Dancing for charity

SHELLEY WILSON
STAFF WRITER

Twenty-four hours of fun, dancing, games, and even some tears all were part of the UCF Dance Marathon that raised money for Children’s Miracle Network.

This year’s marathon held April 8-9 raised more than $8,000, which will benefit Shands Children’s Hospital and Arnold Palmer Hospital for Children & Women.

“Children’s Miracle Network helps so many children. It’s worth the small sacrifice of dancing 24 hours when the children have the ultimate sacrifice,” said dancer Mini Shettigar, who has been the only person to dance all four years in the marathon’s existence.

Invalid votes lead to dispute, appeal

ADAM SHIVER
STAFF WRITER

With an appeal to the Judicial Council, a final decision finally has been made in order to move the presidential elections forward. After a fourth recount of the ballots on April 4, the Deeb/Dougan/Breneman ticket appealed to the Judicial Council for a final recount and decision.

The Elections Commission went through each individual ballot on April 4 and voted on whether or not each of the 142 invalid ballots were “clear and legal” and able to be counted in the final total.

“We voted on what we thought to be legal and clear,” said Chief EC David Dobin.

Upon the completion of this voting it was decided that the final counts were as follows:
- Cupicha/Gilbert/Ruiz: 693
- Deeb/Dougan/Breneman: 691
- Sprinkle/Kurtie/Pena: 984

The results, which include some invalid tickets that were deemed legal by the Election Committee, created a stir amongst one of the parties. The Deeb ticket which, without the invalid votes being included in the totals, was in second place and the runoffs, made an appeal with the Judicial Council.

The appeal requested that the Judicial Council go through the voter ballots themselves and re-vote on the validity of each of the invalid ballots and make a final decision, over ruling that of the Elections Committee.

The council met on April 6 to do just this. The council not only reviewed each of the invalid votes, and voted on them one at a time, but also went over such things as the confusing instructions that were given out at the time of voting, and as to when to hold the next series of elections.

No standard by which
April 12, 2000

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Central Florida Future • 2

Trial Team going for the Gold

SHELLY WILSON
STAFF WRITER

The UCF Trial Team is getting ready to compete nationally against 60 other teams on April 14-16 after taking first place at Regionals in February. With hard work and a lot of preparation time on its side, the team is hoping to take home first at Nationals as well.

"I hope we come back with good news and I'm confident that we will. UCF has a great chance of bringing home the gold," Captain and the Eagles Trial Team, Fermin Lopez, said.

The Trial Team took 14th last year at Nationals, beating 1999, we definitely look at as an understatement. Lopez, who is also a UCF Honor student, said, "I think we're ready to go, and we're ready when it hits you... The culmination of over a year's work and it's now showtime," Murray said.

According to the members and coaches of the UCF Trial Team, they're more than ready to show their talent and compete. "We want to win the championship," said Tim Sherrer, who is a senior and a member of the UCF Trial Team. "We have been working hard, and we're ready to compete," he said.

The team has been working hard for weeks, practicing every day, and they believe they have a chance to bring home the gold. "We're ready to win," said Coach Rob Sudia, "and we're ready to take the next step."
to judge or deem an invalid ballot "clear and legal" making it valid and countable the council had to discuss each ballot on an individual basis.

After nearly 2 hours of deliberation the council decided a final outcome.

Cupicha/Gilbert/Ruiz; 693
Deeb/Dougan/Breneman; 683
Sprinkle/Karle/Pena; 994

Though the recount only made a small change in the number of votes counted, it made a huge difference in the actions to be taken regarding the election. The recount decided that the Cupicha and Deeb tickets would both advance to the next election against the Sprinkle ticket.

"After five recounts, the only two consistent outcomes were those that resulted in ties," said Executive Vice President candidate, Karen Breneman.

"They [the Judicial Council] did what they thought most fair," said Presidential candidate, Andy Cupicha. "We're just going to keep it very professional, and if that's enough to win this election then so be it. If not, then we will be there to support the others."

Also, with nothing on the books regarding a tie, placing three parties in a runoff situation, the Judicial Council had to decide on a way to run a special three-ticket election.

"This whole thing has been very confusing from the start," said Patrick Dougan, Student Body Vice Presidential candidate.

The council decided that it would best to run a new election beginning April 10. The voting to include the three top tickets, Deeb/Dougan/Breneman, Cupicha/Gilbert/Ruiz and Sprinkle/Karle/Pena.

The elections were decided to be held April 10-12. April 10 voting took place at the Daytona campus from 2-6 p.m. and on April 11 on the main campus all day and at the Brevard campus from 2-6 p.m. April 12 will have elections all day on the main campus and 10 a.m. - 2 p.m. at the Brevard campus.

While the amount of time allotted for the area campuses was shortened slightly, it is still thought by Dobin to be fair for all.

"I think we should be fair to everyone," said Dobin at the Judicial Council meeting April 6. Dobin chose the busiest days at area campuses, based on this past election, in order to try to make things fair for everyone.

The council expressed their concern about running elections so close to finals, and has decided that their current plan for the presidential elections will keep them from running into finals week.

"Running elections into finals week is not fair to the candidates, the elections committee or the students," said Laura Wharton, Chief Executive of the Judicial Council.

Even though a recount is needed, all three parties took forward to receiving the results of this election.

"There is an intense level of competition amongst the candidates," stated Presidential candidate, John Deeb. "We give a lot of respect to the Akinrefon ticket, who were very motivated and eager to get involved. The election process has been well-organized, the election commissioners are friendly yet impartial, and all the candidates have remained professional and courteous."

"Overlapping" by Priscilla Valdreres is one of the many works of art showcased in the Board of Regents Art Display located on the second floor of the Student Union.
UCF's business department sells its skills

UCF's College of Business Administration sold its skills competing in the first National Collegiate Sales Competition held at Baylor University in Waco, Texas. Seniors Stephanie Gardner and Tracie Gilbert placed UCF in the median of the top 21 sales schools in the North America with their 12th-place finish in two rounds of sales role-play competition in late February.

The purpose of this national competition was to promote the sales profession as a viable career for college students, as well as providing an opportunity for corporate sponsors to preview college students for prospective corporate sales positions. Corporate sponsors such as Office Depot, Xerox Business services, Ericsson Inc. and Arrow Electronics were just a few of the sponsors on hand scouting college prospects, as well as funding the transportation and rooming costs of contestants.

Gardner and Gilbert were required to prepare two sales presentations selling a product in the first round and a service in the second. Gardner and Gilbert said Daytimer planners in the first round of role-play scenarios and Federal Express service in the second. The products and role-play scenarios were announced to them two months prior to competition. Training twice a week with UCF Marketing Department faculty Dr. Ron Michaels, department chair Dr. Karl Sooder and Dr. Ron Pimentel, Gilbert and Gardner honed their skills up to the very last minute, even rehearsing role-play scenarios on route to the competition in the Houston airport as bystanders observed.

"I would feel totally confident walking into any sales call now. No sales call will ever be as intimidating as the competition scenarios," said Gilbert.

Gardner agreed the experience has made her much more confident about entering the job market. "It was an exciting opportunity to meet students like myself from around the country and speak to potential employers," Gardner said.

"I would feel totally confident walking into any sales call now. No sales call will ever be as intimidating as the competition scenarios," said Gilbert.

These schools offer as many as eight different undergraduate sales courses, and well-funded sales centers that specialize in sales by dedicating a team of faculty and facilities to teaching sales techniques and courses.

While UCF has no sales center and offers only one sales course, it is in a requirement for all marketing majors because, "most marketing students end up in sales jobs," said Pimentel.

Pimentel, who traveled to Baylor with Gardner and Gilbert, serving as sponsoring professor, believes that Gardner and Gilbert's performance at the National Collegiate Sales Competition will bring many benefits to UCF's College of Business Administration. "More companies will be attracted to recruit students at UCF now, and sometimes in recruiting, companies help out financially. It helps students degrees look better being known as a top business school for sales," said Pimentel.

UCF dance marathon raised over $60,000 during its first 4 years

FROM PAGE 1

many chose to participate in the UCF Dance Marathon.

"Our motto is 24 hours could mean 80 years of someone else's life. That is more important than anything else I was going to do this weekend," Marathon Moraler Abby Pfeiffer, said.

The Interfraternity Council at Penn State originated the idea of a Dance Marathon in 1973 to benefit a local children's hospital. Children's Miracle Network (CMN), teaming up with Dance Marathon, took flight when Indiana University raised more than $60,000 for their local CMN hospital. All of the money that UCF raised will also stay locally to benefit children who have overcome great odds.

"It's amazing to see the children you've helped who might not be standing here today if it wasn't for the money you've helped raise. It's really gratifying and I'm enjoying myself at the same time," Moraler and UCF Homecoming King Chris Scheeren said.

The marathon also received a big showing of support from the UCF community. The UCF cheerleaders, Gold Team and basketball, soccer, baseball and football teams all were represented to help kick off the marathon. Some members even got on the floor to show some of their moves. This formula, plus many others, equaled success to Kim Coleman, the Overall Director for Dance Marathon.

"It went fantastic. People have walked up to me and said how much fun they've had without me even asking," Coleman said.

The program helping those in need was an added benefit for Coleman.

"You walk away with a sense of fulfillment," Coleman said. "You're so exhausted and excited at the same time. There's a sense of completion by meeting the children and families you've helped by this event. It's very inspiring."

The official check from the UCF Dance Marathon to CMN will be presented during the Children's Miracle Network Telethon on June 3 and 4 that will be televised on Fox 35.

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Engineering design competition held at UCF

Recently there were potatoes racing in the University of Central Florida pool. This may seem odd to many, but to others the shortest time would be handsomely rewarded with a small scholarship and a luncheon with the dean.

The teams were constructed through networking. Some students posted electronic bulletins on WebCT, while others asked friends or classmates to join their teams. Together the groups brainstormed and then built their projects. This process took students between three months and one week to plan and construct. However, on competition day the transportation devices approximately took 2 to 30 seconds to cross the UCF pool.

Although there were numerous entries, specific ones stood out in the mind of Ron Eaege, Assistant Dean for DL College of Engineering, as being very unique. Students built bungee cord systems, potato tubes, rockets, spring based launchers, airfoils and submarines. The winning entry consisted of a rocket powered system. The talented gentlemen who built this system are Jamie Alfaro, Jr., Benjamin Breizman, Jason Hand-Uber, and Erick Torres. Together, they proved that hard work accomplishes goals. The motivation behind these goals is their desire to become engineers. These men along with most of the freshmen engineering students hold jobs that will further their knowledge pertaining to their field of study.

This project provided future engineers a starting-off point for broadening their imagination. Through team work, new ideas and inventions were created. This year’s competition was very successful and the outlook in continuing this tradition is promising.

When asked if he would ever enter into a similar contest in the future, Jose M. Rodriguez said, "Yes, I loved the pressure that the environment of competition exerted on us. It brings out the best in each individual and creates an exciting atmosphere of teamwork and sport."

