Water troubles continue at UCF

Lead and copper found in samples

The Department of Environmental Protection set the maximum contaminant level for lead at 0.015 mg/l (milligrams of lead per liter of water). The following levels of lead have been found in these buildings on campus:

- Pi Beta Phi - 0.350 mg/l
- Wayne Densch I - 0.329 mg/l
- UCF Arena - 0.115 mg/l
- Administration Buildings - 0.010 mg/l
- Wayne Densch II - 0.010 mg/l
- Building Services - 0.003 mg/l
- Engineering Field Lab - 0.000 mg/l
- Student Resource Center - 0.025 mg/l

UCF posted warnings Monday urging everyone to run the water for at least 30 seconds on the main campus before drinking it. Tested samples revealed high levels of lead and copper.

The Environmental Protection Agency collected water samples from 40 buildings in December. The tests showed elevated levels of lead and copper in 15 buildings. Three of the 15, the Administration Building, the Pi Beta Phi House and Wayne Densch I, had high levels of both metals.

"This is a persistent problem here with the university," said Dean McFall, director of University Relations. "We thought we had it licked, but we need to revisit the system." McFall said the university installed an anti-corrosion system about a year ago to coat fixtures and prevent lead and copper from leaking into the water. "We thought it was working effectively," McFall said, "but this is bringing it into WORST, Page 8.

The Department of Environmental Protection set the maximum contaminant level for copper at 1.30 mg/l (milligrams of copper per liter of water). The following levels of copper have been found in phase buildings on campus:

- Wayne Densch I - 2.700 mg/l
- Pi Beta Phi - 2.280 mg/l
- Fine Arts Building - 2.220 mg/l
- Rehearsal Hall - 2.100 mg/l
- UCF Print Shop - 1.750 mg/l
- Communication Building - 1.690 mg/l
- Computer Center - 1.450 mg/l
- Administration Building - 1.420 mg/l

Students speak out about Student Government elections.

"It's all the stuff that your dad wanted to teach you but didn't have the chance to." - Crystal Aria, freshman

SGA elections too close to call; run-off planned

A run-off election will be held this week for Student Government's president and vice president seats.

The Darin Patton/Andrew Cupicha and Jaime Halscott/Charlie Lee tickets are the two tickets in the run-off. Regular elections were held last week with 2,725 cast. The ticket that receives 50 percent plus one of the votes in the run-off will become the next student body president and vice president, inducted in May.

Students, Page 2
CAB and SG Productions merger in the works

Shelley Wilson  Staff Writer

The details and effects of a merger between the Campus Activities Board and Student Government Productions have been discussed at recent SG/CAB Merger Committee meetings.

SG President Jason Murphy and CAB Director Jessica Smith formed a committee following a meeting with Dr. Craig Ullom, Reuban Rodriguez, Kelli Belfanto, Jean Holt, Laura Walltrip, and Ossie Pallas on Jan. 13, 1999. Murphy and Smith picked five students, including themselves, to be on the committee. Advisors Ossie Pallas, Jean Holt, and Laura Walltrip were added as members.

Several questions were raised during the first meeting that were not addressed during earlier meetings with administrators. The committee determined to take a broader view of the merger and research all the possibilities before a resolution was set.

Formulating a recommendation is not easy, Student Government, allocated by the Activity and Service Fee, currently funds CAB. Both organizations put money into activities that students can attend, both deal with large amounts of student dollars, and concern a variety of students.

There are many different factors that the committee will look at when determining the details of the merger. At this time, the committee is taking time to research the pros and cons before coming to a resolution.

"I believe it is nearly impossible to realize the ramifications of a possible merger. However, as representatives of this committee we all believe that the best interest of the students here at UCF is our utmost priority," said Joseph Smith, spokesperson for the committee.

Smith also said that if zero budgeting is done there are other ways to receive funding through SGA and the committee will continue to hold meetings until the issue is resolved.

Murphy agreed that the committee is looking at many solutions.

"You have SGA, off of that comes the Office of Student Activities, and off of that comes CAB," he said. "What we want to do is to make CAB its own agency, not controlled by the Office of Student Activities. That way certain people could not go in and transfer money out of Student Accounts [fund designed for Homecoming, Concerts, Special Events, etc.] without permission.

"There have been three scheduled meetings of the committee since Jan. 21. The meetings are held on Tuesdays at 8 a.m. in the Student Union, St. Augustine Room in the Student Activities Room. All students are welcome to attend the meetings.

Students: elections not priority

From Page 1

busy schedule was one reason for her lack of concern about the elections.

"Honestly, I don't care enough to know about the Student Government," she said. "I do know they're a big part of campus, but I think everyone else should take care of it. I only hear about the candidates. I don't really know any of them enough to vote on them."

Pedro Davila said he was confused about who to vote for. Davila said he thinks students are skeptical about Student Government.

"The literature of the tickets contradicts what the candidates say when you talk to them," Davila said. "Three tickets are promising money to the Greeks, which cannot be done because the Greeks are exclusive clubs."

"Students are cynical when it comes to the government because of all the scandals about the organization, including the Senate elections last fall. If Student Government really wants students to know and care about the organization, then their image needs to be changed."

Some students who voted said that although the elections are apparent around campus, students sometimes miss what it represents for them.

"It's hard to miss campaigning here on campus," senior Doc Post said. "Everywhere you go there are signs advertising candidates. Students have an opportunity to learn and make a difference, but for some reason they don't care what the SG president and vice president does."

Post said he doesn't see how a candidate can make students care.

"In the '60s, people voiced their opinions and tried to change things around them," he said. "No program, teacher, or forum will make students want to change; that comes from inside. Students are the first to complain, but the last to do something about it."

Candidates in the election said they saw a lot of interested students who wanted to make a change for UCF.

"People that normally don't vote are probably voting in these elections because of the variety of the tickets," candidate John Deeb said. "People think I'm anti-Greek, but I'm representing the common student that's not in a fraternity or sorority."

Fred Piccolo said students were more interested in these elections then they have been in previous years.

"The student body seems interested in learning by asking questions about the candidates, which is a very good sign for the elections, candidates, and students," Piccolo said.

Presidential candidate Darin Patton said he was impressed by the turnout for these elections.

"I commend everyone that ran because the diversity of the tickets made the elections unique," he said. "I'm very pleased with the number of students that voted and wish to thank everyone that helped with the elections."

During the elections students also voted on a constitutional amendment to allow anyone who takes at least one credit hour to be involved with Student Government. The amendment passed with 2,117 votes in favor and 238 votes against.

UCF currently has a 4-year term limit on senators, which is the only term limit in the state.
Medical coding offered at South Orlando Campus

James Combs
Staff Writer

UCF's Professional Development Center in south Orlando is offering a new entry-level course in medical coding.

The course will begin Feb. 16 and last until May 20. It will be held on Tuesdays and Thursdays from 6 p.m. to 9 p.m. at the Professional Development Center.

"The purpose of the Medical Coding Certificate Program is to prepare people to become well-trained medical coders," said John Duryea, director of the center. "They will be able to find entry-level positions as Medical Coders in insurance companies/doctors' offices, clinics and other health-related facilities. All doctors have medical coders." Mitch Sirota, the center's program associate, said people who complete the course will learn how to put number codes on such things as operations and medicines. Then they will give it a price and send the code to an insurance company.

The program offers two different courses: terminology and basic coding. The terminology course, which lasts seven weeks, will focus on anatomy and physiology. It will also cover medical definitions on topics like diseases and diagnosis. The basic coding course lasts five weeks. It will focus on three kinds of medical codings. The first two codes students will learn, ICD and CPT, are codes used in doctors' offices and health clinics. The third code, DRG, is more commonly used in hospitals to code surgeries, Sirota said.

Duryea said entry-level jobs in medical coding start at $10-$12 per hour. Independent work can also earn as much as $50,000 a year.

"This is a great program for career changes as well as those already working in the medical field who want to expand their career opportunities," Duryea said. "The whole point of this program is to help people get a job as quickly as possible. The room for growth in this field is good."

Duryea said it will benefit students to have a knowledge of anatomy/physiology and medical terms before entering the course. An AA degree is not required to register.

The course costs $990. A certificate of completion will be issued at the end of the course which will help students get jobs at entry-level positions in small medical practices, Duryea said.

For more information or a brochure on the program, call UCF's Professional Development Center at (407) 856-6585.
Nicole King
NEWS EDITOR

If you were a book, what would your title be?

If you can answer that question and the Bookstore Advisory Committee likes your answer, you might win one of 10 book scholarships that will be awarded for the '99-'00 school year.

Two scholarships will be awarded per college. Undergraduates are eligible if enrolled for a minimum of nine hours and maintaining a cover letter (available at the bookstore), a letter of application, a copy of your most recent grade audit, a current resume, and student led prayer time.

Campus Ministry at UCF has weekly activities for students and faculty of all faiths:

- Baptist Collegiate Ministries every Thursday at 7 p.m. in the Student Union, Key West Room 218.
- Campus Crusade for Christ every Friday at 7:30 p.m. in the Student Union, Key West Room 218.
- Campus Advent, contact Pastor Dan Forbes for more information at 657-4696, Chi Alpha (Assembly of God) chapter meetings every Monday at 7 p.m. in the Student Union, Key West Room 218.
- Cypress Christian Life every Wednesday and Thursday from 7:30-9:30 p.m. Call 674-4020 for location. Cypress Church every Sunday at 11 a.m. in the Student Union, Cape Florida Room 318A.
- Episcopal & Lutheran Group bible study every Sunday at 5:30 p.m. Young Adult Fellowship the first and third Fridays at 7:30 p.m. at Woodbury Presbyterian Church. Call 382-6521 for more information.
- Hillel Jewish Student Foundation weekly meetings every Monday from 5-7 p.m. in the Student Union, Call 262-1330 for more information.
- InterVarsity chapter meetings every Tuesday at 7 p.m. in the Student Union, Call 262-1330 for more information.
- Newman Club (Roman Catholic) Catholic Mass every Sunday at 8 p.m. in the Student Union, Key West Room 218.
- Newman Club Weekly Bible Study every Wednesday at 8 p.m. in the Student Union, Garden Key Room 221. Solid Rock Cafe every Tuesday at 7 p.m. in the University Carillon United Methodist Church, 1600 E. McCalloch Road, Oviedo, for $2 meals and student led prayer time.
- Young Life Alumni Leadership on Sundays at 8 p.m. in the University Congregational Church, 9300 University Blvd. Call 657-4278 for more information.

