Discarded papers considered a theft

Nicole King  
NEWS EDITOR

Several hundred copies of the Central Florida Future, UCF's only newspaper, were found in dumpsters and trash bins throughout campus Friday morning. The papers were thrown out sometime between 1 a.m. and 8 a.m. August 20.

University officials and police are currently investigating the matter.

Dr. Garth Jenkins, associate dean of students, said the university is taking the removal of the papers seriously.

"This is a violation of the law and university rules. The university will take severe disciplinary action against those responsible," Jenkins said. "It's a suspendable offense. The law needs iron clad information, I don't!"

Nighttime UCF maintenance personnel are being questioned to determine if there are any witnesses. Jenkins said he welcomes any clues in the matter.

The Future's associate publisher, Brian Linden, said he was shocked when he heard the papers were missing.

The Future's associate publisher, Brian Linden, said he was shocked when he heard the papers were missing.

High prices? Long lines? Fed up? Try on-line bookstores

Many students bypass the school bookstore for convenience, lower prices of textbooks on-line

Nicole King  
NEWS EDITOR

UCF nursing major Jessica Gonzalez spent over an hour at the campus bookstore looking for the 13 books she needed for this semester's classes. Not only that, when she went to pay, the bill was approximately $550.

"They charged me $15 for a little packet," she said, "and $83 for this thin book on introduction to health services."

Many people can relate to Gonzalez' struggle: the hassle, the hunt, the heartattack at the end.

The long lines and rising prices at college bookstores are causing students to look for alternatives when purchasing textbooks. The most popular alternative is on-line textbook services.

Terry Shank is a spokesperson for efollett.com. Efollett began on-line retailing in August 1995 when it developed its first website.

In January of 1998, efollett created a central website - efollett.com - for the more than 600 bookstores that it operates.

Shank said that efollett believes the future of college textbook retailing lies in the "click and mortar" strategy. "It's the ultimate convenience for students and faculty," she said. "You can save a tremendous amount of time by avoiding the long checkout lines.

Time and money are precious commodities with anyone these days, but college students in particular value them.

Although many students have considered ordering books on-line, most have not done it, but said they would if it proved cheaper and faster.

Derek Fogul, junior, said that he has never ordered books from a web-site, but would think about it if the books he needed were offered at a lower price.

"You don't have to go anywhere, it just seems a lot easier," he said. "I've seriously thought about it."

Sophomore Jad Dawkins has also considered the option.

"It's something new so I'm a little hesitant to do it," he said, "but it could potentially save you time and be cheaper."

To help ease that kind of hesitation, varsitybooks.com began employing students on college campuses as representatives for the company. Nearly 2,000 students work for the company, doing everything from passing out flyers to dressing up in gorilla suits as a promotion.

In return, representatives are paid an hourly rate and a percentage bonus based on the business from the campuses they represent.

"Every campus is different," said Tim Levy, chairman and co-founder of Varsitybooks.com. "We want to tailor to each campus. We focus like a laser on our customers."

Most of the available web-sites allow you to find books by the title and author. Some ask you to specify the school you are
Expo welcomes students back to campus

SHELLEY WILSON  STAFF WRITER

More than 3,000 students attended the 1999 Welcome Back Expo on August 18. Students learned about UCF and the activities offered on campus.

There were over 50 clubs and organizations handing out brochures and information to attract new members and let students know how they could get involved.

The Student Government Association handed out voter registration applications, Walt Disney World accepted casting applications, the campus banks, Huntington Bank and the UCF Federal Credit Union, looked for prospective customers while the Office of Student Activities raffled off tickets to the UCF football game and gave away prizes.

Some of the other organizations represented were: UCF Gospel Choir, Caribbean Student Association, Victim Association, Golden Key National Honor Society, Career Resource Center, Army ROTC, Marine Corps, the Wesley Foundation, UCF Bookstore, Student Alumni Association, Victim Services, UCF Crew, and the UCF Police Department.

Although the heat was hard to bear, most club members thought it was a good public relations tool for incoming students.

"Most all of the freshman are here and this is a chance that we get to talk to them about our organization," said Faisal Karamat, executive vice president for the American Marketing Association. "You don't have to be a marketing major to be a marketing genius."

Fraternities such as Sigma Alpha Epsilon, Delta Upsilon, Lambda Chi Alpha, and Sigma Chi were also present to advertise Rush events to take place the coming week.

"It's a good chance to be seen by new freshman and to help them feel welcome in the Greek community," said Chip Velke, president of Pi Kappa Phi.

This is the fourth consecutive Expo UCF has hosted for freshmen.

"The first time we had a 'meet your advisor' in the auditorium, the second time it was held in the Student Union," said Reuben Rodriguez, director of Student Activities for ROTY.

"Then later, it was more club orientated and we held it on the green in front of the Student Resource Center and received more attendance than the other two combined." Bob Snow, director for First Year Advising, helped initiate the idea of an informational festival that could be attended by all students.

"A lot of information is given to the students that they may not have been able to get through orientation or transferring here," he said. "The organizations are also being able to touch base with the students to let them know what they're all about."

"We also wanted to promote campus spirit and to get away from the idea of being a commuter school and build some loyalty and pride into UCF. Students also have a chance to meet and talk to other new students and hopefully make new friends." The Orientation Team encouraged new students to attend, while at the Expo any student could dunk an O-Team member into a tub of water if they threw a ball into a bull's eye.

Many of the freshmen came out because they had heard about it through orientation and were very impressed by the event. Freshman Kathryn Rowe heard about it through her orientation group.

"The Expo looks great," she said. "There's lots of people, music, and food and I'm having a great time so far."

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For more information about the Expo, please visit the UCF Student Union.
Classes are Starting Now!

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Student can unload unwanted CDs at campus Sonic Boom

Tired of all your old CDs, DVDs, and video games? Well you could buy something new but don't really have the cash? Then it's time to check out Sonic Boom, one of the latest additions to the Student Union.

Sonic Boom, founded in 1995 by Kris Perdew, offers the opportunity to trade in used music for cash or store credit. According to Perdew, customers can receive up to $5 for a single CD. The amount received depends primarily on three factors: popularity of the artist, Condition of the CD, Number already in stock.

However, if a customer chooses to trade in used CDs instead of receiving cash back, Sonic Boom typically offers about 20 percent more in store credit (up to $6). For example, a CD that may generate $3 in cash could produce $4 in store credit. According to Perdew, this benefits both parties.

"Trade-ins are ideal because we lose less cash and the customer not only gets more for their CD, but also goes home with something new," he said. "Your stuff is just worth more if you trade in."

Senior Viviana Humpers agreed. "I had about 20 CDs I wanted to trade, but when I went to another store, they didn't offer me more in store credit. At Sonic Boom, I was happy to find they encouraged trade-ins and I left with some new CDs."

The store also buys back DVDs and video games. Currently, Sonic Boom sells Playstation but expects to sell Nintendo 64 and Sega Dreamcast games by the fall semester. In addition to this, music and movie posters will be available for sale.

The store is open in the Student Union Monday through Friday from 10 a.m. to 6 p.m. and Saturday from 11 a.m. to 2 p.m.

Perdew owns another branch of Sonic Boom at 12140 College Way, which carries new and used records.

CFF News

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Vegetarianism growing as a lifestyle choice

Melody Carpenter
CONTRIBUTING WRITER

This is the first article in a two-part series on vegetarianism.

The meat-eater’s forehead wrinkled up when you told them you are a vegetarian. The first question they always ask is: “What do you eat?”

You roll your eyes, since you’ve heard this question way too many times. You answer that there are many kinds of foods for vegetarians to eat, and you don’t just eat salad for every meal.

Alison Green, a vegetarian, wrote in the Washington Post: “My biggest problem as a vegetarian has not been the food—which I’ve found to be delicious and every bit as satisfying as meat—but the bewildering attitudes of my family and friends. Other vegetarians have the same complaints: the weird looks, the silly questions, and the hostile interrogations.”

“Vegetarians don’t also cheat now and then,” Green wrote. “Listen up: no matter how ‘good’ you insist it is, we are not going to eat it.”

Green wrote, “If you see a vegetarian—12 million of us in the U.S. and growing daily—are a sadly misunderstood minority indeed.”

There are different degrees of being a vegetarian. Lacto-vegetarians eat dairy products, lacto-ovo vegetarians eat dairy and eggs, and vegans abstain from any animal products at all.

The vegan diet is the strictest and toughest diet to follow. Vegans typically do not wear leather and avoid any animal products.

Nevertheless, a 1994 Roper Poll estimated the number of vegans in the U.S. to be 500,000 and growing.

Greg Rivera, 19, is a UCF film major who follows the vegan diet. He is the president of the UCF Campus Action for Animals, an animal rights protester, and an activist for the People for the Ethical Treatment of Animals (PETA).

Rivera became an animal activist after he became a vegetarian a few years ago.

Rivera agrees with Green that meat-eaters have problems understanding vegetarianism.

He said, “People always wonder: ‘How can you not eat meat?’ Sometimes it’s hard to make people understand. One of my last roommates would taunt me. Among many things he did, he had a sticker on a door that read ‘I like eats—dead ones’ and he had a picture of a cow with a noose around its neck.”

The other problems vegetarians encounter in a meat-eater’s world are “vegetarian” entrees that are suggested to them at restaurants—like seafood and chicken.

Green wrote, “Learn some biology. I’m still not sure what to do with otherwise intelligent people who think chicken is not an animal. For the record, vegetarianism means no red meat, poultry, or fish—nobody with a face.”

Vegetarians certainly have different thoughts about Thanksgiving Day. Some refuse to celebrate “turkey day” at all, since they believe it is based around the killing of animals for meat.

Lakshmi Katram, 20, is a UCF micro-molecular biology major and a lacto-ovo vegetarian. She has been a vegetarian her entire life because of her religion.

She said: “We don’t celebrate Thanksgiving, not because we are vegetarian, but because we are Hindu. On Thanksgiving, we usually just invite people over and have a big family get-together.”

Other vegetarians get creative and celebrate the day “vegetarian style.”

“Last year, my mom made a tofu turkey for me—a ‘Toturky’,” Rivera said. “She made a ton of food like sweet potatoes, vegetables and baklava. It was great.”

The day after Thanksgiving is important to vegetarians and animal rights activists. It is National Fur Free Friday and many activists protest outside of their local fur company.

### Types of Vegetarianism

**Lacto-Ovo Vegetarian**
- Avoids animal flesh, but includes dairy products.
- 90 percent of North American vegetarians

**Lacto Vegetarian**
- No animal flesh, but consumes dairy products.

**Ovo Vegetarian**
- No animal flesh, but eats eggs.

**Vegan**
- Avoids all foods and products originating from animals.

Last year, members of the UCF Campus Action for Animals protested outside Orlando’s fur warehouse, LaBelle’s.

Vegetarians and animal activists cannot only be seen protesting, but also checking labels on everything. Animal by-products can be found in most household items. Companies will even sneak pig parts into contact-lens solutions.

Vegetarians also have to deal with grocery-store food that is labeled, “as ‘vegetarian’ but will sometimes contain gelatin (ground up pig and cow hooves), eggs, lamb, beef stock, or chicken broth.

