Invalid votes lead to dispute, appeal

Adam Shiver
STAFF WRITER

With an appeal to the Judicial Council, a final decision finally has been made in order to move the presidential elections forward. After a fourth recount of the ballots on April 4, the Deeb/Dougan/Breneman ticket appealed to the Judicial Council for a final recount and decision.

The Elections Commission went through each individual ballot on April 4 and voted on whether or not each of the 142 invalid ballots were “clear and legal” and able to be counted in the final totals.

“We voted on what we thought to be legal and clear,” said Chief EC David Dobin.

Upon the completion of this voting it was decided that the final counts were as follows:

• Cupicha/Gilbert/Ruiz: 693
• Deeb/Dougan/Breneman: 691
• Sprinkle/Kurtz/Pena: 984

The results, which include some invalid tickets that were deemed legal by the Election Committee, created a stir amongst one of the parties. The Deeb ticket which, without the invalid votes being included in the totals, was in second place and the runoffs, made an appeal with the Judicial Council.

The appeal requested that the Judicial Council go through the voter ballots themselves and re-vote on the validity of each of the invalid ballots and make a final decision, over ruling that of the Elections Committee.

The council met on April 6 to do just this. The council not only reviewed each of the invalid votes, and voted on them one at a time, but also went over such things as the confusing instructions that were given out at the time of voting, and as to when to hold the next series of elections. With no standard by which

ELECTIONS, Page 3

Dancing for charity

SHELLEY WILSON
STAFF WRITER

Twenty-four hours of fun, dancing, games, and even some tears were all part of the UCF Dance Marathon that raised money for Children's Miracle Network.

This year's marathon held April 8-9 raised more than $23,000, which will benefit Shands Children's Hospital and Arnold Palmer Hospital for Children & Women.

"Children's Miracle Network helps so many children. It's worth the small sacrifice of dancing 24 hours when the children have the ultimate sacrifice," said dancer Mini Shettigar, who has been the only person to dance all four years in the marathon's existence at UCF.

Dance Marathon is UCF's only completely student-run, campus-wide philanthropic event. UCF's 1st Dance Marathon raised $8,000 and since then has contributed more than $60,000 to enrich pediatric care equipment.

"UCF's 1st Dance Marathon that raised funds with research and event. UCF's 1st Dance camp­us-wide philanthropic" said dancer Mini Shettigar, who has been the only person to dance all four years in the marathon's existence at UCF.

Dancing 4 Children

INSIDE

Knights 'Take Back the Night'

ELAINE LEBLANC
STAFF WRITER

"Take Back the Night," an event geared toward eliminating violence against women, will take place at the Student Union, April 12 at 7 p.m.

Nancy Eastman, UCF's Community Outreach Specialist, said "Take Back the Night" emphasizes obliterating violence against women and "demonstrates ways women can empower themselves to make the night safe for them." She said the event will achieve this goal by:

• Increasing community awareness of violence issues;
• Honoring the memories of victims of violence and celebrat­ing the survivors;
• Serving as a collective voice to appeal for a community free of violence;
• Empowering individual men and women to take direct action against violence;
• Providing the leadership to challenge organizations and institutions to implement policies and initiatives that address violence issues.

"Take Back the Night" will include a 2-mile march on campus. The trek will include the residence halls, Student Union and Greek Row. UCF faculty, staff and students of either gen­der are invited to join. Volunteers are invited to share poetry, music or stories. The event will conclude with a candlelight ceremony.

According to UCF's Victim Services office, one in four college women has been the victim of rape or attempted rape since the age of 14. "At UCF in 1998 one rape was reported to univer­sity police, a decrease from three rapes in 1997," said Tom Gorbas, Crime Prevention Unit Coordinator.

"Take Back the Night" is a global event that began in 1976 when Belgium women attending the International Tribunal on Crimes Against Women walked together holding candles to protest the violence affecting women's lives worldwide. In the United States, the first "Take Back the Night" marches took place in 1978 in New York and California. Since then, marches and rallies have extended across the country in a national effort to provide support, confidence and understanding of survivors of violence. Marches also often include musicians and martial arts demonstrations.

Zech attack

UCF's Zech Sattos delivers a pitch in Saturday's game against Stony. Complete coverage of the weekend's action in Sports.

Opinion: 14
Entertainment: 16
Classifieds: 26
Sports: 40

Shining at the Knight Images

Senior Adam Wade was the recipient of the "Best of Show" honor at the second annual Knight Image Awards, as well as placing in a few of the other categories.

- Story, Page 6
April 12, 2000

www.UCFfuture.com

Central Florida Future • 2

Founders' Day proves excellence in education at UCF

DUSTY MANDOLFO
STAFF WRITER

The Founders' Day Honors Convocation recently recognized the achievements of those students who have finished 75 hours of credit (30 from UCF) and are in the top 1 percent of their colleges at an awards ceremony held at UCF.

These students' felt their successes would not have been possible if it had not been for the teachers who influenced their lives. Undergraduate and graduate teachers received awards for displaying qualities above and beyond their job descriptions.

A Faculty Advising and Professional Advising award was given to the advisors of UCF in an effort to recognize the time and skills that are needed to help produce productive students. There were awards for those who have an exceptional ability and showed outstanding performance in a particular area of study.

LEAD: Scholars, University Honor Society, University Honors, and University Honors in the Major were all recognized for their achievements. Students in the Honors in the Major Thesis and Honors in the Major Outstanding Thesis Awards were given to graduates. The Pegasus Professor for 2000-2001 was awarded to Charles D. Dzuban in the College of Education.

The awards were important to those who have been working to the best of their ability for the past year, but it was also to recognize the beginning of UCF.

The Founder's Day Convocation on April 6 was a way of establishing the fact that UCF is not only growing in numbers but in intelligence. The founders of UCF established a foundation for the university to build upon.

Trial Team going for the Gold

SHELLEY WILSON
STAFF WRITER

The UCF Trial Team is getting ready to compete nationally against 60 other teams on April 14-16 after taking first place at Regionals in February. With hard work and a lot of preparation time on its side, the team is hoping to take home first at Nationals as well.

"I hope we come back with good news and I'm confident that we will. UCF has a great chance of bringing home the gold," Captain and the Eagles Trial Team, Fermin Lopez, said.

The Trial Team took 14th last year at Nationals beating out other Universities such as Notre Dame, Boston College and Ivy league powerhouses: Yale and Harvard. This year they out litigated all three and again for this to be the Trial Team's second year at UCF, pride would be an understatement.

"We beat the best of the best and were looked at as the team to beat. Everyone at our regional championship told us how strong we are," Coach Rob Remis said.

All teams at Nationals will litigate the same criminal case involving a murder that his best friend has been charged with. All teams will either represent prosecution or defense over the 3-day competition held in Des Moines, Iowa. Each case will take 2 to 3 hours to showcase in front of judges that are attorneys in real-life.

According to the members and coaches of the UCF Trial Team, they're more than ready to show their talent and compete.

"I like our chances of placing among the top teams at nationals. However, the competition will no doubt be the hardest we have yet to face, comprised of the 64 best teams in the nation, we definitely have our work cut out for us," UCF Business student and Trial Team member, Tavis Souder said.

Coach Diane Sudia is quite proud of the countless hours and dedication the team has devoted to getting ready for Nationals.

"I think we have the confidence in them that they're ready to compete against the best and come out the best. They've all worked very hard for it," Sudia said.

Confidence and still being amazed go hand and hand when it comes to this type of competition. There are over 360 teams nationwide that compete in the beginning to have a chance to go to Nationals with only about 60 making it all the way.

This will be Brian Murray's first trip to Nationals. Murray, who is also a UCF Honor student, stated that even though the prep time is there, there's still a sense of awe when the team gets ready to present.

"It's when you take your first step into that courtroom at Nationals... That's it... That's when it hits you... The culmination of over a year's work and it's now showtime," Murray said.

With all this hard work, the UCF Trial Team performs in that showcase will give them a placement nationally, but Captain Lopez believes that the members of the Team and UCF students are already winners.

"UCF has a great computer program and football program, but I think this type of competition brings out that we also possibly have the best litigators in the country," Lopez said.

The deadline for tryouts for next year's Trial Team is April 17 at 4:30 p.m. The case to try out with can be picked up in Sudia's office (HPA 318) and it is advised that it should be picked up before that date to prepare.

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to judge or deem an invalid ballot "clear and legal" making it valid and countable the council had to discuss each ballot on an individual basis.

After nearly 2 hours of deliberation the council decided a final outcome.

Cupicha/Gilbert/Ruiz; 693
Deeb/Dougan/Breneman; 693
Sprenkle/Karle/Pena; 994

Though the recount only made a small change in the number of votes counted, it made a huge difference in the actions to be taken regarding the election. The recount decided that the Cupicha and Deeb tickets would both advance to the next election against the Sprenkle ticket.

"After five recounts, the only two consistent outcomes were those that resulted in a tie," said Executive Vice President candidate, Karen Breneman.

"They [the Judicial Council] did what they thought most fair," said Presidential candidate, Andy Cupicha. "We're just going to keep it very professional, and if that's enough to win this election then so be it. If not, then we will be there to support the others."

Also, with nothing on the books regarding a tie, placing three parties in a runoff situation, the Judicial Council had to decide on a way to run a special three-ticket election.

"This whole thing has been very confusing from the start," said Patrick Dougan, Student Body Vice Presidential candidate.

The council decided that it would be best to run a new election beginning April 10. The voting to include the three top tickets, Deeb/Dougan/Breneman, Cupicha/Gilbert/Ruiz and Sprenkle/Karle/Pena.

The elections were decided to be held April 10-12. April 10 voting took place at the Daytona campus from 2-6 p.m. and on April 11 on the main campus all day and at the Brevard campus from 2-6 p.m. April 12 will have elections all day on the main campus and 10 a.m. - 2 p.m. at the Brevard campus.

While the amount of time allotted for the area campuses was shortened slightly, it is still thought by Dobin to be fair for all.

"I think we should be fair to everyone," said Dobin at the Judicial Council meeting April 6. Dobin chose the busiest days at area campuses, based on past election, in order to try to make things fair for everyone.

The council expressed their concern about running elections so close to finals, and has decided that their current plan for the presidential elections will keep them from running into finals week.

"Running elections into finals week is not fair to the candidates, the elections committee or the students," said Laura Wharton, Chief Executive of the Judicial Council.

Even though a re-election is needed, all three parties took forward to receiving the results of this election.

"There is an intense level of competition amongst the candidates," stated Presidential candidate, John Deeb. "We give a lot of respect to the Akinrefon ticket, who were very motivated and eager to get involved. The election process has been well-organized, the election commissioners are friendly yet impartial, and all the candidates have remained professional and courteous."

Look for these new stands to pick up the Central Florida Future every Wednesday during the school year. The campus newspaper for over 30 years! Also to keep up with all the Knights’ athletic teams pick up a copy of Into The Knights. The official publication of UCF Athletics.
UCF's business department sells its skills

KRISTA ZILIZI
STAFF WRITER

UCF's College of Business Administration sold its skills competing in the first National Collegiate Sales Competition held at Baylor University in Waco, Texas. Seniors Stephanie Gardner and Tracie Gilbert placed UCF in the median of the top 21 sales schools in the North America with their 12th-place finish in two rounds of sales role-play competition in late February.

