Knightmare 2000 kicks off with a fright

Haunted Arboretum starts off Homecoming festivities

Students were able to visit a transformed Arboretum Oct. 13 for the first event of Homecoming week. Students took 10 minute tours of the Haunted Arboretum.

Florida Power gives gift for future welcome center

In addition to the tremendous growth UCF will experience over the next five years, an 18,000 square-foot welcome center is presently in the planning stages. Florida Power Corporation, a company that supplies most of Florida's electricity, has donated a gift of $1 million towards this construction.

The donation is a start to UCF's fund raising for the $3.5 million project. The construction dates are presently undetermined pending the raising of the difference.

Designed by the architectural firm of Mautz, Carraro, Rizo and Partners, the welcome center will contain a 20-seat auditorium and offices for undergraduate admissions counselors, satellite financial aid and career advising operations, and general information services.

The facility, which will be named after the Florida Power Corporation, will be the starting point of campus tours for prospective undergraduate students and their families. It will be located in front of the Administration Building and face down Central Florida Boulevard.

A past monetary gift from Florida Power aided UCF in placing flags along Alafia Trail and University Boulevard.

"Certainly, this is the largest gift we have ever received from [Florida Power], and it's the largest gift that they have ever given," said Bob Holmes, the executive director of the UCF Foundation.

Officials say that the new building will also provide necessary space for the admissions counselors and support personnel.

President John C. Hitt has commented that the admissions faculty has occupied the same building since 1994. Hitt believes that the new facility will eliminate the space crunch and greatly improve the quality of service to future students and other visitors seeking admissions information.

UCF judo students dominate tournaments

from St. Petersburg, Russia to the U.S. last summer to attend UCF and study engineering. Since then, the brothers have dominated judo tournaments throughout Florida.

In the 2000 Gator Open, in March, Mikhail won two gold medals. In May, at the 2000 USA Florida State Championships, Sergey won two silver medals and Mikhail won two gold medals. At the Florida Sunshine Games 2000 in Gainesville, the brothers dominated again with Sergey winning a silver medal and Mikhail again winning gold.

In the last two tournaments Mikhail and Sergey have had to face each other for the gold. "Sergey beat me all my life, since we have been fighting in America I've been winning. I'm not sure why. When we fight it is very difficult for us because we know each other so well," says Mikhail. "When we fight each other in finals it's a lot more relaxed. Even if you lose, your brother will win, so it's good both ways," says Sergey.

The brothers began taking judo lessons in Russia when they were seven years old.

"When we were little we used to fight a lot, so our mother brought us to judo class. She said if we were going to do it we might as well do it together," said Sergey.

Both brothers seem to be poised to repeat their winning ways later this month at the Festival of Martial Arts at Disney. "We expect to do well every time we compete," says Sergey.

Although the brothers have excelled in judo, they still have their eyes on their education.

"We feel it's better to get the major, it would be very difficult to make a living with judo," says Efimov.

Suspect on charges related to overdoses turns himself in

TAYLOR CLARK
STAFF WRITER

A UCF student and member of the Sigma Alpha Epsilon fraternity, Justin Clauer, 20, is no longer a fugitive after turning himself into Orange County booking Oct. 11.

Clauer faces charges of distribution, sale and delivery of the GHB (Gamma Hydroxy-Butyrate) that three Kappa Sigma fraternity brothers overdosed on Sept. 30.

Written statements from the overdose victims: Damon Copeland, Juan Zaluaga and James Hennessey and other witnesses named Clauer as the drug provider.

According to police reports, recognizing Copeland, Clauer approached him in a parking lot outside the SAE house and said, "I have something that will interest you." Inside the house, Clauer pulled a two-gallon container...
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Computer team close to world championship

Paul Wilson
Staff Writer

The UCF student computer team will be vying for a world championship after winning the Southeastern Collegiate Computer Programming Competition at Georgia College and State University in Milledgeville, Ga. last week.

UCF teams finished first, second, 11th and 31th. The UCF Centaurus team of Jonathan Kolb, Richard Russo and Jason Daly won the program by solving eight programming problems quickest out of 77 teams, from five different states. The UCF Orion team of Phillip Desheimer, Ambrose Feinstein, and Richard Uhrich finished second.

The top two teams in the region move on to the World Contest Finals in March. Although the Orion team placed second, challenging rules do not allow for one school to have more than one representative at the World Contest Finals. This rule allows the third place team of Georgia Tech to move on instead.

"I'm very proud of our students," says Ali Orooji, computer science professor and advisor to the team the past 12 years. "It's a shame both teams can't both compete in the finals, but we are working on having the Orion team go on the trip with us. We feel they earned it."

UCF teams have consistently been competitive at the World Championships, finishing as high as second.

"The key to our success is good and committed students. We have had one of the better computer science departments in the region and we want to be known as one of the best internationally as well," says Orooji.

"UCF teams have consistently been competitive at the World Championships, finishing as high as second.

"The key to our success is good and committed students. We have had one of the better computer science departments in the region and we want to be known as one of the best internationally as well," says Orooji.

"The team will practice for seven hours a day, once a week, from now until March. "You have to prepare, even if you have the best students. You don't just walk in and win," says Orooji.

New building received by honors college

Diana Henning
Staff Writer

Soon the Honors College, currently located in Phillips Hall, will have a home of its own.

"UCF is becoming very well known for its outstanding undergraduate programs and excellent faculty. The Honors College offers academically high achieving students additional opportunities," said Dean Alyn Stearns, of the Honors College. "However, Honors is currently limited to space available in Phillips Hall and with program growth, we are not able to provide adequately for our students," she commented.

The college currently has a small reading room and computer lab containing about 30 computers. With the number increasing from 400 honors students a year to 1000, these facilities are no longer enough.

Soon this problem will be remedied. In the Spring of 2002, a new building will be raised for the benefit of the Honors College.

"President Hitt was interested in showcasing honors at UCF and wanted an honors building to emphasize that UCF is very strongly committed to undergraduate education," said Stearns.

"UCF benefactors AI and Nancy Burnett are supplying half the funds, about $1.5 million, while the other half is being matched by the state of Florida.

The building is to be constructed in the grove of longleaf pines between the Visual Arts Building, the Rehearsal Hall and Student Union.

"The location in the campus core is an indication of the commitment of UCF's administration to Honors education at our institution," stated Stearns.

This new building will include new classrooms, a large computer lab, a large reading room, offices and a meditation garden. This allows for smaller classes, academic enrichment programs, special interdisciplinary seminars, the Honors Freshmen Symposium, study space and lunchrooms with visiting scholars.

"It will give Honors students a unique gathering space as we work toward building this special learning community," said Stearnen.

Even though this building will primarily be for honors students, it will also add to the personal gain of the entire University in that it will be a place to hold other academic events and will have the classrooms and office space now taken up by the existing honors college free for other uses.

"The building will stand as a symbol of President John Hitt's goal of offering the best undergraduate education available in Florida. We are extremely pleased that the President made this building a priority and was successful in finding private funding to initiate the project," said Stearnen.

For more News, Opinion, Entertainment and Sports, log on to www.UCFfuture.com

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Around Campus:

UCF's Exceptional Education Institute named for Jennings

Jennifer Paterson
Staff Writer

The University of Central Florida will create the state's only educational and research institute for exceptional education to target certified public school teachers who serve Florida's gifted and disabled students.

The Exceptional Education Institute will bear the name of Sen. Toni Jennings who took the lead in establishing a center to serve autistic children in the Central Florida area and this year championed a $4.5 million appropriation for starting and running the exceptional education institute. It will be part of UCF's Teaching Academy, slated for groundbreaking next spring on the university's main campus next to the College of Education Building.

Good for the Heart

UCF researcher Theodore Angelopoulos just finished over three years of study concluding that exercise has the same improvement through the decreases in LDL ("bad" cholesterol) and increases of 10 percent in HDL ("good" cholesterol) when it comes to the health of the heart. But studies on older people can profit from exercise to the same extent as inactive 20-somethings is based on blood-work analysis of study subjects who engaged in supervised aerobic biking, jogging or walking for up to 40 minutes, four times a week on average.

Check out art in the library before month is over

Art exhibits in the UCF Library for October are "Boricua Nostalgia Through the Eyes of a Child," "Hispanic Awareness Month," "One Family, One University, Many Perspectives," "Crime Prevention Awareness," and "United Nations and Education."

UCF Theatre productions

"Something's Afoot," directed by Julia Listengarten will be playing at the UCF Theatre Building Stage One Oct. 19 - 29. In this musical mystery spoof inspired by Agatha Christie's mysteries, 10 guests are slain in turn by a number of fiendishly rigged devices. As the number of living suspects dwindles, one wonders if the murderer fell victim to one of his or her own deadly traps. Call the Theatre UCF Ticket Office at (407) 823-1500 for more information.

Evidence sent off to crime lab for testing

The Florida Department of Law Enforcement Crime Lab for testing the evidence was sent to UCF PD. The evidence was sent to the Florida Department of Law Enforcement Crime Lab for testing. The results have not yet been returned.

University of Central Florida police finally obtained a warrant for Clauser's arrest on Oct. 10, but the suspect could not be found. According to UCFPD Sp. Williamson, every law enforcement agency in the country was looking for Clauser until he turned himself in the next night. Clauser was bonded out at $50,000 and bail was posted at $50,000. He faced an enhanced felony for selling GHB on a university or post-secondary school.

The only other encounter Clauser has had with the law was a DUI in December.

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The new Schedule Web Guide will show you how!
UCF Rugby club rough and rowdy

The Rugby club competes against universities such as the University of Florida, Florida State University and the University of South Florida. The club will be holding their Homecoming game Oct. 22.

Ski club loses funding

JAMES NUÑEZ
STAFF WRITER

After an incredible season, the UCF water ski team has received a bid to contend in the 2000 National Water Ski Competition in Lafayette, Louisiana. In 1990, the ski team became national champions for the first time in UCF's history, but 10 years of struggling to even remain a sport in the school's athletic program prevented the team from defending its title.

The talent of Duante Culpepper evoked national attention onto UCF's football program; the athletic departments decided to cut funding to the smaller school sports and reallocate it. As a result, the ski team was downgraded to a club sport. They do receive an annual stipend from the university however. The money they receive will be used for funding the team's trip to Louisiana.

After almost a decade of trying to find their place in UCF's athletics, the team finally made it to nationals last year and garnered a satisfying eighth place. This year's squad, coached by Scott Mullins, consists of twelve students from many different areas of Florida and other states.

After easily topping their conference this season, including substantial wins over such powerhouses as FSU, the team headed to Lafayette optimistic about a strong finish. Competition took place Oct. 12-14.

Efimov hopes to have rest of family join him

FROM PAGE 1

Mikhail, "Our father found work here in the U.S. three years ago. We were the right age to come over and start here. Here we can have more opportunities to find a good job with good pay. It's not as bad in Russia as Americans think it is, but it is harder in Russia," says Sergey.

