H.P.A. brings in money for research project

Beth Shaw
Staff Writer

The College of Health and Public Affairs helps fund finding, for research programs, which are presented to the community. This year the COHPA topped $1 million in funds for various research projects.

The faculty, which developed 61 proposals based on their areas of expertise and founder’s interests, received funds for 28 of their programs. The funding for these totaled $1.1 million.

Barbara A. Howell, coordinator of the Research Office, assisted in developing these programs.

“It’s why I came to UCF, to help encourage and expand research with the community and partnership agencies,” Howell said.

The COHPA locates funding, interviews researchers, and assists with budgets and applications. Funds are sought out in various ways, including a search on the Internet.

A project created by Dr. Karl Chai, through the Molecular Biology and Microbiology Department, titled “Signal Transduction Pathway in Mouse-Induced Tumor Suppression of Prostate Cancer” received $169,855. The U.S. Army Medical Research and Material Command will provide the funds for Chai’s project, which will attempt to locate the second protein in prostate cancer cells, and identify which molecules the message is relayed to.

“I am hoping to push for the more detailed understanding of cancer and how it can be treated,” Chai said.

The school of nursing also received $289,915 in funding.

Dr. Valerie Browne-Krimsley, of the Brevard County Campus Nursing Center, received $100,000 from the Prenatal and Infant Health Care Coalition of Brevard for the project “Project Liftoff: Launching Families.” This project seeks to assist in the coordination of maternal infant services to women of childbearing age and infants up to the age of 12 months. This program also works with at-risk families in the Lawton Chiles-created program “Healthy Start,” which extends services to children between the ages of one and three.

“It has made a positive impact,” Howell said.

Breaking Ground
Construction has begun on the addition to the Student Union. The new area will include a ballroom and restaurant.

PHOTO BY KEVIN Colden

Getting the Aikido attitude

Sarah Sekula
Staff Writer

The class of about 20 students became silent as Sensei David Jones, head instructor of the UCF Aikido club, walked to the front of the aero­bics room. His stem expression and white Gi (training uniform) offset by a black belt commanded our attention.

Jones greeted us with a bow and in turn, we knelted, placed our hands on the floor and bowed in his direction. We then began stretching; preparing to learn techniques of the traditional Japanese art, Aikido. I have to admit I was a bit nervous about this. Although I have taken martial arts classes before at UCF, I still end up looking pretty clueless.

Jones, who is also a UCF professor of anthropology and sociology, dedicates three mornings a week to teaching students, faculty and staff the art of peace, known as Aikido. A fifth degree black belt, he also holds the ranks of second Dan in Karate, first Dan in Juudo and first Dan in Kyudo.

Two instructors performed a tech­

Aikido is all about attitude. It is a discipline in which you are training your mind, body and spirit.

unique, and then the class paired off to practice it. Luckily my partner had paid close attention and knew what to do. We practiced for a few minutes, turning turns as the attacker and the defender. But my new-student status must have been quite apparent because Jones came over to offer some extra instruction.

He watched me do the technique over and over until it was right.

He explained that Aikido is great for women because physical size is not important. The way in which you execute a move is what makes you successful. Even a small person can create an enormous about of energy and self-defense skill.

Aikido is all about attitude. It is a discipline in which you are training your mind, body and spirit.
Shelley Wilson  
Staff Writer

Over the past seven years, the UCF Theatre Program has increased from 40 majors and two shows a year to 240 majors and more than 30 shows a year.

"The audience attendance might have been 20 people seven years ago, but now the shows have 70 to 80 percent capacity of the 500 seats filled that the theatre holds," said Donald Seay, the chair/artistic director and theatre consultant for UCF.

One reason for the growth was the development of the Bachelor of Fine Arts degree, said Bruce Earnest, business manager and area coordinator of Musical Theatre at UCF.

"The BFA is the degree that is recognized as the professional training degree," he said. "Prior to that, we had the bachelor of art's degree, which is the more theoretical degree. The BFA prepares you to enter the work force so you have all the essential training you need to get a job."

Auditions for plays are open to all UCF students and are held at the end of the spring and summer for shows in the fall and fall for shows taking place in the spring.

UCF Theatre put on seven plays during the winter season. The types and titles of the plays ranged from a comedy about a famous Italian tenor in "Lend-Me A Tenor", to a civil rights tribute in "To Be Young, Gifted and Black". Seay attributes the success of the plays to what he calls a "balanced season".

"We try to do a mixture of shows throughout the year," he said. "We don't do all comedies, all classics, all musicals, or all serious issues. The idea being since we are a university theatre, our students as well as the community over a four-year period of time should be able to see a wide variety of shows. The education mission for the students in the program is also to have a wide range of training to help them."

The quality of the training and the students has paid off for the program. For the first time, a graduate student was on Broadway this past Christmas. Other accomplishments include a new graduate program coming online in 2001 and Walt Disney World asking UCF Theatre to perform at the Disney Institute.

Reviews of UCF's plays can be found in the Orlando Sentinel and in the Central Florida Future. Earnest said reviews can either hurt or help the program on a couple different levels.

"If a review is bad, it could conceivably hurt ticket sales," he said. "If a show gets a bad review, people may not come to watch it which will affect sales and our budget. When the review is positive, it helps out the ticket office and helps us evaluate our program."

"We have to understand that a review is only one person's view. That review is a double-edged sword for us."

In a March 8 review of The Big River, the Sentinel stated that the play was flawed and that the director, Seay, pushed so hard for humor that the point was sometimes lost. Seay said the review is very misleading.

"The facts are wrong in the review about who's playing what character in the play," he said. "The audience at the play fell to their feet with laughter at the end of it and totally loved the show so we have no idea why she disliked it so much."

Seay said it is hard asking for grants after that kind of review. "The state or the university does not fund this program. Ticket sales primarily do. I can't put a review like that in a grant proposal application. If the money we made went to enhance the program that'll be great, but the money we make just goes to run the program."

Whether receiving good or bad reviews, UCF Theatre will continue to grow. Orlando turning into another Hollywood is not something that will happen overnight, Seay said, but already the industry in Orlando and UCF Theatre benefit off of each other.

"The industry grows and they need more and more personnel of all types and they turn to us to supply their employment needs," he said. "By the same token, we turn to them and ask for help and resources so that we can train the people to send into the industry."

Seay said he does have one piece of advice for people hoping to make it in the industry.

"If you can find something else in this life that can make you happy, do that. This is the most competitive field you're going into. A lot of people might want it, but only those people who really need this as part of their soul will truly make it."
Mars’ craters to be studied by professor

Nicole King
News Editor

NASA has given a UCF professor a three-year grant of $150,000 to study impact craters on the planet’s surface. In particular, she is looking for clues about the planet’s water supply.

“Mars today is a very, very dry world,” said Nadine Barlow, assistant professor in the Department of Physics. “It cannot have water on its surface because it would just boil away. It was earth-like when it started out 4 billion years ago; it may have even had rainfall. There are places on the planet that look like old riverbeds. Something happened to it to make it so dry and cold.”

Barlow said finding out what the conditions were like in the early days of Mars would also tell us more of what was going on here on earth at the same time. She said it is important to find out what happened to Mars because many people wonder if the same thing couldn’t happen to earth.

Barlow will be given data collected from NASA’s Mars Global Surveyor Mission, which is currently orbiting Mars, to study the distribution and shapes of the craters. Most importantly, she will study the ejected material the meteorites caused when they hit the planet. By doing this, Barlow may be able to help find the water reserves that are supposed to be on the planet.

“Studying the ejected material can tell us whether it was solid ice or liquid water that they impacted into. We know that there is some water there. We know from rocks that they have interacted with water. We think the surface has a lot of water in it, up to 2 to 3 kilometers down.

“If we are going to send humans to Mars, it would be nice to know where the water reservoirs might be so we don’t have to take water with us; we can just drill into the planet. We know where the water reservoirs might be so we don’t have to take water with us; we can just drill into the planet.”

Barlow said sending humans to Mars is not as far fetched of an idea as it might seem.

“We have the equipment, but it would take a major international commitment from several countries to fund it. The time factor is something else that needs to be considered. It would take almost two years to get there and back just in travel time.”

According to Barlow, her first task is to update her “crater catalog.” While a graduate student, Barlow cataloged every crater on Mars, all 42,283 of them. She said the new images being gathered by the Surveyor Mission will give her more information on the craters, such as how high and deep they are.

After that, Barlow will start her analysis. Her final report is due to NASA by 2002.

As far as a trip to Mars, Barlow said she would be the first person to volunteer.

“Mars has always been my favorite planet. ever since I first became interested in space in the fifth grade,” she said. “Space is so mind expanding and very humbling. It’s such an exciting field because it’s always changing. I don’t think we’ll ever know everything about it.”
Class teaches dance-like defense

FROM PAGE 1

precise motions.

In fact, the fluid movements used in Aikido are so graceful, it's almost like a dance. I learned that the goal of this martial art is not to oppose power with power, but to blend with the oncoming force and redirect it.

We practiced more techniques and the 50-minute class was over.

I ended up feeling very comfortable and learned a lot about this art. I walked away with a few more tricks up my sleeve and a lot more practice—I might not look quite as silly tomorrow.

If anything, I had a good time trying something new.

The UCF Aikido Club every Monday, Wednesday and Friday offers free classes from 11 a.m. to 11:50 a.m. in the Student Resource Center, Aerobics Room (inside the weight room). Beginners are welcome. You can join anytime during the semester. A training uniform is not necessary.

For more information check their website at http://pegasus.cc.ucf.edu/~aikido

Other martial arts classes are offered by:


Community participate in college's studies

FROM PAGE 1

within the area. A community based project was better received and is making a difference," Browne-Krimsley said.

The Criminal Justice/Legal Studies Department also benefitted by increasing the number of proposals by 25 percent over the last year. This department's highest-funded project was for Brandon Applegate's Orange County Drug Court Evaluation.

Several community partnerships include the Florida Department for Children and Families, District 7, the Juvenile Assessment Center, Human Services Associates, the Center for Drug-Free Living and the Grove Counseling Center.
“Purple” author speaks about “power within”

Beth Shaw
Staff Writer


Owens’ presentation was titled “Wearing Purple: The Power Within.” She and three other women co-wrote the book by gathering letters they had written to each other for over 40 years. They continue writing each other and communicate daily over email.

Owens said she feels that their book is about friendship and about women learning the importance of forming a circle of friends. She spoke about how women must work together to create an answer to everyday obstacles.

"Together we empower each other with a healthy dose of self-esteem," she said. Owens said they had good role models in their mothers, who were involved with the community.

“In 1989, we decided to form a working circle. If you read our letters in 1989 we were not feeling powerful, we were lost in chaos,” Owens said.

“Readers express a feeling of empowerment and the book is serving as a catalyst to promote more meaningful conversations,” Owens said. She explained that purple was their metaphor for “a newfound feeling of freedom.” She said the qualities of leadership were vision, skills, opportunities for exercising leadership skills, and most importantly, collaboration.

Owens’ speech was just one of the events held in honor of Women’s History Month.

Owens is the assistant vice principal for student affairs at the University of North Florida. She studied at Syracuse University and Teladega University, and has degrees in history and student personnel administration. A second book by the four women is in progress.

Working class women’s seminar held on 26th

Nicole King
News Editor

The UCF Downtown Academic Center is hosting a seminar titled “Social Services for Working Class Women in Orlando: A Historical Perspective,” from noon-1 p.m. on March 26 by Kari Frederickson, assistant professor in UCF’s History Department. The seminar will focus on urban growth in Orange County in the 1920s and the women who founded the social service organizations in Orlando.

In other UCF News:

The following items will be on display during April in the Library:

1. “In Fitting Memory” by Eva Ritt of the Holocaust Memorial Resource and Education Center.
2. “Spanish Across Curriculum” by Professor Maria Redmon of the Department of Foreign Languages and Literatures.
3. “Gay, Lesbian, Bisexual and Transgender Awareness Month” by Erika Pugh of UCF’s Gay, Lesbian and Bisexual Student Union.
4. “Excellence in Computer Science” by Dr. Udaya Vemulapati of the School of Computer Science.
5. “College of Education Faculty Publications” by Dr. Larry Hudson of the Department of Instructional Programs.

Business Etiquette
Presented by: Gayle Beatty

Wednesday, March 24, 1999
Men: 3-5:00PM Women: 6-8:00PM
Student Union, Key West Room 218 ABCD

To RSVP or for more information, call 823-6471
 College towns: new hot spots for retirement

DIANE LADE
KNIGHT-RIDDER

FORT LAUDERDALE, Fla. - Retirees who considered their college years among the best in their lives now have a chance to relive them - right on or near campuses.

College towns are considered the new hot spots for retirement communities. The chance to audit college classes tuition-free and innovative performing-arts programs are drawing seniors to academic enclaves just as golf courses and the beach once lured retirees to coastal Florida.

"If the choice is Leisure World or a college town, more retirees are starting to opt for the latter," said David Savageau, author of "Retirement Places Rated" (Macmillan, $19.95). In fact, a Rocky Mountain-area college town will be Savageau's No. 1 pick when the latest edition of his book comes out in May, although he won't say which one.

Numerous centers of higher learning already have retirement complexes either on or directly adjoining their campuses and more are actively considering it.

The University of Florida, pestered for years by graying college classes tuition-free and found most were affordable, especially the Florida Army National Guard. "We think the Gators will line up, and we'll be sold out instantaneously," said Leslie Brum, an associate vice president with the University of Florida Foundation, the university's private, nonprofit fund-raising arm overseeing the proposal. "Gainesville is a great place to live. We have a world class medical school, and sports enthusiasts will love it."

Boomers of this lifestyle say active seniors will thrive in an environment where they have easy access to college-level classes, can teach part-time or as volunteers, or just mingle with young students.

"People need a reason to get up in the morning and in our society now, that's the problem with retirement," said Leon A. Pastalan, a University of Michigan architecture professor who has studied college-based senior communities and helped develop one at his school. "An environment where learning never stops is bound to be attractive."

"Being closer to her children was the main reason Jeanette Ehman, 82, signed up for an apartment in the yet-to-be-constructed Lasell Village, located on the grounds of tiny Lasell College in Newton, Mass."

But the widowed retired teacher from Pompano Beach, Fla., also was intrigued that Lasell encourages its residents to draft a "learning plan" - a combination of coursework and volunteerism - and even has a dean on site to help.

"I would like to work with needy children who have learning problems," said Ehman, who years ago taught deaf youngsters. "And take some classes, of course, but not necessarily in education."

How universities gain from retirement ventures is less obvious, even though most focus on increasing rental housing, and have a higher level of human services like hospitals than typical small cities, said Places Rated's Savageau. He also found most were affordable, thanks to their large cash-strapped student population.

While entertainment and sports may be inexpensive, seniors should be prepared to pay a premium housing price for an educational experience. A typical setup is a $100,000 to $300,000 up front payment, which is refunded when the resident dies or moves, coupled with monthly rental fees between $2,000 and $4,000.

"Clearly, this is now not an option for people with modest incomes," Pastalan said. If the concept becomes popular, he theorizes more affordable models will be developed.

The village may be the first retirement community to have a fulltime professional "dean," Paula Panchuck, who will work with residents on study programs that can incorporate volunteer work, part-time teaching, and classes at Lasell or political activism.

The key word is: "is not a requirement, but it's the single most attractive thing about this community," said Panchuck, who has a doctorate in adult development and aging.

Lasell representatives were in West Palm Beach, Fla., earlier this month to recruit potential new residents, as many northern college-based communities have had inquiries from disenfranchised Sun Belt retirees. Some are tried of 12 months of summer. Others, however, want to be closer to their families, as they grow older.