Animal by-products like lard can be found in such foods as fried beans. Gelatin is used in many products including candy, dairy products and even hair conditioner.

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**Campus Crime**

### Student’s fake badge earns him an arrest

Nicole King
NEWS EDITOR

UCF Police arrested Duran Pluta, 18, for unlawful use of a police badge on July 23. According to reports, Officer Darcey of UCFPD stopped Pluta for driving without headlights. When Darcey was approaching the vehicle, Pluta opened his wallet and displayed what appeared to be a police badge, reports stated. Darcey then asked him for the wallet to examine the badge for authenticity.

Reports stated that after several minutes of questioning, Pluta said he was not a police officer but a police explorer with the North Palm Beach Police Department. According to police reports, the North Palm Beach PD confirmed that Pluta was an explorer and asked that the badge be confiscated and sent back to them.

Police arrested Whitney Johnson, 19, on July 24 for driving while intoxicated. According to reports, Officer Lashinsky of UCFPD observed Johnson turn his vehicle onto Greek Park. Lashinsky pulled the vehicle over after hearing the engine rev and the tires squeal. Lashinsky said that he smelled alcohol on Johnson, according to reports, and took a roadside breathalyzer test.

Police arrested Julian Henao, 18, for possessing alcohol while under the age of 21 and driving while intoxicated on August 15. According to reports, Officer Lashinsky stopped Henao for running a stop sign and speeding, 40 mph in a 20 mph zone. Sgt. Emnet of UCFPD located a bottle of amaretto alcohol underneath the driver’s seat, reports stated.

Police arrested Julie Ann Herold, 19, for possession of cannabis under 20 grams on July 6. According to reports, Sgt. Moore stopped Herold for driving the wrong way on a one-way street. Moore asked her for permission to search her vehicle and she agreed. Police reports state that Moore found a small marijuana cigarette in a plastic bag in Herold’s purse. Reports state that the cigarette tested positive for marijuana.

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August 25, 1999

Central Florida Future • 4
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From Daytona Beach and Points East, take Interstate 4 west to exit 26A, then follow directions above.
Most sites need title, author

From Page 1

attending.

A few offer book markets for students to sell used books to each other or back to book warehous-

e.

Partnering seems to be the newest advantage in the on-line textbook industry.

Efollett.com has 800 partner schools. This gives the website accurate book listings for each school and its courses.

Also, students from a partner school who order books from the website can pick them up from their college bookstores instead of paying for shipping; similar to placing an order on the website and the book-

store fulfilling it.

Varsitybooks.com has also partnered with nearly 1000 schools to offer customers up-to-date booklists.

If a booklist is not available or the student is not attending a partner school, most companies will ful-

fill the order from their warehouses, shipping the books anywhere from 3 to 5 days, ranging from a flat rate of something like $4.95, or charging per book.

Levy said he and his partner began their website shortly after finishing law school.

"It was the perfect e-commerce solution," he said. "We remembered our college days-you're buy-

ing the books because you have to and the purchasing experience is not the best in the world."

Without a doubt, the industry is exploding.

Levy said Varsitybooks.com has gone from employing just one person in July 1998 to 100 cur-

rently.

That kind of dramatic jump in growth is common among textbook companies. Most have reported at least doubling sales figures each year.

Where to buy books online:

Efollett.com — www.efollett.com
New and used textbooks
Used book buyback program

The U Zone — www.theuzone.com
New and used textbooks
Plans to start buyback program in late fall

Varsitybooks.com — www.varsitybooks.com
New books only

Textbooks.com — www.textbooks.com
New and used textbooks
Used book buyback program

Classbook.com — www.classbook.com
New and used textbooks
Used book buyback program

BestbookBuys — www.bestbookbuys.com
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To the new Ladies of the 1999 Kappa Delta Pledge Class ...

Welcome Home!

Love,

The Sisters of KD
Campus Crime

Escorts available to campus goers

The UCF Police Department has a Student Escort Patrol Service (SEPS) that is part of the Crime Prevention Unit. Six student assistants are trained as SEPS and provide a safe evening escort service on campus for students, staff, faculty and visitors.

SEPS are trained as Student Escort Patrol Service (SEPS) and carry SEPS identification badges. SEPS provide safe escort by foot patrol, or in one of four golf carts.

SEPS are also trained crime watchers. "The SEPS are an excellent crime deterrent," said Sgt. Tom Gorbas, Crime Prevention Unit coordinator. "They carry two-way radios, and call into the UCFPD any suspicious activity for an immediate police response."

SEPS can be reached by calling 823-2424. They work five nights a week from 7 p.m. to 12:30 a.m., Sunday through Thursday.

Gorbas said SEPS tries to accommodate the hours UCF is in operation.

Student Escort Patrol Service (SEPS)
Sunday through Thursday
7 p.m. to 12:30 a.m.
823-2424

"The UCF library has changed its hours to close at 1 a.m.," he said. "Therefore, the SEPS hours have been changed to provide extended service to 1:30 a.m.

Gorbas said the police department will aid anyone who feels they need an escort.

"The director of UCF Public Safety and the police department does not want anyone to feel fear for their safety on the UCF campus," he said. "If anyone is in fear of their safety and needs an escort when the SEPS are not on duty, a police officer will be dispatched to assist you."

Parking decal prices

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<td>Students (D decals)</td>
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<td>Student hang tag</td>
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<td>Lake Claire residents (LC decals)</td>
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<td>Motorcycle (MC decals)</td>
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For more information call 407-823-3453.

UCF PD
SPECIAL TO THE FUTURE

Considering the cost of going to college these days, some students are tempted to steal decals from others’ vehicles. Anyone who steals a UCF parking decal off the exterior of a vehicle may be charged with a misdemeanor. Stealing a UCF hang tag from the interior of a car is a felony.

"Good jobs are hard enough to obtain without having a criminal arrest record," said Sgt. Tom Gorbas, coordinator of UCF’s Crime Prevention Unit.

The cost for a student decal for the year is $90, a staff decal costs $150. Students often ask the UCF Police Department where the money goes. Gorbas said the cost of maintaining parking lots and building parking garages is very expensive.

"There is no state funding or grant money for parking on campus, it has to be self-generated from the university," he said.

There are alternatives to buying a parking decal. People can use the LYNX bus company (641-8240), buy a day pass which costs $2, carpools or ride a bicycle to campus. There are better ways than an illegal alternative.

The UCFPD student assistant parking patrol checks all the cars on campus daily. They look for stolen decals, then report them to the police.

‘Free’ decals result in criminal record

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Our future in the trash

NICOLE KING
NEWS EDITOR

With the events of the past week-most notably, finding the Futures in the dumpster, I felt like I should write an editorial. This act is one of criminal mischief at the very least, and possibly a third degree felony. But more importantly, it skews my pride in my school.

When things like this happen, I'm not proud to be a Knight. I'm ashamed. Ashamed to be associated with a school whose students are so arrogant to think they know better than the First Amendment tells us to have integrity.

What I find most annoying about this situation is that a handful of people think they can control the flow of information to more than 31,000 people. More importantly, it messes with the U.S. Constitution, of which I'm fond.

But I have news for those people who threw the paper away—we're going to pick up and continue reading. We've been around almost as long as this university. Throwing us away is not going to get rid of us. We work hard on the paper so we're proud of it. When I see people reading it, I've produced a product. And people are consuming.

Some sources close to Student Government have said that a certain faction of SG is involved in throwing the Futures out. I'm not saying there aren't people in SG who don't do a good job. There are a few that I have to come to know and respect. People who genuinely feel want to do the right thing, but whose voices are simply drowned out by those drunk on power.

Actually, I wasn't surprised by this at all. Nothing gives me more confidence about that group anymore. I'm sure most people on campus are tired of hearing about SG. I can certainly relate to that sentiment. But this act showed a reckless disregard for the law and university policy. The Golden Rule tells us to have integrity.

I wonder how much integrity it takes to dump free newspapers in the trash. But let me be the first to say, it's nothing new. I've been threatened that if I didn't stop running stories about the government they would pull all of their advertising out of the paper. I think anyone can see the effect that had on our coverage. I chose to be an honest person and do what was right. I chose to be intimidated. Put simply, I don't play that game. And I don't appreciate the gesture, or the implication as much as my integrity as a journalist. I've been accused of being "out to get" people. I'll set a record straight. I have never read my job or position to do any such thing. Period. Any one of my staff can tell you that. And anyone who is doing their job and on the up-and-up does not go around seeking out problems with me or the choices I have made as to stories.

What has also bothered me is charges from members of the Student Senate that their clubs and organizations were threatened with zero budgeting in the recent budget because of the candi-

dates they supported in the presidential elections. I hope I never see such blatant abuse of power again in my life. They threaten anyone who disagrees with them or speaks against them.

All of this could have been overlooked as inexperience, except for the time we did a story quoting student employees who work for the university. It was brought to my attention a few weeks later that the highest ranking of SG officials tracked those people down and threatened to fire them because they had spoken to us.

If I was livid before, that sent me through the roof.

In a haze of anger, I made a call to a high-ranking UCF administrator to inform him of what was going on. The response was, "Well, he's been having a bad day." My response—I have bad days too, and I have never displayed such ridiculous behavior in my life. Nevertheless, it is this kind of ambivalent attitude from the administration that has allowed this kind of nonsense to continue. If you are unarmed with an elected position, I feel there is a certain amount of respect and dignity one must conduct oneself on a daily basis. Any position of power requires nothing less.

A bad day. I suppose Friday could be considered my bad day. People throw away a paper just because there's something in it that they don't like. That's just asinine. There are better ways to express displeasure with a publication. Write me a letter. I love mail. But don't throw papers away. It's not even me who's being hurt. It's the student body. I've already read it, I know what's in it. The students don't.

Maybe that's the reason. Who knows? I don't care. I'm not going to waste my time trying to figure out people who have nothing better to do with their time than to throw papers out. Get a hobby, or a grip, for goodness sakes.

Some people have actually helped us out, "If you had not run all those articles on SG, then they wouldn't have done this." Well, I didn't realize running factual articles about the activities of an organization that controls students' money would be so offensive to people. I'm sure glad I've been told this at an institution of higher learning before I entered the real world and served a community. We are a newspaper after all, and we will continue our operations as such.

Here's another piece of information: any public official who knows who is responsible for this has a responsibility to come forward with the knowledge. Or, it will be treated as though he or she was also involved. As an elected official, you have a duty. You know, honor, integrity, trust—characteristics government is supposed to represent.

The lack of concern and action over trying to fix the problem is most troublesome to me. And that's the problem. No one takes any responsibility—so the patients run the asylum. When a situation has deteriorated to the point of throwing out free newspapers, I just feel like someone should step up and do something about it. I hope this time, that happens.

David Pittman
International Editor

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Martinez's plan to cut LYNX puts mass transportation in reverse

Dear Editor-

So Orange County Chairman Mel Martinez wants to cut LYNX, and he may be outvoted by at least four of his fellow commissioners. For LYNX to have to quit serving the area’s major university (UCF) as well as other parts of East Orange County would be a dramatic pullback from the positive expansions they have undergone in the 20 years since we first started pressing for its expansion into a true areawide public transit system serving the three county metropolitan area.

