UCF record enrollment gaining on other universities

Jennifer Paterson
STAFF WRITER

Preliminary statistics were released last month showing that UCF’s enrollment increased once again from 31,724 in the fall of 1999 to nearly 34,000 students enrolled this semester. Growth at UCF has been tremendous since it first opened its doors in 1968 and it isn’t scheduled to stop anytime soon.

The projected population for UCF in the year 2010 is 48,327 students. Of those, 5,000 will be pursuing a graduate degree and 400 will be in doctoral level programs.

In comparison, the University of Florida currently has 43,009 people attending its school and the University of Texas at Austin (the largest university in the nation population wise) has 49,009 undergraduate and graduate students combined -- two schools established in the 19th century who have had many more years to accommodate and attract students to their schools.

Few other schools around the country have added so many students (as well as programs and facilities) in such a short span of time. UCF’s undergraduates and graduate enrollment has had a steady increase since its inception in 1968. Then called Florida Technological University, the school had a total of 1,948 students enroll the first year that classes were taught. Less than ten years later, UCF...
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 Relay for life increases awareness

TAYLOR CLARK STAFF WRITER

This year, about 552,200 Americans are expected to die of cancer; that is more than 1,500 people per day. With this in mind, the American Cancer Society created Relay for Life. To recruit and excite team captains and committee members for the upcoming event, Co-Chairs Karen Breakekk and Richard Stone held a rally in the Arena Skybox on Aug. 30.

Relay for Life is a team event to increase awareness, raise funds for research, celebrate life for those who have survived and to remember those who have died. "It is not just about fundraising; it is about celebrating life and the progress we have made. It is about education also," said Breakekk.

For some the purpose of the rally was to reserve a spot on the track where they will be camped out during the relay. Participants quickly snagged the best plots for the actual event.

For others it was an opportunity to sign up for committees such as accounting/registration, cancer control, entertainment, sponsorship, volunteer recruitment and many more.

This year’s theme was announced at the rally: "Once Upon a Time." Participants will dress in costumes revolving around the theme book characters. Their tents will also be decorated accordingly.

UCF had 48 organized teams last year, 13 of which consisted of students. Breakekk expects to see an increase in participation as well as total funds raised this year. "We are thinking more strategically and about how to be more efficient and how to make it fun," she said. One strategy encourages teams beginning to raise money all year round, rather than just before event time.

Teams of 10-15 people will alternate walking the UCF track during an 18 hour period. There is $100 fee to register, which contributes to each group’s total goal of approximately $1,000.

During their first year the UCF site raised $25,000 compared with last year’s total of $156,000. Breakekk anticipates a 30 percent increase in funds raised for research.

For many this is an event in which they participate in annually. Some major companies such as Bell South, Mobility, Citizens Bank, and Kiwanis Club took part in the event and are expected to again this March.

This is Cancer Control Chair, Candy Townsley’s fourth year partaking in Relay for Life and she’s filled with anticipation. "I look forward to this every year. It is just so much fun. I get my sons to participate with me each year too. One is even coming up from UF for this," said Townsley.

There are four sites in the Orlando area, at which the relay will be held over a two week period—Apopka High School, Gateway High School, and UCF to be held March 23-24; Edgewater High School, West Orange High School, and tentatively Lake Mary High School will be held March 30-31. Event planners hope to eventually move into the Altamonte Springs area this spring as well.

Relay for Life is very much about community. Faculty, staff and students come together each year to contribute to this cause. The UCF librarians will participate as well as workers from the physical plant. Food will be provided by Locos’ Pub and Grill. There will also be live entertainment, games, contests, and prizes.

This is a true interweaving of the UCF community," said Breakekk.

In recent tests, 4 out of 5 college students preferred free stuff.

(The rest didn’t understand the question.)

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Pre-game rallies to bring students together

QUALITIES FOR MR. UCF 2000: BRAINS, BRAZEN AND PERSONALITY

ELISSA JACOB
STAFF WRITER

If you look good in formal wear, can hold your own in an interview and have a talent - then you could be Mr. UCF 2000.

The first auditions for the annual Mr. UCF Scholarship Pageant will be held Wednesday, Sept. 6 in the Key West Room (SU 218) 4:30 - 6 p.m. Guys should come prepared with a talent. This can include any type of musical instrument, monologue, singing or comedy routine. Material must be acceptable and audience friendly.

Spectacular Knights, a division of CAB, is putting on the event, which will be sponsored by SGA and CAB. Shanna Posey, the student director of Spectacular Knights will produce and direct the pageant.

Posey has high aspirations for Mr. UCF 2000. "I really want to find someone who is willing to represent the school, and the student body - not in a political way - but I would like Mr. and Miss UCF to go with President Hitt to community events, when possible. I want people to walk away after meeting them and say, "Wow! What school are they from?" I want this person to be a student model."

A generous scholarship is included in the prize package. If the title of Mr. UCF isn’t enough of an incentive, then students should consider the scholarship and the opportunity to be seen in the community and represent the school.

Posey explained that the scholarship pageant is more of a talent show for the guys. She is enlisting the help of the Imaging Modeling and Acting School in Winter Park to give tips on interviewing, how to present oneself and dressing for success. "The interview will make up 40 percent of the total score for the guys, so they must be prepared."

Selection for Mr. UCF will be based on four components, which include the interview, physical fitness/swimsuit, talent and formal wear.

Any male undergraduate or graduate student at UCF with a 2.5 GPA is eligible. The main cost will be personal time and effort. The contestant, however, must provide formal wear. An informational session for contestants or those interested in participating will be Sept. 11 from 4 - 5 p.m. in the Pensacola Room (SU 222). Additional auditions will be Sept. 12 - 13 from 5 - 6 p.m. in the Key West Room (SU 218). For more information contact Shanna Posey at (407) 823-6471.
UFC begins its first NSCS chapter

JAMES NUNEZ  STAFF WRITER

"You've set yourself apart, by wanting to have a successful future," said Elizabeth Mustaine, UFC's Associate Professor of Sociology, as she spoke to the crowded room of inductees, family, and friends on Aug. 29 as UFC opened its first ever National Society of Collegiate Scholars' chapter, inducting 750 students.

Ms. Mustaine praised the skills of the students by recognizing the importance of the ceremony as the first in the history of the UFC chapter. She proceeded to challenge every student to get involved, venture down new paths, and make a difference during their college career.

Garth Jenkins, the Director of Judicial Programs at UFC, was the evening's keynote speaker. Jenkins, who received his Masters Degree in education and Ph.D at Auburn University in Alabama, began by saying, "This is a significant occasion. It is the first of many ceremonies." He also reminded the inductees of their five values for which each member was chosen for induction: fairness, honesty, trust, respect, and responsibility. Professing the importance for each member to learn not only from books, but also from life's experiences, Dr. Jenkins said, "The degree to which you can serve is up to you." Each student was given a NSCS pin, signifying their induction into the group and simultaneously took oath of the society.

Mustaine, Jenkins, and Jan M. Lloyd, Associate Director of the LEAD Scholarship Program, were all recognized as Distinguished Honorary Members of the Society for their dedication to teaching and aiding students by Wayne Mooney, a representative of the NSCS national office in Washington D.C.

Erina Chaddon, who was officially sworn in as the UFC Chapter President during the ceremony, said that she was attracted to the Society because of the opportunity to "cooperate with other people and make it a great experience." At the same time, she said that she believes the Society will help her in her future career.

"It’s a great experience to be a part of an honor society," said Chaddon. Chaddon believes that the Society will allow her to meet new people and get involved. "[The award] is a definite plus to getting into graduate school," she said. Moreover, she feels that being inducted into the Society is a personal honor. Taylor said, "I'm being recognized for studying hard, which is why I came to this university to begin with." Chaddon also believes that the amount of members could double next year from its present 750 students. She feels that if the school continues to experience growth, the chapter will expand as well.

"If we get word of mouth out there ... and people start to learn more about us and get connections on campus with other groups and other honor organizations, I believe [the chapter] will double in size," said Chaddon.

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Sexual assault awareness celebrated

ELAINE LEBLANC  STAFF WRITER

UFC will be singing and dancing its way to sexual assault awareness in September during "Celebrating Survival Through the Arts." The first event, "A Night Under the Stars," was held on the west patio of the Student Union 11 a.m. - 1 p.m. It will include musical performances by the Jayla, The Amy Steinberg Band and Tim Angel. Representatives from the Victim Services office and community crisis agents will provide informational pamphlets and answer questions.

UFC Victim Services, REACH Peer Education, the UFC Arts Alliance, UFC Campus Activity Board, The Valencia Dancers and the UFC Women's Studies Program sponsor the events.

"We are using the arts to draw people in. It's really a format for what we're all about," said Community Outreach Specialist Nancy Eastman.

"I think this is something people don't hear about," said REACH Peer Educaion Kerri Nola. "They think it doesn't happen here. It's important that people know it's here on our campus. We're doing this in front of the Student Union at lunchtime in hopes of reaching the students who may not ordinarily know about us."

According to UFC Victim Services, 84 percent of rapes are committed by acquaintances. Furthermore, UFC and numerous other colleges have found a majority of sexual assault reports are filed between Sept. and Thanksgiving. "We hope that by designating September as UFC's Sexual Assault Awareness Month, we will increase awareness, and prevent some victimization," said Eastman.

Victim Services offers these tips for protecting yourself against rape:

* Know your sexual limits and communicate them firmly and directly.
* Be assertive, forceful and firm.
* Always be aware and alert.
* Listen carefully.
* Listen to your gut feelings.
* Avoid excessive use of substances that may cloud your judgment such as drugs or alcohol.
* Don't invite someone you do not know well to your home or go to his or hers.
* Do not leave a party or social situation with someone you just met.
* Don't give mixed messages.

Other events include a discussion on hate crimes and sexual terrorism led by Mary Ann Estep of the Criminal Justice Department, at REACH's lecture series on Sept. 7 at 12 p.m. in VAB, room 105.