The purpose of this national competition was to promote the sales profession as a viable career for college students, as well as providing an opportunity for corporate sponsors to preview college students for prospective corporate sales positions. Corporate sponsors include Office Depot, Xerox Busines services, Ericsson Inc. and Arrow Electronics, were just a few of the sponsors on hand scouting college prospects, as well as funding the transportation and rooming costs of contestants.

Gardner and Gilbert were required to prepare two sales presentations selling a product in the first round and a service in the second. Gardner and Gilbert said Daytimer planners in the first round of role-play scenarios and Federal Express service in the second. The products and role-play scenarios were announced to them two months prior to competition. Training twice a week with UCF Marketing student 

Dr. Ron Michaels, department chair Dr. Karl Soeder and Dr. Ron Pimentel, Gilbert and Gardner honed their skills up to the very last minute, even rehearsing role-play scenarios on route to the competition in the Houston airport as bystanders observed.
Engineering design competition held at UCF

The teams were constructed through networking. Some students posted electronic bulletins on WebCT, while others asked friends or classmates to join their team. Together the groups brainstormed and then built their project. This process took students between three months and one week to plan and construct.

However, on competition day the transportation devices approximately took 2 to 30 seconds to cross the UCF pool. Although there were numerous entries, specific ones stood out in the mind of Ron Eagles, Assistant Dean for D.I. College of Engineering, as being very unique. Students built bungee cord systems, potato tubes, rocket ships, spring based launchers, airfoils and submarines. The winning entry consisted of a rocket powered system. The talented gentlemen who built this system are Jamie Alfarro, Jr., Benjamin Breitman, Jason Hand-Ueber, and Erick Torres. Together they proved that hard work accomplishes goals. The motivation behind these goals is their desire to become engineers. These men, along with most of the freshmen engineering students held jobs that will further their knowledge pertaining to their field of study.

This project provided future engineers a starting-off point for their imagination. Through team work, new ideas and inventions were created. This year’s competition was very successful and the outlook in continuing this tradition is promising.

When asked if he would ever enter into a similar contest in the future, Jose M. Rodriguez said, "Yes, I loved the pressure that the environment of competition exerted on us. It brings out the best in each individual and creates an exciting atmosphere of teamwork and spirit."

Freshman engineers raced potatoes in the UCF pool to broaden their imaginations and creativity.

KIRSTEN BUSCAGLIO
STAFF WRITER

Recently there were potatoes racing in the University of Central Florida pool. This may seem odd to many, but to others it’s an exciting competition. On March 29, 110 teams of young engineers competed in the first freshmen design competition. Their mission, if they chose to accept it, was to design a transportation device, costing under $25, that could transport a one quarter to one and a half pound potato across the UCF pool. The team that completed the task in the shortest time would be handsomely rewarded with a small scholarship and a luncheon with the dean.

In consideration of the facts, I, the undersigned participant acknowledges that I am accountable for all acts and omissions in the care and control of my person, including, but not limited to, the significant risks of serious personal injury, death, or personal property damage or destruction, and assumes the above-named individual(s) and/or personnel associated with and acting in connection with such participation. I further express and verify that I have understood, and fully agree to indemnify, and hold harmless the State of Florida, the Board of Regents of the University of Central Florida, and UCF, their employees, officers, beneficiaries, representatives, successors and assigns from and against any and all claims, damages, losses, liabilities, and expenses in connection with any and all injuries suffered by me.

I have read the consent, assumption of risk and release form and understand and fully agree to its content.

Signature (must be signed by parent if under 18)

Date

TEAM SPIRIT AWARD: $50 Dominos gift certificates will be given to each Club/Open, Faculty/Staff, Sorority and Fraternity/s team with the largest number participating. All teams with 5 or more members will be entered into a drawing for a 5th Dominos $50 gift certificate!

Post Race Party!! Join us after the race for fun, music, pizza, drinks, smoothies, door prizes, and the AWARDS Ceremony.
Interns work with General Motors

Adam Shiver

Many people dream about working for a huge corporation such as General Motors, but there are few who actually make that dream a reality. A group of UCF students have done just this.

The College of Business Administration recently teamed with General Motors to allow marketing interns the opportunity to make a significant impact on Central Florida’s Massey Cadillac. The group of students who General Motors has joining with is called Pegasus Promotions.

Pegasus Promotions is a marketing agency that is made up of 14 UCF marketing interns. This agency is divided into four departments: Research, Public Relations/Advertising, Published Reports and Budgeting.

Each of the 14 students was chosen for this unique experience based on a plethora of different characteristics. Each student was required to have a 3.0 grade point average; completion of required marketing classes, demonstration of leadership, and a strong work ethic, among many other requirements.

The students worked on developing, executing and evaluating a comprehensive marketing plan for Massey Cadillac. Massey will be providing $2,500 for the semester to compensate for the advertising, presentation and presentation expenditures. The marketing plan will provide the company with advertising, promotions, research, analysis and evaluations.

This provided the interns with some ‘real world’ experience, as well as hands-on knowledge and learning.

In addition to all of the skills and learning these interns received, they also raised money for the Marty Lyons Foundation. The foundation assists charity organizations who help grant terminally ill children a special wish. A portion of the proceeds from Massey Cadillac sales on the planned event day will go toward the Marty Lyons Foundation.

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Sculpted glass plaques and money were awarded to the winners of each category 2nd annual Knight Image Awards. Several UCF alumni received recognition and were inducted into the first Nicholson School of Communication Hall of Fame.

Students recognized at Knight Images Awards

ELAINE LEBLANC

The Nicholson School of Communication (NSC) hosted its second annual Knight Image Awards on April 8. Students entered the competition in 20 categories ranging from Print Advertising to Photography to Resume. The top three winners in each category received $100, $75 and $50, respectively.

In addition, the NSC recognized five students in each of the communications majors as a "Student of the Year." The ceremony also awarded five students with a Roast and Toast Scholarship and introduced the NSC Alumni Hall of Fame, along with this year’s outstanding NSC alumnus.

Professionals were invited to attend the Knight Image Awards to view the showcase of the 253 entries.

"This was not only an opportunity for the students to be recognized for their talents, but also a chance for potential employers to take a peek at the prospects headed toward their field," said Bob Davis, head of the advertising/public relations department.

The event’s sponsors included Florida Public Relations Association, Public Relation Society of America, The Orlando Sentinel, Fry Hammond and Bar, Florida Hospital, Kissimmee Utility Authority, and the Nicholson family. See list of winners below.

Knight Image Awards winners

Feature Story
1. Adam Wade
2. Erica Franck
3. Jana Jacobs

Layout
1. Katherine White
2. Pablo Silva
3. Elaine Gallant

Advertising/Concept
1. Tamera Saul
2. Leah Mitchell
3. Wes Knight

Web-Personal
1. Jon Arnold
2. Jonathan Garin
3. Wayne Smith

Web-Commercial
1. Pablo Silva
2. Michelle Ruble
3. Jon Arnold

Broadcast News-TV
1. Vanessa Anderson
2. Emely Jimenez
3. Diana Burnejo

Radio Commercial Script
1. Shere Roselli
2. Gerald Tuck III
3. Dax Nelson

Backgrounders
1. Nikita Black
2. Allison Stark
3. Susan Ennis

Other
1. Sam Barkson and John Deeb
2. Sam Barkson
3. Gregory Rivera

Broadcast News-Radio
1. Cynthia Martinez
2. Joy Walker
3. Malia Tsyalad

Hard News
1. Adam Wade
2. Wes Knight
3. Keva Harrison

Resume
1. Julie Holdsworth
2. Gerald Tuck III
3. Justin Santarosa

PR-News Release
1. Jason Winkeland
2. Jamie Bonzzi
3. Nicole Albano

Speech
1. Heather C. Mabey
2. Erin Ricciardiello
3. Craig Spong

Logotypes
1. Jon Arnold
2. Sam Barkson
3. Zac Williams

Advertising-Finished
1. Jim Darlington
2. Vance Fedele
3. Frank Winowsky

Broadcast Advertising-TV
1. John Deeb - Sci Fi City
2. Sam Barkson - Sound Exchange
3. John Deeb - Aggressive Appliances

Broadcast Advertising-Radio
1. Chris Cucci and David Tangredi
2. Linda Dawes

Photo-Still
1. Luiz Oliviera
2. Erin Beni
3. Jessica Polito

Photo-News
1. Erin Beni
2. Jason Kokotoff

- see list of winners below

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Innovative art becoming reality at UCF

Dusty Mandolfo
STAFF WRITER

Professor Gaudnek’s innovative ideas about art have been known and admired, not only in America but in Germany.

His last show of art was entitled “Heads, A Legacy of the Magnets.” He asked students to draw one painting each week. Gaudnek surpassed this fete and drew thirty-one portraits in thirty-one days. He picked the celebrities on the basis of, “people who are celebrities and who are not celebrities, yet.” Pictures included people such as Madonna, Christopher Columbus and even President Hitt of UCF. He was inspired by the media’s boasting of the heroes of the century, and he made a list of his own.

Gaudnek’s unique art is becoming a reality in a different style. Gaudnek is bringing forth new ideas for his students to incorporate, “...a new integration of modeling and interpretation of art work,” Gaudnek said.

Gaudnek wants his students and people interested in his work, to fathom the idea that there can be a new packaging presentation of art work. This art brings out not only the unbelievable paintings, but sex appeal as well. Gaudnek would like to teach a new class called Happenings and Concepts. This would teach students to make art work a performance that would put yourself in it, body, face, to create a presentation. Gaudnek’s latest work is involved with a VHS. His work still incorporates models, but brings forth a creative type of art that will eventually lead to a new trend for artists. Gaudnek reinforces the importance of not only the computer and art materials, but the camcorder is a necessity. Art in the future will be seen in a different light, and Gaudnek will be a part of that creation.

Gaudnek tries to not only teach students, but produce his own inventions of art and produce them for his class to be inspired. He also tries to bring thoughts and ideas forth that cannot be conceived by many. The art department of UCF is proud to have Gaudnek as a contributor to their success.

President Hitt captured Gaudnek’s true essence by saying, “Professor Gaudnek has earned my attention by his consistent presentation of challenging ideas and concepts in the Visual Arts and by his determination to make many of his creative dreams a reality.”

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• Private balconies
• Peep hole at entry door

DIRECTIONS:
University Blvd. east to Alafaya Trail. Right on Alafaya Trail. Boardwalk is .8 mile on the left.
Mom Nonnie seminar

Sara Woeb, CONTRIBUTING WRITER

"There is no such thing as a bad kid between the ages of 18-22," said Nonnie Cameron on March 28 at an etiquette seminar held at the University of Central Florida. Cameron, known on University campuses nationally as "Mom Nonnie," discussed interpersonal skills and relationships. Cameron discussed the importance of developing healthy relationships with other people. She explained elements of a balanced relationship. Cameron said communication between the partners is essential. She said, "You can't control anyone but you can talk to them."