Efimov explains, "I am very proud of my sons, Dennis and wife Olga, back in Russia. I have worked here for three years. I submitted my application for a green card and am waiting to hear back. I am looking forward to having my entire family here with me," says Efimov.
Students have opportunities to study abroad, explore cultures

JENNIFER PATerson
STAFF WRITER

Studying abroad, for the majority of UCF students, has always been a dream. In the past, extra expenses incurred on a foreign exchange such as plane fare, increased tuition and extra expenses from sightseeing have been a major factor in deciding whether or not to explore the possibility of studying abroad.

All of this has changed since need based scholarships were made available by the office of Student Development and Enrollment Services for the first time this year.

Dr. Karl-Heinrich Barsch said in the Office of International Studies' Winter 2000 newsletter that "most of the qualifying students who applied for the spring or fall 2000, presently more than 15, show strong financial need. Thus a whole new segment of the student population that was previously beyond reach is now being drawn into study abroad."

Study abroad programs at UCF now include cross-cultural multidisciplinary, summer semester, and year long programs in a wide variety of countries including Puerto Rico, England, Germany, Italy, Spain, Sweden, Finland, Guyana, Canada, Ireland, France, Australia and the recently added Micronesia. Target countries for the future include Japan, Jordan and Israel.

Study in another country can usually be catered to fit most majors. For instance business majors do market research for Florida firms in China, Argentina, Mexico, and the Czech Republic. Nursing students examine the health care system in England. Education majors study bilingual education issues in Puerto Rico. Music students play their instruments with European masters in France. Archaeology students unearth Mayan cities in Belize. And many students, from a variety of disciplines, discover the African influences in the Caribbean.

To spend an academic or semester year abroad students must be a junior or senior and maintain a 3.0 GPA. The Office of International Studies, located in Research Park, has more information for those who are interested or you can visit their website http://pgios.unc.edu/infomail where there is extensive information concerning which countries host specific academic programs.

RUTH HEIDT
STAFF WRITER

Finding a job closer to campus than a theme park or having to drive to the heart of Orlando is not a difficult task, but which jobs are appropriate for college students? One of the main options is working in a restaurant as a chef, server or host.

Matt Davis, a junior at UCF, has been a server at Casey's Bar and Grille since it opened two years ago. Casey's Bar & Grille is only about a 10 to 15 minute drive for Davis.

"Not having to drive a half an hour or more to get to work is a plus because I can get to work and not have to worry about too much downtown traffic," said Davis.

The shifts at the restaurant run 4 - 6 hours. Some of the servers, including Davis, also work double shifts. There are no breaks, except an occasional minute or two to relax, otherwise there is continuous action.

"A server's job is rarely boring because there is usually someone in the restaurant," said Davis.

Another positive aspect of working as a server is the flexible schedule. "Only having to work a couple days a week, with 4 - 6 hour shifts, leaves time for homework and other activities that wouldn't be possible with other jobs," said Davis.

Servers can count on having their money right away instead of having to always wait for a paycheck. They are not paid that much because of the tips that they make so their checks are not that big. The tips are convenient for students because they know they are going to be leaving with something.

With any job, it is not the ideal or perfect thing to do. There are some tedious tasks that everyone must do in between their main job of serving. When each employee gets a free moment it is spent doing side work such as rolling place settings and prepping tables for the next customers. "The tedious jobs do get annoying, but it comes with the job, so it's something to put up with," said Davis.

"One of the main problems is having to put up with rude and obnoxious guests," said Davis. Although the majority of the people who eat at Casey's Grille are pleasant, occasionally the server can count on someone being upset over something.

"Students with a low tolerance level shouldn't become servers," said Davis, "there are just too many things that can go wrong."

With a flexible schedule, money on the spot and a high tolerance, being a server proves to be a decent job for the working college student. "Serving is probably the best job at this time," said Davis, "I could have just as easily suggested for any tolerant and generally pleasant person," said Davis.

MORE ONLINE:
Check out our other college job stories online at www.UCFfuture.com. Also watch for next week's College Job Series "Serving."
Congratulations to the new sisters of Alpha Xi Delta

Andrea Anthon
Brooke Artz
Christina Barbakos
Kari Berens
Coral Beuthe
Kerri Campbell
Nikki Caspi
Lauren Chestnutt
Holli Christmas
Natalie Clawson
Jenny Cressey
Taryn Devries
Meghan Denmeade
Hollie Christmas
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STUDENT III

LEGAL SERVICES

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Bolivia to UCF

Allyn Stearman, Dean of Honors College

This is the beginning of a series on the deans of UCF.

Each week we will profile a different dean from a school within the university.

DIANA HENNING

"Universities are a collection of Tribes," stated Allyn Stearman, Dean of the Honors College. She is in her fifth year with the college. She has been at UCF since 1995. Some of this time was spent teaching General Anthropology, Peoples of the World, Amazonia in the Age of Development and Rural Society classes. The rest of her time was spent doing fieldwork with the Yupiit Indians in the lowlands of Bolivia.

Dean Stearman is a full professor. This means she has a national reputation. She is a researcher of the year at UCF and she sees her connection to students as one of her greatest accomplishments. Her specialties include Human Ecology, Applied Anthropology and Social Change, as well as Forestry and Peasant Societies.

Starting off as a peace corps volunteer in the 60's, she was given an informed outlook on life said Stearman. Stearman learned about herself and her community by living with the Yupiit Indians and helping them establish a better way of life without completely changing their cultural.

"Giving back to the community became important. As Honors we can be one step back to the community," said Stearman. She believes that the personal characteristics needed for her position are honesty, integrity and a demeanor of straight forwardness. "You must always take the highroad in situations of hard work," she added.

Stearman also takes part in many professional associations including: Society for Applied Anthropology, Phi Kappa Honor Society, Omicron Delta Kappa Honor Society and Florida Academy of Sciences.

Receiving her B.A. at the University of California, Santa Barbara, with Honors herself, she "was interested in the fact that the program had been around UCF for 9-9 years and was curious if she could help develop it."

For her success, she compared Honors to Latin America, and saw that really a university was nothing but a culmination of different tribes. "And being an anthropologist I was drawn to these frontiers," commented Stearman.

Through her work, the Honors College is now improving the ranking of the University, receiving it's own building soon. The college has increased its student size from 400 to over 1000. Entrance SAT scores of the honors freshmen have improved by 40 points.

"I wanted to raise the level of expectation and improve the quality of education," said Stearman.

She has helped further and start programs such as Honors Freshmen Symposium, participation in the HERO volunteer program for elementary students and the new honors breakfast held every Monday.

Institute to explore black film culture

CHRISTIE ZIZO

STAFF WRITER

The University of Central Florida's film department and African-American studies program have combined resources to offer students and scholars a unique opportunity. They hope to provide scholars, teachers, critics and students with an information resource center for the study of Caribbean, African and African-American films.

The Zora Neale Hurston Institute, named after the Central Florida author of "Their Eyes Were Watching God," will focus on academic research and service activities relating to black film. It's sponsored by the College of Arts and Sciences, and was approved during the Florida legislature's 1999 session.

"There's been a lot of work in the study and history of black film. As a subject, however, there's been need for work from undergraduates through college," said Dr. Gladstone Yearwood, institute head, film department assistant professor and director of UCF's African-American studies program.

"Teachers who want to integrate it into their curriculums have no place to turn. We want to fill that void," said Yearwood.

The institute will bring in professionals and researchers to work with undergraduate and graduate students in a variety of areas. African heritage preservation, community and economic development, cultural and arts education management, and animation and black film production. It will utilize hands-on learning experiences through fieldwork and service learning internships. They will also provide technical assistance to local artists, and entrepreneurs.

The institute will work with Eatonville community to preserve black arts and heritage through the use of documentary film to create an oral history. Eatonville was the hometown of Zora Neale Hurston, and was the first African-American incorporated municipality in the country.

The institute will work with the UCF Honors College to create an oral history through the use of documentary film to create an oral history. Eatonville was the hometown of Zora Neale Hurston, and was the first African-American incorporated municipality in the country.

Scholars will visit the institute for either short term or two-year appointments. According to Yearwood, Central Florida is a prime spot for the institute.

"This area is rich in terms of the kinds of films that have been made: Caribbean film, African and African-American film.

In conjunction with the Institute, the Consortium for African Film Education was formed at UCF in October 1999. CAFE is made up of scholars, teachers, critics and students from universities across the country. They meet to work on advancing the teaching, study, appreciation of and access to black film. The meetings focus on certain aspects of black film. Leading local filmmakers are invited to screen their work and lead workshops.

The next CAFE meeting is in January 2001 when members will discuss African-American cinema at the Africa Film Festival.
Congressional debate scheduled for UCF

Christie Zizzo
STAFF WRITER

UCF will become part of the Florida congressional race with candidates visiting campus to debate issues significant to the race. Congressional candidates Linda Chapin and Ric Keller will debate at UCF at 7 p.m., Oct. 24 in the Communications building, room 101.

The debate is sponsored by the Nicholson School of Communications at UCF and WESH channel 2 who will broadcast the debate live. News channel 2 anchorwoman, Wendy Chiap will mediate the debate.

Students from the political science and radio-television departments will get to participate. One hundred students from the two departments will see the debate first hand. The students will get to ask the candidates questions chosen prior to the debate. Radio-television students will also serve as production assistants during and preceding the live telecast.

"The reason to have the debate at UCF is to get students involved in the political process," said WSSH Managing Editor Kent Morton.

"This debate is very important because it represents a good partnership between UCF and the community," said Dr. Mike Meeske, director of the Nicholson School of Communications.

This is the second live debate UCF has hosted. The first was the Orlando mayoral debate last March between Mayor Glenda Hood, the Orlando City Commissioner Bruce Gordy and Tom Levine.

"That debate was very successful, it proved a debate would work well on this campus," said Meeske. "The students were involved, and it was a good learning experience for them, and a good experience overall for the candidates."

Chapin, the Democratic candidate, and Keller, the Republican candidate, are running for Florida's eighth district congressional seat in the House of Representatives, the seat Republican Congressman Bill McCollum recently vacated.

The race has garnered national attention, as the Republican Party is trying to retain their majority hold in the House, while Democrats are trying to shift congressional power to their side.

"This seat is a toss-up," said Meeske. "The interest is in whether the Republicans will keep the seat and the lead in the house, which they want to hold on to, or whether we will lose a Republican and gain a Democrat seat."

"I am delighted that a major debate will be held at the UCF campus," said Chapin. "One of my major goals in public life has been to promote the involvement of college students in the political process." Chapin is currently the Orange County Clerk of Courts. Keller, a litigation attorney from Runniberg, Kirk and Caldwell, the largest litigation firm in Florida and also McCollum's former firm, and has never held public office. He defended State Representative Bill Sublette for the nomination, which the Orlando Sentinel called an upset.

