Tattoos: Not just for bikers anymore

TODD McFLIKER
STAFF WRITER

The technique of marking the human skin with paintings has been practiced since antiquity. In recent years this ancient art form has experienced a renaissance. Many students feel getting a tattoo is a good way to express themselves. "Many of today's tattoo designs come from more of an illusion, rather than a meaning," Geoffery Chisholm, a local artist at Skin Flucx, said. The age of a person's first tattoo varies.

"My moon was in her fifties when she got her tattoo, and I was 36," said Jodie "Mouse" Lawhorn, a surgical technician at Winter Park Memorial Hospital (WPMB). "I would not let any of my teenage kids get one because I think someone should be an adult before they get a tattoo." When I graduated high school, I knew it was time to get a tattoo," Kathy Diaz, a political science major, said. "For my tattoos, I got designs that I liked and thought were interesting." Joshua Genna, a 23-year-old psychologist.

TATTOS, Page 4

"I didn’t know anything about it," UCF junior Douglas Delgado said. "There’s not a lot of information given to the students about it."

Senior Olivia Manceni said she was also unaware of the elections, but that involvement is student’s responsibility. "I always see candidates talking to people and the response is ‘yeah, whatever’ and there’s just a lack of recognition and involvement there," Manceni said.

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"It’s such a hard thing, but at the same time you can’t make people become involved," Riehl said. "Part of the problem is that people and the response is ‘yeah, whatever’ and there’s just a lack of recognition and involvement there," Manceni said.

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C-Day 99' draws hundreds

Kriszi Zilizi
CONTRIBUTING WRITER

Quotes, UCF's advertising and public relations club, hosted its annual Communication Day on Oct. 1 to one of its largest crowds ever.

First held in 1985, C-Day aims to bring students majoring in all areas of communication together with fellow students, faculty and alumni in the Nicholson School of Communication in a non-academic environment.

Students agreed the strategy worked. "You often learn more and get more valuable information when you interact with professors outside of class," radio/television major Jacki Giardina said.

Complete with music, food, sports, and prize drawings, C-Day hosted more than 350 students, "the biggest and best turnout in 14 years," Quotes Director Heissam Jebailey said.

The success of this year's C-Day may be because 20 percent of the 31,000-member student body belong to the School of Communication.

Many local businesses helped sponsor the event by offering complimentary products and services.

Activities included volleyball, softball, water sports, prize drawings and a DJ. Some instructors offered extra credit to students for attending.

"This year really set the standard for future C-Days," Jebailey said.

More than 350 students enjoyed music, food, sports and prize drawings at C-day on Oct. 1. The event was sponsored by Quotes, UCF's advertising and public relations club.

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The summer program was a HUGE success because of your contributions.

Together we achieved excellence!

Family weekend planned for mid-October

MAYA LAZAROVITZ

Students activities director

The Division of Student Development and Enrollment Services, along with the Student Government Association, will sponsor the fourth annual UCF Family Weekend Oct. 15-17.

"The purpose of Family Weekend is especially for first year students, a chance to share the student's college experiences with their family members," said Student Activities Director Reuban Rodriguez. "Families like to experience campus life, not just hear about it from a phone call."

This year's weekend promises to be jam packed with activities. Family Weekend kicks off with a pep rally and a Welcome Reception in the Student Union's Cape Florida Ballroom with President Dr. John C. Hitt on Oct. 15.

After the reception, students and their families will have a choice between attending the UCF-Georgia State volleyball game or the UCF Theatre production of "Side by Side by Sondheim."

Breakfast at Locos, followed by a Greek open house are the activities planned for Oct. 16.

Several members of various Greek houses have planned activities for Family Weekend as well.

In addition, there will be an Open Recreation, at which time the families can compete against each other in a variety of sports. After a hike at Locos, students and their families can choose to either ride a bus to the Citrus Bowl to watch the Knights play Nicholls State, or attend the UCF-FAU soccer game.

This year, the UCF LEAD Scholars Program will be sponsoring a Family Weekend Golf Tournament on Oct. 17, at the Twin Rivers Golf Club. Prices start at $70 for UCF students and their families.

UCF Family Weekend began in 1995 as a way to help families get acquainted with the campus. It is funded by SGA, and on average, 1,000 people attend every year.

"Some parents get involved and want to come back and want to be involved in students college experiences," Rodriguez said. "It's a really fun time for everyone involved."

Looking for responsible, reliable writers

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Tattoos for some, represent taking control of one's body

FROM PAGE 1

Tattoo Safety

Make sure your tattooist has a certificate which shows that he/she has taken a course in infection diseases.

Have the tattooist open the tattoo equipment in front of you so you know it is sterile.

Afterinking that tattoo, Eric Tharp, a 19-year-old finance major from east Chicago, said, "Boy, was I wrong."

I get religious tattoos because my religion has so much to do with my life. I'll never regret anything that I get done," Tharp said. "If you really want it, then you'll go through the pain."

Some who've had large tattoos say their body went numb after about 15 to 20 minutes of the painful procedure.

"It's like a razor blade dragging itself across your body and you feel like you're bleeding," Jennifer Patterson, 29, said. "But after a while, your body just goes numb."

"It's like somebody running sandpaper on a sunburn," Lawhorn said.

"The first tattoo someone gets doesn't really hurt so bad because 'It's all in your mind,'" Tharp said.

"I had heard that it would be the worst pain imaginable, but it real-ly didn't faze me that much. It sort of feels like a burning sensation, more than anything else."

Tharp received his first tattoo, at the age of 16. The drawing is of the Virgin Mary on his right arm. The entire procedure took five and a half-hours, spreading out over two sessions.

"I look upon her, the Virgin Mary, to get me out of tight situations," Tharp said.

Tharp also received a second tattoo of an eight-pointed Catholic cross on his left arm.

Tina Ferris, photography major at UCF, received her first tattoo at 16. Today, Ferris works as a technician in a tattoo parlor.

She feels tattoos are a way of enjoying someone else's artwork, and emphasizes the importance of checking out an artist.

"If you're planning on getting a tattoo, just make sure that you get into a shop that specializes in tattooing or body piercing, and definitely not a clothing store," Ferris said. "Do research on who will be performing your tattoo. It's always good to talk to the artist first, and not just walk into a parlor blind."

Removal

Students may also have fear about having a tattoo when they go to college, and enter the work force.

"If you decide to get a tattoo, just make sure that you can hide it from future employers," Kasria Workman, an adjunct professor in the Communication Department, said.

Michael McClain, general studies major, made up his mind that he only wanted one tattoo.

McClain decided to get his drawing placed in a central location on his back. "That way it's easy to cover up when need be, and I don't feel uncomfortable," he said.

Of the many procedures to remove a tattoo, dermabrasion is one of the most common tech-niques used. The process involves sanding the skin with a wire brush to remove the paint. There is also sublilation, which uses a salt solution to create a scar in the place of the tattoo.

However, there is no such thing as painless tattoo removal. The removal of a tattoo often involves skin disfigurement, scar-ring or pigment changes. The process requires a dermatologist, making it quite expensive and somewhat difficult.

The latest methods use lasers to break up the tattoo dye. However, removing a multicolored one might require several more treatments. Although the tattoo may not be as visible after a laser treatment, allergic reactions may not stop because of the pieces of dye remaining in one's skin.

Another way to remove a tattoo is by covering it up with a new one, or a special waterproof make-up foundation can cover an unsightly tattoo for any occasion.

For more information on E-PASS, call (407) 823-7277.

Jocelyn Soto, photo by Colin Warnke

It's game day, and you've been waiting all week. Cooler is packed...car is ready, only question is...what's the best way to get there? The answer is simple: take the 408 (East-West Expressway). It's quick, it's easy, and with E-PASS, there's no fumbling for change and no waiting in line—just clear sailing to the end zone. So when the big day arrives, make sure your game plan includes the Expressway Authority and E-PASS.

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CITRUS BOWL NEXT EXIT

TOLL 408

Central Florida Future • 4

October 6, 1999
www.UCFfuture.com

gy major, said. "That's why I decided to put them on my body." Michael Forjan, a 19-year-old marketing major at UCF, had wanted to get a tattoo drawn on her skin for years. The problem was, she was living at home with her parents. So one week after her 18th birthday, she knew what she wanted.

"I told myself that I'm an adult, I'm out of my parents house, and it's my body," Forjan said. "I'm old enough to be going to see more than one." She drew out her idea and brought it to a tattoo parlor located near campus. It took 45 minutes to get a tattoo onto her ankle.

"It's not like they're hiding anything," Forjan said. "My tattoo is something that means so much to me. I absolutely love it, and I'm very proud to have it. I have no regrets.

The procedure

At the beginning of the process, the tattooist should inspect the customer's skin for open cuts. Latex gloves are expected to be worn. All the hair is shaved off next and the skin is sprayed with an antiseptic. The artist will then outline the tattoo on the skin with either ink or a stencil transfer. A thin layer of ointment, usually petroleum jelly, is then spread over the marked skin.

After the tattoo is completed, the skin is washed and covered with an antiseptic ointment. The piece should be kept clean and exposed to the air. The tattoo should heal in seven days to 10 days.

In the meantime, mild hand cream should be applied to the area and direct sunlight should be avoided for a least two weeks. Too much exposure to the sun can cause not only sunburns, but pigment changes to the skin as well. Swimming in fresh, salt or chlorinated water may have the same effect.

Safety

Unsterile tattooing equipment and needles can cause infectious diseases. A machine pierces the skin with a needle, applying a permanent tattoo. No one can know exactly where the needles have been unless they see the equipment being opened and cleaned in front of them.

"Tattooing in unsanitary conditions can set the stage for infection of the customer or the tattooist," Mick Michiel Beasley, said. Not only is Beasley the co-owner of a tattoo parlor, but she is also a founder of the Alliance of Professional Tattooists (APT), a non-profit organization that educates tattooists in control practices against infections.

APT guidelines are known es can be placed onto a persons skin in less than one hour. Larger tattoos can take many hours and sometimes even a few sitting to complete.

"I went in thinking that tat-tos don't hurt," Eric Tharp, a 19-year-old finance major from east Chicago, said. "Boy, was I wrong."

I get religious tattoos because my religion has so much to do with my life. I'll never regret anything that I get done," Tharp said. "If you really want it, then you'll go through the pain."

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TOLL 408
Scottish tenant aims to establish trade, assist companies

The center’s biggest tenant will be a 1,660 square foot Scottish Technology and Research Center, established by Scottish Trade International, Scotland’s official government trade development agency.

One of three centers of its kind in the United States, its mission is to boost commerce between the United States and Scotland, and to assist Scottish companies wanting to expand their business in this country.

“We are delighted to open in Florida, and part of our strategy is to provide more focused help to companies doing business internationally,” Les Brown, director of Scottish Trade International, said.

“The Scottish Technology and Research Center is designed to help companies increase their export sales, and we look forward to developing close cooperation with a range of companies in Florida. We’ve opened up businesses in 14 countries, but the U.S. is a priority,” Brown said.

The center will be a valuable addition to the university’s efforts to develop the I-4 corridor into one of the nation’s premier locations for a high-tech enterprise.

“The presence of Scottish firms provides an international dimension as well,” he said. “This is the first technology business incubator for Scottish companies and UCF looks forward to a strong working partnership.”

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From Page 1

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Homecoming ‘99 Celebration of the Century

SHELLEY WILSON
STAFF WRITER

Homecoming KnightThe99 is on its way to UCF. “The Celebration of the Century” has great events planned for you to be involved in. Here’s a schedule of events planned for the week:

Oct. 23: Skit Rehearsal - 9 a.m.-1 p.m.
Pre-Homecoming Football Game - 6 p.m.

Oct. 24: Run ‘n’ Roll - 8 a.m.
Skit Rehearsal - 9 a.m.-1 p.m.
NPHC Greek Extravaganza (Step Show) - 5 p.m. (UCF Arena)

Oct. 25: Black and Gold Sign Contest noon (Math & Physics Building Lawn)
Movie Knight at the Reflecting Pond - 8 p.m.

Oct. 26: A night at Have a Nice Day Cafe w/Alumni - 7 p.m.