"Being physically healthy, listening and excepting spiritual guidance are other points of a balanced relationship," Cameron said. "I'm not preaching, just reaching." Cameron explained the elements that cause failure in a relationship. She explained how not taking responsibility for actions, and being defensive can ruin a relationship. She also said that always finding fault with a partner, co-dependency and snubbing the other partner could cause the relationship to fail. "Co-dependency is a disease," she said. Cameron said the greatest fear of people was speaking in front of a crowd. She explained that all people are insecure and gave advice on how to overcome that fear. She also discussed proper etiquette for job interviews. She added, "You only have one chance to make a first impression."

She explained she was there to give students the information to help in professional jobs. Cameron, being a Housemother to Sigma Phi Epsilon at Purdue University and a member of the Association of Fraternity Advisors, believes in the Greek systems represented on university campuses. She said the Greek fraternities and sororities are perceived as bad. She explained the importance of Greek image and said she did not condone irresponsible behavior. "I represent you," she explained to the members of the fraternities and sororities in the audience.

She also taught the audience proper dining etiquette from how to hold a fork and knife to proper place settings. Cameron said her goal was to give students information to help their lives.

Have a story idea?

E-mail us: news@ucffuture.com
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(An Informational Poem by John Clark, Manager of UCF Parking Services)

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UCF lends hand to South African university

Adam Shiver

UCF's 18th John T. Washington Award & Scholarship Luncheon is to be held in the Cape Florida Ballroom of the Student Union. The event is to be presented by the Office of African-American Studies. Prices range from $35 for individuals up through $300 per corporate group. For more information, please call (407) 823-6471.

Writing Center searches for workers

The writing center is currently looking for people to fill positions for the fall semester. The writing center, which assists students with composition editing of papers, is looking for people to fill editing positions. For more information, contact Beth Kapp-Yaung at (407) 823-2197 or pick up an application at the front desk in the writing center.

Dance the 'Knight' away

The play opened April 6 and will run through April 16. Thursday through Sunday showings will begin promptly at 8 p.m., with matinees on Sundays at 2 p.m. Tickets range from $4.50 for students, up through $8.75. For more information contact the Student Box Office at (407) 823-1500.
Blood drive to be held on campus, spring semester comes to an end

FROM PAGE 1

Supplies are low and the blood bank can use all the help they can get. Contact Karline Cunningham with the Central Florida Blood Bank at (407) 999-8485 for more information. The Blood Bank asks that all students eat before they donate.

Office of International Affairs receives grant

Sixteen university faculty members will take some time to travel to Peru. Through a grant by the U.S. Department of education of $53,500, the Office of International Affairs will be sending sixteen members of their faculty to work in Peru for six weeks. The project will pair the faculty members with elementary and high school social sciences and humanities teachers to increase knowledge on Peru and South America. Not only will they be doing research for these six weeks, but also they will be forming strong ties and ongoing research relationships.

Classes come to a close

The last day of classes is April 24. All incompleteds must be removed from your transcripts by this date as well. Final exams begin April 25, and end on May 1. All grades will be turned in to the registrar’s office by May 3.

Wake up UCF

University Relations has created another website for news on the main UCF web-page. For those looking for blurbs of news and information focused solely on UCF that changes on a daily basis can now logon to http://reach.ucf.edu/%7Epr/mc to pick up some information. This site is not the only on that University Relations hosts. Another site, updated less frequently, is the press release page: http://reach.ucf.edu/%7Epr/releases/index.htm. Both sites can be accessed through the university’s main web page at www.ucf.edu.

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Write the Future

**Derby Days**

Sigma Chi held their annual national philanthropy event called "Derby Days" April 5-7. First beginning at the University of California in 1933, Sigma Chi chapters all over the nation host this philanthropy event on their campuses every year. Nationally it has gained much attention because it has raised approximately $1 million over the past two years.

During Derby Days, each participating chapter must try to get the most derby hats from opponent chapters. Regulations allowed women to take the hats from the gentlemen only while outside, leaving both a chance to flee without being caught.

A canned food drive was in effect benefiting the Red Cross, and proceeds raised through entry fees were donated to the Children's Miracle Network. April 6 was designated the "Hunt for the Golden Derby," in which a relay of girls tried to capture the "Golden Derby," worth more points than the other colors, as well partaking in a canoe race at Lake Claire.

Zeta Tau Alpha sorority placed first, Pi Beta Phi sorority finished second and Delta Delta Delta sorority third. April 7 hosted a canned food castle competition with Alpha Xi Delta sorority placing first, Kappa Delta sorority second, and Zeta Tau Alpha sorority finishing third. Almost 4,000 pounds of canned foods were collected throughout Derby Days.

A volleyball game sponsored by 95.3, Red Bull Energy Drink and Pepsi, distributed promotional items, and later that evening Zeta Tau Alpha, Alpha Delta Pi and Alpha Xi Delta were announced as the three top finishing sororities for this year's Derby Days event.

The event also awarded Alpha Delta Pi member Stephanie Stanley the Derby Darling award, for sorority woman who assisted and exemplified Sigma Chi fraternity most throughout the week. Sigma Chi member Roy Wittig said, "We appreciate all the support from the sororities. Not only did we have a great time, but it was helping a charity too."

**Chi Omega**

**Dessert Auction**

The Chi Omega sorority chapter will be hosting a Poinsettia event on April 15 to promote community service. The event will auction lunch and boxed desserts. The women of Chi Omega will decorate the boxes and sisters from other chapters can donate money to benefit the Stop Hunger Now program. The event will be held at Lake Claire and an award will be given to the chapter that donates the most money.

**Chi Omega**

**Founder's Day**

The women of Chi Omega celebrated their second year at UCF and their 105th year as a national sorority on April 5. A banquet and ceremony was held on the anniversary of their founding day, and continued up through April 9 with a picnic and a sisterhood social at Pottery Place.

**Greek Beat**

**Krista Zilezi**

**STAFF WRITER**

**Greeks Awarded With Honorary Titles**

Greek Woman of the Year-Valerie Brennan
Greek Man of the Year-Joe Sarrubbo
Greek Sister of the Year-Laura Koeppe
Greek Brother of the Year-Brian Battles
Overall Chapter Excellence-Alpha Delta Pi
Best Leadership-Ryan Vescio-Tau Kappa Epsilon
Best Leadership-Alissa Haddad-Delta Delta Delta
Most creative philanthropy-Alpha Xi Delta and Lambda Chi Alpha
Most Philanthropy hours-Chi Omega and Sigma Phi Epsilon
Outstanding campus involvement-Alpha Delta Pi and Pi Kappa Phi
New Member of the Year-Nicole Biscutto-Delta Delta Delta
New Member of the Year-Brian McMahan-Delta Upsilon

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Let the State Board of Regents go with a smile

JOSHUA MURDOCK
STAFF WRITER

With recent talks about changing to a local board instead of a state board of regents, students should have a voice on this matter. The boards would decide the fate of your college's policies and procedures and various other matters, but with a local touch.

Currently, the 28 community colleges in Florida have a local board of regents to oversee what happens in their colleges. The 10 state universities have a statewide board allowing little local effect on what is decided. Instead, issues brought to the table.

Having a local board gives a college the means to know what the college is like from a more personal and inside point of view. The University of Florida would have the same problems that the University of Central Florida has and likewise for the other universities in the state. Each has its own problems and concerns to be addressed on a local level. Not every answer is but for every school.

What would you like to see? A bunch of people who have no interest in making sure your college is meeting the needs of local issues? Or to have a bunch of people that are there to ensure the best things are done for each particular environment?

I believe that the boards would be able to take care of more issues affecting their college and relate them to what is happening at the college currently. Local boards would also be able to get more done and make a decision based on the needs of the individual college—not of all the colleges.

Coming from a community college myself, I see more benefits than ever in a local board of regents. I wonder why this system was implemented in the first place since a state board seems like more of a burden than a local board would be.

Another point would be that students, staff, faculty and administrators would be able to become more involved in the decision made which would affect their college. Not everyone can leave for a night and travel to a far away place to speak their mind to the state board. But if a local board was established, the meeting would be on campus and most likely monthly.

The board of regents should stay in their appointed position, from the local leaders in the communities surrounding your college. The members of the board aren't paid a bit, but they work hard to help decide the factors affecting everyone in the college. Wouldn't it be a nice thought that they are looking out for your college, not the one from which they are an alumnus.

Speak up and let your student government leaders, administrators and politicians know that you are for a local board of trustees to guide your school to better places.

Sexual Obsession, Societies obsession with sex

PATRICK A QUINLAN
STAFF WRITER

They say a man thinks about sex every two or three minutes, but lately it has been in my mind a lot more often. It is also said that sex sells. But why are these expressions in use? What is our obsession with sex?

Sex is everywhere, on sitcoms and movies, and in print. It is on billboards and in music. And lately it seems that even dancing can be seen as some sort of confused sexual act. People discuss sex over burgers and shakes as casually as if they were talking about the weather. I turn on MTV and see scantily clad performers shaking just about everything or game shows that aim to reveal bizarre sexual acts and desires. Sports Illustrated recently put out its swimsuit edition in 3-D, which is utterly ridiculous. And we all know how popular American Pie was. What was once viewed as a private matter has become an inescapable part of our everyday life.

Teenagers are immersed in a sex-obsessed culture. The question I have is whether or not this is a good thing. I would agree, though, with the contention that throughout history various cultures and societies have been equally hairbrained with sex. But just seeing this decline in the way makes our present situation acceptable. I don't think an action should be dismissed simply because it has happened for years or even centuries.

The difference lies in the fact that we, as a society, are experiencing much more serious repercussions as a result of our carelessness. Sports Illustrated is on billboards and in music. And lately it seems that even dancing can be seen as some sort of confused sexual act. People discuss sex over burgers and shakes as casually as if they were talking about the weather. I turn on MTV and see scantily clad performers shaking just about everything or game shows that aim to reveal bizarre sexual acts and desires. Sports Illustrated recently put out its swimsuit edition in 3-D, which is utterly ridiculous. And we all know how popular American Pie was. What was once viewed as a private matter has become an inescapable part of our everyday life.

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not to add any pressure, but the bedroom you grew up in is now a den.

Avoid moving back in with the parents. Check out Mega Job Search™ with over three million job listings online. That's more than you'll find anywhere else on the Net, and enough to help you find the right career. Then there's the On Campus channel, a massive resource designed specifically for college students where you'll find a résumé database, company research, panel discussions and advice from recent grads. An arsenal of knowledge to help separate yourself from the pack.

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**ENTERTAINMENT**

‘Black and White’ is quite a blend

**LAURA LOH**  
**FSM CAMPUS**

Ensemble pieces are a popular genre these days. This one feels like what would come out of a blender if you threw in race, sex, hip-hop music, and pushed the whip button.

The film opens with a provocative scene of a three-way sexual encounter between an African American rapper and two white high school girls. Sam, a kooky documentary filmmaker (Shields) and her gay husband try to understand the hip-hop phenomenon by trailing some uptown white kids who emulate the hip-hop lifestyle.

Meanwhile, Mark, a bitter NYPD detective (Stiller) tries to trap a rap artist (Grant) by blackmailing his childhood friend, now a college basketball star. From here, the film shows African American kids adjusting to success in music and sports, but discovering the difficulty of leaving violence behind.

