The College of Health and Public Affairs helps find funding for research programs, which are present to the community. This year the COHPA topped $1 million in funds for various research projects.

The faculty, which developed 61 proposals based on their areas of expertise and founder's interests, received funds for 28 of their programs. The funding for these totaled $1.1 million.

Barbara A. Howell, coordinator of the Research Office, assisted in developing these programs. "It's why I came to UCF, to help encourage and expand research with the community and partnership agencies," Howell said.

The COHPA locates funding, interviews researchers, and assists with budgets and applications. Funds are sought out in various ways, including a search on the Internet.

A project created by Dr. Karl Chai, through the Molecular Biology and Microbiology Department, titled "Signal Transduction Pathway in Marpin-Induced Tumor Suppression of Prostate Cancer" received $169,855. The U.S. Army Medical Research and Material Command will provide the funds for Chai's project, which will attempt to locate the second protein in prostate cancer cells, and identify which molecules the message is relayed to.

"I am hoping to push for the more detailed understanding of cancer and how it can be treated," Chai said.

The school of nursing also received $289,915 in funding.

Dr. Valerie Browne-Krimsley, of the Brevard County Campus Nursing Center, received $100,000 from the Prenatal and Infant Health Care Coalition of Brevard for the project "Project Lulllift: Launching Families." This project seeks to assist in the coordination of maternal infant services to women of childbearing age and infants up to the age of 12 months.

This program also works with at-risk families in the Lawton Chiles-created program "Healthy Start," which extends services to children between the ages of one and three.

"It has made a positive impact on the community," Howell said.

Breaking Ground

Construction has begun on the addition to the Student Union. The new area will include a ballroom and restaurant.

Getting the Aikido attitude

The class of about 20 students became silent as Sensei David Jones, head instructor of the UCF Aikido club, walked to the front of the aerobics room. His stern expression and white Gi (training uniform) offset by a black belt commanded our attention.

Jones greeted us with a bow and in turn, we knelt, placed our hands on the floor and bowed in his direction. We then began stretching; preparing to execute a move is what makes you successful. Even a small person can attempt to push a move, but your new-student status must have been quite apparent because Jones came over to offer some extra instruction.

He watched me do the technique over and over until it was right. He explained that Aikido is great for women because physical size is not important. The way in which you execute a move is what makes you successful. Even a small person can create an enormous amount of energy and self-defense skill.

Aikido is all about attitude. It is a discipline in which you are training your mind, body and spirit. It is a technique, and then the class paired off to practice it. Luckily my partner had paid close attention and knew what to do. We practiced for a few minutes, taking turns as the attacker and the defender. But my new-student status must have been quite apparent because Jones came over to offer some extra instruction.

He watched me do the technique over and over until it was right. He explained that Aikido is great for women because physical size is not important. The way in which you execute a move is what makes you successful. Even a small person can create an enormous amount of energy and self-defense skill.

Aikido is all about attitude. It is a discipline in which you are training your mind, body and spirit.
Shelley Wilson

STAFF WRITER

Over the past seven years, the UCF Theatre Program has increased from 40 majors and two shows a year to 240 majors and more than 30 shows a year.

"The audience attendance might have been 20 people seven years ago, but now the shows have 70 to 80 percent capacity of the 300 seats filled that the theatre holds," said Donald Seay, the chair/artist director and theatre consultant for UCF.

One reason for the growth was the development of the Bachelor of Fine Arts degree, said Bruce Earnest, business manager and area coordinator of Musical Theatre at UCF.

"The BFA is the degree that is recognized as the professional training degree," he said. "Prior to that, we had the bachelors of art's degree, which is the more theoretical degree. The BFA prepares you to enter the work force so you have all the essential training you need to get a job."

Auditions for plays are open to all UCF students and are held at the end of the fall for the fall, winter and spring; the fall and again in the fall for shows taking place in the spring.

UCF Theatre put on seven plays during the winter season. The types and titles of the plays ranged from a comedy about a teacher to a serious comedy to a musical and an opera. "We try to do a mixture of shows throughout the year," he said. "We don't do all comedies, all classics, all musicals, or all serious issues. The idea being since we are a university theatre, our students as well as the community over a four-year period of time should be able to see a wide variety of shows. The education mission for the students in the program is also to have a wide range of training to help them."

"The quality of the training and the students has paid off for the program. For the first time, a graduate student was on Broadway this past Christmas. Other accomplishments include a new graduate program coming online in 2001 and Walt Disney World asking UCF Theatre to perform at the Disney Institute. Reviews of UCF's plays can be found in The Orlando Sentinel and in the Central Florida Future. Earnest said reviews can either hurt or help the program on a couple different levels."

"If a review is bad, it could conceivably hurt ticket sales," he said. "If a show gets a bad review, people may not come to watch it which will affect sales and our budget. When the review is positive, it helps out the ticket office and helps us evaluate our program."

"We have to understand that a review is only one person's view. That review is a double-edged sword for us."

In a March review of The Big River, the Sentinel stated that the play was flawed and that the director, Seay, pushed so hard for humor that the point was sometimes lost. Seay said the reviews are very misleading.

"The facts are wrong in the review about who's playing what character in the play," he said. "The audience at the play fell to their feet with laughter at the end of it and totally loved the show so we have no idea why she disliked it so much."

Seay said it is hard asking for grants after that kind of review. "The state or the university does not fund this program. Ticket sales primarily do. I can't put a review like that in a grant proposal application. If the money we made went to enhance the program that'll be great, but the money we make just goes to run the program."

Whether receiving good or bad reviews, UCF Theatre will continue to grow. Orlando turning into another Hollywood is not something that will happen overnight, Seay said, but already the industry in Orlando and UCF Theatre benefit off of each other.

"The industry grows and they need more and more personnel of all types and they turn to us to supply their employment needs," he said. "By the same token, we turn to them and ask for help and resources so that we can train the people to send into the industry."

Seay said he does have one piece of advice for people hoping to make it in the industry.

"If you can find something else in this life that can make you happy, do that. This is the most competitive field you're going into. A lot of people might want it, but only those people who really need this as part of their soul will truly make it."
NASA has given a UCF professor a three-year grant of $150,000 to study impact craters on the planet's surface. In particular, she is looking for clues about the planet's water supply.

"Mars today is a very, very dry world," said Nadine Barlow, an assistant professor in the Department of Physics. "It cannot have water on its surface because it would just boil away. It was earth-like when it started out 4 billion years ago; it may have even had rainfall. There are places on the planet that look like old riverbeds. Something happened to it to make it so dry and cold."

Barlow said finding out what the conditions were like in the early days of Mars would also tell us more of what was going on here on earth at the same time. She said it is important to find out what happened to Mars because many people wonder if the same thing couldn't happen to earth.

Barlow will be given data collected from NASA's Mars Global Surveyor Mission, which is currently orbiting Mars, to study the distribution and shapes of the craters. Most importantly, she will study the ejected material the meteorites caused when they hit the planet. By doing this, Barlow may be able to help find the water reserves that are suspected to be on the planet.

"Studying the ejected material can tell us whether it was solid ice or liquid water that they impacted into. We know that there is some water there. We know from rocks that they have interacted with water. We think the surface has a lot of water in it, up to 2 to 3 kilometers down."

"If we are going to send humans to Mars, it would be nice to know where the water reservoirs might be so we don't have to take water with us; we can just drill into that."

Barlow said sending humans to Mars is not as far fetched of an idea as it might seem.

"We have the equipment, but it would take a major international commitment from several countries to fund it. The time factor is something else that needs to be considered. It would take at least two years to get there and back just in travel time."

According to Barlow, her first task is to update her "crater catalog." While a graduate student, Barlow cataloged every crater on Mars, all 42,283 of them. She said the new images being gathered by the Surveyor Mission will give her more information on the craters, such as how high and deep they are.

After that, Barlow will start her analysis. Her final report is due to NASA by 2002.

As far as a trip to Mars, Barlow said she would be the first person to volunteer.

"Mars has always been my favorite planet, ever since I first became interested in space in the fifth grade," she said. "Space is so mind expanding and very humbling. It's such an exciting field because it's always changing. I don't think we'll ever know everything about it."
Class teaches dance-like defense  

precision motions.
In fact, the fluid movements used in Aikido are so graceful, it's almost like a dance. I learned that the goal of this martial art is not to oppose power with power, but to blend with the oncoming force and redirect it.

We practiced more techniques and the 50-minute class was over. I ended up feeling very comfortable and learned a lot about this art. I walked away with a few more tricks up my sleeve and a lot more practice—I might not look quite as silly—maybe I might actually be intimidating one day. If anything, I had a good time trying something new.

The UCF Aikido Club every Monday, Wednesday and Friday offers free classes from 11 a.m. to 11:50 a.m. in the Student Resource Center, Aerobics Room (inside the weight room). Beginners are welcome. You can join anytime during the semester. A training uniform is not necessary.

For more information, check their website at http://pegasus.cc.ucf.edu/~aikido

Other martial arts classes are offered by:

"Purple" author speaks about "power within"

Beth Shaw
Staff Writer


Owens' presentation was titled "Weaving Purple: The Power Within." She and three other women co-wrote the book by gathering letters they had written to each other for over 40 years. They continue writing each other and communicate daily over email.

Owens said she feels that their book is about friendship and about women learning the importance of forming a circle of friends. She spoke about how women must work together to create an answer to everyday obstacles.

"Together we empower each other with a healthy dose of self-esteem," she said. Owens said they had good role models in their mothers, who were involved with the community.

In 1989, we decided to form a working circle. If you read our letters in 1989 we were not feeling powerful, we were lost in chaos," Owens said.

"Readers express a feeling of empowerment and the book is serving as a catalyst to promote more meaningful conversations," Owens said. She explained that purple was their metaphor for "a newfound feeling of freedom." She said the qualities of leadership were vision, skills, opportunities for exercising leadership skills, and most importantly, collaboration.

Owens’ speech was just one of the events held in honor of Women’s History Month. Owens is the assistant vice principal for student affairs at the University of North Florida. She studied at Syracuse University and Teladega University, and has degrees in history and student personnel administration. A second book by the four women is in progress.

Women’s History Month

Working class women’s seminar held on 26th

Nicole King
News Editor

The UCF Downtown Academic Center is hosting a seminar titled "Social Services for Working Class Women in Orlando: A Historical Perspective." The event will be held from noon to 1 p.m. on March 26 by Kari Frederickson, assistant professor in UCF’s History Department.

The seminar will focus on urban growth in Orlando from the 1920s and the women who founded the Florida women’s club. The seminar will be held in the School of Computer Science.

Other UCF News:

The following items will be on display during April in the Library:

1. "In Fitting Memory" by Eva Ritt of the Holocaust Memorial Resource and Education Center
2. "Spanish Across Curriculum" by Professor Maria Redmon of the Department of Foreign Languages and Literatures
3. "Gay, Lesbian, Bisexual and Transgender Awareness Month" by Erika Pugh of UCF’s Gay, Lesbian and Bisexual Student Union
4. "Excellence in Computer Science" by Dr. Udaya Venilapatne of the School of Computer Science
5. "College of Education Faculty Publications" by Dr. Larry Hudson of the Department of Instructional Programs
6. "Orlando-UCF Shakespeare Festival 10th anniversary" by Christine Card

SCHOLARSHIP MONEY!!