Oct. 27: Homecoming Carnival - 2 p.m. (UCF Arena)
Oct. 28: Banner Contest - 6 p.m.
Skit Knight - 8 p.m. (UCF Arena)
Oct. 29: Spirit Splash - 2:30 p.m. (Reflecting Pond)
Oct. 30: Parade - 11 p.m. (Downtown)
Homecoming Awards Ceremony at Tinker Field - 1 p.m.
Football Game (UCF vs. Eastern Michigan) - 4 p.m.
Crowning of King & Queen Half-time of Homecoming game Concert TBA - Post-Game

Did you ever think of how many words you could make out of the word “Homecoming”? The Homecoming Committee wants to give a prize away to someone who can come up with the most words. The words have to be comprised of three letters each and turned in to the CAB office by 5 p.m. Oct. 25. The winner will be announced Oct. 29.

Coming next week in The Future: Get a close up look at what it takes to put on this year’s Homecoming step show, and, do you know what the movie is? We do...stay tuned....

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No one thought that we would still be fighting three months after the show stopped airing, if we can keep growing someone will have to take notice in some way, shape or form.

— Jennifer Watson
Local CSAW coordinator

Another World (CSAW), an her dedication and persistence. bringing the now defunct soap production. Watson was prompted to join the committee because of her devotion to the show. She became involved by e-mailing a CSAW coordinator. "The actors drew me into their character's lives and made me care about them," she said of the soap. "The show could have me crying and laughing all in one day." Watson never really cared for soap operas. She thought they were boring and vulgar. Then some friends introduced her to Another World. When she saw her first episode, it was love at first...well, viewing. "This soap was very family-oriented," Watson said. "Couples on the show would have realistic marital problems that did not focus on infidelity. There were children of all ages on the show also. Characters had strong platonic relationships with each other, not just romantic," she said. The show aired its last episode on June 25, 1999. NBC abruptly pulled it from its lineup after a 35 year run, much to the dismay of its fiercely loyal fan base. "Fans really do love the show," Watson said. "To me and to many of the fans," she said, "we regarded the characters as a second family and we were heartbroken when it was canceled." CSAW recently presented a petition to the networks president containing 4,051 signatures. The group has received no response. Once the Viacom/CBS merger is completed, committee members plan to campaign the chairman of Viacom.

Many fans of the show watched with their parents, grandparents and even great-grandparents. The 8,891 episodes of Another World chronicles the shows fictional families in Bay City, Ill., and inspired cross-generational dedication. Caroline Archer, regional coordinator for the British Columbia, Canada, chapter, said she has been a loyal for 10 years, missing only one episode when she gave birth to her son. Archer received a letter in the mail from a 78-year-old woman who read about CSAW in a newspaper. The woman wrote that she had been a loyal fan for many years and that her son had died this past April, "and then I lost the only soap opera I watched," she wrote.

Another said she has received several phone calls from women who are thrilled to hear the committee is fighting to bring the soap back. Meanwhile, Watson is posting flyers around campus, trying to spark interest in the organization and expand its membership. "No one thought that we would still be fighting three months after the show stopped airing," she said. "If we can keep growing, someone will have to take notice in some way, shape or form." "We really want the show back on," Watson said. "It's time had not run out. There are still more stories to be told."
SG awareness heightened during latest trials

From Page 1

is students also have a responsibility to become involved. It’s harder than you think for the information to get to the students, but I would love to see that changed.”

Manceni said the media exposure SG has received has helped students become more aware of the organization. “It helps me out to know what’s going on,” Manceni said.

Sophomore Zac Noonelandin said he thinks the elections are important, but wonders if they are capable of effecting change. “In theory, elections are supposed to change and I’d say for the most part yes they do, but it seems at least in the past elections the platforms are very vague, and candidates should have strong issues to help students,” Noonelandin said. Election results will be posted at the SG Office no later than 9 a.m. this Friday. Run-off elections will be held next week. A candidate must receive 50 percent plus one of the votes to win if there are only two candidates, and the same is true if there are three or more candidates. If a candidate does not receive these votes, the two who received the most votes will be in the run-off election, the winner of that will have to receive 50 percent plus one.

Elections will be held from 10 a.m. to 7 p.m. in front of the Math & Physics Building, the Education Building, the Business Building, and in front of the Student Union on the south side. The Brevard campus will hold elections from 2 p.m. to 8 p.m. Oct. 4-6. The Daytona/South Orlando branches are holding elections from 4 p.m.-9 p.m. Oct. 4-6 as well. Both are being held near the Student Lounge.

Proposed amendments

Along with voting for senators, students will also vote on three amendments. These are stated as:

(A) Article I, Section 5:

The current edition of Black’s Law Dictionary shall be used in understanding the terms contained within the Student Government Association, Statutes and Senate Rules and Procedures, unless otherwise stated in the Constitution statutes of the student body or Senate Rules and Procedures.

(B) Article IV, Section 5-D:

A Chief Justice shall be appointed yearly from within the council by the president. The term of office shall be concurrent with that of the president who made the appointment.

(A) Article V, Section 2-B:

The chief student affairs officer shall have 30 calendar days from the date the results are posted to sign or veto the constitutional amendment. If no action is taken in 30 days, the amendment shall be considered approved.

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### THE GONGFARMERS

**Billy?**

### BY RANDY REGIER

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<tr>
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Styles to fit your life at prices that fit even better.
Graduates pledge commitment to uphold morals and ethics

SHANE POWELL
NEWS INTERN

Graduation. For some it means a reality check. For others a steady paycheck. But a few college campuses are offering graduates a formula to combine the two.

It's called "the pledge," and seniors who agree to take it consent to keep the moral and ethical teachings of their education in mind as they enter new careers.

The idea spawned from a voluntary pledge included in the 1987 commencement ceremony at California's Humboldt State University. It read: "I pledge to thoroughly investigate and take into account the social and environmental consequences of any job opportunity I consider."

Since then, 35 colleges, 28 within the past two years, have adopted the pledge modifying words as they have seen fit.

"It's our hope that students are graduating with more than knowledge," said Neil Wellman, a professor of psychology at Manchester College in Indiana, who heads the Graduation Pledge Alliance. "We're hoping they're graduating with some values as well."

At Manchester, more than half of this year's graduates displayed green ribbons on their gowns - symbolic of their commitment to social and ecological responsibility. Students are encouraged to define for themselves what these words mean. And although responsibility is a difficult capacity to measure, the pledge appears to be curing participant's consideration.

Christine Miller took her pledge at Manchester nine years ago. When the company she was working for considered a contract involving poisonous chemicals, she expressed her disapproval. The contract was soon rejected, and Miller's story reflects a point that graduates who did not sign might be polarized into an "unethical" category.

"Maybe by thinking seriously about the pledge, to graduate will take a job and inject some of their values there," Wellman said. With Harvard and MIT recently incorporating versions into their graduation ceremonies, pledge recognition is on the rise. But this popularity is credited to the pledge idea, however, has not always been received graciously. Lewis and Clark Law School in Oregon introduced the pledge in the spring as a campus ballot initiative. Within months, the initiative was defeated due to concerns that graduates who did not sign might be polarized into any job opportunity they consider.

"It's called "the pledge," and seniors who agree to take it consent to keep the moral and ethical teachings of their education in mind as they enter new careers.

"The words in our pledge - social, ecological, cultural - accommodate pretty much anyone who has convictions about the world we live in," Painier said. "It demands nothing but consideration. Anyone can sign this pledge."

Although there have been oppositions, the pledge idea is to look inside and outsiders that this can become a national movement," said Melissa Everett, career coordinator and author of "Making a Living While Making a Difference: A Guide to Creating Careers With a Conscience."

The pledge idea, however, has not always been received graciously. Lewis and Clark Law School in Oregon introduced the pledge in the spring as a campus ballot initiative. Within months, the initiative was defeated due to concerns that graduates who did not sign might be polarized into an "unethical" category.

"I haven't been this nervous since I danced with Tina Turner," Winfrey said Tuesday night, after co-teaching her first class with boyfriend Stedman Graham.

"I'm glad she's here. She's the reason I was able to do this," said one Kellogg student.

Winfrey agreed that the class went well, but also saw room for improvement, giving herself a B-grade for the lecture.

"It's not an A-plus yet," said Winfrey, excited about next week's class.

"The philosophy behind the course is for students to develop self-motivation," Winfrey said. "The idea is to look inside themselves and become better leaders," she said. "I think there could be more of that in America."
“So I said, ‘What good is a wireless phone if it doesn’t have free long distance?’ The cellular people didn’t have an answer for that one.”

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Big, stressful financial aid annoyance

Beth Shaw
STAFF WRITER

As a sophomore, I thought college would be a little easier from here on out. I mean easier in the sense that I know my way around and my financial concerns were finally not a major problem. However, there are apparently more factors to maintaining a scholarship than I assumed.

Of course, I knew I had to keep my 3.0 GPA to keep my scholarship. What I did not know was that not all scholarships are renewed automatically.

About two weeks into the fall semester, I went into my intermediate Spanish class and was told that I was not on the official roster.

Later I found out I wasn’t on an official roster for any of my classes. I just figured it was a mistake, easily taken care of.

Much to my dismay, one of my scholarships had been dropped and for some reason or another, I had not been notified.

After about three hours of running around the Administration Building, I found out why:

My parents and I were unaware that I had to file a FAFSA because one of my scholarships offered through UCF is considered financial aid.

My other scholarship is fine because it is through the state and is renewed automatically.

I had to call my parents and tell them what happened. They weren’t happy to say the least.

My dad did that “I am angry at everyone” thing and my mom did that “I am upset at the lack of information” thing. I did that Nancy Kerrigan “Why not?” thing.

All I could do was petition to get back into all my classes and file an appeal for the dropped scholarship/financial aid. Now petitioning to get back into four classes is not easy.

It is a bureaucratic mess. I had to get a letter from each of my professors stating they would allow me to stay in their class. If any of you have ever had to get in touch with your professors, then you know how difficult it can be.

Not only did I have to reach them, I had to have them type up a letter on UCF letterhead.

Fortunately, all of them were willing and didn’t complain, although I’m sure it was an inconvenience.

Along with the letters, I had to write a statement explaining what had happened.

I got all the paperwork finished and thought I would not have to wait too long for the decision.

However, it took about two weeks to process. I was still able to attend class until the decision was made.

Luckily, they approved it. The only problem now is that I must pay 25 percent of my tuition, unless they approve my appeal.

My parents and I are an example of a family who somehow managed to not get all the needed information.

My parents and I were told this. Apparently, we were told this.

But for some reason, none of us remember it, which is strange because my sister, who is a senior in college, never had any of these troubles.

I don’t really have anyone to blame; this was just a big, stressful annoyance.

This is a warning to freshmen, sophomores, and anyone else who thinks they are sitting pretty in the eyes of the financial gods.

Be wary, this could happen to you.

I know how important scholarships are to many students and I wouldn’t wish this situation on my worst enemy.

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THE BIRDCAGE LINER

The rapid decline of customer service

CHRISTINE SELVAGGI
CONTRIBUTING WRITER

"Stores aren't nice to people. They're nice to credit cards." — Richard Gere, Pretty Woman

It's been a trying past week. Work and school were problematic, and this guy in one of my classes just keeps staring at me. I needed a break.

With little money and time, I turned to the only one who could help — my employer — Disney World.

Yes, so many of us hate Disney World just because we live in Orlando and, as a rule, think it's mega-cool to slur the parks and other areas of the university. Finally, there's something they can pick on and not lose their lunch money. (Linux isn't gonna live in Disney World just because we think it's nice.)

It's like the computer geeks who hate Microsoft because finally, there's something they can pick on and not lose their lunch money. (Linux isn't gonna make it, fellas.)

Disney gives its employees some great perks for the hotels, parks and other areas of the universe that it owns. So I planned a magical Disney evening, making the most of my cast-member status. The idea was to have a fun night at a discounted price.

Indeed. I was successful, but not without minor interruptions that culminated with my realization and theory concerning the disintegration of customer service. This is where the real rant begins.

Instead of giving the play-by-play of my evening (hey, I'm a detail-oriented writer, it'll take more space), I can tell you, my dear reader, that the reason customer service has become such a disgrace is a direct result of the customers themselves.

Of course, we're not talking about the 16-year-old clerk at the mall who's on the phone with her friend talking about which Backstreet Boy is the "whooie" of the five, all the while ignoring the waiting patron.

That's bad customer service due to inexperience and stupidity.

We're talking about the poor service that comes when interacting with customer service representatives, telemarketers, clerks, cashiers, servers, phone help, front-desk personnel and about half of all the office employees on campus.