The Student Academic Resource Center will be open 24 hours a day from Feb. 15 to Feb. 26. SARC provides free tutoring, study sessions, computerized practice tests for specific areas, reference materials, on-line computers for check your e-mail, videos for CLAST information and to assist study skills. SARC is located in portable PCI-102 next to the Biological Sciences Building. Call 823-5130 for more information or visit SARC's website at pegasus.ucf.edu/~sarc.

The UCF Downtown Academic Center is hosting 4 seminars during March, each from noon-1 p.m.

- "Dream Interpretation" with Dr. Burton Blau on March 5. Blau, an associate professor of psychology at UCF, will discuss the misconceptions about dream interpretation.
- "Of Mice and Men: The Opera" on March 10. A preview and discussion of the opera with the Orlando Opera staff.
- "An Introduction to Central Florida Theatre" on March 23 with Terry Olson, executive director of the Central Florida Theatre Alliance. An introduction to the theatrical performances available to the public in Central Florida.
- "Social Services for Working Class Women in Orlando: A Historical Perspective" on March 26 with Karl Fredericksen, assistant professor in UCF's History Department. The seminar will focus on urban growth in Orange County in the 1920s and the women who founded the early social service organizations in Orlando.

The following items will be on display during March in the Library:

- "Arabesque" by Professor Ragda Kordy of the Department of Foreign Languages and Literatures
- "Celebrating Women's Lives; Women's History Month 1999" by Dr. Shelley Park and Canine Dechoses of the Women's Studies Program
- "UCF Celebrates Leadership" by Edward Hampton, interim director of the LEAD Scholars Program
- "Animal Liberation" by Greg Rivera, president of the Campus Action for Animals
- "Making a Difference through Social Work" by Dr. Mary Van Hook, director of the School of Social Work
- "Celebrating Caribbean Unity" by David Steele and Shauna Smith of the Caribbean Student Association
- "The Academic Exploitation Program is offering a one-hour session entitled 'How to Choose a Major' on Feb. 25. The class is free and will be held in the Engineering Building, Room 286 from noon-1 p.m.

The UCF Alumni Association is offering 14 different scholarships for students. The deadline for applications is March 26. To pick up an application, stop by the Alumni Relations Office in the Administration Building, Room 340 or call UCF-ALUM.

Applebee’s offers 10 book scholarships to students

Applebee’s offers...

a case study in great deals

**POINT # 2**

$2.00 off

- Monday steak night
- Bourbon street steak
- House sirloin

it’s an open and shut case!

Don’t Forget - Thursday Night Is College Night!

**POINT # 3**

2 for 1

- Bloody Marys & Mimosas during Sunday brunch

10:30 a.m. - 3 p.m.

Applebee’s Neighborhood Grill & Bar

12103 Collegiate Way • Orlando • 282-2055 • (right across from the University)
Looking for OPPORTUNITY?

Look no further... At Convergys Corporation we make it easy to utilize your talents in a career you'll enjoy. As a leading provider of outsourced billing and customer management solutions, you'll build a career with a company that's really on the move!

Immediate openings for Technical Support Reps:
The successful candidate will be supplying tech support on behalf of a leading direct PC manufacturer. Knowledge of PC hardware, specifically hard drives, video cards, modems, CD-ROMS, floppy drives & Win95/98 operating systems required. Desktop application knowledge helpful. Requires a high school diploma. Full time employees receive a full benefits package. This position also offers: Full or part-time & evening schedules (incl weekends), shift differential for nights/weekends, and a business casual environment.

If you're interested in a career with our growing company, please mail or fax resume to:

2301 Maitland Center Parkway, Bldg. 200, 4th Floor South, Maitland, FL 32751
FAX: 407-667-5024

Visit us on the web at: www.convergys.com
Or call our Career Line at: 407-667-5100
Walk-ins are accepted Mon-Thurs, 9am - 4pm only.

CONVERGYS' $295 (includes textbook)
24 hour program
UCF Main Campus
call (407) 207-4929
Division of Continuing Education

Women’s Fitness
KICKBOXING
A better way to get in shape
• Total fitness & physique
• Great cardiovascular
• Stress reduction & lots of fun
As low as $5.00 a class
1 week free with sign up
NO CONTRACT

Women’s Realistic
SELF-DEFENSE
WORKSHOPS
Learn the most effective self defense system with martial art Grandmaster and fully padded simulated attackers.

Martial Arts Masters Academy • 1246 E. Colonial Dr.
At Shine Ave. • 1 block from Mills Ave.
(407) 894-8844

Other Programs: KUNG FU, KARATE, KICKBOXING
AIKIDO, JUJITSU for MEN, WOMEN & KIDS

Domino’s Pizza
STUDENT SPOTLIGHT

Q: How important is the Student Government election to you?

A: “I really do know anything about Student Government.”
   —Kerstin Campbell, freshman, 18, communication

“I think it's important because it's a way for students to voice their opinions to
the SGA about what they would like to see changed or
improved at UCF.”
   —Angela Meeks, junior, 21, chemistry

“I don't like being assaulted on
the way to class.”
   —Tyler Marrion, freshman, 18, undecided

“I think that student
Government is important
because it provides a connec-
tion from the student body to
the administration.”
   —James Ferro, sophomore, 20, psychology

“It’s important, but I don’t pay
much attention. I don’t even
know who ran, so I really didn’t
plan on voting.”
   —Amber Napier, senior, 22, liberal studies

“I think it’s important
because students can
express their views over cer-
tain matters.”
   —Steven Simmons, freshman, 20, computer science

“I have only been here for
one semester and I plan to
transfer in the fall. I have felt no
inclination from the Student
Government since my stay here
to get involved.”
   —Andrew Herbert, junior, 21, finance

SARAH SEKULIA
G: How important is the Student Government election to you?

A: “I really do know anything about Student Government.”
   —Kerstin Campbell, freshman, 18, communication

“I think it's important because it's a way for students to voice their opinions to
the SGA about what they would like to see changed or
improved at UCF.”
   —Angela Meeks, junior, 21, chemistry

“I don't like being assaulted on
the way to class.”
   —Tyler Marrion, freshman, 18, undecided

“I think that student
Government is important
because it provides a connec-
tion from the student body to
the administration.”
   —James Ferro, sophomore, 20, psychology

“It’s important, but I don’t pay
much attention. I don’t even
know who ran, so I really didn’t
plan on voting.”
   —Amber Napier, senior, 22, liberal studies

“I think it’s important
because students can
express their views over cer-
tain matters.”
   —Steven Simmons, freshman, 20, computer science

“I have only been here for
one semester and I plan to
transfer in the fall. I have felt no
inclination from the Student
Government since my stay here
to get involved.”
   —Andrew Herbert, junior, 21, finance
Trip to Cumberland Island planned for late February

FROM PAGE 1

Climbing Center. The Outlanders carpooled over and had a barbecue while they scaled the 35-foot walls of pseudo-rock.

With each month comes a new outdoor theme. The theme for February is Climbing Center. The Outlanders have hikes planned throughout the month,” said Outlander’s historian, Geraldine Sergeant. Upcoming hikes for this month include a trip to Cumberland Island, Ga. on Feb. 27 and 28.

Events during the fall semester included a canoe trip to the Lower Wekiva River, an all-night indoor rock climbing session at Aiguille Rock Climbing Center, a canoe trip to Juniper Springs, a skydiving adventure at Skydive Space Springs, a skydiving adventure at Skydive Space Springs, and a three day camping trip to Alexander Springs in December ‘98.

Another member, Tom Callis, Outlander’s vice president, is said to be the gourmet chef of the outdoors. Steak or cous-cous, you name it, he can prepare it outside.

I have come to the realization that these club members eat better than I do at home in my comfy apartment. So maybe I will start hanging out with Mother Nature on a regular basis and join the Outlanders on their Spring Break excursion.

The club hopes to travel to North Carolina or possibly Wyoming to participate in mountain biking, white-water rafting, hiking and climbing.

I have to agree with Leuthold who said, “It’s not worth doing if you don’t have anything to lose.”

The Outlanders Club meets every Tuesday at 7 p.m. in the Student Union, Cedar Key Room 223. Dues are $10 per semester. You can also check out their website at http://pegasus.cc.ucf.edu/~outlander.

May 23 6/6 6/13 5/23

“Sometimes its Not So Easy to be the Teachers Pet...I think of All the Education That I Missed, But Then My Homework Was Never Quite Like This...”

―Tom Dalea

We Don’t Need No Education

KNOCK THREE TIMES ON THE CEILING IF YOU WANT ME.

Be True To Your School!
First Knight Images
Awards offered by
Communications

TAYLOR SIKES
ASSISTANT NEWS EDITOR

The Nicholson School of
Communication is offering its
first Knight Images Awards, giv­
ing students the opportunity to
win cash prizes.
Prizes are being donated by
the Florida Public Relations
Association and Tony Nicholson
are $100 for the winner of a cat­
egory and $250 for the best of
show.
Most categories for the awards, including public rela­
tions writing, news-editorial
writing and photography, are
aimed at communication majors.
Any student can enter their
resume for an award.
The theme in each of the cat­
ergories is either to inform stu­
dents or recruit them to the
NSOC at UCF.
Ann Clark, public relations
director for the Quotes Club,
said this is a good way for UCF
students to get their work looked
at by Orlando businesses.

“[A]t the end of the day, [the judges are] going to be looking for
people in the community who are really going to care about
communication,” she said. “They’re going to be looking at things like:
[3] Is this going to help communicate the need?”

The deadline for entries is
March 1 and there is a $5 fee per
entry, although students can
enter as many times and in as
many categories as they like.

There will be an awards
show held on April 10 from 11
a.m. to 1 p.m. to honor the win­
ers. The show will feature a
gallery of work and a picture
slide show. Members of the
business community will attend.

“This will be a founding
thing that gets our name out
there,” Clark said.
For more information on
the awards, you can pick up an entry
form in the Communications
office. If you have any ques­
tions, you can call Susan
Toliver at 671-6267.

GAMMA program
seeks Greeks to be
victim advocates

KELLY BRYANT
STAFF WRITER

GAMMA, Greeks Advocating Mute Management of
Alcohol, is currently accepting volunteers to become victim
advocates.
Each volunteer
will be trained to help
the victims of rape
and abuse. The goal is to have advocates from every sorority
to ensure that women feel comfortable asking for help. GAMMA
meetings are held at noon on Wednesdays.

IN OTHER NEWS FROM GREEK ROW:

• The Panhellenic Council will be voting on the adoption of its
  own Code of Ethics. The code will include submissions from each
  sorority in an effort to bring more unity to those in the Greek sys­
tem.
Panhellenic is also discussing adopting a new alcohol policy
that would bring about changes in the planning of social events in
Greek Park. The new policy proposes that all
guest list and that each attendant sign in upon arrival. It will also
be mandatory that everyone’s identification be checked at the
door.