The Roy Linn's Scholarship

Three - $2000 Scholarships will be awarded by the Florida Section of the American Water Works Association in 1999.

Eligibility: Applicants must have obtained 4.0 college grade point average (GPA) or higher or have a minimum of 2.0 GPA based on a 4.0 system, and must be pursuing a degree related to the drinking water industry or a Florida college or university. If you are interested, you must apply before April 15, 1999.

Please submit an application by mail to:

Charles J. Van, P.E., AWWA
301 Cragmont Road
Orlando, FL 32803

Phone: (407) 423-1553
Fax: (407) 423-1561

Email: cvan@awwa.org

March 24, 1999

www.ucfuture.com
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Applications Available for:
The University of Central Florida's

Diversity Dialogue Consultants

Are you interested in:
Promoting diversity on and off campus?
Improving your presentation skills?
Becoming a student leader?
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Pick up applications in the Office of Student Activities, Student Union Rm 206 or call 823-8471 for more information.

Interviews will be held on April 7-9
Application deadline: Friday, April 2, 1999.

Exploring a Palette of Perspectives

Business Etiquette

Presented by:
Gayle Beatty

Wednesday, March 24, 1999
Men: 3-5:00PM Women: 6-8:00PM
Student Union, Key West
Room 218 ABCD

To RSVP or for more information, call 823-6471
Part of the Leadership Development Series
Colleges towns: new hot spots for retirement

DIANE LADE
KNIGHT-RIDDER

FORT LAUDERDALE, Fla. - Retirees who considered their college years among the best in their lives now have a chance to relive them - right on or near campus.

College towns are considered the new hot spots for retirement communities. The chance to audit college classes tuition-free and innovative performing-arts programs are drawing seniors to academic enclaves just as golf courses and the beach once lured retirees to coastal Florida.

"If the choice is Leisure World or a college town, more retirees are starting to opt for the latter," said David Savageau, author of "Retirement Places Rated" (Macmillan, $19.95). In fact, a Rocky Mountain-area college town will be Savageau's No. 1 pick when the latest edition of his book comes out in May, although he won't say which.

"Numerous centers of higher learning already have retirement complexes either on or directly adjoining their campuses and more are actively considering it.

The University of Florida, pestered for years by graying Gators who can't get enough of Gainesville, has taken an option on 100 wooded acres immediately south of the main campus. The school has yet to find a contractor for the yet unnamed retirement complex, and the $125 million needed to build it must be called entirely from private sources. But the administration considers the project a sure thing and plans to start taking deposits next fall.

"We think the Gators will line up, and we'll be sold out instantly," said Leslie Brum, an associate vice president with the University of Florida Foundation, the university's private, nonprofit fund-raising arm overseeing the proposal.

"Gainesville is a great place to live. We have a world class medical school, and sports enthusiasts will love it."

Boomers of this lifestyle say active seniors will thrive in an environment where they have easy access to college-level classes, can teach part-time or as volunteers, or just mingle with young students.

"People need a reason to get up in the morning and in our society now, that's the problem with retirement," said Leon A. Pastalan, a University of Michigan architecture professor who has studied college-based senior communities and helped develop one at his school. "An environment where learning never stops is bound to be attractive."

"Being closer to her children was the main reason Jeanette Ethman, 82, signed up for an apartment in the yet-to-be-constructed Lasell Village, located on the grounds of tiny Lasell College in Newton, Mass. But the widowed retired teacher from Pompano Beach, Fla. also was intrigued that Lasell encourages its residents to draft a "learning plan" - a combination of classroom work and volunteerism - and even has a dean on site to help.

"It would work to work with needy children who have learning problems," said Ethman, who years ago taught deaf youngsters.

"And take some classes, of course, but not necessarily in education.

"Universities gain from retirement ventures is less obvious, as typically the schools neither finance the enterprises nor receive revenue from them. The complexes usually are built by private developers, sometimes on university land leased to them at minimal cost, then managed by private companies.

Some have suggested, however, that colleges hope alumni living next door will be more likely to remember their alma maters in their wills. Another benefit is that students, especially in health care, can do field work in the retirement centers.

"But as hokey as it sounds, we also feel having more older, experienced folks will just enrich the community," said Braun, of the University of Florida Foundation. "They can speak to our classes or teach."

Pastalan, who wrote University-Linked Retirement Communities (Haworth Press, $49.95), believes there are about 75 to 100 such senior complexes either on or near college campuses. "Clearly, this is now not an option for people with modest incomes," Pastalan said. If the concept becomes more popular, he said, "there will be more affordable models sprouting up near community colleges.

Most were built within the past decade. Pastalan predicts they will become even more popular as the Baby Boomers start thinking about retirement (they begin turning 65 in 2011).

Unlike their silver-haired predecessors who flocked to South Florida in recent numbers during the 1970s and '80s, Boomers won't be interested in condos or lifestyles of nonstop leisure. Pastalan said.

College towns tend to be small and uncongested, loaded with amenities for a college-based senior community. They attract the baby boomers who have just retired or are planning to in the next few years, said Paula Panchuck, who wrote "Boomers in Retirement: The Boomers' Next Move."

"But the widow's retirement community to have a family with monthly rental fees between $2,000 and $4,000. "Clearly, this is now not an option for people with modest incomes," Pastalan said. If the concept becomes more popular, he said, "there will be more affordable models sprouting up near community colleges."

The main reason is "not a requirement, but I think it's the single most attractive thing about this community," said Panchuck, who has a doctorate in adult development and aging. Panchuck and her husband, Mark Kastan, both of the University of Virginia, have just retired in Chantilly, Va., adjoining the University of Virginia and built by Marriott's senior division.

"At the College's Retirement Center, the majority of the roughly 300 residents are on their second retirement move. And quite a few are from Florida. About 70 percent are somewhat connected with the university either personally or through their families," said General Manager Mark Kastan. But he figures one of the Colonades' strongest selling points is that it's only about an hour from Washington D.C., where many of the residents' adult children live.

While college towns are attracting the retirement housing industry's attention right now, Kastan doesn't believe the trend will be huge because many of the small cities are too isolated. Employment opportunities there for adult children or seniors who still want to work, are limited.

At the College's Retirement Center, which has developed two university-based facilities, does not have any immediate plans for a third.

"The marketplace is difficult and you need to choose your location carefully," Kastan said.

Shands Hospital makes Gainesville an attractive retirement home for seniors.

Sand volleyball courts.

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March 24, 1999
Panama City Beach faces competition

DEREK CATRON & MARIA PIROTIN
KNIGHT RIDDER

ORLANDO, Fla. - Breakfast begins with a beer.

Dinner? Capitol with a beer. In between drink beer, catch some rays, get rowdy, throw up and have another beer. It's just another day at Florida's spring break.

In the decade since Daytona Beach leaders tried of such nonstop Animal House-style partying, Panama City Beach has tossed the welcome mat for hundreds of thousands of spring break revelers.

Now as it faces more exotic competition from Mexico and Jamaica, the Panhandle city hopes to keep a lock on what Daytona Beach and Fort Lauderdale let get away years ago. And Daytona Beach wants to recapture a small part of its past.

"We get the kids who want to go to the beach and can't afford to go to Mexico or overseas," said Tricia Savard of Jiloty Communications, which markets spring break for the Daytona Beach Area Convention and Visitors Bureau. "We're going head-to-head with Panama City in that market."

The numbers heavily favor Panama City Beach, which draws up to a students over a six-week period lasting through mid-April. Daytona Beach, which peaked in 1989 with an estimated 400,000 students, expects to attract $500,000 this year over a three-week period in March.

As much as the cities have in common, there are differences that define the style in each spring break.

The beaches.

Both resort towns have wide expanses of white-sand beaches, but Daytona Beach covers much of it with parked cars and traffic lanes. Many spring breakers enjoy the freedom of cruising in four-wheeled stereo and checking out the passing scenery. And the ocean's nice, too.

Panama City Beach parks the cars in off-beach lots, leaving more room for throwing Frisbees and sleeping off the effects of the sun - or the booze, which breakers are allowed to bring down to the waterfront.

The setup makes the Gulf Coast beach more scenic than its East Coast rival.

The nightlife.

The party starts early in Panama City Beach, where the two biggest clubs are on the beach and open by lunchtime. With huge rooms playing a variety of music, the neighboring dance clubs - Club La Vila and Spinnaker - are so popular that visitors complain they're too crowded at night despite steep cover charges.

The clubs in Daytona Beach are smaller, open up later in the day and charge less to get in the door. But the hot party rotates with a beer.

The cops.

Police officers in both cities tend to be lenient with minor offenses, often telling breakers to pour out a beer instead of hauling them in. Hotel security is stricter, especially with the balcony parties that have led to fatal falls in the past.

For the past two years, Panama City Beach has had a "spring break court" in which students who get too rowdy can avoid a criminal record by paying a fine or picking up trash along the roadway.

The cost.

Panama City Beach has always embraced its spring break visitors, even though attendance is down from a peak of 500,000 two years ago.

"The city's philosophy is: 'We don't want to put a sober face on spring break. We just want to go say 'Hi' to them,'" said the Charlotte Gesteapo down here busts me.

The treatment.

Both cities do things to make breakers feel welcome, but they go about it in different ways.

Daytona Beach plays up the milder aspects of its spring-break experience, including sporting events and a career fair.

Panama City Beach has a career fair, too, but tourism officials there aren't as inclined to put a sober face on spring break.

Jay Cotton, 21, from the University of Georgia, has been to both spring breaks. He favors Panama City.

"I liked (Daytona Beach) all right. It wasn't nearly as crowded," he said while swigging beer in Panama City Beach. "I thought the clubs were pretty cool. It's just not the same atmosphere as here."

The latter spring break has gone over well with community leaders in Daytona Beach, though.

"I've seen a dramatic change in the attitude and type of student that comes to Daytona Beach," said Virginia Brown, a beachside resident and owner of Breakers Beach Condominium. "They party, but they don't party as extensively or cause the problems that they did."

Panama City Beach has always embraced its spring break visitors, even though attendance is down from a peak of 500,000 two years ago.

"The city's philosophy is: 'We don't mind spring breakers. We just want them to have a safe spring break,'" said Asya Leach, director of communications for the Panama Beach Convention and Visitors Bureau.

"We do hear some complaints, but I think the community as a whole realizes the economic benefit of spring break."

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www.UCFfuture.com
UNC president wants hands-on admissions

Jennifer Rothacker
Knight Ridder

RALEIGH, N.C. - University of North Carolina system President Molly Broad says it's time to raise admission standards - not through higher test scores, but with hands-on evidence.

Rather than requiring better grades or SAT scores, Broad wants University of North Carolina applicants to submit work such as high school essays or science projects to show they know how to think and are ready to do college-level work.