Why can't these people simply be nice and complete their tasks with, my heart quivers, a smile?

I say it's the customers. Yep, they're driving the workers crazy. You've got the guy cramming his kids on the tram as a worker says, "No further boarding."

You've got an impatient woman in line that simply can't wait for a price check. There's the student that would like to appeal his parking ticket, again.

You've got the guy with no ID who won't leave until he gets a beer. There's the old couple that left a $2 tip on a $3 check.

What about the man who simply doesn't believe that the hard drive can't be fixed and continues with his questioning. It's enough to make Bozo the Clown, Mr. Rogers, and even that Bob Ross paint guy pick up an Uzi and do some damage. And they have Type B personalities.

It's hard to go to work for eight hours and have unhappy people barking at you for half that time.

It puts a damper on the rest of the working day; which, unfortunately, is evident with the customers that do have manners.

But, as a big believer of what goes around comes around, I can only fix away my 5 percent tip, hope for them to get lost on the way back to the hotel, and I know that for every moron, there's a kind and thoughtful person out there.

We're talking about a service that comes when interacting with customer service representatives, telemarketers, clerks, cashiers, servers, phone help, front-desk personnel and about half of all the office employees on campus.

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At least, that's what I tell myself.

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Stuck up where?

Everyone deals with one in his or her life. Some people can be one and change; some people stay that way for their whole life.

I'm talking about stuck up people. Yes, we all know who you are and usually you won't be our friend unless you get something out of it; and that's not what I consider a friend.

Stuck up people may not be easily identified in a few steps. The first clue of someone being stuck up will be his or her demeanor toward you: when someone doesn't have a clue who you are and you have been in their class for over two months, and they have asked you for your notes over a dozen times because of never attending class.

Well, if your haven't figured it out by now, they are stuck up.

Secondly, the person who walks into an office and demands service right away. The person who is always thinking they are better than the person they are talking to.

Yes, we all know this type of person. The one who demands to be served the special breakfast sandwich, even though you were in front of them. Then you make a comment that you were first in line and the person states that they need their specialty sandwich right away because they are more important. They need their specialty sandwich, even though you were first in line and the person states that they need their specialty sandwich right away because they are more important.

And of course, their opposite is that if you are a comment that you were first in line and the person states that you are better than you. I think this is when you, wham, hit them straight in the month. But sometimes people's true stuck up identity might not hit you until later on.

You might not be able to recognize the needs of society until late in the game. We all remember high school, and there was the totally in-crowd, the members of which might have said two words the whole time to anyone not in their click.

Remember passing one of those "to good for anyone other then Luke Perry" girls in a mall two years after high school. You had this girl in about five of your classes in high school and think that she might remember your face or your name.

You, being the nice polite person you are stop and say "Hi."

This diqusted look comes across her face, as if she wouldn't give you the time of day.

"Do you remember me from high school," you ask.

"No, should I," would be her reply.

Stuck up people are everywhere. Be cautious of them and avoid being someone they look down upon. Stand up for yourself and let them know how stupid stuck up people really are.

Hazing blame lies with brotherhood

CHRIS DELGROSSO
CAVALIER DAILY

The University of Virginia community is extremely fortunate that flags haven't had to be lowered to half-mast in recent weeks.

If the alleged hazing incident that put Phi Delta Theta then-pledge John Cox in the hospital had put him in the morgue, present concerns would not be with maintaining diversity — they would be with maintaining life.

Luckily, fate smiled on Cox and the entire community Sept. 16 and granted us a second chance. Fate might not be so kind next time.

Cox, a second-year Engineering student, claims that he drank a fifth of rum of his own volition and that it was not part of a hazing activity.

This is hard to believe considering he also stated he had only slept nine hours in the preceding five days.

The allegations being investigated by the Charlottesville Police are that Cox's actions were not the result of mere idiocy but the result of pressure from his fraternity peers — in other words, hazing.

Hazing, looked at in the kindest light, can be an attempt to bond pledges in each other and to brothers.

One must question what bonding can occur when someone is "trembling uncontrollably" in a hospital.

It might be easy to use allegations like these to damn the fraternity system and hazing, in particular.

It's more important, however, to plead to those involved to at least respect the sanctity of life and to be exceedingly careful when the opportunity to play God — or popeadder — presents itself. Certainly there are less life-threatening ways to initiate a pledge into the brotherhood.

Whatever happened to dact-taping someone to a tree? Whatever happened to forcing someone to dive on Alps?

While these things may be humiliating and unpleasant, they are not particularly dangerous. If hazing activities like these are what fraternities deem necessary as a prerequisite for membership, then so be it.

If that's what they believe will bond them together as "brothers," so be it. At least everyone lives to talk about it.

In the current system, however, not everyone lives to talk about it. Scott Krueger, a pledge at the Massachusetts Institute of Technology's Phi Gamma Delta fraternity, didn't live to talk about his fraternity initiation process.

Krueger died of alcohol poisoning Sept. 30, 1997, with a blood alcohol level of .41 — more than five times Virginia's legal driving limit. To chalk Krueger's death up as a one-time, fluke incident is to ignore all the other close calls that don't make the national news.

The Cox incident probably won't be discussed much beyond Virginia, and who's to say how many such occurrences take place in other states that we never hear about.

The responsibility is now in the hands of fraternity members at the University to ensure that our school doesn't splat head lines across national newspapers as the result of tragedy.

Some will argue that the responsibility lies with the individuals who choose to join fraternities and not the fraternities themselves.

Most are aware ahead of time that at least some hazing is involved in the pledging process.

This, despite the fact that state and University codes forbid it. Assuming they are aware of this, the argument goes, they shouldn't join if they don't want to be subject to these activities.

To blame prospective members, however, is to ignore all the positives of fraternity membership.

"The underlying principles of the fraternity system are leadership, scholarship and service," Inter-Fraternity Council President Wes Kasprisin said in a personal interview.

Surely these are admirable principles — principles made more admirable when upheld in academic and community service pursuits.

If all these things really are as predominant as advertised, it's time that at least some hazing is lowered to half-mast in recent weeks.

The University of Virginia community is extremely fortunate that flags haven't had to be lowered to half-mast in recent weeks.

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Clooney, Marky Mark and the Cune
get dusty in ‘Three Kings’

NADIA BERENSTEIN
CONTRIBUTING WRITER

It seems appropriate that the anticlimactic Gulf War, known more for CNN’s establishment of hegemony over the media than any acts of human heroism, should be filmed and co-scripted by a director known for his comedies.

David Russell, after the light edgymuda of spanning the Monkey and the impeccably funny Flirting with Disaster, directs Three Kings with all the satirical irony that made his earlier films so successful.

The compassion that made Flirting with Disaster so much less cruel a comedy than, say, There’s Something About Mary, allows him to spin off and reveal the hypocrisy, prejudices and petty acts of violence of the American soldiers in Iraq without flattening their characters into types or making his script implausible.

There are ample comedic moments: as jokes, an exploding cow, the presence of Marky Mark (who despite his accomplished acting in this film and Hoogie Nights sadly will never outlive his Calvin Klein poster-boy image), but Russell integrates his comic touch into Three Kings in a way that makes the moments of absurdity the most revealing and saves the serious plot from the humorlessness of an Oliver Stone epic.

Three Kings seems at first quite fantastical: four bored soldiers, AWOL with a hum-vee, searching for buried treasure, with the grizzled Major Archie Gates (George Clooney), a disillusioned officer leading their illicit adventure, these swashbucklers embark upon their search for hidden Kuwaiti gold led by a secret map concealed in a captured Iraq’s ass, affectionately dubbed “the ass map,” with a dirty bag filled with grenade rigged terry footballs. Denied any of the war’s action, these four soldiers enthusiastically seek their last chance to blow things up, now that the war is officially over. Russell goes out of his way to emphasize that his heroes are reserve soldiers, they read like a random cross sampling of American life.

Chief (Ice Cube) is described as “a paid four-month vacation” from his job as a baggage handler at the Detroit Airport, Conard Vig (Spike Jonze), is a boyish, impetuous redneck; and Troy Barlow (an impish Mark Wahlberg’s new father, is his best friend and role model.

The savvy Gates, who matches the during scheme, reassures his young companions that they will not encounter conflict. Saddam’s forces, he explains, are too busy thwarting the insurgent rebellion among the Iraqis to bother with the minor looting of a few Americans.

On their way to the buried treasure, the magisterial Gates tells his fellow mercenaries that the most important thing in life is necessity. By calculating what the most necessary thing is to each side in a conflict, one can predict an enemy’s actions. While Saddan’s troops are fighting rebels among their own people, he reasons, they are not going to bother about a small band of Americans pillaging. For the Iraqis, survival is the necessity; for Saddam’s survival is the necessity; for Saddam’s survival is the necessity; for his survival is the necessity; for the refugees gives the movie added moral dimension, as we realize that

Russell somehow extracts the full expression of potential from each bullet. Instead of numbing battle scenes with fire, he shows down the path of each shot fired. Instead of “Bang! Bang!”, we hear “bang, whoosh, thump, chomp, dosh!” as the bullet travels through air and into the body of its victim, where, with hyper-colored special effects, interplay follows it.

However, the threat of a Court Martial hangs over their heads, and this element of self-interest in their pact with their precious cargo and forgetting what they have seen, or helping these people escape. As the tortured Iraqi rebel is dragged back, one of Saddam’s soldiers kills his wife and child. He is dragged back, as the Americans watch, paralyzed with indescribable horror.

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However, the threat of a Court Martial hangs over their heads, and this element of self-interest in their pact with the refugees gives the movie added moral dimension, as we realize that this adventure is not as separate from real, post-war life as it may appear to be.

Conard Vig, in vaudeville terms, would be the “straight-man” of the movie. Vig is played by Spike Jonze, known not for his acting but for his directing—of music videos, for the Beastie Boys and Beck, among others. Jonze’s performance is one of the highlights of the film. He portrays Vig with a sort of unflinching, post-adolescent can-do hyperactivity, and is currently native without a trace of self-parody. He delivers lines that may be almost true in their ignorance—for example, when he asks an Iraqi rebel leader, “So, you guys think all Americans are Satan, right?”, without betraying anything more improper than curiosity. His acting carries some of the less compelling scenes out of their self-conscious didacticism, for example, the inevitable “learning about each other’s cultures” moments that are inevitable in a movie that portrays the meeting of two cultures.

In the most beautiful and terrifying scenes of the movie, we see a cargo truck-loaded with oil? biological weapons? converted to a captured Iraq’s ass, pieces to over-emphasized Iraqi National soldiers. Milk spills out of the metal hold of the truck among the people who need it so badly.

It is thus fitting that the gold is found in a bunker whose entrance is hidden in a well. Instead of water, which is the difference between life and death in the desert, we find money, appliances and relaxes. We find that these items, too, are important for survival; as currency value is diluted, luxury items and unmentionables are traded for food.

Saddan’s soldiers help the Americans by showing the majestral Gates in the heart of a vast underground labyrinth of cuisinarts and television sets, the apotheosis of war, in Louis Vuitton bags into their mess. What is the price for this uncalled for assistance? Merely that the Americans avert their eyes to scenes of torture and murder of civilian men, women, and children.

In a visceral and heart-wrenching scene, we witness the escape of a rebel leader, pigged with chicken wire and a wooden block, each teammate hugging his remaining wife and child. He is dragged back, as the Americans watch, paralyzed with indescribable horror.

As the tortured Iraqi rebel is dragged back, one of Saddam’s soldiers kills his wife and child. He is dragged back, as the Americans watch, paralyzed with indescribable horror. For the Iraqis, survival is the necessity; for Saddam’s survival is the necessity; for his survival is the necessity; for the refugees gives the movie added moral dimension, as we realize that this adventure is not as separate from real, post-war life as it may appear to be.

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George Clooney, Ice Cube and Mark Whalberg (Marky Mark) play four American soldiers lost in the middle of the desert in Kuwait during Operation Desert Storm. The movie was directed by David Russell who also directed “Spanking the Monkey” and “Flirting with Disaster.”

Photo Courtesy of DMH

Central Florida Future • 16
Author James Malinchak speaks to UCF students

For "A Taste of Chicken Soup" the place to go was the Student Resource Center on Wednesday night. The book "Chicken Soup for the Soul" was started in 1993 and made the New York Times #1 best sellers list. The contributing author and associate editor to the book series, James Malinchak, gave an insightful lecture to several students. James was able to move the crowd with heartfelt personal stories, as well as give some wise advice for life.