Making your vote count at www.UCFfuture.com

Last week we asked you "What do you think of the Future's newly designed web site?" after our redesign. This is what you told us:

It's great! A vast improvement! 29 votes (45%)

Difficult to operate and navigate: 16 votes (25%)
Good looking, easy to navigate: 16 votes (15%)
I like the old site better: 7 votes (11%)
I have no opinion. 2 votes (3%)
Content is great, but not so easy on the eyes: 1 vote (2%)

Next week we want to know your "Favorite Homecoming Event."
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My so - called life

Let me first start by saying that this will not be a column about GHB. Hark! I hear applause. It will also not be a column about getting involved, even though it is Homecoming week. I will even go so far as to not write another column about how boys annoy me. No, no, I intend to write about something refreshing and new. I will write about something exciting and controversial. Unfortunately, for the moment I can’t think of one thing to focus on.

Where are the protests? Where are the nights of drunken stupors? Where are the professors that are supposed to piss me off? I have come to the disheartening conclusion that my college life is not even a twinkle in the eye of the movie Animal House. It’s not even close to a kooky college movie of the eighties. It’s not even as exciting as a rerun of a “Different World.” No, my college life has turned into, dare I say it, an episode of “Saved By the Bell - The College Years.”

Sure, “Saved By the Bell” had its little dramas and back - to - school special type episodes. Am I Kelly and Zack going to stay together? Why is Jessie taking Spelling. My life has turned so simple. But as I think about it, I am really bored. I am so bored that I can see Man, I watched too much TV after school. Where was I?

The paint cracking on the walls. I can smell the brand new store - bought type episodes. Are Kelly and Zack going to stay together? Why is Jessie taking Spelling. My life has turned into total monotony. It is good for Dry Jobs’ search, substance printed.

I know some of you are saying: “Wow, this is just one event. The diving well is only a slight chance that you will be seen as quickly and effectively as the clinic here on campus.”

Students don’t say stop complaining. Everyone’s lives should be so simple. But as I think about it, I am really bored. I am so bored that I can see Man, I watched too much TV after school. Where was I?

In fact, I have seen it before. The days of Animal House are gone, and I guess maybe I can deal with that, as long as my life doesn’t become like an episode of “Mr. Rogers Neighborhood” (I don’t think I can take all of that sweater changing).

Sure, I go out. Sure, I try to do the college stuff. But maybe this so-called college stuff has changed. Maybe I am living the college life of today. Maybe the Animal House.

My life has turned into total monotony. It is good for Dry Jobs’ search, substance printed.

I want to look back and say, “Wow, I really experienced college life.” As of now I feel like, “Wow, I kind of experienced college life.”

Sure, I go out. Sure, I try to do the college stuff. But maybe this so-called college stuff has changed. Maybe I am living the college life of today. Maybe the Animal House.

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I want to look back and say, “Wow, I really experienced college life.” As of now I feel like, “Wow, I kind of experienced college life.”

Letters to Editor

Student sees need for new pool

I couldn’t help but notice the contrast between two of your front page articles in the October 4th issue of the Future. In one article proclaiming UCF’s first swim club it was mentioned that, though having no problems with participation, they are lacking the time and adequate facilities in which to train. The other article stated plainly that within a few years, UCF is projected to be the 5th largest university in the nation and that the Capital Improvement Trust Fund will provide UCF with 6 - 10 million dollars for the funding of athletic and recreational facilities and programs, yet there was no mention made of constructing a new pool.

After so many years of packing students into the current weight room, they have finally started construction on a new recreation center that will include an expanded weight room. How many more years of crowding students and swim teams into the present pool will pass before the need for a new aquatic facility is considered?

The current campus pool, 25 yards by 25 meters, is less than half the dimension of an Olympic sized swimming pool, yet we have a large newly established swim club, a water polo and dive team, various local high schools, and numerous certification programs offering the same undersized pool, and often at the same time. The diving well contains 2, 1-meter springboards (no platform and no 3-meter diving) and yet we have a dive team willing to practice just one event. The diving well is only 10x12 meters in size and yet we have a water polo team competing in an area half the size needed to engage in an official game.

With the addition of a new facility, those teams would gain the momentum needed to become NCAA sanctioned teams. This summer, the UCF administrators approved roughly $500,000 in funding for a new fountain in our school’s reflection pond. Maybe we can have the swim club practice there.

Chris Larson

Student Health Center talks back

This is in response to the editorial about the Student Health Center. We are students that work at the Health Center and we just wanted to express our thoughts about the article. The UCF Health Center is always ready to provide the best possible advice and treatment to the students.

No student will be turned away. If the front staff is unable to provide you with the assistance needed, either a nurse or a provider will still see you. If by then, you are still not satisfied, then you will be referred to an outside office that can fulfill your needs. There might have been a miscommunication between the student that came into the office and the staff. If that was the case then we give our apologies.

Some students do not realize how many patients do come through this office. There are at least 200 - 300 students that make appointments and walk - in. If you look at those numbers, we are very productive with satisfactory outcomes. If you were to go to any other clinic, there is only a slight chance that you will be seen as quickly and effectively as the clinic here on campus. We try to accommodate all of our students as best we can. There might be some confusion every once in a while, but we try to run the center as effectively and efficiently as possible.

Cathy Grazioso, Barbra Cameron, Maria Macedo, Tasha Scott, Keicha Williams

Letters, Page 11

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Letters to Editor

Education expensive, ignorance not

It was not very long ago that a Hispanic male did not have the freedom to have now. Many of these freedoms are due to the hard work that civil rights leaders who developed the organizations and programs you feel separate the people of America have done. These leaders set up these programs to ensure that these opportunities were accessible to those who at one time were not allowed to have such things. And most of all being together all groups of people. The opportunities that I have today my father did not. Your father coming from Ecuador with his American Dream would not even have the opportunities he has passed down to you if it wasn’t for the pioneers who laid down the foundation you walk on today.

There are many historical wrong doings that have occurred in this society and even though the generation of today should not be held liable for those wrong doings we must be held responsible that these will never occur again. I think you have a misconstrued idea of what this country is all about. Our capitalist economy is one that allows immigrants and all it’s citizens to provide some type of service that will strengthen and increase our livelihood no matter where you come from. What language you speak, no matter what group you look at there will always be some social group that will take advantage to some degree, but as intelligent adults we have the capability to decipher what we feel can and cannot be done. I don’t really care about the Elian situation because it is over and the more hype that is brought up about it proves how the media can take anything and amplify it’s true importance.

My father is Hispanic; my mother is second generation Floridian. So my heritage is Hispanic-American, I don’t need to get caught up in semantics and let one actor’s speech on the Hispanic Music Awards, where he mentioned the hyphenated American should be plain American, dictate the thought of who I am. I don’t even need to speak every language of my ancestry. But I do know where I come from and I have educated myself to know that this melting pot is partially the creation of other’s ideals, such as greed, in which I have chosen not to follow. There is that age old saying we are all the same color in the dark.

Well I say it’s time for a reality check turn the lights on stand up and be heard, silence yourself when you need to listen and never forget who you are. Don’t melt into a pot that was shaped by others so you can fit the mold, be an individual that breaks the boundaries of any label. You can call me African-American, Hispanic-American, American-Indian, Asian-American, or European-American it doesn’t really matter to me. Better yet just call me by the name I put on job application Rick Nieves-Ramos, as you can see that is hyphenated too. Take time to see that there are still many issues outside of the news, outside of your town, your state, and your nation that prove we have plenty of work to do to make us one nation. We as citizens can help to shape it the way we feel is just and honorable. I will become a Physician in my years to come I plan on making sure that the Latino community will benefit from my training. There are many studies proven since I am a minority I will be taking care of more minorities than those who are not will. There are also many statistics proving that since I am a minority my education will not be the same as other non-minorities. And also I will be paid much less than non-minorities. So tell me that scholarships to help pay for schooling, to supplement my income, and to ensure that I can give better health care to the one group who is known to have the worst in this country separates me from America. I think your very wrong I know that it helps me to be more of a part of America and to allow me to better serve all of it’s citizens in this wonderful growing economy.

If you think education is expensive, try ignorance.

-Rick Nieves-Ramos
Politics are such a lousy way to get things done

Chris Hale
STAFF WRITER

Ah, the weather is finally getting a little colder. The leaves on the trees are turning colors and animals are going into hibernation. And do you know what makes animals run and hide for so much of the year? A Politician, that’s what. How can you possibly think of running for office on a “campaign platform?” Shouldn’t they be running on something like a “campaign treadmill?” Running for office on a platform just isn’t logical. You aren’t going to get anywhere!

So let me run this whole politics thing down for you the way I see it so you can see just how insanely right I’m not.

First we have the candidates. These are a bunch of regular people who run for some type of office. Now, I don’t want to be biased here, but I’m going to use the presidency because it’s the biggest position that no one cares about, until something goes wrong.

Ok so we have a guy or girl who’s running for office and this person’s best trait is that they can get people to do what they want. That’s about where the professionalism stops. Oh sure, they can sign bills and give ritty speeches, but they have advisors and writers who help them with that. These people don’t go to school for a degree in “Presidentialism” so what makes one better than the other? Here’s where this rant is going to start hurting. What makes one better than the other is how good they are at lying.

Honestly folks, the people who run for most any of the positions in politics must be good liars because they have to promise everyone everything so they get reelected. So when you are being told that there will be a raise in funding for this program or a cut in taxes here someone’s being lied to and everyone else is not getting the whole truth. Why? Because we as a country, don’t have enough cash to do everything that these candidates claim that they are going to do. Think about it folks, it’s not logical. Ok then we have the “campaign platform,” that should be a treadmill, which this person is running for office on. Once again they promise to do things such as outlaw abortion and neo-nazis. This is another example showing of how they lie. They can’t possibly take a stand on anything. If they do, one way or another they are going to tick a majority of people off and then, again, go down in the polls. Which, like I said before, is bad so they won’t do that.

You people can’t honestly tell me that whether a candidate believes in abortion or not is a good reason to or not to elect a person into office. Think about it, what we should be testing these people on and questioning them about is things such as, “If you were going for the Cowboys in the Super Bowl and you lost, would you shoot makes at Chira in a sign of anger?” You know things that really mean something to middle America, cause they seem to be all that matters.

I’m not quite sure what I was trying to accomplish with this little rant but I’m going to leave you with this thought, if con is the opposite of pro is congress the opposite of progress?

...
Those on wheels an inconvenience

JAMES NUNEZ
STAFF WRITER

When I first saw them for sale in the UCF bookstore, I swore they seemed like a brilliant idea. The thought of zooming around campus on a Razor Scooter enticed me. I was intrigued by the amount of lines on the sidewalks, designating a bicycle and scooter lane. Those on wheels an inconvenience.