"I do believe we are at the point we need to take another look at requirements to get into the university," Broad told N.C. legislators Thursday.

It was Broad's first public unveiling of the suggestion. She and her staff are applying for at least $1 million in grant money to study the idea further and are planning a May trip to Oregon, where such performance-based standards are now used.

Broad argues that standardized test scores and grades don't tell the full story of a prospective college student. She wants proof of deeper knowledge.

"We realize there are increasingly high expectations; some of that includes learning how to learn," Broad told the legislators. "We must develop students who learn how to learn."

Currently, applicants to any of the system's 16 universities must have taken a core set of high school classes, including foreign languages and higher level maths. Their application must also provide a grade point average and SAT score.

In the late 1980s, the Board of Governors phased in tougher standards over three years.

Now, Broad said, it's appropriate to raise the standards again. While she doesn't suggest doing away with the traditional measures - SAT scores, GPAs, class rank - she said portfolios of high school work could identify the most sophisticated applicants.

"It's interesting we know the dates of when William Shakespeare was born and died," said Charles Coble, vice president of University-School Programs for the UNC System. "But what's more interesting and meaningful is do you comprehend the complexities of 'MacBeth' and appreciate the ironies of 'Romeo and Juliet'?"

In Oregon, secondary school students take tests that ask questions beyond regurgitation of facts and formulas. They are also required to put together portfolios that show samples of their writing, communication and math skills.

"Wouldn't it be wonderful if we knew our young people could write before they came to college?" asked Sam Houston, executive director of the UNC Center for School Leadership Development.

Broad and her staff are far from releasing any details of what potential portfolios would look like here. In general, college admission counselors would review the portfolios for "clarity of thought, coherence, conveying of meaning," Coble said.

Such standards could resolve several admission dilemmas, Coble said. Students who don't do well on standardized tests would have another opportunity to shine. Admission counselors could do a better and fairer job comparing students by seeing some of the substance behind the grades.

By demanding more from applicants, he said, fewer new students would need remediation, courses that prepare students for college-level work.

Last fall, about 5,000 students across the UNC system were enrolled in remediation classes.

And the universities could better ensure employers they're getting qualified workers.

"Out in the world, those who employ our graduates ... need to know what students are able to do," Coble said.

To work, the portfolio idea would need the state's public school system to help students put portfolios together. State Superintendent Mike Ward said the Department of Public Instruction supports the idea.

"If you look at what's currently proposed for 2003 high school graduation standards, it's completion of portfolios," Ward said. The State Board of Education will vote on those standards next month.

Ben Ruffin, chairman of the Board of Governors, said he'd stand behind anything that would help students.

"I think students want to do more," Ruffin said. "They understand that for them to be competitive and to get the kind of ride they want to get, the house they want to get, the rags they want to get, they have to be equipped."
Analysis shows benefits of medical marijuana

V. Dion Haynes
Knight-Ridder

LOS ANGELES - A study commissioned by the government offers scientific evidence that supports what advocates of medical marijuana have said for years: Marijuana can be effective in treating pain for some terminally ill patients, and legalizing it for medicinal use would not lead to widespread abuse.

In issuing the report Wednesday, the National Academy of Sciences’ Institute of Medicine contradicted U.S. drug policy director Barry McCaffrey’s repeated assertions that “not a shred of scientific evidence” exists to support medical marijuana and that legalizing it would send the wrong message to young people.

McCaffrey had called for the study in early 1997 after California voters approved a ballot measure that legalized marijuana generally is a low priority for the federal agencies and that pharmaceutical firms have little interest in working with it.

“I want the National Institute of Health to look carefully and respectfully at the findings. What we will aggressively support is continued research,” McCaffrey said. He noted that developing a new drug generally takes 10 years and costs $200 million to $300 million. “Our experience is that there is little commercial interest for this drug,” he said.

The 290-page study, called “Marijuana and Medicine: Assessing the Science Base,” was quickly attacked by opponents of medical marijuana.

Robert Magnussen, director for national security and foreign affairs for the Family Research Council, said, “Marijuana legalization is making serious gains across America by using the issue of ‘medical marijuana’ instead of the drug issue, and supporters are using medical schools and Congress will debate this.”

The report says marijuana can be effective for people suffering from chemotherapy-induced nausea and AIDS-induced weight loss. Balancing those benefits, researchers said, are discomfort and other unpleasant psychological effects for some patients, particularly older people.

Colin Blumenstein, an attorney for the group Americans for Tax Reform, said, “There is no conclusive evidence that drug effects of marijuana are causally linked to the subsequent abuse of other illicit drugs.”

As for suggestions that legalizing medicinal marijuana would lead to widespread abuse of marijuana, the report said: “At this point, there are no convincing data to support this concern. The existing data are consistent with the idea that this would not be a problem if the medical use of marijuana were as closely regulated as other medications with abuse potential.”

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Putting perspective into the Y2K debate

ED ZANDER
KNI GT PUBLIS HER, INC

Talk about type. Few stories this year have garnered more ink in the press than reports of the terrible plight expected to engulf the world and its computers when the clock strikes 12:01 a.m. Jan. 1, 2000.

The "Y2K" problem, it has been reported almost daily, spells a kind of doomsday scenario for our technologically oriented world. If the clock is not adjusted, the control systems will crash, taxpayer records will be lost in cyberspace, prisoners could be loosed on the land.

That may well happen, but I doubt it. More than anything, the Y2K problem indicates that the kind of computing systems we have been relying on for decades are outmoded. We need to move past the melodrama and see the Y2K problem for what it is ... an opportunity.

I don't say this out of some aversion to colorfulness. The fact is, the Y2K problem underscores that we are saddled with an outdated model of computing that we are holding onto for precious few reasons besides the deft marketing of the companies making a living off it. The computing model we use, and on which much of our economy depends, is the same one we've relied on for decades. We need to move past the melodrama and see the Y2K problem for what it is. It's an opportunity.

The trillion-dollar price tag attached to fixing the millennium "bug" is a lingering result of our aged mainframe computing model and the COBOL computer language many of us remember hearing about when we were first introduced to computers many years ago. The reality now is that we are saddled with an outdated model of computing that we are holding onto for precious few reasons besides the deft marketing of the companies making a living off it. The computing model we use, and on which much of our economy depends, is the same one we've relied on for decades. We need to move past the melodrama and see the Y2K problem for what it is. It's an opportunity.

With something as big as the millennium spurring the discussion, it is important to ask what this all means, so seriously.

Technology is supposed to make our lives better and simpler, but the Y2K problem is doing anything but.

That is why some see the Y2K problem as a moneymaker. Look, for instance, at the piles of wads of cash being made by companies offering Y2K solutions ... and it's no coincidence that many of them had something to do with creating the problem.

But innovation, in its root sense, means looking beyond Band-Aid solutions and addressing fundamental issues. It means moving away from bulky desktop units tied to a single operating system and embracing an environment in which the network is the computer - where anyone will be able to access the network, anytime, anywhere, on any work-ready device. The Internet offers us a glimpse of this future. It's an opportunity.

It's about global connections. It's about using smart cards instead of currency and computers that work as simply as telephones. Browser technology will be at the center of the next great development push. This impetus will be to develop faster, cheaper, better graphical representations and faster, more secure information transfer over the Internet. That is why our highly mobile, interconnected societies are anti­thetical to a box on a desk that does not allow for easy transfer between different types of systems.

What is exciting to think about is that the Web is still in its infancy and already its ability to deliver new software, software patches and other programs that before had to be manually installed at much higher cost, is changing the computer industry, and even the world.

The real benefit of the Web is that it puts choice at the fingertips of each person tapping in. That is true power.

I'm persuaded that the direction my industry is headed makes the laptop look like a dinosaur. Picture a world in which students study on the school bus or at a movie intermission with a device smaller and easier to hold than a lunch bag; a place where a loading dock manager can connect to worldwide inventory database with a handheld computer so inventory schedules are done on the fly, from the dock.

These are just two examples of a world that has been much too slow in coming. Some of these devices are already here. But if we can break the hold to the bulky, immobile desktop unit, not only will we be seeing these and other personalized computers becoming more commonplace, but a problem like Y2K will be a momentary diversion, not a costly debacle.

Y2K, from this perspective, is more a positive challenge than dooms and gloom. It's the opportunity we've been waiting for to adapt our computing systems to our highly mobile world ... not the other way around.

Ed Zander is the chief operating officer of Sun Microsystems. Readers may write to him at: Sun Microsystems, 901 San Antonio Rd., MS MKP30-202, Palo Alto, Calif. 94303-4940.
Keep the legal drinking age high

ALEX MELENDEZ
STAFF WRITER

Okay... This is going to make me unpopular; however, it needs to be said. When you think about the most prevalent complaint among college students, what comes to mind? Overpriced textbooks? Louisy food? Roommates who can’t handle alcohol? That’s one out of three. And of the people pulled over in alcohol-related stops, nearly 60 percent are under twenty-one. The reason this is such a large problem is very simply stated: Drunk drivers kill people. Period. There are just no two ways about it.

College life already has plenty of slings and arrows we are forced to cope with. We have to worry about whether our roommates can be trusted, whether we’ll be caught coming home from late nights at work or about getting sick. We have no parents to take care of us or give us advice. We are, essentially, on our own. And whether you choose to acknowledge it, this is a dangerous, albeit exciting, time in our lives.

The last thing we need to worry about is the possibility of being killed in a car accident because of an irresponsible drunk driver. Don’t mistake my rhetoric for preaching. I know the effects of drunken driving first hand—I lost someone very close to me to a drunk driver back in August to an under-aged drunk driver.

And with that, I come to my central point. If the legal drinking age were lowered to 18, not only would the frequency of drunk drivers increase, but also other alcohol-related problems would arise with alarming speed. At this juncture, lowering the drinking age is just a bad idea.

Let’s face it guys and dolls—we’re a bunch of party animals. We love to party, we love to be decadent, and we have the legal drinking age as our right to accomplish this, we normally have to seek out a willing adult 21 or over. This adult usually comes in the form of a roommate or hapless vagrant tempted with a green picture of Andrew Jackson.

In any event, huge amounts of time, effort, and planning, and not to mention significant amounts of scheming, conniving, and subversive thought must be invested in the acquisition of booze for those of us not graced with the privilege of being 21. If it were possible to just go out and buy a case of beer, everyone, including those seemingly rational and levelheaded bookworms would be swilling in more boorish form than he or she would know what to do with.

The dropout rate of freshmen would skyrocket—why go to class when you can party all day and night? Granted, this sounds extreme, but ask yourself—honestly, if you had the opportunity to go to Church Street Station with your significant other, go to one of the numerous clubs there, and party and drink all night long without fear of reprisal from law enforcement officials, would you stay home and study? The hard and unfortunate truth—accept it or not—is this: Students just entering college are not responsible enough to have free reign over booze. Alcohol is a cruel mistress—and the reality is that new college students are still too naive to realize that.