James Malinchak grew up in a small steel mill town near Pittsburgh, Philadelphia. He played basketball at the University of Cincinnati and the University of Hawaii. After he graduated with a degree in Business, he worked as a stockbroker with a Wall Street investment firm. James is currently partner to his own law firm in Beverly Hills, California and handles the investments of entertainers and professional athletes. Now the author of six books, including top seller "From College to the Real World", he has found time to speak at 500 colleges and conferences worldwide, as well as being named Speaker of the Year by Campus Activities magazine.

James’s involvement with the book series began with attending a speech by Mark Victor Hansen, who is one of the authors to the original Chicken Soup book. James stated that when he heard Mark speak that he made it his goal to meet him and through clever networking he accomplished it. Now he too lectures to several students about the importance of kindness and love for others throughout our lives.

James explained his idea about looking at life with the right perspective and being thankful for all that we have. Some interesting facts about the book series include the origin of the title and what type of story is a Chicken Soup story. According to Malinchak, Mark Hansen and the other author to the original book, Jack Canfield, would give speeches and people would then come to them with these amazing stories. So Hansen and Canfield decided that they should publish some stories, later Canfield came up with the name when he awoke one night. It was to associate the reader to days of childhood when you got sick your mom would make chicken soup to make you feel better. The book is healing (inspiration) for the soul.

After obtaining the title, Hansen and Canfield had to present their book to 33 publishers before it was printed. James encouraged his audience to send him e-mail if anyone was interested in submitting a story for upcoming books. He defined a "Chicken Soup" story as one that leaves you satisfied or with goose bumps, chills.

James Malinchak's gave a speech to several UCF students on how kindness and love can lead to success in life. For those people who were unable to attend the lecture James left a message for everyone inspired by Albert Schweitzer, to do something nice for someone everyday for which you are not paid for because you never know when they will be gone. And to spread love, hope and encouragement.

James Malinchak is considered one of the hottest speakers in America nowadays.

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In Hitler's Niece, novelist Ron Hansen unflinchingly speculates about the nature of Hitler's incestuous relationship with his niece Angelika Raubal. Hansen details the mysterious death of Hitler's 23-year-old niece, the enchanting daughter of his half-sister Angelika. Hitler's perverse affair with Geli (pronounced GAY-lee), ended when her body was found in 1931 behind a locked door in Hitler's Munich flat, a gun in her hand and unfinished letters about the nature of Hitler's incestuous relationship with his niece Angelika Raubal. Hansen speculates that Hitler may have murdered Geli out of jealousy; Geli, Hitler claimed, was the only woman he ever truly loved or would consider marrying (in spite of his sadistic upbringing). 

Although it was said that Geli killed herself, strange and incomplete evidence also suggests that Hitler may have murdered her out of jealousy; Geli, Hitler claimed, was the only woman he ever truly loved or would consider marrying (in spite of his sadistic upbringing). 

Hansen is a master of the telling detail. The book is filled with witness accounts of Geli's character and actions, such as Geli's Methamphetamine use, her racist views, her preference for young men, and her affair with Emil Maurice. Hansen depicts Geli as a beautiful and clever young woman who is partially mesmerized by her uncle's fame and appeal but who also participates in the Valkyriesque women who disappear into the night, topless girls and torturing offal. 

Hansen describes Hitler as an aesthete who is lured by feminine wiles at times and yet舮s held captive in the making. Hitler himself is brilliantly sketched by turns as majestic and slapstick, as strong as a bear and as gentle as a lamb. 

This book is as moving as it is disturbing. The reader will find Hitler's Niece a captivating, appalling and pathetic examination of the making of a monster. Hitler, but he also participates in the Nazi mania.
'Superstar' turns out worse than original SNL skit

GREG JERRETT
CONTRIBUTING WRITER

Virtually every Saturday Night Live sketch rip-off flick ever made has blown like the mighty North wind. Even the arguably "good" ones like "Wayne's World" have been nothing to write home about unless you were going to tell your mom to wait for the video.

They are usually only mildly entertaining, and while there a few laughs, the concept behind them is usually so weak there is nothing to hold one's interest for the standard 80 minutes they normally last.

"Superstar" is no exception to this hard and fast rule.

Take one Mary Katherine Gallagher sketch and try to stretch the thin, two-dimensional character out over the period of a theatrical release, and you end up with something so thin and flimsy you can read the bad reviews through it.

Gallagher has more depth than the average SNL character but not by much. She has a dream about becoming a superstar.

Well, we learned all of that by reading the movie poster.

How about giving us something more to chew on that doesn't choke us with its syrupy sweet "losers have dreams, too" schlock.

This whole genre springs from the only half-way decent movies to come out of the whole Lampoon/SNL school of thought: "Caddyshack," "Meatballs," "Stripes," "Animal House" and "Vacation."

This kind of thing flew in the late '70s and early '80s, but since then, the snobs versus the slobs mentality just doesn't work as well.

People get haircuts now. Drugs are more hardcore. And rooting for losers peaked with "Revenge of the Nerds."

Gallagher is a quiet, geeky girl who wants nothing more than to be a superstar. She thinks if she can catch her big break, she will get a "magic moment" kiss from a cute boy she has been dreaming about forever.

Tired of being the rewind girl at the local video store where she obsessively memorizes monologues from old movies, she decides to try out for her school's talent show.

After a vicious fight with Evian, the school homie and girlfriend of Gallagher's love-interest, Sky, played by Will Ferrell, she gets her wish.

Fast forward, surprise, surprise, she ends up winning with the help of her grandmother who reluctantly agrees after mindlessly objecting for most of the show.

Though this comedian has a way with words, he was cast as a nearly mute, one-dimensional character over the period of a theatrical release, and you end up with

"Superstar" is another spin-off of Saturday Night Live's skits following the footsteps of "Wayne's World."

"Wag the Dog" is a bright spot surprisingly enough. Though this comedian has a way with words, he was cast as a nearly mute, motorcycle-riding bad boy who carries a torch for Gallagher since she nearly drowned him as a child.

He hangs in the background making Gallagher nervous as he overlooks her many eccentricities like tree-kissing and any sign of affection.

As bad as this movie is, it is good for a few cheap laughs if you are in the mood for just under 90 minutes of the same damn thing over and over again.

---

***ACROSS***

1. Carry 12. The actor who played Forrest Gump
2. Bud the big red fish 13. The actor who played Forrest Gump
3. The actor who played Forrest Gump 14. An elephant is a
4. An elephant is a 15. An elephant is a
5. An elephant is a 16. An elephant is a

***DOWN***

1. A straight line 2. To take a turn
3. A piece of paper 4. A piece of paper
5. A piece of paper 6. A piece of paper
9. A piece of paper 10. A piece of paper

***OPEN FOR LUNCH AND DINNER***

"Oldenberg is a brewpub with - surprise - really good beers."

-Scott Joseph, Florida Magazine, Jan., '99

[Crossword Clues]

**ACROSS:**
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"Oldenberg is a brewpub with - surprise - really good beers."

-Scott Joseph, Florida Magazine, Jan., '99
ABC's new 'Oh, Grow Up' is promising

KELLY WATCHOWSKI
CONTRIBUTING WRITER

It appears promising, funny even...

"Three men who don't miss their childhood because they never left it."

"Grow Up," a new comedy by writer/producer Alan Bael, is clear that this show needs to take its own advice if it plans to survive into adulthood.

The trio of Ford, Norris, and Hunter, all living in a Manhattan apartment, share a house with an ex-wife and a paternally deprived teenager. The show's humor is centered around their attempts to recapture the essence of their boyhood.

First there is Ford (John Ducey), a newly out-of-the-closet homosexual who recently hit his oblivious wife Suzanne (Rena Sofer) with the door on the way out. While "dissolving" his marriage, he moves in with his long-time bachelor buddies who have lived together for decades on the opposite side of the city.

Norris (David Alan Basche) is a former medical supply salesman who abandons his career to channel his passion and try his luck as an artist. Hunter (Stephen Dunham) on the other hand, is a middle-aged playboy who divides his time between running a construction company and engaging in particularly loud bedroom escapades forcing his roommates to invest in earplugs.

The scenario is a popular one among prime time sitcoms: three guys living, learning, and laughing in an apartment located in (where else?) New York. While the "Friends" image is the first to come to mind, the illusion is quickly dispelled as the lives of these former college roommates, an ex-wife and a paternally deprived teenager begin to unravel and intertwine creating a world that is a public service announcement for the Peter Pan Syndrome and the damaging affects of Sega on the human brain.

The cast consists largely of Hollywood unknowns, who despite their over-enthusiastic characterization demonstrate a group chemistry, which could provide the foundation upon which this comedy could grow.

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The men live harmoniously in their pubescent world of "Hey dudes" and Sega tournaments while their dog Most (Can you say Oedipal complex?) runs a sarcastic commentary via subtitles.

Everything appears promising until Hunter's 18-year-old daughter Chloe (Niesha Trout), soon to be a student at New York University, decides to drop in.

This presents two problems. First, it is revealed that Hunter is 35, somehow a disturbing fact after witnessing his pathetic attempts to recapture the essence of his boyhood. Secondly, but likely not surprisingly to the already disillusioned audience, Hunter does not know he has a daughter.

Yet, with her quick wit and sarcastic but sweet persona, Chloe, though only a teenager, is a spark of maturity and humor in a world rampant with mid-life crisis.

It is she who presents a character with whom the audience can sympathize, literally, as she struggles to find herself while also parenting her father and his roommates who act more like her peers than her elders.

While the potential is there, the schoolboy nature of "Oh Grow Up" needs to do exactly that. In a time slot where it is competing with some of today's most popular and acclaimed dramas, there is a real question of whether or not the show will survive in the fast paced world of prime time.

For those individuals out there who are sick of television teenagers talking like professors, however, this may be the show for you.

Although the jokes are bit redundant and juvenile and the script a bit too politically correct, perhaps a bit of understanding is deserved.

After all, trial and error always characterizes the journey to adulthood. Just as an confused teenager should be approached with a bit of sympathy, perhaps too, "Oh Grow Up" should be given time to mature and hopefully it will bring its characters along with it.

Send your questions to the Future's very own advice column.

Nancy Knows

E-mail her at

nancy@ucffuture.com

Or visit her web site at

www.ucffuture.com/nancy.html
Dear Nancy:

Since my girlfriend of one year and I moved in together we hardly ever have sex. When we lived apart we had sex all the time and it was crazy. I thought that since we’d be closer and see each other everyday we’d have even more but that’s not the case. When I try to approach her she says “not right now” or she tells me it’s all I want from her. I don’t get it. Can you help me out?

Sincerely,
Bob

---

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Oct. 7th 1999
8 p.m

Central Florida Future • 21
www.UCFfuture.com

Dear Nancy:

My friend think he’s Adam Sandler or something. Every time we go out he has to be the funny guy and it’s really getting on my nerves. He has to have the attention of everyone in the room all of the time. I used to think it was great but it’s gotten to be too much lately. Should I say something to him?

Sincerely,
It’s not funny anymore

---

Dear It’s not funny:

Yeah you should say something. You should tell him to shut up. Especially if it’s the point where it’s overkill. If you don’t you’re letting him make a fool out of himself. I think everyone knows a person like this. He’s funny for five minutes, you’re laughing, everyone’s laughing then he gets carried away. He looks around and notices everyone is paying attention to him. So he keeps going until what he’s saying is either just plain tasteless or doesn’t make sense anymore. I think you should tell him when the two of you are alone. To make sure he gets the point turn it into a joke. But definitely speak up soon before he says the wrong “funny” thing to the wrong person and gets his butt kicked.
Maggie Gunther

Friday, Oct. 1, 1999 was a great day for me because I got to meet Dave Barry, who was signing his new book, Big Trouble, at the Winter Park Books-A-Million.

When I got home I told a few people about it and the common response was, "Who's Dave Barry?" "Who's Dave Barry?" I thought.

Then I thought about it some more and realized that most UCF students aren't Journalism nerds such as myself and probably have no clue who Dave Barry is, and why busy college students who barely have time to read their textbooks would want to read a novel by him.

The answer to the question of who Dave Barry is is simple enough. Dave Barry is one of the most hilarious writers in the history of western civilization.

Before moving to Miami, where he now lives, he worked in Philadelphia for the Associated Press.