On Sept. 12, The Valencia Dancers will present a performance by their directors Leslie Brassaeux and Dr. Suzanne Salapa will perform "The General's Daughter" on Sept. 19, and visual arts by the UFC Arts Alliance will be displayed Sept. 27.

Also, the movie "The General's Daughter" will be shown Sept. 26 at 8 p.m. in the West Ballroom. Victim Services also offers training Sept. 22 - 23 for anyone interested in victimology.

Training includes a history of the Victims Rights Movement and an overview of the criminal justice system. In addition, topics such as crisis intervention skills and the dynamics of stalking and sexual assault will be covered. The cost is $5 and includes dinner and breakfast. For more information, contact Victim Services at (407) 823-2425.
Victim Services offer support to student body

ELISA JACOB
STAFF WRITER

School is back in session at UCF: new classes, new people, no parking, busy schedules and increased sexual assaults.

"August through Thanksgiving, along with Spring Break, is the peak season for sexual assault involving college students - including UCF," said Nancy Eastman, a Community Outreach Specialist at the Victim Services Center at UCF.

The Victim Services Center is a small module located on Libra Drive past the UCF Police Station. It's neither hidden, but don't be fooled - those working in the small space are a huge support for UCF students, faculty, and staff.

The center handles about 150 clients per year. Some cases involve only a one or two time sexual assault. Others come in last year over a majority. The cases include sexual assault, relationship violence, stalking, battery and other violent crimes. Sexual assault on college campuses is something that people rarely talk about, but it is all too common, reports Gianakis.

Gianakis and Eastman admitted that most of the cases they handle at UCF are relationship violence, sexual assault or stalking. They believe that most cases go unreported because victims fear they are overreacting or unsure of what to do, while trying to forget the victimization ever happened. Eastman stressed that the Victim Services center also assists victims by contacting and working with professors, employers and landlords.

They also help get victims counseling or follow-up medical care.

September is Sexual Assault Awareness Month and the Victim Services Center, CAB, BEACH Peer Education and others will host events outside the Student Union throughout the month. Eastman hopes the events will bring some victims out of the woodwork. "At least they'll see us out there and maybe it will be enough to give someone in the community a chance to come for help," she said.

To get more information about the Victim Services Center or their upcoming events, contact Nancy Eastman at (407) 823-2425.

For more on Victim Services and "Sexual Assault Awareness Month" to the Student Union or their upcoming events, contact Nancy Eastman at 823-2425 or read Victim Services makes students aware at www.UCFfuture.com and read "Victim Services makes students aware" at http://www.ucffuture.com/cgi-bin/eff.pl?read=2213

Lines to purchase textbooks shortened

RUTH HEIDT
STAFF WRITER

Tired of waiting in long lines that stretch into infinity just to purchase your books? A web-based company created in 1997 named Best Buy Books, has geared their site specifically toward college students. This site enables them to purchase, trade or sell back their books directly online. With a wide variety of links to over 20 on-line book stores, including Amazon.com and eBay, Best Buy Books supplies the opportunity for the students to find the books they need and save money at the same time.

One of the services offered is the Best Price Search Service, which allows the students to search for the "best prices" whether they purchased their books online or in a bookstore.

"A buyer can research all of the companies in order to find the best prices," said Theresa Smith, an employee of Pathway Communications, which is affiliated with Best Book Buys.

"These savings usually range between 15-50 percent," Smith also added, that "the ability to search gives the student a sense of comfort knowing they have found the best price that is available to them."

These services also supply a level of convenience to some students. "Students don't have to worry about going to each individual site," said Smith. "They are allowed to search across all our partner bookstores simultaneously, decreasing the time they have to spend seeking out their books."

The prices given include the actual price of the book, shipping, tax and whether or not the book is in stock. This also saves the students from having to wait in long lines to get their books.

All of the companies partnered with Best Buy Books allow students to sell back their books at higher prices than if they were being sold back through the bookstore. This service is known as the Buyback Search Service.

These books do not have to have been originally purchased online either. The companies make their offers according to the book, not the location at which it was purchased.

One problem that arises, are those who are wary of online shopping. "Having to put my credit card number online just involves too much risk," says UCF student Jessica Roman. "There are just too many things that could go wrong."

Best Book Buys is a secured site and has a reputation for confidentiality, "This site provides the secondary service for the students. Whether they choose to use it, is entirely their choice," said Smith.

By providing the students with this service, its reputation has grown to the point where Smart Money Magazine has selected it as the top site for buying textbooks.

"With the convenience and the security that you can find through this website, buying textbooks becomes more of a pleasure than a chore," said Smith.

For more about student textbook news at different colleges, see Nation section p.10
Around campus: events this week, faculty promotions

JENNIFER PATERSON
STAFF WRITER

Events this week
A Judicial Town Hall, moderated by UCF alumna Judge Walter Komanski, to discuss Florida's court system will be held on Sept. 7 in HPA 119 from 3:30-5:30 p.m. For more information call (407) 823-2603 or (407) 823-2047.

Ground breaking for the Biology Building annex will be held on Sept. 7 from 6-7 p.m. The Music Department's Faculty Artist Recital is held on Sept. 7 at 8 p.m., in the Rehearsal Hall. Call (407) 823-2869 for more information.

The UCF Art Faculty Group Exhibition runs through Oct. 6 in the UCF Art Gallery. Call (407) 823-2676 for more information.

The volleyball team hosts the University of Miami Sept. 6-7. For more information call (407) 823-2676.

Faculty promotions and tenure effective this fall
The Office of Academic Affairs would like to announce the following promotions effective the 1999-2000 academic year:

To Professor:
- College of Arts and Sciences: Professor Lyman Brodin, Dr. Lee Chow, Dr. Dan Jones, and Professor Roy Pickering.
- College of Engineering: Dr. Parviren Wadad.
- College of Health and Public Affairs: Dr. K. Tom Liu, Dr. Mary Lou Sole, and Dr. Mary Van Hook.
- School of Optics: Dr. Peter J. Delhanty, Jr.
- To Associate Professor with Tenure:
  - College of Arts and Sciences: Dr. Jocelyn Burkinovich, Dr. Susan Hubbard, Dr. Anthony Major, Dr. Jeffrey Moore, Dr. Mustapha Mouloua, and Dr. Elizabeth Muhamed.
  - College of Business Administration: Dr. Anthony K. Byrd.

School has grown by 33,000 students since its opening
The school had reached the 10,000 mark in student population. By the year 1990, there were over 20,000 students and today student population tops off at almost 35,000.

With the addition of a new bachelors program in digital media and a doctoral program in Materials Science and Engineering this year, UCF shows no signs of slowing its capacity to meet the expanding needs of the new student population.

"Many people outside of Florida don't know UCF now, but they will," said Dante Sampang, a Graphic Design major and full-time employee at UCF. "You can just tell it's going to be huge."

DID YOU KNOW?
Average Faculty Salary (Academic Year 1999-2000)

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<tr>
<th>Rank</th>
<th>9-Month</th>
<th>12-Month</th>
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<td>Professor</td>
<td>$71,487</td>
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<td>$89,161</td>
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</tbody>
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(Information taken from the "UCF Facts" section of the UCF website.)

The following faculty members were granted tenure effective the 1999-2000 academic year:

- College of Business Administration: Dr. Mary Uhl-Bien
- College of Health and Public Affairs: Dr. Karen Hook
- College of Engineering: Dr. Peter J. Delhanty, Jr.
- College of Education: Dr. Thomas Brewer, Dr. Glenda Gunter, Dr. Cynthia Hutchinson, and Dr. Deby Mitchell.
- College of Engineering: Dr. Ronald DeMaria, Dr. Almeza Rahrooh, and Dr. Andrew Randall.
- College of Health and Public Affairs: Dr. Karol Lucken, Dr. Jerry Giamaki, and Dr. Martine Vamryckeghem.
- School of Optics: Dr. Aravinda Kirt.
CD case stolen from campus computer lab

On August 28, a compact disc case holding about 50 compact discs was stolen from the building 29 campus computer lab. The victim said that he had been typing a paper and had placed the CD case to the left side of the computer he was working on. He got up to pick it up and noticed that it was missing. Presently he found the Tele Card machine from the Business Administration lounge to be stolen from Business Administration vending machine.

Friday, Aug. 18 when coming to 29 campus computer lab, an employee noticed a large, black male subject, about 240 lbs., with messy, puffy hair, sitting down to the computer to the left of the victim. The witness also noticed the subject leave the computer and walk out of the lab at a fast pace.

Suspect arrested for burglary and multiple counts of theft

UCFPD arrested Edwin Sanchez at his home in Oviedo on Aug. 29, on warrants of burglary and multiple counts of theft. Sanchez was a suspect in a theft of copier machine money case from back Jan. 2000. Collection bags from various copier machines on campus had reflected money missing. After examination of the machines showed UCFPD that there had been no forced entry they quickly resorted to investigation of employees. The key check out system was investigated and found to be the problem. Sanchez had previously been questioned about being in one of the machines unauthorized.

International Tele Card did not give anyone permission to remove the machine and that they are willing to prosecute. The machine is a TeleCard vending machine, serial number $150, valued at $2,000. There are no suspects or evidence at this time.

Tele Card vending machine stolen from Business Administration lounge

An employee of International Tele Card found the Tele Card machine from the Business Administration lounge missing on Friday, Aug. 18 when coming to the Admin lounge. He got up to pick it up and noticed that it was missing. Presently he found the Tele Card machine to be stolen from Business Administration vending machine.

It was working on a document from the printer and when he returned his CD case was gone. A witness spotted a large, black male subject, about 240 lbs., with messy, puffy hair, sitting down to the computer to the left of the victim. The witness also noticed the subject leave the computer and walk out of the lab at a fast pace.

Tele Card vending machine stolen from Business Administration lounge

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Pill has been found not to have side effects

I don't want something in my body, tinkering with my sperm," said a 22-year-old student. "That's the job of a woman, she's the one that has a baby." "Ugh, that's okay, my girlfriend can do it," said one UCF graduate. "That's the job of a woman, I don't think I am comfortable with that."