Call me a wet blanket—but that’s just how I see things.
Jimmy Eat World

MICHELLE CASWELL
STAFF WRITER

How could you not like an interview that had topics ranging from Slayer to Guinness? That is what I got to experience at Sapphire Supper Club last week when I had the opportunity to sit down with Rick Burch, bassist of Jimmy Eat World.

Jimmy Eat World formed in February 1994 in Mesa, Arizona. After releasing work through Tempe-based Wooden Blue Records, Jimmy Eat World was signed to Capitol Records. Their Capitol debut Static Prevails was released in 1996 and during the summer of 1998 they released Clarity.

CFF: To start things off right, where did you get your name?
Burch: It’s actually about our guitar player Tom who has two younger brothers Jim and Ed. Jim and Ed were fighting one day and later on Ed draws a picture of Jim eating the world, because he is a little overweight, and puts it on Jim’s door. It said “Jim Eat World” and we though that was pretty funny.

CFF: How long will you be on tour?
Burch: We are touring now for five weeks up the East Coast to Boston, New York, Philadelphia. Then we’ll shoot across to places like Salt Lake City and Seattle.

CFF: Tonight you played with At the Drive-In. How are things going with them?
Burch: They are so awesome. They have tons of energy playing with them?

CFF: Why do you think some people react negatively to you now that you are on a major label?
Burch: Most people don’t care. There are some people of course that are so close minded that they will come up to us and say something. It’s not about who puts out the record but what is on the record. It is about the music. It’s so awesome to watch him work. He has got tons of tricks.

CFF: What are some other projects Jimmy Eat World is working on?
Burch: We just finished shooting a video in L.A. for Drew Barrymore’s movie Never Been Kissed. It’s featured single on the soundtrack. It was a blast and a great tool for us.

CFF: How do the kids at shows react to you now that you are on a major label?
Burch: Here’s my theory with major labels. Sign 50 bands and just keep them alive. Feed them money to tour and record with and whatever one sticks its head out on their own, well they will take that one and work with them. It’s just easier on them.

CFF: How is it working with your producer Mark Trombino (Mineral, Blink 182, No Knife, Drive Like Jehu)?
Burch: That’s a great question. Mark is super cool and talented. It is so awesome to watch him work. He has got tons of tricks.

CFF: Tonight you played with At the Drive-In. How are things going with them?
Burch: We just finished shooting a video in L.A. for Drew Barrymore’s movie Never Been Kissed. It’s featured single on the soundtrack. It was a blast and a great tool for us.

It was at this time that a fellow bandmate told Rick to help with the equipment, so the interview came to an end. Rick was such a great guy to interview. I realized that we had a mutual admiration for Slayer. He also taught me the trick to drinking Guinness, which before tonight I viewed as pure motor oil.

With their talent for music and great attitudes Jimmy Eat World’s success is just beginning. They will be touring in the Spring, Summer and Fall of 1999. To find out more about these guys visit their website at www.jimmyeatworld.net.

On Friday, March 12th, Universal revealed another new portion of family fun at Hard Rock Live. The old Hard Rock Cafe, now a just a dusty shadow, is a second-rate Danny’s compared to the lavish and immaculate design of the popular restaurant, now with a concert hall as well. Friday night’s festivities were highlighted by a special benefit concert by Elton John for The Elton John AIDS Foundation. Early on a dinner buffet was hosted featuring celebrities that... mysteriously didn’t show. The only confirmed arrivals that actually came included South Park creator Trey Parker (center), two Backstreet Boys (left), and some pretty boy from “Baywatch.” The other “confirmed” arrivals, including Jennifer Love Hewitt, Cameron Diaz, and Jared Leto, were obviously absent. Following dinner, Hard Rock CEO Jim Berk presented a $150,000 check to John (right), and then another check for $1 million to Give Kids The World. Elton’s show, of course, was met with rave reviews.
Strapped young lads

A short synopsis of Lock, Stock, and Two Smoking Barrels would depend on how exactly you call the kettle black, for there are nearly 30 shades of darkness here. Card Shark corruption, Bacchanalian depravity, Mexican Standoff kinship, even the familiar darkness of Gauntlet plays a leading role. An explanation would depend on who you’ve seen last as master puppeteer of the silver screen: Tarantino? Scorsese? Michael Bay? Eastwood? John Waters? You get the idea. What it ends up as is a pastiche of action adventure and sedative sustained drama, call it a kettle of gumbo, the Stooges fuel the viewers' aural sensibilities catch the humor of video game gore where the only real consequence is the score for a film compliment in its essentials—James Bond, Dandy Springfield, The Stooges (fuel the viewers' aural senses). This leads an embryonic American with an intuitive view of what they say as funny. Sort of like sitting in on a bunch of non-English friends who are telling adversity in the face of uncertainty is a happy view for the culture of the Lads. Not the sweet pleasant lollipops play-ground sort, but the Guy Ritchie chugging, fist flying, sex without hairnet kind most apparent in the familiarity of the Oasis brothers who incidentally are not included on a soundtrack worthy of the culture of the Lads. Not the big drug dealers, the little druggies—call it what you will, but above all, call it Black, a Black comedy of influences.

The influence of celebrity, which is probably lost on American audiences, drives this show of violence and greed with two rather infamous sporting kings: Vinnie Jones of British football legend, and Britain’s most successful bare-knuckle fighter, the deceased Lenny McLean. But their roles are hell bent, near authentic stabs at thugs-try which many actual ex-cons of the film compliment in its brittleness—Jason Statham, P.H. Moriarty, Nick Moran even producer Matthew Vaughn has performed a gig or two on the criminal streets. With only a single female in the entire film’s cast, this is what the British call a film for the culture of the Lads. Not the sweet pleasant lollipops playground sort, but the Guy Ritchie chugging, fist flying, sex without hairnet kind most apparent in the familiarity of the Oasis brothers who incidentally are not included on a soundtrack worthy of the culture of the Lads.
Lead Stories

“The Times of London reported in March that a convicted rapist in his 30s has been recommended for British government-provided Viagra to treat a depression he has been suffering since his release from prison seven years ago. Doctors at St. George’s hospital in Tooting, south London, say his main problem now is the lack of a girlfriend.

“According to a recent issue of the Indian Journal of Orthopaedics, a majority of arthritis patients in a study showed a reduction in pain and an increase in hand-grip strength after a regimen of "autohe- motherapy." About 14 cup of blood was withdrawn from patients’ veins, mixed in a copper bowl with 1/4 cup each of honey and lemon juice, stirred for several minutes, and then taken orally.

“Catherine Jones Elaine Ogle, 66, was indicted in March for the counselling he provided a parishioner at his Bull Run Bible Fellowship in Manassas, Va. According to prosecutors, after the parishioner confided his marital difficulties, Pastor Ogle offered to kill the man’s wife if the man would help him out by killing Mrs. Ogle. The parishioner reported the conversation to police and wore a wire for several meetings with Ogle before the indictment was obtained.

Frontiers of Medicine

“Authorities at National Women’s Hospital in Auckland, New Zealand, opened an inquiry in which objecting parents were told was harmless and babies during 1993 and 1994 that might have been the cause of five deaths and eight cases of brain damage. The practice involved removing congestion from babies by sucking the babies’ noses for hours at a time, up to 200 blows per treatment, which objecting parents were told was harmless and that in fact most babies enjoyed it.

“In January, a Chicago company, Baxter International, defended a patient study conducted in 1998 in which nearly half the patients receiving its placebo sugar pills and drilling holes in their heads, an uncomplicated operation (removal of a benign bone in a chainsaw mishap and set a small brush fire that raged nearly out of control, threatening neighbors’ houses.)

“In Monroe, Maine, William Ranta, 25, and Russell LaBlanc, 31, were hospitalized in January after they both collided taking the babies’ noses for hours at a time, up to 200 blows per treatment, which objecting parents were told was harmless and that in fact most babies enjoyed it.

“According to a January Chicago Sun-Times report, a 1998 National Institutes of Health surgery trial at the University of Colorado experimented with 40 Parkinson’s disease patients, 20 of whom received fetal tissue implanted in their brains and 20 of whom had holes drilled in their heads as placebos but nothing implanted. Some medical ethicists draw a distinction between giving patients placebo sugar pills and drilling holes in their heads, but apparently none of the 20 was adversely affected. The patient was delayed when a couple of the real-implant patients died.

Latest Breastfeeding News

“Women’s health’s champion Zuzska Polgárn, 29, was scheduled to give birth this month in New York, Texas, Florida, and Florida. Wayne Wayne Miller: Arrested for manslaughter in a road-rage death, Portland, Ore., January; Terry Wayne Unrath.

(Received your Weird News to Chuck Shepherd, P.O. Box 8895, S.F., Pennsylvania, PA 17378, or WebMail@computer.com)
Stephanopoulos talks about new book, old boss

CARLIN ROMANO

PHILADELPHIA — Sandwich on his lap, car phone at the ready, interviewee at his side, George Stephanopoulos is nothing in his shiny black Carrey limousine from 30th Street Station to the Waldenbooks at Montgomery Mall Saturday morning, already late — in the spirit of a certain former boss — to the second day and book-signing of the rest of his life.

He insists that he’s got politics — at least the policy-opera, Sasho Puzza side of it — out of his system. "I don’t know how to convince you," says the Newsweek columnist and ABC political commentator between bits, laughs and incredulous looks at the thought he might still like to be inside looking out, "but it’s out of my system. I like journalism and analysis."

Some first-time authors care about whether professional literary critics will be forgiven for similar trepidation. He says, "I'm a $2.85 million author and media star, could (Little, Brown, $27.95), his just-out-of-the-own transition from presidential aide to the First Reviewer and First-Lady Reviewer, could be forgiven for similar trepidation. He says, "I really wish this wasn’t in the way of my book," he admits, though he concocts that the Lewinsky affair and the scandal it triggered made his "a different book," forcing him to rewrite the manuscript and deliver a far harsher assessment of his former boss.

Stephanopoulos says he hasn’t read Lewinsky’s book and "probably won’t," but acknowledges that "pieces" of her portrait of the president square with his. "One of the things that was most disappointing to me, and frankly made me angry over the last year," Stephanopoulos says, "is the recklessness — the total lack of judgment when he's under a sexual-harassment lawsuit, when this has been an issue from the very beginning." Stephanopoulos, however, knows that the president doesn’t see it that way. In the epilogue to “All Too Human,” Stephanopoulos recalls receiving “a flurry of phone calls” from Clinton aides and pals Paul Begala and Rahm Emanuel after he’d begun to publicly criticize the president — they were afraid he’d accept a mistakenly sent invitation to a White House party. "They didn’t want to risk a scene," he writes, "I heard that as far as Clinton was concerned, I was now a non-person — my name was not to be mentioned in his presence." Stephanopoulos shrugs at the odd fortune that resulted in his book’s coming out a week after Monica Lewinsky’s kiss-and-tell account, written by Andrew Morton, of her affair with the President.

"If I really wish this wasn’t in the way of my book," he admits, though he concocts that the Lewinsky affair and the scandal it triggered made his “a different book,” forcing him to rewrite the manuscript and deliver a far harsher assessment of his former boss.