CLE tires. Furthermore, I am cross East Colonial Drive the illusion that he is racing Lance Physics Armstrong) jets within two hand. Have you ever been casual second I hear the whirr of bicycle always glancing over my cyclist (apparently with the mon problem in your daily stu-

Student to the Math and later, my attitude towards scooters and bicycles on campus has taken a dramatic turn. If the following is a common problem in your daily stu-

dent life, please raise your

Grant, I realize that ped-

dding a bike is excellent exer-

cise, and those scooters come in handy when you have 10 minutes to cross the entire campus, but what about the rest of us who choose to walk? I guarantee that if a cyclist and a pedestrian would probably stand a better chance of walking away. I would like to leave a sugges-

tion to UCF. When the total number of students who ride these vehicles rising every year, perhaps, it is time to paint lines on the sidewalks, designating a bicycle and scooter lane. Furthermore, I am convinced that the people who ride these vehicles envision us pedestrians as obstacles on some imaginary course, as they barely dodge us at dangerously close proximities.

Although it may seem innocent, the growing popularity of these forms of transportation raises an important question for Americans. Is society becoming so lazy that it is now a challenge for us to walk from point A to point B? If we continue down this path, it will soon be unnecessary for us to walk anywhere. We will simply jump onto our little transportation devices and let them taxi us around.

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It is that time of year again. The time where one has to gut pumpkins. A time where candy companies make millions off of the working man's hard earned dollar. That's right, Halloween is nearly upon us and following such noble aforementioned traditions comes Halloween Horror Nights X. This is the tenth anniversary of the event that originally ran a mere two to three nights, but due to its popularity now lasts for nineteen. With this in mind, the creative team at Universal has pulled out all the stops in order to make Halloween Horror Nights X the most exciting experience since the movie Contact (and we all know how suspenseful that movie was, the alien was her father!).

As with previous Halloween Horror Nights, Universal has churned its creative juices to make a new and innovative experience. The theme park has several creative minds on staff whose job is to design the event from the ground up. This includes everything from performance material, all the way to set design and makeup. Halloween Horror Nights takes months of planning, the most current incarnation beginning back in May. Needless to say, their hard work certainly pays off in the end. Having been to both Halloween Horror Nights VIII and IX, I can honestly say that this latest one is certainly the best of the three.

The designers of the event have also done quite a bit of research, specifically regarding people's fears and phobias. Aside from the obvious fear of the dark and the unexpected, various other elements have also been added. One example is that according to several focus groups that the team interviewed, many people dislike clowns. Using this knowledge, the creative teams invented Jack, the demented clown and mascot of Halloween Horror Nights X. It is safe to say that the designers know how to scare people.

Aside from the usual chainsaw wielding actors in the streets, dead parades and haunted houses (in addition to the other attractions available at the park - Back to the Future the ride, Terminator 2: 3D, etc.), there are several aspects thus far unique to Halloween Horror Nights. For instance, the people at Universal have actually made King Kong enjoyable! The creative team has used the concept from the video game Nightmare Creatures II (zombies in an urban landscape) and integrated it into the ride to make King Kong more of a haunted house. Basically what takes place is that the patrons walk along the bottom of the ride in a New York City setting and along the way they must encounter mutated characters, as well as walk underneath the giant ape himself. However, King Kong is not the only ride to benefit from such a makeover - Jaws also has its share of the undead (specifically undead fishermen). Needless to say, Universal has really done a stand-up job of combining the rides and scares together, making the experience all the more frightening.

There are five new houses this year, all of which have their own story and setting. Once again, Universal uses its large studios to create a truly horrifying experience (especially for the girls, just my observation, nothing chauvinistic). Briefly the haunted houses are as follows: The Fearhouse (insane asylum gone bad), Total Chaos (abandoned army base invaded by aliens), Anxiety (3-D videogame gone haywire, complete with glasses), Dark Torment (land of the undead) and Universal Classic Movie Monsters Mania (a contemporary approach to classic monsters). Perhaps the most innovative of the five is Dark Torment, in which you ride the attraction Earthquake and supposedly die, afterwards having to escape from the land of the undead. Close second is Anxiety; the 3-D glasses truly make everything look sinister and macabre. However, my personal favorite was...
Strange New World

KRISTOPHER KAY

Well, I guess I should finally stop my advocacy in championing the wonderment of Captain EO now. CyberWorld 3D is playing locally at Pensacola's Muvico Theatre. It is the IMAX Corporation's own testament towards the promises of the cinematic digital age is quite something to behold. An experience in and of itself, the visual impact of the film makes going to the movies feel a lot more worthwhile than what is to be expected. Using software and technology that has never been used to create an animated motion picture, the realm of the 3-D film—usually regulated to poorly executed horror movies seen through tinted celluloid lenses—finally has a vanguard of its own.

Taking existing animation (Vizz and The Simpsons) along with creating astonishing new segments of computer animation, CyberWorld 3D comes through as the freshest, most convincing work done by a computer for a film since Trim (ok, fine—since Toy Story). Merely a hodgepodge of separate pieces linked in a whole by the pugnacious walking, talking, resident program Phig (voiced by Jenna Elfman), we are led into chambers that are gateways to different virtual realities. For example, she first takes us under water to get chased by a passed off Loth Ness Monster; then to hover in and around a flying ship left over from The Neverending Story prop department; through a Homey theater cakewalk of flying monkey clowns listening to the Pet Shop Boys; stopping to watch a 3-D bug shy away, and finally to watch Homer and his go-much-imaginary-others. As for story—forget it; you’re likely to find more content catching a bite-night term of “BJ, and The Bear,” than in Cyberworld’s lightning quick forty-eight minutes. But that really isn’t the point here. There is some sort of plot between Phig, and a couple of kooky, neon-colored stick figures trying to eat her digits, but we as the audience—don’t really care, we just want to keep spotting our eyes. The recycled material on loan from DreamWorks and Matt Groening are just that, but they are fun to watch again, especially in this type of environment. It is fantastic to find out that regular two-dimensional animation can be reintroduced in this type of medium. The original segments that were made exclusively for the film are like short music videos. The only difference to them being is that they are seen projected severest high and come across so clear and brightly lit you begin to feel a little confused as to what is going on. If images other than cartoon characters could be used in this type of film, we could see a reinvention of certain genres catered to our sense of fear and uncertainty. Now that would be fun.

Even with the lack of narrative, CyberWorld 3D does succeed, primarily due to what it does on the visceral level of the viewer. It permeates our typical sight pattern much unlike what is found in modern cinema only to be experienced in meaningless events found inside the walls of certain theme parks. This short film can only be the foundation to what is being thought of concerning the future of animated movies. If not in 3D, at least the possibility of the IMAX Theatre incorporating larger prints of typical animated films to be shown, in the same vein as Cyberworld and Fantasia 2000. And screw the Disney films, how about an IMAX version of Ninja Scroll or condensed episodes of 'The Powerpuff Girls'?
Recall about a decade ago when after a hard day of school, a large portion of the youth of America would spend time with a dear friend, the original Nintendo. This 8-bit hunk of metal and plastic was a cultural icon of the 1980s and spawned characters and games that transcended time. As with any other success, competition was spawned (Sega Genesis), and new and better technologies were coming to the forefront (Super Nintendo, Nintendo 64). Such is the case now with Sony’s immensely successful PlayStation which debuted on American store shelves in the fall of 1995. With the new century, Sony has decided to take steps which would eventually retire its aging system (five years is the equivalent to seventy in video game years), and replace it with the PlayStation 2 (applaud here), the apparent sequel to their original invention.

The PlayStation 2 (or PS2) debuts in America on Thursday, Oct. 26. Anyone who has a system before then either possesses an import from Japan (meaning they cannot play American games, ha ha ha) or have found a retailer that is about to rack up some fines for breaking street date. As previously mentioned, the PlayStation 2 is the sequel to the original PlayStation system. What this means is that the PS2 will be able to play the vast libraries of games that have been released for the original PlayStation, and enhance, many of the popular original PlayStation titles without the need to purchase a whole new system.

Dealing with the hardware aspects, the PS2 runs games off of DVDs and can hold over four and a half gigabytes of data. With this space, software developers can create lush, three-dimensional worlds, or simply add a lot more blood and gore to a firefight. Additionally, the PS2 can display 75 million polygons per second, literally making the games of Nintendo look like Pong in comparison. Another interesting feature is that the system’s release, encompassing almost all available games, from sports to first-person shooters (ala Doom). Some of the games include those of the ever so popular fighting category like Dead or Alive 2 and Tekken Tag Tournament, as well as the first-person shooter TimeSplitters that promises to blow GoldenEye out of the water as far as multiplayer madness. Additionally, the PlayStation 2 is backwards compatible, meaning that it can play, and enhance, many of the popular original PlayStation titles without the need to purchase a whole other version of the game. On the flip side of the coin, the original PlayStation cannot play PS2 games, just to warn all those consumers who might be stuck with a vast array of PS2 titles and no system to play them on. The backwards compatibility does not end with only games - players can also use controllers and memory packs (for saved games) from the original PlayStation, with the PS2. This way, there is no need to purchase extra controllers or memory cards and thus cut out money that can be better used for pop tarts or pornographic movies. Unfortunately, it seems that there are only two controller ports (opposed to four like on the Dreamcast or Nintendo 64), meaning that one will have to buy an adapter to get more people to play at the same time. Upon first hearing this many will think that Sony should be crucified for such a sacrilege, but in reality most of the best games for the original Playstation, like Final Fantasy VII and Resident Evil, were only one player, making the absence not as big of a deal.

The PlayStation 2 launches Oct. 26 in the United States. It seems that only 500,000 units will be initially shipped on that day, which inevitably means that many a customer will not be getting a PS2 for Halloween. Therefore, if you want a system they need to make it out to Target or Best Buy as soon as possible since they are sure to sell very rapidly. Even if you do manage to stroll in that day, there are sure to be shipped over soon, especially for the Christmas season. The price according to all sources is $299.99 (a lame way of saying around $310). Needless to say this is very expensive, but keep in mind that the system will no doubt come down in price very quickly. In the meantime, sell your hair and take many trips to the sperm bank, because the Playstation 2 is the next generation in home video game systems, and being left out would be like not realizing Britney Spears has breast implants.
Stir up the cafe of the 10th Street Cafe Latte for the perfect blend of coffee and decaf. It's the stuff your day can't afford to be without.

Don't take a break from your day. Break into it.