At the Colonnades, a seniors' community in Charlotteville, Va., adjoining the University of Virginia and built by Marriott's senior division, the majority of the roughly 300 residents are on their second retirement move. And quite a few are from Florida.

About 70 percent are somehow connected with the university either personally or through their families, said General Manager Mark Kastan. But he figures one of the Colonades' strongest selling points is that it's only about an hour from Washington D.C., where many of the residents' adult children live.

While college towns are attracting the retirement housing industry's attention right now, Kastan doesn't believe the trend will be huge because many of those small cities are too isolated. Employment opportunities there for adult children or seniors who still need to work, are limited.

The pricing plan for the Colonnades' two university-based facilities, does not have any immediate plans for residents. "The marketplace is difficult and you need to choose your location carefully," Kastan said.

100% FREE COLLEGE TUITION

Why put off college when the Florida Army National Guard can get you there right now? When you serve part time in the Guard, you can attend school full-time while earning educational benefits like:

• 100% Free College Tuition
• Montgomery G.I. Bill
• Tuition Assistance
• An extra paycheck

Some schools even give credit for Guard training and service. Find out how much fun getting to school can be.

Call Today
1-800-GO-GUARD

Size Really Does Matter!!!

Jefferson Arbour

Exceptionally Large 1 & 2 Bedroom Apartment Homes Starting at $480 Per Month

Dynamic information center • 2 sparkling pools and saunas

On The Shuttle Route • 2 sparkling pools and saunas

Lighted tennis courts • Lighted basketball courts • Sand volleyball

NO APPLICATION FEE WITH THIS AD!

11600 MacKay Blvd (407) 282-7333

Orlando, FL
Panama City Beach faces competition

Daytona Beach, which peaked in 1989 with over a students over a six-week period lasting through mid-April. The Holiday Inn, Sapphire, spring break central in Daytona Beach, has rooms for as little as $119 a night. Put six people in one of those rooms, and each pays less than $20 a night (not including tax) for a five-night stay.

One of its counterparts in Panama City Beach, the Howard Johnson, charges $195 nightly — which would add more than $500 to each breaker's tab. The curse.

Policemen in both cities tend to be lenient with minor offenses, often telling breakers to pour out a beer instead of hauling them to jail. Hotel security is stricter, especially with the balcony parties that have led to fatal falls in the past.

For the past two years, Panama City Beach has had a "spring break court" in which students who get too rowdy can avoid a criminal record by paying a fine or picking up trash along the roadway.

Dave Bennett, a Michigan State University student visiting Panama City Beach, got arrested when he climbed the balcony to a friend's room. He paid a $100 fine after oversleeping and missing his spring break court date. "I just wanted to go say 'Hi' to them," he said. "The damn Gestapo down here busted me."

The treatment.

Both cities do things to make breakers feel welcome, but they go about it in different ways.

Daytona Beach plays up the milder aspects of its spring-break experience, including sporting events and a career fair, new in its fifth year.

Panama City Beach has a career fair, too, but tourism officials there aren't as inclined to put a sober face on spring break.

Jay Cutting, 21, from the University of Georgia, has been to both spring breaks. He favors Panama City.

"I liked (Daytona Beach) all right. It wasn't nearly as crowded," he said while swigging beer in Panama City Beach. "I thought the clubs were pretty cool. It's just not the same atmosphere as here."

The tamer spring break has gone over well with community leaders in Daytona Beach, though.

"I've seen a dramatic change in the attitude and type of student that comes to Daytona Beach," said Virginia Brown, a beachside resident and owner of Breakers Beach Oceanfront Motel. "They party, but they don't party as extensively or cause the problems that they did."

Panama City Beach has always embraced its spring break visitors, even though attendance is down from a peak of about 500,000 two years ago.

"The city's philosophy is: 'We don't mind spring breakers. We just want them to have a safe spring break,'" said Jayna Leach, director of communications for the Panama Beach Convention and Visitors Bureau.

"We do hear some complaints, but I think the community as a whole realizes the economic benefit of spring break."

---

ORLANDO, Fla. - Breakfast begins with a beer. In between drink beer, catch some rays, get rowdy, throw up and have another beer. It's just another day at Florida's spring break.

In the decade since Daytona Beach leaders tried of such nonstop Animal House-style partying, Panama City Beach has tossed out the welcome mat for hundreds of thousands of spring break revelers.

Now as it faces more exotic competition from Mexico and Jamaica, the Panhandle beach and can't afford to go to Mexico or Jamaica, the Panhandle Beach and Fort Lauderdale. Let's get away from Mexico and Jamaica, the Panhandle Beach has had a criminal record by paying a fine or picking down to the waterline.

The setup makes the Gulf Coast beach more scenic than its East Coast rival.

The nightlife.

The party starts early in Panama City Beach, where the two biggest clubs are on the beach and open up later in the day and charge less to get in the door. But the hot party rotates among a few primary clubs, depending on which is offering free admission to discount-card holders. Panama City Beach's clubs also have a more loose reputation.

Courtney Johnson, a 23-year-old from the University of Georgia, was shocked by the scanty clad servers dishing out drinks at Daytona Beach's Baja Beach Club.

"It was stunning," Johnson said, sounding less than impressed.

The cost.

For the frugal, Daytona Beach has an edge. Hotels are generally less expensive, and bars don't charge as much to enter.

The Holiday Inn, Sapphire, spring break central in Daytona Beach, has rooms for as little as $119 a night. Put six people in one of those rooms, and each pays less than $20 a night (not including tax) for a five-night stay.

One of its counterparts in Panama City Beach, the Howard Johnson, charges $195 nightly — which would add more than $500 to each breaker's tab.

The curse.

Policemen in both cities tend to be lenient with minor offenses, often telling breakers to pour out a beer instead of hauling them to jail. Hotel security is stricter, especially with the balcony parties that have led to fatal falls in the past.

For the past two years, Panama City Beach has had a "spring break court" in which students who get too rowdy can avoid a criminal record by paying a fine or picking up trash along the roadway.

Dave Bennett, a Michigan State University student visiting Panama City Beach, got arrested when he climbed the balcony to a friend's room. He paid a $100 fine after oversleeping and missing his spring break court date.

"I just wanted to go say 'Hi' to them," he said. "The damn Gestapo down here busted me."

The treatment.

Both cities do things to make breakers feel welcome, but they go about it in different ways.

Daytona Beach plays up the milder aspects of its spring-break experience, including sporting events and a career fair, new in its fifth year.

Panama City Beach has a career fair, too, but tourism officials there aren't as inclined to put a sober face on spring break.

Jay Cutting, 21, from the University of Georgia, has been to both spring breaks. He favors Panama City.

"I liked (Daytona Beach) all right. It wasn't nearly as crowded," he said while swigging beer in Panama City Beach. "I thought the clubs were pretty cool. It's just not the same atmosphere as here."

The tamer spring break has gone over well with community leaders in Daytona Beach, though.

"I've seen a dramatic change in the attitude and type of student that comes to Daytona Beach," said Virginia Brown, a beachside resident and owner of Breakers Beach Oceanfront Motel. "They party, but they don't party as extensively or cause the problems that they did."

Panama City Beach has always embraced its spring break visitors, even though attendance is down from a peak of about 500,000 two years ago.

"The city's philosophy is: 'We don't mind spring breakers. We just want them to have a safe spring break,'" said Jayna Leach, director of communications for the Panama Beach Convention and Visitors Bureau.

"We do hear some complaints, but I think the community as a whole realizes the economic benefit of spring break."

---

WE'RE TURNIN' UP THE HEAT! At U.C.F.

Fact:

- Domino's Pizza is the world's largest and most successful pizza delivery company.
- Domino's Pizza's top award winning franchise Brad Biggers has bought the stores here in Orlando.

Now Hiring!

Hotter, more delicious pizza

Great pay-cash every day
Intense Driver to Ownership
A challenging workplace
Proven Leadership
Call Bob at UCF Store 384-8888

catch the Wave...it's not too late
UNC president wants hands-on admissions

JENNIFER ROTHACKER
KNIGHT RIDDER
RALEIGH, N.C. - University of North Carolina system President Molly Broad says it's time to raise admission standards - not through higher test scores, but with hands-on evidence.

Rather than requiring better grades or SAT scores, Broad wants University of North Carolina applicants to submit work such as high school essays or science projects to show they know how to think and are ready to do college-level work.

"I do believe we are at the point we need to take another look at requirements to get into the university," Broad told N.C. legislators Thursday.

It was Broad's first public unveiling of the suggestion. She and her staff are applying for at least $1 million in grant money to study the idea further, and are planning a May trip to Oregon, where such performance-based standards are now used.

Broad argues that standardized test scores and grades don't tell the full story of a prospective college student. She wants proof of deeper knowledge.

"We realize there are increasingly high expectations, some of that includes learning how to learn," Broad told the legislators. "We must develop students who learn how to learn."

Currently, applicants to any of the system's 16 universities must have taken a core set of high school classes, including foreign languages and higher level math. Their application must also provide a grade point average and SAT score.

In the late 1990s, the Board of Governors phased in tougher standards over three years.

Now, Broad said, it's appropriate to raise the standards again. While she doesn't suggest doing away with the traditional measures - SAT scores, GPAs, class rank - she said portfolios of high school work could identify the most sophisticated applicants.

"It's interesting we know the dates of when William Shakespeare was born and died," said Charles Coble, vice president of University-School Programs for the UNC System. "But what's more interesting and meaningful is do you comprehend the complexities of 'MacBeth' and appreciate the ironies of 'Romeo and Juliet'?'" In Oregon, secondary school students take tests that ask questions beyond regurgitation of facts and formulas. They are required to put together portfolios that show samples of their writing, communication and math skills.

"Wouldn't it be wonderful if we knew our young people could write before they came to college," asked Sam Houston, executive director of the UNC Center for School Leadership Development.

Broad and her staff are far from releasing any details of what potential portfolios would look like here. In general, college admission counselors would review the portfolios for "clarity of thought, coherency, conveying of meaning," Coble said.

Such standards could resolve several admission dilemmas, Coble said. Students who don't do well on standardized tests would have another opportunity to shine.

Admission counselors could do a better and fairer job comparing students by seeing some of the substance behind the grades.

By demanding more from applicants, he said, fewer new students would need remediation, courses that prepare students for college-level work. Last fall, about 5,000 students across the UNC system were enrolled in remediation classes.

And the universities could better ensure employers they're getting qualified workers.

"Out in the world, those who employ our graduates ... need to know what students are able to do," Coble said.

To work, the portfolio idea would need the state's public school system to help students put portfolios together. State Superintendent Mike Ward said the Department of Public Instruction supports the idea.

"If you look at what's currently proposed for 2003 high school graduation standards, it's completion of portfolio," Ward said. The State Board of Education will vote on those standards next month.

Ben Ruffin, chairman of the Board of Governors, said he'd stand behind anything that would help students.

"I think students want to do more," Ruffin said. "They understand that for them to be competitive and to get the kind of ride they want to get, the house they want to get, the rags they want to get ... they have to be equipped."
Analysis shows benefits of medical marijuana

V. Dion Haynes
Knight-Rider

LOS ANGELES - A study commissioned by the government offers scientific evidence that supports what advocates of medical marijuana have said for years: Marijuana can be effective in treating pain for some terminally ill patients, and legalizing it for medicinal use would not lead to widespread abuse.

In issuing the report Wednesday, the National Academy of Sciences' Institute of Medicine contradicted U.S. drug policy director Barry McCaffrey's repeated assertions that "not a shred of scientific evidence" exists to support medical marijuana and that legalizing it would send the wrong message to young people.

McCaffrey had called for the study in early 1997 after California voters approved a ballot measure that legalized marijuana for some medical purposes. Since then, McCaffrey has sought unsuccessfully to defeat similar initiatives in Alaska, Arizona, Nevada, Oregon and Washington. He said the study would help him base future policies on science and remove politics from the debate.

At a news conference Wednesday in South Central Los Angeles, McCaffrey praised the study as "the most comprehensive analysis of medical marijuana ever done" and supported its conclusions.

He urged the National Institute of Health and the Food and Drug Administration to conduct clinical studies on marijuana and pressed pharmaceutical companies to develop alternatives to smoking, such as inhalers, patches and suppositories, that could deliver to patients the active ingredients in marijuana more safely. But whether the study will spur policy changes or simply add fuel to the political controversy is uncertain.

A 1986 federal study of marijuana led to the development of a pill, called Marinol, that uses the active ingredients of marijuana. But McCaffrey said studying marijuana generally is a low priority for the federal agencies and that pharmaceutical firms have little interest in working with it.

"I want the National Institute of Health to look carefully and respectfully at the findings. We will aggressively support continued research," McCaffrey said. He noted that developing a new drug generally takes 10 years and costs $200 million to $300 million. "Our experience is that there is little commercial interest for this drug," he said.

The 200-page study, called "Marijuana and Medicine: Assessing the Science Base," was quickly attacked by opponents of medical marijuana.

Robert Maginnis, director for national security and foreign affairs for the Family Research Council, said, "Marijuana legalizers are making serious gains across America by using the issue of medical marijuana and the vehicle of compassion to buy sympathy votes ... Sick and dying people do not need marijuana," Maginnis said. "They need good medicine, which our doctors have available for every ailment marijuana allegedly helps."

Advocates for medical marijuana said the study may help efforts to reclassify marijuana from a Schedule 1 to a Schedule 2 drug. The government considers Schedule 1 drugs to be dangerous and addictive to have no medical benefits, making them extremely difficult to obtain for research.

"This report undermines the claims that marijuana is dangerous and has no medical value," said Bill Zimmerman, executive director of Americans for Medical Rights and author of the book "Is Marijuana the Right Medicine for You?"

"The report will launch legal efforts and political efforts. Government agencies, medical schools and Congress will debate this," Zimmerman added. "There will be mounting pressure on the Clinton administration to reschedule marijuana."

Rep. Barney Frank, D-Mass., already has introduced a bill that would eliminate some of the hurdles for researchers.

The report suggests that marijuana can be effective for people suffering from chemotherapy-induced nausea and AIDS-induced weight loss. Balancing those benefits, researchers said, are continued and other unpleasant psychological effects for some patients, particularly older people.

The researchers acknowledge that users can become dependent on marijuana, but less so than for cocaine, opiates or nicotine.

As with tobacco, smoking marijuana can cause cancer, lung damage and low-birth-weight babies for pregnant women, the report noted.

"We see little future in smoked marijuana for medical use," said Dr. John A. Benson Jr., dean of the Oregon Health Sciences University's school of medicine and author of the study. "The goal ... is to develop safe delivery systems from the compounds found in marijuana."

Contrary to popular practice, the study said, marijuana should not be used to treat glaucoma. It concluded that glaucoma patients can derive only short-term benefits from smoking marijuana, gains that are not worth the problems associated with long-term use.

While marijuana may help relieve muscle spasms associated with multiple sclerosis, the report asserted that marijuana does little for patients suffering from Huntington's and Parkinson's diseases.

The report disagreed arguments that marijuana is a so-called "gateway" drug, leading to harder drugs. "There is no conclusive evidence that drug effects of marijuana are causally linked to the subsequent abuse of other illicit drugs," the report said. "It does not follow from those data that if marijuana were available by prescription for medical use, the pattern of drug use would remain the same as seen in illicit use."