Stephanopoulos says he hasn’t read Lewinsky’s book and “probably won’t,” but acknowledges that “pieces” of her portrait of the president square with his. "One of the things that was most disappointing to me, and frankly made me angry over the last year," Stephanopoulos says, "is the recklessness — the total lack of judgment when he’s under a sexual-harassment lawsuit, when this has been an issue from the very beginning. "What got him into the most trouble," continues Stephanopoulos, "is shifting into political code, "was repeating the pattern that he should have learned from in Gennifer Flowers, in ‘troops,’ and the draft. And what is that? Partially denying, but also this pattern of trying to fix it themselves. Calling up Gennifer on the phone, which gets him into more trouble. Calling the troops to get them the jobs. It’s that pattern — it’s the fixing, the saying. "I can contain it, I can do this myself," instead of just facing it." Like it or not, Stephanopoulos, who overlapped for only a few months with Lewinsky at the White House, finds himself competing with her for readers. Her “Monica’s Story” (St. Martin’s Press), has rocketed to No. 1 on both the New York Times and Publisher’s Weekly best-seller lists. His, published just Thursday, is off to a good start — No. 1 on the Amazon.com sales list the first day.

Asked whether he believes the charges, Stephanopoulos purrs longer than at any other point in the interview — almost a minute. "I don't know. The Clinton I knew, from 1991 to 1996, I didn't believe was capable of an assault of that kind. I did not know Bill Clinton in 1978." That bluntness may not endear him to the Clintons, but it appears to be winning the public.

When he arrived only 15 minutes late to the Waldenbooks, the line of more than 400, some of whom had been waiting since 6 a.m., burst into applause. By the time he exited at 2, he’d sold close to 600 books. A store staffer said that beat the previous most popular signer, another former senior advisor named Leonid Ninoy.

With the temple’s sanctuary welcoming nearly 700 ticket-buyers for its 140th-anniversary fund-raising event, Stephanopoulos took his hand mike down from the podium and announced he’d like his visit to be “a little bit more of a town meeting and less of a lecture.”

Now where have we seen that before?

Campus Activities Board applications available!

Applications for the Committee Directors are due on Friday, April 2, by 5:00 p.m. in the CAB Office, 215 Student Union.

Committee Director Positions Available:

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- Concerts
- Cultural Arts
- Dance Marathon
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- Public Relations
- Speakers
- Special Events
- Spectacular Knights (Miss and Mr. UCF)
- Video Productions

Applications may be picked up in and returned to the CAB Office, 215 Student Union. For more information, contact CAB at 823-6471.

WHAT IS CAB? The Campus Activities Board (CAB) is a student-run organization that provides programs and activities to help UCF students get the most out of their college experience. This is done by planning concerts, films, speakers, comedians, and special events that appeal to the variety of tastes and interests of the UCF community. The CAB Board consists of 11 committee directors, a CAB Director, and a CAB Assistant Director. All director positions are available except Homecoming, which was filled last month.

CAB is funded by Activity & Service Fee as allocated by Student Government Association.
Dear Dr. Daphne,

I met this guy out one night last week and gave him my number cause he was really nice. He asked me out and I really don't want to go but I somehow agreed and we have plans for Saturday. How do I get out of it?

—Sucker for a Nice Guy

Dear Dr. Daphne,

You have got an issue. I understand what you are going through, been there once or twice myself. You could either catch it. We are talking about a good lie, not a wacky one. Skip anything that has to do with your dying step-cousin. OR 2.) Go out. Maybe you don't think he's right, but give it a try. It's always good to meet new people. You're in a tight position; you gotta do what you think it right.

Nothing no matter what you do will ever be the same, just accept it. You have to do with your dying step-cousin. Go out. Maybe you don't think he's nice. He asked me out and I really don't want to go but I somehow agreed and we have plans for Saturday. How do I get out of it?

—Wild Child

Dear Drunken Stupor,

I was a lot of beer involved. How do I get my friends to stop teasing?

—Wild Child

Dear Drunken Stupor,

I have little sympathy for you. No, that is wrong. I have none. I understand the spring break loss of inhibitions but really, you deserve every 타우 you get. If you were that trashed, you lucky all you are getting is embarrassed, you could have been arrested for drunk driving, or have hurt yourself. As if you really care. I don't know what kind of wild things you did, but I wouldn't doubt new is a good time to get tested at the nearest health clinic. Next season, try to have a little self-control and a lot of self-respect.

Got a problem? Nothing is too big or small for Dr. Daphne! Just e-mail her at DrDaphne@hotmail.com
Listen Up!

Girls Night Out
Various Artists (BMG)

I used to loathe the country music. That twang-odd, sappy-lyric, yee-haw style of music was the furthest from being considered even remotely appealing to me. But now, I will be the first to admit that it is starting to grow on me. I think it is because of the transition into the pop music genre, especially by the females. RCA and CMR’s Girls Night Out brings together four of today’s top female country artists for well, just that, a girls night out. It is pretty much common knowledge that when women get together we talk about, what else, men. So it is not surprising that most of the songs on this album are about men and relationships and the problems with both. I think it really helps that these women are talking to females in a very personal way through their songs. It really helps us relate to them and enjoy the music more (especially us previous country-haters). Sara Evans starts off the album with two really great songs (“Cryin’ Game” and Almost New), but the third song by her (Three Chords And The Truth) made me hit the skip button. The stereotypical country artist comes alive in this song, but with the twang and the trucks, it all spirals her back down to traditional country. The next artist, Martina McBride, has done an excellent job at making the transition for the future. Her anthem Independence Day and pop-ridden Happy Girl may not put her on MTV anytime soon, but it gives her a thumbs-up from me and makes her my favorite on this album. Mindy McCready has got the look and the talent that could help her build a fanbase of both females and males to make her career. The 23-year-old blonde, with the right songs, could follow in the footsteps of the young pop-country princess, Shania Twain. McCready has been compared to last artist, Lorrie Morgan. This woman has amazing talent, however, having a new hair cut and a nose ring does not make you any younger. Stick to traditional country Lorrie.

—Andrea Keegan

Tevin Campbell
Tevin Campbell (Warner Bros.)

With half his life spent in a musical superstar, 22-year-old Tevin Campbell is back with his fourth album. Appropriately titled, the album offers powerful vocals and memorable lyrics that no doubt are Campbell’s most personal yet. You can hear the strength and meaning in every remarkable track. With the help of some top producers and song writers, such as Wyclef Jean, Faith Evans, and Stevie J, his visions of expressing who he is and what he has to offer musically came to life in this album. From the heavy single “Another Way”, to the poppy “Nearly Again”, to the doo-wop of “Don’t Throw Your Life Away”, every track delivers extraordinary R&B not unexpected from this amazing album. One of the most alluring songs is the ballad “Dandelion,” skillfully delivered in both English and Spanish. They come together to create what Tevin calls, “the definition of a beautiful song.” In my opinion, all of the songs come together to create one amazing and beautiful album.

—Andrea Keegan
Whoopi-ing it up lends Oscar fresh energy

KENNY LITTLEFIELD
KNIGHT RIDER

S
uch a nice couple, Oscar and Whoopi. Except her behavior does make him blush a bit.

On Sunday night, the "71st Annual Academy Awards," broadcast live from the Dorothy Chandler Pavilion in Los Angeles, was a warm and winning affair - thanks in large measure to welcoming host Whoopi Goldberg.

Goldberg also had an assist from an unusually cool cast of Oscar characters. Roberto Benigni's manic exuberance at winning best actor for seven awards but won only Best Makeup. It was his biggest gaffe. What was choreographer Debbie Allen thinking when he chose klutzy, scantily clad tap dancers to interpret the Oscar-nominated musical scores? The clunky hoofs turned the score of the horrific war movie "Saving Private Ryan" into a "Saturday Night Live" send-up of "Boogie Nights." It was laughingly inappropriate.

Otherwise, Oscar was mostly right on.

A controversial special nod to director Elia Kazan was both poignant and pointed. Years ago, Kazan cooperated with a congressional committee investigating alleged communists in Hollywood. Many in Hollywood are still upset. When Kazan accepted his award, some in attendance stood, some sat. There was a raw emotion in the room.

Earlier, presenter Chris Rock drew uneasy titters when he used the word "rat" in referring to Kazan.

But these moments only exemplified the diversity, the unpredictable individualism, of this particular Oscar night - a night when films from several nations won big and TV let the whole world watch.

Once again, perennial Oscar-cast producer Gil Cates skillfully guided this year's tele-bash. Film montages, including one honoring Frank Sinatra, were deftly crafted. Presenter patter was wittier than in years past.

Plus, Goldberg's inventive faux-Shakespearean costumes made her more than a mere greeter and space filler. She became a visual element, a part of the show. She goofed mildly on all the lavender-feathered-sequined-Shakespearean attire, making it work.

Of course, most years, for at least a moment, Oscar becomes a dull boy - usually when non-show-business types try to specify. This year, though, appearances by astronaut John Glenn and Colin Powell were kept mercifully to the point.

Oddly, Oscar's set was way-post-modern sci-fi for a show honoring historical epics such as "Saving Private Ryan," "Shakespeare in Love," "The Thin Red Line" and "Elizabeth.

Still, the giant pod-like canopy that stretched over Dorothy Chandler's stage was a striking backdrop for the show. It had the kind of wiggly, wacked-up stand-up she does best.

At conclusion of Entertainment Weekly

It was a disappointing evening for Cate Blanchett, whose "Elizabeth" was nominated for seven awards but won only Best Makeup.

That was silly fun. But Oscar did make one egregious gaffe. What was choreographer Debbie Allen thinking when he chose klutzy, scantily clad tap dancers to interpret the Oscar-nominated musical scores? The clunky hoofs turned the score of the horrific war movie "Saving Private Ryan" into a "Saturday Night Live" send-up of "Boogie Nights." It was laughingly inappropriate.

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‘Shakespeare In Love,’ Benigni surprise winners

Terry Lawson

If it wasn't a complete shock, it was good enough to initiate a few shrieks in Los Angeles' Dorothy Chandler Pavilion. While many felt "Shakespeare In Love" had, in the past few weeks, pulled even with "Saving Private Ryan" in the heated competition for best picture, it was still a surprise when the romantic comedy pulled off the photo finish win at Sunday night's 71st Academy Awards.

"It's simply incredible," said Harvey Weinstein, co-chairman of Miramax, the studio that produced "Shakespeare." The film won seven of the 15 Oscars for which it was nominated, while "Saving Private Ryan," Steven Spielberg's searing World War II drama and the longtime front-runner, settled for five, including Spielberg's second Oscar for best director.

Miramax's, the onsite independent distributor that is now considered the major player in Oscar politics, allegedly spent more than $30 million in an Oscar campaign for "Shakespeare." The company's aggressive tactics sparked DreamWorks, co-owned by Spielberg, to spend an estimated $20 million supporting "Saving Private Ryan," mostly in advertising aimed at Academy voters.

Yet anyone who sat through the 4-hour ceremony, the longest in Oscar history, recognized the real winner: the exuberant, wiry-haired Italian clown Robert Benigni, whose Holocaust parable, "Life Is Beautiful," also distributed by Miramax, won not only its expected best foreign film award, but a best actor Oscar for Benigni.