• Plans for the fall Greek Council Leadership Conference
(GCLC) are currently underway; GCLC committee members held
a meeting at the Alpha Delta Pi house on Feb. 16 to discuss possi­
bile changes and events for the upcoming conference. The com­
mittee hopes to have famous Greeks speak and hold leadership
workshops.

• The Interfraternity Council has appointed a police relations
chair in an effort to open up the lines of communication between
students and the department. A barbecue is planned, but no date
has been set.
Building Services' personnel are flushing the pipes nightly in an effort to reduce lead and copper levels. Fourteen out of the 15 buildings showed significantly reduced levels of the metals after the 30-second flushings. Only the UCF Print Shop, next to the water tower, showed no improvement.

The EPA and UCF's Physical Plant personnel are urging those on campus to allow water to run from the tap for at least 15-30 seconds before taking a drink until further notice. Officials are also advising using only the cold-water tap as high levels of lead are likely found in hot water. Physical Plant personnel were not available for comment.

Whatever it takes to get in compliance (with EPA standards), we're prepared to do that.

Dean McFall, University Relations

The EPA performs semi-annual water tests at UCF. Every six months, samples are taken from the same 40 locations and tested. The EPA requires that faucets sit idle for six hours before samples are taken. This is done to simulate a worst-case scenario of water sitting in pipes overnight before people taking their first drink.
Why bother: defending students with no fight left

GREGORY ELWELL
COLLEGE PRESS EXCHANGE

I woke up today, went to Wal-Mart, ate a chili dog and did layout for the editorial page. I did not, however, fight for anything. I’m not pro-choice. I’m not pro-life. I’m not for women’s lib. I’m not for women’s suppression. I’m not for anything. What is it about our culture that dictates that each of us must believe in something? Why must we be obsessed with fighting for a cause? People act like your cause is your most identifiable trait, and if you don’t have one, you don’t exist. You could ask my friends to describe me. It wouldn’t take long either because there aren’t many of them.

Most likely, they would tell you about my love for Elvis, my strange obsession with Hawaiian shirts or my omniscient knowledge of all things wrestling. They won’t tell you about my causes. They won’t tell you about trying to change the world. Ruling the world, yes. Changing it, no.

I don’t have any causes. Causes don’t make me what I am. Television makes me what I am.

If it weren’t for TV and movies, I would be silent all the time. I’m not creative, I’ve just got a great memory. Then again, I watch and re-watch movies all the time. So I don’t have a great memory, but I’m persistent. And persistence is next to cleanliness, and cleanliness is next to godliness. So I’m only two steps from godhood. Not bad for a columnist.

And as soon as I reach that goal, I will turn my omnipotent might upon the cause-heads. No more rallies, no more petitions and no more marches; that will be my legacy. It’s not because causes aren’t worthy. No, there are lots of things that need to be done. We ought to clean up the planet, make peace with our neighbors and give equal rights to all. Now those, those are great causes.

I, however, was born and bred apathetic. I have lazy blood in my veins. I used to have a lazy eye before the glasses, and they did all the work. I might even have lazy sperm, who knows? Years of anti-media protests and socially-conscious episodes of “Family Ties,” have rendered me immune to all things important. “Blossom” nearly made me catatonic, but apathetic nonetheless.

I’m not a cheerleader. I’m not an activist. I’m just good old Greg. That’s the long and the short of it.

So you stand for something. Big whoop. So does everybody else. What makes you any different from them? Holy wars had much the same outlook. Both sides insist that God is on their side, but God can’t fight himself. I kind of figured he was saving up his strength for the big one. You can’t both be right, but you both might be wrong. Truthfully, I’m just tired of watching you guys.

I’ve seen ugly displays, public speakers and bake sales, and I’m not a fan of any of them that don’t sell Rice Krispies squares. You’ve got fire in your eyes and space between your ears. Big mouths full of small ideas. Tiny hands and the smell of cabbage.

I got worn out by your exertion. Somebody is always writing on the sidewalk or putting up flyers that no one reads.

When’s the last time you learned something important by looking at the sidewalk? Been a long time, hasn’t it? We’re deluged with this activist spirit so much that we just stopped caring.

There was a march held for Martin Luther King Jr., a man I respect and would have liked to have known. I didn’t march, though. I’ve seen too many marches to be moved by one. No, I went out to Wmaburger. I fought for the right to eat french fries. That’s a cause I can rally behind.

You can call it the short road or the easy way out, but fighting for a cause makes you any different from them? Been a long time, hasn’t it? Fighting for a cause smacks of sentimentality and other things that make me sick to my stomach.

Save the whales, save your breath. Vegetarians can go plant themselves. No mikes, don’t make me puke. Women’s lib, have those beastly man-haters shave their pits and call me.

Causes are spines for weak individuals. Let’s see if you can stand up without one. Or maybe you can fight for the right to be an individual.

Lord knows it gets lonely on my side of the fence.

THE WEEKEND

OPINION

Why bother: defending students with no fight left

GREGORY ELWELL
COLLEGE PRESS EXCHANGE

I woke up today, went to Wal-Mart, ate a chili dog and did layout for the editorial page. I did not, however, fight for anything. I’m not pro-choice. I’m not pro-life. I’m not for women’s lib. I’m not for women’s suppression. I’m not for anything. What is it about our culture that dictates that each of us must believe in something? Why must we be obsessed with fighting for a cause? People act like your cause is your most identifiable trait, and if you don’t have one, you don’t exist. You could ask my friends to describe me. It wouldn’t take long either because there aren’t many of them.

Most likely, they would tell you about my love for Elvis, my strange obsession with Hawaiian shirts or my omniscient knowledge of all things wrestling. They won’t tell you about my causes. They won’t tell you about trying to change the world. Ruling the world, yes. Changing it, no.

I don’t have any causes. Causes don’t make me what I am. Television makes me what I am.

If it weren’t for TV and movies, I would be silent all the time. I’m not creative, I’ve just got a great memory. Then again, I watch and re-watch movies all the time. So I don’t have a great memory, but I’m persistent. And persistence is next to cleanliness, and cleanliness is next to godliness. So I’m only two steps from godhood. Not bad for a columnist.

And as soon as I reach that goal, I will turn my omnipotent might upon the cause-heads. No more rallies, no more petitions and no more marches; that will be my legacy. It’s not because causes aren’t worthy. No, there are lots of things that need to be done. We ought to clean up the planet, make peace with our neighbors and give equal rights to all. Now those, those are great causes.

I, however, was born and bred apathetic. I have lazy blood in my veins. I used to have a lazy eye before the glasses, and they did all the work. I might even have lazy sperm, who knows? Years of anti-media protests and socially-conscious episodes of “Family Ties,” have rendered me immune to all things important. “Blossom” nearly made me catatonic, but apathetic nonetheless.

I’m not a cheerleader. I’m not an activist. I’m just good old Greg. That’s the long and the short of it.

So you stand for something. Big whoop. So does everybody else. What makes you any different from them? Holy wars had much the same outlook. Both sides insist that God is on their side, but God can’t fight himself. I kind of figured he was saving up his strength for the big one. You can’t both be right, but you both might be wrong. Truthfully, I’m just tired of watching you guys.

I’ve seen ugly displays, public speakers and bake sales, and I’m not a fan of any of them that don’t sell Rice Krispies squares. You’ve got fire in your eyes and space between your ears. Big mouths full of small ideas. Tiny hands and the smell of cabbage.

I got worn out by your exertion. Somebody is always writing on the sidewalk or putting up flyers that no one reads.

When’s the last time you learned something important by looking at the sidewalk? Been a long time, hasn’t it? We’re deluged with this activist spirit so much that we just stopped caring.

There was a march held for Martin Luther King Jr., a man I respect and would have liked to have known. I didn’t march, though. I’ve seen too many marches to be moved by one. No, I went out to Wmaburger. I fought for the right to eat french fries. That’s a cause I can rally behind.

You can call it the short road or the easy way out, but fighting for a cause smacks of sentimentality and other things that make me sick to my stomach.

Save the whales, save your breath. Vegetarians can go plant themselves. No mikes, don’t make me puke. Women’s lib, have those beastly man-haters shave their pits and call me.

Causes are spines for weak individuals. Let’s see if you can stand up without one. Or maybe you can fight for the right to be an individual.

Lord knows it gets lonely on my side of the fence.

THE WEEKEND
Don’t be ‘taken in’ by Coyle’s latest

MARK JAMES
STAFF WRITER

I could be almost any town in Florida, a small community with a small college and complete, nuclear families. In her novel Taken In, Beverly Coyle introduces what appears to be a model family: two teenage kids with a touch of bizarre, the humbling father and a strong mother that binds the family together. They live in a nice neighborhood, have nice jobs, and the children go to nice schools. That is until the family is torn apart when, right after a string of bizarre events, the mother is shot to death and the family is left to sort through their emotions and fears.

Taken In is a strong story that unfortunately fails because of weak writing. Although the advertisement for the book is not geared towards adolescents, the writing unfortunately is. Coyle goes to great lengths in attempts to construct characters, but only succeeds in constructing sophomoric clichés.

Malcolm Robb, the father, is described as feeling “. . . boiled down to his own self-righteousness.” When Malcolm, who works at the small college, muses about a suicidal student, he concludes that the student should “. . . stop and smell the coffee.”

Worse is not for Nick Lindsay, “Leave It To Beaver” would be nothing but a question in a trivia game.

Unfortunately, Coyle attempts to reconstruct the Cleaver community in north-central Florida, a blatant effort that leaves the reader expecting, almost hoping, for a turn for the worse. That turn occurs in the murder of Susan Robb, Malcolm’s wife and mother of their two children. Coyle fortunately raises her writing several levels in touching the reader with the grief experienced by the survivors.

Coyle does exhibit a sense of humor in describing Oren Abel, a reclusive neighbor who inadvertently invites the murderer into his house across the street from the Robbs. When pondering the possibility of sex, Oren remembers that “The last time he’d tried anything physical, he’d been impotent, and the woman had gotten so hysterical about it (about herself) that none of it had seemed worth it to him anymore, especially now that there was cable.” But Coyle allows fans to creep into her character development of Abel, an emotionally weak man who suddenly becomes stronger after the death of his neighbor.

Coyle shows flashes of excellent writing, particularly in her treatment of the Robb’s grieving process and development of Oren Abel. Unfortunately, these few flashes are not enough to save what otherwise could be a very good story. The reader would be well advised not to be ‘taken in’ by this book.