He became famous writing humor columns for the Miami Herald. The humor column focuses on everything from the ordinary, such as differences between men and women to the absurd, such as exploding toilets. His humor column reached its height of popularity when it was nationally syndicated.

Later his life was made into a TV show entitled Dave's World, which ran on CBS a few years ago, starring Harry Anderson as Barry.

He has also won a Pulitzer Prize and written several humor books, such as Dave Barry's Guide to Guys and Dave Barry turns Forty.

Big Trouble is Barry's fiction debut. The book is set in Coconut Grove, Florida. It is a fast paced collision of the lives of eight major characters: a struggling advertiser named Eliot Arnold, Eliot's son Matt, a girl at Matt's school named Jenny Herk, Jenny's alcoholic stepfather, two hit men from New Jersey named Henry and Leonard, and a homeless man named Puggy.

The characters are thrown together by careful planning and circumstance, but will be forever changed by the chain-reaction their meeting sets into action.

Meeting Barry was a treat. He arrived at the store at a quarter to six. He must never turn off his sense of humor.

He is one of the most hilarious writers in the history of western civilization. I just saw him for my English teacher and the manager of Books-A-Million asked why my teacher hadn't come down here to meet him. I explained to him that she was my old teacher and back in my hometown. "That's not going to help your grade, then!" I guess it won't help my grade in anything, but I did get to meet an awesome writer.

I've read about half of Big Trouble and I recommend it highly. You can pick it up online at bn.com, amazon.com, Books-A-Million, or any major bookstore.
If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship from Army ROTC. Army ROTC scholarships pay tuition, most books and fees, plus $180 per school month. They also pay off with leadership experience and officer credentials impressive to future employers.

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‘Family Law’ premieres on CBS’ new fall line-up

As part of the new fall line-up, “Family Law” premiered Monday night on CBS.

The story line is set around Lynn Holt, played by Kathleen Quillian (Apollo 13).

Lynn is a successful woman in her forties, who owns a successful law firm in partnership with her husband and is a loving mother of two.

This perfect world is turned upside down when her husband Michael announces that he is no longer willing to stay and work on their failing marriage.

To add insult to injury, Lynn arrives at the office the next day only to discover her husband has moved out of the firm to begin his own practice.

He takes along with him most of the associates, clients and their files. So, to survive Lynn must now rebuild her family, her career and basically her life.

The first order of business is to find new associates. As a result of this search, she stumbles on the unlikely pair of Randi King (Dixie Carter) and Rex Weller (Chris McDonald).

King is an aggressive southern belle dedicated to the destruction of Lynn’s husband and male species in general.

Weller on the other hand, is the classic scumbag lawyer, who will ultimately reach any low in the name of the almighty dollar.

“Family Law” has an appealing plot, however, the performance of the actors, range from being melodramatic at some points to completely dead at others.

For instance, the only breakdown the main character experiences includes a striptease to prove how she has stayed in wonderful shape for her husband despite her age, after which she is completely able to handle the stress of other cases and the care of her children, who also magically bounce back without so much as a teardrop.

Maybe age played a role in the show’s appeal, because I kept having to resist the urge to turn on “Road Rules.”
LEAD STORIES

• In September, Italy's highest appeals court ruled that a spouse's obsession with another person was grounds for divorce even though she never had a sexual relationship, sexual or otherwise, with the other man. A lower court had ruled that the wife, identified publicly only as Anna, was not at fault because there was no "carnal betrayal," but the appeals court stated that her constant thoughts about a bus driver whom she knew had broken her marriage's "trust and intimacy" just as surely as if the two had had sex.

• Earlier this year, Mayor Dan Gibson of Crystal Springs, Miss., decided to run for the Republican nomination for governor, in part to show the support of his wife and son, resigned and liquidated his assets to finance the campaign, including the couple's five-bedroom antebellum house, an aircraft, and two Cadillacs. He finished fourth, and the Gibsons now live in a cramped one-bedroom apartment with one used car for transportation. Gibson told the Associated Press in August that he has no regrets and agrees with the voters: "I need more maturity (before holding office)."

ECLIPSE MADNESS

During the Aug. 11 eclipse: A baby born during the blackout was killed by its 31-year-old mother, who feared it was thus cursed (Shahin, Iran). Abbe-Kasser Nureedeen was charged with killing his wife, because she was too fascinated by the eclipse to make him a cup of tea (Cairo, Egypt). Bulgarian TV apologized for missing eclipse coverage because its camera crew was delayed at an erotic film shooting. A police superintendent released three prisoners under the assumption that the eclipse meant the world was ending (Pesci, Brazil).

OOPS!

• Latest Highway Truck Spills: 20 tons of dog and cat food on I-70 near Denver (March); 1,360 liters of caramel (which required a hazardous materials cleanup crew) in Calgary, Alberta (April); thousands of cases of Heineken-Busch beer on I-55 in St. Louis (August); a tractor-trailer full of vodka, cola, and Scotch on Candora Avenue in Knoxville, Tenn. (June); 60 toilets being hauled on I-25 in Albuquerque (June).

Chuck Shepherd's NEWS OF THE WEIRD

a teen-ager. And in July, a bronchoscopic revealed that the asthma-like condition of Mike Russell, 65, of Bath, England, was caused by his four-tooth dental plate, made once a highway collision eight years ago but which was judged just above his right lung. In November, Ps. In September, inmate David Marshall Brown, 54, was freed after serving 34 years for felony murder. He was to have been released in 1980 on a plea bargain, but no one could find the paperwork, and Brown remained long after his co-pleader (who had his paperwork) was released. Brown's paperwork had been mishandled by his then-lawyer in his co-pleader's records.

CHUTZPAH!

• In August, Independence County (Ark.) Sheriff Ron Webb, freshly convicted on a federal charge of sexually assaulting a female prison- er, billed the county about $140 for car mileage and meal costs during his two-day trial in Little Rock, claiming the trial was official business. (A few days later, he withdrew some of the claims.)

• In June in North Knoxville, Tenn., just as Sharon Gilbert was delivering an order from Glenwood Sandwich Shop to Purdson's Jewelers, a well-dressed man snatched her money bag and knocked her down. The 5-foot-3 Gilbert jumped on the man, pinned the money bag loose, and chased him for a ways until he got in a car and drove away. Minutes later, according to a manager of Purdson's, the still-unknown man called, angry, to complain about how Gilbert had roughed him up.

LATEST ECONOMIC INDICATORS

According to a July San Jose Mercury News report from Zimbabwe, claims of demons and tiny "sokoloshii" grumilins have proliferated as the nation tumbled into its third year of economic downturn. While ordinary criminals and mentally ill people are arrested or beaten up as witches, other parts of Zimbabwe society are thriving: The black-market demand for human body parts (for making evil potions) is up, and "traditional medicine" practitioners say business is good, as the current down-and-out produce evil spirits to humble their enemies.

RECURRING THMES

News of the Week first reported on "crush videos" in February 1999, alarming readers that scantily-clad wen iniletic heels were being photographed stomping insects and tiny animals to death for the viewing pleasure of foot fetishists. Two producers were arrested for animal cruelty in May in Los Angeles; another company is under investigation; and federal legislation has been introduced. Jeff Vielance, whose Spanish Productions is out of business, told USA Today in August that while he agrees on the immorality of squishing pets, "meat and rats might be a gray area."

UNIGNOED DEATHS

Lovers Jose Agustin Noh and Ana Maria Camara Suarez succumbed to carbon monoxide poisoning as they slept after a bout of sex in a beach house where engine was running to keep the air-conditioning on (Campeche, Mexico, in May). And in April, truck driver Ling Yiu­ hung's 1997 death was officially ruled carbon monoxide poisoning by a Hong-Kong coroner, Ling had passed out and died while stuck for hours in a traffic jam.

The Student Academic Resource Center (SARC) is one of the most preferred study places on campus and will be open 24 hours beginning Monday, October 11 at 8:00 a.m. through Friday, October 22 until 5:00 p.m. During this 24-hour "mid-term period" SARC can provide students with the following services:

• An academic setting for studying
• A place for study groups to meet
• Computer access for preparing papers and reports, e-mail access, and access to vital information on the information kiosk
• Tutoring services (Please check the tutoring schedule for tutoring hours)

If you need additional information please phone 823-5130 or visit us at PCI-102 near the Biological Sciences Building.
Ben Harper
Burn to Shine

Ben Harper's fourth album, Burn to Shine, is both an attempt at finding a happy medium between 1997's harder Will to Live and his softer, more soulful records that preceded it, and a step in his continued movement away from that sound. The fact that the name on the cover is Ben Harper and The Innocent Criminals, instead of just Ben Harper, is a clue as to the new musical direction Harper takes. While The Innocent Criminals (bassist Juan Nelson, drummer Dean Butterworth, and percussionist David Leach) have appeared on Harper's albums before, perhaps, recognized this: for the strength of those on his first two records, his new album is more about the music than the poetry of Harper's lyrics.

This is not to say that the lyrics are totally insignificant. They're good enough, but never approach the haunting first time, Harper's lyrics are not included on Harper's album. But while I thoroughly enjoyed the guitar, the melodies, and the experimentation with different musical styles, it never actually moved me in the way that his other records have. It's difficult to criticize new work from an artist you already admire. My first listen, I was all praise and excitement. After a few more listens, some hesitations emerged.

Among these is the fact that the album is a less than ideal one as far as the quality of the music. This isn't to say that Burn is boring, but it's the man couldn't put out a bland album if he tried, and Burn still packs soul. And if the lyrics are not quite as poignant as I'd come to expect, they never approach fluffiness.

For me, a defining factor in judging an album is whether or not I can do work to it. This has little to do with tempo or volume, and everything to do with how casually I can listen to it, how well I can put it in the back of my mind and concentrate on other things. I can't do homework to Welcome to the Cruel World or Fight For Your Mind because it's too hard not to focus on the music, roll the lyrics over in my mind, and dwell on the sound of the guitar. I couldn't tune them out if I tried. And as much as I like Burn, it has already been the soundtrack to my statistics homework. That says something.

Musically, Harper casts his net wide here. The western-themed cover art is indicative of the down-home, bluegrass feel of several songs on the album, while others, such as "Less" and "Forgotten," echo the much more intense, electric sensibility of The Will to Live. "The Woman in You" is sultrier; Harper gasps most of "Beautiful Shade," a duet with TLC's T-Boz on the title track; her contribution is an immediate tip-off that this album is whether or not I can do work to it. This has little to do with tempo or volume, and everything to do with how casually I can listen to it, how well I can put it in the back of my mind and concentrate on other things. I can't do homework to Welcome to the Cruel World or Fight For Your Mind because it's too hard not to focus on the music, roll the lyrics over in my mind, and dwell on the sound of the guitar. I couldn't tune them out if I tried. And as much as I like Burn, it has already been the soundtrack to my statistics homework. That says something.

So she burned a few bridges with her overplayed ode to teen angst "I Don't Want to Wait." And maybe she lost a few supporters by allowing her unshaven pits to sometimes overshadow her music. Hey, it's her right, no?

But Pauila Cole's back, and it's time for all non-supporters to take note. Cole knows music. She is well aware of the strength of diversity. "Amen" is an attempt to be more than a programmable keyboard and his pipes to show you just how wonderful a 6'5, 320 lb giant of a man can be.

But with all said and done, the question is this: Is Willis the music business' greatest scam, the most exploited genius in the history of the world, or aningenious, unscrupulous dose of medicine for an unintentionally self-parodying industry? Who cares?
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All kids under the age of 12 will be admitted free to any UCF athletic sporting event during the athletic year September 1999- May 2000.
Kids must bring any T.G. Lee 'Chug' for free admission.

Games include:
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- Soccer - men's and women's
- Baseball
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Win Great Prizes
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T.G.Lee Dairy: Presents
'Chug on Down to UCF'

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October 15
10:30 p.m.
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Celebrate the start of the hoops season!!!
Check out the new arena floor.

W w w. i n t o t h e k n i g h t s . c o m / s t o r e
VOLLEYBALL

Knights open TAAC schedule with rematch against Owls

Last year, Florida Atlantic’s managed to stop the Knights from doing two things that had become annual events: going undefeated in their TAAC schedule and winning the conference. But, with UCF’s game against the Owls approaching this week, the Knights hope to take their first step to getting history back in their favor. When FAU last saw UCF, it was in the TAAC Tournament semi-finals, where the Owls beat the Knights in five games. The loss knocked Atlantic’s managed to stop the Knights in five games. The loss knocked Atlantic’s.