As for suggestions that legalizing medicinal marijuana would lead to widespread abuse of marijuana, the report said: "At this point, there are no convincing data to support this concern. The existing data are consistent with the idea that this would not be a problem if the medical use of marijuana were as closely regulated as other medications with abuse potential."
Putting perspective into the Y2K debate

ED ZANDER
K N I G H T  B R I D G E

Talk about type. Few stories this year have garnered more ink in the press than reports of the terrible plight expected to engulf the world and its computers when the clock strikes 12:01 a.m. Jan. 1, 2000.

The "Y2K problem," it has been reported, almost daily, spells a kind of doomsday scenario for our technologically oriented world. The Y2K problem is that computers many years ago...
Keep the legal drinking age high

ALEX MELENDEZ
STAFF WRITER

Okay... This is going to make me unpopular; however, it needs to be said. When you think about the most prevalent complaint among college students, what comes to mind? Overpriced textbooks? Lousy food? Roommates who can’t handle the pot and are responsible enough to have a smoke? why can’t we drink? What’s the difference? Don’t need.

We’ve all heard the arguments for lowering the drinking age: “If I can take a bullet for my country in a war, why can’t I have a beer?” — “I’m considered responsible enough to vote — why aren’t I considered responsible enough to have a drink?”

Or one of my personal favorites — “We can smoke — why can’t we drink? What’s the difference?”

And the sad fact is that the drinking laws don’t stop anybody from getting their hands on a bottle of Johnny Walker Red.

Under-aged drinking is rampant on the UCF campus. Recent reports suggest that nearly 31 percent of all traffic stops by UCF police are alcohol related. That’s one out of three. And of the people pulled over in alcohol related stops, nearly 60 percent are under twenty-one. The reason this is such a large problem is very simply stated: Drunk drivers kill people. Period. There are just no two ways about it.

College life already has plenty of dangers and arrows we are forced to cope with. We have to worry about whether our roommates can be trusted, whether we’ll be murdered coming home from late nights at work or about getting sick. We have no parents to take care of us or give us advice. We are, essentially, on our own. And whether you choose to acknowledge it, this is a dangerous, albeit exciting, time in our lives.

The last thing we need to worry about is the possibility of being killed in a car accident because of an irresponsible drunk driver. Don’t mistake my rhetoric for preaching.

I know the effects of drunken driving first hand — I lost someone very close to me to a drunk driver in August to an under-aged drunk driver.

And with that, I come to my central point. If the legal drinking age were lowered to 18, not only would the frequency of drunk drivers increase, but also other alcohol-related problems would arise with alarming speed.

At this juncture, lowering the drinking age is just a bad idea.

Let’s face it guys and dolls — we’re a bunch of party animals. We love to party, we love to be decadent, and without fear of reprisal from law enforcement officials, would you stay home and study? The hard and unfortunate truth — accept it or not — is this: Students just entering college are not responsible enough to have free reign over booze. Alcohol is a cruel mistress — and the reality is that new college students are still too naive to realize that.

Call me a wet blanket — but that’s just how I see things.

Our New Campus May Be Built on Sand, but Our Foundation Is Solid as a Rock

Adbury Theological Seminary Announces Its New Florida Campus: Opening in August 1999

For 75 years Adbury Theological Seminary has been standing firm on the foundation of classical Christianity yet moving forward with innovative creativity and evangelical passion. Adbury Theological Seminary — Florida is the latest expression of this mission.

Our bedrock convictions are unchanging: a commitment to Wesleyan doctrine, scriptural scholarship, spiritual vitality and church renewal. Yet our new campus in Orlando will expand our mission in fresh ways, creating opportunities to engage pressing multicultural, ethnic and urban issues and one of the nation’s most dynamic and diverse markets.

So call 1-800-2-ASBURY today to learn more about Adbury Theological Seminary — Florida. Because in a world of shifting sand, your ministry needs a firm foundation.
March 24, 1999

Central Florida Future • 12

ENTERTAINMENT

Jimmy Eat World

MICHELLE CASWELL
STAFF WRITER

How could you not like an interview that had topics ranging from Slayer to Guinness? That is what I got to experience at Sapphire Supper Club last week when I had the opportunity to sit down with Rick Burch, bassist of Jimmy Eat World.

Jimmy Eat World formed in February 1994 Mesa, Arizona. After releasing work through Tempe-based Wooden Blue Records, Jimmy Eat World was signed to Capitol Records. Their Capitol debut Static Prevails was released in 1996 and during the summer of 1998 they released Clarity.

CFF: To start things off right, where did you get your name?

Burch: It’s actually about our guitar player Tom who has two younger brothers Jim and Ed. Jim and Ed were fighting one day and later on Ed drew a picture of Jim eating the world, because he is a little overweight, and puts it on Jim’s door. It said “Jim Eat World” and we thought that was pretty funny.

CFF: How long will you be on tour?

Burch: We are touring now for five weeks up the East Coast to Boston, New York, Philadelphia. Then we’ll shoot across to places like Salt Lake City and Seattle.

CFF: Tonight you played with At the Drive-In. How are things going playing with them?

Burch: They are so awesome. They have tons of energy and it motivates us to keep our energy up.

CFF: How does it feel being signed to Capitol?

Burch: Most people don’t care. There are some people of course that are so close minded that they will come up to us and say something. It’s not about who puts out the record but what is on the record. It is about the music. It is our job to go with a company that is going to distribute us well, I don’t see how anyone can blame us for that.

CFF: Why do you think some people react negatively?

Burch: Most of the time we think these people are the same as the ones who go to bands and just keep them alive. Feed them money to tour and record with and whatever one sticks its head out on their own, well they will take that one and work with them. It’s just easier on them.

CFF: How is it working with your producer Mark Trombino (Mineral, Blink 182, No Knife, Drive Like Jehu)?

Burch: That’s a great question. Mark is super cool and talented. He is so awesome to watch him work. He has got tons of tricks.

CFF: Why do you think some people react negatively?

Burch: I can understand that it feels a little more personal when bands are on an indie label. You kind of build a relationship with that band and you don’t want anyone else to listen to them. It is like when Green Day went super huge, I was like I saw you six months ago and no one was at the show. Where were all the fans six months ago?

CFF: What are some other projects Jimmy Eat World is working on?

Burch: We just finished shooting a video in L.A. for Drew Barrymore’s movie Never Been Kissed. It’s featured single on the soundtrack. It was a blast and a great tool for us.

CFF: How do the kids at shows react to you now that you are on a major label?

Burch: Here’s my theory with major labels. Sign 50 bands and just keep them alive. Feed them money to tour and record with and whatever one sticks its head out on their own, well they will take that one and work with them. It’s just easier on them.

CFF: How does it feel being signed to Capitol?

Burch: It’s actually about our guitar player Tom who has two younger brothers Jim and Ed. Jim and Ed were fighting one day and later on Ed drew a picture of Jim eating the world, because he is a little overweight, and puts it on Jim’s door. It said “Jim Eat World” and we thought that was pretty funny.

CFF: How long will you be on tour?

Burch: We are touring now for five weeks up the East Coast to Boston, New York, Philadelphia. Then we’ll shoot across to places like Salt Lake City and Seattle.

CFF: Tonight you played with At the Drive-In. How are things going playing with them?

Burch: They are so awesome. They have tons of energy and it motivates us to keep our energy up.

CFF: How does it feel being signed to Capitol?

Burch: Most people don’t care. There are some people of course that are so close minded that they will come up to us and say something. It’s not about who puts out the record but what is on the record. It is about the music. It is our job to go with a company that is going to distribute us well, I don’t see how anyone can blame us for that.

CFF: Why do you think some people react negatively?

Burch: I can understand that it feels a little more personal when bands are on an indie label. You kind of build a relationship with that band and you don’t want anyone else to listen to them. It is like when Green Day went super huge, I was like I saw you six months ago and no one was at the show. Where were all the fans six months ago?

CFF: What are some other projects Jimmy Eat World is working on?

Burch: We just finished shooting a video in L.A. for Drew Barrymore’s movie Never Been Kissed. It’s featured single on the soundtrack. It was a blast and a great tool for us.

It was at this time that a fellow bandmate told Rick to help with the equipment, so the interview came to an end. Rick was such a great guy to interview. I realized that we had a mutual admiration for Slayer. He also taught me the trick to drinking Guinness, which before tonight I viewed as pure motor oil.

With their talent for music and great attitudes Jimmy Eat World’s success is just beginning. They will be touring in the Spring, Summer and Fall of 1999. To find out more about these guys visit their website at www.jim­myeatworld.net.

CONCERT REVIEW

Vocalist Jim Adkins of Jimmy Eat World belts it out for the crowd during their show at Sapphire Supper Club last week.

PHOTO BY MICHELLE-CASWELL

O n Friday, March 12th, Universal revealed another new portion of family fun at Hard Rock Live. The old Hard Rock Cafe, now a just a dusty shadow, is a second-rate Danny’s compared to the lavish and immaculate design of the popular restaurant, now with a concert hall as well. Friday night’s festivities were highlighted by a special benefit concert by Elton John for the Elton John AIDS Foundation. Early on a dinner buffet was hosted featuring celebrities that... mysteriously didn’t show. The only confirmed arrivals that actually came included South Park creator Trey Parker (center), two Backstreet Boys (left), and some pretty boy from “Baywatch.” The other “confirmed” arrivals, including Jennifer Love Hewitt, Cameron Diaz, and Jared Leto, were obviously absent. Following dinner, Hard Rock CEO Jim Berk presented a $150,000 check to John (right), and then another check for $1 million to Give Kids The World. Elton’s show, of course, was met with rave reviews.

Hard Rock hype!

PHOTO BY SIMON FUELLER
Strapped young lads

A short synopsis of Lock, Stock, and Two Smoking Barrels would depend on how exactly you call the kettle black, for there are nearly 30 shades of darkness here. Card Shark corruption, Bachianian depravity, Mexican Standoff kiss-offs, even the familiar darkness of Gangster plays a leading role. An explanation would depend on who you've seen last as master puppeteer of the silver screen: Tarantino? Scorsese? Michael Curtiz? Stanley Kubrick? Or the deceased Lenny McLean. But their roles are hell bent, near authentic stabs at thuggery which many actual ex-cons of the film compliment in its brusqueness—Jason Statham, P. H. Moriarity, Nick Moran even producer Matthew Vaughn has performed a gig or two on the criminal streets. With only a single female in the entire film's cast, this is what the British call a film for the culture of the Lads. Not the sweet pleasant lollipop playground sort, but the Cusinees chugging, fist flying, sex without hairyness kind most apparent in the familiarity of the Oasis brothers who incidentally are not included on a soundtrack worthy of the viewers aural sensibilities. This leads an embryonic American with an intuitive view of what they say as funny. Sort of like sitting in on a bunch of non-English friends who are telling dirty jokes, but your monolingual sensibilities catch the humor through, facial and other expectant timely gestures. The pleasure of a film about a group of lads who lose their green thumbs and the big thieves (who'd like our lads flattened like sweet potatoes, or making us laugh with their ubiquitous Cockney babbles, the lads are as entertaining as a basket of video game gore where the only real consequence is the score at the end of the game). Lock Stock and Two Smoking Barrels is hilarious because in the end, this all adds up to a ride, not even though Guy Ritchie (director and writer) pours cleverness on in multi-genred buckets. The ride is in effect, inescapential. Sort of like this pandemonious review. Instead, why not go see it for yourself dear my brothers and sisters.

Sing is it? You like Sing don't you? He likes you. Go ahead, you'll enjoy it. Go on now....
Chuck Shepherd's EwS of the WEIRD

Lead Stories

• The Times of London reported in March that a convicted rapist in his 30s has been recommended for British government-provided Viagra to treat a depression he has been suffering since his release from prison 28 years ago. Doctors at St. George's hospital in Tooting, south London, say his main problem now is the lack of a girlfriend.

• According to a recent issue of the Italian Journal of Orthopaedics, a majority of arthritis patients in a study showed a reduction in pain and an increase in hand-grasp strength after a regimen of "autohomo-therapy". About 1 cup of blood was withdrawn from patients' veins, mixed in a copper bowl with 1/4 cup each of honey and lemon juice, stirred for several minutes, and then taken orally.

• Chennai James Elode Ogle, 66, was indicted in March for the counselling he provided a parishioner at his Bull Run Bible Fellowship in Manassas, Va. According to prosecutors, after the parishioner thought it would be more of a distraction to her than her opponent. And a Hamilton, Ontario, lifeguard ordered Shamon Weng, 25, out of a municipal pool in February when she began to breastfeed her 9-month-old daughter. Weng assumed it was because she was feedingtimidly, but the lifeguard pointed to the "no food in the pool" rule.

A Music From Hell

In February, an upscale housing development north of West Palm Beach, Fla., was denied a restraining order against pig farmer Paul Thompson, who blasts country and western music from loudspeakers in order to soothe his hogs and improve their appetites. And an Associated Press report from Fort Lupton, Colo., mentions a local judge Paul Sacco's punishments for violators of the town's boombox noise ordinance. They must report to court weekly to listen to selections ranging from Roger Whittaker standards to bagpipes to Navajo flute music to Judge Sacco's own guitar compositions. (Several violators interviewed by the AP admitted they were scared straight by the music.)

Malfunctioning Airbags Save Lives

Deputy Sheriff Eckert Boulder of Sand Springs, Okla., shot and killed prisoner Clyde McShan in February after McShan pulled a knife on him in a squad car, causing Fuller to lose control, ran up an embankment and flip over. Fuller, who was hanging upside down in the car and seat-belted in, managed to reach his gun and shoot McShan before McShan could stab him, which Fuller was able to do only because the car's airbags failed to inflate.

Least Competent People

• At a routine traffic stop in Horseshoe Bend, Ark., in January, Donald Todd, 17, presented a driver's license in which Arkansas was spelled "Arkansa". As a result of the forgeries, however, after investigating, officials said the license was real, issued by a Sharp County office whose computer was malfunctioning.

• The patient had entered for a common. However, the trial was delayed when a couple of the real-impotent patients died.

Latest Breastfeeding News

Women's world chess champion Zsuzsa Polgar, 29, was scheduled to give birth this month in New York. Texas, February, Wayne Wayne Miller: Arrested for manslaughter in a road-rage death, Portland, Ore., January, Terry Wayne Unrath. (Send your Weird News to Chuck Shepherd, P.O. Box 8895, S.Petersburg, Fla. 33738, or

Pennsylvania: "Autohe-
Stephanopoulos talks about new book, old boss

CARLIN ROMANO
KINGSTON RIDDER

PHILADELPHIA — Sandwich on his lap, car phone at the ready, interviewer at his side, George Stephanopoulos is rushing in his shiny black Carrey limousine from 30th Street Station to the Waldenbooks at Montgomery Mall Saturday morning, already late — in the spirit of a certain former boss — to the second day and book signing of the rest of his life.

He insists that he’s got politics — at least the policy-operative, Sanchez Pruna side of it — out of his system.

"I don’t know how to convince you," says the Newsweek columnist and ABC political commentator between bites, laughs and incredulous looks at the thought he might still like to be inside looking out, "but it’s out of my system. I like journalism and analysis.

Some first-time authors care about whether professional literary critics will make blood sport with their work. This wiry, 38-year-old former altar boy and Rhodes Scholar, having successfully handled his own transition from presidential aide to $2.85 million author and media star, could be forgiven for similar trepidation. He says, after all, that he thinks of whether professional literary critics will be forgiven for similar trepidation. He says, after all, that he thinks of whether professional literary critics will be forgiven for similar trepidation.

They’re certainly not going to announce it," he quickly adds of their possible reaction. "My guess is that he’s more likely to read it than she is. She’s much more apt to wall herself off. I don’t think you’re ever going to see him walking off the airplane holding my book."