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I hereby agree to indemnify and hold harmless the State of Florida, the board of trustees of the Florida University, the College of Engineering, its employees, sponsors, beneficiaries, representatives, successors and assigns from and against any and all claims, damages, colors, liability and expenses in connection with any and all risks suffered in the event.

I have read the consent, assumption of risk and release form and understand and fully agree to its contents.

Signature

Date
Sculpted glass plaques and money were awarded to the winners of each category 2nd annual Knight Image Awards. Several UCF alumni as well as benefactors Tony and Sonia Nicholson were inducted into the first Nicholson School of Communication Hall of Fame.

Students recognized at Knight Images Awards

Elaine LeBlanc

Staff Writer

The Nicholson School of Communication (NSC) hosted its second annual Knight Image Awards on April 8. Students entered the competition in 25 categories ranging from Print Advertising to Photography to Resume writing. The top three winners in each category received $100, $75 and $50, respectively.

In addition, the NSC recognized five students in each of the communications majors as a "Student of the Year." The ceremony also awarded five students with a Roast and Toast Scholarship and introduced the NSC Alumni Hall of Fame, along with this year's outstanding NSC alumnus.

Professionals were invited to attend the Knight Image Awards to view the showcase of the 253 entries.

"This was not only an opportunity for the students to be recognized for their talents, but also a chance for potential employers to take a peek at the prospects headed toward their field," said Bob Davis, head of the advertising/public relations department.

The event's sponsors included Florida Public Relations Association, Public Relation Society of America, The Orlando Sentinel, Fry Hammond and Bar, Florida Hospital, Kissimmee Utility Authority, and the Nicholson family.

see list of winners below

Knight Image Awards winners

Feature Story
1. Adam Wade
2. Erica Franck
3. Jana Jacobs

Layout
1. Katherine White
2. Pablo Silva
3. Elaine Gallant

Advertising/Concept
1. Tamera Saul
2. Leah Mitchell
3. Wes Knight

Web-Personal
1. Jon Arnold
2. Jonathan Garin
3. Wayne Smith

Web-Commercial
1. Pablo Silva
2. Michelle Ruble
3. Jon Arnold

Broadcast News-TV
1. Vanessa Anderson
2. Emely Jimenez
3. Diana Burnego

Radio Commercial Script
1. Sharee Roselli
2. Gerald Tuck III
3. Dan Nelson

Backgounders
1. Nikita Black
2. Allison Stark
3. Susan Ennis

Other
1. Sam Borkson and John Deeb
2. Sam Borkson
3. Gregory Rivers

Broadcast News-Radio
1. Cynthia Martinez
2. Joy Walker
3. Maia Tysdal

Hard News
1. Adam Wade
2. Wes Knight
3. Kevin Harrison

Resume
1. Julie Holdsworth
2. Gerald Tuck III
3. Justin Santarosa

PR-News Release
1. Jason Vunken
2. Jamie Boursie
3. Nicole Albano

Speech
1. Heissan Jebailey
2. Erin Ricciardello
3. Kraig Sponce

Logotypes
1. Jon Arnold
2. Sam Borkson
3. Jaci Wiltoughby

Advertising-Finished
1. Jim Darlington
2. Vonce Fedele
3. Frank Winowski

Broadcast Advertising-TV
1. John Deeb - Sci Fi City
2. Sam Borkson - Sound Exchange
3. John Deeb - Aggressive Appliances

Broadcast Advertising-Radio
1. Chris Cucci and David Tangredi
2. Linda Dawes
3. Jessica Polito

Photo News
1. Erin Benit
2. Jason Kokotoff

Interns work with General Motors

Adam Shiver

Staff Writer

Many people dream about working for a huge corporation such as General Motors, but there are few who actually make that dream a reality. A group of UCF students have done just this.

The College of Business Administration recently partnered with General Motors to allow marketing interns the opportunity to make a significant impact on Central Florida's own. The group of students who General Motors is joining up with is called Pegasus Promotions.

Pegasus Promotions is a marketing agency that is made up of 14 UCF marketing interns. The group is divided into four departments: Research, Public Relations/Advertising, Published Reports and Budgeting.

Each of the 14 students was chosen for this unique experience based on different characteristics. Each student was required to have a 3.0 grade point average; completion of required marketing classes, demonstration of leadership, and a strong work ethic among many other requirements.

The students worked on developing, executing and evaluating a comprehensive marketing plan for Massey Cadillac. The group will be providing $2,500 for the competition to compensate for advertising, research and presentation expenditures. The marketing plan will provide the company with advertising, promotions, research, analysis and evaluations.

This provided the interns with some 'real world' experience, as well as hands-on knowledge and learning.

In addition to all of the skills and learning these interns received, they also raised money for the Marty Lyons Foundation. The foundation assists charity organizations who help grant terminally ill children a special wish. A portion of the proceeds from Massey Cadillac sales on the planned event day will go toward the Marty Lyons Foundation.

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Innovative art becoming reality at UCF

Dusty Mandolfo
STAFF WRITER

Professor Gaudnek's innovative ideas about art have been known and admired, not only in America but in Germany. His last show of art was entitled "Heads, A Legacy of the Magnets." He asked students to draw one painting each week. Gaudnek surpassed this fete and drew thirty-one portraits in thirty-one days. He picked the celebrities on the basis of "people who are celebrities and who are not celebrities, yet." Pictures included people such as Madonna, Christopher Columbus and even President Hitt of UCF. He was inspired by the media's boasting of the heroes of the century, and he made a list of his own.

Gaudnek's unique art is becoming a reality in a different style. Gaudnek is bringing forth new ideas for his students to incorporate. "a new integration of modeling and interpretation of art work," Gaudnek said. Gaudnek wants his students and people interested in his work, to fathom the idea that there can be a new packaging presentation of art work. This art brings out not only the unbelievable paintings, but sex appeal as well. Gaudnek would like to teach a new class called Happenings and Concepts. This would teach students to make art work a performance that would put yourself in it, body, face, to create a presentation. Gaudnek's latest work is involved with a VHS. His work still incorporates models, but brings forth a creative type of art that will eventually lead to a new trend for artists. Gaudnek reinforces the importance of not only the computer and art materials, but the camcorder is a necessity. Art in the future will be seen in a different light, and Gaudnek will be a part of that creation.

Gaudnek tries to not only teach students, but produce his own inventions of art and produce them for his class to be inspired. He also tries to bring thoughts and ideas forth that cannot be conceived by many. The art department of UCF is proud to have Gaudnek as a contributor to their success. President Hitt captured Gaudnek's true essence by saying, "Professor Gaudnek has earned my attention by his consistent presentation of challenging ideas and concepts in the Visual Arts and by his determination to make many of his creative dreams a reality."

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The crickets come out at Knight
The Pakistan Student Association cricket team played against eight teams on April 7 on the UCF softball field. The teams play there regularly each week.

Mom Nonnie seminar

SARA WOEGER
CONTRIBUTING WRITER

"There is no such thing as a bad kid between the ages of 18-22," said Nonnie Cameron on March 28 at an etiquette seminar held at the University of Central Florida. Cameron, known on University campuses nationally as "Mom Nonnie," discussed interpersonal skills and relationships. Cameron discussed the importance of developing healthy relationships with other people. She explained elements of a balanced relationship.

Cameron said communication between the partners is essential. She said, "You can’t change or control anyone but you can talk to them."

"Being physically healthy, listening and accepting spiritual guidance are other points of a balanced relationship," Cameron said. "I’m not preaching, just reaching."

Cameron explained the elements that cause failure in a relationship. She explained how not taking responsibility for actions, and being defensive can ruin a relationship. She also said that always finding fault with a partner, co-dependency and snubbing the other partner could cause the relationship to fail.

"Co-dependency is a disease," she said. Cameron said the greatest fear of people was speaking in front of a crowd. She explained that all people are insecure and gave advice on how to overcome that fear. She also discussed proper etiquette for job interviews.

She added, "You only have one chance to make a first impression."

She explained she was there to give students the information to help get students professional jobs.

Cameron, being a Housemother to Sigma Phi Epsilon at Purdue University and a member of the Association of Fraternity Advisors, believes in the Greek systems represented on university campuses. She said the Greek fraternities and sororities are perceived as bad. She explained the importance of Greek image and said she did not condone irresponsible behavior.

"I represent you," she explained to the members of the fraternities and sororities in the audience.

She also taught the audience proper dining etiquette from how to hold a fork and knife to proper place settings. Cameron said her goal was to give students information to help their lives.

Have a story idea?

E-mail us:
news@ucfuture.com
UCF lends hand to South African university

On April 18, the John T. Washington Award & Scholarship Luncheon is to be held in the Cape Florida Ballroom of the Student Union. The event is to be presented by the Office of African-American Studies. Prices range from $35 for individuals up through $300 per corporate group. A price for students is as of yet to be announced. You can acquire more information on the affair by calling (407) 823-0026.

UCF to host Shakespeare Festival

UCF will be hosting the Shakespeare Festival at the Walt Disney Amphitheater downtown at Lake Eola. Love's Labour's Lost will be showing as until May 7. Tickets range from $8 on up through $35. Showings on Thursdays will begin at 7 p.m., while shows Friday through Sunday will happen at 8 p.m.

Reserved seating for both shows are available. For more information, as well as to make reservations, contact the Festival box office at (407) 893-4600.

UCF Parking Pass On-Liner

As a member of the Education Dollars fur Duty Program, the University will be teaming up with Daytona Beach & Deland-Cockman College in order to help out a South African college by the name of Vista University. The universities will be assisting with the development of teaching and research with the academic staff of the university.

Student art exhibit goes on exposition

Beginning April 20, and running through July 31, the University art gallery will be exhibiting works done by graduating students. The works of art are those of students graduating with their Bachelor of Fine Arts degree. The gallery hours are from 9 a.m. to 4 p.m., Monday through Friday. For more information contact the art department at (407) 823-3528.

Human form in prints

The University art gallery is currently hosting "Figureation: Selected Prints from Graphistudio." The works that are being displayed are portraits, narratives, abstracts and conceptual works on a wide variety of subjects. There is no charge for admission. The gallery is open from 9 a.m. to 4 p.m. every weekday. Slides from the gallery can be obtained through Jerry Klein at the University news bureau, who can be contacted at (407) 823-2730. The exhibit closes April 14.

Theatre UCF opens 'Toys in the Attic'

This southern drama is a story of two sisters who have spent their lives looking after their younger brother. When he returns home one day with a young bride, cash and gifts in hand to repay his debts to his sisters, they have no idea of what to do. "Toys in the Attic" is a story of what sudden wealth can do for someone and the people around him.

The play opened April 6 and will run through April 16. Thursday through Sunday showings will begin promptly at 8 p.m., with matinees on Sundays at 2:00 p.m. Tickets range from $4.50 for students, up through $8.75. For more information contact the UCF box office at (407) 823-1500.