It is positive that many local elected officials recognize more will still have to be done with LYNX, for after all 37 percent of the people in the state of Florida are unable to drive a car and there are many more who would either prefer not to or would like to get some of the other people off the road because they either have to or prefer to drive. Past studies have shown that most people want to have public transit coming within approximately 1/4 mile of their homes, businesses, schools, etc.; run about every 10-15 minutes; run at reasonable hours and be reasonably priced. LYNX currently has about 200 buses that run at headways which averages about 1/2 hour; to reach the goal outlined above, LYNX will have to more than double its fleet size and run additional service.

Let's hope it will not take another 20 years for this area to attain the public transit system we need and deserve. Likewise, the recent votes in the light rail project indicate that progress continues to be made in our community, for ultimately this system will also have to be expanded to have a presence throughout the area.

Again, we proposed a commuter/light rail system 17 years ago and finally it is beginning to take root. The citizens of the area will have to continue letting their elected officials know that all these systems will have to be created and improved and sooner rather than later.

In the meantime, congratulations are due to those officials who continue to push for expanded public and light rail transit as well as the news media for keeping the spotlight on these important issues.

- John Hedrick, Peoples Transit President

Reward offered for leads on missing woman

AMY BRADLEY is an American citizen who “vanished” while aboard a foreign vessel in international waters. She was leisurely traveling with her mother, father and younger brother aboard the cruise ship Rhapsody of the Seas (a Norwegian Flag Ship) which is owned and operated by Royal Caribbean Cruise Lines of Miami, Fl. The cruise ship was near docking procedures into port in the island of Curacao, Netherlands Antilles, the Caribbean.

There is a $250,000 reward for information leading to Amy’s safe return. There is also a $50,000 reward for information leading to her verifiable location.

My request to you is simple: visit http://www.tgweb.com/amybradley/index.htm (a site her family has set up).

Thank you for your attention and consideration to this extremely urgent matter.

- William W. Houser, Jr.
Visual Arts Brings Diverse Exhibit
“Affinities with Architecture” to UCF

MAGGIE GUNTHER
STAFF WRITER

For an insightful and entertaining cultural experience, do not miss the “Affinities with Architecture” exhibit in the Visual Arts Building Gallery. It is free of charge and has something to offer every observer.

“Affinities with Architecture” is a traveling exhibit curated by the Ewing Gallery of Art and Architecture at the University of Tennessee.

The exhibit, which spans a broad range of media, focuses on the connection between art and architecture through the works of several artists from the Southeastern United States.

Mr. Kevin Haran runs the gallery. He explained that the exhibit is unique because it showcases many kinds of media, from sculpture to photography, to blueprints and mixed media works. In addition to its many types of media, “Affinities” deals with a wide range of aspects of architecture.

Jacqueline Bishop’s birdhouses explore the implications of how human shelter relates to nature, while Barry Buxkamper’s paintings deal with juxtapositions of natural and man-made structures.

Mr. Haran described his work as “seamless” and suggested Buxkamper as someone who is “throwing out the rules of painting.”

One work by Buxkamper entitled “Developer’s Pet” illustrates an almost mechanical, surreal hummingbird suspended in a “window” through which you can see building models and a pair of pliers. If you’re not majoring in art or architecture, the exhibit still holds at least one point of interest. Television lovers are sure to enjoy the sitcom blueprints created by Mark Bennett, especially the apartment floor plans for the show “Frasier.”

In the catalog for the exhibit, Bennett can be quoted as saying, “I created the TV sitcom floor plans because I love the families on television and I figured if I drew their houses or living environments, then they could become real and become my family.”

After you observe this thoughtfully stimulating exhibit, mark your calendar to see Ms. Jacqueline Bishop lecture in our very own Visual Arts Auditorium on September 16th at 7 p.m.

Whether you enjoy art, architecture, or even TV, there is something for you at the Visual Arts Gallery.

EXHIBITION SCHEDULE 99-00

Affinities with Architecture
1st exhibition August 16 — September 27
Reception: Thursday, August 19, 5 - 7 p.m.

Johann Eyfells, Sculptor
2nd Exhibition October 14 — November 12
Reception: Thursday, October 14, 5 - 7 p.m.

Group Faculty Exhibition
3rd Exhibition November 22 — January 7
Reception: Tuesday, November 23, 5 - 7 p.m.

Confrontational Clay: The Artist as Social Critic
4th Exhibition January 20 — March 10
Reception: Thursday, January 20, 5 - 7 p.m.

Figuration: Selected Prints from Graphicstudio
5th Exhibition March 27 — April
Reception: Thursday, March 30, 5 - 7 p.m.

Annual BFA 2000 Exhibition
6th Exhibition JApril 20 — Summer 2000
Reception: Thursday, April 20, 5 - 7 p.m.
Auster’s “New York Trilogy” Holds Readers Spellbound

KEVIN DICUO
CONTRIBUTING WRITER

The principle aim for any author is to make their story interesting to the reader. This may seem obvious, but so often the goal succumbs to the writer’s desire to create something earth-shaking. Powerful themes, complex imagery and vivid metaphor suddenly take precedence. The story may contain all of these, but how effectively does the reader distance herself from the action either because it’s not accessible or simply identify with just stop caring?

“The City of Glass” is not in the words; it’s in the struggle, says the narrator of one of the stories in Paul Auster’s “The New York Trilogy” (Penguin, $14.95). It neatly sums up a central theme in the three analogous stories in this book in which the classic mystery genre is used to investigate the phenomenon of what a story is and how through it the real can become unreal, the unreal real, the creation the creator and the creator the creation. By reading it, we get the sense that the struggle referred to not only embodies the struggles of the characters but also the struggle the author undergoes in creating something of which he is so much a part.

In “City of Glass,” the first installment, Quinn is a mysterious writer who, because of an eerie phone call, assumes the identity of Paul Auster, a New York detective. Later, Auster is hired to protect an adult son from his father, both named Peter Stillman, because his theories on salvation have become so real to him that he is accused of being psychopathic and dangerous.

Very quickly Quinn/Paul Auster becomes obsessed with the case as it introduces complexities that eventually change his life.

During the second part called “Ghosts,” private detective Blue is hired by White to watch Black. Although no reason is given, he agrees to the job and in his room on Orange Street he watches and waits.

Like the other two stories, no crime is apparent and none arises, but the investigation is just as thrilling and the revelations just as chilling. The narrator in “The Locked Room,” Trilogy’s final installment, discovers his childhood friend Fanshawe has suddenly disappeared.

Pursuing his wishes, Fanshawe’s wife contacts the narrator, a book reviewer and freelance writer, and presents him with numerous manuscripts of books, poems and plays that Fanshawe had completed before his disappearance.

Recognizing the brilliance of these works, his main objective is to get these published and find the hands of the public, but quickly he becomes fixated on finding Fanshawe and loses sight of himself in the search. Within the first few pages of Paul Auster writes of Quinn, “What interested him about the stories he wrote was not their relation to the world, but their relation to other stories.” After reading “The New York Trilogy,” perhaps the same argument can be made for Paul Auster.

The interrelation among the three different plots is striking and causes us to examine them as one piece, just as a detective would examine a crucial clue.

Together they not only examine the power of story, but also demonstrate this power, dramatically affecting the readers as they piece together the information to form the whole picture.

Brilliantly written, the individual stories offer an excitement not found in other crime fiction, holding us spellbound. As obsessed as Quinn/Paul Auster is in watching Peter Stillman, as obsessed as Blue is in watching Black or as the narrator of “The Locked Room” is in finding Fanshawe, too does the reader feel that same obsession in watching these characters.

This is a book to be read as a whole. Forget the fact that it’s three different stories. Only by looking at one as a continuation of the other can the entirety of the message be found.
Julian Lennon is carving out his own niche in the music business. He is the founder of Music From Another Room, which he describes as a "blessing in disguise, and allowed me the time to enjoy my friends and family."

"I spent seven years out of the business," said Lennon from a New York City tour stop. "I just got very frustrated with the music industry, and felt used and abused, with no respect as an artist."

"It actually took me five years to get out of contracts and management. I certainly didn't want any new work to be owned by them -- I felt like I'd given them enough." The time off gave Lennon time to re-evaluate his life and the music industry. While living in Italy, he spent his time antiquing, sailing and cooking.

"I had to look my life over from a personal and professional perspective," Lennon explained. "For 10 years my life had just been the music industry, and I had little time for myself. Leaving it really was a blessing in disguise, and allowed me the time to breathe and live again.

"I really spent most of the time off with my No. 1 passion -- cooking," Lennon said. "I’ve been cooking for over 20 years, and I love going down to the market in Italy every day and buying the fresh produce. I love Italy -- it’s so beautiful and it’s a stress-free life.

While enjoying the slow-paced Italian lifestyle, Lennon realized that there are more important things in life than the music industry.

"I mean music is important," Lennon said, "but there are things in life that are equally important. I decided that when I did my music again that the only way to do it would be by holding the reins, so I could use my time more wisely. But I tell you, if it came down to friendship and family vs. music -- I’d stop the music.

To take control of his life, Lennon developed his Music From Another Room label. The homogenized label allows Lennon to release his own records and support the careers of new artists.

"I want to prepare to tell my soul to the devil for five years, so I know I had to oversee everything if I started this label. I wear all the hats and oversee everything -- I took care of the production of the album, the videos and handled all the touring details. So, if anything goes wrong I only have myself to blame. But I can now wake up in the morning, look at myself in the mirror and know I haven’t lied, cheated or stabbed myself in the back," Lennon said.

Lennon knows the importance of integrity at a record label. After his debut on Atlantic, the label made him immediately record a sophomore CD. Lennon had toured around the world promoting “Valtine” and felt that he never had the chance to translate those experiences into music.

Frustrated, he fulfilled his contract by creating "experiment" records.

"My last record was the straw that broke the camel’s back; ‘Saltwater’ sold worldwide but Atlantic sat on their back-sides in America. That’s why I took the time to write ‘Photograph Smile.’ I realized that I didn’t want to lose my last four records as my only musical legacy. All the songs on the new album are written on the theme of love and relationships -- a lot of the same things happen in businesses and relationships -- and they reveal all of our insecurities, hopes, faith and fears.

‘Photograph Smile’ is nothing short of a brilliant pop record. Lennon rescues the ghosts of his past and explores his new-found optimism on the CD, while penning perceptive lyrics that intertwine with the pop-flavored music.

To help promote ‘Photograph Smile,’ Lennon decided to use the Internet. His site at julianlennon.com features tour info, photos, bios and his very interesting family legacy.

"I didn’t know what the guys who do my Web site found out that most of the hugger (his family) were criminals and in jail," laughed Lennon.

Of course the most famous Lennon was Julian’s biological father, John. And there is a lot of myth on what really transpired between father and son. Julian was very honest and direct about his feelings. "I got into music, but not because of my dad. He did send me a guitar when I was 11, but was never there to show me how to play it. John may have been my father, but he was never there; he actually taught me how not to be a father, by his being inconsistent and hypocritical.