Time will only tell how such a pill will change the view of women and men's roles and the gender biases often associated with them.

Make your vote count at www.UCFFUTURE.com

StafF Writer

To find out how you feel you can voice your opinion by logging on to www.UCFFUTURE.com, and cast your vote in our weekly online poll.

Next week's poll involved parking on campus. "Has parking on campus improved with the addition of the new parking garage?"

Here are the results as you all see it...

1. Parking has improved two-fold with the addition of the garage. (7.4%) 2. The new garage helps a little, but certainly does not solve the problem. (3.7%) 3. It is back to stalking people through the parking lots to take their space. (33.3%) 4. Parking at UCF will never improve with the university growing so rapidly. (51.9%) 5. I have no opinion on parking on campus. (3.7%)

Next week's question is: 'How do you feel about the new male birth control pill?'

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yours with any $16² or more Clinique purchase
Come claim "In the Groove," six Clinique beauty essentials in a fashion-forward, take-everywhere cosmetics bag. Includes Rinse-Off Foaming Cleanser, Dramatically Different Moisturizing Lotion, Blended Face Powder in Neutral, Long Last Soft Shine Lipstick in Glow Bronze, Glosswear Nail Enamel in Nude, and Clinique Happy Perfume Spray.

Second gift...
yours with any $35 or more Clinique purchase
A larger, limited edition travel case.

For your purchase, may we suggest:

Anti-Gravity Firming Lift Cream
A true piece of high technology. Clinique's new Anti-Gravity Firming Lift Cream lifts and firms up skin instantly and over time. Its patent-pending formula reverses elasticity by reshaping natural collagen, giving your skin taut and luminous.

1.7 oz./50ml., $35.
College Stores-Association takes good look at high price of textbooks

SUSAN WARMBRUNN
KRISTEN WATSON
NEWSPAPER SERVICES

Three days after fall semester classes began at the University of Colorado at Colorado Springs, Joe Dilwood still hadn't bought his books. He wasn't procrastinating — he was saving up. "I don't have the money yet," he said.

Each semester, the sociology major struggles to pay his textbook bill. He's taken out loans, he's shared books with friends, begged professors for a copy of their textbook, and worked part-time jobs to put himself standing at a bookstore cash register asking: "Are you sure that's right? Are you sure?"

And like many college students, he'll find himself having some educational choices on whether he can afford the books. He's never actually been able to buy every book on his reading list, "because they're that expensive," he said. Other students have had to postpone enrollment over the cost of books, and student advocacy groups are now taking up the cause nationally.

The National Association of College Stores frequently hears about student "sticker shock" over books, said spokeswoman Laura Nakoneczny. The average nationwide cost of a college textbook in 1998 was $61.66, up about $4 from 1997, the most recent figures available from the NACS.

Students recently surveyed by the NACS report putting out an average of $275 per term for books — $168 for new texts and $107 for used, the NACS says. But everyone says what you spend depends on what you study.

Stefanie Ekerholm, a sophomore business marketing major at CU-Springs, went book buying last week and rang up a tally of $163.71. A friend, who's studying engineering, wasn't likely to get off for so little, she said.

"The more technical the course is, the bigger your book is going to be, the bigger your bill will be," Ekerholm said.

Aaron Huston, the executive director of the Colorado Student Association, said students look at those prices and believe there's got to be somebody making a boatload of money somewhere.

But a breakdown of the average textbook dollar shows no one is pulling in huge profits. The majority of money spent — about 75 cents of that dollar — goes to the author. The college bookstore makes a profit of about 4 cents on each dollar of a new textbook.

Bookstores usually buy used textbooks back from students at about 50 percent of the price of a new book but resell them at 75 percent of a new book's retail price, Nakoneczny said.

Book publishing profits generally "are not going to knock your socks off," said Judith Platt, a spokeswoman for the Association of American Publishers. She estimated that profits from books — trade or textbook — range between 4 and 9 cents on the dollar.

So why does a 300-page paperback Spanish textbook cost $75? Like everything else, textbooks follow market trends. Open up a 20-year-old textbook and you would see a lot of actual text — heavy on the gray matter, light on the pyrotechnics, Nakoneczny said. Today, readers and teachers expect pizzazz — four-color graphics, color photos, fun font sizes, she said. More USA Today, less Wall Street Journal.

Unlike the latest John Grisham bestseller, there's no mass production and no assumption of an eager market, Platt said.

Instead, there is a "captive audience," says Corye Barbour, the Washington D.C.-based legislative director of the U.S. Student Association. While Barbour acknowledges there are legitimate reasons why textbook costs are so high, "people have to have those textbooks so people take advantage," she said.

Also, in the textbook market, smaller general demand breeds a greater market choice. John Grisham's fans are always going to look for Grisham's books, but a college language professor can have dozens of different Spanish textbooks competing to be his course material. Faculty members also expect supplementary materials with their textbooks such as teaching editions, videos and computer software that are usually supplied to them free of charge, Platt said.

For a student like Marla Smith, who works full-time at an assembly plant and takes classes full-time at Pikes Peak Community College, the size of the book bill affected her educational options.

A couple of years ago, Smith planned to go back to school. Her financial aid covered tuition but not books. "I had to postpone going to school because I couldn't come up with $400 for my books," she said.

Smith's financial aid now pays for everything from tuition and fees to books, but stories like Smith's are one of the reasons some student advocacy groups now are taking on "the textbook issue."

Access to education decreases as educational expenses increase, Barbour said. The USSA has approached federal legislators to try to persuade them to consider exempting textbook sales from sales tax.

"We don't place taxes on tuition, and books hold a similar position in higher education," Barbour said.

Campuses across the country have come up with ways to attack the problem. Some have textbook rentals, others student swap programs.

Technology has opened alternatives to traditional textbook buying. Some online textbook sellers advertise savings of up to 40 percent. The NACS said one of those companies over such claims and settled out of court by agreeing on specific guidelines about advertising claims, said Nakoneczny of NACS.

So-called E-textbooks — books online or on CD — are also making a debut on the market. But that's for students of the future to think about.

For the here-and-now, this semester, Dilwood's waiting to figure out what books he really needs for his junior year at CU-Springs.

"I don't want to be spending the rest of my life paying back book loans," he said. "It's a good debt to get into because you're getting something back, but if you don't have to..."
White Out? Watergate?
Freshmen have their own cultural parameters

MATTHEW McGUIRE
UCF CAMPUS

The cell phones, Palm Pilots and CD burners that freshman are bringing to fill their dorm rooms are a far cry from the slide rules, hot plates and Hi-Fi systems their professors likely packed.

For several years, Beloit College has prepared a list of some of the things that differentiate the frame of reference of entering students from that of their teachers and mentors. After all, many professors will be ten to 50 years their senior.

"We assembled this list out of a genuine concern for our first-year students, and as a reminder to the faculty of the gap that may exist between generations," said Humanities Professor Tom McBride, who compiled the list with other professors. "Education is the best remedy for the situation, but we start out with varying points of reference and cultural touchstones."

The following is a copy of the list:

1. Most students entering college this fall in the class of 2004, were born in 1982.
2. Grace Kelly, Elvis Presley, Karen Carpenter, and the R.E.A., have always been dead.
3. Kurt Cobain's death was the "day the music died."
4. Somebody named George Bush has been on every national ticket, except one, since they were born.
5. The Kennedy tragedy was a plane crash, not an assassination.
6. Blackberry Fins have always been a "burned book."
7. A "4.S" is a gun, not a record with a large hole in the center.
8. They have no idea what the Beach Boys were talking about when they sang about a 409, and the Little Deuce Coupe.
9. They have probably never lost anything in the shop carpeting.
10. MASH and The Muppet Show have always been in reruns.
11. Punk Rock is an activist movement, not a musical form.
12. They have always bought telephones, rather than rent them from AT&T.
13. The year they were born, AIDS was found to have killed 164 people; finding a cure for the new disease was designated a "top priority" for government-sponsored research.
14. We have always been able to reproduce DNA in the laboratory.
15. Wars begin and end quickly; peace-keeping missions go on forever.
16. There have always been ATM machines.
17. The president has always addressed the nation on the radio on Saturday.
18. We have always been able to receive television signals by direct broadcast satellite.
19. Citrus have always been trying to harness the power and sale of the sun's rays.
20. Watergate is not relevant to their lives as the Trooper Dome scandal.
21. They have no idea that a "presidential scandal" once meant nothing more than Ronald Reagan taking President Carter's briefing book in "Debategate."
22. They have never referred to Russia and China as "the Reds."
23. Toyotas and Hondas have always been made in the United States.
24. There has always been a national holiday honoring Martin Luther King, Jr.
25. There is not one "boom in video games," a fad, had come to an end.
26. Around-the-clock coverage of congress, public affairs, weather reports, and rock videos have always been available on cable.
27. Senator Phil Gramm has always been a Republican.
28. Women sailors have always been stationed on aircraft carriers.
29. The year they were born, the New York Times announced that the "boom in video games," a fad, had come to an end.
30. There has always been an activist movement, not a musical form.
31. Bear Bryant has never coached at Alabama.
32. They have always been able to afford Calvin Klein.
33. Coors Beer has always been sold east of the Mississippi, eliminating the need for Burt Reynolds to outrun the authorities in the Smokey and the Bandit films.
34. They have never heard a phone ring.
35. The year they were born, Dustin Hoffman wore a dress and Julie Andrews wore a tuxedo.
36. Elvis John has only been heard on easy listening stations.
37. Woodstock is a bird or a reason, not a cultural touchstone.
38. They have never heard a phone "ring."
39. They never messed up for a plane flight.
40. Hurricanes have always had men's and women's names.
41. Lawn darts have always been illegal.
42. "Coming out" parties celebrate more than debutantes.
43. They only know Madonna singing American Pie.
44. They neither know who Billy Joe was, nor wondered what he was doing on the Talahatchee Bridge.
45. Senator Phil Gramm has always been a Republican.
46. The Osmonds are talk show hosts.
47. They have never used a bottle of White Out.
48. If they vaguely remember the night the Berlin Wall fell, they are probably not sure why it was up in the first place.
49. "Gum" and "cookies" are not necessarily foods.
50. They feel more danger from having sex and being in school, than from possible nuclear war.