The film’s exploration of hip hop parallels Sam’s journey. Shot on the streets of New York with frequent ad-libbing, it achieves some very true scenes like one with a hip-hop singer quietly rapping new lyrics to himself and making corrections on a yellow legal pad. The camera builds up an atmosphere of credibility by objectively watching the characters’ interactions instead of manipulating them.

But the film trips itself up halfway through by giving up the documentary-feel it has achieved in favor of drama. The complications surrounding the detective’s Iago-like scheming seem out of tune with what has come before. Although this doesn’t detract from the film’s message that hip hop is the voice for today’s confused young people, it seems more like an artificial attempt to infuse a storyline than an integral part of the film’s vision.

Despite this, the film manages to mesh together a vision out of its separate episodes. Take an uptown schoolgirl rushing home to dinner after sex in the park, a white boy willing to commit murder to be one of the “niggas,” some African American hip-hop singers leading dissipated lives with their new wealth, and the echoing phrase “Ain’t nobody can control hip hop.” Now you have a strangely thought-provoking vision.

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**SPECIAL TO THE FUTURE**


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**Are you CREATIVE?**

Help create the Logo for UCF’s Homecoming 2000!

CAB is holding a contest to create a homecoming logo for next year.

**The logo must include:**  
1. The theme: "Knightmare"  
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Creativity is unlimited! All entries must be submitted by April 28, 2000. Entries must be on disk as a jpeg file. Winning logo will be based on creativity, adherence to theme, and overall appearance. The winner will be announced May 5, 2000. For more info call 823-6471.
Hey UCF!
Students, Faculty, and Staff
Don’t forget about the SWAT 5k Run/Walk at Greek Park!

Friday the 14th at 5pm! In front of the Sig Ep house! You must register by 5pm Thursday to be guaranteed the free t-shirt! Get those teams together or enter yourself! Call or stop by the Campus Wellness Center (trailer 617, next to the arboretum) for details! 823-5841.

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8pm at UCF Theatre
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Funded by Activity and Service Fees as allocated by Student Government Association.

Rita Dove speaks at UCF Arena

Patty Canedo
STAFF WRITER

The Distinguished Author Series was started in 1990 by the UCF English Department. The Series was established to recognize the work of accomplished authors as well as have them speak to the public about their writing. Rita Dove appeared at the UCF Arena on April 6 as the lecturer for this year’s event.

After graduating from Miami University in Ohio and Universitat Tubingen in Germany, Ms. Dove published several poetry collections, such as The Yellow House On The Corner (1980), Grace Notes (1989), etc. Her play, The Darker Face of the Earth, was published in 1985. As well as winning the Pulitzer Prize, Rita Dove was appointed Poet Laureate of the United States in 1993 and Consultant in Poetry at the Library of Congress, making her the youngest and first African American person to receive the highest honor in American letters.

Her arrival to UCF was an exciting event for all of those who were involved and for all those who attended the lecture. The ceremony began with John Sokol’s word portrait entitled “Rita Dove as Mother Love.” Ms. Dove began her speech with some of her earlier poetry progressing to the most recent book that was published. Her writing ranges from subjects like political tragedy to her love for libraries and books. The more awaited topic of the night was Ms. Dove’s recent book, On the Bus with Rosa Parks is a meditation on how history just happens, even accidentally, how people need and use icons, and how anyone placed in that position would have reacted the same way as Rosa Parks. The book recognizes two other women that were arrested the same year as Rosa Parks, for the same “crime,” but history, unfortunately, has overlooked them. Ms. Dove has commemorated the brave acts of Mary Smith and Claudette Colevan in two of her poems from the book.

The Distinguished Author Series coordinated by the UCF English Department recognized Ms. Rita Dove as an exceptional writer on April 6. The Series began in 1990 to bring outstanding authors to UCF and the public.
'The Skulls' doesn't reach its potential

ROBERT DITTMAN
THE PITTSBURGH POST-GAZETTE

Powerful, ominous, secret societies have always held an attraction for film makers, especially low budget independent ones.

"The Skulls" explores the turf of a secret Ivy League fraternity located in New Haven, Conn. The unnamed college is a gleaming campus populated by snoopy professors and well-heeled preppy students. One expects to need an appointment or a social connection to get a drink at the water fountain.

We meet Luke McNamara (Joshua Jackson), an up-and-coming law student with enviable grades and a venerable position as captain of the school's rowing team. He is saddled with a mountain of student debt (he's not alone on that count, is he?) and few influential connections. Getting into a good law school is going to be a struggle.

Early in the film a student remarks darkly on McNamara's turning down invitations to various on-campus fraternities saying, "He's waiting for the Skulls." Soon, the ultra-secretive Skulls approach Luke and in fairly short order, after being sent through a maze or two, he is made a member of the elite brotherhood. Because of the secrecy unconditionally required by the Skulls, McNamara stops talking about his new involvement.

This doesn't sit well with his friends Chloe (Leslie Bibb) an ambitious journalism major, and Will (Hill Harper). Will smells a rat from the word go and proceeds to investigate the Skulls, unaware of how just how unforeseeable that decision will turn out to be.

Will cautious an increasingly distant McNamara, who is shocked but does not reach its potential...
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Dear Nancy,

There's a girl in one of my classes that I think is really cute. I've talked to her a few times and she seems really nice. But I don't know if she has a boyfriend or not. I want to ask her out but what if she's going out with someone? How can I tell if she likes me?

—Unsure

Dear Unsure,

I know! I know! Pick me! Pick me! All you have to do is pass her a little note that says “Do you like me? Check yes or no.” Draw a couple of boxes on there and you're set. Or, you could try spitballs. If she doesn't get up and slap you after she pulls them out of her hair, she's yours. Ooh! What would really work is a good old game of MASH. Of course you have to play it right next to her. Make sure she can see your paper and write down only her name. Then write at least one million or more for the number of kids you want. You're guaranteed to marry her! What do you mean you're not in sixth grade? You had me fooled.

Let's start back over here. I've tried to get her to go out with just the girls but she won't. She says she doesn't want to leave her boyfriend's butt — so be it. She's starting to revolve her life around his and how do I get her to quit? These four women tell four men are forced to remember what they did or what they ignored and face the consequences of their actions.

While “Body Shots” deals with many of the important issues faced by today's young adults, alcohol abuse and its consequences seem to be the most significant. It appears that some of the characters have no motivation of their choices or actions and some are forced to take risks and finally come cross with honest impressions of their friends. They are quick to judge others while trying to avoid being judged themselves. They all search for the willingness to find the truth, face their deepest fears and forgive one another.

As Spring Break approaches, plans are being made to party non-stop for days. Many students will cut loose, and many more will always find some wild behavior of their peers. The yearly college ritual of drinking too much, partying too much and wearing too little can produce a similar scenario as seen in “Body Shots.”

There are movies that define every decade. “Body Shots” is one of these movies. It explores a few days in the lives of 8 young men and women living in Los Angeles. After a night of alcohol, sex and moral choice, things begin to go awry, and their lives will never be the same. The aftermath of one night begins to take a toll on each and everyone in the group. Voices and self worth are challenged, friendships erode, and twins four young men and four young women take stock on what happened and struggle to find the answers to very difficult questions.

The characters are based on stereotypical young adults who talk openly about how they feel regarding various issues which affect their lives. However, when one of them accuses another of rape, it forces many more difficult discussions about what exactly happened that night. These four women tell four men are forced to remember what they did or what they ignored and face the consequences of their actions.

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While it is a rite of passage for many students to experience Spring Break, think better you act and eat before you drink. “Everything in moderation!”

Dear Nancy,

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—Friend

Dear Friend,

There’s nothing you can do except tell her how you feel. She’s an adult and capable of making her own decisions. But I don’t know if she has a boyfriend or not. I want to ask her out but what if she’s going out with someone? How can I tell if she likes me?

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—Friend

Dear Friend,
Fashion gets culturally diverse at UCF

PATTY CANEDO
STAFF WRITER

What do cultural understanding and some of today’s modern fashions have in common? The International Student Association presented their 4th Annual Fashion Show, “Moda 2000 in the Streets” on April 7.

One of the I.S.A.’s main goals is to bring together UCF students and interested parties in order to foster an environment for social and cultural activities while promoting friendship and cooperation through the sharing of good times. The Annual Fashion Show is an opportunity to experience the traditional and contemporary lifestyles of countries around the world through fashion and music.

The night began with the Honorable Martin Torres, Consul of Mexico, introducing the first half of the show, the traditional portion. Various UCF students and models from Epcot Center displayed the traditional clothing of Africa, Europe, Asia and the Americas. The models strutted their stuff in natural colored; loose clothing from Africa, flow­ered peasant dresses and ponchos from Central America, Norwegian dresses and red and gold Oriental gowns. To complete the traditional portion of the cultural expo­sure, the K-boys performed a fast paced, street Korean Dance, a Native Mexican Dance was performed as well.

At the Contemporary portion of the show began the setting was changed to a downtown city in part of the world. Clothes from Express, 5.7.9, D.E.M.O, Gadzooks, The Body Shop, and Sharma Emporium were used to demonstrate business attire, club clothing, a compromise in modern and traditional men’s clothing, and fashion styles of the future.

To add to the downtown scene was the unique musical beats of the Rimashani Group, Victoria Sarquisse and Mark Schneider. To close the event were performances by local bands. The audience danced around the stage as they listened to music by local bands Hoeck and Zallyhoo. Both bands gave the crowd great performances.

The purpose of the show is to promote cultural understanding and harmony throughout the university.

PHOTO BY JASON KOKOTOFF

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Peter Searcy changing his own ways

Peter Searcy musical abilities flourished in a "semi-hippie" household where he quickly discovered popular "radio friendly" music. Quickly after he was front man for Squirrel Bait. It was not long before Searcy's voice made an impression; Spin magazine stated that Searcy "has the best voice in rock and roll next to Paul Westerberg." After the Squirrel Bait parted ways, Searcy hit together another band, Big Wheel. Soon signed with Giant/Rockville record label and released East End. The band continued its success and released two more albums with Mammoth Records, Holiday Manor and Slowtown before they broke up.

Searcy stepped away from the "hair metal" that was becoming popular and hooked up with producer Tim Patalan (Hoarse, Sponge). He began to write songs for the moody, intense album *Could You Please and Thank You*. The album features songs that range from heartbreaking ballads to catchy tunes. The album is a collection of Searcy's pop-structured songwriting and skillful guitar playing. The album takes its listeners on an emotional roller coaster of broken hearts and enraged destruction. Peter Searcy produces well-written lyrics and an outstanding voice.

*Could You Please And Thank You* is Peter Searcy's latest release and can be found in stores all over Orlando. It is a collection of his creative songwriting, fresh, strong voice, and excellent guitar playing.
Chuck Shepherd's News of the Weird

LEAD STORY

Another Radical Idea from Canada: In March, British Columbia Supreme Court Judge Glen Parett overturned Mike Frazier's Nov. 20 victory in the election for mayor of the village of McRiddle, ruling in a 28-page decision that Frazier did not deserve the office because he had passed out knowingly false campaign literature attacking opponent Maurice Bonneville.