In a year in which almost all of the awards were body contested, there was no contest at all for the evening's most emotional moment. When Benigni, co-writer, director and star of "Life Is Beautiful," heard his name announced for best foreign film, he turned to an audience clearly caught up in his moment, and said simply, "I want to thank one of the seats to the stage, where he gushed excitedly

"The announcement that the Academy would give a special lifetime achievement Oscar to director Elia Kazan, 89, who had gone before the House Un-American Activities Committee to name colleagues he knew had joined the American Communist party, drew heavy criticism, including a call for those in attendance to sit on their hands. Many, including nominees Nick Nolte and Ed Harris, did, while others such as Warren Beatty and Kurt Russell stood and applaud- ed. Most, like Spielberg, applauded, but remained seated.

"If the ceremony didn't have quite the suspense of the Michigan State-Kentucky nail-biter, it was still the least predictable of recent years, with only one major category considered a lock. Though early front-runner "Saving Private Ryan," released last July, lost momentum to late-year arrivals "Shakespeare In Love" and "Life Is Beautiful," Spielberg always remained the favorite to win his second directorial Oscar.

"This was an amazing year," said Ian McKellen, nominated for best actor, and a voting member of the Academy of Motion Pictures and Sciences. "I didn't know who to vote for. I wanted to vote for everybody."

Unlike last year, when "Titanic" swept the technical awards, this year's winners were spread more evenly among the nominees, "Shakespeare in Love" won its first award of the evening for art direction, but "Elizabeth" quickly countered with a win for makeup. "Saving Private Ryan" won for editing, sound effects editing, cinematography and sound. "Life Is Beautiful" took the Oscar for dramatic score, while "Shakespeare In Love" won for romantic or comedy score, and costume design. The visual effects award was won by "What Dreams May Come."

"Shakespeare In Love" also won for original screenplay, while "Gods and Monsters" won in the best adaptation category.

In the supporting categories, veterans ruled. James Coburn, who made the first of his more than 70 films in 1959, won his first nomination and his first Oscar for his supporting role as Nick Nolte's cruel alcoholic father in the somber drama "Affliction.""I've been doing this for over half my life, and I finally got one right, I guess," said Coburn, 70. "Some of 'em you do for money, and some of 'em you do for love. This was a love child."

English theater vet Judi Dench, 64, won the supporting actress Oscar for her brief appearance in "Shakespeare in Love," playing Queen Elizabeth I as ascetic she was imperial.

"I feel for eight minutes on the screen, I should just get a little bit of him," said Dench of receiving the Oscar.
Most stars, save Celine Dion, showed class

LYNN CAREY
KNIGHT RIDER

Thank goodness for the supreme tastelessness of Celine Dion’s outfit. Otherwise we’d have very little to back, fashion-wise, at what turned out to be a very classy (and therefore boring) Academy Awards.

For the most part, bare shoulders reigned. Bodices, mostly cut straight across the bust – were either spaghetti-strapped or defied gravity with the help of wires and other tricks. On the red carpet, actresses including Liv Tyler, Lynn Redgrave, Gwyneth Paltrow and Brenda Blethyn carried sheer wraps to match their dresses.

But only Celine Dion, perhaps guessing that her days in the sun are over, felt the need to wear an overtly hideous white straight-jacket pantsuit with matching white hat. Not only did it fit badly across the chest, it looked more like something one would wear to be an extra in the way background of “Four Weddings and a Funeral.” And don’t even get us started on those diamond-studded shades.

It’s hard to believe that the same designer of this monstrosity, John Galliano, also designed what was perhaps the best dress of the night, that of best actress nominee Cate Blanchett. Her tight purple flowers and a hummingbird. For her, the designer of this monstrosity, John Galliano, also designed what was perhaps the best dress of the night, that of best actress nominee Cate Blanchett. Her tight purple flowers and a hummingbird. For her, the in fact, was transparent to the bikini line and it looked like her skin was strewn with designer of this monstrosity, John Galliano, also designed what was perhaps the best dress of the night, that of best actress nominee Cate Blanchett. Her tight purple flowers and a hummingbird. For her, the in fact, was transparent to the bikini line and it looked like her skin was strewn with...
SEPULTURA
redeemed at
House of Blues

RAMIRO VAZQUEZ  STAFF WRITER

This was the night in which I became a "born again" Sepultura fan. I lost my faith on the group after the release of Roots. It was heartbreaking to see the band go from Death Metal bad boys in the early 90's to one of the most popular metal bands of the 90's with Chaos AD and end up being a bunch of Korn wannabes with Roots. When I saw all those teenyboppers Korned fans who's idea of "old school" Sepultura is Chaos AD and think that "Arise" and "Beneath the Remains" is "gay" and probably never heard of "Morbid Visions" or "Bestial Devastation" and it makes me nauseous. I chose to give Sepultura a chance last Friday night because I thought their new album Against was a step in the right direction. It wasn't their best but it was better than Roots.

The first band that played that night was One Minute Silence. The band plays exactly the type of predictable 3rd rate "Rap Metal" that I love to hate. The singer looks like one of those recovering junkies that I used to see around my house in Puerto Rico all the time. To their credit, though, they were an energetic live act. During one particular highlight of their set, the singer moused the audience and poured water all over his rear. Then 3 girls got on stage and poured water on the bass player and the guitarist was handcuffed to his guitar. The concert was simply the type of predictable 3rd rate MF but the man dominates the audience their breasts (I'm sure nobody saw that one coming). One of the girls even mooned the audience and the bassist hit her in the rear. They finished their set by throwing the rest of the potato salad into the audience and the roadies disassembled the drum kit before the last song was finished.

The next band on was Sp阵容shank and apart from the occasional use of drum machines they were 5th rate Deftones copies. The singer could probably win a Chino Moreno (Deftones singer) lookalike contest. I could care less about seeing the band hop around stage playing the same song all night as the singer tried to look all emotional but the Kornheads loved it. They were all jumping, pushing and moshing behind me. With all the kids planting their elbows behind me it almost felt like a free backrub.

Bishard was next. They can do their brand of no-sense-F-you if you don't like it Hardcore routine in their sleep. They gave the house a run for their money when they encouraged their fans to make it to the stage. Many tried, few came close. They played some of their "hits" including "Punishment," "These eyes" and "Tales from the Hardside." They also played a Bad Religion cover. I'd be damned if I know the name of the song but it was just another excuse for the crowd to go crazy (like they needed one).

The band started off with the first two songs of the new record, "Against" and "Choke" in all of its fist pumping, headbanging glory. New singer Derek Green is big, black, and looks like the Predator. He may be one ugly MF but the man dominates the stage with an iron fist. Lead Guitarist Andreas Kisser seemed especially happy to be onstage again. Bassist Paulo Jr was feeling a little sick but he still did a good job. Drummer Igor Cavalera is simply THE MAN. He didn't play the drums, he beat the living hell out of them over and over again.

Musically they covered all the bases but they focused heavily on Chaos AD. They played the best songs from Against("Old Earth" and "Harmed Aside"), as well as the first two, and some of their old stuff ("Troops of Doom," and "Arise"). All the songs sounded great but the ones from Chaos AD sounded way better than the studio versions, "Terrorry" and "Propaganda" especially. Sepultura also played an unrecognizable version of "Roots Bloody Roots," a hit of people didn't get it but I liked the fact that it was 10 times faster than the original one. To say that the crowd was into it would be an understatement. There were times that I could not even move because of all of the maniacs pushing behind me. The concert was closed after everyone and their mother joined Sepultura in their twisted little drum circle and the band played a version of "Roots Bloody Roots" that was closer to the studio version, thus ending one intense evening.
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Central Florida future
A capsule look at the Final Four

FRANK BURLISON
SPORTS WRITER

MICHIGAN STATE
Coach: Tom Izzo
Last Final Four: 1979 (beat Indiana State in final)
Road to St. Petersburg: Mount St. Mary’s, 76-73; Mississippi, 74-66; Oklahoma, 54-46; Kentucky, 73-66
In a nutshell: The Spartans returned every starter from a team that lost to North Carolina in the Sweet 16 a year ago. So it’s no surprise that they’re still playing. Three years ago Mateen Cleaves was ranked as one of the nation’s two best high school point guards. The other? Mike Bibby, who helped Arizona to a national title as a freshman.

Key player: Cleaves might not excite NBA scouts with his jump shot, but it’s hard to criticize his skills as a college floor leader.

“Doesn’t get enough credit: Junior swingman Morris Peterson doesn’t start but leads the Spartans in scoring. In the Midwest Regional final victory against Kentucky, he had game highs of 19 points and 10 rebounds and made 6 of 6 free throws in the last 29 seconds.

DUKE
Coach: Mike Krzyzewski
Last Final Four: 1994 (lost to Arkansas in final)
Road to St. Petersburg: Florida A&M, 99-58; Tulua, 97-56; Southwest Missouri State, 78-61; Temple, 85-64
In a nutshell: The Blue Devils came into the tournament as the overwhelming favorites to capture their third national title of the 90s. And nothing during the first four rounds makes anyone think differently. Krzyzewski’s team cruised through the Atlantic Coast Conference Tournament and the first round of the NCAA’s without Trajan Langdon (ankle sprain). But the fifth-year senior recovered in time to juice the Blue Devils’ perimeter attack and picked up the East Regional Most Outstanding Player honor.

Key player: Sophomore Elton Brand gives Krzyzewski an inside presence no one has matched up with, man to man, this season.

“Doesn’t get enough credit: Junior forward Chris Carrawell. Sophomore Shane Battier has gotten much more national recognition, but Carrawell is even more versatile, serving as point guard alongside Chris Duhon in Hot BBQ or Classic.

CONNECTICUT
Coach: Jim Calhoun
Last Final Four: This will be first
Road to St. Petersburg: Florida A&M, 99-58; Tulua, 97-56; Southwest Missouri State, 78-61; Temple, 85-64
In a nutshell: An argument can be made that only Duke came into this season with more expectations. And the Huskies have done nothing to disappoint even the most devout Connecticut rooter.

“Doesn’t get enough credit: Junior center Kenny Johnson wasn’t much of his offensive responsibilities when El-Amin came into the program last season. But he’s one of the nation’s best man-to-man defenders, often guarding sub-6-footers or players as tall as 6-6. Moore is 6-2.

OHIO STATE
Coach: Jim O’Brien
Last Final Four: 1968 (lost to North Carolina in semifinals)
Road to St. Petersburg: Murray State, 72-58; Detroit, 75-44; Auburn, 72-64; St. John’s, 77-74
In a nutshell: At No.4, the only non-No.1 seed in the Final Four.

“Doesn’t get enough credit: Junior guard Scoonie Penn, who joined the team.

Key player: Hamilton has been a bit of a streak shooter during his three seasons in Storrs, Conn., but was a combined 17 of 33 from the field in the two West Regional games in Phoenix.