Visit www.sixeaglestim.com and check out exciting promotions, events and offers.
Watch out Universal Studios! You may be getting some competition from the CAB at UCF! Oh sure, you may say your haunted houses are scarier with their flashy effects and your clowns more frightening than our students dressed up as creatures, but you still have a reason to worry. Why? Well, here are five reasons:

1.) We are college students. In many cases, most of our money goes into the coin slots at the local Laundromat or to Wal-Mart. Tickets to Universal's Halloween Horror Nights are thirty dollars each. The Haunted Arboretum is free! The result: more money in our pockets for the Laundromat. Do the math.

2.) If we are thirsty, we can grab a free bottle of water at the Arboretum. If we are hungry, there are Oreos and other snacks. CAB was generous enough to provide us with free refreshments. A bottle of water runs $1.25 at Universal, not to mention the high food prices. I don’t know about anyone else, but I can say free food will always outdo free Mardi-Gras beads.

3.) Universal’s haunted houses have 3-D effects, super scary clowns... and really long lines. The average wait time you can expect for haunted houses such as Anxiety and Total Chaos is over an hour. The average wait time for the Haunted Arboretum is around 15 minutes. You can run through it four times to equal one trip through a haunted house at Universal Studios.

4.) You will not get thrown out of the Haunted Arboretum for merely touching a “scare-actor.” That’s not to say that you can punch out Jason for scaring you. It just says the rules in the Haunted Arboretum are slightly more easy-going.

5.) Everyone knows the woods are scarier than a theme park. Think about it: the Blair Witch versus Mickey Mouse. The Haunted Arboretum, put together by the UCF Campus Activities Board, is a wonderful way to spend a Friday night for the above reasons. If you’re bummed because Universal Studio’s Halloween Horror Nights is sold out, too expensive, too far away or you’re just too busy, this is a quicker, cheaper and closer substitute.

So, what exactly is it like in the Haunted Arboretum? First, think of the woods from The Blair Witch Project and fill it with all of your favorite scary movie characters (no, not Drew Barrymore). Be prepared to face Freddy, the Grim Reaper, Jason and the killer from Scary Movie (Whassup?!). Student volunteers organize visitors into groups of about ten people who clutch each other as they go down the paths in the woods. Down these paths, people – or, excuse me, creatures – jump out and try their best to scare you. About every few seconds, you hear “Hey there! Wanna DIE?” The trip lasts about ten minutes, each turn holding a new scare and zombie/murderer/clown.

All in all, the Haunted Arboretum is definitely worth your time. Check it out this Friday, Oct. 20 (9 p.m. – 12 a.m.) or Thursday, Oct. 26 (9 – 11 p.m.) if you have the chance. Either that, or pay thirty dollars for a visit with Jack.
Not A Scream Was Heard

DIANA HENNING
STAFF WRITER

Upon walking through the gates of Busch Garden's first-year horror event Howl-O-Scream, ghouls and ghosts of all shapes and sizes surrounded me. With a layer of fog at the door and Halloween music playing all around me, I was geared up for a night of fun and fright. However, to my disappointment, the fright part never happened.

Now I am one of those people that are scared if someone says "Boo" during a scary movie. Yet, the only scary part about any of the haunted houses or rides was not knowing if something would jump out at you in the first "Labyrinth of Lost Souls" haunted maze. The lines were as long as in any theme park, but it was not worth the wait.

To begin with, there are characters that take you through the maze. Now what fun is a maze if you don't have to find your way out of it? There was fog and strobe lights, about the only elements that made anything remotely scary, but not a single person jumped out or even tried to scare you. While in Halloween Horror Nights, haunted houses such as Total Chaos really got my blood pumping. While they also used strobe lights and fog, it was 110 percent better because after every corner some new monster-looking thing would jump out at you. People would run at you with chainsaws and day-glo faces, while some would barely move at all to make you doubt you even saw something.

About the only thing that was fun at Howl-O-Scream was riding the roller coasters in the dark. The darkness and strobe lights seemed to add to the effect of the speed.

The shows throughout the park were okay, but not really Halloween orientated. Country bands and magicians were about as far as it went. On the other hand, Horror Nights has a show called Bill and Ted's Excellent Halloween Adventure. It was hilarious watching Bill try to get his phone booth back from Mr. Burns (the boss from "The Simpsons") who had stolen it. He was aided by a bunch of celebrity look-alikes such as Britney Spears and The Rock.

Furthermore, Busch Gardens was lit up with regular lighting that made it really boring to walk around. Universal had their park lit up sparsely with strategically placed black lights and strobe lights.

There were other kinds of shows at Howl-O-Scream, too. These did not add excitement in any way because the main attractions were an unconvincing magician and a country band no one has ever heard of.

Minus the haunted mazes, Howl-O-Scream is simplyBusch Gardens at night. On the other hand, Universal Studio's Halloween Horror Nights adds ghoulish fun together with a parade at the end that could wake the dead.
Dear Sexpert,
I really like this girl that I'm friends with. I thought she liked me too, but she keeps trying to book me up with these other girls. We get along great and have a lot in common. Our only major difference is that she's white and I'm black. I've dated outside my race before, but I don't think she has. Could this be what's holding her back from dating me?

-Color Blind, male, 23

Dear Color Blind,

The only way to find out what you need to know is by asking her! Even though this means admitting your feelings for her, it's a chance you have to take to find out if she feels the same way about you. It may have nothing at all to do with racial issues, but you can look for a few clues to try and assess the situation before you ask: Is she close with anyone else who isn't of her race? What is her family like? Have you met them and were they nice to you if/when you were introduced?

She could be hesitant to start a relationship with you because of her family's prejudices. If this is the case, just give her time to get comfortable with the idea. Be sweet to her (as I'm sure you always are) and try giving her little notes or wildflowers. If she does indeed like you a lot, then she knows that it would be worth it to go against both her parent’s and society’s close-minded standards. Keep in mind that she may just like to flirt and she really just wants things to remain the way they are between you. Until you ask her, you'll constantly assume and you'll never know for sure.

Total Chaos because of all the little features the creative team added. The haunted houses certainly do not disappoint. They are both scary and innovative, giving the viewer “I don’t know what’s going to be around the corner” feeling. Word of advice though, if you take a girl along with you make sure you see each other at least once between groups of people so things often that I couldn’t afford to be scared because all my energy was given to sustaining consciousness.

While the haunted houses are certainly awesome, the all-around best event is the Bill and Ted’s Excellent Halloween Show. The show is simply hilarious. The name this year is a satirical look at popular culture, reflecting the extremely clever nature of the Universal’s writers. Unfortunately, saying too much would ruin the show for everyone. Needless to say, the trip to Universal Studios is worth it just to see Bill and Ted’s show. On the dark side, the show is when the only truly negative part of the night took place. This negative energy took the form of the hay ride at Universal, which is the worst in a long time. To an extent, one should expect this, but the grid locked congestion between the Jews and Earthquake was just plain macabre.

Universal Halloween Horror Nights X is well worth a look. The remaining times for the event are from October 19-31, so there is still plenty of time to check it out. Tickets are $52.95 (plus tax for Florida residents) with a coupon from Tamm Bell or off of a two-liter bottle of Coca Cola and $59.95 at the gate with no discount. They can be purchased at www.halloweennightsnights.com, Universal Studios itself, TicketMaster or Spencer Gifts. For more information call Universal at 1-800-644-GORY. Halloween Horror Nights X is a truly memorable experience and should not be missed. After all, what else are you going to ramble to your grandparents about?

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Puff Daddy in a Midst of Lawsuits

Sean "Puffy" Combs is being sued for $1.8 million by Manhattan nightclub owner Michael Bergos. Bergos claims that his business has not generated the kind of revenue he’s used to seeing after an incident on Dec. 27, 1999, where three people were allegedly shot by rapper Jamal "Shyne" Barrow. Bergos released a statement saying: "as a result of the incident, the club’s reputation suffered. Consequently, we noticed a significant decline in tourist business and corporate sales. The target of a multitude of lawsuits, we find ourselves besieged with insurance and legal complications. We have also become the focus of excessive negative attention from various government agencies." At the time of the incident Bergos’ attitude toward Combs was completely different. He stated: "We’re sorry the incident occurred. Puff Daddy and Jennifer Lopez have always been great to the club. They have never done anything wrong, and as far as we know, they didn’t do anything wrong last night." Combs is also being sued by Wardel Fenderson, who drove Combs, Jennifer Lopez and bodyguard Anthony "Wolf" Jones from the club that night. Fenderson’s suit is for $3 million and was filed on Oct. 4.

Combs has yet a third suit against him, filed by the bouncer at the club that night, Julius Jones. He filed a $100 million suit. A representative for Combs said it was "unfortunate that a great many people are looking to unjustly capitalize on Mr. Combs’ wealth and celebrity status in an attempt to falsely link him to an incident that every knows Mr. Combs had nothing to do with."

Hurley Isn’t Bedazzling Everybody

Liz Hurley has been getting a lot of slack from her fellow actors. In Hollywood there has big actor’s strike for five months, in which commercial actors are demanding more pay. Many other actors such as Paul Newman, Susan Sarandon, Richard Dreyfuss and Marisa Tomei have all been supporting the strike. Hurley recently shot a commercial for Estee Lander with non-union actors, which has upset many of her fellow peers. At a New York rally for the strike, actor Tim Robbins shouted, "We’re all bringing her to trial after this is over...Liz Hurley won’t get away with it!" After the rally Hurley called Robbins and explained that she had been in England and didn’t know about the strike.

Keanu Busts a Move

At a recent party in Hollywood, Keanu Reeves mentioned that he has been spending months training for the sequel to the Matrix. Woody Harrelson jokingly stated that his moves were all "special effects." Reeves asked if Harrelson would like to try and take a shot at him. The two guys went outside followed by a crowd and went at each other. Harrelson charged, Reeves made some moves and sent Woody airborne, crushing onto a lawn chair. Reeves quickly apologized, but Harrelson laughed and said, "I’ll never doubt you again, that’s for sure."

Things Are Getting Really Hot For 98 Degrees

The former management team of 98 Degrees has filed a lawsuit against the boy group. Top 40 Entertainment is asking for $25 million in the suit stating that it was responsible for making the boys become successful and that they were dumped by the group before the contract ended. Top 40 claims that it met the group in October 1995 and got them a management deal a month later. The organization then said it put money into the group and set up numerous touring dates and deals before the guys fired it, two years before the contract expired. The group’s lawyer said that 98 Degrees will counter-claim saying that there were "more ample grounds" to end the contract with the organization.

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Lately it seems you can’t flip through the radio dial without hearing steamy solicitations or high energy ads selling the best dance and drink spots downtown. Orlando’s club scene is teeming with enticing drink specials and host DJs, packing venue halls to the max. Newer hot spots, like BAR Orlando and Tabu, are upping the ante for area familiars, while drawing totally different types of crowds. But long before people were dancing on bars or feeling sacred or forbidden, downtown’s staple dance clubs have been a family of three. Cairo, Icon and Zinc Bar, all relatively located by Central Avenue, have been the outlets for progressive dance music.