Scholarship luncheon set to take place

On April 18, the John T. Washington Award & Scholarship Luncheon is to be held in the Cape Florida Ballroom of the Student Union. The event is to be presented by the Office of African-American Studies. Prices range from $35 for individuals up through $300 per corporate group. A price for students is as of yet to be announced. You can acquire more information on the affair by calling (407) 823-0026.

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Reserved seating for both shows are available. For more information, as well as to make reservations, contact the Festival box office at (407) 893-4600.

Writing Center searches for workers

The campus writing center is currently looking for people to fill positions for the fall semester. The writing center, which assists students with composition and editing of papers, is looking for people to fill editing positions. For more information, contact Beth Rapp-Young at (407) 823-2197 or pick up an application at the front desk in the writing center.

Dance the 'Knight' away

For those interested in learning the art of ballroom dancing, there will be a 'Knight' of free dance instruction on April 12. The event is scheduled to take place from 7-10 p.m. in the Student Resource Center Auditorium. For more information get in touch with the Office of Student Activities at (407) 823-6471.

Give blood, help blood supply

The Central Florida Blood Bank is going to be holding a blood drive on April 12 from 10 a.m. until 5 p.m. in front of the Student Union. Students are encouraged to come out and donate, and will be given a free T-shirt for their participation. Students are eligible to donate every 56 days, or 8 weeks.

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IN YOUR POCKET
Blood drive to be held on campus, spring semester comes to an end

Office of International Affairs receives grant

Sixteen university faculty members will take some time to travel to Peru. Through a grant by the U.S. Department of Education of $53,500, the Office of International Affairs will be sending sixteen members of their faculty to work in Peru for six weeks. The project will pair the faculty members with elementary and high school social sciences and humanities teachers to increase knowledge on Peru and South America. Not only will they be doing research for these six weeks, but also they will be forming strong ties and ongoing research relationships.

Classes come to a close

The last day of classes is April 24. All incompleted courses must be removed from your transcripts by this date as well. Final exams begin April 25, and end on May 1. All grades will be turned in to the registrar’s office by May 3.

Wake up UCF

University Relations has created another web-site for news on the main UCF web-page. For those looking for blurbs of news and information focused solely on UCF that changes on a daily basis can now logon to http://reach.ucf.edu/~pr/gmufl to pick up some information. This site is not the only on that University Relations hosts. Another site, updated less frequently, is the press releases page: http://reach.ucf.edu/~pr/releases/index.htm. Both sites can be accessed through the university’s main web page at www.ucf.edu.

Supplies are low and the blood bank can use all the help they can get. Contact Karline Cunningham with the Central Florida Blood Bank at (407) 999-8485 for more information. The Blood Bank asks that all students eat before they donate.
Letters to the editor should be typed and must include a name, address and phone number for confirmation. The Future reserves the right to edit for length, style, grammar and libel. Submit to:

Central Florida Future
Knight Publishing
120 Alexandria Blvd., Suite 17
Oviedo, FL 32765
Fax: 977-0019
editor@UCFfuture.com

Derby Days

Sigma Chi held their annual national philanthropy event called "Derby Days" April 5-7. First beginning at the University of California in 1933, Sigma Chi chapters all over the nation host this philanthropy event on their campuses every year. Nationally it has gained much attention because it has raised approximately $1 million over the past two years.

During Derby Days, each participating chapter must try to get the most derby hats from opponent chapters. Regulations allowed women to take the hats from the gentlemen only while outside, leaving both a chance to flee without being caught.

A canned food drive was in effect benefiting the Red Cross, and proceeds raised through entry fees were donated to the Children's Miracle Network. April 6 was designated the "Hunt for the Golden Derby," in which a relay of girls tried to capture the "Golden Derby," worth more points than the other colors, as well partaking in a canoe race at Lake Claire.

Zeta Tau Alpha sorority placed first, Pi Beta Phi sorority finished second and Delta Delta Delta sorority third. April 7 hosted a canned food castle competition with Alpha Xi Delta sorority placing first, Kappa Delta sorority second, and Zeta Tau Alpha sorority finishing third. Almost 4,000 pounds of canned foods were collected throughout Derby Days.

A volleyball game sponsored by 95.3, Red Bull Energy Drink and Pepsi, distributed promotional items, and later that evening Zeta Tau Alpha, Alpha Delta Pi and Alpha Xi Delta were announced as the three top finishing sororities for this year's Derby Days event.

The event also awarded Alpha Delta Pi member Stephanie Stanley the Derby Darling award, for sorority woman who assisted and exemplified Sigma Chi fraternity most throughout the week. Sigma Chi member Roy Wittig said, "We appreciate all the support from the sororities. Not only did we have a great time, but it was helping a charity too."

Chi Omega Dessert Auction

The Chi Omega sorority chapter will be hosting a Punahellenic event on April 15 to promote community service. The event will auction lunch and boxed desserts. The women of Chi Omega will decorate the boxes and sisters from other chapters can donate money to benefit the Stop Hunger Now program. The event will be held at Lake Claire and an award will be given to the chapter that donates the most money.

Chi Omega Founder's Day

The women of Chi Omega celebrated their second year at UCF and their 105th year as a national sorority on April 5. A banquet and ceremony was held on the anniversary of their founding day, and continued up through April 9 with a picnic and a sisterhood social at Pottery Place.

Greeks Awarded With Honorary Titles

Greek Woman of the Year-Valerie Brennan
Greek Man of the Year-Joe Sarrubbo
Greek Sister of the Year-Laura Koppel
Greek Brother of the Year-Brian Battles
Overall Chapter Excellence-Alpha Delta Pi
Best Leadership-Ryan Vescio-Tau Kappa Epsilon
Best Leadership-Alissa Haddid-Delta Delta Delta
Most creative philanthropy-Alpha Xi Delta and Lambda Chi Alpha
Most philanthropy hours-Chi Omega and Sigma Phi Epsilon
Outstanding campus involvement-Alpha Delta Pi and Pi Kappa Phi
New Member of the Year-Nicole Biscutti-Delta Delta Delta
New Member of the Year-Brian McMahan-Delta Upsilon

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Joshua Murdock
STAFF WRITER

With recent talk about changing to a local board instead of a state board of regents, students should have a voice on this matter. The boards would decide the fate of your college's policies and procedures and various other matters, but with a local touch.

Currently, the 28 community colleges in Florida have a local board of regents to oversee what happens in their colleges. The 10 state universities have a statewide board allowing little local effect on what is decided on campus. In issues brought to the table.

Having a local board gives a college the means to know what the college is like from a more personal and inside point of view. The University of Florida would have the same problems that the University of Central Florida has and likewise for the other universities in the state. Each has its own problems and concerns to be addressed on a local level. Not every answer is best for every school.

What would you like to see? A bunch of people that have no interest in making sure your college is meeting the needs of local issues? Or to have a bunch of people that are there to ensure the best things are done for each particular environment?

I believe that the boards would be able to take care of more issues affecting their college and relate them to what is happening at the college currently. Local boards would also be able to get more done and make a decision based on the needs of the individual college—not of all the colleges.

Coming from a community college myself, I see more benefits than ever in a local board of regents. I wonder why this system was implemented in the first place since a state board seems like more of a burden than a local board would be.

Another point would be that students, staff, faculty, and administrators would be able to become more involved in the decision making which would affect their college. Not everyone can leave for a night and travel to a far away place to speak their mind to the state board. But if a local board was established, the meeting would be on campus and most likely monthly.

The board of regents should stay in appointed position, not of the local leaders in the communities surrounding your college. The members of the board aren't paid a bit, but they work hard to help decide the factors affecting everyone in the college. Wouldn't it be a nice thought that they are looking out for your college, not the one from which they are an alumnus.

Speak up and let your student government leaders, administrators and politicians know that you are for a local board of trustees to guide your school to better places.
not to add any pressure, but the bedroom you grew up in is now a den.

Avoid moving back in with the parents. Check out Mega Job Search* with over three million job listings online. That's more than you'll find anywhere else on the Net, and enough to help you find the right career. Then there's the On Campus channel, a massive resource designed specifically for college students where you'll find a résumé database, company research, panel discussions and advice from recent grads. An arsenal of knowledge to help separate yourself from the pack.

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Labeling crimes doesn't lessen their impact

Robby Messer
Campus Correspondent
Northern Arizona University

Crimes happen everyday on campus. In fact, police at Northern Arizona University are still looking for a suspect accused of entering a female student's dorm room last week and trying to sexually assault her while she slept.

The student called police and gave them a detailed description. Providing those pertinent details — the ones that can get lost in the heat of an emotional and frightening moment — is often a big key to solving any case.

Signs that a crime has been committed aren't just physical. They are mental, too. And for that reason, we should think twice about the way in which we evaluate the seriousness of a crime. Take it from me — I was victimized just last week when someone broke into my room while my roommate and I slept. It was surprising to even me how violated I felt.

The police called it "petty theft," but I can assure you that it wasn't petty to me.

While no one ever touched me — or threatened to — my privacy was taken from me. I, too, was left with thoughts of how my roommate and I could have protected ourselves better. Theft sounds simple enough — but, really, we could have been killed in the process. What was there to stop someone from taking a shot — or stab — at us before leaving?

Thoughts such as these have haunted me every night. Since the door won't be locked anymore, and we're not likely to view the people around us with as much trust.

As far as I'm concerned this too, was a hate crime (Are there any "nice" ones?). It was also an assault — on our privacy, on our peace of mind. It was trespassing. Oh, and it also was malicious destruction of property. (I'm sure the wallet that was stolen is sitting at the bottom of a trash heap somewhere).

I understand that we have to come up with labels for crime — but we should take care not to dismiss them lightly because of the names we give them.

"It seems to me that we have gone from one extreme to the other, and in a very short time."

FROM PAGE 14

reflection in their child raising beliefs, kids our age grow with an attitude driven by a want of something.

It seems to me that we have gone from one extreme to the other, and in a very short time. We have gone from severe conformity to an utter lack of social structure.

I say it is time to pull back on the reins of society. Slow down for a moment, and ask Phish would say, have a cup of coffee and catch your breath. How much you slow down, if at all, is of course your own prerogative. And I am not professing abstinence (although it would solve the problems of teen pregnancy and STIDS) because I think it is an unrealistic goal. But ladies and gentlemen of the abounding masses, I would certainly recommend that you take a long hard look at the values you place on your own life as opposed to the values you place on being seen as 'cool' in the eyes of your peers.

Take a chance — write the Future

Letters to the editor should be typed and must include a name, address and phone number for confirmation. The Future reserves the right to edit for length, style, grammar and libel. Submit to:

editor@UCFfuture.com
Ensemble pieces are a popular genre these days. This one feels like what would come out of a blender if you threw in race, sex, hip-hop music, and pushed the whip button.

The film opens with a provocative scene of a three-way sexual encounter between an African American rapper and two white high school girls. Sam, a kooky documentary filmmaker (Shields) and her gay husband try to understand the hip-hop phenomenon by trailing some uptown white kids who emulate the hip-hop lifestyle.