Mr. UCF 2000 Info Session

On september 11, @00-5:00pm in Student Union, Pensacola

Questions?? Contact Shanna Posey @ Call CAB 823-6471

Funded by Activity & Service Fee as allocated by the Student Government Association
Lessons in leadership

Every now and then something happens that changes my outlook on life. In some cases, for better or worse, just something that makes me look at myself differently. Recently something did.

I am a little embarrassed, a little hurt and a little annoyed. I am embarrassed by my actions, I am hurt by the actions of a few others. I am annoyed by the combination of the two.

In the past I have always thought of myself as a capable leader and a person who doesn't give up. However, upon recently being faced with the difficulties that often come with leadership, I am starting to think that maybe it really isn't for me. Now I know that I shouldn't let one instance deter me from trying to climb higher up on the leadership ladder, but I realize that there can only be so many Indians and so many Chief.

Upon looking at my involvement and the others who chose to be leaders, I realized that this is an instance where I can step back and let others take charge. I also know that there are subtler ways to get my point across and that even though some may not agree with it, I will have supporters.

Leadership has many advantages: You always know what's going on and you always have input into what's going on. On the other hand, it separates you from friends who may not agree with your stand point and it brings out the worst in people who already have misconceptions of you and your ideas.

I don't like stepping on people's toes. I don't like conflict, I especially don't like being labeled as bossy or lazy. Now don't get me wrong, if there is a cause that I feel strongly about and I feel it isn't being handled well by those in charge, I will speak up. But for now I have realized that I need to worry not about my grades and my friends and my health, and take myself and my leadership positions a little more lightly. Now I don't plan on "throwing in the leadership towel," but I will definitely know how to handle things better in the future.

Lessons in leadership

But you will remember that I said John comes home drunk and with ten friends. Now this isn't at 12 a.m. we're talking about here, this is more around the time of 4-6 a.m. That's early in anyone's book. They come home and they're laughing and having a good time. Which again is fine, I don't really care when they are drunk. What bothers me is that they are loud. When I say loud, you people out there are saying oh, this guy's a prude, he listens to classical music, plays piano and drinks a glass of prune juice every morning for breakfast. Now to get things straight, I listen to everything from Rage Against the Machine to Paul Oakenfold, I eat three-inch steaks as rare as they come and I hate prune juice. When I listen to Rage or Oakenfold, I crank it way up, which

RANTING & RAVING, Page 15

GET UP TO THE MOMENT NEWS, FEATURES AND SPORTS EXCLUSIVELY ONLINE. LOOK US UP AT: WWW.UCFFUTURE.COM

staff writer

DARCY ELENA RODRIGUEZ

More parking or less?

Oh, the joys of parking. It still takes half an hour to find a parking space. Students' new favorite excuse for being late is "There was no parking." It's good for the first few days, but that's about it. For those professors who do care if you come to class, it doesn't work anymore. We college students learn quickly. Students, however, aren't the only ones complaining. I heard plenty of complaints from late professors as well.

The solution? More parking?

With the addition of the new parking garage's 1300 spaces, I was under the impression that parking would become easier. I was wrong. It appears that the new parking garage has done very little to alleviate the mob.

The construction around campus also adds to the seemingly impenetrable traffic. The parking area near multidisciplinary studies and parking services is under construction leaving more unhummed vehicles seeking other parking spaces. UCF even has police offices directing traffic. Folks, this is how accidents occur.

Unless classes are at forsaken hours of the morning or at midnight, parking is a chore. Traffic is at a crawl and time is ticking. At risk of being late to class, students often park on campus early hawking other students for their parking spaces.

The record number of new students on campus this semester is the cause of this disaster. UCF is growing uncontrollably, it seems, and the parking is not keeping up. Parking Services is not to blame. I realize that parking garages do not exactly cost pocket change. However, with the unbelievable price of parking decals, I would hope that there would soon be enough money for another one.

When the time comes, may I suggest a larger parking garage? Most of us have been to the mall's Adventure. That's the kind of parking garage I'm going for. Such a garage would indeed cost a great deal of money, but would alleviate the congestion and the need for more parking garages in the future. It may take a while, but it would be well worth the money and the horrors of construction traffic.

UCF is becoming a great university. It already is. What it needs is more room. More car room, that is. For the time being, I suggest taking the bus or riding your bike to avoid the stop and go, honks and yells, and the renowned "Are you leaving?" It saves the pain of tearing on the car too.

Otherwise, the solution remains to wake up earlier, get to campus earlier, and walk a great deal.
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REQUIREMENTS: Must be full- or part-time college student or qualified high school senior. Must be at least 16 years old.

We are also casting Student Musicians for our Summer 2001 Collegiate All-Star Band who play:

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doubles
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All musicians cast must provide own transportation and housing and conform to Walt Disney World Co. appearance guidelines.

Musicians will be seen in order of arrival. Sight-reading will be required.

AUDITION

Saturday, September 9, 2000
10am - 6pm
Disney Event Productions Building
1503 Live Oak Lane, Lake Buena Vista

DIRECTIONS: From I-4 east or west: Take exit 268 (SR 536). Follow the signs to the Downtown Disney exit. You will exit onto Buena Vista Drive. Take Buena Vista Drive past Downtown Disney and the Disney Institute to Live Oak Lane. Turn left on Live Oak Lane and follow it through the next intersection (Vista Blvd.). Disney Event Productions Building is on the left.

Sunday, September 10, 2000
1pm - 6pm
University of Central Florida
Music Rehearsal Hall Building

DIRECTIONS: From Greenway (Hwy 47 North): Exit east onto University Blvd. Turn left onto Alafaya Trail. Turn right at first traffic light and follow road to parking area. Rehearsal Hall is on the right.

Rehearsals take place on weekends beginning November 4. Daily performances are November 30 through December 31. Salary is $8.50 per hour – rehearsal and performance rate.

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She first caught my attention while violently passing me in her glorified economy car. She kept her attention by juggling a cell phone in one hand and a cigarette in the other, taunting a SUV and doubling the speed limit while taking the 90 degree turn on Finchbanks by Rollins. This girl was well beyond a care­less driver; this girl was a bona fide inhuman. No one could possibly be so obtuse to the inherent danger of such negligent, irresponsible driving. If I was king for a day, this girl, her friends and her entire family would be publicly hanged.

A few weeks ago, while working one of my many odd jobs, I was partnered with a gentleman of about 45 years old. He struck me as a dim bulb from the get-go, so it was no surprise when he made a pitch trying to sell me on his religion. The faith, Christianity of course. When I politely informed him that I did not attend church, he made the assumption that I had spent the last 22 years in a cave and had simply never heard the Gospel before. He proceeded to tell me about ‘the wonderful works of God.’ Considering the police and health-department officials in Huntsville, Alabama, a father apparently purchased several poisonous snakes for his 13-year-old son to keep around the house as pets. However, after the boy was bitten by one, the father may have hidden the snakes for fear that they would be confiscated. Among the missing snakes are a black mamba (generally regarded as the world’s deadliest snake) and a gaboon viper (considered only slightly less deadly). At press time, authorities could not rule out the possibility that the snakes had simply been released into the country side, which would significantly lower the quality of life around Huntsville.”

New law enforcement agencies, new courts and a new penal code should be established to deal with our society’s idiot laws violators. Upon conviction for a first offense, they should be tattooed; a second conviction carries a punishment of several years in an idiot’s concentration camp, and a third conviction results in a long, drawn-out public execution. At a bare minimum, intelligence testing should be mandatory for driving, voting, and especially having children. You need a license to breed exotic pets, but not to bring a child into the world. To have a child, individuals should have to prove themselves to any kind of federal and/or state regulation on the reproductive rights of Americans, tell that to Kayla McKeen.

Ranting and Raving continued

FROM PAGE 12

would make one naturally assume that I like loud noise and sounds. But there is a limit to everything here people, and that’s what I’m trying to get at.

John and his friends come home drunk as heck and they are loud. They throw things at the walls. I hear stuff breaking and I’m wondering how much I’m going to end up paying at the end of this lease for damages in the common area.

To top things off they cut all my food. A couple of nights ago I had ordered a pizza. Just like any other college student I love pizza. When I woke up the next morning and got ready to go to class, the plan was pizza for breakfast (see I told you that I’m not a grude). Then when I woke up and moved into the kitchen for the breakfast of champions, I found boxes and beer bottles all over, but no pizza. It was nowhere to be found. Oh sure, there were pizza boxes, but there was not a single, refrigerated slice of mozzarella that goodness left to satiate my grumbling stomach.

So this is the part in this jumble of words and phrases where I offer up a piece of advice to help the world out in any way that I can. This week that advice is being courteous of other people when you are coming in from a party and it is late at night. Don’t slam doors and don’t throw bottles. If you want your friends to stay over and play Dreamcast just tell them to be quiet about it. And for God’s sake, don’t eat other people’s food. You have absolutely no idea how aggravating it is to come home or wake up with a grumbling stomach and find that all your roommates had the munchies.

The college apartment complex where I reside is a leader in college marketing is seeking an energetic, entrepreneurial student to promote products and events on campus.

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In the continuing tradition of post-television show novels, comes "Highlander: Endgame," the next chapter in everyone's favorite immortal apocalyp
tic epic. The movie is largely based on the suc
cessful syndicated television show "Highlander," which in its six seasons amassed millions of viewers worldwide. Likewise, the show drew its inspiration from another source as well, the movie Highlander that was made back in 1985. "Endgame" draws upon both of these sources for its plotline, while ignoring the two abysmal movie sequels Highlander 2: The Quickening and Highlander: Final Dimension. Needless to say, this is a good thing, for the end result is a movie that stays true to its fan following as well as to serve to entertain those who were not frequent viewers of the show. This is not to say that the movie is not without its flaws; it has many. However, for a post-9/11 summer movie, it is not half bad.