Icon, located just South of Orange, on Central, was the focus on this warm Saturday night. Approaching the club, a modest line congested the front of the building, creating maybe a 5 - 10 minute wait, before we reached the door. A moderate dress code was suggested, but didn’t appear to be strictly enforced and cover prices ranged from $6 - $10, depending upon your age. The club is 18 and up, but as in most scenarios, if you aren’t drinking inside, you pay more outside.

Inside the club you pass through a small hall or foyer, into the main room. The walls are dressed in what looks like sheet metal and exposed piping creates an almost sci-fi feeling: like being inside a spaceship ... but a spaceship with a bar. Directly to the left a long bar wraps almost the length of the wall, with new (I believe these were recent renovations) waterfall effects behind it. Straight ahead is a staircase leading up to a second level that totally surrounds and overlooks the main dance floor. Upstairs there are girls with beer tubs and also two additional bars. This is also where the DJ booth is, which on Saturday nights houses Dave Cannalte and Rich Rosario. Circling the second level provides an excellent view of the action below, and of the two Icon dancers who not only dance but also scale two ropes that reach from their podiums to the ceiling. This actually held our attention for a while, as they climbed, hung and twirled on their ropes to the driving beat of the music. Besides the dancers, the patrons themselves were an intense crowd, emitting roars of support when their favorite songs were spun.

Thus, I imagine, was a typical Saturday night scene at Icon, which is also open on Fridays and Tuesdays. Saturdays are hosted by 95.3 Party and those 21 and up get in free before 11 p.m. Friday night is Real Groove night, hosted by Real Radio 104.1. They serve $2 Bud and Bud Lights until 12 a.m. and 21 and up also get in free before 11 p.m. Tuesday night is ladies night with free cover and drinks for all the ladies before midnight. Icon, Cairo and Zinc Bar also host virtual tours on the web so you can check it out for yourself at www.icon-nightclub.com.
LEAD STORIES

- Legitimate Chinese cricket-fight promoters once again staged their national championship matches in Beijing in October despite fears from their ranks that illegal gambling was ruining their sport. A government order dated in 2000, according to a New York Times dispatch. Thousands of men descend on farmers in Shandong province each summer, securing the rights of the previous owner and character to endure rough matches inside 8-inch-wide plastic containers. Matches end when one contestant tries to flee or gets tossed around hopelessly by the other.

- The University of Surrey, England announced in October that it was adding to its curriculum in service-sector management by appointing a professor of airline food. A Surrey official said the school intended to beef up its graduate and undergraduate course offerings in inflight catering and told The Guardian newspaper that the professor would be appointed from either the field of gastronomy (how food is served) or the field of food science (concentrating, for example, on freshness).

Middle Fingers in the News

Javier Woods, the acting principal of Strong Vincent High School in Erie, Pa., angry at reporters' questions about a rumored gun incident, allegedly displayed a middle finger and told camera operators to "Shoot this!" (August). And in Chiang Mai, Thailand, Kunoo Kaweisea, 50, recipient of the gesture, was arrested and charged with shooting to death the 41-year-old German motorcycle rider who had displayed it to him (August). In August, a state court in Lancaster County, Pa., and a federal court in Fayetteville, Ark., dismissed criminal charges against people who had made the gesture, and the Arkansas judge in fact ruled the defendant's right to flip the bird at a state trooper was protected by the U.S. Constitution.

Oops!

Newcastle, England, body piercer Lorna Larson accidentally hit a vein while working on the tongue of Gemma Danielson, 18, in July and by the time Danielson got to the hospital, she had lost four pints of blood. Said Danielson, "(Doctors) said they had never seen anything like it." Larson said she was mortified: "That's the last tongue I do."

- Joseph Pileggi, 69, filed a lawsuit in Akron, Ohio, in July seeking money damages over his 1997 marriage to Carl Buchman, 61. He claims he intended to marry not Buchman, but his longtime girlfriend, who is Buchman's mother. Deducit Pateros, 63. He claimed that he did not realize until May 1999 that the "wrong" woman's name was on the license (despite Buchman's insistence that Pileggi consummated the marriage with her on the wedding night).

- Latest Highway Truck Spills: 26 alligator car-crashes, weighing nearly 5 tons (hazardous for a processing plant near Fort Lauderdale, Fla., October). U.S. Army Multiple Launch Rocker (from a military truck, adjacent to an elementary school near Hugo, Okla., August); and a load of completed Advanced Placement tests (being taken from a New York City testing center to Educational Testing Service in New Jersey, of which 84 were never recovered, thus harming those students' college careers, May).

Adventures in Ignorance

- In August, Davidson, N.C., police officer Scott Scarry asked a woman's car for drugs, giving her his legally required guilty ("reasonable suspicion") solely the fact that on the front seat was a copy of the weekly newspaper Creative Loafing, whose cover story on local drug enforcement was illustrated by a photo of a marijuana plant. Said Assistant Chief Butler Parker, "(Scarry) thinks he had reasonable suspicion, and we do, too." (The woman consented to the search, and nothing illegal was found.)

- In July, Rev. Nelson W. Koschecki, a delegate from Dallas to the national Episcopal convention in Denver, was seen scattering salt under the tables of convicted murderers. According to some authorities, tossing the salt is a symbolic gesture to rid the premises of Satan. After telling the prison guards of their outrage, Rev. Koschecki resigned as a delegate.

- Lisa Alger of Roy, Wash., had to take her claim all the way to the state judge Paul Treyz in June, but she finally got a dismissal of one of the municipal citations against her for housing an unlicensed cat named "Patches." Reason: "Patches" is a stuffed animal. (The local Humane Society monitors for violations of licensing law by knocking on doors and asking kids the names of their pets, so it can check license lists. When Alger's 7-year-old son mentioned the highly regarded "Patches," the Humane Society found no license for it, wrote Alger up without investigating.)

Payback

Jail guards employed by the Nova Scotia government had their "privilege" of being able to eat free in the prison taken away, according to a complaint because of budget cuts and must now pay $2.50 to get their prison meal. And Brazilian multimillionaire Jair Coelho, 68, was arrested in August and locked up before trial he had made a fortune on the country's jail contracts, supplying nearly inedible food, but the government proved that he got the contracts through bribery, and thus he must now eat his own food.

Recurring Themes

- News of the Weird mentioned in 1999 that the Safety Tanteisha detective agency in Osaka, Japan, was selling about 200 aerosol spray kits a month (at $4.60 each) to help women find out whether their men are having affairs, by detecting the presence of fresh semen on their underwear. In July 2000, according to a Phoenix New Times report, a venerable local medical lab has introduced Forensex, which charges spouses and lovers from $350 up to $33,000 to test partners' underwear for semen (hers, to see if sperm is present; his, to see if he has ejaculated at inappropriate times).

The Only Way Out

- In August, a 20-year-old man who worked at a landscaping business in Phoenix, proposed to his girlfriend (she accepted), took her to the worksite, turned on a woodchopper, climbed in, and tried to pull her in, too. He was killed, but she escaped. Also, in August, the style and etiquette columnist for The Times of London was found dead, clad only in a shirt, beneath his fourth-floor apartment window, but colleagues said the suicide scenario was too tacky for the man. Said one friend, "He'd have wanted to be really dressed appropriately." Said the coroner, "It would be likely that he would write a letter to explain, and no doubt on the Smythson's notepad that was found in the apartment."

- Also, in the Last Month ...

The new head of a Hudson River environmental organization, on a well-publicized maiden kayaking voyage around New York City, discovered a floating corpse. A Zambian man was granted divorce after testimony that his wife routinely locked him in the bathroom at night to stop his phalldancing (Lusaka, Zambia). Police said two burglar alarms went off a few times a week, but colleagues said the suicide scenario was too tacky for the man. Said one friend, "He'd have wanted to be really dressed appropriately."
Crossword

ACROSS
1. African river
6. Spaghetti
11. Letters on graves
14. Bathsheba's husband
15. Vegetable to cry over
16. John's Yoko
17. DNA
19. Tenth mo.
20. Otherwise
21. Camper's set of utensils
23. On the contrary
25. Duration
28. Issue a ticket
29. Dexterous
32. Hemorrhage in one's honker
35. Dream time
36. Implement with an eye
37. Affectionate greetings
38. Fast fee
39. Fruit ice
43. Swabby
47. Kind of lily
48. "God Bless America" singer
51. Sports play, often
52. Algerian port
53. Jodie Foster film
55. Mayday!
56. "William Tell" composer
59. Notable times
62. Municipal ride
63. Nine-time champion at Wimbledon
68. Exploit
69. Struck with a bent leg
70. Constant traveler
71. Part of AT&T
72. Golf knight
73. "Beau"

DOWN
1. Mongrel dog
2. Mine yield
3. Fine points
4. Brit's slammer
5. Resistance units
6. Luau fare
7. Raggedy doll
8. Type of cat
9. Pitch of a phrase
10. Picnic pests
11. Pitch of a phrase
12. Stir up
13. Intoxicated
14. Gambler's risk
15. Pair of the eye
16. Soak in the sun
17. Jamaican citrus fruit
18. Quaint hotel
19. One Stooge
20. Decreases
21. Dueling swords
22. Off part of the eye
23. Soak in the sun
24. Jamaican citrus fruit
25. On the contrary
26. Quaint hotel
27. Soak in the sun
28. On the contrary
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70. Constant traveler
71. Part of AT&T
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There it was looking right at me. A picture in the newspaper of the comedian that was to be appearing at Loco’s in the Student Union on Oct. 10. "Hood." That’s his name. Now before even seeing this man live, let me ask you this: Who calls themselves Hood? But, a person shouldn’t be judged by his name, and everyone deserves a chance, Right?

I got to Loco’s about twenty minutes before the show was supposed to start. It wasn’t one of the more crowd-ed nights at Tuesday Knight Live, but the amount of people there was decent. For those of you who don’t know, Tuesday Knight Live is something that CAB sponsors from time to time. They bring comedians down to Florida to perform at UCF. So at 8 p.m., somebody from CAB got onstage and announced something very quickly. It seemed unprofessional and unorganized. After Hood was announced as being a comical writer from New York, the audience clapped a little bit. So Hood gets onstage and starts talking about this routine he has at all of his shows. He told us that he had Oreos cookies to give out for the person who could get up on stage and tell the worst joke and the person who could tell the best joke. He asked the audience who wanted to come onstage, and nobody in the mellow audience even raised a hand. He then proceeded to go into his regular routine (which was by far the worst routine I’ve ever personally witnessed a comedian do). It was not funny at all, and evidently most of the people watching him agreed. Every now and then he got a few laughs here and there, but the only reason I chuckled a little bit was because I felt bad for the guy. He was clearly not getting a good reaction.