“Doesn’t get enough credit: Senior guard Ricky Moore lost his main offensive responsibilities when El-Ammin entered the program last season. But he’s one of the nation’s best man-to-man defenders, often guarding sub-6-footers or players as tall as 6-6. Moore is 6-2.

“Doesn’t get enough credit: Junior center Kenny Johnson wasn’t nationally recruited but has evolved into one of the nation’s best shot blockers.
JSU offense sputtering in early season

**FROM PAGE 32**

1998. Without Tidwell, the Gamecocks offense has struggled in search of an offensive leader, resulting in the second worst offense in the TAAC.

JSU is hitting around .280 with less than 25 home runs en route to a 9-15 record. They are averaging less than six runs per game, despite playing in a hitter-friendly park.

"In the past, they have been a very good hitting team," Bergman said. "But they are having to rely on pitching this year."

JSU has used only six pitchers this season, but they had a respectable 4.64 ERA before being battered by FAU’s TAAC-best offense. Brandon Culp leads the rotation with a 2.81 ERA and has struck out 42 in 41.2 innings, but he’s received little run support and has a 2-4 record.

Jason Nunn had a 2.79 ERA before giving up 13 runs and 13 hits in 5.2 innings against FAU, and his ERA ballooned to 5.71. Sammy Button (1-3, 4.88) and Joey Shiflett (2-1) have been the other mainstays in the rotation that has thrown nine complete games.

Four starters are hitting over .300 for JSU, led by Sam Grant’s .433. Russell Harry (.388), Dean Friery (.333), and Joel Rivera (.304) join Grant as the team’s leading hitters.

Wes Brooks is hitting a solid .297, but his home runs have dwindled to only three this year, after belting 21 last season. Six players are tied for the team lead with only three home runs.

JSU’s hitting should continue to struggle as they travel to the larger confines of Tinker Field.

"It will be a big advantage for us to play at home," Bergman said. "Many times a fly ball turns out to be a home run in their park. That won’t happen here."

UCF has regained confidence in its pitchers and has provided them with massive run support. Bergman hopes that trend will continue, and that the Knights will take advantage of JSU’s struggles and current five-game losing streak.
UCF seeks trigger man for offensive system

FROM PAGE 32

the quarterback legacy left by Duante Culpepper.

“We’ve been fortunate the last couple of years to have had a great offense,” Kruczek said. “We’re going to have a great one again, but we just have to get some continuity on that side of the ball. We have to find out who the starting five offensive linemen are, get Joey Hubbard back at tight end and healthy and get a quarterback in there who can execute the things I need executed the right way. When that happens, we’ll be OK.”

Currently, things aren’t being executed very well at all. Aside from the quarterback problems, the offensive line remains ridid with questions as to who will play where, and the wide receivers have dropped more balls than Kruczek would like to see. It leaves things up in the air as the team prepares to condition itself this summer for the fall season. Kruczek says the players should know where they stand after Spring drills.

“I told them a lot of the individuals played extremely well,” Kruczek said. “A lot of them didn’t. What has occurred over the 15 days is we know what everybody can and cannot do. We’ll make plans accordingly from there. If you’re not in the plans, it’s only because you didn’t impress us enough that we put you in the depth chart to get playing time.”

After what the defense has handled with questions as to who will play where, and the wide receivers have dropped more balls than Kruczek would like to see. It leaves things up in the air as the team prepares to condition itself this summer for the fall season. Kruczek says the players should know where they stand after Spring drills.

(Left to right) Kelvin Robinson, Brad Banks, and Chris Ryan have not been able to distance themselves from one another before Victor Penn arrives to compete for the quarterback job this summer.

“You get some continuity on that side of the ball. The play of Gene Chizik’s unit certainly has Kruczek excited, and the effort may be necessary to keep them in games if the offense doesn’t come around. However, help is on its way.

If Penn can execute the system, and the defense dominates opposing offenses the way it handled UCF’s this spring, then believe what everyone is saying. We’ll be OK.

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Central Florida Future • 26

UCF breaks out the broom in Birmingham

UCF (17-9 overall, 4-2 TAAC) got a pair of complete games and seven home-runs in a three-game sweep of Samford over the weekend in Birmingham, Alabama. UCF won the first game, 8-3 on Friday, and followed with 6-2 and 9-4 victories during Saturday’s double-header.

“Our pitching is starting to come around, and we are getting some timely hits,” Coach Jay Bergman said. “We made a few changes in the lineup, and the new guys have responded very well. We’re finally starting to get a team effort.”

David Rankin (3-2) and Troy Satterfield (5-3) threw the first two complete games of the season for the Knights. Rankin allowed seven hits and three run in the series opener, and Satterfield earned his in the finale, giving seven innings and giving up four runs — one earned — on seven hits.

Justin Pope (3-2) started the middle game and threw a solid 5.1 innings before Jason Arnold entered to record his fourth save of the season. The three starters were down 3-1 on three unearned runs, while Dustin Brisson is second with five runs scored and four stolen bases. He leads the TAAC with 24 steals on the season...Darryl Stephens hit his second grand slam of the season against Siena...Jason Arnold has recorded saves in all four of his opportunities this season, and he is now 16-of-17 during his career...Brisson has been held hitless in three of the last four games...Since hitting back-to-back home runs, Stephens has gone 0-for-10.

Who’s hot...who’s not

Matt Bowser leads the team with nine home runs, while Dustin Brisson is second with eight. They are on pace to break the record for combined home runs for two players in one season. Jose Soto and Vince Zawaski hit 14 apiece in 1987. Tim Booth was 6-for-11 at Samford with five runs scored and four stolen bases. He leads the TAAC with 24 steals on the season...Darryl Stephens ended his 1-for-12 start to the season by hitting two home runs against Siena...Erik Shafer hit his second grand slam of the season against Siena...Jason Arnold has recorded saves in all four of his opportunities this season, and he is now 16-of-17 during his career...Brisson has been held hitless in three of the last four games...Since hitting back-to-back home runs, Stephens has gone 0-for-10.

Around the TAAC

Florida Atlantic swept Jacksonville State and improved to 6-0 in conference play. They are 22-2 with their only loss coming against Miami...JSU has played the most TAAC games to date but has struggled to a 4-8 mark after a three-game sweep of Campbell, who fell to 2-7. UCF is tied for third with Georgia State and Centenary...Centenary improved to 6-3 after winning two of three at Stetson (4-5), and GSU was the idle TAAC member this weekend and remains at 4-2...Mcerre moved to 7-5 after sweeping Troy State. TSU has lost six straight since their series win over the Knights, and Samford fell to 1-9 after being swept by UCF.

—TRAVIS BELL

BASEBALL NOTEBOOK

UFC bats woke up over Spring Break as the Golden Knights gave their pitching staff run support for the first time all year.

UCF headed toward spring break on a downward spiral. It had lost two of three at Troy State, and returned home to struggle to a victory over Lehigh. The team hit its low-point on Friday, March 12, when it was held to four hits in a 4-2 loss against Siena.

However, the Golden Knights started to turn things around the next day and exploded for 40 runs on 35 hits during a double-header sweep of Siena. UCF won the opener 18-4 and followed that with a 22-2 thumping in the nightcap. Bergman was relieved after what had transpired in the week prior.

“That was the doctor ordered,” Coach Jay Bergman said. “We needed to get a game like that where we could get some confidence where pitchers throw some strikes and get us ahead; have a little fun, and break out.”

The 20-run victory was the fifth largest in school history, and the 22 runs were the most scored by UCF since beating Cleveland State 24-2 on February 28, 1991. Also, the 40 runs in two games fell one short of the record for runs in a two-game stretch (UCF defeated Grace 20-6 and 21-6 in 1985).

Who’s hot...who’s not

Matt Bowser leads the team with nine home runs, while Dustin Brisson is second with eight. They are on pace to break the record for combined home runs for two players in one season. Jose Soto and Vince Zawaski hit 14 apiece in 1987. Tim Booth was 6-for-11 at Samford with five runs scored and four stolen bases. He leads the TAAC with 24 steals on the season...Darryl Stephens ended his 1-for-12 start to the season by hitting two home runs against Siena...Erik Shafer hit his second grand slam of the season against Siena...Jason Arnold has recorded saves in all four of his opportunities this season, and he is now 16-of-17 during his career...Brisson has been held hitless in three of the last four games...Since hitting back-to-back home runs, Stephens has gone 0-for-10.

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—TRAVIS BELL

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Knights play well in Dominican Republic

Playing in a world-renowned golf course named "Teeth of the Dog," the University of Central Florida women's golf team finished fifth in the Casa de Campo Ladies Intercollegiate Championship Tournament in La Romana, Dominican Republic.

Led by Line Berg, who shot a total 249 to place tied for ninth, the Golden Knights defeated host Miami by two shots.

Monica Gundersrud placed 21st with a third round seven-over-par 79 to finish with a 241 total. Olivia Hartley tied for 24th, while Tatiana Londondo tied for 28th place.

South Carolina took home team honors as Lotty Neller took home individual honors. The UCF women's team plays again from March 29-30 at the River Wilderness Invitational in Tampa.

Men's golf finishes 12th at Alabama Spring Invitational

Coming off a 14th place finish at the Seminole Classic in Tallahassee, UCF went off to Montgomery, Alabama to take part in the Alabama Spring Invitational.

After a total 886 score, the men's golf team finish tied for 12th at Lagune Park Golf Course in Montgomery.

Kristian Svalheim led the team as he shot a total four-over-par 220 to place tied for 31st. Adam Haynes shot a third round one-under-par to finish tied for 39th. Mauricio Galindo, Alan King, and Ryan Williams all placed in the top 70.

The University of Mississippi took team honors from Georgia State in the last round as they shot a total eight under-par 856. Individual honors were given to Andrew Black of Tennessee. UCF next plays at the Mardi Gras Collegiate hosted by Southeast Louisiana on March 27-30.

Culpepper, Traina, football team highlight list of nominees

The Boggy Creek Gang announced the nominees for the inaugural Central Florida JASPERS. An outgrowth of the Florida Sports Awards, the official sports awards for the state of Florida, the Central Florida JASPERS honors the top amateur athletes in Central Florida.

Brad Traina, who led the UCF men's basketball team in scoring this past season was nominated opposite area high school stars Tony Bobbitt (committed to Florida State), and LaDarrion Halton, who recently completed his freshman season at Florida.

Daunte Culpepper was nominated in the Amateur football category, opposite Ocsela High School running back Willie Green, and Betitum-Cookman quarterback Pi Tell Troutman.

In addition, the First Union Amateur Male Team of the Year features the UCF football team as one of the nominees. The Golden Knights are nominated alongside the Ocsela High football team, and the basketball teams from Edgewater and Mainland High Schools.

The Central Florida JASPERS benefits the Boggy Creek Gang camp, a not-for-profit medical camping center for children ages 7-17 who have chronic or life-threatening illnesses.

The Central Florida Sports Commission Hall of Fame induction will also be held at this event. Award presenters include former Orlando Magic player Otis Smith, Buffalo Bills linebacker Darryl Talley, current Jacksonville Jaguars receiver Jimmy Smith, and Orlando Magic Vice President Pat Williams.