Dear Dr. Daphne,
I think my friend has gotten too deep into drugs. How do I pull him out?
—Caring Friend

Dear Compadre,
I know you are in a tough place because I have been there. I like most of you out there, have friends obsessed with ecstasy, marijuana, opium, Xanax, etc. You have to be there for your friend to support them when they want to get out. For most in college, it is just a phase they will at some point fall out of, but it could end up serious. Unfortunately, casual drug use is trendy right now. Tell your friend how their drug use is affecting you and make them understand that your friendship can only go so far. If you feel the time is right to seek professional help, there are a multitude of resources available both on and off campus.

Dear Dr. Daphne,
My mom has been all friendly to me lately. She always wants to hang out and know what’s going on in my life. What do I make it stop.
—Mama’s Kid

Dear Big Raby,
Your mom is going through what is known as “Empty Nest Syndrome.” She misses having you around; you are a big part of your parent’s life. No worries though, it won’t last forever. Your mom will find hobbies and probably a new found interest in your father. You must communique with your mama and let her know you only have so much time in a day, and you will make time for her. You are fortunate to have a mom who wants to be close so appreciate it while you have it.

Got a problem? Nothing is too big or small for Dr. Daphne!! Just e-mail her at DrDaphne@hotmail.com

Blackstone Prep, Inc.
a non-profit educational corporation

Offers you a FREE

LSAT
Intro Class and Practice Exam
Saturday, February 27th
9:00 a.m. to 1:00 p.m.
Marriott Courtyard, 12000 Collegiate Way
(Two miles west of UCF, behind Burger King)

We guarantee that if you do not achieve your desired score on your first try, we will work with you until you do.

1-800-881-LSAT
Complete One-Time Fee is $95
INCLUDING MATERIALS

Founded in 1884, the American Academy of Dramatic Arts has prepared more actors than any other school or drama department in the world. If you’re ready to be part of that tradition, then

Act now.

The American Academy
of Dramatic Arts

Audition

Tampa, March 27
800-463-8990
120 Madison Ave.
New York, NY 10016

www.aada.org

- 2-Year Professional Training Program
- Accelerated/Financial Aid/Artists Scholarships
- 6-Week Summer Conservatory
- California and New York
Network Event Theater® presents:
A FREE PREMIERE SCREENING
CRUEL INTENTIONS
Wednesday, March 3rd
Brought to you by

9:00pm @ Student Union Cape Florida Ballroom
Free passes available in the Student Union,
Room 215, Student Activities.

PASSES REQUIRED. Seating is limited
and not guaranteed. Please arrive early.

Making a splah
for Spring Break

VICKI DESORMIER
STAFF WRITER

I t's not too early to start planning for Spring Break. Oh, just
because you’re here in Orlando and it's just over there in
Daytona Beach, doesn’t mean you don’t have to plan. There’s
a lot to get ready for. And if you’re busy with classes, you don't
have time to be sending off for brochures, calling about details
and getting information to make
the plans. So, here’s what you’ve got to do.
Get online and check out www.daytonabreak.com, and find out everything
you’ve ever wanted to know about Spring Break at Daytona and then some.
The site is bright and fun and filled
with lots of pictures of good looking beach
bunnies and stunning guys just like us and our friends. And it’s so
easy to navigate you’ll get your plans made in no time. (If only it
would be so easy to navigate the beach and A1A during Spring
break.)
With a click of your mouse you can bounce from page to page
and make plans while having a little fun looking your way around
the many aspects of Spring Break and Daytona Beach. From your
typical press release “Hot Flashes” about what there is to do
around town, there’s a little something for everyone here.
Want to spend the day? There’s a bunch of information about
daily events. Want to spend a week? There’s information about
hotels and motels in the area. There’s even information from the
Daytona Beach Visitors and Convention Bureau about which are
the most “student friendly” accommodations… and which are not.
There’s information about the rules of conduct on the beach.
For instance, there’s no drinking allowed on the beach (a rule that
is strictly enforced), but they suggest there are plenty of other
things to do while the sun is up. And when the sun goes down?
There’s lots of information on this site about the clubs and the
activities that take place around the area after dark.
There’s a lot of fun to be had and the easiest
way to find out
about it is to plan ahead of time through this site.
Or, you can go
and hang out and hope you can
 latch
on to someone who knows all
the great party spots.
For those who neither want to burn nor use sunscreen there are
some links to indoor daytime activities as well.
And, finally, if you insist on being responsible while your
friends are off making fools of themselves on the beach there’s
even information about a job fair where companies from AT&T to
Vail Resorts and everything in between including the U.S. Secret
Service will come to woo students who are looking for work when
they go out into the real world.
Go out and check out the jobs, but don’t forget to have a good
time. After all, that’s what Spring Break is about!

Showtime Motors Inc.
high
94 Honda Accord LX, 4D, 5 spd, cold air, 25K miles, $8450
96 VW Jetta GLS, auto, cold air, 4D, S/R, and more $7950
94 Jeep Cherokee, 2WD, 4D, auto, cold air, and more $7850
86 Honda CRX(s), 5 spd, cold air, S/R, perfect car for
student $1850
87 Toyota Corolla, 4D, auto, cold air, extra clean, 88K miles
$2850
85 Merz Benz CV Turbo Diesel, 2D, auto, run’s perfect, $4450
87 Nissan Sentra, 4D, cold air, $950
91 Honda Civic DX, 4D, cold air, $2950

low
pricing

We have more vehicles!!
Stop by 1920 N Forsyth Road
Orlando, FL 32707
Dog was hired as the kitsch, bon vivant star for a Daft Punk video. House music, which had seemed anti-human, was now funny and damn right on. After countless collaborations, Paris is Burning Vol. I&II, SourceLab Vol. I-II and two of the most critically and commercially successful House records to date, the French have arrived as the millennial auteurs which newcomers will be judged against.

This critical eye can focus on those records released within the French scene as well. Cassius, as many already know (due to the aggressive pre-album media campaign) are producers of many seminal House and hip-hop jams of the past decade (Motorbass, Me Soeatz et al.), find themselves in an enviable position, releasing what may as well be the only album of their career. I say this because they have eclectically covered more ground in 60 minutes than most dance producers and DJ’s will over their entire placid, one-note careers. Taking themselves more seriously than say, Daft Punk (who rarely appear in their human “costumes”) come press time, and are oft quoted using lyrics and soundbites of film scenes, by Bran Van 3000 (who rarely appear in their human, anti-human, was now funny and damn right on. After countless collaborations, Paris is Burning Vol. I&II, SourceLab Vol. I-II and two of the most critically and commercially successful House records to date, the French have arrived as the millennial auteurs which newcom-er’s will be judged against.

This critical eye can focus on those records released within the French scene as well. Cassius, as many already know (due to the aggressive pre-album media campaign) are producers of many seminal House and hip-hop jams of the past decade (Motorbass, Me Soeatz et al.), find themselves in an enviable position, releasing what may as well be the only album of their career. I say this because they have eclectically covered more ground in 60 minutes than most dance producers and DJ’s will over their entire placid, one-note careers. Taking themselves more seriously than say, Daft Punk (who rarely appear in their human “costumes”) come press time, and are oft quoted using lyrics and soundbites of film scenes, by Bran Van 3000 (who rarely appear in their human, anti-human, was now funny and damn right on. After countless collaborations, Paris is Burning Vol. I&II, SourceLab Vol. I-II and two of the most critically and commercially successful House records to date, the French have arrived as the millennial auteurs which newcom-er’s will be judged against.

This critical eye can focus on those records released within the French scene as well. Cassius, as many already know (due to the aggressive pre-album media campaign) are producers of many seminal House and hip-hop jams of the past decade (Motorbass, Me Soeatz et al.), find themselves in an enviable position, releasing what may as well be the only album of their career. I say this because they have eclectically covered more ground in 60 minutes than most dance producers and DJ’s will over their entire placid, one-note careers. Taking themselves more seriously than say, Daft Punk (who rarely appear in their human “costumes”) come press time, and are oft quoted using lyrics and soundbites of film scenes, by Bran Van 3000 (who rarely appear in their human, anti-human, was now funny and damn right on. After countless collaborations, Paris is Burning Vol. I&II, SourceLab Vol. I-II and two of the most critically and commercially successful House records to date, the French have arrived as the millennial auteurs which newcom-er’s will be judged against.

This critical eye can focus on those records released within the French scene as well. Cassius, as many already know (due to the aggressive pre-album media campaign) are producers of many seminal House and hip-hop jams of the past decade (Motorbass, Me Soeatz et al.), find themselves in an enviable position, releasing what may as well be the only album of their career. I say this because they have eclectically covered more ground in 60 minutes than most dance producers and DJ’s will over their entire placid, one-note careers. Taking themselves more seriously than say, Daft Punk (who rarely appear in their human “costumes”) come press time, and are oft quoted using lyrics and soundbites of film scenes, by Bran Van 3000 (who rarely appear in their human, anti-human, was now funny and damn right on. After countless collaborations, Paris is Burning Vol. I&II, SourceLab Vol. I-II and two of the most critically and commercially successful House records to date, the French have arrived as the millennial auteurs which newcom-er’s will be judged against.

This critical eye can focus on those records released within the French scene as well. Cassius, as many already know (due to the aggressive pre-album media campaign) are producers of many seminal House and hip-hop jams of the past decade (Motorbass, Me Soeatz et al.), find themselves in an enviable position, releasing what may as well be the only album of their career. I say this because they have eclectically covered more ground in 60 minutes than most dance producers and DJ’s will over their entire placid, one-note careers. Taking themselves more seriously than say, Daft Punk (who rarely appear in their human “costumes”) come press time, and are oft quoted using lyrics and soundbites of film scenes, by Bran Van 3000 (who rarely appear in their human, anti-human, was now funny and damn right on. After countless collaborations, Paris is Burning Vol. I&II, SourceLab Vol. I-II and two of the most critically and commercially successful House records to date, the French have arrived as the millennial auteurs which newcom-er’s will be judged against.

This critical eye can focus on those records released within the French scene as well. Cassius, as many already know (due to the aggressive pre-album media campaign) are producers of many seminal House and hip-hop jams of the past decade (Motorbass, Me Soeatz et al.), find themselves in an enviable position, releasing what may as well be the only album of their career. I say this because they have eclectically covered more ground in 60 minutes than most dance producers and DJ’s will over their entire placid, one-note careers. Taking themselves more seriously than say, Daft Punk (who rarely appear in their human “costumes”) come press time, and are oft quoted using lyrics and soundbites of film scenes, by Bran Van 3000 (who rarely appear in their human, anti-human, was now funny and damn right on. After countless collaborations, Paris is Burning Vol. I&II, SourceLab Vol. I-II and two of the most critically and commercially successful House records to date, the French have arrived as the millennial auteurs which newcom-er’s will be judged against.