"People assume that I was born with a silver spoon in my mouth, and tend to not want to know the truth — but my dad walked out when I was 5. It was Roberto, my stepfather, who really was a father to me — he took the time to take me to school and on vacation, and everyday made me feel loved. I hate to upset people’s applescart — but that was the reality. Roberto’s jazz friends used to come to our house, and I’d find myself playing piano and getting introduced to artists like Keith Jarrett," Lennon said.

"That’s how I first learned how to write classically improvised pieces — my first music had nothing to do with pop stuff!"

Those early lessons paid off, as "Photograph Smile" is receiving rave reviews from critics.

"They’ve put a big smile on my face," confessed Lennon. "It’s nice getting a little respect for the work I do, and not being the ‘son of John.’ I want to be known as a good songwriter, sing well and do the job. This album is my baby, and it’s a big bonus that the music industry had nothing to do with it.

I’ve always tried to live as truthfully and judgmental-free as possible," said Lennon. "And it has made such a difference having control back in my life. The idea of fame to me is not appealing, and the approach to this album was very down to earth. For once I feel like I have my feet on the ground."

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“Would You Rather Have Sex with Andre the Giant or the Star of Willow?”

KATHRYN JUSTICE
DAILY MISSISSIPPI (V. MISSISSIPPI)

I believe that the authors of this book, “Would You Rather 2,” would like their readers to make some sort of cult out of it. They take a goofy but fun concept — asking a group of your friends “Would you rather so-and-so, or would you rather so-and-so?” — and apply some rather serious (and I mean this in the kindest way possible) ridiculous philosophies to it.

For example, the creators of this book, Justin Helmberg and David Gomberg, explain, “The ringmaster/MC/overlord of the ‘Would You Rather...’ empire is ‘the deity.’” They sum up the “deity” as a cross between Charles Manson and Gabe Kaplan, who is “nearly omnipotent, often ruthless, and obsessed with former NBA seven-footers.” I must assume that it’s all in good fun. Alan Becher’s voice. Hmmm... My favorite section is the “Would You Rather? The Menu” which asks you to choose between a variety of appetizing culinary delights. — “Would you rather drink a ‘Retarded Beaver’ (vodka, grenadine, sour mixings... topped with a tuft of pubic hair) or ‘Cameron’s Undoing’ (a jar of mayonnaise studded with pimentos, garnished with a photograph of Alan Thicke)?”

Drink up, everybody! As silly as this book sounds, it made me laugh my head off.

I had found myself wishing I had it with me as I drove to St. Louis with some friends last week — it’s the perfect car/party game.

And to tell you the truth, I’ve had a pretty good time reading it by myself. Don’t tell “the deity,” but sometimes I just laugh and turn the page without even thinking about which one I would choose.

So pick up a copy of ‘Would You Rather 2’ and revel in low-browness.

Relationship trouble? Annoying roommates? Nasty habits? Don’t know who you are? Stuck in the closet?

“NANCY KNOWS”

send your questions to nancy@ucffuture.com
The city commission of the border town of El Centro, Texas, voted in August to establish Spanish as the town's official language and to prohibit municipal employees, under penalty of firing, from cooperating with the federal Immigration and Naturalization Service on undocumented aliens. Mayor Rafael Rodriguez has acknowledged that he entered the United States illegally many years ago (though he is now a citizen).

Scottish psychopathic murderer Noel Ruddie, who has been in the Carstairs mental hospital in Glasgow for eight years, was released in June. His victim, a 19-year-old woman killed in a car crash in 1985, was accorded a pension in 1988.

In July, police in Tijuana, Mexico, investigating a roadside sniper attack, jailed suspect Dennis A. Macchione, 33, before they had released the victim’s two companions, whom they had been holding temporarily. The companions chatted and shared food with Macchione but only because they didn’t know who he was, they said if they had known, they’d have killed him. (In December, Las Vegas police inadvertently locked up a witness to a contract killing in the same holding cell with one of the two men accused of arranging the hit.)

At a pretrial hearing in Albuquerque, N.M., in March, a judge dismissed government witnesses’ addresses over an defense lawyers’ objections; among the evidence: a rap song recorded by the defendants’ gang, the Surenos 13, that included a chorus, “I gotta kill me a witness.” And key evidence convicting Jeffrey Myrick, a former police officer, was a confession that included the statement “I’ve killed people before.”

A 19-year-old man was hospitalized in Salt Lake City in June after personally investigating whether a 22-caliber bullet inside a straw wrapper could be ejected by hitting it with a hammer. Answer: sometimes (including this time, wounding the man in the stomach).

In June in Christchurch, New Zealand, Thomas Hendry, 23, won the “How Far Will You Go?” contest at Trader McKenzie’s Tavern (prize: about $500 (U.S.)) by stapling his penis to a crucifix and setting it on fire. Hendry said he needed the money to pay some bills and was inspired by an earlier witness who had made the same attempt.

Everyone’s Favorite Understatement

“I know I’m not perfect” (reclusive drunk driver Donald Branch, sentenced to 40 years in prison for killing a pregnant woman and her daughter, Memphis, Tenn., June).

Awesome, Duude!

The San Francisco Examiner reported in June that one-third of outdoor rodents in the Kenton National Wildlife Refuge have both male and female reproductive organs, a finding attributed to a nearby reserve of selenium, which is a byproduct of agricultural runoff.

The lead investigator said the rodents are male on the outside and female on the inside.

Latest Survived Plunges

Allen Frith, age 45, 75 feet off a cliff at his home near Pigeon Forge, Tenn. (February); 30-year-old woman on a motorcycle, off the seventh floor of a parking garage, Pittsburgh (April); 27-year-old man, 80 feet off a construction platform, Washington, D.C. (July); Leung Man-chun, 8, 17 floors from a Hong Kong apartment (with four clothelines and a canopy breaking his fall) (April).

Spectacular Crashes

Pedmont, Mo., teen driver Rory Dale Smith survived a collision with a train even though he was ejected from his truck and slammed through the rolled-up passenger window of another truck (March). A one-vehicle crash on the Capital Beltway in Alexandria, Va., vaulted the chihuahua Tito over a 4-foot-high median barrier and four lanes of traffic safely to the grassy shoulder (April). Oliver Faure, 21, was knocked off his motorcycle by a car in the village of Upaix, France, but walked and hiccoughed, in shock, to his home six miles away before he realized that his forearm had been severed (February).

Highway Missing

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Red Hot Chili Peppers
"Californication"

Certainly, calling "Californication" the Chili Peppers' most accomplished effort is a little like calling Marilyn Quayle the brightest member of her family. With their obvious and moronic rapping on one hand and Anthony Kiedis' tone-deaf ballad warbling on the other, the Peppers' previous work ain't exactly too tough to top. Those grating elements do surface on this new disc, but they're significantly less prevalent. Indeed, it seems time to give these genial if dim frat-funksters their due, as they've also eased up a bit on the shtick and replaced it with both blistering rock howlers and blissful mid-tempo melodies.

Among the former are the nasty guitar raveups "Parallel Universe" and "Easily," while the latter includes the consoling "Scar Tissue" and the anemic "Ohterside." Throughout, the Peppers sound less like a bunch of slapdash pranksters and more like an accomplished rock outfit with something to prove. Maturity, it turns out, isn't necessarily a bad thing.

-KEITH HARRISON

The Verve Pipe
(self-titled)

The Verve Pipe toiled in relative obscurity until breakthroughs from its last album like the sentimental pop hit "The Freshmen," which dominated the airwaves of both alternative and Top-40 stations for several months. So after producing unnoticed albums since 1992, the group begins promotion of its self-titled album in an unaccustomed fashion — with expectations to live up to. The Verve Pipe (RCA) has big shoes to fill after the success of 1996's Villains, which led to three quality singles and had some of the best writing of any recent album. The new release gives fans what they have come to expect from The Verve Pipe, including solid songwriting — with everything from biting sarcasm to anguish — and a mixture of heavy guitar riffs and slow ballads. The first single from the album, "Hero," is a little off the beaten path for the group. The song, however, is already on its way up the charts with consistent radio play and a music video already in rotation. With vibey guitar lines and the backup vocalists singing "oooooohhhhh" nearly throughout the song, it might seem like the group lost some of the edge that was its calling card on past albums. But the trademark acerbic wit of songwriter and lead vocalist Brian Vander Ark shines through in this song as he laments in the chorus that "I'm just a jerk/but a hero's what I wanna be." The Verve Pipe also recorded several songs on this album that try to capitalize on the success of "The Freshmen" and appease the audience brought into the group's fold with that cross-over hit.

While "The Freshmen" reverberated with anyone who remembers being young and making a mistake, nearly anyone who's ever been in love can identify with the new album's "Half a Mind." Vander Ark's gravely yet powerful voice carries much of the album, and it truly makes this song come alive as he croons "Leave me behind/you would if you had half a mind." The Verve Pipe dances back and forth between the lands of pop and modern rock, as the group also provides some songs capable of sending a crowd into a frenzy and spawning a mosh pit. The bass-heavylicks of Villains "Photograph" are replaced by the driving bass lines and intricate guitar solos of "Superpig" and "Headlines." The band visited a few large venues on its last tour. Now, with its repertoire of hit songs and a large array of arena-rockers from this and other albums, The Verve Pipe is ready to fill some stadiums with its fans and its sounds.

-DUSTIN GULKER

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Collins involved in car accident

UCF running back Dwight Collins suffered a neck sprain and minor lacerations in a car accident Friday night after practice. After a short stay at the hospital on Friday evening, Collins was treated and released.

"He has a strained neck and a few cuts due to glass, right out at UCF," according to the UCF entrance. Coach Mike Kruczek said. "He’s ok. He’s a little sore so we didn’t want to put him through any action during the scrimmage."

Collins was held out of the scrimmage for precautionary reasons but was expected to resume practicing with the team shortly after the incident.

Expect the unexpected, and plenty of prep. Don’t be surprised to see Kelvin Robinson join Vic Penn on the field sometime this season. No, not replace Vic Penn, not at all.

Over the past four seasons, Kruczek hasn’t had much of a reason for gadget plays, but now, if the situation dictates it, he’s this guy’s bag of tricks ready for use.

"I’ve got a lot of trick stuff. Two quarterbacks in a game is something we’ve talked about as a staff," Kruczek said.

"Don’t be surprised to see Kelvin Robinson join Vic Penn on the field sometime this season. No, not replace Vic Penn, not at all."

Along with four other UCF players, Collin McCray at 6-4, 290 pounds was a very, very steady and smart player, according to UCF’s talented newcomers like Don Page, Elton Patterson, Brett Bolar, and Jake McKibben. Although he’s a shotgun, has his bag of tricks ready for use. Two quarterbacks in a game is something we’ve talked about as a staff.

"He’s got a lot of trick stuff. Two quarterbacks in a game is something we’ve talked about as a staff," Kruczek said.

One aspect of the offense that will remain the same will be UCF’s use of the spread formation. Junior center Chris Lorenti was graded out at 90 percent or better in nine of the 11 games, and he is being looked upon to lead a line that lacks significant depth.