Meanwhile, Mark, a bitter NYPD detective (Stiller) tries to trap a rap artist (Grant) by blackmailing his childhood friend, now a college basketball star. From here, the film shows African American kids adjusting to success in music and sports, but discovering the difficulty of leaving violence behind.

The film's exploration of hip hop parallels Sam's journey. Shot on the streets of New York with frequent ad-libbing, it achieves some very true scenes like one with a hip-hop singer quietly rapping new lyrics to himself and making corrections on a yellow legal pad. The camera builds up an atmosphere of credibility by objectively watching the characters' interactions instead of manipulating them.

But the film trips itself up halfway through by giving up the documentary feel it has achieved in favor of drama. The complications surrounding the detective's Iago-like scheming seem out of tune with what has come before. Although this doesn't detract from the film's message that hip hop is the voice for today's confused young people, it seems more like an artificial attempt to infuse a storyline than an integral part of the film's vision.

Despite this, the film manages to mesh together a vision out of its separate episodes. Take an uptown schoolgirl rushing home to dinner after sex in the park, a white boy willing to commit murder to be one of the "niggas," some African American hip-hop singers leading dissipated lives with their new wealth, and the echoing phrase "Ain't nobody can control hip hop." Now you have a strangely thought-provoking vision.

SPECIAL TO THE FUTURE

Brooke Shields, Eddie Kaye Thomas, Kim Matulova and Method Man in Screen Gems' 'Black And White.'

Help create the Logo for UCF's Homecoming 2000!

CAB is holding a contest to create a homecoming logo for next year.

The logo must include:
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Rita Dove
Speaks at
UCF Arena

PATTY CANEDO
STAFF WRITER

The Distinguished Author Series was started in 1990 by
the UCF English Department. The Series was established to recog­
nize the work of accomplished authors as well as have them speak
to the public about their writing. Rita Dove appeared at the UCF
Arena on April 6 as the lecturer for this year's event.

After graduating from Miami University in Ohio and
Universität Tübingen in Germany, Ms. Dove published several
poetry collections, such as The Yellow House On The Corner
(1980), Grace Notes (1989), etc. Her play, The Darker Face of the
Earth, was world premiered in 1996 at the Oregon Shakespeare
Festival and produced in other theatres. She has won honors such
as the Pulitzer Prize, "Outstanding Woman of the Year" by Glamour,
and the NAACP award for "Great American Artist", as
well as receiving 18 honorary doctorates from several universities.
In 1993 she was appointed Poet Laureate of the United States
and Consultant in Poetry at the Library of Congress, making her the
youngest and first African American person to receive the highest
honor in American letters. In 1999 she was appointed Special

Her arrival to UCF was an exciting event for all of those
who were involved and for all those who attended the lecture. The
ceremony began with John Sokol's, an Ohio artist and poet, word
portrait entitled "Rita Dove as Mother Love". Ms. Dove began her
speech with some of her earlier poetry progressing to the most
recent book that was published. Her writing ranges from subjects
like political tragedy to her love for libraries and books. The more
awaited topic of the night was Ms. Dove's recent book.
On The Bus with Rosa Parks is a meditation of how history just happens, even
accidentally, how people need and use icons, and how anyone
placed in that position would have reacted the same way as Rosa
Parks. The book recognizes two other women that were arrested the
same year as Rosa Parks, for the same "crime" but history, unfor­
tunately, has overlooked them. Ms. Dove has commemorated the
brave acts of Mary Smith and Claudette Colvin in two of her
poems from the book.

The Distinguished Author Series coordinated by the UCF
English Department recognized Ms. Rita Dove as an exceptional
writer on April 6. The Series began in 1990 to bring outstanding
authors to UCF and the public.
The Skulls' doesn't reach its potential

ROBERT DITTMAN
THE PITTSBURGH POST-GAZETTE

Powerful, ominous, secret societies have always held an attraction for film makers, especially low budget independent ones.

"The Skulls" explores the turf of a secret Ivy League fraternity located in New Haven, Conn. The unnamed college is a gloomy campus populated by snoopy professors and well-heeled preppy students. One expects to need an appointment or a social connection to get a drink at the water fountain.

We meet Luke McNamara (Joshua Jackson), an up-and-coming law student with enviable grades and a venerable position as captain of the school's rowing team. He is saddled with a mountain of student debt (he's not alone on that count, is he?) and few influential connections. Getting into a good law school is going to be a struggle.

Early in the film a student remarks darkly on McNamara's turning down invitations to various on-campus fraternities saying, "He's waiting for the Skulls." Soon, the ultra-secretive Skulls approach Luke and in fairly short order, after being sent through a maze or two, he is made a member of the elite brotherhood. Because of the secrecy unconditionally impressed by a mysterious and robust McNamara, who is shocked but turns out to be.

Where is there to go but up?

Tant McNamara, who is shocked but impresed by a mysterious and robust McNamara, who is shocked but turns out to be.

Inconveniently for McNamara, the arrival of a flashy new sports car. McNamara stops talking about his new involvement.

This doesn't sit well with his friends Chloe, (Leslie Bibb) an ambitious journalist major, and Will (Hill Harper). Will smells a rat from the word go and proceeds to investigate the Skulls, unaware of how just how wise this decision will turn out to be. Will cautions an increasingly distant McNamara, who is shocked but impressed by a mysterious and robust McNamara, who is shocked but turns out to be.

Whether or not one is a believer in conspiracy theories or shadowy, elite fraternities, "The Skulls" would seem to have endless potential as a riveting suspense thriller. All the elements are at hand for nail-biting suspense. "The Skulls" should be a gripping contender.

Instead it throws a few good punches and lets go at that. Performances are uneven, ranging from the wooden McNamara to the over-acted Caleb Mandrake (Paul Walker). A reliable supporting cast, notably Craig T. Nelson and Steve Harris from TV's "The Practice," adds a useful bit of spark to the proceedings.

Screenwriter John Pogue's script, unlike his recent effort "U.S. Marshals," tells us too little about the lead character to connect him to these upper-crust bad guys, and especially so rapidly.

Then there is the inconsistent matter of branding the new inductee on the hand - presumably none of the new or current members will shake hands from there on.

"The Skulls" is not a terrible movie - at times is moderately involving and entertaining. Effectively creepy settings crop up and mix with decent action sequences, but only intermittently do we actually care about these people who are victimized by the underground fraternity, whose influence seems endless.

Director Rob Cohen ("The Rat Pack") seems content to keep his material on a level intended for television - failing to make use of numerous plot possibilities or to raise questions that would give normal people insomnia.

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Dear Nancy,

There's a girl in one of my classes that I think is really cute. I've talked to her a few times and she seems really nice. But I don't know if she has a boyfriend or not. I want to ask her out but what if she's going out with someone? How can I tell if she likes me?

—Unsure

Dear Unsure,

I know! I know! Pick me! Pick me! All you have to do is pass her a little note that says “Do you like me?” and don’t forget to say “Check yes or no.” Draw a couple of boxes on there and you’re set.

Ooh! What would really work is a good old game of MASH. Of course you have to play it right next to her. Make sure she can see your paper and write down only her name. Then write at least one million or more for the number of kids you want. You’re guaranteed to marry her! What do you mean you’re not in sixth grade? You had me fooled.

Stop freaking out over this and just ask her. You can do it! Here’s your lines: “Hey, can I ask you something? Do you have a boyfriend?” If she says “yes”, you can say “Cool—I was just curious.” If she says “no” you can say, “What are you doing tomorrow night?”

Now these are just examples. Feel free to use your own mind to create other questions.

—Friend

Dear Nancy,

My friend is obsessed with her boyfriend. When she’s not with him, she’s talking about him or on the phone with him. I’ve tried to get her to go out with just the girls but she won’t. She says she doesn’t want to leave him at home. She’s starting to revolve her life around his and how do I get her to quit it?

—Friend

Dear Friend,

There’s nothing you can do except tell her how you feel. She’s an adult and capable of making her own decisions. If she wants to be stuck up her boyfriend’s butt—so be it. What usually happens in these cases is, the guy dumps the girl because he realizes she doesn’t have a life of her own. Then the girl cries on her best friend’s shoulder. So your job then would be, (as the good friend you are) to resist the temptation to say “I told you so.”

—Friend

There are movies that define every decade. “Body Shots” is one of those movies. It explores a few days in the lives of 8 young men and women living in Los Angeles. After a night of alcohol, sex and moral choice, things begin to go awry, and their lives will never be the same. The aftermath of one night begins to take a toll on each and everyone in the group. Voices and self worth are challenged, friendships are fractured, and these four young men and four young women look back on what happened and struggle for the answers to very difficult questions.

The characters are based on stereotypical young adults who talk openly about how they feel regarding various issues which affect their lives. However, when one of them accuses another of rape, it forces many more difficult discussions about what exactly happened that night. These four women and four men are forced to remember what they did or what they ignored and face the consequences of their actions.

While “Body Shots” deals with many of the important issues faced by today’s young adults, alcohol abuse and its consequences seem to be the most significant. It appears that some of the characters have no modicum of their choices or actions and some are forced to take risks and finally come clean with honest impressions of their friends. They are quick to judge others while trying to avoid being judged themselves. They all search for the willingness to find the truth, face their deepest fears and forgive one another.

As Spring Break approaches, shoes are being made to party non-stop for days. Many students will cut loose, and many more will witness first-hand the wild behavior of their peers. The yearly college ritual of drinking too much, partying too much and wasting too little can produce a similar scenario as seen in “Body Shots.”

While it is a rite of passage for many students to experience Spring Break, think better you act and eat before you drink. “Everything in moderation!”

---

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Fashion gets culturally diverse at UCF

PATTY CANEDO STAFF WRITER

What do cultural understanding and some of today’s modern fashions have in common? The International Student Association presented their 4th Annual Fashion Show, “Moda 2000 in the Streets” on April 7.

One of the I.S.A.’s main goals is to bring together UCF students and interested parties in order to foster an environment for social and cultural activities while promoting friendship and cooperation through the sharing of good times. The Annual Fashion Show is an opportunity to experience the traditional and contemporary lifestyles of countries around the world through fashion and music.

The night began with the Honorable Martin Torres, Consul of Mexico, introducing the first half of the show, the traditional portion. Various UCF students and models from Epcot Center displayed the traditional clothing of Africa, Europe, Asia and the Americas. The models strutted their stuff in natural colored; loose clothing from Africa, flowered peasant dresses and ponchos from Central America, Norwegian dresses and red and gold Oriental gowns. To complete the traditional portion of the cultural exposure, the K-boys performed a fast paced street Korean Dance; a Native Mexican Dance was performed as well.

As the Contemporary portion of the show began the setting was changed to a downtown city in part of the world. Clothes from Express, 5.7.9, D.E.M.O, Gadzooks, The Body Shop, and Sharma Emporium were used to demonstrate business attire, club clothing, a compromise in modern and traditional men’s clothing, and fashion styles of the future.