This critical eye can focus on those records released within the French scene as well. Cassius, as many already know (due to the aggressive pre-album media campaign) are producers of many seminal House and hip-hop jams of the past decade (Motorbass, Me Soeatz et al.), find themselves in an enviable position, releasing what may as well be the only album of their career. I say this because they have eclectically covered more ground in 60 minutes than most dance producers and DJ’s will over their entire placid, one-note careers. Taking themselves more seriously than say, Daft Punk (who rarely appear in their human “costumes”) come press time, and are oft quoted using lyrics and soundbites of film scenes, by Bran Van 3000 (who rarely appear in their human, anti-human, was now funny and damn right on. After countless collaborations, Paris is Burning Vol. I&II, SourceLab Vol. I-II and two of the most critically and commercially successful House records to date, the French have arrived as the millennial auteurs which newcom-er’s will be judged against.

This critical eye can focus on those records released within the French scene as well. Cassius, as many already know (due to the aggressive pre-album media campaign) are producers of many seminal House and hip-hop jams of the past decade (Motorbass, Me Soeatz et al.), find themselves in an enviable position, releasing what may as well be the only album of their career. I say this because they have eclectically covered more ground in 60 minutes than most dance producers and DJ’s will over their entire placid, one-note careers. Taking themselves more seriously than say, Daft Punk (who rarely appear in their human “costumes”) come press time, and are oft quoted using lyrics and soundbites of film scenes, by Bran Van 3000 (who rarely appear in their human, anti-human, was now funny and damn right on. After countless collaborations, Paris is Burning Vol. I&II, SourceLab Vol. I-II and two of the most critically and commercially successful House records to date, the French have arrived as the millennial auteurs which newcom-er’s will be judged against.

This critical eye can focus on those records released within the French scene as well. Cassius, as many already know (due to the aggressive pre-album media campaign) are producers of many seminal House and hip-hop jams of the past decade (Motorbass, Me Soeatz et al.), find themselves in an enviable position, releasing what may as well be the only album of their career. I say this because they have eclectically covered more ground in 60 minutes than most dance producers and DJ’s will over their entire placid, one-note careers. Taking themselves more seriously than say, Daft Punk (who rarely appear in their human “costumes”) come press time, and are oft quoted using lyrics and soundbites of film scenes, by Bran Van 3000 (who rarely appear in their human, anti-human, was now funny and damn right on. After countless collaborations, Paris is Burning Vol. I&II, SourceLab Vol. I-II and two of the most critically and commercially successful House records to date, the French have arrived as the millennial auteurs which newcom-er’s will be judged against.

This critical eye can focus on those records released within the French scene as well. Cassius, as many already know (due to the aggressive pre-album media campaign) are producers of many seminal House and hip-hop jams of the past decade (Motorbass, Me Soeatz et al.), find themselves in an enviable position, releasing what may as well be the only album of their career. I say this because they have eclectically covered more ground in 60 minutes than most dance producers and DJ’s will over their entire placid, one-note careers. Taking themselves more seriously than say, Daft Punk (who rarely appear in their human “costumes”) come press time, and are oft quoted using lyrics and soundbites of film scenes, by Bran Van 3000 (who rarely appear in their human, anti-

The quest for emotional ingenuity lead soundtrack producer, Jon Butty, to Australia for a shot of invigorating angst via Ben Lee (Grand Royal indie talent) who, perhaps even more so than Barry’s own six driven whiny scores — might as well mention the classic track by Charlie Haden and Chet Baker too — are too easily eclipsed by a 20 year old who likes a cigarette to the demise of romance proper. The simulacrum, that place where simulation is the real, seems very far away from the rest of the tracks enclosed. Some promising moments by Gomez, Morcheeba and PJ Harvey come up to bat, but falter in Lee’s smoke stained shadow. As the anachro boy wonder sings, “Because I want a TV embrace,” anything less would be quite a disappointment. An uneventful CD, unless you prefer your romance tunes as simulations of the simulacrum, which of course simply makes them second rate. Playing By Heart necessarily asks no more of its listener than a cynical and callous ear, which is quite a comforting invitation.

—ENTERTAINMENT STAFF
MTV’s Tom Green latest Canadian comedy import

JENNIFER WEBER
COLLEGE PRESS EXCHANGE

For everyone in TV land who thought there was something about Mary, who hawked through “The Waterboy” and chortled at “South Park,” MTV would like you to meet Tom Green.

The name is normal. Green himself, a lanky, gap-toothed bonhomie of a guy, host and star of “The Tom Green Show,” is anything but.

Here is in a full scuba suit, flippers and oxygen tank included, face down in a shopping mall fountain, scoop fistfuls of pennies and bring them, still dripping, to a nearby bank.

Here he is adorning the hood of his parent’s car with a lurid air-brushed scene of vulgarity, and then taking his show south to the States, where it debuted at the end of January. So far, the Big Apple’s been a welcome to America, Tom. You ought to know where it debuted at the end of January.

That guy in the plaid shirt looking a tad uncomfortable on the chair next to Tom is security guards at least once per show.

The show moves quickly from the studio audience and the desk to taped bits, which generally find Green in full gross-out mode, alternately embarrassing himself and others.

So why aren’t we horrified? Maybe because there’s something disarmingly sweet about this sad-eyed, skinny boy who winds up being chased by bees, bird security guards at least once per show. Or something heartwarming about how he’s hired a layer of subtlety there that you can really appreciate.

There’s a lot of different elements to the show,” says Green. “There’s a lot of slapstick and practical jokes, but the consistency is that it’s a reality-based comedy show. It’s not skins between myself and other actors.

The show’s 10-episode run.

“Shocking,” says Green, who explains. He himself has relocated to the Big Apple, along with his pal Derick Harvie, for the show’s 10-episode run.

3451 MARKETPLACE

And then there’s the Canadian thing. Green is a long string of successes from our northern neighbors. "Kids in the Hall ... it was kind of this set-up situation, where the cow showed up first, and the cow wrangler wasn’t told to wash the cow’s udder, so there was stuff on it. I showed up, and there were 150 kids screaming, ‘Suck! Suck! Suck!’"

Trooper that he is, Green did. "Now I try to be more careful.’’

Orlando’s Guaranteed Lowest Contact Lens Prices Include The Eye Exam!!

Contact lenses and eye exams are provided by Independent Doctors of Optometry located at:

PEARLE VISION

No discounts or other corporate apply. Offer good only at participating locations. Guaranteed to meet or beat local competitors price on same product. Certain restrictions apply. No exchanges or returns after 30 days. Store hours may vary. Prescription glasses and other eyewear at 90% of listed price. No warranty or guarantee. Sale ends 4/30/99.
Lead Stories

According to a January report in the San Francisco Chronicle, the percentage of gay men who live together without conducting "households" is growing, and a tiny minority of those men have taken their passion a step further. There are now gay "Russian roulette" parties publicized on the Internet. The latest scheduled for February in Houston in which HIV-negative men ("bug chasers") invite HIV-positive men ("victims") to swap HIV-positive venom for money; the library says it could buy 1,000 books; and Bronson has not yet responded.

The Louisville Courier Journal reported in February that the Louisville Free Public Library is tied up in probate with the family of the late Audrey Jean Knauer over a $250,000 bequest and that the outcome might depend on whether the executor Charles Bronson wants the money. Ms. Knauer died in 1997 and inexplicably willed her money to Bronson, whom she labeled a "talented character actor" but whom in all likelihood she had never met. Ms. Knauer’s mother wants the money; the library says it could buy 20,000 books; and Bronson has not yet responded.

"Ally McBeal," head of the nation’s largest organization of black Baptists, went to trial in St. Petersburg, Fla., in January, accused of defrauding two firms that thought they were purchasing an 8.5 million-square-foot mailing list from Lyons’ National Baptist Convention. Prosecutors insist the number was wildly inflated, and Lyons’ former administrative assistant testified that after one such mailing was made, Lyons instructed her to use a telephone-book software program to create a membership list by selecting names that sounded black. The assistant said she eliminated last names that began with “z” and also names that ended in "ski." Among the names that wound up on the list was an illegal wizard of the Ku Klux Klan.

First Things First

• In December, University of Nevada, Las Vegas, provost Bob Franklin, moved the offices of most of the school’s English composition teachers out of the local jail for two more weeks before his consulting had assured him that he would be released.

• In January, Lyons instructed her to use a telephone-book software program to create a membership list by selecting names that sounded black.

The Litigious Society

• In August, the family of the late Russell U. Shell filed a wrongful-death lawsuit against The Other Side nightclub in Fitchburg, Mass., charging that Mr. Shell choked to death on a miniature plastic penis that allegedly had been placed into his drink glass as a prank by an employee. (The club owner said Mr. Shell merely suffered a seizure and that the charm was found on the floor beside Mr. Shell’s body.)

• Minnesota computer component manufacturer Innovex Inc. agreed to pay former executive Mary E. Curtin $750,000 to settle her sex discrimination lawsuit. During the time Curtin faced the alleged bias and sexist epithets, her husband, Thomas W. Haley, was Innovex’s chairman and CEO and presumably had the power to put an end to the practices of which Curtin complained, but he did not.

• The Chicago Sun-Times reported in November that local businessman David Israel, 51, filed a defamation lawsuit against his mother, Miriam, 77, who had allegedly told her brother and sister-in-law that David “is a thief and stole us blind.” Said David, “It’s not fun suing your mother.”

Least Competent Criminals

• In January in Mooselo, Calif., Bernardo Arroyo, 26, was convicted of distributing methamphetamine and faces a minimum 10 years in prison at his sentencing in April. Before the trial, Arroyo rejected a plea bargain that would have included a prison sentence of seven years in prison because a psychic he consulted had assured him that he would be acquitted. (In fairness to the psychic, however, Arroyo had an opportunity to purchase an additional car as the prosecutor, for $8,000, but declined.)

Update

Bennie Casson made News of the Weird in 1997 when he filed a $100,000 lawsuit against PJ’s Show Club in Saugatuck, Ill., for its negligence in allowing stripper Susan Sykes (a.k.a. Busty Heart) to repeatedly "slam" her allegedly 88-inch bust into his neck and head during her performance, thus aggravating an old neck injury. In January 1999, a judge dismissed the lawsuit because Mr. Casson still couldn’t find a lawyer to take the case, and a few days later, Mr. Casson died of a self-inflicted gunshot.

(Read your Weird News to Chuck Shepherd, P.O. Box 8306, St. Petersburg, Fla. 33738, or Weird@compuserve.com.)
February 24, 1999

It's TAX Time!
Are You In Need Of Some Tax Assistance???

CB&S BookStore has everything you need to get your taxes done!