"He is a very, very steady and smart player," Lounsberry said. "He’s seen lots in his three years and because of that he has the experience to make all of the calls.

Junior center Chris Lorenti returns to anchor the line. He has started all 22 games since taking over the starting role for the injured Dayton in 1997.

Last year he graded out at 80 percent or better in nine of the 11 games, and he is being looked upon to lead a line that lacks significant depth.

"He is a very, very steady and smart player," Lounsberry said. "He’s seen lots in his three years and because of that he has the experience to make all of the calls.

Two other starters have started previously for UCF and should provide leadership along with Lorenti. Frank Hayes played in 28 games, including 13 starts. The 6-7, 320-pound senior graduated out at 80 percent or better seven times this season while starting all 11 games. Junior John Beauchamp has assumed the starting quick guard spot vacated by Gillis.

NOTES FROM THE GRIDIRON

TONY MEJA

Young offensive line raises concerns

It may not be widely known, but UCF’s offensive line suffered the biggest blow due to graduation.

Beaufchamp, who is 6-4 and 285 pounds, has played in 21 games. The final two starters are not solidified yet, but two freshmen have been running with the first team.

Sophomore transfer Willie Conerford from Michigan State will battle with McCray for the starting spot at strong guard. But McCray has been set back by injuries thus far. Assistantensive line coach Scott Fountain said.

"We’ve got a lot of gadgets yet, trying to get into the base offense, but it’s something we’ll work on in the next few weeks. We may have to depend on some of that stuff to win games this year, try to fool people.

One aspect of the offense that will remain the same will be UCF’s use of the spread formation. Junior center Chris Lorenti was graded out at 90 percent or better in nine of the 11 games, and he is being looked upon to lead a line that lacks significant depth.

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Wideout receivers deep, talented

DAVID MARSTERS STAFF WRITER

Entering the 1999-2000 college football season, UCF is faced with many question marks on the offensive side of the ball. The Golden Knights lost seven starters on offense to graduation, leaving holes to fill at a number of positions.

While the battle for the starting quarterback job has been the most intriguing part of this fall's practices, the quest to fill the holes of Siba Burley and Mark Nonsant at the wide receiver position is experiencing similar competition. Of Daunte Culpepper's 296 completions last season, 153 of them were caught by either Burley or Nonsant. With the graduation of both of these record breaking receivers, a new crop of wideouts has to step up this year to make the job of the new quarterback a little easier.

The group of receivers looking to make an impact for the Knights this year is led by junior team captain Kenny Clark, who caught 40 passes last year, and senior Charles Lee, who caught 46 passes in 1998. Clark, who is the first junior to be elected a captain at UCF, has taken on much added responsibility for the team this year, including his own personal quest to become the strongest collegiate wide receiver in the country.

"Kenny Clark has definitely grown up, thanks to the help of Daunte Culpepper, helping him mature and being patient with himself," said wide receivers coach Sean Beckton, a former UCF receiver himself. "He's [Clark] one of our team leaders, he picks up the offense, he picks the defense, and he picks up the entire team."

Clark, along with Lee, will most likely be making the start on September 4 against Purdue. Those who know UCF football, however, know that more than two receivers will be used in predominant roles this season. Names like Tyson Hinshaw, Tavirus Davis, and Britt McGriff will soon become familiar to Knight fans this year.

"I think as whole, the group we have now has a lot more potential [than last year's group]," said Coach Beckton. "It's tough to replace those guys [Burley and Nonsant], but we have five guys that can do it, and we think we're going to be in pretty good shape there."

Both Hinshaw and and McGriff had strong spring practices, and Hinshaw has been playing with the first team offense this fall, while McGriff has been nursing a hamstring strain. Other receivers who have been injured during fall practice include Charles Lee, with a contusion in his leg, and Tavirus Davis, with a tight hamstring. Kenny Clark has also been banged up, but nothing serious enough to keep him out of practice.

"We need those guys to be ready on September 4th," Beckton emphasized.

Lee and Davis returned to practice this past Saturday to take part in a team scrimmage, and both were impressive. Lee had 8 catches for 99 yards and made one touchdown reception. Davis caught 7 balls for 59 yards. Kenny Clark also contributed with 3 catches for 49 yards. In a scrimmage earlier in the week, Clark caught six passes for 135 yards and 2 TD's, while Tyson Hinshaw contributed with four catches for 20 yards.

No matter who the quarterback is on September 4, this year's group of receivers needs to be ready to catch the ball.

"Looking at Purdue starting out the season, if our guys execute technically, we should be in great shape," said Beckton. "They need to be able to read and understand the defense to get themselves open, and I think those guys can do that."

Online: Scrimage shows Knights coming together, but still need work

www.ucffuture.com
Defensive backs to face tests early and often this season

JEFF CASE
STAFF WRITER

Danny Crossman's loss has been Gene Chizik's gain.

At least that's how Chizik sees his new position as coach of UCF's secondary. Chizik, who is the Knights' defensive coordinator, took over for Crossman once he left to coach Georgia Tech's defensive backs.

"I've always coached a position, whether it's linebackers or secondary, so the transition [from DC to secondary coach] is nothing for me," Chizik said. "I've done it for three or four years and I enjoy the secondary.

Chizik has plenty of reasons to smile when he looks at UCF's backfield. It is in one preseason All-Independent team in Jeff Fye and the Knights' returning tackler from last season, Damian Demps. But, Fye and Demps were "I've Chizik, who is the returnee at strong corner, as he made 18

Dialogue returned for a TD last year. Travis through-out fall practice and is one of a few fresh-

Purdue backfield. He's farther ahead than any freshman I've ever had here except for Penn's Doug Johnson, Georgia Tech's Joe Hamilton and Georgia's Quincy Carter.

"That's why we've got to have depth back there," Chizik said. "I have a good idea of the ones who can play right now. Now I've got to get a good idea of who I think can play right now too.

"They've got to be able to prove it to me that Saturday they're going to be accountable and can do the job."

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UCF Comfortable with quarterback situation

FROM PAGE 28

no knock on Penn, junior Kelvin Robinson, or freshman Brian Miller. It's just that

Daunte Culpepper's don't come along often.

"I'm going to take some of the pressure off the quarterback with a little bit more running and play action," Kruczek reveals. "Daunte had the ball in his hands a lot, so we didn't run a lot of play fakes, but with him gone, it's new on others' shoulders to pick up the offense. You have to find guys to play into your system, and I think I have a guy (Penny) that can be just like (Purdue quarterback) Drew Brees.

Brees became one of the nation's top passers last season in a situation where the

quarters were going to play quarterback, were much like those UCF faces this year.

The important thing is that players and coaches believe in the quarterback corps.

"I'm very comfortable with our quarterback situation," junior receiver Kenny Clark said. "Everybody was stuck on Daunte, and I don't blame them, but Vic Penn has big-game ability and experience. Kelvin is solid and knows the offense, and Miller is going to be great. We're in good shape."

Kruczek is confident Penn is the guy, but at the same time, having Robinson around is reassuring.

"Vic is inconsistent; it's just like a starting pitching, you have to relieve somebody," Kruczek said. "I wasn't going to relieve Culpepper, but the situation is different here.

"Mind you I'd like one guy, I don't want to rotate all day. I've been through that in my life and it's not fun. I'm also not (Florida football coach Steve) Spurrier who is going to run a guy on and run a guy off. I don't believe in that. But like the cliché, he's just one snap from being in the backfield."

Robinson was originally expected to be Culpepper's successor, but things changed when Penn came aboard. Robinson is a tremendous athlete who has a great arm, but

Penny won the job, an obvious disappointment for Robinson.

"Kelvin talked to me after the first scrimmage and I'm always going to be honest with a kid whether it hurts or not," Kruczek said. "He told me he would think and determine what he wants to do, but he came back for the rest of the week so obviously he understands where he falls. Overall, I've been pleased with his effort. He just needs to be more consistent."

The third-string quarterback represents UCF's future.

"Brian is a competitor and once he learns the offense is going to be awfully good.

He's farther ahead than any freshman I've ever had here except for Daunte Culpepper, and he's got more to think about scheme-wise than Daunte had."

Miller will travel with the team and affords Kruczek three competent quarterbacks every time out.

However, a big plus is that if he doesn't play, he can be reimbursed following the season, saving a year of eligibility. Kruczek doesn't expect Miller to be overwhelmed by the idea of making the traveling squad, so that was the least of Miller's expectations.

"He came down here to start. I don't know if its going to be a job or big thrill for him to travel because he expected that," Kruczek said. "He came down here to compete for the starting job because he thought it was open and it was. He's done very well, considering everything that's been thrown at him."
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Three is no crowd for UCF running attack

JEFF CASE
STAFF WRITER

In the early 1980s, the running game was handled by the trio of Elgin Davis, Aaron Sam and Rob Ector. In the 90s, its has been the duo of Willie English and Mark Giacone and Geron Davis and Marquette Smith who have shouldered the load.

As UCF prepares for its toughest season, the Knights are again looking for safety in numbers when it comes to their running game. The Knights boast one of the most talented backfields in school history, some of whom could find themselves one day catching the aforementioned UCF greats.

The starting trio from last year’s backfield is Mike Grant, who led UCF’s running backs in yards gained (503). The attention shifts to a trio of runners, Eddie Mack, Opihi Howard and junior college transfer Terrance Williams, to lead UCF’s ground attack.

Last season, Mack and Howard combined for 634 yards on 151 carries and four touchdowns. The addition of Williams, the JUCO Player of the Year last season, is expected to take the Knights running game to new levels. Already, Williams has lived up to his hoped arrival on campus, as he led all rushers in Saturday’s scrimmage with a nine carry, 66-yard performance, including a 10-yard touchdown. Coach Mike Kruczek has frequently stated that he’s been the best tailback UCF has had thus far.

Running backs coach Alan Gooch concurs, saying Williams has taken the lead for the starting role against Purdue on Sept. 4, however, the starting race is still wide open.

“Today he did a good job, you can see the increase in his confidence in lining up in the passing game,” Gooch said. “That’s the part the tailback has to work on and all week, he’s been the lead guy and right now is leading for that tailback. It’s open and we’ve still got the Black and Gold game, that’s the final look.”

While Williams has distanced himself as the early favorite to start, don’t count out Howard or Mack. Mack excelled last year in a two-back rotation with Grant and had several clutch performances. He led the team rushing average last year (6.2 yards per carry) and has performed well during practice.

Howard, a sophomore, is expected to improve on his promising start from a year ago. He gained 58 yards on 13 carries in UCF’s opener last year against Louisiana Tech, scoring the first touchdown of the season, but sustained a season-ending neck injury five games in. He has rebounded well and has returned to his fearless and punishing style of running.

So, do the excess of quality backs leave Gooch with too many options?

“I think each one of those guys has the ability [to reach 1,000 yards] if we give them the football and the opportunity,” Gooch said. “Whether we do that or not depends on how the game goes, but each one of them is a potential 1,000-yard rusher for this team.”

The starting tailback role could change each week or remain consistent throughout the season, Gooch said.