To add to the downtown scene was the unique musical beats of the Rimashani Group, Victoria Sarquisse and Mark Schneider. To close the event were performances by local bands Hoeck and Zallyhoo. Both bands gave the crowd great performances.

The 4th Annual Fashion Show, sponsored by the International Student Association, took place on April 7.

The purpose of the show is to promote cultural understanding and harmony throughout the university. To close the event were performances by local bands. The audience danced around the stage as they listened to music by local bands Hoeck and Zallyhoo. Both bands gave the crowd great performances.

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The purpose of the show is to promote cultural understanding and harmony throughout the university.

K-boys performed a fast paced, street Korean dance during 'Moda 2000 in the Streets'

PHOTO BY JASON KOKOTOFF
Peter Searcy changing his own ways

Patty Canedo
Staff Writer

Peter Searcy musical abilities flourished in a "semi-hippie" household where he quickly discovered popular "radio friendly" music. Quickly after he was front man for Squirrel Bait. It was not long before Searcy's voice made an impression; Spin magazine stated that Searcy "has the best voice in rock and roll next to Paul Westerberg." After the Squirrel Bait parted ways, Searcy had together another band, Big Wheel, soon signed with Giant/Rockville record label and released East End. The band continued its success and released two more albums with Mammoth Records, Holiday Manor and Slowtown before they broke up.

Searcy stepped away from the "hair metal" that was becoming popular and hooked up with producer Tim Patalan (Hoarse, Sponge). He began to write songs for the moody, intense album Could You Please and Thank You. The album features songs that range from heart-breaking ballads to catchy tunes.

The album is a collection of Searcy's pop-structured songwriting and skillful guitar playing. The album takes its listeners on an emotional roller coaster of broken hearts and enraging destruction. Peter Searcy's latest release and can be found in stores all over Orlando. It is a collection of his creative songwriting, fresh, strong voice, and excellent guitar playing.

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Special to the Future
Chuck Shepherd's News of the Weird

LEAD STORY

Another Radical Idea from Canada: In March, British Columbia Supreme Court Judge Glen Parrett overturned Mazer's Nov. 20 victory in the election for mayor of the village of McRae, ruling in a 28-page decision that Mazer did not deserve the office because he had passed out knowingly false campaign literature attacking opponent Maurice Bonneville.

At press time for this issue of News of the Weird, Broomwood County (Fla.) high school senior Adam (A.J.) Walker is still on the list of possible admittees to the Air Force Academy in the fall, despite his 1998 re-contact plea to attempting to blow up his high school. Walker told the Sun-Sentinel newspaper that the academy solicited him because he is a standout athlete (golf) and that he applied "out of curiosity." His 1998 plea covered charges of attempted murder, armed burglary, placing a destructive device and conspiracy.

The New Drug Problem

Brenda Anne Stoechean, 41, convicted after assaulting a 79-year-old woman, Edmonton, Alberta, January (explanation: Stoechean is a manic-depressive who forgot her medication). Swiss airline passenger Thomas Dolder, 39, released from a facility in Halifax, Nova Scotia, after assaulting a flight crew in October (explanation: psychotic who forgot his medication in his checked baggage). Former Detroit police officer Paul Harrington, 53, charged in October with killing his wife and children (explanation: severe depressive who ran out of medication). Brian Drepaul, 25, shot by police trying to break into his estranged wife's home, Brampton, Ontario, October (explanation: schizophrenic who refused his medication).

First Things First

-From the confessions of Pakistan's notorious serial killer Javed Iqbal, whom police were unable to catch but who surrendered in December after having murdered 100 young men: "I could have killed 500. This was not a problem. Money was not a problem. But the pledge I had taken (when I started the spree) was of 100 children, and I never wanted to violate this."

-Under pressure from the National Labor Relations Board and the U.S. Equal Employment Opportunity Commission, a Holiday Inn in downtown Minneapolis agreed in January to pay $8,000 each to nine undocumented immigrants from Mexico whom it had hired for helping with a union organizing drive. One EEOC official compared the men to civil rights pioneer Rosa Parks for fighting their dismissals, even though they were unlawfully holding the jobs from which they were fired.

Inexplicable

 Tampa, Fla., prosecutors, and defendants Steven and Marlene Eisenberg (charged with lying to police in connection with the disappearance of their baby Sabrina in 1997, and suspected by some of causing the disappearance), announced in January 2000 that they had different interpretations of a conversation on a police audio tape from the Aisenbergs' home shortly after Sabrina disappeared. The prosecution's version of Steven's words: "I wish I hadn't harmed her" and "That's the cocaine." The Aisenbergs' version of the very same words: "You know, I'm just saying, honey, because (gulfed) this feel (gulfed) people," followed by Marlene asking, "Do you want some more salad, honey?"

-In December, members of a science class at Elizabethan (Tenn.) High School created a Nativity scene out of dissected cadavers of cats as part of a homeroom decorating contest. After many protests, a school official told reporters that the teacher was "shocked" that anyone had interpreted the scene as anti-Nativity and said she thought most reactions to the display were positive.

-Amid an anti-drug ceremony under the protection of Mexican army personnel at a dig on a hillside in Ciudad Juarez, in December, Mexican and U.S. officials, including FBI Director Louis Freeh, unveiled the remains of murdered victims at a drug trafficker's farm. According to a New York Times report of the ceremony, the Mexican government had also provided a dozen local women in black miniskirts, low-cut blouses and high heels, wearing "Hostess" nametags, to line the routes to the graves.

Least Competent Criminals

Adam Brooks Jr., 17, admitted to a judge in Columbus, Ohio, in March that he was the one who broke into a woman's home, tied her up, and stole the car out of her garage. According to the victim, a 76-year-old woman, after Brooks used her up, he came back in from the garage three times before finally leaving, twice to get her to teach him how to use the garage-door opener and once to tell him how to operate a car with automatic transmission.

Ambitious Colombian Smugglers

In March, police at Bogota's El Dorado airport arrested a woman with about 4 pounds of cocaine sewn into her oversize, flesh-colored underwear; though the garments were designed to allow suspicion, they made her breasts and buttocks look large and unconventionally shaped. And a week earlier, Tisa Ruiz, 43, attempted to smuggle a 7.64mm pistol in her rectum to a leftist-rebel inmate at Colombia's La Picota prison, inside the prison, she was unable to expel the gun and was rushed to a hospital with severe cramps.

Recurring Themes

Hospitals in developing countries continue to have cash-flow problems, as reported in News of the Weird in 1996 (Zaire) and 1999 (Iran), where strong-arm tactics have been used on patients who cannot pay their bills. In January 2000, friends brought mugging victim Wilson Owoor to a hospital in Nairobi, Kenya, but were turned away when Owoor was unable to make a deposit. The men commandeered a stretcher, put Owoor on it, and took him to his branch of the Kenya Commercial Bank to withdraw money so that he could be admitted to the hospital.

Also, In the Last Month...

The Humane Society removed from the adoption list a parrot whose previous owner had taught him to cuss and make a noise like a human passing gas (Charlotte, N.C.). In a case of mistaken identity, a dentist removed two teeth of an 8-year-old boy who was merely waiting for his sister in the reception area (Auburn, Calif.). Five teenagers were charged with assaulting another, including holding him down and pricking an elbow tattoo of his arm (Waldorf, Md.). Four miners dynamited the entrance to their mine to protest sending ore prices, thus entombing themselves/900 feet underground (Tocopilla, Chile). A car chopper caused a cause of death to a murder victim (Denver), after murder after finding a bullet in the deceased's skull, but later learned the woman had been shot in 1978 and just never bothered to have the bullet removed (Houston).

Send your Weird News to Chuck Shepherd, P.O. Box 1873, Tampa, Fla. 33679 or Weird@compuserve.com. or go to www.NewsoftheWeird.com.
The improvising musician for his guitar hero leanings. Martsch kept his songs concise and interesting. In the live setting, the band elongates the songs and gives Martsch a more direct outing. The three-chord "Cortez The Killer" sucks the wind out of the middle of this record. After pleasant, professional renditions of "The Plan" and "Stop The Show" and a "Randy Described Eternity," which is actually shorter than the album original, LIVE has a nearly half-hour stretch, consisting of "Cortez" and the seemingly endless Halo Benders tune "Virginia Reel Around The Fountain." Unfortunately, a decent Love As Laughter cover and a spot-on "Car" aren't enough to redeem Live. The album ends sadly with seventeen minutes of Broken Chairs which most listeners are never even going to reach.

Folk guitar fireworks, Martsch seems to think, are more important than pop tunes. Logic would dictate a band known for well-written songs with flashy guitar overdubs, would dump the overdubs when playing live (that's why they're called overdubs, isn't it?) before abandoning the tunes. It is impossible to say how captivating Built To Spill is in the moment, when Doug actually wields those sometimes obnoxious statements from his Fender.

Indeed, there's a huge difference between being present while a band jams and listening to a recording of a band jamming.

When you're there, you're a part of the experiment. The improvising musicians are taking a chance, stepping away from the set structure of the song. There is a chance they will meander off or disarmantly lose the plot. As a live witness one doesn't know how things will turn out. Listening to a recording of a five-minute Doug Martsch solo is another thing entirely. You know how it will turn out. If it wasn't a good one, it wouldn't be on the record, now would it? Taken away from the single spotlight, where we can't see the sweat-drenched brow or the look of concentration on the frantic face, a solo is just a technical exercise.

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Herein lies the ultimate failure of Live: As a recording, it can only do so much to put the listener into the moment. Built To Spill is a band that strangely differs in its live and recorded incarnations. On albums Keep It Like A Secret and There's Nothing Wrong With Love, Martsch perfected a way of making his two chief talents work together. Layering plenty of virtuosic guitar overdubs over his simple, memorable song structures. Doug kept his songs concise and interesting. In the live setting, the band elongates the songs and gives Martsch a more direct outlet for his guitar hero leanings.

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TRAVIS

The Man Who

Already well-known and quite popular in their stomping grounds of Europe, Travis are attempting to conquer the States with an ad slot opening for Oasis and an album release this week in the U.S. which is launching their group to stardom on the other side of the Atlantic. Whether or not they gain a new group of fans with their live performances, The Man Who is a solid, intricate and heartfelt "writing singer/guitarist Fran Healy's lilting vocals and layered, not unlike a candy-coated Radiohead sound. Though Healy's words are not as singular as those of Radiohead vocalist Thom Yorke, his voice is in the same range, and he demonstrates a similar fondness for drawn-out notes. Some of the songs on The Man Who, such as "As You Are" and "The Last Laugh of the Laughter" would not have been out of place on The Bends.

Though the two groups share the same producer (Nigel Godrich), Travis lack the huge musical climaxes that are characteristic of Radiohead. Rather, they stick to a more linear sound, which disguises the interwoven depths of the music. The songs which are most memorable upon first listen are the faster ones, such as the poigniant "Driftwood," "Turn," which slowly builds from quiet verses to crunchy choruses, and the sweeping, sweet "Why Does It Always Rain on Me?"