Free Tax Forms and Instructions! Plus all the other supplies you need to file your taxes at a great discount!

All ERNST & YOUNG Tax Guides 30% OFF
All MEAD Office Products 25% OFF* (Mead Brand Pens, Pencils, Erasers, Paper, and Notepads)

CB&S BookStore is conveniently located off of University Blvd. directly behind App’e’s and Boston Market.
Our Address: 12140 Collegiate Way
Our Phone Number: 407.382.1617
Our Hours: Mon-Fri 8:30am-8pm, Sat 10am-6pm, Sun 1pm-6pm

All rights reserved.

Central Florida Future • 15
www.UCFfuture.com

Crossword Solution on Page 14

It's TAX Time!
Are You In Need Of Some Tax Assistance???

CB&S BookStore has everything you need to get your taxes done!

Free Tax Forms and Instructions! Plus all the other supplies you need to file your taxes at a great discount!

All ERNST & YOUNG Tax Guides 30% OFF
All MEAD Office Products 25% OFF* (Mead Brand Pens, Pencils, Erasers, Paper, and Notepads)

CB&S BookStore is conveniently located off of University Blvd. directly behind App’e’s and Boston Market.
Our Address: 12140 Collegiate Way
Our Phone Number: 407.382.1617
Our Hours: Mon-Fri 8:30am-8pm, Sat 10am-6pm, Sun 1pm-6pm

All rights reserved.

Central Florida Future • 15
www.UCFfuture.com

Crossword Solution on Page 14

It's TAX Time!
Are You In Need Of Some Tax Assistance???

CB&S BookStore has everything you need to get your taxes done!

Free Tax Forms and Instructions! Plus all the other supplies you need to file your taxes at a great discount!

All ERNST & YOUNG Tax Guides 30% OFF
All MEAD Office Products 25% OFF* (Mead Brand Pens, Pencils, Erasers, Paper, and Notepads)

CB&S BookStore is conveniently located off of University Blvd. directly behind App’e’s and Boston Market.
Our Address: 12140 Collegiate Way
Our Phone Number: 407.382.1617
Our Hours: Mon-Fri 8:30am-8pm, Sat 10am-6pm, Sun 1pm-6pm

All rights reserved.

Central Florida Future • 15
www.UCFfuture.com

Crossword Solution on Page 14
Knights finish season on strong note

Despite a six-game winning streak, UCF was unhappy with its play heading into the season finale against Florida Atlantic last Saturday night. Sloppy play had nearly cost the Golden Knights against Jacksonville in their previous game, so Kirk Spreaw’s team was determined to end the season emphatically.

A 16-2 run early in the first half set the tone for an 84-57 victory over the Owls, who finished in last place in the TAAC. D’Quarin Stewart scored 33 points for UCF, while Cory Perry set the school record for assists in one game with 14, breaking Mike Clark’s 27-year-old record.

Seniors Brad Traina and Bucky Hodge played their final games in front of their home crowd and were honored in a pre-game ceremony. Traina scored 16 points, while Hodge added six points and three rebounds. No Golden Knight played more than 28 minutes.

Perry passes way into UCF history

UCF’s junior point guard Cory Perry knew he had a lot of assists. So, when he asked assistant coach Don Burgess exactly how many he had, was it exactly surprised to hear he was near the 27-year-old school record of 13. Having come one shy of tying the mark last year, Perry was determined not to let this opportunity slip by.

Could have tied it. When I asked Coach Burgess how many I had, and he said 14, I was looking forward,” Perry said.

So, Perry went back in the game and his UCF teammates made sure he got the mark. Everytime he passed them the ball, they shouted, “That was the plan,” Perry said. “Shoot the ball.”

Good plan.

Perry fouled Beniti Simms for a short jumper for assist number 12, and Traina helped him tie the mark with a 3-pointer, ironically his final basket ever at the UCF Arena. Perry finally achieved the feat when he stole the ball off a poor pass by FAU’s Ryan Herck, and fed Stewart for a layup with 3:09 remaining to give UCF a 10-point lead. Perry UCF’s 30-point lead. Perry UCF’s 30-point lead.

Senior Day evokes emotions

As Hodge and Traina were honored for their tenure with the basketball team, one couldn’t help but reflect on what they want to get out of the program and how much the duo has developed.

“This was special for me,” Traina said. “I think I take it to heart that I spent so much time in these gyms and with these baskets. It’s been a kind of home away from home.”

Stewart, a junior, will miss Traina and Hodge when they are gone, and admits that in the back of his mind were thoughts of next year, when he’ll be in the same position.

“It’s funny, when I was a freshman they hon­ored Harry Kennedy and 1 remember thinking, ‘oh I’ve got a long way to go’,” Stewart said.

“But now, with Bnd and Bucky leaving, guys that have been here so long, it’s real sad. And in the back of my mind I was thinking, ‘wow, that’s gonna be me next year. Time goes by so fast.”

TONY MEJIA

Final Four hopes fuel new coach

JEFF CASE
STAFF WRITER

When new UCF volleyball coach Meg Fitzgerald moved into her office, she began working on something few volleyball players accomplish in their careers.

Fitzgerald, who coached at nearby Rollins College last season, will begin to lay the foundation for a trip to the NCAA volleyball Final Four. The Golden Knights have never reached the Final Four in their his­tory, with their furthest trip in the tournament coming two seasons ago, when it defeated Clemson in the first round. Fitzgerald, who played at the University of Florida from 1992-96, reached two Final Fours with the Gators, in 1992 and 1993.

Now, Fitzgerald faces the challenge of getting UCF volleyball back on track. Last sea­son, the Knights (7-15, 4-4 TAAC) failed win the TAAC title for the first time in six years. UCF has plenty of upside, as 8 of its 12 play­ers are underclassmen. I learned a lot as a player and as a coach,” she said. “You see a lot of different (coaching) styles there that maybe you didn’t see so much as a player.”

Despite her youth, Fitzgerald is quick to deny any notion she will be youthful to moti­vate UCF’s youthful squad.

“Being a player’s coach, I’m not sure what that means. I want this run in a certain way,” she said. “I guess I’ll be a little different from a coach that has been coaching for 20 years, but that probably is. I think there are a lot of coaches that have been at it for a long time and still get it done today.”
Traina moves into a class all his own

TRAINA MOVES INTO A CLASS ALL HIS OWN

Senior forward Brad Traina came to UCF in 1995 as an undersized and unproven player in a freshman class that included two big time recruits from Indiana and Wisconsin. Four years later, he is the only one remaining and has moved into a class of his own.

"He's self-motivated and puts a lot of pressure on himself," Coach Kirk Speraw said. "He has made himself into a great player, and it's a joy to coach somebody like that."

Traina has worked relentlessly on improving his game, and it has been reflected in his offensive performance each season. He has improved each year in nearly every statistical category while waiting his turn to be the team leader. He waited and took his share of knocks playing behind Harry Kennedy and Mark Jones during his first three seasons, before being named co-captain this season along with junior D'Quarius Stewart.

"I always wanted to be one of the top players during my senior year," Traina said. "After my sophomore year, I thought maybe I would be the best player my junior year, but then Mark (Jones) came in. I just had the attitude that I would work as hard as I could to be the best player my senior year."

Traina has yet to disappoint. He averaged nearly 18 points per game while leading the Knights to their best finish ever in the Trans America Athletic Conference at 13-3. He set career highs in field goal percentage (.535), three-point percentage (.446), and free throw percentage (.809) this year. More important, all of these career highlights have come while playing through a variety of injuries.

In the first few games, Traina played through back spasms that hindered his jumping ability. Then he suffered a stress fracture in his left foot that eventually forced him to miss his first collegiate game after playing in 102 consecutive contests since his freshman season.

"It's tough because I want to be out there and play every game that I can," Traina said. "But when I would leave and try to come back, it's tough for the team and tough for me personally to get back and play the same way I was before I left."

Traina returned from a five-game absence that saw the Knights struggle to a 3-2 stretch. During that span, the Knights lost their first two games but developed better as a team. Stewart led the team in scoring in four of the five games. And when Traina returned to continue playing through the pain, it provided UCF with much needed motivation and leadership.

"Just watching him play through the pain gave me motivation," Stewart said. "It made me step up my game. It gave motivation to the team."

Traina returned to the lineup on February 9 against Stonestreet after a three-game winning streak; and the Knights didn't skip a beat. They won the final four regular season games after his return, but Traina didn't return to form until the season-fina­le Saturday against Florida Atlantic.

Traina played 20 minutes and connect­ed on 6-of-9 field goals, including 4-of-6 from three-point range. He totaled 16 points and added two rebounds as he and center Bucky Hodge were honored during senior night.

"I think I did pretty well (against FAU), I started shooting the way that I was before I left," Traina said. "It's been hard to get back in my groove because we're trying to get everyone else the ball. But I think that as we play tougher teams the guys know that I'll be there and shoot a good percentage. They'll be able to rely on me."

He will have the opportunity to play some tougher competition this weekend as UCF enters the TAAC Tournament begin­ning on Thursday. The Knights, who are seeded second, face Troy State in the first round. Traina missed the only matchup between the Knights and Trojans, a UCF 107-82 win.

The Knights have the best chance to make the NCAA Tournament since Traina's freshman season. They have made it twice before, and Traina had the opportunity to play against Massachusetts in 1996. But now is his last chance to return to the big dance.

"We've faced a little adversity, but hopefully in the end we'll come back as strong as ever and do well in the (TAAC) tournament," Traina said. "I think it's extremely important (to reach the NCAA Tournament). It's important for the university."

While Traina has led the team during games, he has also tried to help develop the younger players, as they become the leaders in the future for the Knights.

"It hard to be a leader when you're on the bench with injuries," Traina said. "I've taught some of the guys what they need to know, and how to play their game. Hopefully they'll be able to step up and be leaders and have a great season next year."

One player who has taken Traina's words to heart is his co-captain, Stewart, a junior guard, has learned from Traina on and off the court what it takes to become a better player and how to prepare himself for his senior season.

"Being a co-captain, I have seen how he voices his opinion, and he backs it up with everything that he does," Stewart said. "He plays hard in whatever we do. He's a good player to follow behind."

Traina has left his mark on the UCF basketball program. He has worked his way into the record books with a great work ethic and persistence.

"When we took him, we knew that he had a great work ethic. We knew that he was a competitor, and we thought he was going to be a very good shooter," Speraw said. "We knew that he would work and develop over the course of time. I think he's met every one of those expectations. We couldn't have asked for more out of Brad Traina than what he's given us over the course of time."