“In the past we had English and Giaccone and Davis and Smith, so we’ve been able to roll backs there into a two-back and sometimes even a three-back set,” he said. “It’s something we’re not afraid to do, it’s nice to get one back warm.

“They’ll keep rolling in, whoever’s hot and whoever is keeping that consistent level of play will keep that position. If not, then if the next guy is looking good, we’re going to give him the football.”

The almost certain uncertainty in the Knights’ backfield has given the trio equal opportunity to play and has also sparked competition among the backs, Mack said.

“The competition is pretty intense. We’ve got four or five guys that can get in here,” Mack said. “Sometimes you get into competitive situations, there’s grudges and people act a certain way, but we motivate each other. Whoever is out there, we support each other.

“It gives the defense a different look and it opens the door for everybody and they have to respect us. It will make us better because no one will be complacent.”

An increased role is also expected from UCF’s fullbacks, who may see some time in the Knights’ two-back formations. Senior Page Sessions leads the Knights’ fullbacks followed by second-team fullback Dwight Collins and third-string freshman Sean Gaudion.

Gooch has been impressed by the fullbacks success in fall practice and wants to see the backs grow out of their normal pass blocking role.

“I think Coach Kruczek is able to see we’re moving the ball very well in a two-back offense. Obviously we want to work the other set, but we’re able to move the ball. We’ve got three fullbacks that are very good with the ball in their hands as well as blocking.
Linebackers hope to plug holes in lineup

T.RAVIS BELL
SPORT WRITER

Bill DiOttavio was hired to oversee UCF's linebacking corps, but found a couple of pieces missing upon his arrival.

Mainly, Mike Palmer and Dearon Porter, UCF's defensive captain and his vocal leader, who took 133 tackles with them when they graduated.

DiOttavio's task is to try to help shut down four Top-25 teams in the first four games of the season, and despite the losses, he feels pretty confident about what he has to work with.

"You can never replace experience and having been there, and that's what you lose when you lose a Palmer and a Porter," DiOttavio said.

"I think we have some good talented guys who don't have that experience and it's gonna take them some time. But you try and practice to put them in those types of situations."

Seven linebackers on this year's squad saw action last year, led by senior Devaney Devine.

Devine has played in 14 games during the previous two seasons, but injuries have slowed him significantly.

He missed two starts last year, and a shoulder injury kept him out of Fall Camp in 1997. He has struggled to play consistently, but there is no questioning his ability, exclaimed by his 22-tackles per performance against Nebraska in 1997.

DiOttavio expects him to fill the leadership void left by Palmer and Porter.

"He's not a particularly vocal type of kid, so you hope his play will speak for him," DiOttavio said. "He's been there in (game situations) and he's had some good games in the past."

"But it's been a matter of consistency, so you hope in his final season he can string together a week to week high level of performance. We have high expectations for him, for sure.

"Devine will start in the middle for the Knights. Who thinks him as replacements for Palmer and Porter has yet to be determined, but it is not due to a lack of talent."

Three players are battling for the starting job at drop linebacker, and two are vying for a starting role at the weak position. Backing up Devine are seniors Chris Gunn and Barnell Kelly.

Senior Edwin Ferguson has been working with the first team at the drop backer spot, but sophomore Tito Rodriguez is right behind him. Senior Mike Spencer is the third player in the hunt.

Rodriguez saw the most action last year, recording 23 tackles as a redshirt freshman.

Ferguson, who transferred from Georgia Tech, tallied seven tackles in his first season at UCF last year, while Spencer has recorded 21 tackles over the past three years.

"You never get through a season with just the three starters," DiOttavio said. "It's a collision position and the physicalness of the game takes its toll.

"So we're gonna need a corps of guys to step up and get the job done. So far I've been very pleased with the progress we've made in camp."

The other starting spot is a competition between junior Willie Davis and sophomore Tony Hardman. Davis played sparingly during his first two seasons and recorded nine tackles. Hardman played a lot on special teams last year, but started three games, finishing with 20 tackles.

"I like my group of guys because they work hard and they're good kids," DiOttavio said. "They're fun to coach and they're easy to coach because they want to be good."

"They have a lot pride in themselves and in this program. They understand the task at hand and that makes them a good group."}

This task is a daunting one because the first four teams are not only Top 25 teams, but all have explosive offenses with reputations of lighting up scoreboards.

"Along with the front four, the linebackers are a key component in the defensive scheme to try to stop these explosive offenses," DiOttavio hopes they understand their role and can stay within it.

"The whole key is a level of production good enough to win," DiOttavio said. "When you play defense it takes 11 guys and everyone to do their role, get their job done, and rally together as a group."

"All we can ask for from the linebackers is to be the best they can be, do their job, and execute their assignments."
Healing is top priority for defensive line

TONY MEJIA
SPORTS EDITOR

Entering summer workouts, UCF's defensive line was one of the few areas of the team that did not have much concern.

All the starters and reserves returned injury free and ready to go.

Unfortunately, the run of good health has ended.

"Right now we're not very deep. We're hurting pretty bad," defensive line coach Andy Cox said. "Jeff Mauldin has a knee problem, Justen (Moore) has a shoulder problem. Josh McKibben has a hamstring problem."

"I haven't had a guy miss a game in 33 games (3 years) that I've been here and we've got guys out right now that I'm really worried about."

One of those guys, senior Justen Moore, returns for his fourth season as a starter at defensive tackle. Moore earned UCF's Outstanding Defensive Lineman award last season, leading the team in sacks (8), and tackles for loss (12).

Unfortunately, a recurring shoulder injury sidelined him from last spring's Black and Gold game and prevented him from lifting or doing much conditioning during the off season. Still, Cox knows he can count on Moore when the season begins.

"Everybody makes fun of Justen because he doesn't look like much and he doesn't work hard, but he's been around a while and he just makes plays," Cox says, half-jokingly. "He's a football player. He's an All-American, and no one can take that away from him."

Moore will be backed up by senior Scott Dedelow to give the Golden Knights a veteran tandem at nose guard, while junior Jeff Mauldin and sophomore Josh McKibben will line up at strong tackle.

Cox said freshman Jake McKibben, Josh's brother, will probably be used as the change-up guy. Jake McKibben came to camp as a preferred walk-on and impressed from the start of camp, most recently recording four sacks in UCF's third scrimmage of the summer.

"Jake McKibben really came on after being healthy we'll respond to play. I've got good kids recognizes the importance and value of the defensive line as the line attempts to pressure four consecutive Reisman Trophy candidates - quarterbacks Drew Brees (Purdue), Doug Johnson (Florida), Joe Hamilton (Georgia Tech), and Quincy Carter (Georgia).

"We've got to play perfect the first four games for it to even be close and people don't realize that," Cox said.

"We're so out-manned. We lost more than just Daunte, we lost a lot of good football players, but we just need our guys to play hard, and I think they will."

"There's a good chance we could play 108 plays on defense against one of those first four and you can play 95 of them perfect and give up 35 points on the other five, so that's not too good, but if you look at our schedule, I'd rather have it (the tough slate) early like it is, because if we get to October having pulled one or two upsetts off and being healthy we'll respond to play. I've got good kids that work hard. That's all I can ask for."
Fitzgerald prepares to return UCF volleyball back to prominence

JEFF CASE
STAFF WRITER

In the time since UCF’s last TAAC volleyball title in 1997, the Knights have gone through two coaches, saw their TAAC win streak snapped and failed to win the TAAC title for the first time in school history.

Now, coach Meg Fitzgerald hopes to help the Knights regain their status, one goal at a time.

"If anyone knows what it takes to succeed in volleyball, it’s Fitzgerald," said Rock.

As a player at the University of Florida, Fitzgerald played in two Final Fours and was an All-SEC standout. She still uses the techniques she learned as a standout at UF and hopes to pass them along to her new school, in her new position.

"I get to watch and play with some of the best players in the country," Fitzgerald said.

"That’s me and when envision when I’m breaking down a skill, I break down the skills of those players and I teach it from that. They get what I experienced, they just probably don’t know it."

Fitzgerald coached at Rollins last season, before becoming UCF’s coach in January, replacing Miriam Ochoa.

She inherits a team with only two players, seniors Stephanie Nussbaum and Lisa Liljenquist, who played on UCF’s last TAAC title team.

"We’re a really young team. Outside of Lisa and Stephanie, we’re mostly sophomores and freshmen," Fitzgerald said. "We look to our seniors to take us to where we’ve been.

Where the team has been includes a 65-game TAAC win streak that was snapped last season against Florida Atlantic. UCF has also been the annual favorite to win the TAAC title the last few seasons. This year it finds itself third in the preseason Coaches poll.

The team’s win streak, which began in 1992, was a source of pride and team unity over the last seven seasons.

"This year, we’re sort of in an underdog situation. We’re fighting to get our way back up there and I think we’re in a pretty good situation this year," Fitzgerald said. "The streak is a big number and it’ll be a definite challenge for us. There are some good teams in this conference that we’re going to have to battle for it.

The streak is not my number one priority. Our goal is to win the TAAC but if we don’t get it, it won’t be a terrible season."

Fitzgerald must also replace departed setter Amanda Fielding, who the Knights lost to graduation.

Fielding was an All-TAAC First Team member in 1997, playing a huge role in UCF’s victory against Clemson in the 1997 NCAA Tournament.

The Knights also have holes to fill at the middle blocker and defensive specialist positions as seniors Dawn Hoffman and Anabel Marcos have graduated. Sophomore Piper Morgan will be looked upon to head up the blocking, but not much else is known.

"I couldn’t give you a starting six right now if I had to," Fitzgerald said. "I expect the players to challenge for starting positions. We’ve definitely taken strides and movement at a team and as individuals. This is a young team and the learning curve is huge.""

Becca Mooresick and Michelle Dayton, a defensive specialist, are expected to fill Fielding’s former position.

The Knights’ schedule includes games against LSU, Montana, Tulane, St. John’s, Rice and USF.

Home games include McNese Stata, UNC-Asheville and ECC, with UCF’s TAAC opener at home against Dal.

Kicking game yet to find solid footing

DAVID MARSTERS
STAFF WRITER

In 1998, one of UCF’s few weaknesses on offense was the kicking game.

Golden Knights kickers Fred Wyczanski and Chad Downey hit only nine of 18 field goal attempts, and didn’t make a field goal longer than 39 yards.

They also missed a combined seven extra point attempts.

Though, there are a lot more questions this year on the offensive side of the ball, the kicking game remains one of them, and in fact, has become that much more important.

Sophomore Javier Beorlegui and freshman Gabi Leavitt are competing for the place-kicking gig.

Beorlegui in UCF’s punter and did the kicking off for the Knights last year, but did not attempt a field goal or extra point.

Ideally, the situation will stay that way, as long as Leavitt can handle the place-kicking.

Leavitt, an All-American at Jacksonville-Mandarin High School last year, has proven he can handle pressure.

In the North-South Shrine Game, a high school all-star game, Leavitt kicked a 48-yard field goal at time expired to lead the North to a 22-21 victory.

And though Leavitt comes in with gaudy credentials, high school accomplishments don’t equal a collegiate starting job.

Leavitt has been shaky thus far, and at this point in fall practices, special teams coach Matt Rock has yet to name his starter.