Basically, the premise behind Highlander is that there are several people on Earth that are hybrids with immortals. There is a constant battle going on between immortals in which they must chop off each others heads, by which the way the only way an immortal can truly die. Their objective is clear, to be the last immortal on Earth and claim the prize.

Unfortunately, none of the movies or episodes of the show really address what this 'prize' happens to be. This is of course a huge plot hole, but never
doubtedly does not really subtract from the story in any way.

The plot of the movie is typical Highlander fare. However, in this outing of the series both the main characters of the movie, Connor MacLeod (Christopher Lambert), and that of the show, Duncan MacLeod (Alan Rickman), are involved in the story. The two are kinners, both originating from the same small village in Scotland circa the fourteenth century. As far as the story itself, basically stays true to many of the episodes of the series. At the beginning, it seems that Connor is fed up with his life as an immortal and has thus put himself in the protection of Buddhist monks along with many other immor
tals who feel the same way. By doing this, he can be protected by holy ground and at the same time

not pose a risk to others. The plan seems to be going pretty well, at least until a gang of immor
tals shows up on the steps of the monastery and start to kill everything in sight. What follows is a pretty cool gun battle between the gang of immortals and monks, that's right monks. It seems that the NFA has gotten to everyone these days, so that even monks feel the need to pack heat in the form of shotguns and blocks. Unfortunately, the gang wins and they sets about torching the place apart and killing all the immor
tals inside.

Meanwhile, in New York City Duncan MacLeod senses something is up and sets about on a task to find Connor. Eventually, he finds his long lost kinsman, at the same time discovering the reason of the attack on the monastery (which shouldn't have happened in the first place consider
ing on fighting on holy land is such a major no-no in the immortal world). It seems that the leader of the band of immortals, a man by the name of Kell (Bruce Payne), is holding a grudge against Connor MacLeod for killing his father centuries ago. Kell now has his sights set on the last thing that Connor holds dear, his kinsman Duncan MacLeod.

All in all is that the rather complicated plot of the movie, perhaps a bit too complicated for its own good, for unless one is a big fan of the series he or she will have trouble grasping what the characters are talking about at first. Not that the movie exactly requires a neurology degree to understand, but those who have seen the series will have an advantage. Focusing on the positive, the relationship between Connor and Duncan is pretty well developed, especially through the use of flashbacks. The audience gets to see a sort of chemistry between the two characters, and begins to think of them as the kinnsmen that they are rather than just two alien acquaintances. Also, the action is very well done. A special note on the action scale goes out to cast member Donnie Yen who plays Kell's right hand man Jin in the movie. All of those combined with some killer monks makes Highlander: Endgame equal with the previ
umous incarnations in terms of the action on camera.

Unfortunately, there are several aspects of the movie that are just not up to par with the rest. For instance, the villain of the movie has a pretty good plot surrounding him, but nevertheless is still the kind of cookie-cutter character we have seen in many movies before. On to acting; the film is mostly a mixed bag. First and foremost, Christopher Lambert (who is Scottish) sounds about as Scottish as Sylvester Stallone. Also, he has a tendency to overact as well as convey the wrong emotions at critical points in the movie. Additionally, don't Lambert look a bit old to be playing this part? On the other hand, Adrian Paul does a pretty decent job with his character Duncan MacLeod. Turning to the dark side for a moment, there are a couple or really cheesy lines as well as a good dash of melodrama, but it's not really the fault of the actors but rather that of the filmmakers them
selves.

"Highlander: Endgame" is a well-done movie for what it is. In other words, it isn't going to win any Oscars or cause any mammoth box office. However, the movie is a worthy follow-up to the hit series.
"Why do people go see these popcorn pictures when they’re no good? Why is the public so stupid?"

—George Lucas

Everything happens in cycles, Hollywood especially. Adheres to this fact when distributing their product during the year. We all know the routine: Fit the machine comfortably between the end of the Super Bowl and Memorial Day and watch as the trailer jazzes into the consciousness of the awaiting public. Go buy a movie ticket for fifty-nine cents and defend the centrality of escapism to the death, but after walking out of the theater, you feel like you’ve been had. This isn’t the time for high art, and if you want I’ll put on a toga for a couple of hours and perform a little Shakespeare because the original is one of your favorites of all time. Let your guard down—succumb to the hype.

Hey, why the hell not? No one is immune to the summer movie season. Picture acts as our visual codex. It kills the boredom but we are acutely aware that in the long run the pain will return and we’ll have to go back for seconds. Go get our kids jazzercise into the conscience of the awaiting public. Go buy a movie ticket for fifty-nine cents and defend the centrality of escapism to the death, but after walking out of the theater, you feel like you’ve been had. This isn’t the time for high art, and if you want I’ll put on a toga for a couple of hours and perform a little Shakespeare because the original is one of your favorites of all time. Let your guard down—succumb to the hype.

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   - More Volume Shampoo
   - More Volume Conditioner

2. What do you think of them? Honestly.
   - I love them! Here's why: ____________________
   - I don't love them. Here's why: ________________

3. So come clean... did you really try it?
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For the names of prize winners, available after 12/22/00, send a separate, self-addressed, stamped, #10 envelope, to be received by 11/6/00, to: Come Clean With Pert Winners, P.O. Box 4426, Blair, NE 68009-4426.
Five years ago in Daytona Beach, a group of young musicians came together with nothing but a hope and a dream, forming the group Ciara. And while their road to today may have been a bumpy one, it was worth it, especially for the listeners. Since being formed in 1995, many of the names and faces have changed, but their desire for the music has never wavered.

Through the years the creative forces behind the curtain has been Maria Byrne, the dynamic rock diva whose silvery vocals and captivating charm face the lyrics of their music and cultivate audiences at concerts and live shows listening to their CDs. Joined by Tom Player on guitar, their explosive sound is driven home with dual guitarists, strong bass lines and intense drums. The lyrics are meaningful and complimented by the strength of the band, which has only grown stronger through multiple lineup changes and late night rehearsals.

Within the last year so many faces have come and gone from Ciara's stage, beginning with their drummer, Lee Hyun-Chae, who departed for the Korean military last spring. It was an abrupt decision but the band worked hard to learn all of Ciara's music and they frequently booked shows with Three, a convenient perk for both bands. But it wasn't long before they found someone to rehearse Thompson of his double duties. It was a whirlwind of events, but all in all that same time Ciara welcomed three new members to their line-up.

On drums, Ciara found Bobby Zucko, who was the original drummer for Tabitha's Secret and his friend and bass player Sam McWilliams. Both had worked at Sum Ash Music in Orlando together and were placed to join the group. Ciara also recently welcomed Marc Gaddis on guitar, giving them an entirely new band. Since two of the five members lived in Orlando and the band rehearsed in Daytona Beach, they meant long nights of commuting after work for late practices to be sure the band would be ready for their next show at the House Of Blues in mid-August.

Ciara's first performance together went off without a hitch, and most listeners would never suspect the chaos that was entailed in preparing for it. Because of that turmoil though, I had become convinced that the only game plan was a conservative budget to do it on, Lechonera Latina

Lechonera Latina was founded in October 30, 2000 at Quizno's Waterford Lakes. It is the best quick hunger fix in East Orlando. Lechonera also serves pork, rice and two-dollar Cuban sandwiches. You can wash your food down with an eclectic beverage selection of non-commercial soft drinks and maltas. And if you have room left in your stomach, you can pummel your sweet tooth with desert goodies such as guava puff, flan and bread pudding. For you "Grienges" who can't speak a word of Spanish, don't let the language barrier scare you away. You can simply point to the items(s) of your choice, and read the number that appear on the cash register. And don't expect the famous pleasantries of a cookout-cutter fast-food restaurant, indicate your selection(s) and step aside like Sefanfield at the Nazi soup kitchen.

Lechonera is located on the Southwest corner of Highway 50 and Don Road next to a gaudy-looking hair salon. They are open Monday through Saturday from 8 a.m to 7 p.m, but I strongly suggest that you get there as early as possible, because after 1 a.m or 4 the afternoon, most items are scarce and some items have been sold out. Certainly there are more refined Latin restaurants in Orlando that Latin food connoisseurs can dine at, such as Don Peppe's or the Latin Quarter at Citywalk. But for those of us who have only a fraction of an hour to do lunch and a conservative budget to do it on, Lechonera Latina is the only game in town.
## Clubs Synopsis