This was the second comedian at Loco’s this semester that has really disappointed me. Last semester CAB brought us great comedians such as Damon Wayans and Michael Dean Esther. This semester started off great with Mitch Fatel, but the last two comedians they’ve had at Loco’s have been disappointing. From what I hear, Lewis Black’s performance in the Grand Pegasus Ballroom was excellent, but I wasn’t able to go see him.

Feeling too bad to walk out on the guy, I decided to stick around and sit through one bad joke after another. After watching Hood for about 45 minutes, I have to admit that I was extremely happy when he said his goodbyes.

In the beginning of his act, he announced that Hood was his real name. Maybe he was trying to be funny, but I highly doubt that his parents named him Hood. Like everyone else, nobody’s perfect. CAB has their hits and misses. Hood was definitely a miss, and the introduction that described him as "comical" was the only joke I was able to see all night.
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Men's basketball dreams of the Big Dance in 2000-2001

Neal Fischer
Staff Writer

As the UCF men's basketball team prepares to open its eighth season under head coach Kirk Speraw's guidance, many questions have yet to be answered. The team lost four seniors to graduation, sophomore forward Ikechi Knakwe decided to transfer, and junior forward Beronti Simms has been declared academically ineligible for the fall. Despite the turnover, however, Speraw and his staff remain optimistic that this can be a breakthrough year for the program, which is coming off a second consecutive runner-up finish in the TAAC Tournament.

"It's always tough when you lose that many players off of a particular team," said Speraw. "We'll miss their experience. However, we are very excited about the newcomers we have coming in and I like the new faces that will be in uniform this season. We are very excited with what they bring to the team."

One of those newcomers is Evandro Moretti, a 6'10" center who transferred to UCF this season from Arizona Western College, where he averaged 12.5 points and seven rebounds per game, and is a native of Sao Paulo, Brazil.

"We are very happy to have Evandro joining our basketball program," said Speraw. "He fills a need we have for size in the middle. He comes in with two years of college experience and we fully expect him to immediately contribute to our basketball team."

The coaching staff is also very happy with the four freshmen that comprise this year's recruiting class. The point guard of the quartet is the 5'11" Kevin Lee, who played his high school basketball at Notre Dame Prep in Lansing, Michigan. Joey and Stevie Graham are 6'5" twins from Brandon High School in Tampa, and Josh Bodden is a 6'9" frontline player from Daniel High School.

"How quickly the new faces can make that transition and become an integral part of what we are doing will determine how quickly the team gels," said Speraw. "This is a hard thing to judge at this time. Half the team knows the system and the other half has to learn it. We will rely on a core group of people in the beginning to help the newcomers make the transition to Division I-A basketball."

Key returning players for the Golden Knights include junior forwards Jason Thornton and Stevie Graham are 6'5" twins from Brandon High School in Tampa, and Josh Bodden is a 6'9" frontline player from Daniel High School.

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Key returning players for the Golden Knights include junior forwards Jason Thornton and Paul Reed, sophomore point guard Al Miller, and senior forward Brandon Simms.

"It's always tough when you lose that many players off of a particular team," said Speraw. "We'll miss their experience. However, we are very excited about the newcomers we have coming in and I like the new faces that will be in uniform this season. We are very excited with what they bring to the team."

One of those newcomers is Evandro Moretti, a 6'10" center who transferred to UCF this season from Arizona Western College, where he averaged 12.5 points and seven rebounds per game, and is a native of Sao Paulo, Brazil.

"We are very happy to have Evandro joining our basketball program," said Speraw. "He fills a need we have for size in the middle. He comes in with two years of college experience and we fully expect him to immediately contribute to our basketball team."

The coaching staff is also very happy with the four freshmen that comprise this year's recruiting class. The point guard of the quartet is the 5'11" Kevin Lee, who played his high school basketball at Notre Dame Prep in Lansing, Michigan. Joey and Stevie Graham are 6'5" twins from Brandon High School in Tampa, and Josh Bodden is a 6'9" frontline player from Daniel High School.

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Newcomers to make big contributions for men’s basketball

FROM PAGE 28

Mario Lovett, who missed all of last season with a nagging foot injury.

"Jason Thornton is a great shooter for us and we will rely on his leadership and perimeter shooting," said Speraw. "He was second in the nation in three point percentage last year. Al Miller, hopefully, as a sophomore point guard will provide some good leadership with the experience that he got last year. The individual that we want to take things to the next level is Mario Lovett. He was on the verge of really breaking out a year ago, when he was injured and now with this year layoff, I don’t know where that puts him in his individual progress. He’s the individual who needs to set the tone for us. He’s our inspirational leader. We need him to stay healthy and provide leadership."

The Golden Knights’ non-conference schedule is highlighted by away games against Miami, USF and one against Georgetown in the Honolulu Thanksgiving Tournament, played in Hawaii. It also includes UNC-Wilmington, ECU and Middle Tennessee State. According to Speraw, playing tougher competition early in the season will help UCF reach its goal of getting to the NCAA Tournament.

"Our ultimate goal is to go to the NCAA tournament," said Speraw. "There are some great coaches in the league and the talent level is getting better every year in our league. I think we have enough experience coming back and enough good talent coming in to make a good run at (the conference championship)."

It wasn’t business as usual for the Knights during the offseason, but success this year is certainly a possibility. A third trip to the NCAA Tournament in eight years under Speraw’s leadership may very well be in the UCF’s future.

PHOTOS BY JASON KOKOTOFF

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“We’re Dedicated to Healthy Knights!”
The UCF volleyball team defeated Florida Atlantic University after losing 15-9 and 15-4 in the first two games of the match. UCF rallied to win the last three games in dramatic fashion, 15-11, 16-14, and 16-14.

Volleyball Notebook

Junior middle blocker Piper Morgan led the team with 20 kills. Freshman outside hitter Leyre Santacilia and junior middle blocker Shelly Driggers each had 14 kills, while freshman outside hitter Lainey Whalen added 12. Sophomore setter Becca Saldana led the team with 14 digs.

Against FAU, the Golden Knights defense dominated the match. "We played a very disciplined match," said Head Coach Meg Colado.

Juniors Whalen and Driggers each had double-doubles in kills and digs for the Golden Knights, while freshman setter Jenny Frank had 18 assists and a team-high 16 digs. Saldana led the team with 21 assists.

Top Recruit Considered UCF

Tanya Davis, a senior at nearby Bishop Moore High School, is considering playing for UCF next year. The 5’10” Jarvis recently moved from middle blocker to outside hitter, where she has averaged 7 kills per match.

Jarvis was named Female High School Athlete of the Week by the Orlando Sentinel earlier this year, and her team is ranked 24th in the nation by Volleyball.com.

Saldana, Morgan Move Up in Record Books

Sophomore setter Becca Saldana has moved into third place in school history for assists, bringing her career total to 1,214. Saldana is now tied for second in kills per match.

Sophomore middle blocker Piper Morgan moved up to fourth place in career solo blocks. She needs 16 block assists to rank second on the UCF career list, and 14 total blocks to move up to fourth place in that category. Morgan has also had a kill in each of her last 65 matches, dating back to September 14, 1998.

Golden Knights to Host Stetson, Samford Oct. 21

UCF (11-8, 3-1 TAAC) plays two more conference matches this week, playing against Stetson University (4-12, 3-2) on Oct. 18 at 7:00pm in the UCF Arena, and against Samford (10-12, 2-2) on Oct. 21 at Noon. The Golden Knights are only one game ahead of both opponents in the conference standings. If UCF wins, it will give the Golden Knights sole possession of second place in the TAAC, a spot they currently share with Jacksonville (10-6, 3-1). Both UCF and Jacksonville trail first-place Georgia State (23-6, 5-0) by a game and a half.

Joe Manzo
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Women's Soccer Notebook

which they honored the seniors prior to game time. The seniors made their last home game a memorable one.

Seniors Alice Ulhir, Claire Kohake, and Kasia Panzik scored three of the five goals. Fellow senior Cally Howell recorded her 11th assist of the season, moving her within four of tying Danielle Thomas for the record for most career assists in UCF history.

"That was awesome that three of the four scored," said junior striker Jackie Kutudis. "Cally definitely deserved to score. I feel so blessed to have them on the team."

The Bulldogs held the Golden Knights to a scoreless tie going just under six minutes into the second half for the record for most career assists in UCF history.

"I think it's great," said Cromwell. "It was her first collegiate start, she was solid in there and I was very comfortable. Concerning our keepers, I hadn't felt really comfortable with anyone. I think it might be a called auppy controversy, but right now Carol has the confidence, she was TAAC Defensive Player-of-the-Week and she earned it.

The Jacksonvile State game was just the third game that Lewis had played in this season. She played for 14 minutes in an 11-0 win over Alabama A&M and she played the second half of the loss to JSU.

Lewis was a walk-on this season, which was her first career against Jacksonville University, where she played last year. In mid-August she was the fourth goalkeeper position.

"This is awesome," said Lewis. "I did not expect to play at all this year. This is an incredible honor and actually very shocking. I am thrilled and very happy that I even was given a chance to play. My role (originally) was to give everything I had for practices and pump everyone else up, knowing I had a very slim chance of playing."

Lewis' impressive play appears to have ended the musical goalie situation. It looks like Cromwell now has a definite starting goalkeeper.

"I'm feeling very confident with her, and I think the team feels comfortable with her back there," said Cromwell. "I like her distribution. I'm at ease with it, so it's a good feeling."

• Seniors Shine on Special Night

Emotions ran high at the UCF Arena Soccer Field on Thursday, Oct. 12, as the seniors played their last home game as Golden Knights.

This year's seniors went out in style. Not only did they win an impressive 5-0 shutout, but also three of the four starters scored and the remaining starter recorded an assist. This season the Golden Knights' women's soccer team will lose midfielders Cally Howell, Alice Ulhir, and Claire Kohake, and defender Kasia Panzik to graduation.

Panzik scored the first of the seniors' goals, her first of the season and first of her career. A mere 50 seconds after Panzik's goal, Kohake scored her second goal of the season and 15th of her career. About a minute and a half later Ulhir finished the seniors' scoring output with her first goal of the season and first of her career.

While Howell didn't score a goal, she recorded her 11th assist of the season. That assist increased her career total to 29, just one assist short of Michelle Akers and only four behind Danielle Thomas, who currently holds the record for most career assists in UCF history.

Kohake was happier about how much the team came together and played as a solid unit than she was about scoring a goal.
UCF duo has played together for 15 years

FROM PAGE 36

other," said VanLooven. "We know exactly how one another plays. We have a feel for each other on the field."

Communication is vital in soccer, and with the experience of playing together for so long, Asby and VanLooven are able to speak to one another on the field in a manner that players who don’t know each other so well might be uncomfortable with.