At press time for this issue of News of the Weird, Bowdrow County (Fla.) high school senior Adam (A.J.) Walker is still on the list of possible admittees to the Air Force Academy in the fall, despite his 1998 re-contact plea to attempting to blow up his high school. Walker told the Sun-Sentinel newspaper that the academy solicited him because he is a standout athlete (golf) and that he applied "out of curiosity." His 1998 plea covered charges of attempted murder, armed burglary, placing a destructive device and conspiracy.

The New Drug Problem

Brenda Anne Soechan, 41, convicted after assaulting a 79-year-old woman, Edmonton, Alberta, January (explanation: Soechan is a manic-depressive who forgot her medication). Swiss airline passenger Thomas Dolder, 39, released from a facility in Halifax, Nova Scotia, after assaulting a flight crew in October (explanation: psychotic who forgot his medication in his checked baggage). Former Detroit police officer Paul Harrington, 53, charged in October with killing his wife and children (explanation: severe depressive who ran out of medication). Brian Drepaul, 25, shot by police trying to break into his estranged wife's home, Brampton, Ontario, October (explanation: schizophrenic who refused his medication).

First Things First

-From the confessions of Pakistan's notorious serial killer Javed Iqbal, whom police were unable to catch but who surrendered in December after having murdered 100 young men: "I could have killed 500. This was not a problem. Money was not a problem. But the pledge I had taken (when I started the spree) was of 100 children, and I never wanted to violate this."

-Under pressure from the National Labor Relations Board and the U.S. Equal Employment Opportunity Commission, a Holiday Inn in downtown Minneapolis agreed in January to pay $8,000 each to nine undocumented immigrants from Mexico whom it had fired for helping with a union organizing drive. One EEOC official compared the men to civil rights pioneer Rosa Parks for fighting their dismissals, even though they were unlawfully holding the jobs from which they were fired.

Inexplicable

Tampa, Fla., prosecutors, and defendants Steven and Marlene Aisenberg (charged with lying to police in connection with the disappearance of their baby Sabrina in 1997, and suspected by some of causing the disappearance), announced in January 2000 that they had different interpretations of a conversation on a police audio tape from the Aisenbergs' home shortly after Sabrina disappeared. The prosecution's version of Steven's words: "I wish I hadn't heard her" and "That's the cocaine." The Aisenbergs' version of the very same moments: "You know, I'm just saying, honey, because (grandson) this guy was (walked) people," followed by Marlene asking, "Do you want some more salad, honey?"

-In December, members of a science class at Elizabethon (Tenn.) High School created a Nativity scene out of dissected cadavers of cats as part of a homeroom decorating contest. After many protests, a school official told reporters that the teacher was "shocked" that anyone had interpreted the scene as anti-Nativity and said she thought most reactions to the display were positive.

-At an anti-drug ceremony under the protection of Mexican army personnel at a dig on a hillside in Ciudad Juarez, in December, Mexican and U.S. officials, including FBI Director Louis Freeh, unveiled the remains of murdered teens at a drug trafficker's farm. According to a New York Times report of the ceremony, the Mexican government had also provided a dozen local women in black miniskirts, low-cut blouses and high heels, wearing "Hostess" nametags, to line the routes to the graves.

Least Competent Criminals

Adam Brooks Jr., 17, admitted to a judge in Columbus, Ohio, in March that he was the one who broke into a woman's home, tied her up, and stole the car out of her garage. According to the victim, a 76-year-old woman, after Brooks robbed her up, he came back in from the garage three times before finally leaving, twice to get her to teach him how to use the garage-door opener and once to tell him how to operate a car with automatic transmission.

Ambitious Colombian Smugglers

In March, police at Bogota's El Dorado airport arrested a woman with about 4 pounds of cocaine sewn into her overalls, flesh-colored underwear; though the garments were designed for body suits, they made her breasts and buttocks look large and unnaturally shaped. And a week earlier, Tissa Ruzi, 43, attempted to smuggle a 7.65mm pistol in her rectum to a leftist-rebel inmate at Colombia's La Picota prison, inside the prison, she was unable to expel the gun and was rushed to a hospital with severe cramps.

Recurring Themes

Hospitals in developing countries continue to have cash-flow problems, as reported in News of the Weird in 1996 (Zaire) and 1999 (Iran), where strong-arm tactics have been used on patients who cannot pay their bills. In January 2000, friends brought mugging victim Wilson Owoo to a hospital in Nairobi, Kenya, but were turned away when Owoo was unable to make a deposit. The men commandeered a stretcher, put Owoo on it, and took him to his branch of the Kenya Commercial Bank to withdraw money so that he could be admitted to the hospital.

Also, in the Last Month...

The Humane Society removed from the adoption list a parent whose previous owner had taught him to cuss and make a noise like a human passing gas (Charlotte, N.C.). In a case of mistaken identity, a dentist removed two teeth of an 8-year-old boy who was merely waiting for his sister in the reception area (Auburn, Calif.). Five teenagers were charged with assaulting another, including holding him down and pricking an elaborately tattooed arm (Waldorf, Md.). Four minors dynamited the entrance to their mine to protest the routes to the graves of women in black miniskirts, low-cut blouses and high heels, wearing "Hostess" nametags, to line the routes to the graves.

Send your Weird News to Chuck Shepherd, P.O. Box 1873, Tampa, Fla. 33679 or ChuckShepherd@compuserve.com or go to www.NewsoftheWeird.com.
Built to Spill

Live

Where’s the justification for a live album by a band like Built To Spill? Judging by the track selection for the band’s most recent and quite lengthy (72 minute) release, they are trying to recast themselves as proud guitar travelers in the Crazy Horse tradition. For 17 minutes of “Broken Chairs” and more than 20 minutes of Neil Young’s “Cortez The Killer,” Doug Martsch solos into oblivion, no doubt in a lone spotlight that the audio-only medium of the compact disc cannot display.

Herein lies the ultimate failure of Live: As a recording, it can only do so much to put the listener into the moment. Built To Spill is a band that strongly differs in its live and recorded incarnations.

On albums Keep It Like A Secret and There’s Nothing Wrong With Love, Martsch perfected a way of making his two chief talents work together. Layering plenty of virtuosic guitar overdubs over his simple, memorable song structures, Doug kept his songs concise and interesting. In the live setting, the band elongates the songs and gives Martsch a more direct outlet for his guitar hero leanings.

There’s a huge difference between being present while a band jams and listening to a recording of a band jamming.

When you’re there, you’re a part of the experiment. The improvising musicians are taking a chance, stepping away from the set structure of the song. There is a chance they will meander off or disinterestantly lose the plot. As a live witness one doesn’t know how things will turn out. Listening to a recording of a five-minute Doug Martsch solo is another thing entirely. You know how it will turn out. If it wasn’t a good one, it wouldn’t very well be on the record, now would it? Taken away from the single spotlight, where we can’t see the sweat-dripping brow or the look of concentration on the frantic face, a solo is just a technical exercise.

The three-chord “Cortez The Killer” sucks the wind out of the middle of this record. After pleasant, professional renditions of “The Plan” and “Stop The Show” and a “Randy Descended Eternity,” which is actually shorter than the album original, Live has a nearly half-hour stretch, consisting of “Cortez” and the seamlessly endless Halo Benders tune “Virginia Reel Around The Fountain.”

Unfortunately, a decent Love As Laughter cover and a spot-on “Car” aren’t enough to redeem Live. The album ends sadly with seventeen minutes of “Broken Chairs” which most listeners are never even going to reach. Guitar fireworks, Martsch seems to think, are more important than pop tunes.

Logic would dictate a band known for well-written songs with flashy guitar overdubs, would dump the overdubs when playing live (that’s why they’re called overdubs, isn’t it?) before abandoning the tunes.

It is impossible to say how captivating Built To Spill is in the moment, when Doug actually wrangles those verse-chorus-strophe statements from his Fender. It can however safely be said that listening to the ten and fifteen-minute recordings on Live is not much fun at all.

I’ll put Keep It Like A Secret back on now, thank you.

Rollins Band
Get Some Go Again

Looks like Henry Rollins is having a mid-life crisis.

The Rollins Band’s new album, Get Some Go Again, rocks harder but is less creative than its previous efforts. Rollins must have thought he needed to go back to his roots of hardcore metal/punk. Rollins started out as the hyperactive, enthusiastic frontman of the famous punk band of the late ’70s and early ’80s, Black Flag. Since their breakup in 1986, Rollins hasn’t taken a breather. He has been living the Walter Mitty lifestyle, pushing his creativity to the extreme and building up quite an impressive resume.

Although he’s spent much of his time as a motivational speaker, actor, poet, columnist for Details Magazine, VJ for MTV, owner and proprietor of 2.13.61 Records, and author of several books, Rollins never stopped writing and performing music. Talk about hard-core “do it yourself” attitude.

Get Some Go Again returns to the idea of thrashing post-punk metal but also drops a lot of the jazz-inspired pieces that former Rollins Band bass player Melvin Gibbs produced. End result: more angst-ridden, jangly guitar solos and less experimentation in other areas of music.

It’s quite a letdown for the fans of “Randy’s” last album, Come II伊 And Burn, which pushed Gibbs’ jazz background to the extreme and blurred the lines between punk and hardcore. Nonetheless, it’s a good output for all the pent-up aggression Rollins must have built up since his last album in 1997.

Rollins admits that he was almost ready to unplugs the microphone for good until he met up with Mother Superior, a trio from Los Angeles, and hired them as his new back-up band.

“The Mother Superior guys got me back into music,” he says in a release. “I was tired of the grind right then. I figured I was done, but the first night with those guys it thought, ‘Oh yeah! I remember this!’”

They wrote the material for the album in the very same practice space where Black Flag used to rehearse, and finished 12 of the 13 songs in only a few months. Keep your eyes open on the cover of Thin Lizzy’s “Are You Ready?” for guitarist Scott Gorman, who added his own style to the new version of the song.

Rollins remains passionate about his music, never letting up on the lyrical ranting - some may call it “preaching” - for which he is so famous. It seems he always has a bone to pick with somebody and he wants everyone to know about it, which may be the motivational speaker creeping into his lyrics.

But he also proves to be rather introspective at times.

“At night the diesel roar speaks to me and tells me more than any book I’ve ever read or anything you’ve ever said. With silent eyes inside I watch myself and worlds collide! The seasons burn and crack my skin I live outside and stay within,” Rollins sings in “Illumination.”

If changing musical styles is what made the multi-faceted, multi-tattooed icon of post-punk perception get back into music, then it’s a blessing that Get Some Go Again was created. We can only hope such a prominent voice as Rollins’ will never be silenced.
Travis
The Man Who

Already well-known and quite popular in their stomping grounds of Europe, Travis are attempting to conquer States. Though the two groups share the same producer (Nigel Godrich), Travis lack the huge musical climaxes that are characteristic of Radiohead. Rather, they stick to a more linear sound, which disadvantages the interwoven depths of the music. The songs which are most memorable upon first listen are the fewer ones, such as the poignant "Driftwood," "Turn," which slowly builds from quiet verses to crunchy choruses, and the sweeping, sweet "Why Does It Always Rain on Me?"

The Man Who contains only a few weak spots: "Liv" and "She's so Strange" never quite take off within Travis' already sleepy sound.