At the noon signing to which Stephanopoulos is headed, many buyers will remark that they came because they watch him on ABC’s This Week and other shows, and admire his courage in criticizing Clinton since leaving the White House.

Stephanopoulos, however, knows that the president doesn’t see it that way. In the epilogue to "All Too Human," Stephanopoulos recalls receiving "a flurry of phone calls" from Clinton aides and pals Paul Begala and Rahm Emanuel after he’d begun to publicly criticize the president — they were afraid he’d accept a mistakenly incoming phone call from Clinton."The president square with his. Stephanopoulos believes that "probably won’t," but acknowledges that "pieces" of her portrait of the president square with his.

"One of the things that was most disappointing to me, and frankly made me angry over the last year," Stephanopoulos says, barely looking out the window as his limo shoots toward the mall, "is the recklessness — the total lack of judgment when he’s under a sexual-harassment lawsuit, when this has been an issue from the very beginning.

"What got him into the most trouble," continues Stephanopoulos, shifting into political code, "was repeating the patterns that he should have learned from in Genninger Flowers, in ‘troopergate,’ and the draft. And what is that? Partly denying, but also this pattern of trying to fix it himself. Calling up Genninger on the phone, which gets him into more trouble. Calling the troopers to get them the jobs. It’s that pattern — it’s the fixing the saying, "I can contain it, I can do this myself," instead of just facing it." Like it or not, Stephanopoulos, who overlapped for only a few months with Lewinsky at the White House, finds himself competing with her for readers.

Her "Monica’s Story"(St. Martin’s Press), has rocketed to No. 1 on both the New York Times and Publisher’s Weekly best-seller lists. His, published just Thursday, is off to a good start — No. 1 on the Amazon.com sales list the first day.

Asked whether he believes the charge, Stephanopoulos parries longer than at any other point in the interview — almost a minute.

"I don’t know. The Clinton I knew, from 1991 to 1996, I didn’t believe was capable of an assault of that kind. I did not know Bill Clinton in 1978."

That bluntness may not endear him to the Clintons, but it appears to be winning the public.

When he arrived only 15 minutes late to the Waldenbooks, the line of more than 400, some of whom had been waiting since 4 a.m., burst into applause. By the time he exited at 2, he’d sold close to 600 books. A store staffer said that beat the previous most popular signer, another former senior adviser named Leonard Nimoy.

With the temple’s sanctuary welcoming nearly 700 ticket-buyers for its 140th-anniversary fund-raising event, Stephanopoulos took his hand mike down from the podium and announced he’d like his visit to be "a little bit more of a town meeting and less of a lecture."

Now where have we seen that before?
Dear Dr. Daphne,

I met this guy out one night last week. He asked me out and I really wanted to go but I somehow agreed. I don't know what you decide it'll be easier to say it rather than do it. Good luck girl!

-Sucker for a Nice Guy

March 24, 1999

Dear Dr. Daphne,

I really like you, but you gotta lie good or he'll catch it. We are talking about a good lie, not a wacky one. Skip anything that has to do with your dying step-cousin. OR 2.) Go out. Maybe you don't think he's right, but give it a try. It's always good to meet new people. You're in a tight position; you gotta do what you think it right. No matter what you decide it'll be easier to do with your dying step-cousin. OR 3.) Lie, but you gotta lie good or he'll doubt now is a good time to get tested at the nearest health clinic.

Next season, try to have a little self-control and a lot of self-respect.

Got a problem? Nothing is too big or small for Dr. Daphne!! Just e-mail her at DrDaphne@hotmail.com

Dear Sucker,

You have got an issue. I understand what you are going through. I once or twice myself. You could either 1.) Lie, but you gotta lie good or he'll have none. I don't know what kind of wild things you are getting is -embarrassed, you could have been arrested for drunk driving or hurt yourself. As if you really care. I don't know what kind of wild things you did, but I wouldn't get tested at the nearest health clinic.

I was out partying over the weekend and did some pretty wild stuff, or so I'm told. I don't remember much of it, there was a lot of beer involved. How do I get my friends to stop teasing?

---Wild Child

---Sucker for a Nice Guy
Listen Up!

Girls Night Out
Various Artists
(BMG)

I used to love the country music. That 'tangy-sounding, sappy-lyric, you-have-style-of-music was the furthest from being considered even remotely appealing to me. But now, I will be the first to admit that it is starting to grow on me. I think it is because of the transition into the pop music genre, especially by the females. RCA and CMT's Girls Night Out brings together four of today's top female country artists for well, just that, a girls night out. It is pretty much common knowledge that when women get together we talk about, well, men. So it is not surprising that most of the songs on this album are about men and relationships and the problems with both. I think, it really helps that these women are talking to females in a very personal way through their songs. It really helps us relate to them and enjoy the music more (especially because of the transition into the pop music genre, especially by the females).

Favorite on this album? Spirit, Independence Day and pop-ridden Happy. The 23-year-old blonde, with the right look and the talent that could help her build a career. The next artist, Martina McBride, has done an excellent job at making the transition for the future. Her hit song, Independence Day, which is the album's first single, was written by her and her producer Jim Ed Norman, and it was a hit right out of the gate. It is now starting to grow on me. I think it is one of the most alluring songs is the album. From the savvy single, "Don't Throw Your Life Away," which was written by Gary Chapman and the brilliant songwriters, Wyclef Jean, Faith Evans, and Stevie J, his visions of expressing who he is and what he has to offer musically came to life in this album. From the heavy single, "Another Way," to the poppy "Never Again," to the doo-wop of "Don't Throw Your Life Away," every track delivers extraordinarily R&B not unexpected from this amazing album. One of the most alluring songs in the album is "Dandelion," skillfully delivered in both English and Spanish. They come together to create what Tevin calls, "the definition of a beautiful song." In my opinion, all of the songs come together to create one amazing and beautiful album.

—Andrea Keegan

Tevin Campbell
Tevin Campbell (Warner Bros.)

With half his life spent in as a musical superstar, 22 year-old Tevin Campbell is back with his fourth album. Appropriately titled, the album offers powerful and memorable lyrics that do not doubt are Campbell's most personal yet. You can hear the strength and meaning in every remarkable track. With the help of some top producers and song writers, such as Wyclef Jean, Faith Evans, and Stevie J, his visions of expressing who he is and what he has to offer musically came to life in this album. From the heavy single, "Another Way," to the poppy "Never Again," to the doo-wop of "Don't Throw Your Life Away," every track delivers extraordinarily R&B not unexpected from this amazing album. One of the most alluring songs is the ballad "Dandelion," skillfully delivered in both English and Spanish. They come together to create what Tevin calls, "the definition of a beautiful song." In my opinion, all of the songs come together to create one amazing and beautiful album.

—Andrea Keegan
Whoopi-ing it up lends Oscar fresh energy

Kenny Littlefield
Knight Ridder

Such a nice couple, Oscar and Whoopi. Except her behavior does make him blush a bit.

On Sunday night, the "71st Annual Academy Awards," broadcast live from the Dorothy Chandler Pavilion in Los Angeles, was a warm and winning affair thanks in large measure to welcoming host Whoopi Goldberg.

Goldberg also had an assist from an unusually cool cast of Oscar characters. Roberto Benigni's manic exuberance at winning best actor was often rivaled by "Titanics." But these moments only contributed to the evening's fun, and let it rip.

Make sure to hedge your bets too, academy. No more "Titanics!" The more uncertain the winners are, the more intriguing the Oscar show becomes. This year's rave was mostly smooth, although an hour too long - was often riveting.

Oscar was also raunchier than usual as Goldberg made Whoopie with puns about "Leave It to Beaver," queens and getting a virgin off her face.

The virgin in question was Goldberg's opening spoof of Elizabeth, "the virgin queen," played by Cate Blanchett in the Oscar-nominated film "Elizabeth." Setting the tone for the rest of the show, Goldberg appeared in Elizabethan costume, wig and heavy, powdery white makeup that apparently was tough to remove.

Throughout Oscar's special evening, Goldberg raised the room temp with off-color comments. While introducing presenter Liam Neeson, she carried her microphone with lingering strokes.

She was loose and loving it. Her slightly blue humor came from confidence. In her second Oscar-hosting stint, she was as comfy as classic host Billy Crystal ever was. Like Crystal, she gave good ribbons to top nominees, including Benigni and Steven Spielberg. She was at home doing the kind of warmly wicket stand-up she does best.

Once again, perennial Oscar-cast producer Gil Cates skillfully guided this year's tele-bash. Film montages, including one honoring Frank Sinatra, were deftly crafted. Presenter patter was wittier than in years past.

Plus, Goldberg's inventive fuse-Shakespearean costumes made her more than a mere greeter and space filler. She became a visual element, a part of the show. She goofed mightily on all the laneway-feathered-sequined-Shakespearean attire, making it work.

Of course, most years, for at least a moment, Oscar becomes a dull boy - usually when non-show-biz types try to specify this. This year, though, appearances by astronaut John Glenn and Colin Powell were kept mercifully to the point.

Oddly, Oscar's set was way-post-modern sci-fi for a show honoring historical epics such as "Saving Private Ryan," "Shakespeare in Love," "The Thin Red Line" and "Elizabeth." Still, the giant pod-like canopy that stretched over Dorothy Chandler's stage was a striking backdrop for the giant pod-like canopy that stretched over Dorothy Chandler's stage was a striking backdrop for the whole show, Goldberg appeared in Elizabethan costume, wig and heavy, powdery white makeup that apparently was tough to remove.

Throughout Oscar's special evening, Goldberg raised the room temp with off-color comments. While introducing presenter Liam Neeson, she carried her microphone with lingering strokes.

She was loose and loving it. Her slightly blue humor came from confidence. In her second Oscar-hosting stint, she was as comfy as classic host Billy Crystal ever was. Like Crystal, she gave good ribbons to top nominees, including Benigni and Steven Spielberg. She was at home doing the kind of warmly wicket stand-up she does best.

Once again, perennial Oscar-cast producer Gil Cates skillfully guided this year's tele-bash. Film montages, including one honoring Frank Sinatra, were deftly crafted. Presenter patter was wittier than in years past.

Plus, Goldberg's inventive fuse-Shakespearean costumes made her more than a mere greeter and space filler. She became a visual element, a part of the show. She goofed mightily on all the laneway-feathered-sequined-Shakespearean attire, making it work.

Of course, most years, for at least a moment, Oscar becomes a dull boy - usually when non-show-biz types try to specify this. This year, though, appearances by astronaut John Glenn and Colin Powell were kept mercifully to the point.

Oddly, Oscar's set was way-post-modern sci-fi for a show honoring historical epics such as "Saving Private Ryan," "Shakespeare in Love," "The Thin Red Line" and "Elizabeth." Still, the giant pod-like canopy that stretched over Dorothy Chandler's stage was a striking backdrop for the show, Goldberg appeared in Elizabethan costume, wig and heavy, powdery white makeup that apparently was tough to remove.

Throughout Oscar's special evening, Goldberg raised the room temp with off-color comments. While introducing presenter Liam Neeson, she carried her microphone with lingering strokes.

She was loose and loving it. Her slightly blue humor came from confidence. In her second Oscar-hosting stint, she was as comfy as classic host Billy Crystal ever was. Like Crystal, she gave good ribbons to top nominees, including Benigni and Steven Spielberg. She was at home doing the kind of warmly wicket stand-up she does best.

Once again, perennial Oscar-cast producer Gil Cates skillfully guided this year's tele-bash. Film montages, including one honoring Frank Sinatra, were deftly crafted. Presenter patter was wittier than in years past.

Plus, Goldberg's inventive fuse-Shakespearean costumes made her more than a mere greeter and space filler. She became a visual element, a part of the show. She goofed mightily on all the laneway-feathered-sequined-Shakespearean attire, making it work.

Of course, most years, for at least a moment, Oscar becomes a dull boy - usually when non-show-biz types try to specify this. This year, though, appearances by astronaut John Glenn and Colin Powell were kept mercifully to the point.

Oddly, Oscar's set was way-post-modern sci-fi for a show honoring historical epics such as "Saving Private Ryan," "Shakespeare in Love," "The Thin Red Line" and "Elizabeth." Still, the giant pod-like canopy that stretched over Dorothy Chandler's stage was a striking backdrop for the show, Goldberg appeared in Elizabethan costume, wig and heavy, powdery white makeup that apparently was tough to remove.

Throughout Oscar's special evening, Goldberg raised the room temp with off-color comments. While introducing presenter Liam Neeson, she carried her microphone with lingering strokes.

She was loose and loving it. Her slightly blue humor came from confidence. In her second Oscar-hosting stint, she was as comfy as classic host Billy Crystal ever was. Like Crystal, she gave good ribbons to top nominees, including Benigni and Steven Spielberg. She was at home doing the kind of warmly wicket stand-up she does best.
Not an athlete?

You can still get a scholarship by the seat of your pants.

Enter Duck Head's Khakis for College Sweepstakes and you could win a Grand Prize of a $10,000 college scholarship, or that amount in cash. First prize is $500 worth of Duck Head Khakis. Second prize is $250 worth of Duck Head Khakis for College. Duck Head. Khakis for College. From Duck Head. That you don't have to be athletic to win a scholarship. Just lucky.

SAVE UP TO 50% OFF RETAIL PRICES ON REPLACEMENT CONTACT LENSES!

- No guarantee you will receive the exact lenses prescribed, in factory sealed vials or blister packs, at the lowest price.
- No membership point system in any way.
- All major brands and most specialty lenses.

Call the Test Pro! It's free! Just send us a copy of your doctor's contact lens Rx.

FOR A PRICE QUOTE ON ANY LENS 1-800-58-JIFFY (54339)

March 24, 1999

Central Florida Future • 19

www.UCFfuture.com

'Theatre at the Oscars'

TERRY LAWSON

Shakespeare In Love,' Benigni surprise winners

If it wasn't a complete shock, it was good enough to include a few streaks in Los Angeles' Dorothy Chandler Pavilions. While many felt "Shakespeare in Love" had, in the past few weeks, pulled even with "Saving Private Ryan" in the heated competition for best picture, it was still a surprise when the romantic comedy pulled off the photo finish win at Sunday night's 71st Academy Awards.

"It's simply incredible," said Harvey Weinstein, co-chairman of Miramax, the studio that produced "Shakespeare." The film won seven of the 13 Oscars for which it was nominated, while "Saving Private Ryan," Steven Spielberg's searing World War II drama and the longtime front-runner, settled for five, including Spielberg's second Oscar for best director.

Miramax, the overseer independent distributor that is now considered the major player in Oscar politics, allegedly spent more than $30 million in an Oscar campaign for "Shakespeare." The company's aggressive tactics spurred DreamWorks, co-owned by Spielberg, to spend an estimated $20 million supporting "Saving Private Ryan," mostly in advertising aimed at Academy voters.

Yet anyone who sat through the 4-hour ceremony, the longest in Oscar history, recognized the real winner: the exuberant, wiry-haired Italian co-writer, director and star of "Shakespeare," Roberto Benigni, whose Holocaust parody, "Life Is Beautiful," also distributed by Miramax, won not only its expected best foreign film award, but a best actor Oscar for Benigni.

In a year in which almost all of the awards were body contested, there was no contest at all for the evening's most emotional moment. When Benigni, co-writer, director and star of "Life Is Beautiful," heard his name announced for best foreign film, the seismic comic leaped up and walked on the back of the seats to the stage, where he gushed excitedly to an audience clearly caught up in his moment.