The Man Who contains only a few weak spots: "Luv" and "She's so Strange" never quite take off within Travis' already sleepy sound.

Travis come to the States after winning both the Best Band and Best Album awards at The Brits 2000. As they embark on their second tour with Oasis, hopefully their music and new album will be received with the same welcome they were given in Europe.

The Man Who hits U.S. record stores this week.

Teena Marie

Love Songs

Teena Marie, though perhaps best known for her 1984 pop hit "Lovergirl," has amassed quite a list of accolades over the past twenty years on Motown Records, she was the label's most successful white artist, her duets with Rick ("Superfreak") James are legendary, and she is one of the pioneering women in R&B and pop music to write, arrange and produce her entire catalog, which includes four Motown albums, five Epic albums, and one independent-label release.

Epic/Legacy's newest Marie collection is part of a themed series entitled "Love Songs." The Marie release contains some of the soul singer's best material from her Epic affiliation (1982-1999). Included are tracks such as her 1988 number-one soul music hit, "Doo La La La," (which in 1996 was remade by the Fugees as "Fir-Gee-La"), as well as her trademark James duet "Fare and Desire."

The "Love Songs" collection nicely demonstrates Marie's genre-defying ability by including soul/R&B ballads, jazzy soul songs, (where Marie shows off her scatting abilities), and Latin-tinged scorches. Though Marie has had many "Best-Of" albums released on both Motown and Epic Records over the years, "Love Songs" was Marie at the peak of her game and is one of the pioneering women in R&B and pop music to write, arrange and produce her entire catalog, which includes four Motown albums, five Epic albums, and one independent-label release.

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Junior Matt Bowser tied senior Dustin Brisson for the team lead in homeruns with his ninth round-tripper of the season in last weekend’s 7-4 loss to Stetson.

CFF FILE PHOTO

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Sweep of JSU is necessary

FROM PAGE, Page 40

11-11 at home, but they have lost seven of their last eight there.

The Gamecocks have only managed conference victories over Samford and Campbell, and are coming off a stomping at the hands of Florida Atlantic. FAU scored double digits in each of the three games during a sweep last weekend, outscoring UFI 33-3.

"It's always important when you go on the road because all the teams are going to be tougher on the road because you're at their ballpark," pitcher Justin Pope said. "Next weekend is a big series and we need to go in there and sweep."

JSU’s lone brightspot on the mound has been starter Bill White. He is 6-2 with a 2.54 ERA in 10 starts. However, White has thrown only 46 innings and has struggled with control, walking 31 batters, but has chalked up 84 strikeouts.

JSU’s other two starters have done their share to help keep the Gamecocks at .500, but the bullpen has no pitcher with under a 5.25 ERA. Joey Shiplett is 4-4 with a 4.31 ERA and has 71 strikeouts in 56 1/3 innings, and Michael Lindsey is 4-3 with a 4.59 ERA.

JSU has been quiet at the plate, hitting only .299 as a team with only four players hitting over .300 with more than 90 at-bats. Andy Keith leads the charge with a .403 average, 22 extra-base hits, and 35 RBIs. Jason Nunn, Jason Moser, and Russell Harry are the major power threats for the Gamecocks. Nunn has seven homeruns and 31 RBIs while hitting .326. Moser has six homeruns with 22 RBIs, and Harry has six homeruns with 24 RBIs.

UCF needs prolong the Gamecock struggles to make sure it stays near the top of the TAAC standings with Florida Atlantic looming in another week. With FAU now one game ahead of UCF for first, players and coaches feel a sweep is necessary.

"We definitely need to sweep," pitcher David Rankin said. "We don't have too many more losses to play with if we want to hit 40 wins. They're all going to be important from here on out. We need to go in there and pitch well and hit well and come away with three.
Pennant race heats up as April arrives

Golden Knight pitching must produce for UCF to claim the TAAC's regular season championship and put itself in the best position for the conference tournament.

PHOTO BY JASON KOKOTOFF

Tony Mejia
SPORTS EDITOR

While snow blizzards swirled throughout the northeast and wind storms ruled the night around Central Florida, Saturday and Sunday afternoons at Tinker Field were picture perfect, centered around pivotal TAAC baseball action between the Golden Knights and arch-rival Stetson. It's April. What else did you expect?

The Golden Knights enter this stretch run of the regular season with high hopes, on the cusp of the Top 25 after falling out of the Baseball America poll, in which they were No. 23. They've already swept Jacksonville in a key series, but recently suffered through defeats in two of three games against Stetson, including a 13-3 rout in the series opener.

"We haven't gotten beat down like that since one of the games in the Alabama series," closer Jason Arnold said. "I think it was an awakening for us."

"This series (against Stetson) has always been big, but of late, it hasn't been as big because they've kind of been down. They're back though and that first game of the series kind of put it in perspective."

UCF rallied to take the second game 4-2, as Arnold shut down the Hatters in relief, helping second baseman Mike Fox's sixth inning homer stand up as the winning run.

Stetson was able to take the rubber game of the series, 7-4, on the strength of a five-run seventh inning.

The teams are now tied for second in the Pennant Race, Page 29

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PENNANT RACE, Page 29
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TAAC pennant race features three Florida schools

FROM PAGE, Page 28

Conference standings, one game behind Florida Atlantic.

"It's kind of neat to be a part of this. We haven't won the TAAC since I've been here, but we're in the running now," Arnold said. "It's exciting. There's a lot of tradition here and we're hoping to add to it."

Adding to the lure of a TAAC pennant race is the fact that the top teams are from within the state's borders. That in itself isn't a surprise, as teams from the Sunshine state have long been the class of the conference, but the fact that FAU, JU, Stetson, and UCF have competed so fiercely during the past decade has helped fuel the competition between the schools. Don't call them rivalries though. Coach Jay Bergman will hear none of it. To him, it is just another needed win.

"I'm not really into rivalries. What other people do is up to them. If they say its a rivalry than it is," Bergman said. "We don't talk about it like that. For us, its just concentrating on that day's opponent.

"Even when I was at Florida, I could never get up for the Florida State game as if it were any different. I'm just not like that."

Bergman will concede that this month is special. The outcome of games against Jacksonville State next week and in Boca Raton against FAU in two weekends will go a long way in deciding how good the team's at-large chances for the NCAA's will be.

"April is important because we play the top Florida teams that are in our conference and we need victories," Bergman said. "It's the stretch run, but the conference champion is the one that wins the tournament, so you're really playing all year to put yourself in the best position possible."
Bullpen woes continue to cloud Knights' fortunes

TRAVIS BELL
STAFF WRITER

UCF's goal of returning to the NCAA Tournament appears within reach. The starting rotation, closer Jason Arnold, and a potent UCF lineup are a quality combination that have coaches realizing that its talent could carry them that far.

But the team's bullpen could be the source of their demise.

Last Sunday's collapse against Stetson, losing the series, was the icing on the cake concerning the struggles of UCF's relievers. With the Knights leading 4-2 and starter David Rankin tiring in the seventh inning following a leadoff double, the bullpen was called upon to keep the lead for at least the seventh and maybe the eighth inning to get to Arnold.

Von David Stertzbach relieved Rankin and yielded a RBI single after recording an out, and Greg Good walked the only batter he faced to put runners on first and second. Jesse Marlo entered and allowed three hits in one-third of an inning to give Stetson a 7-4 lead before having to give way to Arnold.

Coach Jay Bergman took credit for the loss.

"I didn't do a good job managing that (the seventh) inning," Bergman said about using five pitchers in the seventh. "That was a very poor job on my part, and I'm going to take the blame for that."

But the bullpen woes are a continuing trend that has shown few signs of improvement this year.

While Arnold's impressive numbers have helped pad the true figures put up by the bullpen, things get downright scary when his stats are removed. Arnold has a 1.75 ERA in 17 appearances with 46 strikeouts in only 25 2/3 innings while holding the opposition to a .149 average.

10 other relievers have been used to set up for Arnold and very few have shown consistency. The remaining bullpen has amassed a 6.45 ERA in 83 2/3 innings. They have combined to allow 69 runs on 113 hits with 39 walks, and the opposition is hitting .323 against UCF relievers not named Arnold.

"We need someone to step up out of the pen and be able to hold a lead," Rankin said.

Brian Freeland, Clint Wells, and Good are the only relievers who have consistently held their ERA near 3.00. Some of the players ERA's are astounding.

Mark Smietiana (14.73 ERA as a reliever), Dan Stillman (11.57), Scott Ridenour (9.39), and Stertzbach (9.22) all are yielding more than a run per inning. Marlo (6.43), Chris Youngberg (5.40), and Zach Sutton (4.38) have been inconsistent.

For UCF to make a solid stretch run, it must find four or five reliable arms out of the bullpen. To win the conference tournament, a team must win four games in four days, and Justin Pope, Casey Kennedy, and Rankin can only start one game each and may not be able to throw a complete game every time out.

The Stetson series could be just the tip of the iceberg, as UCF must still travel to Boca Raton for a three-game battle with Florida Atlantic. With the Owls rolling through the past few weeks, the bullpen could be the difference whether UCF regains first place in the TAAC or falls out of contention for the regular season title.

With five games remaining before that matchup, UCF has a few more chances for the bullpen to regain some confidence. Rankin feels this team will have no problems winning if the bullpen problems can be cured.

"We just have to get some help in the bullpen, and I think we'll be ok," Rankin said. "If we can get that fixed than we'll be ok."

Thus far, help has yet to arrive, leaving UCF at the mercy of its bullpen's success. A lack of improvement could cost the Golden Knights its best chance of extending its season beyond a NCAA Regional bid.

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BASEBALL NOTEBOOK

UCF SLIPS UP AGAINST STETSON

UCF held a slim one-game lead heading into the three-game series last weekend with Stetson, and it reversed its fortune with two losses against the Hatters. UCF split the doubleheader on Saturday, losing the first 13-3 and winning the second 4-2. Then UCF blew the third game to lose 7-4.

The UCF bullpen had struggled all season and it was none the more evident Sunday as UCF lost 7-4 to Stetson to lose the series at Tinker Field. Three relievers allowed five Stetson runners to score in the seventh to drop UCF out of first place in the TAAC.

"It’s tough," Coach Jay Bergman said. "You expect to win the third game at home and you should win the third game at home. We just have to hope we can turn it around."

Jesse Marlo entered the game with UCF still leading 4-3, and he proceeded to be beaten around as he allowed three hits in only 1/3 of an inning that forced Jason Arnold to be brought back after throwing 50 pitches on Saturday.

"I didn’t do a good job managing that (the seventh) inning," Bergman said about using five pitchers in the seventh. "That was a very poor job on my part, and I’m going to take the blame for that."

UCF still had a chance in the ninth down three runs and the tying run at the plate. But with one out and runners on second and third, Mike Fox struck out and Ivan Trujillo flied out to end the rally.

