It wasn't easy at all," Coach Lynn Bria said. "Our defense played well. We put them at the free-throw line entirely too much. I felt that's how they stayed in the game early." With the victory, UCF (16-7,12-1) has beaten every TAAC team it has faced this season. The Gamecocks defeated UCF, 77-70, in Jacksonville, Ala., on Jan. 21, leading early and holding on for the win. This game was nearly a duplicate, although with a different result.

"Up there we played poorly defensively. They pretty much did everything they wanted," Bria said. "They were very aggressive and played with much more intensity this time around. We were a much better team." The Golden Knights hope to continue to play well heading into the TAAC Tournament, March 4-6. Bria says it is critical for her team to continue its surge. UCF closes its season with three road games at Stetson, Georgia State and Campbell.

"I think that the teams that do well in the tournament are the teams that are playing their best heading into it," Bria said. "Being the regular-season champion is great, but not really what you work for all season. We're shooting for the tournament championship and nothing else." JSU's Lisa Baswell, the TAAC's leading scorer, led her team with 28 points and 10 rebounds, while Heather Mayes added 18. Charyia Davis paced the Golden Knights with 17 points. Ely added 13 and Nancy Richter scored 11.

Knights perfect month, beating Gents

TONY MEJIA
SPORTS WRITER

Late in the second half of UCF's 59-49 victory against Centenary, senior Brad Traina took off for a tomahawk dunk over Centenary freshman forward Ed Dotson. Although he missed the difficult dunk, the Gents opted to make the free throw line. The Golden Knights, who continue their perfect play in February. In its last home victory, UCF scored 107 points, running away from Troy State. This time around, instead of a sprint, the Gents opted to make UCF run a marathon. Despite the change of pace, Kirk Speraw's team managed to cross the finish line first.

"It was slow-paced. That kind of play suits you to sleep," Speraw said. "They opted to hold the ball for 20 seconds before getting into their offense. It was a good plan. They wanted to slow us down.

"I thought our guys handled it pretty well. We maintained our composure and did a pretty good job," Bria said. UCF turned the tables on Centenary, holding them to 31.6 percent shooting in the second half. The Knights also forced three 35-second violations, and held Centenary leading scorer Ronnie McCallum to just 16 points, four below his average.

"We did a good job on him (McCallum)," Bria said.

KNIGHTS, Page 18

Pair of in-state rivals visit UCF baseball team

TRAVIS BELL
STAFF WRITER

The Knights host a pair of familiar foes this week before the long awaited showdown in Baton Rouge with Louisiana State on February 27-28. Rollins College and Bethune-Cookman come to Tinker Field this week, with the Tars visiting on Saturday and the Wildcats coming in on Tuesday.

UCF has only played Seton more times in the school's history than Rollins. Since 1973, the Knights have battled the Tars 78 times, coming away victorious in 40 of those match-ups. But the Knights have dominated the series in recent history, winning eight of the last 10, including the previous six.

However, the games against Rollins provide more for the Knights to lose since they compete in Division I, while the Tars are a Division II member.

"It's kind of a lose-lose in a way because we still have to beat them," Coach Jay Bergman said. "It's a win-win for them because it's a big game for them." Bergman's ties to Rollins go back to when he played out-field for the Tars from 1959-63. Rollins has been on UCF's schedule since the program's inception in 1973 and has always played the Knights tough.

This year should be no different, even though the Tars have 10 freshmen on their roster, and only nine members returning from last year's squad.

Third baseman Justin Sherrod, a pre-season All-American selection, anchors the Tars after hitting .313 with 12 home runs and 41 RBIs last year. First baseman Andy Jensen is the only other position player who saw a lot of action last season. He hit .274 with two home runs.

Senior Brent Hawthor and A.J. Brack along with junior Chris Doherty anchor the pitching staff. Hawthor posted a 3.86 ERA with a 2-2 record and three saves last year. Brack started 13 games with 90 strikeouts in 76 innings, while Doherty was 4-4 with a 6.08 ERA.

The Knights have already posted a 13-8 victory this season over Tuesday's opponent, Bethune-Cookman. The win improved UCF's all-time record.