And neither could anybody else, expect maybe himself.
Hodge’s journey ends at UCF

Tony Mejia
Sports Editor

It took five long years and two different schools for senior center Bucky Hodge to arrive at halfcourt last Saturday for Senior Day festivities. As the home crowd chanted his name and saluted him with a standing ovation, the smiling Hodge waved and sheepishly received the love. He made the right decision to come here. This was home.

Hodge originally committed to Georgia Tech out of high school and played two years under Bobby Cremins before deciding to transfer due to a lack of playing time. He needed to feel wanted. He needed a night like Cremins before deciding to transfer from Georgia Tech and sitting out a season at UCF.

As for the ovation, it’s something I really didn’t expect,” Hodge said. “You felt so helpless wanting to go in and play with them but because of the rules you couldn’t.”

Hodge finally saw action at UCF after his long layoff and has been a fixture in the middle since. After playing sparingly at Georgia Tech and sitting out a year at UCF, Hodge was underst­andably nervous at first, but progressed as the season went on.

“This year at Georgia Tech, there were so many freshmen. So young,” Hodge said. “You felt so helpless wanting to go in and play with them but because of the rules you couldn’t.”

Hodge finally saw action at UCF after his long layoff and has been a fixture in the middle since. After playing sparingly at Georgia Tech and sitting out a year at UCF, Hodge was un­derstandably nervous at first, but progressed as the season went on.

Now, with his career ending, Hodge looks to help UCF get back to the NCAA’s. Those freshmen he has come to know are now juniors, and the Golden Knights are a legitimate tournament team.

“Of course, we want the tournament,” Hodge said. “We feel like we can hold off Troy State and win the tournament. We have to be dancing for us and something we’re fortunate to have.”

UCF is in a position it hasn’t experienced in years. Seeded second and having won seven straight games, the Golden Knights are considered among the favorites to win the tournament. With the College of Charleston off in the Southern conference, the TAAC race is wide open for the first time in years. Meanwhile, UCF gets all the motivation for taking no one lightly from its own experiences. When they made the NCAA’s in ’96, they did so as a sixth seed. Now, they are on the other end of the spectrum.

“I don’t think we can go in there looking to blow them out,” junior guard D’Quayres Stewart said. “We were on the bottom once before and now how it feels. We have to expect these guys to come up and attack us.”

If UCF can hold off Troy State on Thursday night at approximately 9:30, it will play in the TAAC semifinals on Friday at approximately 8:15. That game, against the winner of the Georgia State/Jacksonville matchup, will be televised on tape delay on the Sunshine Network. The other semifinal, featuring the winners of the Sanford/Campbell and Stetson/Centenary winners, will be staged at 6 p.m. The TAAC Tournament final, to be broadcast on ESPN, will be at 2 p.m. on Saturday. All contests will be played at Jacksonville’s Memorial Coliseum.
Young UCF team still learning

Coach Jay Bergman has made it through the early part of the season getting what he expected from his team: development. The development has came much to his liking, but he understands it is a trying process.

"We're coming along," Bergman said. "We take two steps forward and one step back. But like I said, we're not a good February team. We've done better this month than I thought the early part of the season getting what he understands it is a trying process.

The Knights got a solid performance against Rollins on Saturday with a 9-3 victory. "Like I said, we're not a good February team. We're not a good February team. Lose-lose for the Knights because Rollins is a win-win situation for Rollins and a positive day.

The Knights stranded the bases loaded eight times in the first 10 games, but they were able to capitalize when the situation arose against the Tars. With two outs in the fourth inning, Matt Brewer came up with the bases loaded and reached on an error by the shortstop to score a run. Dustin Brisson then doubled with the bases loaded to score two runs.

"We took advantage of a couple mistakes, and got some key hits from Dustin and Pete (Gavillan)," Bergman said. "That's what we've been trying to emphasize and work on is getting key hits with bases loaded." Rollins committed a variety of mistakes to help in the Knights victory. The Tars had three errors, three wild pitches, one passed ball, and hit batsman. UCF added nine hits and six walks at the plate to help put the Tars in a hole.

The Knights played another lose-lose game on Tuesday against Bethune-Cookman. The Knights played another lose-lose game on Tuesday against Bethune-Cookman. The Knights stranded the bases loaded eight times in the first 10 games, but they were able to capitalize when the situation arose against the Tars. With two outs in the fourth inning, Matt Brewer came up with the bases loaded and reached on an error by the shortstop to score a run. Dustin Brisson then doubled with the bases loaded to score two runs.

"We looked at this part of the schedule as a good break before an important two-game series against national-power Louisiana State this weekend. "I think it's good the way our schedule is rounded, and he got the game under control, and got the win," Bergman said. "Spearo gave us a chance to get off the mound, and he worked out good. Arnold got his two innings. This was a welcome sight for the Knights after the early season struggles. The shutdown by the bullpen against Rollins was only the third time in 11 games opponents haven't scored after UCF's starter left the game.

Excluding Arnold, the bullpen had combined for a 4.70 ERA in the first 10 games, allowing 41 hits and 18 runs in 30.2 innings. So the help for Arnold against Rollins was a welcome sign for Bergman.

Bullpen improvement

a good sign

The bullpen has gotten some quality innings throughout the season, but has also provided some trying times for the Knights. However, the game against Rollins gave Bergman some confidence from other pitchers besides closer Jason Arnold.

Justin Pope, who started his first three collegiate games, came in the game in the fourth inning after Rollins regained the lead. He threw 1.1 innings with one strikeout and one hit allowed. Starting catcher Brent Spooner added two innings with two hits and three strikeouts before Arnold struck out four in the final two frames. But the key number between the three pitchers was no runs scored.

"Pope came in, got the game under control, and got the win," Bergman said. "Spearo gave us a chance to get off the mound, and he worked out good. Arnold got his two innings. This was a welcome sight for the Knights after the early season struggles. The shutdown by the bullpen against Rollins was only the third time in 11 games opponents haven't scored after UCF's starter left the game.

Excluding Arnold, the bullpen had combined for a 4.70 ERA in the first 10 games, allowing 41 hits and 18 runs in 30.2 innings. So the help for Arnold against Rollins was a welcome sign for Bergman.

Starting pitchers struggle

to find niche

On the flip side for the pitching staff, the starting rotation has struggled at times thus far. The starters have failed to get past the fifth inning in five of the first 11 games. Troy Satterfield lasted only 3.2 innings with six hits and three runs allowed against Rollins Saturday.

"Troy just got locked in there in that one (fourth) inning against Rollins," Bergman said. "And he gave up three back-to-back hits to their seventh, eighth, and ninth hitters. He simply can't do that.

In their first 11 starts, Satterfield, David Rankin, Justin Pope, and Brian Freetland combined for a respectable 4.57 ERA, but they have allowed an additional 21 unearned runs. They have combined for only 55.2 innings with 62 hits allowed and 48 strikeouts.

---TRAVIS BELL

To the Gentlemen of Pi Kappa Phi and Delta Upsilon...

Get ready for a Greek Week that we'll never forget!

Love the Ladies of Kappa Delta
Back Your Home Team

With a UCF License Plate

There's never been a better way to show you're proud to be a UCF graduate than by putting a UCF tag on your car. And there's never been a better time than right now.
For just $2.50 more than your regular fees, or less than what costs a day, you can help support academic programs and scholarships.
The UCF license plates... make the change... at the University of Central Florida.

Tony Mejia
SPORTS EDITOR

It's not really March, so the Madness can't begin just yet. How's February fever sound? Whatever you want to call it, the University of Central Florida is very much involved, holding the second seed in the TAAC Tournament and a legitimate chance at an NCAA bid.

Someone asked me the other day if anything short of a conference championship and subsequent NCAA bid would be a disappointment. I was about to say 'of course not, this year has been a success regardless', but actually heard myself say, 'yeah, that's accurate'. Expectations are high as UCF takes the court at the Jacksonville Memorial Coliseum this week.
Slowly, but surely, people are beginning to crawl out from under rocks to peek their heads in at what's going on in the UCF Arena. The basketball is exciting and most important, the results are favorable. With seven consecutive victories, the Golden Knights are making both fans and opponents take notice. Wouldn't it be fitting for an ESPN national-viewing audience to see the Knights' coronation?

Three years ago, fans stormed the court at the Edmunds Center on the campus of Stetson University as UCF recorded three consecutive upsets to earn its second trip to the Dance in three years. Only Brad Traina and the coaching staff remain from that squad, and this current bunch of Knights are hungry to get back.

"Coach has told us what it takes to get back," said junior guard D'Quarius Stewart. "We know it's not going to be easy, but we have a great chance." The best chance since their last bid, as the College of Charleston has moved on to the Southern Conference after sweeping through the last two TAAC Tournaments. The Cougars eliminated UCF in Charleston last year, but this season the tournament returns to Florida, giving the Golden Knights an advantage.

"We won both our tournaments in Florida here in '94 and at Stetson in '96," Coach Kirk Speraw said. "It certainly helped that our fans came out to support us. It gave us the edge we needed."

With Jacksonville being only two hours away, it's expected that UCF will have a big following in this year's tournament. After opening against #7 Troy State, who UCF beat 107-82 earlier this month, the Golden Knights should advance to Friday's semifinal round, facing either third-seeded Georgia State or tournament host, JU, seeded sixth. That contest takes place at approximately 8:15.

UCF fans travelled to Stetson and provided the difference in an 80-68 win on Feb.9. Rowdy and draped in black and gold, the following provided a nice backdrop for UCF's 80-68 win on Feb.9. Rowdy and draped in black and gold, the following provided a nice backdrop for UCF's come-from-behind victory. I would be nice if ESPN cameramen could get a national-viewing audience to see UCF represented nicely at the TAAC Tournament final Saturday afternoon at 2 p.m. Keep that in mind.

The pack has tightened with Charleston's departure, and although Sanford went 15-1 in the regular season, they aren't looked at as the TAAC's dominant team. No one has stepped into that role—yet.

"Everyone is going to see themselves as equals," Traina said. "Aside from Charleston the last few years, no one has distanced themselves yet. We have to go out and play hard."

Is it time for a new dominant team to step into the forefront? The TAAC tournament will provide the answer. Let's hope we won't be disappointed.

Tony Mejia
SPORTS EDITOR

Knight Writer

February 24, 1999

SPORTS

Monday through Friday
10:00 pm: Sunshine Network Live! A lively 1 hour round table sports talk including phone calls from you the fan!