Mike Fox came to the plate with the game tied 2-2 Saturday and UCF already one game down in the series against Stetson after a 13-3 loss in the opener. He made sure UCF came away with the victory.

Fox hit the second pitch from Stetson starter Jason Oglesby over the left field fence to give UCF a 4-2 win and a split in the doubleheader with the Hatters.

"That (hitting a game-winning home run) has never happened before," Fox said. "I got a good pitch to hit and I got a good swing on it."

Jason Arnold earned the victory in relief of Casey Kennedy, as he held Stetson hitless over the final 2 1/3 innings. Kennedy was pulled after allowing only two runs, but he allowed the tying run to score when he threw a wild pitch.

"That win was huge for us," Arnold said. "Maybe we took them a little bit lighter than we should have (in the first game), and they gave us a pretty good awakening. This win put the pressure back on them."

Jeremy Frost did his part to make sure UCF had a chance in both games. He went 5-for-5 with two runs scored, three RBIs, and two
extra-base hits.
Justin Pope was hit hard early and often before getting pulled in the third inning during Stetson's 13-3 victory in the series opener. Pope allowed nine runs on nine hits in only 2 1/3 innings, but he was out of sync in the first inning because of a nearly 30 minute delay because the grounds crew didn't have the field ready.

"The delay by the grounds crew is what caused the ball game," Coach Jay Bergman said. "That's uncalled for, and it will never happen again."

TAIkN A DIP
After leading the TAAC for two weeks and moving back into the top 25, UCF lost three of its four games last week. UCF dropped to a tie for second place with Stetson at 9-3 in conference play, while Florida Atlantic took over the top spot at 10-2. Also, for the second time this year UCF dropped out of the Baseball America and Baseball Weekly rankings.

ON THE ROAD AGAIN
UCF has struggled on the road this year, putting together an average 8-7 mark, including 2-1 at a neutral site in the Disney tournament. It heads out of Orlando for seven of its next eight games, including six TAAC games. The Golden Knights played in Tampa Tuesday against South Florida before heading to Jacksonville, Alabama for a three-game series against Jacksonville State. Following a one-game return home for the series finale against USF, UCF heads to Boca Raton for a three-game showdown with Florida Atlantic.

ETC.
UCF lost a TAAC series for the first time this season and ended a five-series winning streak. The last conference series loss was May 7-8, 1999 at Mercer. This was the first home series loss since losing two of three against Florida Atlantic May 1-2, 1999. Matt Bowser tied Dustin Brisson for the team lead with his ninth home run. The loss for Pope was his first since losing 10-5 at Alabama Feb. 27. He had won five consecutive starts. UCF fell to 19-5 at home. UCF still holds a 49-36 advantage over Stetson in the all-time series.

-TRAVIS BELL
FROM THE SPORTS DESK

Home Runs Lift USF Past UCF

South Florida used a rare display of power and fielding prowess in a 6-2 win over then-No. 23 UCF at Red McEwen Field in Tampa on Apr. 4. A pair of home runs drove in USF's first four runs and the Bulls, who had averaged 2.61 errors per game over the last 18 games, did not commit an error in the field for the first time in four weeks.

"Early in the season we were saying nice job, errorless ball again, errorless ball again, but the last four weeks it hasn't been there," said USF coach Eddie Cardieri. "Where our fielding went I have no idea. We played a nearly perfect game. We made big hits and we made big pitches. We beat a good club and shut them down. It was just a nearly perfect game and I'm very pleased."

Daniel Boyd's fifth home run of the season to center field off Jesse Marlo (1-2) who gave up four runs (all earned) on seven hits. He struck out two and walked one.

Marzetta Ties UCF Hurdle Record

University of Central Florida junior transfer Kellie Marzetta (Gilbert, Ariz./Iowa State) equalled to a school record-setting finish time of 14.31 in the 100-Meter Hurdle event of the Duke Invitational, tying the standard formerly set by Michele Holke in April of 1998. Marzetta took 15th overall in the event, while her jumping counterpart, Cortiss Cade (Calumet Park, Ill./Richards HS), finished 25th at 14.71 seconds.

Cade also claimed UCFS only top 10 finish of the meet, which boasted 2,300 competitors from nationally ranked schools, including No. 4 South Carolina and No. 13 Syracuse. Cade's triple jump of 13.38m (43'11") placed her sixth out of 45 women in the event.

UCF To Close Season With Tournament At Home

NCAA Women's Soccer Tournament finalist, the University of Central Florida, will close its spring season, Saturday, April 8, by hosting a four team tournament at the UCF Arena Soccer Complex.

UCF will go head-to-head with Trans America Athletic conference runner-up, Jacksonville University, Providence College and the Manatee Magic club team. The first match of the tournament is scheduled for 9:00 a.m., with each game following in one hour and 15 minute increments. There will be six games in all, each consisting of two 30-minute halves.

Admission to the tournament is free for the public.

Incidentally, Coach Amanda Cromwell, assistant coach Michelle Akers, junior All-Southeast

Surviving FINALS

You have pushed yourself all semester to keep up with your studies. Now is the time to put in a little extra effort to get through finals and pull off good grades. How are you going to make the most of the precious hours before exams? Here are some suggestions:

1. Good lecture notes. If your notes aren't very detailed, get together with a classmate and review each other's notes. And while you're at it, don't just read your notes, copy or type them over so your brain has another chance to absorb the information.

2. Grab friends. Study groups can be a waste of time if they aren't focused. However, they can be invaluable if you have just a few people who come prepared to quiz each other and really work, even if you're studying different subjects.

3. Get up and Get Moving! Swing in one place for several hours can put you to sleep. Stand up, walk around, or move from one end of the library to the other if you need a change of scenery.

4. Have a strategy. Start with the most difficult subject, or the one you like least. You'll be able to concentrate more on a boring subject when you're fresh.

5. Take a break. Take quick breaks or naps when your body needs them. Usually 15 minutes of relaxing for every hour of study is a good balance, but don't forget to set your alarm.

6. Be creative. Don't be a slave to wordy textbooks. Find a way to make them easier to digest. Make flashcards for names, dates and vocabulary. Making up songs and rhymes are other ways to give your brain an extra memory boost.

7. Anticipate. Remember your professors' how-long laters? There probably will be a question or one of them. You know your instructor's schedule and put in a memory boost.

8. Eat well. If you do the all-nighter thing, you will probably crave junk food. This is especially true if you're PMing. Greasy or sweet munch will only make you feel sluggish though, so don't give in! Stick with a healthy diet.

9. Get comfortable. If you've got to spend the day studying, treat yourself to wearing your most comfortable pants and softest old sweatshirt. And, it's that time of the month too. Tacy? Providence because they are so comfortable you won't even feel them.

10. Be confident! Before the test, take a first look at flashcards and take a couple of deep breaths to relax. Be sure to take along extra pens and/or pencils. Go in with the confidence of knowing you're ready for anything!
FOOTBALL NOTEBOOK

DRAFT DAY NEARS

With the NFL Draft approaching next weekend, the Golden Knights have one player they hope will become an NFL selection. Receiver Charles Lee, who led the Knights in receptions (87), yardage (1183) and was second in touchdown receptions (5), is ranked among the top 30 wideout draft prospects for the April 15-16 draft.

The problem for Lee may be that the depth at receiver may make him a late-round pick. ESPN.com's Mel Kiper, Jr., believes eight wide receivers will be selected in the first round alone. UCF coach Mike Kruczek says Lee has done all he can to make himself noticeable for the draft.

"I've heard that he did fairly well in his workouts with the various teams," Kruczek said. "I've talked to most of them about it. They like his height and his size, he has good speed for a kid his size and catches the ball fairly well. "It's tough to tell where he's going to go in the draft because it's a great year for receivers. I don't know where he stands in that bunch, probably in the top 15 or 16, but you don't know how far they'll get into the draft before they pick a guy like Charles."

TAMPA BAY TIPS

To make their first trip to the NFC Championship game in more than 20 years, the Tampa Bay Bucs rode their athletic, play-making defense all season. It is that success through a tough defense that has UCF's defensive coordinator looking to mimic some aspects of the Tampa Bay defense.

Coach Gene Chizik, the Knights' defensive coordinator, took his staff to Tampa on Apr. 5 where they met with Bucs defensive coordinator Monte Kiffen.

The Knights and Bucs have met together for the past few years, with UCF often spending the trip taking notes on Tampa Bay's swarming defense, Coach Mike Kruczek said.

"A lot of the stuff we've got we've gotten from them," Kruczek said. "I'm sure that Monte Kiffen is open minded to listen to everybody about exchanging ideas, but really we wanted to go down there and look at the simplicity of what they do on defense and try and simplify what we do on defense around the same philosophy."

"It's not real difficult, Tampa's real base-oriented in their defense, they're real simple. They have the athletes and they just turn them loose and use their athletic ability. I hope that we can get a little more complex in what we do. I think our defense is going to be a lot better than it was last year. It was hard to tell continuity wise because you had some guys missing and critical pieces to the puzzle."

"We had linebackers hurt, but we have a lot of returning starters and the future is very bright for us."

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MINNESOTA'S MAN

As the only football player in UCF history to have his number retired, Daunte Culpepper has his legacy secure on campus. Now the former record setting Golden Knight and current Minnesota Vikings' quarterback will get his first try to impress the residents of Minnesota.

Last week, the Vikings announced they would not resign last year's starting QB, Jeff George, allowing the veteran to pursue a backup spot with the Washington Redskins. Culpepper, the 11th overall pick in last year's draft, has been anointed the Vikings new No. 1 man for next season under center.

Culpepper's former coach, Mike Kruczek, says practice with the Vikings' first-team offense will tell if Culpepper is ready for the NFL spotlight. He feels the opinions regarding Culpepper are premature.

"I've read some articles. John Clayton at ESPN the Magazine wrote a very negative article about Daunte," Kruczek said. "They keep harping on the fact that Carter and Moss don't have the confidence in Culpepper, and I probably believe that."

"The guy hasn't taken a snap in a game and the only snaps he's taken has been with the third team and has minimal preparation. So, obviously his performance level at this point isn't anywhere it needs to be. You've got to get reps. I don't care who it is, you got to get reps to understand the offense.

"I believe once that happens, he's going to be fine. I haven't seen him much this offseason when he was in Orlando, but I imagine he's excited about the opportunity."

As far as the unfair comparisons to Kearse, a former UF standout, Kruczek says only time will tell which player has a bigger impact for their team.

"He's got to deal with that, but it's not his fault. That was the decision made by the Viking organization, they felt like they needed a quarterback and they do. He was the right pick, but he's got to prove that. Kearse already proved that, he's All-Pro in his first year.

"I don't believe you can win a Superbowl without a quarterback. That's been proven many times over. You can win it without a great defensive end. I think that will eventually prove itself out with Minnesota."

GET THOSE GRADES

Kruczek Spring practice ended more than a month ago for UCF's football team, but the team hasn't stopped working. Kruczek has emphasized strength conditioning for the team during the offseason, especially after watching UCF get manhandled by bigger, stronger players from Florida, Georgia and Georgia Tech last year.