"Right now, my main concern is that we’re just not any where near where we need to be for the ball game in two weeks with extra points and field goals," said Rock.

"We’ve got two guys out here [Beorlegui and Leavitt] who are working on it, but neither of them has been consistent. We’ll just have to keep working hard and see who comes to the forefront, and that’s the direction we’ll go."

Rock said that Beorlegui will continue to be the punt and kick off for the Knights, as his game experience at those positions dictate he can handle those responsibilities.

Beorlegui punted 11 times last season for an average of 39.2 yards per punt, and also kicked off 22 times.

"That kind of experience is invaluable," said Rock. "We’re making good progress with the punting and the kickoff."
Work on the UCF Campus with Sodexho Marriott Services!

Link up with one of the top 50 employers in the US. At UCF we offer food services in the Fast Break, Great Escapes and University Dining Room locations, in addition to on-campus catering services.

Customer satisfaction is our business. To support this, we seek a diverse group of people with experience at all levels, who will share our determination and devotion to quality. Knowledge of our business is valuable, but we also look for individuals with effective interpersonal skills who like contact with their customers and peers. Currently available on-campus positions include:

- Baker
- Cashier
- Food Prep
- Salad Worker
- Student Manager
- Clerical
- Banquet Support
- Cook
- Food Service
- Stock Worker
- Supervisor
- Wait Staff

Our wages (above average) and benefits (growth opportunities, student-friendly flexible scheduling, free shift meals, Marriott hotel discounts and more) are very competitive, and you won’t have to wait until you graduate to participate in our mutual progress.

and you’ll save

Wednesday Special
Dine for Less at Sub Connection
- 6" Sub
- Large Chips
- 20 oz. Drink
Only $3.59
10:30am - 5:30pm
expires 10/11/99

Enter to Win Two Tickets to Disney World;
Courtesy of Great Escapes
Name: ____________________________
Address: ____________________________
Phone: ____________________________
Drawing held on 11/29/99
expires 10/11/99

Tuesday Special
LIGHTEN UP! at Chick-fil-A
50¢ OFF when you purchase
- Grilled Chicken Sandwich
- Garden Salad
- Lemonade

Please visit us at the University Dining Room (Student Resource Center) for all-you-care-to-eat meals throughout the week. We mix and match concepts in this facility throughout the day, and always provide you with value and good food! The following illustrates the types of stations you’d see over a lunch or dinner:

The Firehouse Grill: features your favorite grilled sandwich selections. We offer a changing selection of your favorites like hamburgers, grilled chicken, grilled cheese, garderburgers on a regular, rotating basis.

Counter Productions: our deli concept, features premium meats and a variety of fresh breads. Build a sandwich to your exact specifications every time!

Theme Cuisine: One of our chefs will individually prepare your entree. This station provides a changing variety of cook to order foods, including fajitas, pasta specialties, Asian cuisine, and sizzling salads. A feast for the eyes as well as the taste buds.

Fresh Inspirations: We serve soups, as well as our popular salad bar with fresh greens and veggies.

Three Squares: Either pizza or our traditional entree station, serving hot, fresh traditional meals using our time-tested student favorites. Choose from a selection of hot, daily vegetables and you’ve got a homestyle meal on campus.

Tastechangers: Build your own meals at innovative food bars.

Oh yeah, we have cakes and other desserts, and all of your favorite beverages, too!

More Details:

<table>
<thead>
<tr>
<th>Meal</th>
<th>Price</th>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continental Breakfast</td>
<td>$3.50</td>
<td>Mon-Fri</td>
<td>7am - 9:30am</td>
</tr>
<tr>
<td>Homestyle Breakfast</td>
<td>$3.50</td>
<td>Mon-Fri</td>
<td>9:30am - 10:30am</td>
</tr>
<tr>
<td>Brunch</td>
<td>$5.50</td>
<td>Sat &amp; Sun</td>
<td>11:00am - 1:30pm</td>
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<tr>
<td>Lunch</td>
<td>$4.50</td>
<td>Mon-Fri</td>
<td>11:00am - 2pm</td>
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<td>Dinner</td>
<td>$5.50</td>
<td>Mon-Sun</td>
<td>5pm - 7:15pm</td>
</tr>
<tr>
<td>Late Night</td>
<td>$4.50</td>
<td>Mon-Thurs</td>
<td>10:30pm - Midnight</td>
</tr>
</tbody>
</table>

Prorated Meal Plans now on sale at our Student Resource Center Office. Find out how to eat for under $3.99 a meal, when you purchase a meal plan.
Culpepper's successor 'Penn'-ciled in

TONY MEJIA
SPORTS EDITOR

Vic Penn knows its never easy to follow a legend. That’s one of the reasons he turned down numerous Big 12 situations. "Confidence is the main part of playing quarterback," Penn said. "I’m from Miami, so UCF was close to home. The receivers, the schedule, Daunte Culpepper. This is the perfect situation for me, so I came."

"The fact that there was so many of us competing for the job that was positive. Everybody’s game steps up because of the competition. They work hard and try to do the right things."

Kruczek never named Penn his starter officially, but by placing him with the first team on the second day of two-a-days, it didn’t take a genius to figure out which way he was leaning.

"I kind of made up my mind a long time ago he was the guy," Kruczek said. "He’s been running with the 1’s for quite some time now and I think they have a lot of confidence in him.

"Objectively, I wanted to get him as many reps as possible and that’s why I put him there. He’s still has a lot of improvement to make but right now he’s number one.” Penn earned Freshman All-SEC honors as a redshirt freshman at South Carolina in 1997, faring positively against the likes of Tennessee, Florida, and Clemson. The experience of dealing with the pressure of facing those powers should come in handy this year when unfair comparisons to Culpepper rear their head.

People just want to see who’s going to replace the legend who played here the last four years," Kruczek said. "I don’t think he’s going to be burdened down by having a big responsibility. It’s just consistency, you have to execute your job, that’s what you’re here for, whether its handing off, or throwing an out.

"Quartermbacks have more responsibilities than anybody else, but he has some weapons, and a lot of them like (Tavious) Davis and (Charles) Lee are getting healthy now. He’s still young and he just needs to get the reps to understand what we’re doing."

Penn impressed during this summer’s timing and testing by running a 4.6 40-yard dash, a good speed for a tailback: a great one for a quarterback. "The rep should help Penn when things break down in the pocket."

"I think I can make things happen if something breaks down. I know I can scramble, and I can stand in the pocket and take the hit. I’m accurate under pressure. I’ve improved since South Carolina.

Penn spent last season at Garden City Community College in Kansas, completing 60 percent of his passes for 2,010 yards and 15 touchdowns. He was a Blue-Chip Illustrated Top-10 prospect in the Southeast out of Miami Senior High School.

When word got to Kruczek that Penn was looking to transfer he placed a call to make sure the Golden Knights were an option.

"I had a lot of respect for Coach Kruczek. It was an honor for him to call me and say we’d like for you to come here, Everything he’s accomplished in his career has been a success. He knows quarterbacks.

Kruczek’s extensive experience at quarterback make him an invaluable mentor to all his signal callers.

"I’ve been through what they’re going through. I understand when you’ve been pounced and pressured all day, you’re attention is going to be on the front line rather than where it needs to be," Kruczek said.

"He (Penn) just has to have a lot of confidence in those five guys in front of him, picking up things he doesn’t have that, and I’ve been there, you start looking at things you shouldn’t be looking at. You start feeling things that aren’t there.

There are bad habits that I can spot from experience, so I guess its a benefit. I don’t want to go into all the details, but yeah, I guess it is a benefit."

Another benefit of Kruczek’s expertise lies in the type of offense he runs. "Confidence in him. He just needs to get the reps to understand what we’re doing.

Women's soccer looks to defend TAAC title

DAVID MARSTERS
STAFF WRITER

Rodney Dangerfield made a career on his complaint that “I don’t get no respect.” The UCF Women’s Soccer Team is finding out how he feels. Despite winning four of the last five TAAC Championships, the pre-season TAAC poll has Jacksonville University ranked in the top spot, followed by UCF, Georgia State, Mercer University, and Jacksonville State.

The fall from the top of the rankings for UCF is due in large part to graduation, to which the Knights lost goalkeeper Alyssa O’Brien and forward Danya Harris, both All-Southeast Region selectors and four-time All-TAAC honorees.

UCF also begins their 1999 campaign with a new coach. Karin Richter, who spent six years as the Knights head coach after a distinguished playing career, left in April to fill the vacant coaching job at Auburn University. Replacing her is former University of Maryland-Baltimore County coach Amanda Cromwell.

Cromwell, who has been a member of the U.S. National Team since 1991, was surprised to be offered the job, but accepts it with enthusiasm.

"I really didn’t think UCF would be an option because Richter had been there so long. It was a little bit of a surprise," said Cromwell.

Cromwell has already brought another high profile name to UCF by bringing in World Cup hero and former UCF player Michelle Akers as a part-time assistant coach.

Key returning players for the Knights include Caryn Howell, a junior midfielder who scored 4 goals and had 5 assists last year, Claire Kohake, another junior midfielder who scored one goal and had six assists while starting in all 20 games last season, and senior defender Margaret Auffant, who was first team All-TAAC last year. Other key returning players include sophomore forward Michelle Anderson, Monica Holschauer, a senior midfielder, and All-TAAC Tournament midfielder Wendy Wiltsey.

Part of the strength of this year’s team comes from its top notch recruiting class, which has been ranked 10th best in the southeast, putting UCF in the same group with such national powers as Florida and North Carolina. Heading the class are Amanda King (Austin, Texas), Nicole Cielak (Orlando), Sara McDonald (Birmingham, Mich.) and Jessica Kuhlman (St. Charles, Miss.). King, who was All-Region in high school twice, is expected to help the team immensely at the forward-position. Kuhlman will be one of the four players fighting for the starting goalkeeper job left vacant by the graduation of Alyssa O’Brien.

The Golden Knights play a tough schedule this year, including a match at 1998 National Champion University of Florida in the second game of the year.

"Those are the games I love. It gives them a goal to really go after it. We have nothing to lose, I do have expectations which is fine, I like a challenge. I’m just ready to get going and play some games.

The team spends much of the season on the road, and will need immediate help from the newcomers, and someone to step up at goalkeeper. The season starts August 27 at 6:00 p.m. when the Knights take on Howard University at the UCF Soccer Field.
Changing of the Guard

In a whirlwind of events, the new Student Body President and Vice President, Andrew Cupicha and Jaime Halscott take office.

by Brian McMahon

This summer has been an interesting and exciting time for Student Government here at the University of Central Florida. In February, Darin Patton and Andrew Cupicha were elected by the student body as Student Body President and Vice President. They defeated Jaime Halscott and Charlie Lee in a runoff election.

A few weeks following the election, after a tirade of disqualifications, appeals, and decisions, Patton and Cupicha were finally sworn in.