Wednesday February 24, 1999
6:30 pm: Orlando Magic @ Boston Celtics (LIVE)
9:30 pm: Golden Knight Basketball with Coach Kirk Speraw

Friday February 26, 1999
7:00 pm: Indiana Pacers @ Orlando Magic (LIVE)
11:00 pm: TAAC Men's Basketball Tournament Semifinal #1

Saturday February 27, 1999
10:00 am: TAAC Men's Basketball Tournament Semifinal #2

Tuesday March 2, 1999
7:00 pm: Washington Capitals @ Tampa Bay Lightning (LIVE)
Tennis continues resurgence with solid play

DAVID MARSTERS  STAFF WRITER

The UCF women’s tennis recorded convincing wins over TAAC opponent Florida Atlantic and rival Florida International. The Knights came into the match with a 2-1 record, losing only to a nationally ranked South Florida team. Last Saturday, they travelled to Boca Raton to take on FAU in an important conference matchup.

The women were playing for the first time in nine days, but the layoff didn’t affect their play as they defeated the Owls 9-0. With the win, they put themselves in good position for a high seed in the TAAC tournament. They are 3-0 in conference and have only one remaining TAAC match, playing Jacksonville State at home on March 29.

On Sunday, the women continued their tour of southern Florida, taking on Florida International. The Knights expected to have an easy win, but FIU didn’t fare much better against UCF, as the Knights came away with a 7-2 victory. The win improved their season record to 4-1.

The UCF men weren’t quite as successful on their road trip. They also played Florida Atlantic last Saturday, losing a tough 4-3 decision to the Owls, who also beat them last year.

Knights win inaugural UCF Invitational

DAVID MARSTERS  STAFF WRITER

UCF sure knows how to start a tradition. This past week, on February 15-16, the women’s golf team took advantage of playing on their home turf, and set a school scoring record in the process of winning the first annual UCF Invitational.

Playing at nearby Stoneybrook Country Club in Orlando, the Knights shot an all time low two day total score of 601, 25 over par, which was eight shots better than the closest competition.

Individualy, UCF’s Line Berg shot a one over par 145, including a 5 under par 71 on the last day, placing her second overall in a field of 41 golfers.

In a challenging field that consisted of teams from Mississippi, Florida, Miami, Florida, Southern, South Alabama, Florida International and Florida Atlantic, UCF golfed off to a good start by taking a seven shot lead after the first round of play. On the second day, the Knights handled the pressure, and while Mississippi and Florida were making charges for the lead, UCF calmly shot the lowest team round of the tournament.

To complement Berg’s performance, Tatiana Lundono finished in a tie for fourth place for UCF, shooting a two day total of 149. Freshman Olivia Hartley shot a second day even par, tying for third place with three other players. With a two day score of 143, UCF placed third. Mississippi also took second in the team competition, while Florida rounded out the top three.

This is a strong start to a tough spring season for the Knights who have to take on a tough field in the Lady Gator Invitational, and then south to the Dominican Republic on March 12-13 to play in the Casa de Campo.

THE SECRET Success Series

The Secret

brings you information designed to help you achieve your personal and career goals.

Watch for the rest of the series in future issues of your school newspaper.

HOW TO LAND YOUR DREAM INTERNSHIP

If you’re starting to think about your career, even just an idea is a big step towards realizing your career dreams. With some “internship” experience under your belt, you can land your dream internship in some of today’s fastest growing industries like media, entertainment, fashion, and high-tech. That likely means recruiting on campus. Or that don’t have a formal internship program.

WHAT TURNS YOU ON?

Not only the typical questions you might think of when planning your future career options, but whether you really should think about it in the first place. Your work places are often the places that make or do things that already interest you. How can you know if the role you dream should be there? It helps to start by thinking about which classroom topics interest you the most and what hobbies get you excited... says Samer Harbuth, President of Washington Internships and the co-founder of American For Internships, and: “The internship database, one of the most useful tools on the subject, take a hotbed and ask yourself some questions. Do you spend a lot of time imagining a new and gainful life that you could be part of by internships? How about, are you looking for, so don’t feel intimidated by internships that aren’t directly in your field of study? For pros, a biology major has a slew of journalism internships, so for one of three highly coveted internships at the Center for Investigative Reporting. One of approximately 90 applicants, she was among the least direct competitors. "It just so happened we were working on a project about chemicals in the environment, and on and on about why they want to be on television directors all and blend together, she says.

SCIENTISTS CAN BE JOURNALISTS

Remember that the purpose of an internship is to gain experience. The idea is to "learn" how you can best use what you learn in your career, and not just for your future. And what interests you for a career may have nothing to do with what interests you in school. How many people major in biology choose journalism? How many history majors become historical? You get the point. You really never know who someone might be in search of some promising opportunities by internships that aren’t directly in your field of study. One on, a biology major has a slew of journalism internships, so for one of three highly coveted internships at the Center for Investigative Reporting. One of approximately 90 applicants, she was among the least direct competitors. "It just so happened we were working on a project about chemicals in the environment, and on and on about why they want to be on television directors all and blend together, she says.

CHECK IT OUT...

Below are key resources for your internship hunt, including specific links for openings by company, industry and location.

BOOKS:

America's Top Internships, Mark Olds and Susan Hanson
The Internship Bible, Mark Olds and Susan Hanson

WEBSITES:

www.internmatch.com - Comprehensive site and daily database of internship opportunities.
www.intmry.org/gov/index.html - If you’re interested in the federal sector, check out this site, which has internships available through the National Internship Program and Sciences.
www.internmatch.com - Comprehensive database of internship opportunities in various industries and locations
www.review.com/content/industry.merger? - This is the "Internship Review" on the database of Internships. You can search for openings on a by-industry basis, or search by company name. There are also career articles and links to internships on other sites.
www.interns.com - Wide ranging internships, public service and industry. The "Working Interns" from Facebook shows internships available on Facebook and Internships.org.

www.bonc.org - "Get expert career advice" - A program of career advice specifically for people who are looking to work in a career-related environment, and who are interested in working in the music industry.

www.collegework.com - An employer site that offers great tips on finding relevant internships and related career opportunities. It also provides great resources for companies/organizations that want to turn平行内嵌子句的edges and edges into an environment.

www.coolingsite.com - Aqui leemos sitio para amigos con 30 años sin el ojo del lenguaje llenando tu universidad y un Portal de empleo.

www.collegeview.com - An employer site that offers great tips on finding relevant internships and related career opportunities. It also provides great resources for companies/organizations that want to turn平行内嵌子句的edges and edges into an environment.
Knights tackle challenge of LSU

FROM PAGE 24

tion. "They lost their entire pitching staff, so they're trying to rebuild that," Bergman said. "But LSU is LSU every year, so it doesn't make any difference because they're gonna be good." The Tigers have very little to worry about at the plate after leading the nation in home runs for the third consecutive season with 157 blasts last year. Despite losing Eddy Furniss (.403 average-28 home runs-76 RBIs) as last year's leader, the Tigers have plenty of offense returning. Catcher Brad Cresse (.323-29-90) leads this team, and outfielder Cedrick Harris will try to do what few people have been doing in the SEC by baseball America. Third baseman/designated hitter Troy McClure (.325-27-84) and outfielder Cedrick Harris (.298-10-56) add offense to an explosive lineup. All three players were selected First Team Pre-Season All-America by Baseball America. Third baseman/designated hitter Troy McClure (.325-27-84) and outfielder Cedrick Harris (.298-10-56) add offense to an explosive lineup. All three players were selected First Team Pre-Season All-America by Baseball America.

Surprisingly, LSU is off to a 3-2 start this sea-
son. They lost their first home series since 1996 against Texas, who won two of three in Baton Rouge to open the season. But LSU has rebounded with an 8-2 victory over Southern Mississippi and a 13-6 win against Southwestern Louisiana. The Knights will hope to find the Tigers sleeping at home, but chances of that are slim since LSU was 29-3 at home last season.

UCF will try to do what few people have been able to do by taking one of the two games from LSU at home. UCF is not expected to compete with the Tigers considering LSU's dominance of college baseball in recent history. So even if the Knights are unsuccessful, Bergman takes this series as a great opportunity for his young team before beginning conference play at Troy State.

"It's a great test at the end of the month to get us ready to start our conference schedule the next week at Troy State," Bergman said. "The timing of this game is perfect."
UCF surges into TAAC Tournament

Knights have won seven straight games

TONY MEJIA
SPOFST EDITOR

Three days, three games, one goal. The 1999 TAAC Tournament, starting this Thursday in Jacksonville, will feature the top eight teams in the conference clawing and scratching their way for a chance at the NCAA Tournament. With a televised final on ESPN, and an NCAA bid in which everyone in the country sees your name in the headlines for a chance at the NCAA Tournament, this annual shindig presents one team with the opportunity to shine in the spotlight.

Not to mention, prepare to play one of the nation's top teams as a low seed in the Big Dance. However, this week, the Dukes and Auburn's of the world are the last thing on the minds of TAAC coaches and players.

For UCF Coach Kirk Speraw, he doesn't even want to think past the Golden Knights' opening round opponent, Troy State. The Trojans, seeded seventh, stranded elimination on the final day of the regular season. Despite a 107-82 loss to UCF in its only game against them this year, Troy State is a team that concerns Speraw.

"It's a matchup I fear," Speraw said. "I don't think it's a great matchup for us because of the quickness of their guards. Their strengths are not our weaknesses."

Troy State, led by 6-foot-3 swingman Joey Raines and Eugene Christopher, is the highest scoring team in the TAAC. On the flip-side, the Trojans give up more points than they score, meaning they'll try to go up-tempo against the Knights. That failed miserably in their first meeting, a 25-point loss, but things could change because of the environment this time around. A tournament setting sometimes makes a big difference.

"It's a very dangerous game. If you come in tense and tight, where as a seventh or eighth seed have nothing to lose, that's a concern," Speraw said. "Troy State is a very streaky team, which makes things dangerous."

Depth will also play a part in a tournament setting. With three contests in less than 72 hours, teams with the most quality parts tend to go farther. UCF's injury problems may end up being a blessing in disguise, as Golden Knights had to step up at key times during the season. Meanwhile, Troy State has eight active players on its roster, having lost players to disciplinary actions and one player being home-sick.

In addition, on Dec. 23, forward Nick Cherry died in a tragic two-car auto accident. Don Miestro's team has been able to overcome the lack of depth in the regular season, but are at a huge disadvantage in the post-season.

"We can play a lot of different people, which is good. It's a challenge if you don't have depth or confidence in who you bring in," Speraw said. "Certainly, that's an INSIDE

Senior tributes
UCF's Brad Traina and Bucky Hodge play their final game for UCF.

-PAGES 18 & 19

Teeing up a win
The women's golf team wins the first annual UCF Invitational.

-PAGE 22

From the diamond
Look for updates on UCF baseball games and news.

www.UCFfuture.com

February fever
Get updates from TAAC men's basketball tournament from Feb. 25-27.