October going undefeated in their history back in their favor. When · FAU was in the TAAC Tournament beat the Knights in five games. semi-finals, again the FAU. UCF take their first step to getting out of the tournament for the first time in school history.

First year coach Meg Fitzgerald says that her players are looking forward to exacting revenge against FAU.

"FAU is one of our rivals and its sure to be a great game," Fitzgerald said. "Playing that first conference opponent only brings fuel to the fire."

The FAU game, which is at the UCF Arena, will kick off UCF’s TAAC schedule as the Knights will also play games at Jacksonville State on Oct. 8 and at Samford the next day. The Knights will not have another TAAC game until Oct. 14, a home game against Georgia State.

For now, the focus shifts to FAU. UCF seems to be in prime shape to take on FAU (5-8), compiling a 3-1 record in its last four games after starting the season with a 2-7 record. The Knights suffered a disheartening three game loss to rival South Florida last week.

“They’re extremely athletic and they are good at keeping loose balls of the floor,” Fitzgerald said of USF.

FAU is one of our rivals and its sure to be a great game.

— Coach Meg Fitzgerald

“They’re having another good season and they have a setter from South America who’s extremely talented. The Knights will have to focus on shutting down FAU’s attack, as the Owls boast one of the best offenses in the conference. Florida Atlantic ranks in the TAAC’s top five in kills (14.8 per game), assists (11.23) and digs (15.17). But FAU will also have its hands full with UCF, as the Knights’ on the game ranked first in kills (15.3 per game) and assists average (13.3) and is second in blocks per game (2.26).

Fitzgerald said her team is ready to play FAU, but she is concerned about how they approach each game.

“I don’t have any doubts about them, but the only doubts they have are usually in their head,” she said. “I’ve seen what they can do and they are able to figure it out. That’s sort of the name of the game and playing at this level. I have to get them ready, but that’s the challenge of every coach.”

The Knights should have little trouble getting ready for FAU. The Owls owned UCF last year, compiling a 3-0 record against the team, including a regular season match win that snapped the Knights 65-match TAAC win streak.

NEXT GAME AGAINST FAU
Tuesday, Oct. 26
7:00pm
@ Boca Raton
MEN'S SOCCER NOTEBOOK

UCF loses first two TAAC games

After being one of the favorites to win the Trans America Athletic Conference, UCF (4-5-0, 0-2 TAAC) suffered two one-goal losses to begin the conference season. The Knights lost 3-2 to Wednesday's defending champion Jacksonsvile, and then lost 2-1 to Stetson on Saturday to fall to 0-2 in TAAC play.

"Every TAAC game is very important," Coach Bob Winch said. "Every team will be gunning for us, and we're gonna get those team's best effort. We just didn't play with any desire this week."

In a rematch of the TAAC championship game from last year, Jacksonville jumped out to an early 2-0 halftime lead. UCF battled back with goals from Heikki Rovinon in the 65th minute and Rami Vehtama in the 75-minute mark.

However, Osvald Thorin incidentally bumped UCF's Hope Chiota just inside the 18-yard box. The foul rewarded UCF with a penalty kick, and Mladen Dikic netted the goal with 1:03 remaining in the game, securing the victory for the Dolphins.

In the match with Stetson, the Hatters jumped out to a 2-0 lead 10 minutes into the second half and held on for the 2-1 win. Kevin Watkins' 30-yard shot ended up in the back corner of the goal for the difference.

"Stetson probably beat us to 85 percent of the balls," Winch said. "We still only lost by a goal, but we need to work harder and give more effort.

Stetson scored the opening goal in the 21st minute, and then added the goal by Watkins. UCF cut the lead in half in the 58th minutes as Rovinon netted his sixth goal of the season on a rebound off a shot by Ari Nurmi.

Defender Rich O'Sullivan started both games in net while regular keeper Ahti Laitinen was still in his native Finland due to a family emergency. Backup keeper Mensur Tonuzi was still out with a broken wrist.

O'Sullivan had four saves against JU and recorded two more against the Hatters in emergency net duties.

"Rich had done a good job for us," Winch said. "We just haven't produced anything for him, and he's done all that we could ask for with no goal keeping experience."

Up next

UCF plays non-conference Florida International Tuesday, and then returns to conference play against Centenary Friday. FIU has annually been a major test for the Knights.

"Rich did a great job for us," Winch said. "But they should have worked twice as hard for Rich and they didn't. That's disappointing."

Laitinen has started 22 consecutive games dating back to last year and had played every minute. The Knights are 1-2 in net.

"The guys know Antti does a great job in net," Winch said. "But they should have worked twice as hard for Rich and they didn't. That's disappointing."

UCF has managed only one win in the five games that Laitinen has been missing. Tonuzi lost both games that he started before being injured, and O'Sullivan is 1-2 in net.

"The guys know Antti does a great job in net," Winch said. "But they should have worked twice as hard for Rich and they didn't. That's disappointing."

The Knights were 15-7 during that stretch with Laitinen playing keeper.

-TRAVIS BELL

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Kuhlman earns Player of the Week honors

UCF freshman goalkeeper Jessica Kuhlman, who broke into the starting lineup just a week ago, earned TAAC Player of the Week honors for the week of September 20-26. In her first two career starts, she posted two shutouts, both against conference opponents. Her only previous action of the season came as a backup, replacing starter Maria Banuls in the second half of big UCF victories. Kuhlman, despite the accolade, is just glad to be playing.

"I'm happy that I'm starting," Kuhlman said. "It gives me a chance to prove myself."

"Jessie had some good saves in games earlier this season, so I felt confident putting her in the goal," said Head Coach Amanda Cromwell. "She is technically strong and has all the right stuff to be a great goalkeeper."

Kuhlman owes much of her success to the Golden Knight defense, who allowed only a combined six shots on goal during those two games, one against Campbell University and one against Georgia State she faced only four.

"The team did great, so I wasn't really faced with a lot," said Kuhlman. "The defense has been communicating very well those two games... they really did play excellent."

With the two shutouts, Kuhlman lowered her goals against average to 0.77 for the season.

"She's done great," said Cromwell. "I felt confident with her back there and I think the team did also. She made good decisions... she's only a freshman so there's a great career ahead for her."

Golden Knights struggle on the road

After not allowing a goal in home games against conference opponents Georgia State and Campbell during the previous week, the UCF Women's Soccer Team took to the road last week to take on two Big East opponents, Pittsburgh and West Virginia.

Against Pittsburgh on October 1, the Golden Knights looked to get an easy victory over the 2-7 Panthers, but their plans went awry as Pitt pulled out a 1-0 victory in overtime. Pittsburgh's Kara Kunkle launched a 40-yard shot over the head of Knight goalkeeper Jessie Kuhlman, winning the game in the 111th minute. The goal ended a 291 minute consecutive shutout streak by Kuhlman, who recorded four saves for the day. UCF outshot the Panthers 15-11, but neither team could get a ball across the goal line in regulation.

"We felt confident coming into the game," said UCF Coach Amanda Cromwell. "The girls played a solid defense, we just didn't finish on goal attempts."

On October 3, the Golden Knights traveled to West Virginia, who had recently defeated Pittsburgh 5-1.

UCF continued its offensive struggles against the Mountaineers, losing 4-0. The two losses dropped the Knights to 7-5 on the season, including 2-5 on the road.

Looking ahead

The Golden Knights return to TAAC regular season play this week with three road games in six days against conference opponents.

This week will go a long way in determining the seedings for the TAAC Championship at the end of the season. The Knights currently hold the #1 seed with a 5-0 TAAC record.

On October 12, UCF goes to Jacksonville University (5-4, 3-1), who is currently second in the conference standings, and picked up victories against TAAC foes Sanford and Jacksonville State last week.

On October 15, the Golden Knights travel to Alabama to take on the Sanford Bulldogs (8-3-1, 2-2-1).

Along with losing to Jacksonville, Sanford also lost to Stetson last week, a team that UCF beat 2-0 earlier this season. Their week ends at Jacksonville State (8-2-2, 3-2-1), who defeated Stetson 1-0 last week.

Looking ahead. The Golden Knights, who are a perfect 5-0 at home, will have to improve their road play, as these three games are very important to the success or disappointment of their season.

-David Marsters
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FROM THE SPORTS DESK

UCF face tough competition in USA Invitational

When the UCF's men's and women's tennis teams opened its seasons later this week at the South Alabama Invitational in Mobile, Alabama, they’ll do so against the best players in the nation.

The UCF women enter the tournament as reigning TAAC champions and are ranked 73rd in the latest Intercollegiate Tennis Association poll.

This is a tremendous opportunity for us to work on our games against some of the best teams in the country,” said head coach Patricia Allison, who begins her first season at the helm after coming over from the University of Oregon in late June.

The tough challenges will come primarily from the host University of South Alabama Jaguars and in-state rival University of South Florida Bulls. South Alabama ended last season ranked 18th in the nation while USF finished 38th, defeating the Golden Knights in a decisive battle to win the dual match, 5-4.

UCF returns its top three players from last year, including 46th-ranked senior Veronica Widyadharma from Semarang, Indonesia, junior Ann-Jeanette Svantesson from Kalmar, Sweden, and senior Gallie Goutefarde, Lyon, France.

The men’s tennis team travels to the Invitational with four players. Junior Federico Camizo (San Jose, Costa Rica), fellow junior William Guerin (Lyon, France), sophomore Johan Westin (Skelleftea, Sweden), and true freshman Augusto Sambria (San Salvador, El Salvador) hope to pull some big upsets in Mobile this upcoming weekend.

"The guys have been practicing hard and they have good attitudes,” said head coach Bobby Cashman, who left his assistant coach position at the University of Kansas for UCF in August. "We don’t feel any pressure. There are many good teams in the tournament and this will be a great opportunity to get some match experience.”

On the men’s side, three teams stand out with national powerhouse, the University of Florida, ranked eighth in the nation, highlighting the competition. Southeastern Conference foe, the University of Alabama, ranked 22nd, and Conference USA champions, the University of South Florida, ranked 26th, will be the heavy favorites going into the tournament. The Golden Knights are ranked 75th.

— DAVID WINBERG

Speraw given three-year contract extension

Now entering his seventh year at the school, University of Central Florida men's basketball coach Kirk Speraw has signed a three-year extension to his existing contract. The extension, approved by UCF President Dr. John Hitt and underwritten by the Golden Knights Club, will guarantee Speraw's contract through the 2002-2003 season.

Speraw, 43, has led the Golden Knights to two Trans America Athletic Conference Tournament titles and two subsequent NCAA Tournament appearances since being named head coach in July 1993. UCF is coming off a season in which it posted a 19-10 record and advanced to the championship game of the TAAC Tournament. The Golden Knights have tallied 56 wins in the past two years, including an impressive 24-8 record in conference play.

"Kirk runs the basketball program with character and integrity and he has a genuine interest in the players,” UCF Athletics Director Steve Sloan said. "We are fortunate to be in a position to reward him with this extension.”

Prior to joining the staff at UCF, Speraw, the 1990 NABC/Kodak National Junior College Coach of the Year, spent three years as an assistant coach to Lon Kruger at the University of Florida. He also manned the Florida Junior College Coach of the Year honors as head coach at Pensacola Junior College in 1990. Prior to his stint at PJC, Speraw also coached at Florida Southern, Denver, and his alma mater, Iowa.

"My family and I are very excited about continuing our relationship with UCF for years to come,” Speraw said.

"We are thankful to Dr. Hitt, Steve Sloan, and the Golden Knights Club for their show of support for the direction the program is heading.”

UCF will start practice for the 1999-2000 season Oct. 15, and will tip off the season at home against Miami Nov. 19.
Knights judicially run over EIU in first win

JEFF CASE
SPORTS WRITER

The final score in UCF's 31-21 victory against Eastern Illinois may not look like the Knights ran away with anything except a close win against a Division I-AA team.

But UCF did run away from the Panthers-consistently.

The Knights managed to move towards perhaps a new era in UCF football, punishing opponents with a running game. That's right, the Knights have compiled a 1-1 record in their last two games thanks to a revived running attack.

That's a pretty far cry from the norm for a school known best for producing NFL receiver Shawn Jefferson and pro quarterback Daunte Culpepper.

Coach Mike Kruczak, an offensive guru and former NFL quarterback, actually said he loves running the ball. Really, he does.