Shortly after the swearing in, Senate pro tempore, Jaime Halscott submitted three affidavits for impeachment to the Senate Legislative, Judicial, and Rules Committee and on July 21, Darin Patton was impeached by the Senate. The first and only affidavit dealt with Patton's freezing the addendum budget. It stated, "I was informed by Dr. [Ken] Lawson that Darin Patton told the SG Finance Department not to process the transactions approved by Jason Murphy while he was student body president. The amount as quoted by Dr. Lawson was near $900,000. According to a case law established by Marbury vs. Madison, presidential acts are valid until the president leaves office. Once signed, all subsequent executive officers are obliged to carry out the orders regardless."

This affidavit passed on an 18-6 vote with 2 abstentions charging Student Body President Darin Patton with malfeasance (the wrongful performance of a lawful act), nonfeasance (the omission of an act that should have been performed), and misfeasance (performing an act that is contrary to the law).

According to Patton, he froze the funds because, "First, many requests came to the Senate floor after the approval of the addendum budget. However, many clubs and organizations were turned away as Sen. Siegel stated that the state of Florida has said that SG cannot transfer funds and must allocate according to the addendum budget."

"Additionally, there is an investigation underway as to the validity of the signatures on the actual requests. Furthermore, $274,000 in line-item transfers have been proposed to cover the near $1 million in approvals. This would be subverting the purpose of the addendum budget and serve as a red flag to the auditors while opening student government to criticism from those very same auditors."

The investigation Patton alluded to ended in the suspension from UCF OAF Chair David Siegel and the suspension of Jason Murphy from all SGA activities. Murphy is allowed only in the Administration building.

With the President impeached, Vice President Cupicha ascended to the presidency and Senate Pro Tempore Jaime Halscott, Patton's accuser, ascended to the vice presidency.

After the swearing in, Cupicha said, "Regardless of what has happened or what may happen, my focus will remain on the welfare of the students." Patton has submitted an appeal to the Administration based on what he feels was a violation of due process as well as other irregularities and inconsistencies.

Letter From the President

Dear Fellow Knights,

It is a great honor to be serving as your student body president as we enter the new millennium. I am excited to serve you throughout the university community ensuring that your college experience here at the University of Central Florida is both memorable and successful. I plan on working hand in hand with the Senate and Judicial branch of Student Government to address student concerns and act on them, making the university a better place.

Above all else, I would encourage you to get involved. Without student involvement, SGA would have no purpose. Without the voice of the students, Student Government would not know what issues to tackle.

There are many avenues in which you can voice your opinion. Whether it's through Senate, cabinet, election commission, or Judicial Council, there are opportunities for everyone.

Feel free to stop by the Student Government office located in room 214 in the Student Union to find out more information on how to get involved.

As always, I am here to represent you, so do not hesitate in voicing your concerns. My office is open to you, the students.

With your help, we can truly make the University of Central Florida the premier university it was destined to be.

Thank you,

Andrew Cupicha
Student Body President
Get Involved with Student Government!

by Amy Florin, Senate Pro Tempore

Getting involved is one of the best things a student can do. Outlets from the rigors of studying foster a greater feeling of school spirit and belonging to your college. While UCF offers a wide variety of organizations to get involved with, I would recommend Student Government. There are many positions available in the three branches of Government. The Executive branch consists of the Student Body President, Vice President, Attorney General, Comptroller, Governmental Affairs, Judicial Advisor, and several other cabinet positions (appointed by the Student Body President). Past cabinets have included positions for Promotions, Public Relations, Alumni Affairs, and many more. The Legislative branch is composed of 50 Senators (elected in the fall), and the Judicial branch has 12 Justices and 2 alternates (appointed by the Student Body President).

Many people ask why Student Government? There is much controversy that seems to perpetually surround it. I believe that it goes with the territory. Student Government needs people that are willing to speak their minds. A difference of opinion is what makes government what it is: people representing their respective college and debating for what is in the best interest of the students throughout the university. There is no such thing as making everyone happy. There will always be someone who will disagree with you and what you believe to be in the best interest of the students. However, that is what it is all about; standing up for what you believe in and fighting for it. Just when you think that you cannot take any more of the politics and you question yourself, “Why am I doing this?” you have to remind yourself of why you got involved in the first place: TO SERVE THE STUDENTS. It is the incredible sense of accomplishment upon serving the students that, by far, supersedes any and all political games.

You will find that there is no such thing as going through Student Government just for fun. In the past, it has been at times very un-fun. It was tiring, ridiculous, nervewracking, and completely impossible. However, that was the past and what we have in front of us is the future. Although there will still be a difference of opinions at times, it does not mean it can’t be fun. We are students at the country’s best university and these exciting times ahead of us. Be a part of your future. OUR future. Get Involved!

SGA is now hiring for various positions!

We are looking for dependable, innovative, motivated, and dedicated individuals, who are willing to become a part of the SGA family. You will be overworked and underpaid, but you will also gain an immeasurable experience serving the student body. These positions are demanding and often frustrating but always exciting and exciting. To pick up your application or for more information, stop by the SGA office, Student Union, Room 214, or call 823-2191.

Attention Clubs and Organizations:
The Quest will be published on a bi-weekly basis. If you would like to advertise your club or organization, contact Brian McMahon at 823-2191 or email him at DUTuna@hotmail.com.

The Quest is a publication of the Student Government Association of the University of Central Florida.

Layout, Design, and Editing: Brian McMahon

The Quest logo designed by Kurt Pennypacker

Graphics by Brian McMahon

So you want to be a Senator...

But you don’t know the first step. Well, read on and find out how to get involved in the student Senate.

by Eddy Ruiz

Welcome new and returning students to the University of Central Florida! With new and exciting plans for the 1999-2000 school year, the Student Government Association would like to extend an invitation to everyone who is ready to get involved in their campus.

SGA is an organization of student leaders working together to represent and empower the student voice. Our SGA closely models the U.S. national government in that there are three branches: Legislative, Executive, and Judicial. Through these branches, SGA is responsible for the $9 million Student Activity and Service Fee budget. With all the services and opportunities SGA provides, there is definitely something for everyone.

The 31st Student Government Senate is currently looking for students who are willing to step up to the plate and take charge. Comprised of 50 senators from the five different colleges, the Senate acts as the Legislative Branch providing funding for the schools various clubs and organizations.

Perhaps you are a freshman who is looking to make new friends and gain valuable leadership experience, a transfer student who was very involved in their college and would like the same opportunity at UCF, or maybe just a student wanting to get involved and make UCF a better school. Whatever the reason, this is the time to join Student Government. This Fall there will be general elections for the Senate which is open to all students. Following is a brief list of what you need to do to become a part of the 32nd Student Government Senate. If you have any further questions or concerns, go to the Student Government office at 823-2191 or stop by in the Student Union, Room 214. It may be a long process, but it is well worth it.

1. 2-3 weeks after school starts, you will need to pick up a petition and other materials from the Student Government office, Room 214 in the Student Union.
2. You will need to get 50 signatures of students in your respective college and attend a meeting. The required signatures on your petition allow you to be on the ballot. 3. There are many statutes outlining how and when you are allowed to campaign. Be sure you follow them to the tee to ensure your proper election.
4. Elections are held and if you are elected by a majority, you will then be sworn in and become an official senator.
LIFT Summit a Huge Success!

by Greg Auerbach

On Thursday, July 22, the University of Central Florida welcomed nearly 100 high school students to our campus to take part in the second Annual Leaders Involved For Tomorrow (LIFT) Summit. Entirely student-organized and executed, members of the team drew on past leadership conference experiences, as well as comments from last year’s delegates, to make this the premier adventure for each delegate.

Developed through the LEAD scholars program, each delegate attended workshops, keynote addresses, and other special presentations over the four day, three night conference. The theme for the conference was “Lighting the Way.” Utilizing this theme, the delegates were broken up into groups of six or seven and assigned a student facilitator. Before arriving at UCF, each delegate received a phone call and letter from their respective facilitator so they would be familiar with each other when meeting for the first time. Among other things, groups were responsible for a skit describing an original constellation and how it became one, as well as a mural depicting their time at the LIFT Summit.

During a portion of the conference, the entire delegation met in break-out groups to brainstorm ideas to curb school violence. They were charged to develop and implement plans for students, parents, and faculty to solve this problem. Special guest speakers, Kyle Mickelson and Jon Stocking, visited UCF for this workshop and presented their views on the Columbine High School situation as they were firsthand witnesses to the shootings.

As a result of assistance by various campus groups including Student Government Association and by generous donations by local companies, delegates were treated to formal banquets, a comedy night, a dance, a movie, a luau, as well as several LIFT and UCF mementos.

Delegates ranged from 16-18 years of age, and compliments and accolades were abundant. One delegate wrote, “I thought the conference was quite enjoyable and would willingly recommend it to other students. The Facilitators were really funny and considerate. I had a great time. I’ll definitely take what I learned back home with me.” Another commented, “Great Summit very well done, everything I could hope for and more.” And finally, “Overall, I had a life changing experience and it will help me down the road. Thank you!”

Directed in 1999 by UCF student, Anna Berger, and created in 1998 by UCF student, Greg Auerbach, both graduates of the LEAD Scholars Program, the Summit’s future is bright. Next year, the conference is looking to host nearly 200 students, while again expanding programming. In addition, a number of staff positions, including Student Director, are now open to all UCF students. Applications will be available throughout campus beginning the week of August 19. If you have any questions regarding the LIFT Summit, Greg Auerbach is available in the LEAD Scholars office (823-2223) or by email gca45764@ucf.edu.
Beat those Back-to-School Blues!

Does school seem to drag on and on pushing Christmas break further and further away? Do you often find yourself daydreaming of elementary school where they used to let us run around on the playground for an hour in the middle of school during lectures?

Then Rec Services has what you need! Offering several team and individual intramural sports, several aerobics programs, and a free gym, you can turn your daydreams into a reality. Whether you are just getting started or you’ve been around the block a few times. Rec Services has programs that will meet your needs.

Check out Rec Services located on the south side of campus beside the pool and racquetball courts for more information including dates and times as well as other requirements. Since Rec Services is paid for by Student Government, everything is free! You can also call them at 823-2408.

Aerobics

Aqua Aerobics
UCF pool
Monday - 5:30pm
Tuesday & Thursday 12pm

Aerobics (beginner step, intermediate step, Power step, combo with weights, and kickboxing)
Fitness Center
Monday-Friday
10am, 12pm, 3pm, 4:15pm, 5:30pm, 7:15pm, 8:30pm.
Check Rec Services for specific times and days.

Fall Intramural Sports

* NFL Pick ‘em
Fantasy Football
Flag Football
* Punt, Pass, & Kick Competition
Golf Scramble
Community Volleyball
USTA Tennis
Basketball
Swim Meet

UCF Football Schedule

9/4 Purdue 6pm
9/11 at Florida 6pm
9/18 at Georgia Tech 7pm
9/25 at Georgia 1pm
10/2 Eastern Illinois 6pm
10/16 Nicholls State 6pm
10/23 Louisiana Tech 6pm
10/30 Eastern Michigan 4pm
11/6 at Auburn 2pm
11/13 at Middle Tennessee St. 7pm
11/20 Bowling Green 1pm

Bold games indicates Home games.
All times subject to change.
UCF Home games are played at the Florida Citrus Bowl.