Travis come to the States after winning both the Best Band and Best Album awards at The Brits 2000. As they embark on their second tour with Oasis, hopefully their music and new album will be received with the same welcome they were given in Europe.

The Man Who hits U.S. record stores this week.

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Junior Matt Bowser tied senior Dustin Brisson for the team lead in home runs with his ninth round-tripper of the season in last weekend’s 7-4 loss to Stetson.

Sweep of JSU is necessary

11-11 at home, but they have lost seven of their last eight there.

The Gamecocks have only managed conference victories over Samford and Campbell, and are coming off a stomping at the hands of Florida Atlantic. FAU scored double digits in each of the three games during a sweep last weekend, outscoring UCI 33-3.

“It’s always important when you go on the road because all the teams are going to be tougher on the road because you’re at their ballpark,” pitcher Justin Pope said. “Next weekend is a big series and we need to go in there and sweep.”

JSU’s lone brightspot on the mound has been starter Bill White. He is 6-2 with a 2.54 ERA in 10 starts. However, White has thrown only 46 innings and has struggled with control, walking 31 batters, but has chalked up 84 strikeouts.

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JSU’s other two starters have done their share to help keep the Gamecocks at .500, but the bullpen has no pitcher with under a 5.25 ERA. Joey Shiplett is 4-4 with a 4.31 ERA and has 71 strikeouts in 56 1/3 innings, and Michael Lindsey is 4-3 with a 4.59 ERA.

JSU has been quiet at the plate, hitting only .299 as a team with only four players hitting over .300 with more than 90 at-bats. Andy Keith leads the charge with a .403 average, 22 extra-base hits, and 35 RBIs.

Jason Nunz, Jason Moser, and Russell Harry are the major power threats for the Gamecocks. Nunz has seven home runs and 31 RBIs while hitting .326. Moser has six home runs with 22 RBIs, and Harry has six home runs with 24 RBIs.

UCF needs prolong the Gamecock struggles to make sure it stays near the top of the TAAC standings with Florida Atlantic looming in another week. With FAU now one game ahead of UCF for first, players and coaches feel a sweep is necessary.

“We definitely need to sweep,” pitcher David Rankin said. “We don’t have too many more losses to play with if we want to hit 40 wins. They’re all going to be important from here on out. We need to go in there and pitch well and hit well and come away with three.
Pennant race heats up as April arrives

PHOTO BY JASON KOKOTOFF

Golden Knight pitching must produce for UCF to claim the TAAC's regular season championship and put itself in the best position for the conference tournament.

By TONY MEJIA
SPORTS EDITOR

While snow blizzards swirled throughout the northeast and wind storms ruled the night around Central Florida, Saturday and Sunday afternoons at Tinker Field were picture perfect, centered around pivotal TAAC baseball action between the Golden Knights and archrival Stetson. It's April. What else did you expect?

The Golden Knights enter this stretch run of the regular season with high hopes, on the cusp of the Top 25 after falling out of the Baseball America poll, in which they were No. 23. They've already swept Jacksonville in a key series, but recently suffered through defeats in two of three games against Stetson, including a 13-3 rout in the series opener.

"We haven't gotten beat down like that since one of the games in the Alabama series," closer Jason Arnold said. "I think it was an awakening for us.

"This series (against Stetson) has always been big, but of late, it hasn't been as big because they've kind of been down. They're back though and that first game of the series kind of put it in perspective."

UCF rallied to take the second game 4-2, as Arnold shut down the Hatters in relief, helping second baseman Mike Fox's sixth inning homer stand up as the winning run.

Stetson was able to take the rubber game of the series, 7-4, on the strength of a five-run seventh inning.

The teams are now tied for second in the Pennant Race.
Shortstop Mike Myers has been sterling defensively and has helped set the table at the top of the order, proving himself to be a valuable asset since arriving Oklahoma State.

TAAC pennant race features three Florida schools

Conference standings, one game behind Florida Atlantic.

"It's kind of neat to be a part of this. We haven't won the TAAC since or gotten to the NCAA's since I've been here, but we're in the running now," Arnold said. "It's exciting. There's a lot of tradition here and we're hoping to add to it."

Adding to the lure of a TAAC pennant race is the fact that the top teams are from within the state's borders. That in itself isn't a surprise, as teams from the Sunshine state have long been the class of the conference, but the fact that FAU, JU, Stetson, and UCF have competed so fiercely during the past decade has helped fuel the competition between the schools.

Don't call them rivalries though. Coach Jay Bergman will hear one of it. To him, it is just another needed win.

"I'm not really into rivalries. What other people do is up to them. If they say it's a rivalry than it is," Bergman said. "We don't talk about it like that. For us, it's just concentrating on that day's opponent.

"Even when I was at Florida, I could never get up for the Florida State game as if it were any different. I'm just not like that."

Bergman will concede that this month is special. The outcome of games against Jacksonville State next week and in Boca Raton against FAU in two weekends will go a long way in deciding how good the team's at-large chances for the NCAA's will be.

"April is important because we play the top Florida teams that are in our conference and we need victories," Bergman said. "It's the stretch run, but the conference champion is the one that wins the tournament, so you're really playing all year to put yourself in the best position possible.
Bullpen woes continue to cloud Knights' fortunes

TRAVIS BELL
STAFF WRITER

UCF's goal of returning to the NCAA Tournament appears within reach. The starting rotation, closer Jason Arnold, and a potent UCF lineup are a quality combination that have coaches realizing that its talent could carry them that far.

But the team's bullpen could be the source of their demise.

Last Sunday's collapse against Stetson, losing the series, was the icing on the cake concerning the struggles of UCF's relievers. With the Knights leading 4-2 and starter David Rankin tiring in the seventh inning following a leadoff double, the bullpen was called upon to keep the lead for at least the seventh and maybe the eighth inning to get to Arnold.

Von David Stertzbach relieved Rankin and yielded a RBI single after recording an out, and Greg Good walked the only batter he faced to put runners on first and second. Jesse Marlo entered and allowed three hits in one-third of an inning to give Stetson a 7-4 lead before having to give way to Arnold.

Coach Jay Bergman took credit for the loss.

"I didn't do a good job managing that (the seventh) inning," Bergman said about using five pitchers in the seventh. "That was a very poor job on my part, and I'm going to take the blame for that."

But the bullpen woes are a continuing trend that has shown few signs of improvement this year.

While Arnold's impressive numbers have helped pad the true figures put up by the bullpen, things get downright scary when his stats are removed. Arnold has a 1.75 ERA in 17 appearances with 46 strikeouts in only 25 2/3 innings while holding the opposition to a .149 average.

10 other relievers have been used to set up for Arnold and very few have shown consistency. The remaining bullpen has amassed a 6.45 ERA in 83 2/3 innings. They have combined to allow 69 runs on 113 hits with 39 walks, and the opposition is hitting .323 against UCF relievers not named Arnold.

"We need someone to step up out of the pen and be able to hold a lead," Rankin said.

Brian Freeman, Clint Wells, and Good are the only relievers who have consistently held their ERA near 3.00. Some of the players ERA's are astounding.

Mark Smietana (14.73 ERA as a reliever), Dan Stillman (11.57), Scott Ridenour (9.39), and Stertzbach (9.22) all are yielding more than a run per inning. Marlo (6.42), Chris Youngberg (5.40), and Zach Sutton (4.38) have been inconsistent.

For UCF to make a solid stretch run, it must find four or five reliable arms out of the bullpen. To win the conference tournament, a team must win four games in four days, and Justin Pope, Casey Kennedy, and Rankin can only start one game each and may not be able to throw a complete game every time out.

The Stetson series could be just the tip of the iceberg, as UCF must still travel to Boca Raton for a three-game battle with Florida Atlantic. With the Owls rolling through the past few weeks, the bullpen could be the difference whether UCF regains first place in the TAAC or falls out of contention for the regular season title.

With five games remaining before that matchup, UCF can find more chances for the bullpen to regain some confidence. Rankin feels this team will have no problems winning if the bullpen problems can be cured.

"We just have to get some help in the bullpen, and I think we'll be ok," Rankin said. "If we can get that fixed then we'll be ok."

Thus far, help has yet to arrive, leaving UCF at the mercy of its bullpen's success. A lack of improvement could cost the Golden Knights its best chance of extending its season beyond a NCAA Regional bid.
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UCF SLIPS UP AGAINST STETSON

UCF held a slim one-game lead heading into the three-game series last weekend with Stetson, and it reversed its fortune with two losses against the Hatters. UCF split the doubleheader on Saturday, losing the first 13-3 and winning the second 4-2. Then UCF blew the third game to lose 7-4.

The UCF bullpen had struggled all season and it was none the more evident Sunday as UCF lost 7-4 to Stetson to lose the series at Tinker Field. Three relievers allowed five Stetson runners to score in the seventh to drop UCF out of first place in the TAAC.

"It's tough," Coach Jay Bergman said. "You expect to win the third game at home and you should win the third game at home. We just have to hope we can turn it around."

Jesse Marlo entered the game with UCF still leading 4-3, and he proceeded to be beaten around as he allowed three hits in only 1/3 of an inning that forced Jason Arnold to be brought back after throwing 50 pitches on Saturday.

"I didn't do a good job managing that (the seventh) inning," Bergman said about using five pitchers in the seventh. "That was a pretty poor job on my part, and I'm going to take the blame for that."

UCF still had a chance in the ninth down three runs and the tying run at the plate. But with one out and runners on second and third, Mike Fox struck out and Ivan Trujillo flied out to end the rally.

Mike Fox came to the plate with the game tied 2-2 Saturday and UCF already one game down in the series against Stetson after a 13-3 loss in the opener. He made sure UCF came away with the victory.

Fox hit the second pitch from Stetson starter Jason Oglesby over the left field fence to give UCF a 4-2 win and a split in the doubleheader with the Hatters.

"That (hitting a game-winning home run) has never happened before," Fox said. "I got a good pitch to hit and I got a good swing on it.

Jason Arnold earned the victory in relief of Casey Kennedy, as he held Stetson hitless after allowing only two runs, but he allowed the tying run to score when he threw a wild pitch.

"That win was huge for us," Arnold said. "Maybe we took them a little bit lighter than we should have (in the first game), and they gave us a pretty good awakening. This win put the pressure back on them.

We're at our own park, so we'll go ahead and win the series tomorrow."

Jeremy Frost did his part to make sure UCF had a chance in both games. He went 5-for-5 with two runs scored, three RBIs, and two
extra-base hits.

Justin Pope was hit hard early and often before getting pulled in the third inning during Stetson's 13-3 victory in the series opener. Pope allowed nine runs on nine hits in only 2 1/3 innings, but he was out of sync in the first inning because of a nearly 30 minute delay because the grounds crew didn’t have the field ready.

"The delay by the grounds crew is what caused the ball game," Coach Jay Bergman said. "That’s uncalled for, and it will never happen again."

TAKING A DIP

After leading the TAAC for two weeks and moving back into the top 25, UCF lost three of its four games last week. UCF dropped into a tie for second place with Stetson at 9-3 in conference play, while Florida Atlantic took over the top spot at 10-2. Also, for the second time this year UCF dropped out of the Baseball America and Baseball Weekly rankings.