"I want to thank in this ocean of generosity," said Benigni in heavily accented English, "I want to thank to this great ondering people." Benigni, in heavily accented English, "It is, bow you say, a half of kindness."

When he later won the best actor Oscar, he apologized for having "used up all my English."

The most anticipated drama of the evening, however, came from an award whose recipient was never in doubt. The announcement that the Academy would give a special lifetime achievement Oscar to director Elia Kazan, 89, who had gone before the House Un-American Activities Committee to name colleagues he knew had joined the American Communist party, drew heavy criticism, including a call for those in attendance to sit on their hands. Many, including nominees Nick Nolte and Ed Harris, did, while others such as Warren Beatty and Kurt Russell stood and applauded. Most, like Spielberg, applauded, but remained seated.

If the ceremony didn't have quite the suspense of the Michigan State-Kennucky nail-biter, it was still the least predictable of recent years, with only one major category considered a lock. Though early front-runner "Saving Private Ryan," released last July, lost momentum to late-year arrivals "Shakespeare in Love" and "Life Is Beautiful," Spielberg always remained the favorite to win his second directorial Oscar.

"This was an amazing year," said Ian McKellen, nominated for best actor, and a voting member of the Academy of Motion Pictures and Sciences. "I didn't know who to vote for. I wanted to vote for everybody."

Unlike last year, when "Titanic" swept the technical awards, this year's winners were spread more evenly among the nominees, "Shakespeare in Love" won its first award of the evening for art direction, but "Elizabeth" quickly countered with a win for makeup. "Saving Private Ryan" won for editing, sound effects editing, cinematography and sound. "Life Is Beautiful" took the Oscar for dramatic score, while "Shakespeare in Love" won for romantic or comedy score, and costume design. The visual effects award was won by "What Dreams May Come."

"Shakespeare in Love" also won for original screenplay, while "Gods and Monsters" won in the best adaptation category.

In the supporting categories, veterans ruled. James Coburn, who made the first of his more than 40 films in 1959, won his first nomination and his first Oscar for his supporting role as Nick Nolte's cruel alcoholic father in the somber drama "Affliction."

"I've been doing this for over half my life, and I finally got one right," said Coburn, 70, "Some of 'em you do for money, and some of 'em you do for love. This was a love child."

English theater vet Judi Dench, 64, won the supporting actress Oscar for her brief appearance in "Shakespeare in Love," playing Queen Elizabeth I as sarcasm was her imperial. "I feel for eight minutes on the screen, I should just get a little bit of him," said Dench of receiving the Oscar.
Most stars, save Celine Dion, showed class

Lynn Carey
Knight-Ridder

Thank goodness for the supreme tastefulness of Celine Dion's outfit. Otherwise, we'd have very little to talk about. But, fashion-wise, at what turned out to be a very classy (and therefore boring) Academy Awards.

For the most part, bare shoulders reigned. Bodices - mostly cut straight across the bust - were either spaghetti-strapped or defined gravity with the help of wires and other tricks. On the red carpet, actresses including Liv Tyler, Lynn Redgrave, Gwyneth Paltrow and Brenda Blethyn carried sheer wraps to match their dresses.

But only Celine Dion, perhaps guessing that her days in the sun are over, felt the need to wear an overtly hideous white straight-jacket pantsuit with matching white hat. Not only did it fit badly across the chest, it looked more like something one would wear to be an extra in the way background of "Four Weddings and a Funeral." And don't even get us started on those diamond-studded shades.

It's hard to believe that the same designer of this monstrosity, John Galliano, also designed what was perhaps the best dress of the night, that of best actress nominee Cathe Blanchett. Her tight purple satin Ralph Lauren was beautiful and was beautiful in it. However, it was cut just a little too low for her particular chest, though we applauded her decision to not get implants. On the other hand, we've seen it all in "Shakespeare in Love" anyway. Maybe that's what she was figuring.

Best in a tux - Brendan Fraser. Of course, he also looks best in a loincloth and best in homemade "50's clothes and best in gardener's clothes - we could go on and on.

Not so bad in a tux - Ben Affleck. Needs to learn the tux thing - Roberto Benigni, who looks perpetually rumpled. Perhaps it's all the accents. Then again, we like him this way.

The clergymen in tuxes - Ed Harris, Geoffrey Rush and Jim Carrey; a little too much black-on-black.

The "virgin" queens - There were a lot of white dresses Sunday night. None quite so spectacular as Ashley Judd's last year - damn, we could have used a slip like hers (or lack of same) this year - but many young women felt the need to wear that non-color that looks good on very few people. They included Helen Hunt, Cameron Diaz, Kim Basinger, Whitney Houston and Mariah Carey, who gets this year's Jennifer Lopez award for trying on the dress too soon (one can only wonder what happens if these babes actually sit down in these dresses. Is there some kind of elastic thread that holds the seams together that us nor-mal folks don't know about?). Lopez, by the way, gets a thumbs up for her dress; it was flattering this year, with a flowing skirt.

Best hair (women) - Celine Dion, by far. But only Celine Dion, perhaps guessing that her days in the sun are over, felt the need to wear an overtly hideous white hat. Not only did it fit badly across the chest, it looked more like something one would wear to be an extra in the way background of "Four Weddings and a Funeral." And don't even get us started on those diamond-studded shades.

But only Celine Dion, perhaps guessing that her days in the sun are over, felt the need to wear an overtly hideous white straight-jacket pantsuit with matching white hat. Not only did it fit badly across the chest, it looked more like something one would wear to be an extra in the way background of "Four Weddings and a Funeral." And don't even get us started on those diamond-studded shades.

The not-quite virginal queens - Shades of gray reigned. Brenda Blethyn, Liv Tyler, Christina Ricci (but honey, learn to wear the straps or cut them off). Emily Watson, Anjelica Huston, Kathy Bates, who looked a little too comfortable in that flowing, drapy number. Kathy, it's the Academy Awards!

Most Beautiful Hall of Fame - Sophia Loren. And she swears she's had no work done. It must be the extra virgin olive oil.

Future Hall of Famer - We'll be keeping an eye on Catherine Zeta-Jones, easily the most glamorous of the night in her strapless red train shot with gold.

Most surprisingly matronly - Annette Bening. Just because you're married to that old guy doesn't mean you have to dress the part.

Elizabethan undereward award - Remember that underdress Paltrow wears in "Shakespeare in Love" when she's getting dressed for her wedding? Kim Basinger and Liv Tyler thought it was the actual dress and copied it.

Worst hair (men) - Val Kilmer. Best hair, however, could go to the horse he rode in on. So to speak (hold your calls).

Best hair (men) - Patrick Stewart and Mike Myers. Billy Bob, the jury's still out on your new blonde "do.

Worst hair (women) - Helen Hunt, who also gets the award for worst eye-marsh. Others with her kind of hair put it up and slicked it back and therefore get the award for.

Best hair (women) - Paltrow, Liv Tyler, Lisa Kudrow and Geena Davis. And Anne Heche always has good hair. All these women were among the classiest at the Oscars.

Unclear on the concept award - We're not really sure what kind of statement Renee Zellweger was trying for. That mauve, embroidered thing might have been OK if someone had either ironed the darts or removed the darts.

Check out Central Florida's hottest part-time and summer jobs!

Part-time & Summer Job Fair

Wednesday, March 31st
10 a.m. to 2 p.m.
Student Union

Visit the CRC website for a list of participating employers
www.crc.ucf.edu
Dancing for Dreams

Dance Marathon is coming!
April 10th through April 11th
Dance Marathon Registration
March 23rd through March 25th
11am until 2pm
Student Union Plaza

You DON'T have to be a professional
to dance at this Dance Marathon!
Join other UCF students and
help raise money for
critically ill and injured children.

There is a Dancer Informational Meeting
on March 30th at 8pm
Student Union Cape Florida Ballroom

dance marathon
Children's Miracle Network
Funded by Activity and Service Fee as allocated by SGA

Women in the Words
Thursday Knight Live

old love letters...

rhymes you wrote for grandmothers & teachers...
or a few lines reflecting on a woman whose smile
you liked...

poetry inspired by women, but written for us all...

If this sounds like your writing, call 823-6471 or
stop by Campus Activities Board (SU 215) to sign
up and share your gift at Thursday Knight Live...

Thursday, March 25, 1999 7:30pm
UCF Bookstore
Free to all

Sepultura
redeemed at
House of Blues

Ramiro Vazquez
Staff Writer

This was the night in which I became a "born
again" Sepultura fan. I lost my faith on the group after
the release of Roots. It was heartbreaking to see the band
go from Death Metal bad boys
in the early 90's to one of the most
popular metal bands of the 90's with Chaos AD and
end up being a bunch of Kor� wannabes with Roots. When I
saw all those teenybopper Kor� fans who's idea of
"old school" Sepultura is Chaos AD and think that
"Arise" and "Beneath the Remains" is "gay" and proba­
ably never heard of "Morbid Visions" or "Bestial Devastation" and it makes me nauseous. I chose to give
Sepultura a chance last Friday night because I thought their
new album Against was a step in the right direction. It wasn't
their best but it was better than Roots.
The first band that played that night was One Minute Silence. The band plays exac­
tly the type of predictable 3rd rate "Rap Metal" that I love to
hate. The singer looks like one of those recovering junkies
that used to see around my house in Puerto Rico all the
time. To their credit, though, they were an energetic live act.
During one particular highlight of their set, the singer
moaned the audience and poured water all over his
rear. Then 3 girls got on stage and poured water on the bass
player and the guitarist was handcuffed to his guitar. The
bassist bit her in the rear. Then 3 girls got on stage
and disassembled the drum kit before the last song was fin­
ished.

The next band on was Spineshank and apart from the occasional use of drum machines they were 5th rate
Deftones copycats. The singer could probably win a Chino
Moreno (Deftones's singer) lookalike contest. I could care
less about seeing the band hop around stage playing the
same song all night as the singer tried to look all emotional but
the Kornheads loved it. They were all jumping, pushing and
moshing behind me. With all the kids planting their elbows
behind me it almost felt like a free bench.

The band started off with the first two songs of the new
record, "Against" and "Choke" in all of its first pumping,
hardcore glory. New singer Derek Green is big, black, and looks like the
Predator. He may be one ugly MF but the man dominates the
stage with an iron fist. Lead Guitarist Andreas Kisser seemed especially happy to be
onstage again. Bassist Paulo Jr was feeling a little sick but
he still did a good job. Drummer Igor Cavalera is simply "THE MAN." He did­

n't play the drums, he beat the living hell out of them over
and over again.

Musically they covered all the bases but they focused
heavily on Chaos AD. They played the best songs from
Against ("Old Earth" and "Hated Aside"), as well as the
first two, and some of their old stuff ("Troops of Doom," and
"Arise"). All the songs sounded
great but the ones from Chaos AD sounded way better than the studio versions,
"Teritory," and "Propaganda" especially Sepultura also played an unrecognizable ver­
cion of "Roots Bloody Roots," a hit that people didn't get it but
I liked the fact that it was 10 times faster than the original. One to say that the crowd
was into it would be an understatement.

There were times that I could not even move because of all of the manic pacing
behind me. The concert was closed after everyone and their
mother joined Sepultura in their twisted little drum circle
and the band played a version of "Roots Bloody Roots" that
was closer to the studio ver­
sion, thus ending one intense
evening.
HELP WANTED

FOR RENT

ABANDONED FOR RENT - FREE. WASHROOM. Walk to UCF, CLEAN. 1-800-950-8472, Ext. 7786. $575.00. 2-bed room $595.00. Ask for Mrs. 234-3845, cell 444-9630.

ROOM FOR RENT AT PRIVATE HOME, FOR STUDENTS NOT HOME WEEKENDS. 3/27-6321.

ABANDONED FOR RENT, LARGE 2BD, BATH, WALK TO SCHOOL, CLEAN, QUIET, NEXT TO DISCUSSION ROOM, AEROBICS MON, 4:30-7:30, 1/30-3/31FAX resumes to 321-8953, Orlando, FL 32802-4963. $1250. JO@AOL.COM

HELP WANTED

IN THE BOARDROOM: NEEDS WITH EXPERIENCE IN ACCOUNTING. Accounting students/graduates - interview appointment preferred. Please call, 366-7223.


LOVE ALTERNATIVES TO ELECTRONIC/MUSIC? Earn $999 paying hands on rural music label while you have a tour date in your area. Visit www.localizedradio.net for more information. Call 715-808-1816.

CAMP TAHOE FOR BOYS, ON LONG LAKE, NEVADA. NEEDS FRONT DESK PERSONNEL, CAMP VETERAN TO WORK 25-30 HRS/WEK. OVER 18. CONTACT LINDSAY HALL, 350-720-6400, Ext. 4.

APPOINTMENTS ARE YOU FRESHMEN & FRESHMEN FOR A WORKING, FAMILY FOR YOUR BABY? WE CAN HELP YOU OUT. Call 1-800-762-1162, TO A DAY AFFORD-INITIATIVES, INC, LIC# 74-1000567.

BARTENDERS/FLYERS/FLYING MEN, WOMEN, MEN. $50/WEEK WORK DATES, DAILY AND WEEKLY RATES. HOURS. 1PM - 5PM, M-F. Starting Salary: $7/hr. Call 895-3807 or send resume to Box 895-3807, Orlando, FL 32802-4963. 1-800-950-8472, Ext. 7786. NICE VIEW, beautiful dresses and work with style.

WANTED: TO WORK WITH FLEXIBLE SCHEDULE. EARN $500-$1000 per month. HRS. FLEXIBLE. Part-time is Fri and Sat. Part-time is Fri and Sat. Need a tutor in programming C++ or Java. Special attention to foreign w/ probblems writing/programming code plus Ward 47 plus out. $5-10 per pg. M-F, July 6-15.

HELP WANTED

HELP WANTED

For Miscellaneous editorial and schedule positions. Please call 366-7223.

Make Money from Home!!! Is the perfect Network program. Get $60.00 instant credit on products and merchandise. Earn $11.00/hr part-time from home. Get paid weekly!!! Call 1-800-550-1266, code 2931.

LICENSING: Medical, General, Direct Sales Organizations in Marketing, Activities Coordinator, Administrators. If interested call 619-6222.

Outside sales rep/Part-time $7.00 per hour plus commission. Call 407-445-1801 for interview.

Marketing Rep On-call - Film advertising. Pay tooe pretty to stay in stores. Need candidates, $9/10 hour $22 per hour. 607/252-2428.

LADIES: Earn $500 to $2500 per night selling grains in elegant nightclubs such as Riviera and Backstage. Wear beautiful dresses and work with style while you earn $250 to $500 per hour! Work any time after 9:00 p.m. Full-time is Wed, Thurs, Fri, Sat. Part-time is Fri and Sat. Nights go for $15, top salary. Quality people. Must be 19, own a car and have a great personality. Call 407-256-2054. 321-8001 or write to KV at 9977-0489.

Swimming Instructor Wanted Must be experienced and certified/50 plus 5000 funds/20000 P/C... Call 699-1922.

PIT Clerk - must be 18 graduate with computer skills, light typing with general accounting background knowledge of tax, postage and copy machine. Mon, Thurs, Fri, Sat, Sun, 10:00 a.m. to 12:00 a.m. 330-385-2017, to C.C.S. ATTN: Personnel, PO Box 10801, Fort Lauderdale, FL 33301-0801. E.E.O/A.