"They communicate a lot and they aren’t afraid to get on each other either," said Head Coach Amanda Cromwell. "If one of them makes a mistake they’ll get on each other and know that it’s not personal. It’s one of those things where they’re both professional about it. They’re very good about talking to each other and getting on each other." '*

when they became opponents.

"It was fun playing against Brooke," said VanLooven. "Normally you would have an attitude against your opponents. But, when I played against Brooke, and even other players I’ve grown up with, it was fun to go into the game because you know exactly how they’re going to play."

"It was really weird (playing against VanLooven) because on one hand I didn’t want to hurt her but then I had to because she was on the other team," said Asby. "I overcame it, but it took a year or two."

In high school Asby was a four-time All-Seminole Athletic Conference selection and four-time All-City honoree. In 1998 she was a member of the Florida State Olympic Development Team and in 1999 was nominated All-State. As for VanLooven, she too was named All-State in 1999, and earned a spot on the All-Tournament Team as Lake Mary won the 6A Florida High School State Championships. Her strengths in both soccer and volleyball earned her the Outstanding Athlete of the Year award, also being named All-Conference in volleyball twice.

According to Cromwell, Asby and VanLooven have similarities as well as differences while on the soccer field.

"As a freshman, VanLooven proved she deserved to start at sweeper. Due to Asby’s ability to effectively play numerous positions on the field, she took over the left back position, which enabled her to go forward and create more opportunities on offense."

"I was playing sweeper and starting as a sweeper, coming off a knee injury was hard," said Asby. "When I got hurt I moved to left back and I loved it because I could attack. I was more of a center mid coming off my high school season and Jackie was more of a sweeper coming out of high school. It just worked perfectly because now we can work together."

Last season Asby was named All-TAAC second team and VanLooven was named All-TAAC third team for their dominating defensive play. No team in the TAAC posted a goal versus the UCF defense during the regular season.

"They are very strong defenders," said Cromwell. "They basically, through the four years, should just get better and better each year."

Asby and VanLooven have two more years to play soccer together as Golden Knights. Through 15 years they have embraced in triumph together and they have suffered in defeat together. And maybe even the hardest of all, they’ve lost games to each other. But what started as a rivalry as classmates and a birthday present has grown into a great friendship on and off the field.
Golden Knights look to improve record to 5-3 against Louisiana-Monroe

FROM PAGE 36

offensive set that UCF runs, the Golden Knights haven’t faced any­
one who plays that style so far this season. The Indians offense is usually
run by sophomore quarterback Andy Chance, who has completed
97 of 184 passes on the season for 1002 yards, one touchdown, and six
interceptions. Senior running back Mark Henderson leads the team in
rushing with 56 attempts for 262 yards. Leading the team in receiving
yards is senior Darryl Carter with 25 catches for 276 yards. Louisiana­
Monroe’s basic defense is a 4-2-5.

Middle Tennessee.

The Golden Knights are 13-7

in Homecoming games, having won
five straight, and lost only twice in the
last 13 years. The players say
they enjoy playing in Homecoming
games because of the larger student
crowd and an exciting atmosphere.
“It’s great to play in front of the
home crowd,” said junior placekick­
er Javier Beorlegui. “We’ve been
playing a lot of away games, and it’s
always comfortable playing in front
of our home crowd. It’s Homecoming
this week, so we’ll probably have a lot of students out there, so it’ll be fun. Everyone gets pumped up. It’s a good atmosphere. “Homecoming is a very exciting
event,” said sophomore defensive end Elton Patterson. “It gives you a
lot to go out there and want to really
play good. But you also have to
watch out for distraction because
there are a lot of events going on
with the student body. So we’re
going to stay, focused and have a
good time.”

The Golden Knights are expecting a
large turnout for this game and are
likely to get it. At 11 a.m. on
Saturday morning, there will be a
Homecoming Parade through downtown Orlando followed by
Homecoming Fan Fair at 1 p.m. at
Tinker Field, adjacent to the Citrus
Bowl. Fans can come early and go to
the Parade and Fan Fair and then
walk over to the Citrus Bowl and
watch as the Golden Knights take on
the Indians at 4 p.m.

Photo by Jason Kobori

Junior linebacker Willie Davis had the best game of his career which included 13 tackles and two forced
fumbles. Davis also contributed four of UCF’s school record 11 sacks.
The freshman running back carried the ball 11 times for 72 yards and a touchdown, and caught two passes for 14 yards.

The junior linebacker had the best game of his career, totaling 13 tackles, including five for lost yardage and four sacks. He also forced two fumbles and recovered another.

The Golden Knights were forced to punt from deep in their own territory when junior weakside linebacker Tony Hardman, who leads the Golden Knights in tackles, left the game in the first half with a severe cramp and an injury that forced the turnovers and special teams to gain a victory.

In a game that he only started because of injuries to other players, junior line­backer Willie Davis led the Golden Knights with 13 tackles, four sacks, two forced fumbles and a fumble recovery. With senior free safety Tommy Shavers out due to a concussion, the Golden Knights were forced to move Sam line­backer Eliot Shorter into the secondary to provide depth at the safety position.

Because of this, Davis got the start at the Sam linebacker and made the most of his opportunity.

Davis has now played well at both the Mike and Sam linebacker positions this season, and his emergence provides the coaching staff with the “good problem” of figuring out what to do when Shavers returns from injury. Davis says he likes the fact that he can play more than one position, and will play wherever the coaches tell him to.

“Trevor Davis led the longest reception of his career with this 61-yard touchdown in the fourth quarter. The offensive line, especially right tackle Jarome Brown, was tremendous blockers. Trevor Davis is very fast and he can get down the field quickly to make plays.”

UCF uses defense, special teams to gain a victory

David Marsters

With 7:56 remaining in the second quarter, UCF and Eastern Kentucky were tied at 3-3. Neither team was playing very well on offense nor had any momentum. That ended, however, when Eastern Kentucky was forced to punt from its own 8-yard line. The UCF coaching staff was content to let the Colonels punt the ball and give the Golden Knights field position. But the punt coverage unit didn’t like that, and talked Special Teams Coach Charles Huff into letting them go after the punt block. Good decision.

Junior free safety Ricot Joseph stormed through the line and blocked the punt, which was recovered by sophomore wide receiver Elliot Shorter for a UCF touchdown. Game, set, and match. The Golden Knights went on to score 24 more unanswered points on route to a 34-3 victory.

UCF is usually known for its potent offense, but defense and special teams ruled on this night. In the game, the Golden Knights registered a school record 10 sacks, forced three fumbles, intercepted three passes, blocked a punt for a touchdown, and blocked a field goal attempt by EKU kicker Adam Smith. Adams was named the Most Valuable Player of the game.

Injury Report

Senior wide receiver Tyson Hinshaw, who leads the Golden Knights in receptions, left the game in the first half with a severe cramp and an injury that forced the turnovers and special teams to gain a victory.

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Let the madness begin

UCF basketball tips off season with MidKnight Madness

DAVID MARSTERS STAFF WRITER

The UCF men and women's basketball teams officially began their seasons last Friday night, appearing before a lively crowd at the UCF Arena for the 2000 installment of MidKnight Madness. Always a fan favorite, Midnight Madness is a ceremonial opening to the college basketball season, showcasing the season's first practice as an exhibition that is open to the public.

Prior to midnight, UCF students and fans participated in a number of games, contests, and giveaways, and were entertained by the Sports Magic Team and a disc jockey from the 102 JAMZ radio station. Gift certificates to Calico Jacks and Wing Shack were awarded to the "Rowdiest Crowds", and KnightMoves, the UCF Cheerleaders, and the UCF Pep Band made special performances. All of this led up to the stroke of midnight, when the Golden Knight basketball teams emerged onto the court.

Both the men and women's teams each had their moment to shine. The women began the festivities with a brief practice consisting of dodging and layup drills, and then broke into two teams for a 10-minute intrasquad scrimmage. One team wore black jerseys and the other wore white, with the game ending in a 9-7 win for the Black team. Freshman guard Nicole Dunson and senior forward LaToya Graham were the high scorers, each totaling three points. Sophomore guard Diana Hill had four rebounds, an assist and a block, while junior guard Yvette Ash had two assists and two rebounds. Graham and sophomore forward Eriq Paige each had three rebounds.

"Anytime you can come out and have that kind of fan support is fantastic," said KRISTY SHONKA STAFF WRITER

This week's Homecoming activities will culminate Saturday at 4 p.m. at the Florida Citrus Bowl, where the UCF Golden Knights (4-3) will play host to the Louisiana-Monroe Indians (1-6). This game marks the sixth meeting of the two teams, a series that Louisiana-Monroe leads 3-2. The last time the teams played was in 1997, a game that ended in a 45-41 win for Louisiana-Monroe.

Coming into this weekend the Indians have only one win on the season, a 27-21 victory at Nicholls State on Sept. 16. Since then, they have been outscored 177-16 during a four game losing streak. Last week, the Indians were shutout at Middle Tennessee State 28-0. Backup quarterback Ryan Corcoran filled in for an injured Andy Chance, out with a concussion, and completed 20 of 32 passes for 119 yards. Running back Mark Henderson had 12 carries for 63 yards. Wide receiver Daryl Carter had five receptions for 27 yards.

The Golden Knights are coming off a 34-3 victory over Eastern Kentucky (3-3), a game in which the offense gained 255 yards in the air and 80 yards on the ground. The offense was led by red-shirt freshman quarterback Ryan Schneider, who made his third start in relief of the injured Vic Penn, who was out with a dislocated left (non-throwing) shoulder, is expected to practice this week, and could return to the field against Louisiana-Monroe. The UCF defense had a record setting performance with 10 sacks of the Eastern Kentucky quarterbacks. The previous school record was eight, which was accomplished against Louisiana Tech in 1993 and Louisiana-Lafayette in 1998.

Louisiana-Monroe runs a spread offense and likes to throw the ball. While this is very similar to the offense of the Golden Knights, they have developed a chemistry that only time and practice could create.

Ashby, VanLooven succeed in soccer together

NATASHA BERK STAFF WRITER

Fifteen years have past since UCF soccer players Brooke Ashby and Jackie VanLooven first met. Ashby received a flyer in her kindergarten class about playing soccer while VanLooven was given the gift of soccer as a birthday present. The two played for Ashby's father on one of their first soccer teams. Who knew that 15 years later the two girls that began their soccer careers together would still be playing alongside one another in college? Ashby and VanLooven, both sophomore defenders, have practically grown up together on the soccer field. The cliché that they know one another like the back of their hands holds true for these two. They know one another's tendencies on the field. They have developed a chemistry that only time and practice could create.

"We know each other so well," said Ashby. "We've played together so long that it's almost like playing with your sister in a sense. We've played on every single team together except for high school and we've just gotten to know each other. It's a feeling. You know when they're going to get the ball and when they're not." "We are really comfortable with each other," said VanLooven.