<table>
<thead>
<tr>
<th>Club Name</th>
<th>Ages</th>
<th>Style</th>
<th>Music</th>
<th>Cover</th>
</tr>
</thead>
<tbody>
<tr>
<td>UCF</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Back Booth (275-7480)</td>
<td>21+</td>
<td>pub/concert</td>
<td>bands</td>
<td>$3-7</td>
</tr>
<tr>
<td>Calvin Jack's (249-2526)</td>
<td>18+</td>
<td>dim/mix</td>
<td></td>
<td>$5</td>
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<tr>
<td>Knight Lights (482-2500)</td>
<td>18+</td>
<td>top 40</td>
<td>DJ</td>
<td>$4-5</td>
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<tr>
<td>Liquid Cellar (381-1009)</td>
<td>18+</td>
<td>concert/bar</td>
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<tr>
<td>Trick Shots (601-7797)</td>
<td>21+</td>
<td>pool hall/pub</td>
<td></td>
<td>$12-16</td>
</tr>
<tr>
<td>Citywalk</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bob Marley's (224-2262)</td>
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<td>concert/dance</td>
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<td>$3.25</td>
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<tr>
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<td>concert/dance</td>
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<tr>
<td>The Grove (224-2227)</td>
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<td>concert/dance</td>
<td></td>
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<tr>
<td>Latin Quarter (224-2262)</td>
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<tr>
<td>Margaritaville (224-2155)</td>
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<tr>
<td>Mostown Caf  (263-8000)</td>
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<td>R&amp;B dance</td>
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<td>$2.25</td>
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<tr>
<td>Pat O'Brien's (224-2299)</td>
<td>21+</td>
<td>Bar/lounge</td>
<td></td>
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</tr>
<tr>
<td>Downtown</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Bar Orlando (540-0081)</td>
<td>18+</td>
<td>pub/lounge</td>
<td>DJ</td>
<td>NO</td>
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<tr>
<td>Blue Room (423-2888)</td>
<td>21+</td>
<td>progressive dance</td>
<td>DJ</td>
<td>$5</td>
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<tr>
<td>Bistro &amp; Bar (422-3550)</td>
<td>21+</td>
<td>top 40</td>
<td>DJ</td>
<td>$5</td>
</tr>
<tr>
<td>Chilled Out (549-4207)</td>
<td>18+</td>
<td>progressive dance</td>
<td>DJ</td>
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<tr>
<td>The Club at Firestone (426-0000)</td>
<td>18+</td>
<td>concert/dancing</td>
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<tr>
<td>Have A Nice Day Cafe' (339-1936)</td>
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<td>DJ</td>
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<tr>
<td>Howl At The Moon (811-9118)</td>
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<td>piano bar</td>
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<tr>
<td>Iron (549-4696)</td>
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<tr>
<td>Kit Kat Club (422-6990)</td>
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<tr>
<td>Knick Knack</td>
<td>18+</td>
<td>progressive bar</td>
<td>DJ</td>
<td>$5</td>
</tr>
<tr>
<td>Loaded Hog (648-2630)</td>
<td>21+</td>
<td>pub/bars</td>
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<td>$3-7</td>
</tr>
<tr>
<td>One Eyed Jack's (648-2100)</td>
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<td>pub/bars</td>
<td></td>
<td>NO</td>
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<tr>
<td>Saphire Supper Club (246-1599)</td>
<td>18+</td>
<td>pub/lounge</td>
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<tr>
<td>Scotty Murphy's (648-5460)</td>
<td>21+</td>
<td>pub/lounge</td>
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</tr>
<tr>
<td>Slimy's (414-4544)</td>
<td>18+</td>
<td>pub/lounge</td>
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<tr>
<td>Southern Nights (698-0420)</td>
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<td>pub/lounge</td>
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<tr>
<td>Silverton Billiards (904-6358)</td>
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<tr>
<td>Tabu (648-8365)</td>
<td>21+</td>
<td>pool hall/pub</td>
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<tr>
<td>Tangerine's (698-8340)</td>
<td>18+</td>
<td>concert/bar</td>
<td>DJ</td>
<td>$3</td>
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<tr>
<td>Velento (499-0033)</td>
<td>15+</td>
<td>top 40</td>
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<td>$5</td>
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<tr>
<td>Wall Street Cantina (620-1315)</td>
<td>18+</td>
<td>concert/dance</td>
<td>DJ</td>
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<tr>
<td>Willy's Pub (698-5070)</td>
<td>18+</td>
<td>pub/concert</td>
<td>bands</td>
<td>$3-5</td>
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<tr>
<td>Other</td>
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<tr>
<td>Copper Rocket (645-0069)</td>
<td>21+</td>
<td>pub/concert</td>
<td>bands</td>
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<tr>
<td>Cowboy's Orlando (422-7115)</td>
<td>18+</td>
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<td>DJ</td>
<td>$5</td>
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<tr>
<td>Chicken's Arm (634-0068)</td>
<td>21+</td>
<td>pub/concert</td>
<td>bands</td>
<td>NO</td>
</tr>
<tr>
<td>Paddy's Green (645-2050)</td>
<td>21+</td>
<td>pub/concert</td>
<td>bands</td>
<td>NO</td>
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<td>Guy's On The Water (834-5885)</td>
<td>18+</td>
<td>concert/dance</td>
<td>DJ</td>
<td>$2</td>
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<tr>
<td>Groove (422-8019)</td>
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<tr>
<td>Green Pastel (332-1599)</td>
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<td>$3</td>
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<tr>
<td>Harris and Moore's (422-3332)</td>
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<td>concert/bar</td>
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<td>$3</td>
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<tr>
<td>Johnny's Rockin' Bistro (671-0699)</td>
<td>18+</td>
<td>concert/dance</td>
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<tr>
<td>Margarita's (345-9337)</td>
<td>21+</td>
<td>pub/bars</td>
<td></td>
<td>NO</td>
</tr>
<tr>
<td>Melvyn's (414-3336)</td>
<td>18+</td>
<td>pub/bars</td>
<td>DJ</td>
<td>NO</td>
</tr>
<tr>
<td>Rory's (988-4004)</td>
<td></td>
<td>concert/bar</td>
<td>DJ</td>
<td>$5</td>
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<tr>
<td>Wildhorse Saloon (827-5070)</td>
<td>18+</td>
<td>country dance</td>
<td>DJ</td>
<td>$5</td>
</tr>
</tbody>
</table>

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For more complete information on our securities products, please call 1.800.842.2773, ext. 5156, to request prospectuses. Read them carefully before you invest. Lower annual expenses are adjusted quarterly. 2-1/4% is a very reasonable fee for a typical fund that 0.28% less, but not necessarily the bottom of the mutual fund expenses ratio spectrum. TIAA-CREF individual and Institutional Services, Inc., distributes the CREF and TIAA fixed income variable annuity.* TIAA-CREF variable annuities, variable mutual funds and tuition savings agreements. TIAA-CREF Life Insurance Co., New York, N.Y., issues insurance and annuities. TIAA-CREF Trust Company FSB provides that service. Investment products are not FDIC insured, may lose value and are not bank guaranteed. ©2000 TIAA-CREF (06/00)
On Friday, Sept. 1, I saw one of the best concerts I’ve been to in a long time. The show took place at the House of Blues and consisted of four bands from around the country.

Opening up the show at 8 p.m., sharp with their own brand of emo-tional punk was a band from Chicago called Alkaline Trio. I was extremely pleased with their set. The crowd seemed pretty bored overall, but that might have been because Alkaline Trio isn’t exactly the type of music you can “go crazy to.” Playing a mixture of songs off all their CDs such as “San Francisco,” “Crush,” “97” and “You’ve Got to Face To Go” as well as a few new songs, they really impressed me.

Next up was a band called Saves The Day. Before Saves The Day came on, the crowd started getting so tight that the front of the pit was just swaying back and forth. By this time, I decided to go stand on the stairs. I had seen Saves The Day once a few years ago and was not very impressed. This time, they took me by surprise. They had the crowd moving and singing along during their entire set. They look like they are about 14, but I am pretty sure they are all between 19 and 21. It’s nice to see that a band that young has started to build a following.

After that was Ft. Lauderdale’s A New Found Glory. I’d like to give a big thank you to Jordan (their singer) for sneaking my girlfriend and I around the back even though their guest list was full. It was much appreciated. I am from South Florida, so I used to see them play all the time down there. As of recently, they have really blown up in the music scene and they are getting very popular. I recognized a lot of the songs they played from their latest full length CD “Nothing Gold Can Stay.” I will admit that they have gotten a lot better than they were two years ago. I enjoyed their set. The crowd did too, judging by the moshing and singing along.

Finally, it was time for the headlining band, California’s own Face to Face. When the curtains opened up at 10:30 p.m., all I could see was a huge banner on the back wall with two banners; one was punching the other in the face. That was pretty much a symbol of what was to come. The crowd got really violent during their set, and I witnessed a few fights. They opened up with an old song called “You’ve Done Nothing” and the place went nuts. I was completely caught off guard that they opened with that. They continued on and played over an hour’s worth of songs from all of their albums. They interacted great with the crowd and kept telling us how it was one of the best shows that they have ever played in Florida. Being the fourth time I’ve seen them play live, I was amazed at how they still captured that same energy on stage that they did when I first saw them in the summer of 1995. This was the only time I’ve seen them play as a three piece. They were missing their second guitarist Chad for an unknown reason. Nevertheless, Face to Face were incredible. They had an energy that most bands don’t have. Their songs such as “Disappointed,” “Struggle” and “It’s Not Over” just to name a few, highlighted the show. Also, anyone who is a pro-Napster would’ve enjoyed their speech about how much they love and support Napster (who, by the way, supporting their tour).

They kept the audience involved for their entire set. Face to Face need to be one of my all time favorite bands, and they were excellent at this show. I had a great time, and there wasn’t any bands that I didn’t like. I hope Face to Face keeps coming to Florida in the years to come and keep rocking the house for future audiences.

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Bad Michael, Bad

New father, Michael Douglas, was so happy when Catherine Zeta-Jones gave birth to their son Dylan, that he brought a 5-pound box of Godiva chocolates to her hospital suite. "Something to fall back on," he said of having a carpentry job and taking a day job leaves aspiring actors. "If you're an out-of-work actor and you walk into an audition, you're going to have a hard time thinking about Jack Nicholson as an office boy in the MGM car-pool mascot are in the upcoming Charlie's Angels movie, but he's playing it cool. Catherine was angry with Michael for tempting her with chocolates and she sent the $200 box to the nurses' station. Michael made up with Catherine by buying her a fat free $25.00 diamond bracelet. Former Hollywood madam Heidi Fleiss has a new look and line of work. She wants to publish a book outlining the end of the year. Fleiss commented on her former job, "I was the mastermind behind the tragedy." Fleiss has always believed that the British throne was behind the crash, in an effort to keep Dodi from marrying Diana. He has even said that Prince Philip is the mastermind behind the accident. The British government denied Fayed's request for a full inquiry into the matter. Instead he was referred to a French investiga-tion that found the couple's driver, Henri Paul, crashed the Mercedes because he was drunk.

Willis Has Eyes For Liu

Bruce Willis' marriage to Demi Moore has ended this year. Willis' producer/friend Ivan Berg told the Sun that the two were engaged. Ritchie is the father of Madonna's second child, Rocco, who she gave birth to three weeks ago. However, he's not the father of Madonna's first child, Lourdes. Madonna's latest single "Music" is on the U.K. charts, debuting last week at the number one position.