BUSINESS OPPORTUNITIES

HELP WANTED

EARN EXTRA CASH? MAKE YOUR OWN HOURS! RESPONSIBLE STUDENT TO MARKET/RECRUIT/PROMOTE/PRODUCE ON-CAMPUS. FREE GOODIES. Mike Simon 1-800-950-8472, Ext. 18

LOVE ALTERNATIVES TO ELECTRONIC/MUSIC? Earn $999 paying hands on rural music label while you have a tour date in your area. Visit www.localizedradio.net for more information. Call 715-808-1816.

CAMP TAHOE FOR BOYS, ON LONG LAKE, NEVADA. NEEDS FRONT DESK PERSONNEL, CAMP VETERAN TO WORK 25-30 HRS/WEK. OVER 18. CONTACT LINDSAY HALL, 350-720-6400, Ext. 4.

APPOINTMENTS ARE YOU FRESHMEN & FRESHMEN FOR A WORKING, FAMILY FOR YOUR BABY? WE CAN HELP YOU OUT. Call 1-800-762-1162, TO A DAY AFFORD-INITIATIVES, INC, LIC# 74-1000567.

BARTENDERS/FLYERS/FLYING MEN, WOMEN, MEN. $50/WEEK WORK DATES, DAILY AND WEEKLY RATES. HOURS. 1PM - 5PM, M-F. Starting Salary: $7/hr. Call 895-3807 or send resume to Box 895-3807, Orlando, FL 32802-4963. 1-800-950-8472, Ext. 7786. NICE VIEW, beautiful dresses and work with style.

WANTED: TO WORK WITH FLEXIBLE SCHEDULE. EARN $500-$1000 per month. HRS. FLEXIBLE. Part-time is Fri and Sat. Part-time is Fri and Sat. Need a tutor in programming C++ or Java. Special attention to foreign w/ probblems writing/programming code plus Ward 47 plus out. $5-10 per pg. M-F, July 6-15.

HELP WANTED

HELP WANTED

For Miscellaneous editorial and schedule positions. Please call 366-7223.

Make Money from Home!!! Is the perfect Network program. Get $60.00 instant credit on products and merchandise. Earn $11.00/hr part-time from home. Get paid weekly!!! Call 1-800-550-1266, code 2931.

LICENSING: Medical, General, Direct Sales Organizations in Marketing, Activities Coordinator, Administrators. If interested call 619-6222.

Outside sales rep/Part-time $7.00 per hour plus commission. Call 407-445-1801 for interview.

Marketing Rep On-call - Film advertising. Pay tooe pretty to stay in stores. Need candidates, $9/10 hour $22 per hour. 607/252-2428.

LADIES: Earn $500 to $2500 per night selling grains in elegant nightclubs such as Riviera and Backstage. Wear beautiful dresses and work with style while you earn $250 to $500 per hour! Work any time after 9:00 p.m. Full-time is Wed, Thurs, Fri, Sat. Part-time is Fri and Sat. Nights go for $15, top salary. Quality people. Must be 19, own a car and have a great personality. Call 407-256-2054. 321-8001 or write to KV at 9977-0489.

Swimming Instructor Wanted Must be experienced and certified/50 plus 5000 funds/20000 P/C... Call 699-1922.

PIT Clerk - must be 18 graduate with computer skills, light typing with general accounting background knowledge of tax, postage and copy machine. Mon, Thurs, Fri, Sat, Sun, 10:00 a.m. to 12:00 a.m. 330-385-2017, to C.C.S. ATTN: Personnel, PO Box 10801, Fort Lauderdale, FL 33301-0801. E.E.O/A.

BUSINESS OPPORTUNITIES
A capsule look at the Final Four

FRANK BURLISON

MICHIGAN STATE

Coach: Tom Izzo
Last Final Four: 1997 (beat Indiana State in final)
Road to St. Petersburg: Mount St. Mary’s, 76-53; Mississippi, 74-66; Oklahoma, 54-46; Kentucky, 73-66

In a nutshell: The Spartans returned every starter from a team that lost to North Carolina in the Sweet 16 a year ago. So it’s no surprise that they’re still playing. Three years ago Mateen Cleaves was ranked as one of the nation’s two best high school point guards. The other? Mike Bibby, who helped Arizona to a national title as a freshman.

Key player: Cleaves might not excite NBA scouts with his jump shot, but it’s hard to criticize his skills as a college floor leader. Doesn’t get enough credit: Junior swingman Morris Peterson doesn’t start but leads the Spartans in scoring. In the Midwest Regional final victory against Kentucky, he had game highs of 19 points and 10 rebounds and made 6 of 6 free throws in the last 29 seconds.

DUKE

Coach: Mike Krzyzewski
Last Final Four: 1994 (lost to Arkansas in final)
Road to St. Petersburg: Florida A&M, 99-55; Tulsa, 97-56; Southwest Missouri State, 78-61; Temple, 85-64

In a nutshell: The Blue Devils came into the tournament as the overwhelming favorites to capture their third national title of the ‘90s. And nothing during the first four rounds makes anyone think differently. Krzyzewski’s team cruised through the Atlantic Coast Conference Tournament and the first round of the NCAA’s without Trajan Langdon (ankle sprain). But the fifth-year senior recovered in time to juice the Blue Devils’ perimeter attack and picked up the East Regional Most Outstanding Player honor.

Key player: Sophomore Elton Brand gives Krzyzewski an inside presence no one has matched up with, man to man, this season.

Doesn’t get enough credit: Junior forward Chris Carrawell. Sophomore Shane Battier has gotten much more national recognition, but Carrawell is even more versatile, serving as point guard, and not guaranteed. Please arrive early. NETWORK EVENT THEATER

CONNECTICUT

Coach: Jim Calhoun
Last Final Four: This will be first
Road to St. Petersburg: Texas-San Antonio, 91-66; New Mexico, 78-56; Iowa, 78-68; Gonzaga, 67-62

In a nutshell: An argument can be made that only Duke came into this season with more expectations. And the Huskies have done nothing to disappoint even the most devout Connecticut rooter. This is a team Calhoun built, mainly, through two recruiting classes. They signed forwards Kevin Freeman and Richard Hamilton and center Jake Voskuhl, in the prep class of ’97, and Edmund Saunders in the class of ’99.

Key player: Hamilton has been a bit of a streak shooter during his three seasons in Storrs, Conn., but was a combined 17 of 33 from the field in the two West Regional games in Phoenix.

Doesn’t get enough credit: Senior guard Ricky Moore lost much of his offensive responsibilities when El-Amnin came into the program last season. But he’s one of the nation’s best man-to-man defenders, often guarding sub-6-footers or players as tall as 6-6. Moore is 6-2.

OHIO STATE

Coach: Jim O’Brien
Last Final Four: 1998 (lost to North Carolina in semifinals)
Road to St. Petersburg: Murray State, 72-58; Detroit, 75-44; Auburn, 72-44; St. John’s, 77-74

In a nutshell: At No.4, the only non-No.1 seed in the Final Four. The Buckeyes were 8-1 in the Big Ten and lead it to a second-place finish in the Big Ten Conference and the first round of the NCAAs without an upset. But their leading scorer was a freshman, Michael Redd. And he teamed with guard Scoonie Penn, who played for O’Brien at Boston College, to move OSU into the national top 10 and lead it to a second-place finish in the Big Ten.

Key player: It’s no coincidence the Buckeyes made such a stunning turnaround after Penn joined the team.

Doesn’t get enough credit: Junior center Kenny Johnson wasn’t nationally recruited but has evolved into one of the nation’s best shot blockers.

Presents a FREE PREMIERE SCREENING of the docu-drama "Swingers" In theaters everywhere April 9th.

Tuesday, April 6th
Brought to you by
focus.
Coming October ’99
9:00pm © Student Union Cape Florida Ballroom
Free passes available in the Student Union, Room 215, Student Activities.
Penn required. Seating is limited and not guaranteed. Please arrive early.

A capsule look at the Final Four

FRANK BURLISON

MICHIGAN STATE

Coach: Tom Izzo
Last Final Four: 1997 (beat Indiana State in final)
Road to St. Petersburg: Mount St. Mary’s, 76-53; Mississippi, 74-66; Oklahoma, 54-46; Kentucky, 73-66

In a nutshell: The Spartans returned every starter from a team that lost to North Carolina in the Sweet 16 a year ago. So it’s no surprise that they’re still playing. Three years ago Mateen Cleaves was ranked as one of the nation’s two best high school point guards. The other? Mike Bibby, who helped Arizona to a national title as a freshman.

Key player: Cleaves might not excite NBA scouts with his jump shot, but it’s hard to criticize his skills as a college floor leader. Doesn’t get enough credit: Junior swingman Morris Peterson doesn’t start but leads the Spartans in scoring. In the Midwest Regional final victory against Kentucky, he had game highs of 19 points and 10 rebounds and made 6 of 6 free throws in the last 29 seconds.

DUKE

Coach: Mike Krzyzewski
Last Final Four: 1994 (lost to Arkansas in final)
Road to St. Petersburg: Florida A&M, 99-55; Tulsa, 97-56; Southwest Missouri State, 78-61; Temple, 85-64

In a nutshell: The Blue Devils came into the tournament as the overwhelming favorites to capture their third national title of the ‘90s. And nothing during the first four rounds makes anyone think differently. Krzyzewski’s team cruised through the Atlantic Coast Conference Tournament and the first round of the NCAA’s without Trajan Langdon (ankle sprain). But the fifth-year senior recovered in time to juice the Blue Devils’ perimeter attack and picked up the East Regional Most Outstanding Player honor.

Key player: Sophomore Elton Brand gives Krzyzewski an inside presence no one has matched up with, man to man, this season.

Doesn’t get enough credit: Junior forward Chris Carrawell. Sophomore Shane Battier has gotten much more national recognition, but Carrawell is even more versatile, serving as point guard, and not guaranteed. Please arrive early. NETWORK EVENT THEATER

CONNECTICUT

Coach: Jim Calhoun
Last Final Four: This will be first
Road to St. Petersburg: Texas-San Antonio, 91-66; New Mexico, 78-56; Iowa, 78-68; Gonzaga, 67-62

In a nutshell: An argument can be made that only Duke came into this season with more expectations. And the Huskies have done nothing to disappoint even the most devout Connecticut rooter. This is a team Calhoun built, mainly, through two recruiting classes. They signed forwards Kevin Freeman and Richard Hamilton and center Jake Voskuhl, in the prep class of ’97, and Edmund Saunders in the class of ’99.

Key player: Hamilton has been a bit of a streak shooter during his three seasons in Storrs, Conn., but was a combined 17 of 33 from the field in the two West Regional games in Phoenix.

Doesn’t get enough credit: Senior guard Ricky Moore lost much of his offensive responsibilities when El-Amnin came into the program last season. But he’s one of the nation’s best man-to-man defenders, often guarding sub-6-footers or players as tall as 6-6. Moore is 6-2.

OHIO STATE

Coach: Jim O’Brien
Last Final Four: 1998 (lost to North Carolina in semifinals)
Road to St. Petersburg: Murray State, 72-58; Detroit, 75-44; Auburn, 72-44; St. John’s, 77-74

In a nutshell: At No.4, the only non-No.1 seed in the Final Four. The Buckeyes were 8-1 in the Big Ten and lead it to a second-place finish in the Big Ten Conference and the first round of the NCAAs without an upset. But their leading scorer was a freshman, Michael Redd. And he teamed with guard Scoonie Penn, who played for O’Brien at Boston College, to move OSU into the national top 10 and lead it to a second-place finish in the Big Ten.

Key player: It’s no coincidence the Buckeyes made such a stunning turnaround after Penn joined the team.

Doesn’t get enough credit: Junior center Kenny Johnson wasn’t nationally recruited but has evolved into one of the nation’s best shot blockers.
JSU offense sputtering in early season

FROM PAGE 32

1998. Without Tidwell, the Gamecocks offense has struggled in search of an offensive leader, resulting in the second worst offense in the TAAC.

JSU is hitting around .280 with less than 25 homeruns en route to a 9-15 record. They are averaging less than six runs per game, despite playing in a hitter-friendly park.

"In the past, they have been a very good hitting team," Bergman said. "But they are having to rely on pitching this year."

JSU has used only six pitchers this season, but they had a respectable 4.64 ERA before being battered by FAU's TAAC-best offense. Brandon Culp leads the rotation with a 2.81 ERA and has struck out 42 in 41.2 innings, but he's received little run support and has a 2-4 record.

Jason Nunn had a 2.79 ERA before giving up 13 runs and 13 hits in 5.2 innings against FAU, and his ERA ballooned to 5.71. Sammy Button (1-3, 4.88) and Joey Shiflett (2-1) have been the other mainstays in the rotation that has thrown nine complete games.

Four starters are hitting over .300 for JSU, led by Sam Grant's .433. Russell Harry (.388), Dean Friery (.333), and Joel Rivera (.304) join Grant as the team's leading hitters.

Wes Brooks is hitting a solid .297, but his home runs have dwindled to only three this year, after belting 21 last season. Six players are tied for the team lead with only three home runs.

JSU's hitting should continue to struggle as they travel to the larger confines of Tinker Field.

"It will be a big advantage for us to play at home," Bergman said. "Many times a fly ball turns out to be a home run in their park. That won't happen here."

UCF has regained confidence in its pitchers and has provided them with massive run support. Bergman hopes that trend will continue, and that the Knights will take advantage of JSU's struggles and current five-game losing streak.

Ivan Trujillo is one of several newcomers making their mark in the UCF batting order.

![Photo by Travis Bell](https://example.com/photo.jpg)
UCF seeks trigger man for offensive system

FROM PAGE 32

the quarterback legacy left by Duane Calpepper.

"We've been fortunate the last couple of years to have had a great offense," Kruczek said. "We're going to have a great one again, but we just have to get some continuity on that side of the ball. We have to find out who the starting five offensive linemen are, get Joey Hubbard back at tight end and healthy and get a quarterback in there who can execute the things I need executed very well at all. Aside from the quarterback problems, the defensive line remains rid­
ed with questions as to who will play where, and the wide receivers have dropped more balls than Kruczek would like to see. It leaves things up in the air as the team prepares to condi­ tion itself this summer for the fall season. Kruczek says the individuals played extremely well," Kruczek said. "A lot of them didn't. What has occurred over the 15 days is we know what everybody can and cannot do. We'll make plans accordingly from there. If you're not in the plans, it's only because you didn't impress us enough that we put you in the depth chart to get playing time."

After what the defense has done this spring, maybe it deserves to play on both sides of the ball. The play of Gene Chizik's unit certainly has Kruczek excited, and the effort may be necessary to keep them from there. "I told them a lot of the indi­

viduals played extremely well," Kruczek said. "A lot of them didn't. What has occurred over the 15 days is we know what everybody can and cannot do. We'll make plans accordingly from there. If you're not in the plans, it's only because you didn't impress us enough that we put you in the depth chart to get playing time."

After what the defense has done this spring, maybe it deserves to play on both sides of the ball. The play of Gene Chizik's unit certainly has Kruczek excited, and the effort may be necessary to keep them from there. "I told them a lot of the indi­

viduals played extremely well," Kruczek said. "A lot of them didn't. What has occurred over the 15 days is we know what everybody can and cannot do. We'll make plans accordingly from there. If you're not in the plans, it's only because you didn't impress us enough that we put you in the depth chart to get playing time."

After what the defense has done this spring, maybe it deserves to play on both sides of the ball. The play of Gene Chizik's unit certainly has Kruczek excited, and the effort may be necessary to keep them from there. "I told them a lot of the indi­

Don't know what everybody can and cannot do. We'll make plans accordingly from there. If you're not in the plans, it's only because you didn't impress us enough that we put you in the depth chart to get playing time." After what the defense has done this spring, maybe it deserves to play on both sides of the ball. The play of Gene Chizik's unit certainly has Kruczek excited, and the effort may be necessary to keep them from there. "I told them a lot of the indi­

You can be a chiropractic physician in five years.