ON THE ROAD AGAIN

UCF has struggled on the road this year, putting together an average 8-7 mark, including 2-1 at a neutral site in the Disney tournament. It heads out of Orlando for seven of its next eight games, including six TAAC games. The Golden Knights played in Tampa Tuesday against South Florida before heading to Jacksonville, Alabama for a three-game series against Jacksonville State. Following a one-game return home for the series finale against USF, UCF heads to Boca Raton for a three-game showdown with Florida Atlantic.

ETC.

UCF lost a TAAC series for the first time this season and ended a five-series winning streak. The last conference series loss was May 7-8, 1999 at Mercer. This was the first home series loss since losing two of three against Florida Atlantic May 1-2, 1999. Matt Bowser tied Dustin Brisson for the team lead with his ninth home run. The loss for Pope was his first since losing 10-5 at Alabama Feb. 27. He had won five consecutive starts. UCF fell to 19-5 at home. UCF still holds a 49-36 advantage over Stetson in the all-time series.

-TRAVIS BELL
Home Runs Lift USF Past UCF

South Florida used a rare display of power and fielding prowess in a 6-2 win over then-No. 23 UCF at Red McEwen Field in Tampa on Apr. 4. A pair of home runs dropped in USF’s first four runs and the Bulls, who had averaged 2.61 errors per game over the last 18 games, did not commit an error in the field for the first time in four weeks.

"Early in the season we were saying nice job, errorless ball again, errorless ball again, but the last four weeks it hasn’t been there," said USF coach Eddie Cardieri. "Where our fielding went I have no idea. We played a nearly perfect game. We made big hits and we made big pitches. We beat a good club and shut them down. It was just a nearly perfect game and I’m very pleased."

Daniel Boyd’s fifth home run of the season to center field was the first against a mid-major opponent this year. The Bulls added three more in the third when Mike Richberg, Mike and Eylward walked. Boyd’s pitches. We beat a good club and shut them down. It was

Cuccia followed with a single to center. Eylward smashed a double down the left field line, scored two.

UCF
turned the night, a double.

John Gorham’s sixth hit of the season to center field was his first against a mid-major opponent this year. The Bulls added three more in the third when Mike Richberg, Mike and Eylward walked. Boyd’s pitches. We beat a good club and shut them down. It was

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FOOTBALL NOTEBOOK

DRAFT DAY NEARS

With the NFL Draft approaching next weekend, the Golden Knights have one player they hope will become an NFL selection. Receiver Charles Lee, who led the Knights in receptions (87), yardage (1183) and was second in touchdown receptions (5), is ranked among the top 30 wideout draft prospects for the April 15-16 draft.

The problem for Lee may be that the depth at receiver may make him a late-round pick. ESPN.com's Mel Kiper, Jr., believes eight wide receivers will be selected in the first round alone. UCF coach Mike Kruczek says Lee has done all he can to make himself noticeable for the draft.

"I've heard that he did fairly well in his workouts with the various teams," Kruczek said. "I've talked to most of them about it. They like his height and his size, he has good speed for a kid his size and catches the ball fairly well.

"It's tough to tell where he's going to go in the draft because it's a great year for receivers. I don't know where he stands in that bunch, probably in the top 15 or 16, but you don't know how far they'll get into the draft before they pick a guy like Charles."

TAMPA BAY TIPS

To make their first trip to the NFC Championship game in more than 20 years, the Tampa Bay Buccaneers ride their athletic, play-making defense all season. It is that success through a tough defense that has UCF's defensive coordinators looking to mimic some aspects of the Tampa Bay defense.

Coach Gene Chizik, the Knights' defensive coordinator, took his staff to Tampa on Apr. 5 where they met with Bucs defensive coordinator Monte Kiffin.

The Knights and Bucs have met together for the past few years, with UCF often spending the trip taking notes on Tampa Bay's swarming defense, Coach Mike Kruczek said.

"A lot of the stuff we've got we've gotten from them," Kruczek said. "I'm sure that Monte Kiffen is open minded to listen to everybody about exchanging ideas, but really we wanted to go down there and look at the simplicity of what they do on defense and try and simplify what we do on defense around the same philosophy.

"It's not real difficult, Tampa's real base-oriented in their defense, they're real simple. They have the athletes and they just turn them loose and use their athletic ability. I hope that we can get a little more complex in what we do. I think our defense is going to be a lot better than it was last year. It was hard to tell continuity wise because you had some guys missing and critical pieces to the puzzle.

"We had linebackers hurt, but we have a lot of returning starters"
FOOTBALL NOTEBOOK (con't)

FROM PAGE, Page 34

in the secondary and we’ve got a solid front. I feel like we run well enough and keep it simple, that we should be productive.”

MINNESOTA’S MAN

As the only football player in UCF history to have his number retired, Daunte Culpepper has his legacy secure on campus. Now the former record setting Golden Knight and current Minnesota Vikings’ quarterback will get his first try to impress the residents of Minnesota.

Last week, the Vikings announced they would not resign last year’s starting QB, Jeff George, allowing the veteran to pursue a backup spot with the Washington Redskins. Culpepper, the 11th overall pick in last year’s draft, has been anointed the Vikings new No. 1 man for next season under center.

Culpepper’s former coach, Mike Kruczek, says practice with the Vikings’ first-team offense will tell if Culpepper is ready for the NFL spotlight. He feels the opinions regarding Culpepper are premature.

“I’ve read some articles. John Clayton at ESPN the Magazine wrote a very negative article about Daunte,” Kruczek said. “They keep harping on the fact that Carter and Moss don’t have the confidence in Culpepper, and I probably believe that.

“The guy hasn’t taken a snap in a game and the only snaps he’s taken has been with the third team and has minimal preparation. So, obviously his performance level at this point isn’t anywhere it needs to be. You’ve got to get reps. I don’t care who it is, you got to get reps to understand the offense.

“I believe once that happens, he’s going to be fine. I haven’t seen him much this offseason when he was in Orlando, but I imagine he’s excited about the opportunity.

As far as the unfair comparisons to Kearse, a former UF standout, Kruczek says only time will tell which player has a bigger impact for their team.

“He’s got to deal with that, but it’s not his fault. That was the decision made by the Viking organization, they felt like they needed a quarterback and they do. He was the right pick, but he’s got to prove that. Kearse already proved that, he’s All-Pro in his first year.

“I don’t believe you can win a Superbowl without a quarterback. That’s been proven many times over. You can win it without a great defensive end. I think that will eventually prove itself out with Minnesota.”

GET THOSE GRADES

Kruczek

Spring practice ended more than a month ago for UCF’s football team, but the team hasn’t stopped working. Kruczek has emphasized strength conditioning for the team during the offseason, especially after watching UCF get manhandled by bigger, stronger players from Florida, Georgia and Georgia Tech last year.

“Our big priority athletically is strength development and size. It isn’t so much getting in shape, we don’t have anything to get in shape for at this point. We’ll eventually get a little bit better as spring and summer goes, get ready for camp, is development of our strength and picking up some extra weight.”

Aside from getting stronger physically, the Knights also hope to finish strong in the classroom also.

“[We] also want to work on the academic side of things, we’ve got a number of kids who need summer school and that’s always a little bit shaky,” Kruczek said. “We try to finish this last month of April strong, academically. We try to make sure we’re in class and doing whatever extra work we have to pick up our grades.”

Minnesotta’s Man

All you have to do is give up smoking one pack of cigarettes per day for one year and save $1500.00!

What would you do with $1500.00?

1. Pay one semester at UCF
2. Pay for 22 months of gas
3. Go to Jamaica 3 times
4. Take a trip to Europe
5. A cruise for 2
6. Nice dinner for 2 once a month for a year
7. New wardrobe
8. Join YMCA for 3 years
9. 3 round trip tickets anywhere in the USA
10. A year’s pass to Disney for you and 9 friends

Help make our campus smoke free Come by the Campus Wellness Center
Trailer 617 and fill out a survey and get a FREE T-SHIRT.
Culpepper determined to prove skeptics wrong

FROM PAGE, Page 40

en at all by everyone last season. That is where the Vikings players, media fans should be nit-picking at, as the defense has been abused on a consistent basis since former defensive coordinator Tony Dungy was hired by Tampa Bay.

All Culpepper needs is time, experience, and most of all, a little patience.

"Daunte Culpepper is going to be our starting quarterback," Green told The St. Paul Pioneer Press. "A lot of his classmates got a chance to play last season. But he's going to be the best of that group."

That type of confidence is what Culpepper must feed on. Everyone spoke of him glowingy upon his being drafted, but now that the time has come to rely on their investment, some in the Viking camp are doubting eyes on him, but he'll also have to do it on the fly, with a small school tag, and an antagonizing mass of people waiting to say "I told you so."

Culpepper, like us, hails from UCF, which around the country, elicits the quick response - "Where?" He's one of us, Knights, out there in the real world trying to make it while bringing attention to a university in need of national prominence.

In Orlando, there are no detractors. Those who know him will only pull for him. He's one of us. Represent, Daunte, represent.

Women's tennis falls to Miami

FROM PAGE, Page 40

of run out of gas in the heat," said Prokopec who had her 16-game unbeaten streak snapped.

"We played a tough Miami team, but I'm proud of the team. We played hard," said first-year head coach Patricia Allison whose team fell to 16-4 on the season and 2-4 against nationally ranked teams.

The Golden Knights continued their quest for an upset victory when No. 26 Florida International visited the UCF Tennis Complex. Last year, UCF topped FIU 7-2 in Miami, but this meeting proved to be more difficult for the Golden Knights. The Golden Panthers jumped out to a 4-0 lead behind straight set victories from No. 56 Anneliese Rose at No. 1, Alexandra Giezen at No. 2, Marine Nizri at No. 3 and Christina Campagna at No. 6. The Golden Knights scored a pair of victories when Gouttefarde outlasted Mariana Faustinelli for a 2-6, 7-6, 6-2 win at the No. 3 position and Prokopec downed Maria Montoya 6-3, 6-1 in the No. 4 slot. The victories marked Gouttefarde's 18th on the season and Prokopec's 17th in 18 matches. UCF never recovered and dropped two of the three following doubles decisions.

"I felt like we had a chance, but FIU played very well," said Allison who now prepares her team for the TAAC Tournament starting on April 13 at the Mandy Stoll Tennis Center in DeLand.

UCF enters the tournament host- ed by Stetson on a 31-game winning streak in TAAC play that includes three straight TAAC Championships. The Golden Knights are 7-0 against TAAC teams on the season, outscoring their opponents 49-3. The junior trio of Svantesson, Prokopec and Hadas Ronen and sophomore Marieke Gunawan are all undefeated in singles play. Gunawan, a native of Kendoya, Indonesia, is 7-0 in singles and 6-0 in doubles.

"We are going to do everything we can to win another championship, but like I said before, we still have to pay attention to detail to achieve our goal," said Allison. "That's so important."

The University of Central Florida product will have a lot of pressure on him this fall. Not only will he have the burden of leading an offense with thousands of doubting eyes on him, but he'll also have to do it on the fly, with a small school tag, and an antagonizing mass of people waiting to say "I told you so".