However, he admits that sometimes he doesn't have the confidence in UCF's young offensive line to provide the holes needed for a successful ground game.

Based on Saturday's grueling win against the Panthers, Kruczak may be re-thinking his strategy for the rest of the year. No disrespect to the Knights' solid receivers or effective quarterback Vic Penn, but the new look in UCF's offense is something everyone can appreciate.

In their first three games, the Knight running game was virtually non-existent. Against Purdue, Florida and Georgia Tech, no Knight rusher gained more than 57 yards and UCF lost each game by more than 30 points.

In game four, "The Firm" showed up against Georgia. UCF's talented trio of running backs, Terrance Williams, Omari Howard and Ed Mack, sound like a law firm when you combine their last names, but there is no jury out on their collective talent.

After falling in their first few cases, "The Firm" had a breakout performance against Georgia. Led by Terrance Williams' 18-carry, 76-yard performance against the Bulldogs, the Knight running game was in business.

You could call the performance a fluke, but after UCF gathered more than 190 rushing yards on Saturday, its apparent that the trio is taking off. In their last two games, almost all of the Knights scoring has come off of plays incorporating the running back.

Against the Bulldogs, senior partner and fullback Page Sessoms had a nine-yard TD run and a TD reception, accounting for both of UCF's offensive touchdowns. The backfield got the call again on Saturday and responded, accounting for all but one touchdown. Best of all, the Knight rushing game has a lot resting on its legs.

Knights have been able to spread the ball almost equally among the trio. Howard scored on runs of two and 14-yards as UCF totaled three of its four TDs on the ground. Penn, the bailiff in UCF's court, got involved with a one-yard plunge late in the fourth quarter to back the game up.

Sounds different, huh? The Knights going to their running game and it locking up a win for them. It's a nice change of pace and it gives UCF an added dimension to its attack, thanks to Kruczak.

He knows UCF can go to its passing game anytime it wants, seeing it grow in its efficiency each week. Kenny Clark, has regained the confidence he lost in earlier games this year, Charles Lee ranks among the nation's best receivers and Tyson Hinhaw is developing into a great third option.

But if this team is to reach its goal of a 7-0 finish the rest of the year, the running game will have to continue its upward climb.

The Knights will especially need a reliable ball-control running game in its upcoming games against Louisiana Tech and Auburn. The Bulldogs feature quarterback Tim Rattay, who look to erase the bad memories of last year's 64-30 loss to UCF. Williams, Howard and Mack will need to help UCF keep La. Tech's offense off the field.

Most important, UCF's running game will have to step up in the Knights next big contest against the Fighting Illini. Thanks to another big season for Auburn, The Tigers feature a defense that allows only 66 rushing yards a game and an offense that needs a lot of help. "The Firm" will again need one of its best performances if UCF is to rid itself of four years of near upset stings.

If it sounds like UCF's running game has a lot resting on the shoulders, it's because it does.

Next week's bye should give the Knights time to heal some of the aching places on their bodies, or maybe get a little rust off the team before they enter a stretch run for an undefeated finish. Like any good lawyer, Williams, Howard, and Mack need to be ready when the next big case comes to court.
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Ferguson ends collegiate career with starting role

JEFF CASE
STAFF WRITER

Senior linebacker Edwin Ferguson is familiar with change during his college football career. He’s changed schools and changed positions on UCF’s defensive sets. Now, Ferguson hopes to change how he fits into UCF’s defense.

As a first team all-state selection out of Suncoast Community High School, Ferguson was recruited by several Division I schools, but eventually signed with Georgia Tech. His prep success garnered him a high billing in GT’s defensive system and Ferguson soon found himself playing significant minutes for the Yellow Jackets.

“My first year at Georgia Tech, I didn’t get redshirted,” Ferguson said. “I kind of got thrown into the fire and had to play right away.”

Although he seemed to be a part of Georgia Tech’s future on defense, Ferguson’s role at GT seemed to be going nowhere. After two seasons with the Yellow Jackets, he decided in 1996 to transfer to UCF. While he didn’t wait at all to play at Georgia Tech, Ferguson found himself sitting at UCF.

“Senior linebacker Edwin Porter was my roomate there, so we stayed in touch,” Ferguson said. “But when I didn’t play a game in 1997, it just kind of got me out of the situation.”

After spending a season in Georgia Tech’s defensive system, Ferguson was recruited by several Division I schools, but eventually signed with Georgia Tech.

As per NCAA regulations, Ferguson had to sit out one season as a transfer from one Division I school to another. After two seasons with the Yellow Jackets, he decided in 1996 to transfer to UCF. While he didn’t wait at all to play at Georgia Tech, Ferguson found himself sitting at UCF.

“Although he never got into a game in 1997, Ferguson found his time with UCF’s practice team valuable. “I enjoyed being able to sit out.”

The following year, he was cleared to play but faced another challenge — finding his way into UCF’s Golden Knight rotation. Playing behind former UCF star linebacker Deon Porter and his backup, sophomore Tony Hardman, Ferguson played backup minutes at defensive end.

Still, Ferguson made an impact on the field, recording three tackles and a sack against Southwestern Louisiana. Coach Mike Kruczek said Ferguson’s perseverance has taken him far during his UCF career.

“I didn’t play much last year and I was kind of answering the bell,” Ferguson said. “We put Tito [Rodriguez] into the middle linebacker spot (which gave Ferguson a position to fight for). He’s done well.”

Against EIU on Saturday, Ferguson showed fans an example of what Kruczek meant. Ferguson recorded five tackles against EIU, including two sacks for a total of 12 yards, which led UCF.

“I feel like I did alright. I had a couple of plays where I messed up, but my effort was there,” he said. “I think this is the first game I’ve played not being injured and I was able to produce a little bit today.”

Despite his breakout performance against the Panthers, Ferguson wasn’t happy with UCF’s defense, which gave up two second half touchdowns.

“I think we were sort of lackadaisical in the second half, we weren’t as intense and that’s what caused us to give up those two touchdowns. We’ve got to play 60 minutes of each game and we can’t afford to give up points like that, we let them back in the game,” Ferguson said.

“We weren’t even thinking about Georgia. We were focused on them the first half we didn’t come out the second half and play the way we played. It may help, but给自己 gotta be more mature about it and focus for 60 minutes.”
Kruczek warns
UCF not to take
EIU for granted

Mike Kruczek, but still failed
to respond.

"I said, you remember how hungry you were against
a team that was fairly flat and what happened in the ball-
game?" Kruczek said. "It was 24-23 and they were in a
struggle until the end. You can't let that happen today.
Now you're the hunted.

The only people who believe that they can win are
the Eastern Illinois football team and they came out to
prove something in the game."

It was a similar situation to the one that UCF faced a
week prior, travelling to No. 9 Georgia to culminate the
season. Although they were warned all week,
Kruczek said. "I didn't have that same
fire in his eyes. He was over-
coming his knee and had to leave the
game.

"We need to finish
things and look at what hap-
pened in the second half on
film."

Not to make excuses, but
the Golden Knights were
playing without defensive
standouts Jeff Fye, Deaubrey
Devins, Ricov Joseph, and
Jeff Maudlin among others,
while senior defensive end
Marv Richardson banged up
his knee and had to leave the
game.

"I think it's a case of the
first four games finally catch-
ing up with us," junior defen-
sive end Fred Harley said.

"We still need to finish
games stronger, but we were
definitely tired."

Penn struggled offensively,
ever really getting in
sync and drawing the ire of
Kruczek, who expected con-
sistency from his quarter-
back. The team has adopted
his scrappy, fighting persona-
ty, and according to
Kruczek, it was lacking on
this night.

"He looked like he was
in a fog today," Kruczek said.

"He didn't have that same
fire in his eyes. He was over-
throwing people; the ball was
sailing. He wasn't seeing real
time."

Perhaps emotional
exhaustion and EIU's hopes
of an upset played a part in
the less than dominant per-
f ormance. "It's something
UCF plans to talk about and
correct during this bye week.

"They definitely played a lot more aggressive than we
did in the third quarter," receiver Charles Lee said.

"We can't come out and play
like that and expect to beat
this team."

Following the off week,
UCF will begin preparations
for Nicholls State, another I-
AA team. With time to heal
from an injuries sustained in
the last game, Kruczek said.

"I want to see how we hand-
led the lead. It's the first
time we had a lead all sea-
son," Kruczek said. "We
talked about getting them
away early in the third quar-
ter and that didn't happen.

We have to re-visit some
things and look at what hap-
pened in the second half on
film."
Knights return home to scarce attendance

It was nice to be back at the Citrus Bowl Saturday night to watch the Knights return home after completing what many analysts around the country coined the hardest September in college football. Tough losses to Purdue, Florida, Georgia Tech were hard to swallow for many Knight fans. Hopes were raised a week ago when the Knights almost salvaged the tough slate by nearly upsetting No. 9 Georgia.

UCF's faithful ventured out to support the team Saturday night eager to see the team pick themselves up and start the rest of the season against Eastern Illinois.

Sam Hand a UCF Junior, describes his emotions at seeing his team finally win, 31-21, after such a heartbreaking beginning to the season. "It's been so hard to sit and watch UCF lose the last couple of weeks," Hand said. "I'm just excited to be out here tonight and see the team win."

Though he was not content with the final score, Sam did not seem satisfied with the elusive "W." "It wasn't the prettiest win ever but I'm just excited for any win right now."

The first half was played with a dominating defensive effort turned in by the Knights and the superior two-headed running attack of Terrance Williams and Sam Howard. Bringing a black cloud to the end of the half was the seven points earned by Eastern Illinois off of a punt return as it went ahead, 7-0. A missed field goal by UCF kicker Javier Beorlegui only reminded fans of the extra point disaster of a week earlier.

"The game was all right and they could have done better. The special teams could have played better but I'm always happy with a victory," UCF freshman Chris Holly said.

Another UCF freshman, Derrick Rowe, also seemed frustrated by the special teams.

"I think the team looked good. It was overall a good night except for the kicking game," Rowe went on to add that the sparse crowd attending the game was a disappointment.

"I think the crowd turnout could have been better," UCF fan Kyle Scholler acknowledges the Knights did not play to their potential but calls to all UCF fans to enjoy the festive atmosphere of the game and enjoy the night.

"The games are all about coming out with your friends and watching UCF win," Scholler said. "They looked a little shaky in the first half, but they pulled through and came away with a win."

Although it was a shaky performance against a division I-AA team, the fans seemed to have enjoyed the taste of victory. UCF junior Jim Darlingston summed up the consensus opinion of the crowd following the game.

"I'm just happy to have the team back in our yard winning again," Darlingston said.

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National Depression Screening Day is a program of the National Mental Illness Project

By Eric Eliason

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Lee comes through as go-to receiver

When UCF last played in the Florida Citrus Bowl, senior wide receiver Charles Lee was one of the few bright spots in an otherwise dismal loss to Purdue. Three games later, Lee continues to put up big numbers, establishing himself as one of the premier receivers in the country.

Entering last Saturday night’s game against Eastern Illinois, Lee was ranked eighth in the nation in catches per game and 35th in receiving yards per game. He put on a similar show for the home crowd.

Lee caught eight passes from quarterback Vic Penn for 110 yards, despite not having a first quarter reception. His first three catches totaled 72 yards and were good for two first downs for the Knights in their 31-21 victory over EIU.

“They were playing a lot of zone coverage, so when they’re playing zone you just have to find the soft spot and sit down in it,” Lee said. “Vic (Penn) did a good job of getting me the ball at times when we needed a big play. We were just fortunate enough to get the win tonight.”

Lee has become Penn’s favorite target so far this year. Entering the EIU game the two players had connected on 31 passes for 357 yards.

“Charles Lee, is a great receiver, and he made a lot of great plays,” Penn said. “He saved me on a couple routes when I threw a couple high balls. He makes very good catches. He’s got great hands, great feet, and he just gets open. You can’t ask for a better receiver than what we’ve got.”

After being the third or fourth option in the offense last year, Lee has become this year’s go-to guy. He says he and Penn have taken some time to adjust to each other, but the offense is finally starting to click.

“It takes a couple of games, but once we settle down and get into our rhythm I don’t think anybody can stop us,” Lee said.

Penn hooked up with Lee four times on first down throws and twice on third down, one of which was a 12-yard completion on third-and-12. Coach Mike Kruczek knows Lee is an important part of the Knights offense, and felt Lee should have gotten more throws in his direction.