Why settle for anything less?

The time is right to learn more about a rewarding and fulfilling career as a doctor of chiropractic. Greater emphasis is being placed on preventive and non-invasive health methods in today's modern health-care system. In five academic years, you can graduate with a doctorate and be licensed to practice anywhere in the U.S. and Canada.

Known for academic excellence, Logan College is on the cutting edge of curriculum innovations. In addition to offering a quality clinical program, Logan provides value-added business management training. This gives graduating practitioners a winning edge with better leadership and practice enhancement skills.

Logan College of Chiropractic is now accepting applications. Write, call or check our Internet Website for a free descriptive brochure and admission kit.

Questions? Call: 823-6471
Visit us in the Student Union Room 208
Or on the Internet: www.pegasus.cc.ucf.edu/~osa
Funded by the Activity & Service Fee as allocated by the Student Government Association.

on the Internet: www.pegasus.cc.ucf.edu/~osa
Funded by the Activity & Service Fee as allocated by the Student Government Association.

You can be a chiropractic physician in five years.

Why settle for anything less?

The time is right to learn more about a rewarding and fulfilling career as a doctor of chiropractic. Greater emphasis is being placed on preventive and non-invasive health methods in today's modern health-care system. In five academic years, you can graduate with a doctorate and be licensed to practice anywhere in the U.S. and Canada.

Known for academic excellence, Logan College is on the cutting edge of curriculum innovations. In addition to offering a quality clinical program, Logan provides value-added business management training. This gives graduating practitioners a winning edge with better leadership and practice enhancement skills.

Logan College of Chiropractic is now accepting applications. Write, call or check our Internet Website for a free descriptive brochure and admission kit.

You can be a chiropractic physician in five years.

Why settle for anything less?

The time is right to learn more about a rewarding and fulfilling career as a doctor of chiropractic. Greater emphasis is being placed on preventive and non-invasive health methods in today's modern health-care system. In five academic years, you can graduate with a doctorate and be licensed to practice anywhere in the U.S. and Canada.

Known for academic excellence, Logan College is on the cutting edge of curriculum innovations. In addition to offering a quality clinical program, Logan provides value-added business management training. This gives graduating practitioners a winning edge with better leadership and practice enhancement skills.

Logan College of Chiropractic is now accepting applications. Write, call or check our Internet Website for a free descriptive brochure and admission kit.

Questions? Call: 823-6471
Visit us in the Student Union Room 208
Or on the Internet: www.pegasus.cc.ucf.edu/~osa
Funded by the Activity & Service Fee as allocated by the Student Government Association.
March 24, 1999

Central Florida Future • 26

U.C.F. breaks out the broom in Birmingham

U.C.F. (15-9 overall, 4-2 TAAC) got its first complete games and seven home runs in a three-game sweep of Samford over the weekend in Birmingham, Alabama. U.C.F. won the first game, 8-3 on Friday, and followed with 6-2 and 9-4 victories during Saturday’s double-header.

“Our pitching is starting to come around, and we are getting some timely hits,” Coach Jay Bergman said. “We made a few changes in the lineup, and the new guys have responded very well. We’re finally starting to get a team effort.”

David Rankin (3-2) and Troy Satterfield (5-3) threw the first two complete games of the season for the Knights. Rankin allowed seven hits and three runs in the series opener, and Satterfield earned his in the finale, going seven innings and giving up four runs — one earned — on seven hits.

Justin Pope (3-2) started the middle game and threw a solid 5-1 innings before Jason Arnold entered to record his fourth save of the season. The three starters made a big turnaround after being handled by Troy State during the conference opening series two weeks ago.

“It was real important to get those pitching performances,” Bergman said. “Rankin threw his best game of the year, and Pope and Satterfield helped our team get back in the flow.”

Meanwhile, Dustin Brisson, Matt Bowser, and Brent Spooner powered the offense as they combined for seven home runs and drove in 15 of U.C.F.’s 23 runs.

Spooner hit his first two home runs of the season, solo shots in the first and third games. Bowser carried the team to victory in the opener as he went 3-for-4 with a pair of two-run home runs. Then Bowser took over on Saturday, going 5-for-7 in the two games with three home runs and seven RBIs.

“The first game of the double-header was the most important because we were down 3-1 on three unearned runs,” Bergman said. “But then Brisson hit a grand slam the next inning, and Spooner followed that with a three-run homer. For us to come back is a sign of a good team.”

U.C.F. has now won seven of its last eight games, and the offense has come alive while the pitching has steadily settled down. Bergman is pleased with the progress.

“Akeyr State, the team was very disappointed,” Bergman said. “But we’re getting better, and I’ve seen big improvements offensively and defensively. These were three big wins for us on the road.”

Spring Break provides relief for U.C.F. bats

UCF headed toward spring break on a downward spiral. It had lost two of three at Troy State, and returned home to struggle to a victory over Lehigh. The team hit its low-point on Friday, March 12, when it was held to four hits in a 4-2 loss against Siena.

However, the Golden Knights started to turn things around the next day and exploded for 40 runs on 38 hits during a double-header sweep of Siena. U.C.F. won the opener 18-4 and followed that with a 22-2 thumping in the nightcap. Bergman was relieved after what had transpired in the week prior.

“That was what the doctor ordered,” Coach Jay Bergman said. “We needed to get a game like that where we could get some confidence where pitchers throw some strikes and get us ahead; have a little fun, and break out.”

The 20-run victory was the fifth largest in school history, and the 22 runs were the most scored by U.C.F. since beating Cleveland State 24-2 on February 28, 1991. Also, the 40 runs in two games fell one short of the record for runs in a two-game stretch (U.C.F. defeated Grace 20-6 and 21-6 in 1985).

Who’s hot...who’s not

Matt Bowser leads the team with nine home runs, while Dustin Brisson is second with eight. They are on pace to break the record for combined home runs for two players in one season. Jose Soto and Vince Zawaski hit 14 apiece in 1987. Tim Booth was 6-for-11 at Samford with five runs scored and four stolen bases. He leads the TAAC with 24 steals on the season...Darryl Stephens ended his 1-for-12 start to the season by hitting two homeruns against Siena...Erik Shafer hit his second grand slam of the season against Siena...Jason Arnold has recorded saves in all four of his opportunities this season, and he is now 16-of-17 during his career...Bowser has been held hitless in three of the last four games...Since hitting back-to-back home runs, Stephens has gone 0-for-10.

Around the TAAC

Florida Atlantic swept Jacksonville State and improved to 6-0 in conference play. They are 22-2 with their only loss coming against Miami. JSU has played the most TAAC games to date but has struggled to a 4-8 start. Jacksonville is in second with an 8-1 mark after a three-game sweep of Campbell, who fell to 2-7. U.C.F. is tied for third with Georgia State and Centenary.

Centenary improved to 6-3 after winning two of three at Siena (4-5), and GSU was the idle TAAC member this weekend and remains at 4-2.

Mecer moved to 7-5 after sweeping Troy State. TSU has lost six straight since their series win over the Knights, and Samford fell to 1-9 after being swept by U.C.F.

—TRAVIS BELL

LOCOS

Los is a proud sponsor of intramural softball and floor hockey

Student Travel

London...$552
Paris...$571
Frankfurt...$633
Athens...$802
Amsterdam...$681

All fares are roundtrip. Tax not included. Some restrictions apply.

541-2000
University Central Florida
Student Union, Pegasus Circle

Locos is an Approved Campus Caterer

282-1900 • Fax 282-1905 • Located in the UCF Student Union

Locos is a proud sponsor of intramural softball and floor hockey

Monday: Join us for WWF & NWO Wrestling! on the Big Screen!

Wednesday: Come Watch Kenny Get Killed!

Friday: BBQ Pork Lunch Day

Open Daily from 8:30 am - midnight

Jumbo T-GO Soda – 99¢
Jumbo 20 oz Coffee – 99¢

Enjoy $1 SouthPaws 10 pm - midnight!
With our outstanding pay and convenient, flexible schedules, we're guessing you'll find the time. Our Package Center in Orlando is currently hiring for:

**PACKAGE HANDLERS**

Part-time

You can start at $8.00-$8.50 an hour and choose one of our 3-5 hour shifts that start at 1:30am, 4:00am, 10:30pm or 11:00pm. You'll also earn an extra $5.00 for eligible hours after 30 days and a $5.50 raise after 90 days. Think you can find the time?

You must have the following requirements:
- At least 18 years of age.
- HS Diploma or GED
- Able to lift 50 lbs
- Able to work 5 days/week on same shift.

For more information, contact us at: (407) 851-5212, or apply in person at:

RPS, Inc.
3000 Directors Row
Orlando, FL 32821
Off John Young Pkwy between Oakridge & Sand Lake Rd.

An EOX Company

IF YOU THOUGHT COLLEGE WAS EXPENSIVE, TRY PUTTING YOURSELF THROUGH RETIREMENT.

Think about supporting yourself for twenty-five, thirty years or longer in retirement. It might be the greatest financial test you’ll ever face. Fortunately, you have two valuable assets in your favor: time and tax deferral. 

Delaying your decision for even a year or two can have a big impact on the amount of income you’ll have when you retire.

For twenty-6ve, thirty years or more, your retirement plan of choice among America’s education and research communities.

TIAA-CREF backs by the same exclusive investment service that have made TIAA-CREF the best you’ll ever face.

You must have the following requirements:
- At least 16 years of age.
- HS Diploma or GED
- Able to work 5 days/week on same shift.

For more information, contact us at: (407) 851-5212, or apply in person at:

RPS, Inc.
3000 Directors Row
Orlando, FL 32821
Off John Young Pkwy between Oakridge & Sand Lake Rd.

An EOX Company

TAX ADVANTAGED SOLUTIONS FROM TIAA-CREF

SRAs and IRAs makes it easy.

SRAs - tax-deferred annuities from TIAA-CREF and our range of IRAs offer smart and easy ways to build the extra income your pension and Social Security benefits may not cover. They’re backed by the same exclusive investment choices, low expenses, and personal service that have made TIAA-CREF the retirement plan of choice among America’s education and research communities.

Call 1 800 842-2711 and find out for yourself how easy it is to put yourself through retirement when you have time and TIAA-CREF on your side.

www.tiaa-cref.org

** package Handlers**

AFTER YOUR MORNING WORKOUT? BEFORE WORK? LATE AT NIGHT?

WHEN CAN YOU SQUEEZE IN $3.00 TO $8.50 AN HOUR?

Package Handlers

Knights play well in Dominican Republic

Playing in a world-renowned golf course named “Teeth of the Dog,” the University of Central Florida women’s golf team finished fifth in the Casa de Campo Ladies Intercollegiate Championship Tournament in La Romana, Dominican Republic.

Led by Line Berg, who shot a total 249 to place tied for ninth, the Golden Knights defeated host Miami by two shots. Monica Gundersrud placed 21st with a third round seven-over-par 79 to finish with a 241 total. Olivia Hartley tied for 24th, while Tatiana Londono tied for 28th place.

South Carolina took home the team honors as Lotty Moller took home individual honors. The UCF women’s team plays again from March 29-30 at the River Wilderness Invitation in Tampa.

Men’s golf finishes 12th at Alabama Spring Invitational

Coming off a 14th place finish at the Seminole Classic in Tallahassee, UCF went on to Montgomery, Alabama to take part in the Alabama Spring Invitational.

After a total 886 score, the men’s golf team finish tied for 12th at Lagow Park Golf Course in Montgomery.

Kristin Swetz led the team as he shot a total four-over-par 220 to place tied for 31st. Adam Haynes shot a third round one-under-par to finish tied for 39th. Mauricio Galindo, Alan King, and Ryan Williams all placed in the top 70.

The University of Mississippi took team honors from Georgia State in the last round as they shot a total eight-under-par 856. Individual honors were given to Andrew Black of Tennessee. UCF next plays at the Mardi Gras Collegiate hosted by Southeast Louisiana on March 27-30.

Daunte Culpepper, Traina, football team highlight list of nominees

The Boggy Creek Gang announced the nominees for the inaugural Central Florida JASPERS. An outgrowth of the Florida Sports Awards, the official sports awards for the state of Florida, the Central Florida JASPERS honors the top amateur athletes in Central Florida.

Brad Traina, who led the UCF men’s basketball team in scoring this past season was nominated opposite area high school stars Tony Bobbitt (committed to Florida State) and LaDarius Halton, who recently completed his freshman season at Florida.

Daunte Culpepper was nominated in the Amateur Football category opposite Ocsaea High School running back Willie Greene, and Bethune-Cookman quarterback Pi Tell Troutman.

In addition, the First Union Amateur Male Team of the Year features the UCF football team as one of the nominees. The Golden Knights are nominated alongside the Ocsaea High football team, and the basketball teams from Edgewater and Mainland High Schools.

The Central Florida JASPERS benefits the Boggy Creek Gang camp, a not-for-profit medical camping center for children with chronic or life-threatening illnesses.

The Central Florida Sports Commission Hall of Fame induction will also be held at this event. Award presenters include former Orlando Magic player Otis Smith, Buffalo Bills lineman Daryl Talley, current Jacksonville Jaguars receiver Otis Smith, and Orlando Magic Vice President Pat Williams.

The public is invited to attend the event, and can call (352) 363-0735 for ticket information.

Freeze frame is currently filling photo sales positions at a local theme park.

Freeze frame is currently filling photo sales positions at a local theme park. Have fun while earning hourly Moehly competitive wages, qualifying for bonuses & gain admission to the park for you & your friends. Flexible hours. No experience required.

For more info call (407) 363-0735.
Following tough loss, UCF recaptures its dominant ways

TONY MEJIA
SPORTS EDITOR

In the midst of the busiest portion of their schedule, the UCF women's tennis team saw its five match winning streak snapped by Marquette University, one of the nation's stronger tennis programs. So, instead of dwell on the loss, the Golden Knights went out and started another winning streak.

Marquette, ranked 84th in the nation, ran out to a big lead and held off a late UCF charge for a 6-3 win over the Golden Knights in women's tennis at the UCF Tennis Complex.

The Golden Eagles won four of the six singles matches, then took two of the three doubles matches for the win. The clincher came in the number two doubles match as Sara Fernandez and Laura Garcia of Marquette defeated Hadass Ronen and Rachna Ashar, 8-1. Danielle Okal and Sonia Prokopec won at number two.

Marquette ran out to a quick lead in the singles portion. Julia Sapozhnikova handed Hadass Ronen just the third loss of her career. 6-1, 6-1, at number four singles. Danielle Okal tied things up at 1-1 with a 6-2, 6-3, win over Megan Berman at number six. The Golden Eagles would then take the next three singles matches to go up 4-1.

Veronica Widyadarma kept the Golden Knights alive with the biggest upset of her career. Widyadharma won eight straight singles matches. Alli Spray and Gael Gouttefarde also had straight sets wins, 6-4, 6-3, over Marjie Okal and Sonia Prokopec, 6-1, 6-1, at number four singles. Daniella Prokopec also had singles wins.

Thanks to their strong singles play, the Golden Knights clinched the team win before the doubles portion of the match started. Gouttefarde and Widyadharma improved to 16-2 on the season with a 6-0, 6-0, win over Kerr and Brandy Prokopec at number five singles. All seven players on the UCF roster have won at least a win of the season, a 6-3, 6-0, win over Betina Rettenmaier at number five singles. All seven players on the UCF roster have won at least 10 matches this season.