Wentworth Smirks at Princess" She told the Sun that the two were engaged. Ritchie is the father of Madonna's second child, Rocco, who she gave birth to three weeks ago. However, he's not the father of Madonna's first child, Lourdes. Madonna's latest single "Music" is on the U.K. charts, debuting last week at the number one position.

MADONNA ENGAGED TO BE MARRIED

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Crossword

ACROSS
1. Betterest
2. 7, Stuart's grow.
3. Englobe
4. Push book
5. Harbing
6. Expression of scaring
7. Dell oil
8. Sherry flowers
9. Externally
10. God's wrath
11. Concerning
12. Tasteful
13. Driving currency
14. Puzo book
15. Harbinger
16. Expression of surprise
17. Deli loaf
18. Showy flowers
19. Extremity
20. Expression of surprise
21. Cook's wardrobe
22. Concerning
23. Popular cookie
24. Tablelands
25. Steadily
26. Weighing carefully
27. Idiotic
28. Litter's smallest
29. Sleeping car compartment
30. Quaint hotel
31. Guest
32. Singer Ritter
33. Triangular wind-catcher
34. Baseball team
35. Stetsons
36. Perspiration
37. Asian sea
38. Allen's love
39. Scartett's last name
40. Stances
41. Odd man out
42. Petition Pick-up
45. Mad profile
46. U2 singer
47. Dogon, a tribe of the Senegal River Valley
48. Allocation plan
49. Pinhead
50. Brooches
51. Allocation plan
52. 7,9, Stuart's grow.
53. Country
54. Cubicle table
55. Danielle Logan
56. Park drink
57. Jekyll's alter ego
58. Grown acorn
59. Singer Barney

Solutions

SENATE ELECTION NEWS

SCHEDULED EVENTS

Petition Pick-up
1st Info Meeting
Declaration of Candidacy
2nd Info Meeting
Active Campaigning Begins
Candidate Forum
3rd Info Meeting
Elections

SEPTEMBER

- Senate elections are here again! SGA is very excited about the upcoming elections because it will be done a little different than in the past. It has been decided to have the elections on-line. There will still be a tent outside of the Student Union, with laptops to use. But hopefully this new way of voting will make it a lot easier for all of the voters who can "log on" and vote from the comfort of their own home.

- If you are interested in running for a senate position, the dates listed above are important dates to remember.

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UCF offense sputters in the fourth quarter

From Page 32

prevent the Yellow Jackets from scoring for most of the first half. With 13 seconds left in the half, however, Yellow Jacket quarterback George Godsey, making his first ever collegiate start, hit wide receiver Kenny Watkins for a 23-yard touchdown that cut UCF’s lead to 10-7 and gave Georgia Tech some momentum going into halftime.

The Golden Knights countered in the second half, however, showing their quick strike capabilities to regain a 10-point lead. On UCF’s second drive of the half, quarterback Victor Penn hit Clark on a deep post route for a 79-yard touchdown, the third longest TD pass in school history. But that was the last time the Golden Knights would be able to generate any offense. UCF took a 17-7 lead into the fourth quarter, and seemed poised to put the game away, but a trick play gone away became the starting point for the Golden Knights’ demise. With nine minutes left in the game, Golden Knight Head Coach Mike Kruczek called for a reverse on 2nd and 8 from their own 7-yard line, a play designed for wide receiver Tyson Hinshaw. Hinshaw, who started his career UCF as a quarterback, launched a pass 50 yards down the sideline to an open Clark, but Clark fumbled the ball as he was being tackled and Georgia Tech recovered. The Yellow Jackets, who had been alternating between junior George Godsey and freshman Andy Hall at quarterback all night, decided to stick with Godsey in the game’s final minutes. Godsey, who was recruited by UCF in 1997, calmly took Georgia Tech down the field and completed another 23-yard touchdown pass, this one to star wide receiver Kelly Campbell. The Golden Knights got the ball back and were given another chance to put the game away, but a dropped pass by Tarvarus Davis on 2nd and 14 with just over three minutes to play eventually led to a UCF punt and the opportunity for the Yellow Jackets to mount a game winning scoring drive.

“We make a big play from Hinshaw to Clark and we fumble the ball,” Kruczek said. “Game’s over with; we have the ball down on their 40-yard line. We drop a pass on the last drive that’s a first down. (If) we chew clock, they don’t score. Gotta make plays.”

The game’s final drive invoked memories of UCF’s many other near upsets in recent history. As Godsey moved the Yellow Jackets quickly down the field, it seemed as though Golden Knight fans and players alike began to see images from the past; Auburn’s Karsten Bailey scoring the game winning touchdown with just seconds left to play in 1998, Dusunte Culpepper tripping and falling short of the goal line on a two point conversion try in overtime against Ole Miss in 1997, and the referee at the 1999 UCF-Georgia game who called Kenny Clark for offensive pass interference on a play that was clearly defensive pass interference and would have put the Golden Knights in position for a game-winning field goal. And just like in those games, UCF’s hopes of an upset against Georgia Tech were crushed the game’s final seconds, as Godsey completed a 1-yard touchdown to tight end Brian Lee on a play action pass that fooled the Golden Knight defense. That was only lead the Yellow Jackets had for the entire game. UCF got the ball back with 38 seconds to play, but Penn was intercepted and the Yellow Jackets ran out the clock.

Off Field Photo
Sophomore Elihon Patterson recorded five tackles against the Yellow Jackets, including one sack.

“We’ve had a few of these games in my career here,” said Kruczek. “I really thought that we were going to get over the hump tonight. Their offense got very hot at the end of the ball game and our defense just got tired and our offense didn’t do their part.”

The defensive effort was the high point of the game for UCF. The Golden Knight defensive unit was forced into being on the field for a large portion of the game, as the Golden Knight offense went 1-12 on third downs and managed only 27 plays compared to 84 for Georgia Tech. Despite this disadvantage, however, the UCF defense held the Yellow Jackets, who had rushed for over 300 yards in last season’s game, to just 110 yards rushing on 43 carries.

“(Defensive coordinator Gene) Chizik had a real good plan for us to play against the run,” said senior defensive tackle Josh McKibben. “Our goal was to stop that run. We knew they had two good backs, and that’s we were set out to do, and I think we accomplished that.”

“Twas proud as hell of our defense,” said Kruczek. “I thought they stepped up and did a great job against Georgia Tech. They flew around the football and hit extremely well.”

Many of UCF’s offensive woes were due to their lack of success at establishing a running game. The Golden Knights managed just eight yards rushing on 26 attempts, forcing Penn to have to throw the ball in a number of 3rd down and long situations.

“I was very disappointed in the offensive line not being able to re-establish the line of scrimmage in the running game,” said Kruczek. “We had too many three and outs in the second half. They came with a blitz and shut down the run by running in all the gaps. We tried to match up protection and throw the ball down the field, but when you come up with third and nine and third and ten, it’s hard to convert those situations.”

Penn was 15 of 30 for 197 yards, one touchdown and one interception. Clark had five catches for 148 yards, one touchdown and one interception. Clark’s averages just eight yards rushing on 26 carries.

The Golden Knights return to action this Saturday at 6:00 p.m., when they will take on FAU opponent Northwestern State at the Florida Citrus Bowl.

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Men's soccer undergoes youth movement

Brian Hanks
Staff Writer

During the 1999 season, the UCF soccer team finished up and down year by year by reaching the semi-finals of the Trans America Athletic Conference tournament. After spending some time ranked the nation's top 25 early in the year, the Golden Knights struggled throughout most of the season, but were on a six game winning streak when they were knocked out of the conference tournament. Now in 2000, the team looks to a younger group of players to pick up where last year's squad left off.

UCF lost four of its top five scorers to graduation last year, including striker Heikki Nurmi, who led the team with 41 points. The team finished an up and down year by reaching the semi-finals of the AAC tournament.

This year, the Golden Knights will rely on a much younger nucleus of players to carry the team against a TAAC conference in which they were picked to finish second in the preseason poll. One of the major problems early in the season for Head Coach Bob Winche will be determining who the starters will be.

"The first two games are kind of the corner stone for the season," said co-captain Sami Teittinen, a junior defender. "We will use those games to determine who the starters will be and what we need to work on in order to get into midseason form." The team has come through preseason practices relatively unscathed in the injury department, suffering no major injuries that could hurt their performance in the beginning of the season. And with plenty of depth, the Golden Knights will have the luxury of rotating players in and out more often.

This should help out the starters and let them rest during the many stretches of this season where the team will play a number of games in the period of just a few days. Another advantage to the interchangeable lineup is that opponents will not know whom they will face until game time.

With some new faces on the team comes a possible problem with communication, but Teittinen says there is nothing to worry about in that department.

"The diversity of these guys and their ability to communicate with each other is great," said Teittinen. "I don't see where we will have any problems on the field in that aspect of our game."

With the relative inexperience of the Golden Knights' lineup comes the need for leadership. Both captains will provide this young team with the leadership it needs in order to be successful.

Our responsibility is to take a leading role," said co-captain Oyvind Thorina, a freshman midfielder. "We need to help these guys and make them comfortable here, which I think we are doing well."

One of UCF's key returning players is junior goalkeeper Kanti Laitinen, who had a 1.29 goals-against average and 2.5 shutouts in 14 starts last season. One of the challenges for the team will be perfecting the communication between Laitinen and all the new players.

"The communication with the goalkeeper is essential," said Teittinen. "Although, it will be a challenge, I don't think it will hurt us overall."

The Golden Knights began their season with two home games in the UCF Soccer Classic last weekend, and begin conference play at Campbell University on Sept. 9. The team has the potential to improve upon last year's 12-7 record, and will attempt to win the TAAC Championship and earn an automatic bid to the NCAA Tournament.

UCF hopes to earn a trip to the NCAA Tournament.