The public is invited to attend the event, and can call (352) 483-4200, ext.624 for ticket information.
Following tough loss, UCF recaptures its dominant ways

TONY MEJIA
SPORTS EDITOR

In the midst of the busiest portion of their schedule, the UCF women’s tennis team saw its five match winning streak snapped by Marquette University, one of the nation’s stronger tennis programs.

So, instead of dwelling on the loss, the Golden Knights went out and started another winning streak.

Marquette, ranked 54th in the nation, ran out to a big lead and held off a late UCF charge for a 6-3 win over the Golden Knights in women’s tennis at the UCF Tennis Complex.

The Golden Eagles won four of the six singles matches, then took two of the three doubles matches for the win. The clincher came in the number two doubles match as Sara Fernandez and Laura Garcia of Marquette defeated Hadas Ronen and Rachna Ashar, 8-1. Daniella Okal and Sonja Prokopec won at number two.

Marquette ran out to a quick lead in the singles portion. Julia Sapozhnikova handed Hadas Ronen just the third loss of her career, 6-1, 6-1, at number four singles. Daniella Okal tied things up at 1-1 with a 6-2, 6-3, win over Megan Berman at number six. The Golden Eagles would then take the next three singles matches to go up 4-2.

Veronica Widyadharma kept the Golden Knights alive with the biggest upset of her career. Widyadharma led the way for the Golden Knights against North Texas, winning, 6-0, 6-4, over Dawn Denny at number one singles. Prokopec posted her 10th win of the season, a 6-3, 6-0, win over Bettina Rettermuller at number five singles. All seven players on the UCF roster have won at least one match this season.

Geoff Gouttefarde helped Hadas Ronen just the third loss of her career, 6-2, 6-7, 6-4, at number six. Rachna Okal and Prokopec also had wins.

Thanks to their strong singles play, the Golden Knights clinched the team win before the doubles portion of the match started. Geoff Gouttefarde and Veronica Widyadharma improved to 16-2 on the season with an 8-6 win over Molony and Spray at number one doubles. Okal and Prokopec won their ninth straight match at number two doubles with an 8-6 win over Kerr and Brandy Steinhausen.

The Golden Knights will return to action on Tuesday afternoon at the UCF Tennis Complex against Hawaii at 10:00 a.m. The match will be part of a men’s/women’s tennis doubleheader against Hawaii.

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Men's tennis streaks to five straight wins

TONY MEJIA
SPORTS EDITOR

The UCF Men's Tennis team added Miami of Ohio, Murray State, and Northern Iowa to its list of victims, running its current winning streak to five games. In fact, in those three games, the Golden Knights lost only one point, and have won 20 consecutive points from opponents, including the last 18 singles matches.

The Redhawks of Miami (Ohio) were the last team to hand UCF a losing point, and UCF came back strong to post its third straight win, 6-1.

The Red Hawks came back strong in the doubles portion after falling behind early. The team of Fernando Martinez and Pedro Pacheco rolled to an easy 8-0 win over Vinay Reddy and B.J. Munroe at number three doubles. The Golden Knights were leading two doubles, came out and made number one singles, seemed to ignite the Golden Knights in singles play. David Winberg, who had lost at number one singles, came back with a hard fought 7-5 win over Raoul Bax, 7-6, 7-6. The win broke a six match losing streak for Martinez. Novak continued his strong play since returning to the singles lineup, defeating Caesar Schwarz at number five singles, 6-0, 6-1. He has won both matches since returning and is the fourth Golden Knight to post at least 10 singles wins. Westin won his 19th match of the season, a team best. Westin followed his win over Northern Iowa with a win over Johannes Hellstrom at number one singles. Winberg now has 16 singles wins this season, surpassing his total of 15 a year ago. He also teamed with Guerin to post his 12th doubles win of the season.

Martinez also picked up a big win for the Golden Knights. Martinez, who hails from Costa Rica, defeated J.D. Knudson 6-3, 6-4, at number five singles for his 10th singles win of the season. He is the fifth Golden Knight to post at least 10 singles wins. Winberg won his 19th match of the season, a team best. Pacheco picked up his 17th win of the season in singles and his 19th doubles win. Novak and Guerin also had singles wins.

The Golden Knights will return home for a match against Hawaii on March 23 at 1:00 p.m.

UCF Golden Knights

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Women’s team looks to dance again in 2000

JEFF CASE
STAFF WRITER

After UCF won the TAAC title earlier this month, Coach Lynn Bria admitted she was dancing with her team. She had reason to move her feet, seeing Lynn Bria admitted she was known as the Big Dance. The NCAA Tournament, otherwise for most of the first half against earned its second-ever trip to the TAAC title earlier this month, Coach Balance couldn't continue too far into March. Following UCF's 90-48 loss to Louisiana Tech in the NCAA Tournament on March 12, the Knights headed back to Orlando with a sense of accomplishment.

After all, they had plenty of reasons to feel proud of themselves. They had won their first-ever TAAC regular season title in and bucked that up with a TAAC Tournament title, UCF's first since 1996. They earned their dance card via the TAAC's automatic bid, and were competitive for most of the first half against the heavily favored Bulldogs. Guard Charyia Davis played brilliantly in the loss, leading all scorers with a 22-point performance, while LaToya Graham scored 11 points, tying her for the third highest total in the loss. UCF's upcoming stars, such as all-time three-point leader Kelli Ely and sixth man Nancy Richter, got opportunities to experience the challenging task of repeating as TAAC champs and making their dance ticket last longer. Bria can at least look forward to having a squad next year that knows what it takes to return to the Big Dance.

Only three players, Davis, reserve forward Chat McClendon and guard Kate Fetzek, graduate from this year's team, leaving Bria with seven players who played in the loss to the Lady Techsters. The loss of Davis will hurt the Knights the most next season, as the reigning TAAC Player of the Year and the Knight's leading scorer will look to take her talents to the WNBA or a professional league overseas.

But Bria made sure to make up for the loss of Davis by signing four key recruits earlier this season. Dianna Hill, a 5-10 point guard from the Gateway Institute of Technology in St. Louis, should challenge current Knights Richter, TJ Williams and LaDonna Larry for the starting spot. Hill averaged 14.7 points a game while guiding GIT to the state 4A title in 1998.

Local product Ashlee Balance from Lake Mary High School will also provide added depth at the guard spot. The 5-8 floor leader was named to the All-Central Florida team, state all-tournament team and all-state teams as a junior. Her resume aside, Balance has totaled 224 assists and hit 44.9 percent of her three-point shots last season. She has championship experience the Knights will need, as Lake Mary has gone 62-2 during her stay en route to winning a state title in 1998.

Scoring machine Erin Paige will take over McClendon's spot at forward with hopes of seeing major minutes in her first season. Paige averaged a double-double (22.5 points, 17.3 rebounds) last season, although the true test of her skills will come while at UCF. She played for a smaller, Class 2A school (The Benjamin School) last year. The Knights had no true center all season, but team play and a breakout season by Davis helped UCF to the conference crown.

The Knights will need another year of unselfish play to repeat as TAAC champs, something that should be possible. The projected starting five all know what it takes to get to the top of the TAAC and ego problems should be the least of Bria's concerns.

Her most pressing concern? It should be learning how to dance a little bit longer.

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Sunday, March 28
4:00 pm Indy Racing League: Phoenix 200 (LIVE)
Tuesday, March 30
7:00 pm New Jersey Nets @ Orlando Magic (LIVE)

Records fall as UCF’s track team hits full stride

Tony Mejia
SPORTS EDITOR

While most UCF students took the term Spring Break to mean a relief from their studies, the Track and Field team took the term literally. As they could Murray school records.

Natasha Garner and Katura Beard set individual school records, while the 4x400 meter relay team also set a school record to highlight action at the UCF Spring Break Invitational Track Meet at the UCF Apogee Track.

Garner, a freshman from Orlando, edged out teammate Natasha Samuels in the 200 meter, running a 25.36 to Samuels 25.90. Her time easily broke Kim Halverson’s old record of 25.46, set last season. Beard broke the previous record in the hammer throw by seven inches with a throw of 111-3”. She placed second in the event to Rensselaer Polytechnic Institute (RPI) athlete Agatha Vassil.

Beard also picked up a first place with a 41-1 1/2 in the shot put.

The Golden Knight 4x400 meter relay team ran away from the field, breaking the old school record by five seconds. UCF took first with a time of 3:55.79.

Many other Golden Knight athletes also had strong performances Saturday. Corliss Cade picked up four individual titles on Saturday. She led a 1-5 finish for the Knights in the 100 meter with a winning time of 12.88. She then followed that up with a first place showing in the 200 meter high hurdles in a time of 14.89, a first in the long jump with a distance of 18-7” and a first in the triple jump with a 36-10 1/4.

Valerie Beaubrun took first in the 400 meter with a time of 58.75. Jacklyn Roney edged out teammate Takeia McClover in the 400 meter low hurdles, taking first with a time of 58.75. She then followed that up with a first place showing in the 200 meter high hurdles, running a 2:21:07 to McClover’s 2:21.71. Christy Turner won the pole vault with a height of 10-6, while team­mate Regan Gofkett took third in 8-0. Amber Twyner took first in the javelin throw, easily out­distancing the field with a throw of 124-8. The UCF 4x100 meter relay team took first in a time of 50.68.

Competing against the Golden Knights on Saturday were teams from Connecticut, Rensselaer Polytechnic Institute, Loyola (Chicago), and Georgetown.

Only six members of the University of Central Florida track and field women’s team competed at the Florida State Relays, a three day event that took place on the campus of Florida State. Although the entire squad did not make the trip to FSU, and although the UCF runners only competed in two events, which took place on Friday, the Golden Knights brought home some impressive times. UCF’s Anne Panagigos ran a school record time 17:21.34 in the 5,000 meter, placing sixth overall.

Bratine Harrington placed 12th in the same event, coming in at 17:56. Stephanie Cameron and Jennifer Mackey also ran in the 5,000 meter run, coming across the finish line at 18:46:49 and 19:17 respectively.

Freshman Sonja Shedden placed second in the 10,000 meter run, with a school record time of 37:54.54. GeAns Rivera placed sixth with a time of 39:44:10 in the 10,000 meter.

UCF will compete next at the 50h Annual Florida Coca-Cola Relays, on March 25 and 26 at Perry Beard Track in Gainesville. They return home on Monday, March 29 against Bowling Green and Trinity College at UCF.

Anne Panagigos ran a personal best in the 5,000 meter at the Florida State Relays.

The Golden Knight 4x400 meter relay team ran away from the field, breaking the old school record by five seconds. UCF took first with a time of 3:55.79.
Knights ousted early at NCAA's

Offensive unit work in progress

Knights look to continue
JSU's slumping ways

Track records fall
Numerous school records get broken over Spring Break.

Tennis teams triumph
Men's and women's tennis teams continue their season-long success.

From the diamond
Look for updates on UCF baseball games and news.

Tennis and golf
Get your updates from the links and the tennis courts as UCF takes action.