The Golden Knights will return to action on Sunday afternoon at the UCF Tennis Complex against Hawaii at 1:00 p.m. The match will be part of a men's/women's tennis doubleheader against Hawaii.
Men's tennis streaks to five straight wins

TONY MEJIA
SPORTS EDITOR

The UCF Men's Tennis team added Miami of Ohio, Murray State, and Northern Iowa to its list of victims, running its current winning streak to five games. In fact, in those three games, the Golden Knights lost only one point, and have won 20 consecutive points from opponents, including the last 18 singles matches.

The Redhawks of Miami (Ohio) were the last team to hand UCF a losing point, and UCF came back strong to post its third straight win, 6-1.

The Red Hawks came back strong in the doubles portion after falling behind early. The team of Fernando Martinez and Pedro Pacheco rolled to an easy 8-0 win over Vinay Reddy and B.J. Munroe at number three doubles.

The Golden Knights were leading two doubles, came out and made short work of Garreth Quin at number one 8-6 and number two 7-6. William Guerin and Johan Westin followed with straight sets wins to clinch the match for the Golden Knights. Federico Camacho and Greg Novak also posted singles wins.

UCF followed up their win over Miami by dropping Murray State, 7-0. The Golden Knights led things off by winning all six singles matches, five of which came in straight sets. Winberg and Murray State's Nikolet Aracic hooked up a classic three-set battle at number one. Aracic jumped out to a one-set lead, winning the first set 6-3. Winberg came back with a hard fought 7-5 win in the second set and then finished the match with a 6-4 score in the third.

Martinez also had a tough battle at number four singles, but held off Raoul Bax, 7-6, 7-6. The win broke a six match losing streak for Martinez. Novak continued his strong play since returning to the singles lineup, defeating Caesar Schwarz at number five singles, 6-0, 6-1. He has won both matches since returning and is the fourth UCF player to win at least 10 matches this season. Westin won his eighth match in the last nine outings and his 18th overall at number six. Pacheco continued his hot play, winning his eighth in a row and 16th of the season at number three.

Little went wrong for the Golden Knights as they swept all three doubles matches and all six singles matches, without any going to a third set in the 7-0 win over Northern Iowa. Winberg led the way as usual for the Knights. The senior from Jonkoping, Sweden, rolled to an easy 6-1, 6-0, win over Johannes Hellstrom at number one singles. Winberg now has 16 singles wins this season, surpassing his total of 15 a year ago. He also teamed with Guerin to post his 12th doubles win of the season.

Martinez also picked up a big win for the Golden Knights. Martinez, who hails from San Jose, Costa Rica, defeated J.D. Knudson 6-3, 6-4, at number five singles for his 10th singles win of the season. He is the fifth Golden Knight to post at least 10 singles wins. Westin won his 19th match of the season, a team best. Pacheco picked up his 17th win of the season in singles and his 19th doubles win. Novak and Guerin also had singles wins.

The Golden Knights will return home for a match against Hawaii on March 23 at 1:00 p.m.
Women's team looks to dance again in 2000

JEFF CASE
STAFF WRITER

After UCF won the TAAC title earlier this month, Coach Lynn Bria admitted she was dancing with her team. She had reason to move her feet, seeing as how with the TAAC title, UCF earned its second-ever trip to the NCAA Tournament, otherwise known as the Big Dance.

Unfortunately for Bria, the dancing couldn't continue too far into March. Following UCF's 90-48 loss to Louisiana Tech in the NCAA Tournament on March 12, the Knights headed back to Orlando with a sense of accomplishment.

After all, they had plenty of reasons to feel proud of themselves. They had won their first-ever TAAC regular season title and bucked that up with a TAAC Tournament title, UCF's first since 1996. They earned their dance card via the TAAC's automatic bid, and were competitive against the heavily favored Bulldogs.

Guard Charyia Davis played brilliantly in the loss, leading all scorers with a 22-point performance, while LaToya Graham scored 11 points, tying her for third highest total in the loss. UCF's upcoming stars, such as all-time three-point leader Kelly Ely and sixth man Nancy Richter, got opportunities to experience March Madness.

But, as the Knights know, that is all in the past. Now comes the challenging task of repeating as TAAC champs and making their dance ticket last longer. Bria can at least look forward to having a squad next year that knows what it takes to return to the Big Dance.

Only three players, Davis, reserve forward Chat McClendon and guard Kate Fetzek, graduate from this year's team, leaving Bria with seven players who played in the loss to the Lady Techsters. The loss of Davis will hurt the Knights the most next season, as the reigning TAAC Player of the Year and the Knight's leading scorer will look to take her talents to the WNBA or a professional league overseas.

But Bria made sure to make up for the loss of Davis by signing four key recruits earlier this season. Diana Hill, a 5-10 point guard from the Gateway Institute of Technology in St. Louis, should challenge current Knights Richter, TJ Williams and LaDonna Larry for the starting spot. Hill averaged 14.7 points a game while guiding GFT to the state 4A title in 1998.

Local product Ashlee Balance from Lake Mary High School will also provide added depth at the guard spot. The 5-8 floor leader was named to the All-Central Florida team, state all-tournament team and all-state teams as a junior. Her resume aside, Balance has totaled 224 assists and hit 44.9 percent of her three-point shots last season. She has championship experience the Knights will need, as Lake Mary has gone 62-2 during her stay en route to winning a state title in 1998.

Scoring machine Erin Paige will take over McClendon's spot at forward with hopes of seeing major minutes in her first season. Paige averaged a double-double (22.5 points, 17.3 rebounds) last season, although the true test of her skills will come while at UCF. She played for a smaller, Class 2A school (The Benjamin School of Palm Beach) and will face tougher competition than that in high school.

Finally, guard Shaketa Kindred from Douglasville, Ga. gives Bria plenty of options if the current cast falls into trouble. Next season's starting five should consist of Ely at two guard, Williams, Richter, or Hill at the one, Camille Howard and LaToya Graham splitting the center and power forward spots and Leslie Deaton playing the third spot.

While Deaton is listed at a guard and Graham and Howard are both forwards by position, the small-tall combination line-up should be as successful as it was last year. The Knights had no true center all season, but team play and a breakthrough season on the professional league overseas.

The Knights will need another year of unselfish play to repeat as TAAC champs, something that should be possible. The projected starting five all know what it takes to get to the top of the TAAC and ego problems should be the least of Bria's concerns.

Her most pressing concern? It should be learning how to dance a little bit longer.
Monday through Friday
10:00 pm: Sunshine Network Live! A lively 1 hour round table sports talk including phone calls from you the fan!

Wednesday, March 24
7:00 pm Nashville Predators @ Tampa Bay Lightning (LIVE)

Thursday, March 25
7:00 pm Cleveland Cavaliers @ Orlando Magic (LIVE)

Friday, March 26
7:00 pm Tampa Bay Lightning @ Detroit Red Wings (LIVE)

Saturday, March 27
7:00 pm Detroit Vipers @ Orlando Solar Bears (LIVE)

Sunday, March 28
4:00 pm Indy Racing League: Phoenix 200 (LIVE)

Tuesday, March 30
7:00 pm New Jersey Nets @ Orlando Magic (LIVE)

Canadian Studies... one heck of a minor, eh?
Learn about Canada, earn a degree, & understand your neighbor
• Canada is our largest trading partner, at $1 billion per day
• 2 million Canadians visit Florida each year for an average 3 weeks
• You already know one of the languages, and you can get there by car
• We offer an immersion program, exchanges, and summer study
• Check out the web site at http://pegasus.cc.ucf.edu/~canada

Courses offered this fall
• Canadian History (AMH3800)
• Intermediate French Literature and Civilization LII (FRE2200, FRE2201)
• Environmental Politics (PUP3204) on the web
• Specifically-designed plans for your individual Canadian Studies minor

Summer Language Immersion Program at Jonquiere
Jonquiere is a modern city of 60,000 in the picturesque Lac Saint-Jean region, north of Quebec City. Students live with French-speaking families, receive 6 hours of classroom instruction in French each weekday, and pledge to use only French at all times. Participants earn 8 credits. Educational weekend excursions and a number of sociocultural activities are included. Takes place during Summer A. For more information contact Dr. Karl-Heinrich Barsch at 275-4397.

Why Canadian Studies?
• Eighteen credits in courses selected in consultation with the program director
• Individual advising to better understand and promote your educational and career goals, and enhance your UCF experience
• Are you a Liberal Studies major? We work cooperatively with Liberal Studies

What will a minor do for me?
Provide a much better understanding of the political, economic, social, and cultural, and historical foundations for society and government both in the United States and Canada. This knowledge and set of experiences will help in any endeavor, and will lend an international flavor to your UCF studies.
• International trade issues
• Government & private sector trade
• Non-governmental organizations
• Foreign affairs
• Environmental politics and law

For more insight into UCF sports check out our website @ www.sunshinenetwork.com

Records fall as UCF’s track team
hits full stride

TONY MEJIA
SPORTS EDITOR

While most UCF students took the term Spring Break to mean a relief from their studies, the Track and Field team took the term literally, as it could shatter school records.

Natasha Garner and Katura Beard set individual school records, while the 4x400 meter relay team also set a school record to highlight action at the UCF Spring Break Invitational Track Meet at the UCF Apogee Track.

Garner, a freshman from Orlando, edged out teammate Natasha Samuels in the 200 meter, running a 25.36 to Samuels 25.90. Her time easily broke Kim Halverson’s old record of 25.48, set last season.

Beard broke the previous record in the hammer throw by seven inches with a throw of 111-3”. She placed second in the event to Rensselaer Polytechnical Institute (RPI) athlete Agatha Vlassak.

Beard also picked up a first place with a 41-1/2” in the shot put.

The Golden Knight 4x400 meter relay team ran away from the field, breaking the old school record by five seconds. UCF took first with a time of 3:53.79.

Many other Golden Knight athletes also had strong performances Saturday. Corliss Code picked up four individual titles on Saturday. She led a 1-5 finish for the Knights in the 100 meter with a winning time of 12.88. She then followed that up with a first place showing in the 100 meter high hurdles in a time of 14.89, a first in the long jump with a distance of 18-7” and a first in the triple jump with a 36-10 1/4.

Valerie Beaubrun took first in the 400 meter with a time of 58.75. Jacklyn Roney edged out teammate Takeia McClover in the 400 meter low hurdles, running a 1:11.07 to McClover’s 1:11.71.

Chris Turner won the pole vault with a height of 10-6, while teammate Regan Gotwalt took third in 8-8. Amber Twyner took first in the javelin throw, easily outdistancing the field with a throw of 124-8. The UCF 4x100 meter relay team took first in a time of 50.68.

Competing against the Golden Knights on Saturday were teams from Connecticut, Rensselaer Polytechnical Institute, Loyola (Chicago) and Georgetown.

Only six members of the University of Central Florida track and field women’s team competed at the Florida State Relays, a three day event that took place on the campus of Florida State. Although the entire squad did not make the trip to FSU, and although the UCF runners only competed in two events, which took place on Friday, the Golden Knights brought home some impressive times. UCF’s Anne Panagopoulos ran a school record time 17:21.34 in the 5,000 meter, placing sixth overall.

Bratine Harrington placed 12th in the same event, coming in at 17:56. Stephanie Cameron and Jennifer Mackey also ran in the 5,000 meter run, coming across the finish line at 18:46:49 and 19:17 respectively.

Freshman Sonja Shedden performed second in the 10,000 meter run, with a school record time of 37:54.54. GeAna Rivera placed sixth with a time of 39:44:10 in the 10,000 meter.

UCF will compete next at the 50th Annual Florida Coca-Cola Relays, on March 25 and 26 at Perry Beard Track in Gainesville. They return home on Monday, March 29 against Bowling Green and Trinity College at UCF.
Knights ousted early at NCAA's

SPECIAL TO THE FUTURE

A terrific season ended ugly last week, as five players scored in double figures to help top-seeded Louisiana Tech defeat 16th-seeded UCF, 90-48, in the first round of the NCAA Women’s Basketball Tournament West Regional on Friday at Louisiana Tech.

UCF, making only its second trip to the NCAA Tournament, stayed in the game early against Leon Barmore’s Lady Techsters, but fell behind by 15 at the break.

The Golden Knights pulled within 12 (39-27) with 16:42 to play but the Lady Techsters opened things up with 6:56 to go, finishing the game on a 29-6 scoring run.

UCF made only four baskets in the first half and finished the game with a season low 13 field goals made. The Golden Knights shot 25.5 percent from the floor while the Lady Techsters connected on 41 percent of their shots.

Charyia Davis led the way for the Knights, scoring 22 points and adding seven rebounds. LaToya Graham knocked down 11 points and was 5-6 shooting from the free throw line. Monica Maxwell scored 12, Amanda Wilson had 11 and LaQuan Stallworth and Shaka Massey each had 10 for La. Tech.

UCF seemed to have the game high 10 rebounds.

UCF finished the season with a 30-10 overall record, the best since 1984-85, the first season UCF began competing at the NCAA Division I level.

Knights look to continue
JSU’s slumping ways

TRAVIS BELL
STAFF WRITER

Jacksonville State visits Orlando this weekend after being swept at home by Florida Atlantic. The Gamecocks will come in ready to battle UCF, who is coming off a weekend sweep of Sanford in Birmingham, Alabama. JSU enters the contest struggling with a 4-8 Trans America Athletic Conference record, including the recent sweep by the Owls.

“What bothers me is that in 30 years, I can’t remember anybody coming to Jacksonville (Alabama) and taking three games from the Gamecocks,” Abbott said in the Amiston Star Sunday.

The two teams have met six times since 1985, with four of the meetings coming in the past two seasons. UCF won 5-0 last year’s TAAC Tournament, eliminating the Gamecocks from the TAAC Tournament in 1997 by winning two of three in the play-in series.

This year’s Gamecock squad, however, is much different from the team UCF faced last May. JSU led the TAAC in batting average (.337), scoring (9.02 runs per game), and slugging percentage (.605) last year and finished second with 105 home runs.

“I don’t know much about them this year except that they are off to a slow start,” UCF Coach Jay Bergman said.

The difference lies in the departure of First Team All-TAAC first baseman Jeff Tidwell, who hit .400 with 25 home runs and 76 RBIs in 1998.

Tony Mejia
SPORTS EDITOR

Well, UCF certainly has a stingy defense this season. That’s my optimistic observation of UCF’s Black and Gold game, won by the Gold, 17-0. However, if the game was a contest between offense and defense, the defense would have prevailed 12-5, and that’s by being generous and giving the extra points to the offense.

So, to put it bluntly, the Golden Knights offense has some issues to deal with. Primarily, who will be the quarterback? Right now, Victor Penn, a transfer who played as a freshman at South Carolina, has won the job with his play. In Junior College Last Year, Penn, who is scheduled to arrive on campus and work out this summer, pretty much deserves the job by default on his credentials alone. Kelvin Robinson, Chris Ryan, and Brad Banks have not distanced themselves from the pack during spring drills, with Banks being affected by injury and the other two struggling with consistency.

Banks, Ryan, and Robinson all saw extensive action in the Black & Gold game, but failed to produce any points. Ryan quarter-backed the Black team, completing 16 of 36 passes for 167 yards and two interceptions. Robinson started for the Gold, completing 11 of 22 for 122 yards and one interception. Banks played for both sides.

“I think that’s the first spring game we’ve ever gone through without scoring an offensive touchdown. That’s a little embarrassing. We’ll get things worked out on the offensive side of the football.”

Offensive unit work in progress