“Charles is always a guy that we can get the football to,” Kruczek said. “We had him open a couple times and didn’t get it to him.”

Lee, UCF’s lone senior receiver, has gathered such an extensive knowledge of Kruczek’s offense during his playing career that he is able to read defenses and find the soft zone in a coverage.

“We put in some reads where Charles has to read the defense as I read the defense,” Penn said. “We have a sophisticated offense where the receivers and me have to be on the same page to know what routes we’re running.”

Despite his personal success thus far, starting the season 0-4 has been tough to handle. Lee said that the EIU game was difficult to prepare for mentally.

“I had a lot of mental lapses tonight, but I’m just tired mentally,” Lee said. “It’s hard to prepare for these types of games, but you just try to do your best to get up for it. It’s a good thing that we have this week off coming up because it’s a mental exhaustion after the last four weeks.”

Getting the first win of the season was the most important thing for the Knights, no matter how the job was done. Lee is just relieved that the first win is in the books.

“It finally takes the handcuffs off,” Lee said. “It feels pretty good, and we just need to go back and get ready for more wins.”

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Eastern Illinois gained 152 yards in the fourth quarter after gaining just 150 through the first three.

UCF backyards carry big load in victory

FROM PAGE 49

game it makes the offense get a lot more and it makes it a lot easier on the passing game.

Williams led the attack with 84 yards on only 12 carries. He carried the ball only once in the second half before suffering an ankle injury which won't sideline him for UCF's next contest against Nicholls State on Oct. 16. Despite the ankle problem, Williams was happy with his performance in the game.

"In the first half I was doing pretty good until I made that last big run and I turned my ankle," Williams said. "It's not a let down because we won the game. All three of the backs were in there and we all did a great job. Once one gets down the others pick it up."

Mack and Howard picked up where Williams left off. Mack gained 78 yards on 13 carries, while Howard ran for 31 yards on eight carries and scored twice.

"We felt real good, and that should be expected of us because we have three good running backs," Howard said. "It's not a surprise that we ran the ball well because we just got the chance."

UCF had been held to only 3.4 yards per carry in the first four games, and it improved to a 4.6 average against EIU. The Knights began to establish a running game against Georgia two weeks ago, gaining 154 yards on the ground. They picked up where they left off.

"In the first few games the running game was crippled from the beginning," Mack said. "The running game is crucial for us because we are more of a run-and-shoot team."

Offensive coordinator Paul Lounsberry knew that UCF needed to come out and try to establish the run against the Panthers.

"That was a team that we needed to be able to run against," Lounsberry said. "We established the run and it helped us a lot. We need all three backs because they're gonna get beat up a little bit. I'm glad that we have them."

Gooch said it just depends on who's running the best early on to determine who will carry the load for the Knights in the backfield.

"There's not any one guy that we don't think can get the job done," Gooch said. "We try to get them all a touch early and see who's in the zone, and maybe try to get him a more touches. We want them to know that we do have the confidence in them."

The 192 yards was the most for the Knights on the ground since running for 228 on Oct. 31 of last year against Youngstown State. Williams expects the running game to continue performing at a high level, and he hopes the running game has earned some respect in the offensive scheme.

"This game lets our offensive line know that they have some running backs that will carry the load if they maintain their blocks," Williams said. "Heading into Nicholls State we should be able to benefit from having a good running game."

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FOOTBALL SCHEDULE

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Penn Wins First as a Golden Knight

In his first four games as Golden Knight quarterback, Vicer Penn completed 108 of 185 passes for 1,092 yards and five touchdowns. His numbers were good enough to be ranked 15th in the nation in total offense, better than any other college quarterbacks in the state of Florida this season. He handled the pressure of replacing Daniell Cappelletti as the signal caller of the UCF football team, and earned the respect and confidence of his coach, players and fellow players.

But through the first month of the season, he had yet to win a game.

This past weekend, however, his fortunes changed as UCF defeated Eastern Illinois, 31-21, at the Florida Citrus Bowl. In the game, Penn completed 18-of-35 passes for 254 yards, one touchdown and an interception. While it wasn’t his best performance of the season, Penn was happy to get victory number one.

"We’re happy, we won," he said. "We did what was necessary to win the football game. It may have been a little ugly at times, but we came away with a victory and that’s what we’re happy about.”

With 5:12 left in the fourth quarter, Penn reached another career first as a Golden Knight. On 3rd and goal from the 1-yard line, he scored a touchdown on a quarter­back sneak, marking the first time he had reached the end zone while at UCF.

The touchdown put the Knights up 31-14, earning any chance at an Eastern Illinois comeback.

"I was just happy that someone got in [the end zone] and we got some more points on the board,” said Penn of his run. "We needed that touchdown there because they scored another touchdown after that could have made it a closer game.”

Despite getting his first win as a UCF starting quarterback, Penn was inconsistent with his throws, overthrowing a number of balls, and missing a lot of wide open receivers. The quarterback didn’t get overly excited with his or the team’s performance.

"I was happy that someone scored,” he said. "But through the first month of the season, I wasn’t happy with my performance level. I expected consistent performance from that position and I didn’t get it from him.”

Penn summed up the team’s first win of the season, albeit an ugly one.

"We weren’t on the same page at times today, but that’s too be expected,” he said. "We put a lot in for this game today to try and work on some things. We did some different things on offense tonight. We’ve got some little kinks to work out, but we’re going to be just fine.”

A Tale of Two Defenses

At halftime of the game, the UCF defense looked impeccable. Through the first two quarters, Eastern Illinois managed only 80 yards of total offense, including only 13 rushing yards on 11 carries. The Panthers had not scored an offensive point, with their only touchdown coming on an 80-yard punt return by Frank Cutolo following UCF’s first offensive series of the game.

The second half was a different story, however, as the Eastern Illinois offense gained 104 yards on the ground and 119 yards through the air, and scored two touchdowns to make the game close.

"I think we just got tired," said Coach Kruczek. "The defense wasn’t on the field [a lot in the first half] so obviously their performance level is going to be a lot higher when they’re not on the field.”

Kruczek was disappointed with the effort of the team’s pass defense in the second half, which allowed EIU to move the ball down the field relatively easily to set up their two touchdowns.

We have to get better coverage. We can’t cover man to man—we get beat too easily. If that’s what our game plan on defense, we’ve got to improve our technique and be able to cover people better.”

Senior defensive lineman Josep Manzo talked about the schizophrenic defensive effort.

“We came out and were clicking in the first half. In the second half I guess everyone just felt like we could go out there and roll, around and throw up and we’d beat them like we did the first half. You’ve got to be ready every half.”

Moore attributed some of the defensive problems to a number of key injuries that depleted the depth of the defensive squad.

“We had a lot of guys who were out due to injuries this week, and we had a lot of guys going a lot of reps out there, especially the defensive backs.”

The absence of starting cornerback and team captain Jeff Pye hurt the pass defense significantly. Pye was held out of the game while recovering from bruised ribs that he suffered in UCF’s loss to Georgia. And to make matters worse, another cornerback Travis Fischer, left the game against EIU with an injury, leaving second and third string defensive backs to play most of the second half.

Bumps and bruises

This weekend, the Golden Knight football team does not have a game, and the bye week could not have come at a better time for the squad. Four games against nationally ranked opponents, the team is beat up and has suffered a number of key injuries, including five starters on defense that did not even play against Eastern Illinois.

Starting tailback Terrance Williams, who started his first game at the fullback position against No. 9 Georgia last week, was limited in practice this week, and will use the bye week to heal.

Head Coach Mike Kruczek was sharp about the schizophrenic defensive performance.

"What happened last week isn’t going to affect my performance the rest of the season," said Offen. "I just do my job and contribute to the team.”

Kicking Coach Matt Rock was pleased with Beorlegui’s resilience, and talked about his improved performance.

"He’s been under a lot of pressure and handled it extremely well," said Rock. "He kicked 49-yarders, but that’s a five percent field goal kick. Hopefully he can get the monkey off his back and get his confidence back, which I’m sure he’s doing. He’s really proud of him.”

The 49-yard attempt came in the 2nd quarter, and when the Knights had 4th and 9 on the Eastern Illinois 21-yard line midway through the 3rd quarter, the crowd wanted UCF to go for the first down. Coach Mike Kruczek had other plans, however, and sent Beorlegui out to attempt the 38-yard field goal, which he sent through the uprights for three points.

"People wanted us to go for it on 4th and 9, but we had to take a shot at [the field goal]. He came up big [on the 49-yard kick] but it was between the yellow posts. I figured he had a chance to hit this one,” said Kruczek. "I was happy for his confidence.”

— DAVID MARSTERS

FOOTBALL NOTEBOOK

Penn

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GET TO THE GOOD PART.
UCF really psyched for week off

TONY MEJIA
SPORTS EDITOR

UCF had just recorded its first win of the season, a 31-21 victory against Division I-AA member Eastern Illinois, but the mood in the locker room was far from jovial.

"It was more like a big collective sigh," said Mike Kruczek, who earned the game's MVP award. "We really need this bye week, and get ready for the second half of the year." The second half of the year starts with a home contest against another I-AA member, Nicholls State, followed by home 5 contests against Louisiana Tech and Eastern Michigan.

November begins with road trips to Auburn and I-A newcomer Middle Tennessee State, and ends with an afternoon contest at Florida Citrus Bowl.

Right now, however, Coach Tony Mejia is looking forward to not having to think about the coaching staff. "The first thing is to heal up," Kruczek said. "It's time for me to try and get healthy, get to class and take care of business. The bye week comes at a critical time as far as our health is concerned because we're dinged up.

Defensive backs Jeff Yee and Rico Joseph both missed the contest against Eastern Illinois, as did linebacker Deaubrey Divine and defensive tackle Jeff Maudlin. The Golden Knights have been banged up for most of the year, playing with a thin defense, depth-wise.

Defensive end Mary Richardson left Saturday's win against Eastern Illinois with a knee problem, and is thankful to have the time to heal.

"I just thank God that we have this bye week at the perfect time for me to try and get healthy," Richardson said. "Hopefully when we come back to play everyone will be ready.

Offensively, tailback Terrance Williams tweaked an ankle against EIU and specifically never returned because he didn't want to do further damage and knew the bye week was coming up. Offensive tackle Frank Haynes had surgery to repair a miniscus tear and has an opportunity to return without missing any game action if rehab goes well. The off week will help Edward Mack's back spasms as well.

UCF enjoyed days off the Sunday and Monday after its win and then began concentrating on Nicholls State.

UCF's wide receivers, Tavarius Davis, (left) applies pressure to EIU's freshman QB Tony Romo.

Golden Knights triumph despite lackluster effort

TONY MEJIA
SPORTS EDITOR

I suppose that UCF's 31-21 victory against Division I-AA Eastern Illinois can be chalked up to human nature. For the Golden Knights, last Saturday's return to the Citrus Bowl can best be compared to a baseball player who has competed against the best major leaguers in the world and is sent down to Class A for a rehab assignment. Or an NBA player choosing to showcase his skills in Turkey.

Once you've tasted champagne and caviar its hard to settle for a peanut butter and jelly sandwich and a tall glass of low-fat milk.

"After what we faced and after the beatings...we played physical football these past four weeks," quarterback Vic Penn said. "Maybe some of the guys weren't up like they've been in the past, including myself. But the bottom line is we came out and we did enough to win the football game."

Which is all that really matters unless you are on the UCF coaching staff. Of all the programs in Division I-A, the Golden Knights should know better than most what its like to walk into hostile territory against a team nobody expects you to compete against. They did it for most of September and it has been a staple of the program since UCF went I-A in 1996.

They were reminded of that by Coach Kruczek. Page 34

UCF earns first victory

TRAVIS BELL
SPORTS WRITER

For the second consecutive week, UCF established a running game early and it set the tone for the defense. Terrance Williams, Eddie Mack, and Omari Howard combined for 150 of the Knights 192 yards on the ground, as the Golden Knights were able to run at will against Eastern Illinois, winning 31-21.

The Golden Knights, whose first four games were all against Top 25 opponents, trailed early 7-0, but scored 24 unanswered points to pull away against the Division I-AA Panthers. Howard scored a pair of touchdowns in the second quarter to contribute to the advantage. "Anytime you can have a running game that's gonna be to your advantage," quarterback Vic Penn said. "The running backs did a great job picking the holes and finding the holes to get through there and make some big plays. With a good running