"Our big priority athletically is strength development and size. It isn't so much getting in shape, we don't have anything to get in shape for at this point. We'll eventually get a little bit better as spring and summer goes, get ready for camp, is development of our strength and picking up some extra weight."

Aside from getting stronger physically, the Knights also hope to finish strong in the classroom also.

"We also want to work on the academic side of things, we've got a number of kids who need summer school and that's always a little bit shaky," Kruczek said. "We try to finish this last month of April strong, academically. We try to make sure we're in class and doing whatever extra work we have to pick up our grades."

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Culpepper determined to prove skeptics wrong

FROM PAGE, Page 40

on at will by everyone last season. That is where the Viking players, media fans should be nit-picking at, as the defense has been abused on a consistent basis since former defensive coordinator Tony Dungy was hired by Tampa Bay.

All Culpepper needs is time, experience, and most of all, a little patience. "Daunte Culpepper is going to be our starting quarterback," Green told The St. Paul Pioneer Press. "A lot of his classmates got a chance to play last season. But he's going to be the best of that group."

That type of confidence is what Culpepper must feed on. Everyone spoke of him glowingly upon his being drafted, but now that the time has come to rely on their investment, some in the Viking camp are shying away. Holding a clipboard didn't do much to get their attention last year, and Culpepper's pre-season was victimized by playing mop-up duty behind the third string defensive line.

"The guy hasn't taken a snap in a game and the only snaps he's taken has been with the third team and has minimal preparation," UCF Coach Mike Kruczek said. "So, obviously his performance level at this point isn't anywhere it needs to be. You've got to get reps. I don't care who it is, you got to get reps to understand the offense."

"I believe once that happens, he's going to be fine."

The University of Central Florida product will have a lot of pressure on him this fall. Not only will he have the burden of leading an offense with thousands of doubting eyes on him, but he'll also have to do it on the fly, with a small school tag, and an antagonizing mass of people waiting to say "I told you so".

Culpepper, like us, hails from UCF, which around the country, elicits the quick response- "Where?" He's one of us, Knights, out there in the real world trying to make it while bringing attention to a university in need of national prominence.

In Orlando, there are no detractors. Those who know him will only pull for him. He's one of us. Represent, Daunte, represent.

Women's tennis falls to Miami

FROM PAGE, Page 40

of ran out of gas in the heat," said Prokopec who had her 16-game unbeaten streak snapped.

"We played a tough Miami team, but I'm proud of the team. We played hard," said first-year head coach Patricia Allison whose team fell to 16-4 on the season and 2-4 against nationally ranked teams.

The Golden Knights continued their quest for an upset victory when No. 26 Florida International visited the UCF Tennis Complex. Last year, UCF topped FIU 7-2 in Miami, but this meeting proved to be more difficult for the Golden Knights. The Golden Panthers ante up to a 4-0 lead behind straight set victories from No. 56 Anneliese Rose at No. 1, Alexandra Gezman at No. 2, Marine Nizri at No. 3 and Christina Campana at No. 6. The Golden Knights scored a pair of victories when Gouttefarde outlasted Mariana Faustinelli for a 2-6, 7-6, 6-2 win at the No. 3 position and Prokopec downed Maria Montoya 6-3, 6-1 in the No. 4 slot. The victories marked Gouttefarde's 18th on the season and Prokopec's 17th in 18 matches. UCF never recovered and dropped two of the three following doubles decisions.

"I felt like we had a chance, but FIU played very well," said Allison who now prepares her team for the TAAC Tournament starting on April 13 at the Mandy Stoll Tennis Center in DeLand.

UCF enters the tournament hosted by Stetson on a 31-game winning streak in TAAC play that includes three straight TAAC Championships. The Golden Knights are 7-0 against TAAC teams on the season, outscoring their opponents 49-3. The junior trio of Svantesson, Prokopec and Hadas Ronen and sophomore Marieke Gunawan are all undefeated in singles play. Gunawan, a native of Kendoya, Indonesia, is 7-0 in singles and 6-0 in doubles.

"We are going to do everything we can to win another championship, but like I said before, we still have to pay attention to detail to achieve our goal," said Allison. "That's so important."
Men's tennis surging as Tournament approaches

DAVID WINBERG
STAFF WRITER

The closer the Trans America Athletic Conference Championships get, the steadier the play of the UCF men's tennis team becomes. Last week, the Golden Knights went 2-1 including a 4-3 upset victory against nationally ranked Brown and a 7-0 routing of TAAC foe Jacksonville State. The lone loss came to a tough University of Miami team that is ranked No. 18 in the nation.

"We are a streaky team, but I think we have stabilized play since the beginning of the season," said first-year head coach Bobby Cashman. In their first nine matches, the Golden Knights went 3-6, before they put together a five-game winning streak that included wins over Campbell, Florida Atlantic, Northern Illinois, Tennessee-Martin and Morehead State.

"During that stretch, we had a very good win against FAU," said Cashman who came to UCF from the University of Kansas last August.

The Owls have been hot since the loss against the Golden Knights defeating nationally ranked DePaul and Ohio State en route to a No. 45 ranking.

"FAU is probably going to be the top seed in the TAAC, and I don't mind playing them because I think we match up pretty well with those guys," said Cashman.

Being able to get the top teams shows the talent and depth the Golden Knights possess in order to challenge top ranked Florida Atlantic and Georgia State at the TAAC Tournament, but UCF has also had some low points during the year according to Cashman.

"I'm not satisfied with our performances against Stetson and West Point where we lost. We need to find a way to win against less lower ranked teams even if we are not playing up to our potential." UCF may face a lower ranked team in the opening round of the TAAC and should the Golden Knights advance, coach Cashman, whose team is 4-2 in their first nine matches, the Golden Knights possess the talent and depth the Golden Knights possess.

In speaking of Kansas last August, "During that stretch, we had a very good win against FAU," said Cashman who came to UCF from the University of Kansas last August.

"We have had a very tough schedule," said Cashman whose team faced 12 opponents that have been nationally ranked at some point of the season. "The guys should be ready by now because we played so many great teams."
Guerin adjusts to change to lead Knights

DAVID WINBERG
STAFF WRITER

After last season's 19-5 record and TAAC runner-up finish, the UCF men's tennis team experienced quite an overhaul. Gone were seniors David Winberg and Pedro Pacheco, along with interim head coach Michael Dublin, who relinquished the job to newly hired Bobby Cashman.

When the 2000 season began, only three players with UCF experience took the court for the Golden Knights, forcing the team to rely heavily on four incoming freshman. Among the returning members was senior William Guerin, who would be expected to build upon standings this year.Guerin, who is a serve and volley style singles player, says that his ability to play at the net in singles has helped him to be so successful in doubles.

"It helps in doubles when you have decent volleys, because most of doubles is volleying and reflex," he said. "I have pretty good hands, so that helps me in doubles. For singles, it's part of my game. I try to take advantage of every opportunity I have to go to the net."

As a team, the Golden Knights have struggled to a 10-11 record this year, but are 4-2 in TAAC play and will be the No. 4 seed in the April 13-fle conference tournament. Ahead of them in the standings are Florida Atlantic, Georgia State, Florida, and Campbell, but the Golden Knights believe they have a strong chance to compete for the TAAC Tournament title.

"We had a few good matches at the beginning of the season and then I struggled a little bit. I've been playing good doubles, but I've been a little bit up and down in singles. But I'm playing better lately, so hopefully I can get a few good wins at the TAAC Tournament to help the team."
Knights look to extend JSU struggles

UCF know when it first looked at the schedule for the 2000 season that April would be the most important month because it would face the three other schools from Florida in Trans America Athletic Conference play. Fortunately, the Golden Knights get some respite this weekend when it heads to Jacksonville, Alabama.

Still, there is business that must be taken care of, and the Golden Knights can't afford to let up, as every victory aids their hopes for an NCAA Tournament bid. "Every weekend from here on out is important," Coach Jay Bergman said. "We've played two of the top three teams already and they're out of the way. Even though Jacksonville State may be a little bit down, we still have to go up there and win."

Jacksonville State has struggled this year, even at their small home field, which has resembled a launching pad in years past. The Gamecocks have fallen on hard times of late, losing 13 of their last 17 games.

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JSU has dropped to last place in the TAAC with only a 2-10 conference record and is 19-19 overall. The Gamecocks are 5-11 in conference play. Fortunately, the weekend when it heads to Jacksonville, Alabama.

Women's tennis suffers pair of setbacks

Women's tennis suffers pair of setbacks

After winning 10 straight matches, including four Trans America Athletic Conference tilts, the UCF women's tennis team, ranked No. 49 in the latest WingspanBank.com rankings, enters the upcoming TAAC Tournament with two straight losses under its belt.

For the second time in three years, the Golden Knights traveled south to take on the University of Miami. In 1998, the Hurricanes blew past the Golden Knights, recording a convincing 9-0 win without losing a single set.

No. 45 Miami recorded another 9-0 victory, but UCF was a lot closer this time. Anti-Jeanette Svantesson, Gaelle Gouttefarde and Sonja Prokopec all extended their Miami opponents to three sets.

Svantesson, a junior from Kalmar, Sweden, won the first set against Alanna Broderick-6-1 at the No. 1 position. Lost a hard fought second set after a tiebreaker and the third 6-1. A native of Lyon, France, Gouttefarde grabbed the second set against Meredith Laughlin, but dropped the decisive set 6-1 and Prokopec, a junior from Nova Sad, Yugoslavia, got off to an early start taking the first set, but lost the next two to Marcy Horn.

"I played a very good first set, but I kind of wore down."

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Culpepper enters real world amid adverse conditions

Bobby Brissett, formerly the backup in Denver and Pittsburgh, was signed to serve in the same capacity for Minnesota, officially leaving the job in Culpepper's hands. Suddenly, one of the league's top quarterback situations, with veteran Cunningham and George tutoring Culpepper has turned into one of the most tenous, uncertain ones and Viking players and fans aren't happy about it.

Receiver Cris Carter, a perennial All-Pro and the team's emotional leader has made his displeasure clear, citing Culpepper's lack of experience. The Minnesota media hasn't been supportive either, further enduring the ire of fans upset that the Vikings have selected Culpepper over Jevon Kearse, who appears destined to reign as the NFL's top defensive playsover the rest of this decade, helping the Titans to the Super Bowl while setting a new sack record for rookies in his debut season.

Hey Viking faithful: Ease up. Slow your roll. Take a chill pill. Do what ever you have to do to calm down. First of all, Kearse wouldn't have been the selection anyway. After all, there are more teams passed on him before Tennessee snatched him up. That Draft day, the Vikings were going to select Culpepper or Arizona cornerback Chris McAllister, who ended up in Baltimore with the 10th pick.

If Minnesota really wanted to, they could have traded up to get McAllister, who started as a rookie for the Ravens and would have been an immense help to the Vikings' embarrasing secondary, which was thrown

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