Culpepper, like us, hails from UCF, which around the country, elicits the quick response - "Where?" He's one of us, Knights, out there in the real world trying to make it while bringing attention to a university in need of national prominence.

In Orlando, there are no detractors. Those who know him will only pull for him. He's one of us. Represent, Daunte, represent.

Hey, YOU!!!!!

Want to get Involved in Homecoming 2000? Want to get Involved in Dance Marathon 2001?

Positions for the Homecoming Executive Board 2000 are still available!

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Applications will be available April 10 and are due back by noon on April 19.

For more information Call 823-6471, or stop by SU 215.

Homecoming and Dance Marathon are funded by Activity and Service fees as allocated by SGA.

"Wish I had thought about taking that course sooner; then I could have graduated early!"

Perhaps experiences quoted from the Student of Continuing Education and Life. No offers - correspondence cataloging of credits, from the University of Florida, will in any way imply, "We knew and told you so."

Softball by all, sunshine, World Wide Web, or in person, All applications and materials must be available at time of registration. In Stamford call 203-271-1000 or toll-free 1-800-638-4433. Contact us by email at cffeen@ucf.edu, or visit us at our website CFF.CEN.PHOME.COM

"Wish I had thought about taking that course sooner; then I could have graduated early!"

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Men's tennis surging as Tournament approaches

DAVID WINBERG
STAFF WRITER

The closer the Trans America Athletic Conference Championships get, the steadier the play of the UCF men's tennis team becomes. Last week, the Golden Knights went 2-1 including a 4-3 upset victory against nationally ranked Brown and a 7-0 routing of TAAC foe Jacksonville State. The lone loss came to a tough University of Miami team that is ranked No. 18 in the nation.

"We are a streaky team, but I think we have stabilized play since the beginning of the season," said first-year head coach Bobby Cashman. In their first nine matches, the Golden Knights went 5-6, before they put together a five-game winning streak that included wins over Campbell, Florida Atlantic, Northern Illinois, Tennessee-Martin and Morehead State.

"During that stretch, we had a very good win against FAU," said Cashman who came to UCF from the University of Kansas last August. The Owls have been hot since the loss against the Golden Knights defeating nationally ranked DePaul and Ohio State en route to a No. 45 ranking.

"FAU is probably going to be the top seed in the TAAC, and I don't mind playing them because I think we match up pretty well with those guys," said Cashman.

Being able to get the top teams shows the talent and depth the Golden Knights possess in order to challenge top ranked Florida Atlantic and Georgia State at the TAAC Tournament, but UCF has also had some low points during the year according to Cashman.

"I'm not satisfied with our performances against Stetson and West Point where we lost. We need to find a way to win against less lower ranked teams even if we are not playing up to our potential." UCF may face a lower ranked team in the opening round of the TAAC and should the Golden Knights advance, coach Cashman, whose team faced 12 opponents that have been nationally ranked at some point of the season, said first-year head coach Bobby Cashman. "I'm not satisfied with our performances against Stetson and West Point where we lost. We need to find a way to win against less lower ranked teams even if we are not playing up to our potential." UCF may face a lower ranked team in the opening round of the TAAC and should the Golden Knights advance, coach Cashman, whose team faced 12 opponents that have been nationally ranked at some point of the season, said Cashman.

"The guys should be ready by now because we played so many great teams."
After last season's 19-5 record and TAAC runner-up finish, the UCF men's tennis team experienced quite an overhaul. Gone were seniors David Winberg and Pedro Pacheco, along with interim head coach Michael Dublin, who relinquished the job to newly hired Bobby Cashman.

When the 2000 season began, only three players with UCF experience took the court for the Golden Knights, forcing the team to rely heavily on four incoming freshmen. Among the returning members was senior William Guerin, who would be expected to build upon his breakout season of a year ago, and provide Campbell, but the Golden Knights, who would be expected to build upon standings are Florida Atlantic, Georgia State, and Campbell and Fredric Faiys Lyceum High School in hopes of ence. Freshmen Grayden Moore, David Moore, and Camacho to lead a young nucleus of talent competitive tennis for most of his life, but says to college life. Guerin and Fernando Martinez are the team's that French tennis is very different from what you play for a school team; you play for a school team; you kept the team disciplined. He's been around for a while, so he knows his stuff. I think he's defi-

"I struggled a little bit. I've been playing good that will only improve.

I went to many tournaments in France," said Guerin. "It's not really like here where you play for a school team; you play for your­self. There are club teams, but it's nothing like that.

Guerin enrolled at William Carey College in Hattiesburg, Mississippi, but was forced to trans­fer when William Carey cancelled its tennis pro­gram after his freshman year. And while he did not have another option, Guerin chose UCF.

"I had a few offers from New Mexico State and UCF," he said. "I figured that it was better to come here for everything: the weather, the pro­gram, and the opportunities that are here that you don't have at New Mexico State."

In 1999, his first season as a Golden Knight, Guerin stepped right in and became an integral part of the team. Playing most of the year in the No. 2 and No. 3 spots, he posted a 13-9 singles record, and his 18-5 doubles record was among the team's best. This year, Guerin leads the team with 11 singles victories, and is a dominating 18-3 in doubles, playing mostly in the No. 3 spot with junior Federico Camacho.

"I started well," said Guerin. "I had a few good matches at the beginning of the season and then I struggled a little bit. I've been playing good doubles, but I've been a little bit up and down in singles. But I'm playing better lately, so hopefully I can get a few good wins at the TAAC Tournament to help the team."

Guerin, who is a serve and volley style singles player, says that his ability to play at the net in singles has helped him to be so successful in doubles.

"It helps in doubles when you have decent volleys, because most of doubles is volleying and reflex," he said. "I have pretty good hands, so that helps me in doubles. For singles, it's part of my game. I try to take advantage of every oppor­tunity I have to go to the net."

As a team, the Golden Knights have struggled to a 10-11 record this year, but are 4-2 in TAAC play and will be the No. 4 seed in the April 13-16 conference tournament. Ahead of them in the standings are Florida Atlantic, Georgia State, and Campbell, but the Golden Knights beat both Campbell and FAU in their regular season meet­ings. According to Guerin, UCF's inconsistency has not been because of a lack of talent, but rather because of the team's youth and inexperi­ence. Guerin stepped right in and became an integral return to play another season at UCF. He is only a senior in the classroom, where he will graduate with a Bachelor's Degree in Business Administration, where he will graduate with a Bachelor's Degree in Business Administration, leaving veterans Guerin with a stable situation - a welcome option, Guerin chose

"I used to participate in tournaments in France," said Guerin. "They don't always like they should, but they've been making the effort, and hopefully we can come together as a team for the TAAC Tournament and we can have a good run there."

Guerin and Fernando Martinez are the team's lone seniors, and Camacho is the only other player returning from last year's roster, making Cashman's job much harder. Despite the lack of experienced players, Guerin says that Cashman has done very well for the team.

"Cashman has been helping us a lot this year," he said. "He's brought us together and kept the team disciplined. He's been around for a while, so he knows his stuff. I think he's defi­nitely doing a good job for us."

Although he is listed as a senior, Guerin will return to play another season at UCF. He is only a senior in the classroom, where he will graduate in May with a Bachelor's Degree in Business

While he is working on his MBA degree next year, Guerin will be able to complete his fourth year of NCAA eligibility on the tennis court. The Golden Knights return everyone but Martinez next season, leaving veterans Guerin and Camacho to lead a young nucleus of talent that will only improve.

The combination of talent and experience gives UCF tennis a bright future, and maybe will pro­vide Guerin with a stable situation - a welcome change.
Questions?
Call the Florida Council Against Sexual Violence,
toll-free,
1-888-956-7273.

Rape is a crime. Always.

Florida Department of Health Centers for Disease Control and Prevention
Knights look to extend JSU struggles

TRAVIS BELL
STAFF WRITER

UCF know when it first looked at the schedule for the 2000 season that April would be the most important month because it would face the three other schools from Florida in Trans America Athletic Conference play. Fortunately, the Golden Knights get some respite this weekend when it heads to Jacksonville, Alabama.

Still, there is business that must be taken care of, and the Golden Knights can’t afford to let up, as every victory aids their hopes for an NCAA Tournament bid. "Every weekend from here on out is important," Coach Jay Bergman said. "We’ve played two of the top three teams already and they’re out of the way. Even though Jacksonville State may be a little bit down, we still have to go up there and win."

Jacksonville State has struggled this year, even at their small home field, which has resembled a launching pad in years past. The Gamecocks have fallen on hard times of late, losing 13 of their last 17 games. JSU has dropped to last place in the conference record and is 19-19 overall. The Gamecocks are hopes for an NCAA Tournament bid.

Women’s tennis suffers pair of setbacks

DAVID WINBERG
STAFF WRITER

After winning 10 straight matches, including four Trans America Athletic Conference tilts, the UCF women’s tennis team, ranked No. 49 in the latest WingspanBank.com rankings, enters the upcoming TAAC Tournament with two straight losses under its belt.

For the second time in three years, the Golden Knights traveled south to take on the University of Miami. In 1998, the Hurricanes blew past the Golden Knights, recording a convincing 9-0 win without losing a single set.

No. 45 Miami recorded another 9-0 victory, but UCF was a lot closer this time. Anti-Jeanette Svantesson, Gaelle Gouttefarde and Sonja Prokopec all extended their Miami opponents to three sets. Svantesson, a junior from Kalmar, Sweden, won the first set against Alanna Broderick 6-1 at the No. 1 position, lost a hard fought second set after a tiebreaker and the third 6-1. A native of Lyon, France, Gouttefarde grabbed the second set against Meredith Laughlin, but dropped the decisive set 6-1 and Prokopec, a junior from Nova Sad, Yugoslavia, got off to an early start taking the first set, but lost the next two to Marcy Horn.

I played a very good first set, but I kind WOMEN’S TENNIS, Page 36

Culpepper enters real world amid adverse conditions

TONY MEJIA
SPORTS EDITOR

Former UCF quarterback Daunte Culpepper’s role as an apprentice is over. The 11th pick in the 1999 NFL Draft had his timetable moved up a year by Coach Dennis Green, and will be thrust into the spotlight as the team’s starter, pulling the trigger in one of the league’s most dangerous offenses.

As much as Culpepper relishes the opportunity, it was a grudging promotion at best for the Oklahoman native. The original plan was for Culpepper to take over in 2001, but the departure of former league MVP Randall Cunningham, irrevocable differences in negotiations with Jeff George, and the unsuccessful courting of Dan Marino left the Vikings with no choice.

It’s DC or bust. Actually, DC or Bub. Babby Brissett, formerly the backup in Denver and Pittsburgh, was signed to serve in the same capacity for Minnesota, officially leaving the job in Culpepper’s hands. Suddenly, one of the league’s top quarterback situations, with veterans Cunningham and George tutoring Culpepper has turned into one of the most tenous, uncertain ones and Viking players and fans aren’t happy about it.

Receiver Cris Carter, a perennial All-Pro and the team’s emotional leader has made his displeasure clear, citing Culpepper’s lack of experience. The Minnesota media hasn’t been supportive either, further enduring the ire of fans upset that the Vikings have selected Culpepper over Jevon Kearse, who appears destined to reign as the NFL’s top defensive play-