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Davis thrives in first start at new position

DAVID MARSTERS
STAFF WRITER

Entering last Saturday's game against Georgia Tech, UCF's junior linebacker Willie Davis hadn't played in a competitive football game in almost a year. In the second week of the 1999 season, Davis tore the triceps muscle in his left arm and was forced to sit out the remainder of the year with a medical redshirt. He had only one career start and 12 career tackles in his three years at UCF.

That all changed last Saturday. Davis returned from arm surgery to win the starting job at the strong side linebacker position in spring practices this year. But when starting middle linebacker Tito Rodriguez had to have arthroscopic knee surgery earlier this fall, the task of taking his place fell to Davis. The middle linebacker position is one of the most difficult positions to learn in football, having been sometimes referred to as the "quarterback" of the defense. As a middle linebacker, Davis would now have to call many of the team's defenses after watching how the opposing team's defense lined up, and he had only fall camp to learn his new position.

"Middle linebacker is a critical area simply because we graduated three seniors last year, had to move Tito to the middle, and now we've had to move somebody else there," said UCF Head Coach Mike Kruczek.

But Davis welcomed the challenge, despite being somewhat small (5'11", 215 pounds) for the position. Georgia Tech rushed for over 500 yards against UCF in 1999, and Davis would have to play a large part in preventing that from happening this season. And that is exactly what he did. Georgia Tech managed only 110 rushing yards on 43 carries, an average of only 2.6 yards per carry, a result of one of UCF's best defensive performances in school history.

"We went into the game this year saying that we were going to stop the running game," said Davis. "Our defense did, we went in there and stopped the running game. They had a couple of big plays, but that happens in every game."

In his first ever start at the middle linebacker position, Davis finished second on the team with 10 tackles, including two for lost yardage. He nearly doubled his UCF career stats in just one game. According to Davis, he just looked at his new position.

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After evaluating last year's game against Georgia Tech, Cromwell said that the UCF's play in non-conference games is the main area that needs improvement in order to meet their goals for this season.

"Last year there were things that I wanted to improve upon," said Cromwell. "One was our games against non-conference opponents. I think that there are some games that we didn't perform well. We need to step in and win some of those games against high ranked and non-conference opponents."

The team has not been able to do so, however, dropping its first three games of the season to non-conference opponents, Texas, Texas A&M, and Florida International. After suffering those defeats, Cromwell feels that the Golden Knights need to get back to their defensive ways of last season and improve the offensive attack.

"I am always going to pride myself on the defense of the teams that I coach," said Cromwell. "We want to continue that trend that we win championships with defense. I think the defense will be as good as it was last year and hopefully the attack will be better than it was last year."

The Golden Knights continue their non-conference schedule this week against Georgetown and Navy, and begin defense of their TAAC Championship on Sept. 13 against Florida Atlantic.
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Women’s soccer looks to continue TAAC dominance

NATASHA BERK STAFF WRITER

To say that there is a bit of pressure on the UCF Women’s Soccer team this season may be a bit of an understatement. The Golden Knights won the Trans American Athletic Conference regular season title last year with an 8-0-1 record, outscoring their opponents 26-0, and then continued their dominating ways by sweeping through the conference tournament, allowing only one goal in three games en route to the championship. And with almost every player returning from last year’s squad, it comes as no surprise that the Golden Knights received 9 of 10 first-place votes in the TAAC preseason poll, being picked to repeat as conference champions.

The highlight of the 1999 season for UCF was playing in the NCAA Tournament, where they upset Furman in the first round. “The first round of the NCAA tournament was just a great time,” said senior midfielder Claire Kohake. “We just came together and we played really well as a team. Everyone was just so happy. We even had a quote that was going around, ’my team completes me’, and we all got along so great. It was such great team chemistry. It was awesome.”

The Golden Knights will need to regain that level of play and team chemistry in order to go even further in the NCAA Tournament this season, but winning the American Athletic Conference regular season title last year with an 8-0-1 record, continued their dominating ways by sweeping through the conference tournament, allowing only one goal in three games en route to the championship. And with almost every player returning from last year’s squad, it comes as no surprise that the Golden Knights received 9 of 10 first-place votes in the TAAC preseason poll, being picked to repeat as conference champions.

With the loss of three seniors to graduation after last season, senior co-captain Cally Howell and Claire Kohake are looked upon to take larger leadership roles on and off the field. Howell lead the team last season with a career best 12 assists and spent the majority of the season among the nation’s top 25 assist leaders, peaking at 19th. She was the only member of the team to make the All-TAAC first team last season, also being named to the NSCAA All-Southeast Region second team and the Soccerbuzz

TAAC is still first priority, said UCF Head Coach Amanda Cromwell. “First and foremost is to win the TAAC again this year,” said Cromwell. “I would like for us to be ranked first going into the TAAC tournament. Getting an automatic bid (to the NCAA Tournament) is definitely our goal. Since the start we’ve talked about getting further than we did last year. That would be to get to the third round and beyond.”

Women’s volleyball team picked first in conference

JOE MANZO STAFF WRITER

The Women’s Volleyball Team was one of the more successful teams at UCF last year, finishing 19-12 and winning the Trans America Athletic Conference regular season title with a 9-0 conference record. The Golden Knights, who lost to Florida Atlantic in the championship game of the TAAC Tournament to close out the 1999 season, began this year ranked first in the conference according to a preseason poll taken by the TAAC’s ten head coaches.

Junior Piper Morgan and sophomore Becca Saldana earned All-TAAC first team honors last season. Morgan, a middle blocker, was second on the team last year in kills, and is the tallest player on the squad at 6’3”. Saldana set the school record for assists with 1,471 in 1999, a number which already ranks her 4th all time in career assists at UCF. Saldana has been sidelined for over two weeks with a pulled groin, however, and is expected to return for the home opener on September 8 against Florida International University. If Saldana is unable to play, freshman Jenny Frank will take her place. Frank holds the record for games (224), kills (485), assists (454), aces (307), blocks (45), and digs (671) at Coronado High School, where she was inducted into the Coronado Sports Hall of Fame. She was also named to the Colorado High School All-State volleyball team twice.

Frank is just one of three talented freshmen on the team, the most notable of whom is freshman Leyre Santalla Sante, a 5’10” outside hitter from San Juan, Puerto Rico. Sante is a former co-captain of the Puerto Rican National Team. She was named to the all-star team at the Norceca Tournament in Puerto Rico in July of 1999, and was the Most Valuable Player for Academica Maria Reina High School in both her junior and senior years. Roundout the group is outside hitter Lindsey Whalen from Kalamazoo, Michigan. Whalen, a 5’10” outside hitter, was named to the Michigan All-State team twice, and led her team to the 1999 Michigan State High School Final Four. She also earned all-conference honors for basketball twice.

Their first home game will be against Florida International University on Sept. 8 at 7:30 p.m., as part of the UCF Fall Invitational. The Trans American Athletic Conference Female Athlete-of-the-Year for the 1999-2000 athletic season.

Also looked upon to be a dominating force this year is junior striker Michelle Anderson, who took 72 shots on goal last season, the fourth most in UCF history. The defense is lead by sophomores Jackie Van Looven and Brooke Asby, with juniors Noelle Brown and Christie Martinez expected to see significant playing time. Van Looven’s strength lies in her ability to keep the defense organized, while Asby is bring a physical and versatile style that allows her to move forward and become a goal scorer.

The biggest question entering the season is who the starting goalkeeper will be. According to Cromwell, it is still a toss up. Redshirt junior Maria Bandis and sophomore Jessica Kuhlman split time in the first three games of the season, as they did for much of last year.

There will be eight new faces on the team this year, as the Golden Knights landed another excellent recruiting class. Cromwell likes what she has seen from them so far in the preseason, and has confidence in their abilities.

“We definitely have some talent and they have a lot of experience,” said Cromwell. “I think that we can really push for even better this year.”

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Heartbreak in Atlanta
Georgia Tech rallies for last second victory over UCF

David Marsters
Staff Writer

When UCF suffered a season ending defeat to Bowling Green at the end of the 1999 season, all thoughts were turned to Sept. 2, 2000, when the Golden Knights would begin a new season against perennial power Georgia Tech. The team's focus during spring and fall practices was entirely on Georgia Tech, never once wavering from the game against the Yellow Jackets. It was a game that was to have symbolized so many things for a growing UCF football program: redemption for last season's 4-7 record, a first win in a big name opponent like Georgia Tech. The team's hopes to rebound against Northwestern State.

Northwestern State vs. UCF
Where: UCF (0-3), vs NW Louisiana St. (1-2)
Who: Commander Field
When: 6:00 pm

Senior Kenny Clark has a chance to move up in the UCF record books this season.

DAVID MARSTERS
Staff Writer

At some point during last Saturday’s game against Georgia Tech, UCF senior wide receiver Kenny Clark looked up at the scoreboard and thought that the Golden Knights would finally get that elusive upset victory that they have waited so long for.

“I thought we were going to be partying all the way back on the plane,” said Clark. “But as things turned out, the score is 21-17, so there really isn’t much we can do about it right now, just hold our heads up and look forward to next weekend.”

Clark, a fifth year senior, has now been a member of the team for each one of UCF’s near upset bids at the Division I-A level. Last season, he was at the center of the controversial offensive pass interference call in the 24-23 loss to Georgia. Clark, who was clearly interfered with by the defensive player on a pass to the end zone in the game’s final minute, was called for offensive pass interference, a penalty that moved the Golden Knights out of range for a game winning field goal.

“We’ve been up and down this road a thousand times,” said Clark. “We’ve got to get this win. It hurts, it hurts bad.”

But Clark can certainly not be faulted for last week’s loss to Georgia Tech. This season, the coaching staff is expecting big things from Clark, who became the featured wide receiver at UCF after Charles Lee left for the NFL Draft. And in his first game in that role, Clark flourished, catching five balls for 14 yards and a touchdown, also scoring another touchdown on a nine yard run. His touchdown catch came on a bomb from quarterback Vic Penzo, and was the third longest touchdown catch in UCF history, covering 79 yards.

“It was just a regular post pattern,” said Clark, who made a fingertip catch on the play.

UCF hopes to lead UCF to first big upset victory